

THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

SHINING A LITTLE LIGHT



Photo by John Corey

Dan Webb from the city's Public Works Gas Lightning Division doing spring cleaning on the Beacon Hill gas lanterns by changing the mantels and glass.

Suffolk County DA Candidates Forum sparks debate among the contenders

By Beth Treffeisen

A heated discussion between the candidates for Suffolk County District Attorney took place in a packed room at Suffolk University Law School on Thursday, May 3.

The event was moderated by Meghan Irons the social justice reporter for The Boston Globe and was hosted by Boston Wards 3, 4, and 5 Democratic Committees, Suffolk Law School, Boston NAACP, MassVOTE, and the Mass Dems Latino Caucus.

Candidates Evandro Carvalho, Massachusetts State Representative from Dorchester, Attorney Linda Champion, Greg Henning assistant district attorney, Shannon

McAuliffe director at Roca an organization that disrupts the cycle of poverty, and Rachel Rollins, Chief Legal Counsel to the Massachusetts Port Authority, were ready to answer questions during the forum.

"About 77 percent of DA races go uncontested across the U.S.," said Rahsaan Hall, Director of the Racial Justice Program and "What a Difference a DA Makes" campaign for the ACLU of MA to a crowded room. "There are a lack of opportunities for communities to engage but, this is what democracy looks like."

Hall said that many folks don't even know

(FORUM Pg. 7)

Garden Club proceeds to help Myrtle Street Playground renovations

Special to The Times

The Myrtle Street Playground, where pre-schoolers and their parents gather, is about to be radically transformed.

New playground equipment is coming this spring. The planting beds are being transformed and a special playground feature which will provide climbing space for small children will take the playground up a notch in its significance.

The Friends of Myrtle Street Playground, a group of parents, raised \$50,000 for the playground improvement plan last June. The Beacon Hill Garden Club signed up to sponsor soil refurbishment, a garden design and the plantings for the garden area. But Zen Associates, a landscape architecture and construction firm, agreed to do that work on a pro bono basis, leaving the garden club with extra funds to help with more extensive playground improvements.

The work is slated for a late spring start. "Our goal is to be ready for the ribbon cutting ceremony with the installation of the new equipment as well as the start to summer programming on June 28," said Renee Walsh, president of the Friends of Myrtle Street Playground. "Planning for the summer programming, which takes place every Thursday at 4 p.m. through the second week in September, is in full swing."

Kim Stockwell and Diana Coldren, co-chairs of this year's Tour of the Hidden Gardens of Beacon Hill, offered to donate to the playground the proceeds from the

Garden Soirée, the festive neighborhood event held in the King's Chapel Parish House garden on May 16 at 6:00pm, the evening before the tour. These improvements include an irrigation system and plantings for the garden, a new paint job for the historic fencing, new iron fencing to match the historic fence, park bench refurbishment and ongoing maintenance.

Meanwhile, Beacon Hill Garden Club members were pondering how to meaningfully celebrate the club's 90th anniversary. "We wanted to do something significant in the neighborhood," said Jeanne Burlingame, the club's president. Club members had already decided to install the new garden at the playground, but Civic Beautification committee co-chair Miguel Rosales urged the club to take on something of more significance.

So the club has agreed on a special gift to the city, which owns the park, and separate funds will be raised to pay for it. There will be a surprise guest at the Soirée, where details of the club's signature 90th Anniversary gift will be announced.

"The garden club is making such a generous contribution to this project," said Walsh. "We'll have new equipment, a beautiful new garden and a stunning centerpiece with the garden club's gift. We'll have many happy children there for years to come."

The Soirée is open to all who want to enjoy a festive evening and donate to a good neighborhood cause. Tickets are available for \$150 each at www.beacon-hillgardenclub.org/2018-garden-soiree.

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Seagle headlines BHCA Annual Meeting May 21

James F. Seagle, Jr., president of Rogerson Communities and a recognized leader in the field of housing and services for elders, will give the keynote address at the BHCA's 96th Annual Meeting and Reception to be held from 6 - 8 p.m. on Monday, May 21, at the Union Club, 8 Park Street.

Seagle, joined Rogerson Communities in 1973 and initiated its transition from managing the Beacon House, formerly a single rest home for older men on Myrtle Street, to the multidimensional organization it is today. Its scope

includes management of 21 communities and five adult day programs that serve more than 1,500 families.

In his presentation entitled 'Yes in My Back Yard,' Seagle will talk about its three properties on Beacon Hill. In addition to the Beacon House, which offers 85 rent-subsidized and 32 rent-moderated apartments for persons age 55 and over, are the Peter Fanueil School, with 48 affordable apartments for low-income individuals and families, and the Joy Street Residence with 20 affordable apartments for low-income persons who

(BHCA Pg. 2)

EDITORIAL

90 YEARS AND GOING STRONG

It's that time of the year again when the Beacon Hill Garden Club will be hosting its annual Soiree and Tour of the Hidden Gardens of Beacon Hill. The Soiree will be held next Wednesday night, May 16 from 6 to 8 p.m. and the Gardens Tour will be on Thursday, May 17 from 9 a.m. to 5 p.m.

After this winter that seemed to last too long and was just too cold, the recent warmth (that is low 60s) of the last few days has many residents ready to get outdoors. Not to mention the visual of many trees coming into bloom around the Hill have many thinking of putting their green thumb to work.

Next week, residents will be opening their backyards, and providing ideas of what many Beacon Hill owners or renters can do in their open spaces that are often very small and are often in shade.

This year marks the 90th anniversary of this event and as in past years much of the proceeds of this year's events will go to a special non-profit organization.

For this year, The Garden Club has teamed up with the Friends of the Myrtle Street Playground in helping to radically transform this playground that always gets much use by the children in our neighborhood.

There is a surprise guest who will be at the Soiree to announce the details of the club's signature anniversary donation.

One will surely not be disappointed next week if they attend one or both of the events and at the same time help a good cause.

For more details on the upcoming events go to beaconhillgardenclub.org/2018-garden-soiree.



CELEBRATE MOTHER'S DAY MAY 13

BHCA (from pg. 1)

are disabled by HIV/AIDS.

In addition to Seagle's address, the meeting will include the presentation of the 21st annual Beacon Award as well as the election of the group's officers and directors for the 2018-2019 term.

It's time for all BHCA members to renew

The Beacon Hill Civic Association wishes to remind its members that Spring on Beacon Hill means it's time for everyone to renew their membership.

Membership dues support the operation of the association that was first established in 1922 by neighbors whose goal was to protect Beacon Hill's historic and residential character. Today, it continues as a primarily volunteer organization that helps preserve and enhance the quality of life in the neighborhood.

Individual dues are \$50 (\$30 for members up to age 35 and over 65). Supporting membership dues are \$100. Dues for the Founders Circle, which comprises BHCA's highest level of membership giving, are \$500 annually. Founder Circle members are invited to special events and receptions in appreciation of their generosity.

Membership also offer individuals and their families discounts to local shops and the many special BHCA events, including Evening on the Esplanade, special lectures, roundtables and other programs.

For more information membership in the Beacon Hill Civic Association, call 617-227-1922, email info@bhcivic.org or go to www.bhcivic.org.

Cambridge Street Clean Up Day.

Members of the BHCA Cambridge Street Committee are looking for volunteers to help give Cambridge Street a good spring cleaning on Saturday, May 12. Anyone willing and able to help is invited to meet at 74 Joy Street at 11 a.m. to pick up gloves and trash bags before heading out with the clean up team. Chair Rachel Thurlow said the committee hopes to clean both sides of the street if enough people help. When finished, participants are invited to stop by Harvard Gardens for lunch and beverages. For more information and to sign up, email rachelthurlow@yahoo.com.

Upcoming Meetings

Monday, May 14: BHCA

Architectural Committee Meeting, 5 p.m., 74 Joy Street

Monday, May 14: BHCA Board of Directors Meeting, 7 p.m., 74 Joy Street

Upcoming Special Events

Wednesday, May 9: Historic Preservation Roundtable. 6 - 8 p.m., Museum of African American History, 46 Joy Street. Speaker: Architect Katherine Truman.

Saturday, May 12: BHCA Cambridge Street Clean Up Day.

11 a.m. - 2 p.m. Sponsored by the BHCA Cambridge Street Committee.

Monday, May 21: Beacon Hill Civic Association 96th Annual Meeting & Reception. 6 - 8 p.m., The Union Club, 8 Park Street. The keynote speaker is James F. Seagle, Jr., President of Rogerson Communities, whose talk is entitled 'Yes in My Back Yard...'

June 21: Summer Evening at Otis House. 6-8 p.m., 141 Cambridge Street.

Visit the Beacon Hill Civic Association website bhcivic.org and/or call the office (617-227-1922) for more information on how to get involved.

THE BEACON HILL TIMES

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The Beacon Hill Times reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Beacon Hill Times publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Beacon Hill Times. Text or attachments emailed to editor@reverejournal.com are preferred.

Rebekah Brooks to be at 96 Charles St. on May 11

Rebekah Brooks Jewelry, located at 96 Charles Street, offers an intimate shopping experience within an enchanting space. Fully outfitted with sunning antique display cases, dramatic wallpaper and an ivory wedding gown in the corner, the store features a curated collection of antique jewels alongside exquisite presentations of Rebekah's handmade line. The company's classic adornments are equally fashion forward and timeless, A full service jeweler, they specialize in antique restoration and custom designs. Rebekah Brooks has two other locations in Massachusetts, allowing for an even greater inventory of handmade and antique jewelry, engagement rings and wedding bands.



Rebekah Brooks

Company history:

Rebekah launched her jewelry line in 1998 while working out of a large Brooklyn loft she shared with friends. The business quickly grew thru a bustle of trade shows where the line was picked up by boutiques & shops across the US, Europe, and Japan. By 2004, Rebekah and her husband decided to seek

greener pastures and relocated from Brooklyn to a converted Victorian church in the 'happy valley' of western Massachusetts. In 2007, fulfilling a desire to be more creative with production & sell directly to the public, she decided to move away from wholesale and opened the flagship retail space for Rebekah Brooks Jewelry in Northampton, Mass. Five years on in 2012, the business continued to grow with a second location in the heart of Harvard Square in Cambridge, Mass. Fast forward to the Fall of 2016 and a third location was born! Catering to her

wider Boston audience, this beautiful shop is in the middle of historic Charles Street in Beacon Hill.

About Rebekah:

Rebekah grew up in the woods of New Hampshire in a house that closely resembles a sculpture. Her artist-parents built it while her mother was pregnant & it provided a magical world for her childhood. As a young girl she spent hours in her parents studio making & creating alongside them. These experiences provided an appreciation for art & culture that would lead her to art school, and eventually to a thriving life in New York City. Out of college she had the opportunity to work for some incredibly talented artists & jewelers, helping to realize projects and run businesses. However, the more she worked for other people the more she was brought back to her own instincts to live a creative life through her own work. She currently lives in western Massachusetts with her husband & two children.

Meet The Artist | May 11th | 3-6 p.m. at Rebekah Brooks Jewelry 96 Charles Street Boston

Rose Kennedy Greenway Conservancy announces 2018 public art installations

The Rose Kennedy Greenway Conservancy has announced a slate of artists and artworks focused on light-based installations and interactive experiences that showcase the rapidly evolving concept of light and art in many forms.

The Greenway will exhibit eight historic Massachusetts neon signs, an interactive LED light-based piece commissioned from Luftwerk, and a kinetic sculpture commissioned from local artist Anne Lilly. These projects represent an array of cultures, perspectives, and artistic styles, appealing to a wide range of audiences in this free, accessible and outdoor exhibit that stretches across a four-block section of The Greenway (Oliver to State streets).

"These installations will appeal to a diverse range of audiences" offered Jesse Brackenbury, Greenway Conservancy executive director. "We encourage visitors to come for one of our 400 free events and stay into the evening for the light-based artworks and our beer gardens."

A focus of the exhibit will be the installation of eight historic neon signs owned by Malden-based collector Dave Waller, which will be installed during the first half of May on The Greenway near the Rings Fountain, between India

and State streets. Waller's vintage neon signs, from local businesses c.1925-1970, serve as an illuminated monument to the neighborhoods, businesses, and everyday lives of our recent past. Many of the signs in the exhibit were once iconic landmarks in communities that have changed dramatically due to urban renewal, shifting demographics and gentrification. By exhibiting these signs together and amidst The Greenway's permanent Light Blades, the Conservancy is creating a new geography of light.

"In placing these signs together in a contemporary urban park in Boston, we're inviting the public to reinterpret these signs and reconsider how neon, as well as other kinds of light, can define public space," said Lucas Cowan, Greenway public art curator.

Luftwerk's artwork called "Transition" (to be located between Oliver Street and High Street), takes its inspiration from the I-93 tunnel system lights and the history of the Big Dig. A series of meandering wire frames shine a tunnel of light along the path in the park. Unlike the elevated highway that once divided the city, "Transition" welcomes and invites connectivity, allowing for access as a procession through and on the path. Illuminating the Rose Kennedy Greenway and its

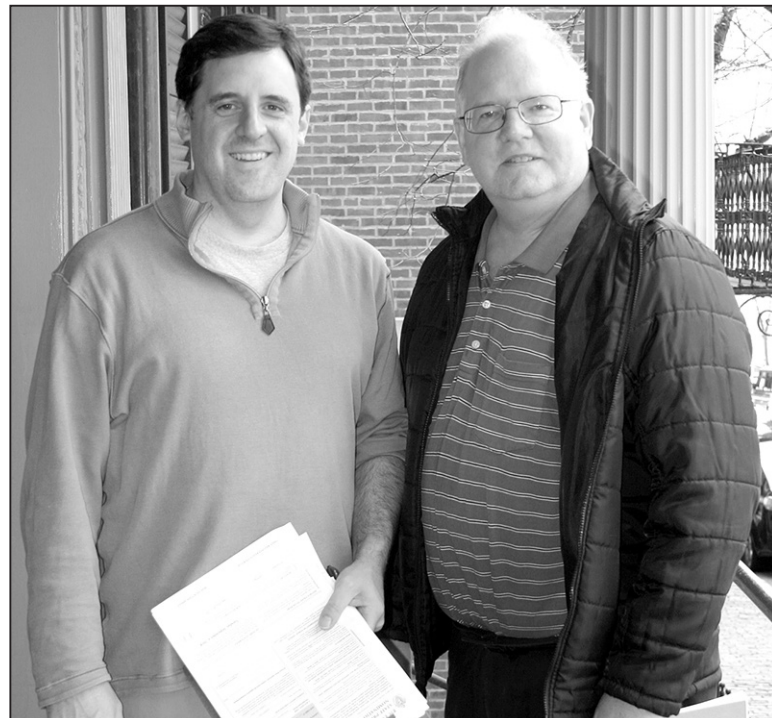
importance to connectivity and growth in the city, it celebrates the green space that has reunited the neighborhoods that were once divided.

The Conservancy commissioned Anne Lilly's "Temple of Mnemon," which will be installed on The Greenway just south of India Street. "Temple of Mnemon" is part of Lilly's series of mirror-works that probe self-perception and the construction of being and otherness. In addition to the artworks, the Greenway Conservancy will hold a free panel discussion about

light, and art, and livable cities. Architectural historian and GLOW consultant Victoria Solan will engage in dialogue with contemporary practitioners, such as historians, staff of the Neon Museum in Las Vegas and contemporary artists who works with other forms of light. The event, in partnership with the Boston Center for the Arts (539 Tremont St.), will take place on July 12.

Also, through the Conservancy's third partnership with Lesley Art and Design, the college will present neon signs with Cambridge ties, also from the collection of Dave Waller. The satellite exhibition at the Lunder Arts Center runs concurrent to the Greenway's curatorial concept GLOW.

COLLECTING SIGNATURES



Rep. Jay Livingstone (left) was seen on Chestnut St. collecting signatures to be placed on the September state ballot. Helping Livingstone gather the signatures was Pat McDonough.

BEACON HILL BEAT

From Boston Police Area A-1

COMMUNITY SERVICE OFFICE: 617-343-4627
DRUG UNIT: 617-343-4879 • EMERGENCIES: 911

Larceny from a Building
04/23/18 – A victim reported she was sitting in the lobby while waiting for her room to be ready at an Arlington Street hotel between 10:15 and 11 a.m. The victim approached the front desk to pick-up her room key, but when she returned to her seat, her backpack, which contained her iPad, wallet,

U.S. currency, personal identification and bank/credit cards.

Breaking and Entering-Residence
04/27/18- Victims reported they left their apartment in the morning and returned later in the evening to discover both their MacBook Pro computers and U.S. currency were missing. There was no sign of forced entry.

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Division
24 New Chardon St.
Boston, MA 02114
(617)788-8300

NOTICE OF
PETITION FOR
CHANGE OF NAME
Docket No.
SU18CO197CA

In the matter of:
Caroline P.
Walsh

Of: Boston, MA

To all persons interested in
petition described:
A Petition has been presented
by Caroline P. Walsh requesting
that: Caroline P. Walsh be
allowed to change his name as
follows:

Caroline P Andren
IF YOU DESIRE TO OBJECT
THERE TO, YOU OR YOUR
ATTORNEY MUST FILE A
WRITTEN APPEARANCE IN SAID
COURT AT: BOSTON ON OR
BEFORE TEN O'CLOCK IN THE
MORNING (10:00 A.M.) ON:

05/29/2018.
WITNESS, Hon. Brian J. Dunn,
First Justice of this Court.
Date: April 30, 2018
Felix D. Arroyo,
Register of Probate

5/10/18
BH

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Division
24 New Chardon St.
Boston, MA 02114
(617)788-8300

CITATION ON
PETITION FOR
ORDER OF
COMPLETE
SETTLEMENT

Docket No.
SU16P1422EA
Estate of:
Lawrence Jamison
Hudson
Date of Death:
04/03/2016
A Petition for Order of
Complete Settlement has been
filed by Kenneth R. Polay

of Waltham, MA requesting
that the court enter a formal
Decree of Complete Settlement
including the allowance of a
final account, and other such
relief as may be requested in
the Petition.

You have the right to obtain
a copy of the Petition from
the Petitioner or at the Court.
You have a right to object
to this proceeding. To do so,
you or your attorney must
file a written appearance and
objection at this Court before
10:00 a.m. on 05/24/2018.
This is NOT a hearing date,
but a deadline by which you
must file a written appearance
and objection if you object
to this proceeding. If you fail
to file a written appearance
and objection followed by an
Affidavit of Objections within
thirty (30) days of the return
date, action may be taken
without further notice to you.
WITNESS, Hon. Brian J. Dunn,
First Justice of this Court.
Date: April 25, 2018
Felix D. Arroyo,
Register of Probate

5/10/18
BH

OBITUARIES

Jane D'Esopo McKinnell

Long time Beacon Hill resident

Jane D'Esopo McKinnell, a long time resident of Beacon Hill, died suddenly on March 30 at the age of 83.

She had stayed, as usual, optimistic despite health setbacks during the fall and winter and looked forward to resuming life as she had known it.

Jane, or Janie to her closest family, was born in New York City on March 30, 1935 to Elizabeth (Berrien) and Donato Anthony D'Esopo. She grew up in Tenafly, New Jersey and attended Dwight Englewood School and Smith College, graduating in 1956 with a BA in English. After Smith she worked in publishing in New York where she met and married Michael McKinnell. They moved to Massachusetts in 1963. Apart from 16 years in Newton, Jane lived in Boston, a city she cherished. A life-long lover of the natural world and the built environment, Jane received a Masters in Landscape Architecture in 1981 from Harvard's Graduate School of Design in 1981. Professionally, she was a bookkeeper, working for Kallmann McKinnell & Wood, Inc. and other design firms and educational institutions.

Jane was a loyal and loving mother to two daughters, a life-long reader (and lover of words), learner, and an active member of her community. She enjoyed the fellowship of Beacon Hill Village Association, courses at Beacon Hill Seminars and a multitude of arts and sports events. For 10 years she served as a docent at Harvard University Art Museums. For 25 years she was a member

of the volunteer gardeners' Rose Brigade in the Public Garden of Boston.

A member of Greater Boston Knitting Guild for over 20 years, she was its treasurer for 14. For several years, Jane and her gray standard poodle, Bobby comforted patients at Massachusetts General Hospital as visiting volunteers. Jane shared her generous spirit with each of these organizations.

She was also an avid player of all sorts of games; she especially loved bridge and was proud of her rank and Masterpoints. Time spent at the family cottage in Cape Breton, Nova Scotia was a source of renewal for her; she loved swimming in the Atlantic.

Jane was predeceased by her brother, Peter B. D'Esopo, her parents and many aunts and uncles. She is survived by her brother D. Anthony D'Esopo, Jr., nieces and nephews and her former husband, Michael McKinnell. She leaves her daughter, Caitlin McKinnell, son-in-law Daniel Klatz, daughter, Phoebe McKinnell, son-in-law Mark Ventola and four grandchildren: Zoe Klatz, Henry Klatz, Bryden Ventola and Teresa Jane Ventola. Jane leaves many cherished friends as well and her companion dog, Jack who accompanied her almost everywhere she went.

In lieu of flowers, please donate in Jane's name to the Friends of the Public Garden or the Sierra Club. A memorial service to celebrate Jane's life will be held on Friday, June 8 at 1:30 p.m. in the King's Chapel Parish House, 64 Beacon Street, Boston.

Barbara Blackwell Whidden Day

Accomplished actress and artist

Barbara Blackwell Whidden Day of West Tisbury and formerly of Boston died peacefully surrounded by her three loving children on April 17 in Sarasota, Fla.

An artist, activist, and sixth-generation Martha's Vineyard summer resident and 30-year full-time resident, Barbara was born in Upper Montclair, N.J., on Jan. 14, 1934, to Ethel "Pat" Blackwell Jones and Charles D. Whidden. A devoted wife, mother, grandmother and dedicated member of the extended Blackwell family, Barbara spent every summer of her life enjoying the waves of Stonewall Beach and the waters of Nashaquitsa Pond on the Vineyard.

Barbara's love of the arts was woven through her life from an early age. At 10 years old she began studying painting at the Montclair Museum. She acted in plays in high schools in New Hampshire and Maine and at Wheaton College in Norton, Mass. She was the editor of both her high school and college literary journals. After graduating from Wheaton in 1956 with a major in English, she lived in San Francisco and worked in advertising. She left San Francisco for Cleveland, Ohio, where she became a member of the Cleveland Play House and starred as the lead in "A Mouse Trap" and "A Streetcar Named Desire" with a notable cast of repertory partners, including Alan Alda. During this time she continued to hone her skills as a portrait and landscape painter.

Barbara moved to New York City several years later and worked for the du Pont Company and at Lincoln Center for the Performing Arts. She studied acting in the evenings, painted on weekends, and volunteered at the New York Infirmary, which was founded in the 1860s by two of her great, great aunts, Emily and Elizabeth Blackwell. While volunteering at Bellevue Hospital, Barbara met her husband of 54 years, Bob Day, who was studying at the General Theological Seminary and doing pastoral counseling at the hospital. Barbara recalled early lunch dates with Bob in the Bellevue



cafeteria.

In 1963 the pair married and moved to Boston, where Bob continued his degree at Harvard Divinity School and Barbara worked in the School's Development Office. When he became headmaster of The Advent School in 1965, the couple moved to Beacon Hill, where they lived for over 30 years. Barbara earned her brokerage license and became an assistant vice president of The March Company, a small private investment company, until 1986. Barbara served on the boards of the Boston and Massachusetts Society for the Prevention and Cruelty to Children; Hill House, the Beacon Hill Community Center; and Boston Classical Orchestra. She helped establish a library at the Suffolk County Jail.

Upon Bob's retirement in 1995, the couple moved to their West Tisbury house, remaining politically active and deeply involved in the community. Barbara served on the boards of Sheriff's Meadow Foundation, West Tisbury Roadsides Committee and the Bus Committee, and Friends of the West Tisbury Library. She was an active member since 2001 of the Want To Know Club, the Martha's Vineyard Garden Club, and Friends of the Mill Pond. In 2008, she traveled to New Hampshire to support candidate Barack Obama. She arranged and supported numerous events for local and state political candidates and was chairman of the first political action committee on the island—Citizens for the Martha's Vineyard Commission.

Barbara continued her passion for capturing Vineyard landscapes with paint and brush, selling her

works at The Granary Gallery, Artwoods, and craft fairs around the state. Bob lovingly sanded and prepared wood boxes for his wife's art. Often holding hands, the couple were very much a team and enjoyed frequent trips to Boston for theater and orchestra performances, long nature walks, leisurely dinners with family and friends, and healthy political and intellectual discussions. Bob died eleven weeks prior to Barbara on Jan. 17, 2018.

Whether she was hosting a lively dinner party, playing board games, teaching painting to her grandchildren, writing poetry, or pointing out the play of colors dappling her backyard, Barbara's wit, creative spirit, love of small furry animals, and devotion to family and friends old and new will be greatly missed. She relished travel to distant countries just as much as she cherished visits with her children and grandchildren and afternoon tea with friends.

In her final days, Barbara drew much joy from recalling walks in the Boston Common and winter holidays on the Hill, as well as summer days on the Island picnicking and jumping waves with her cousins, both as a child and later with her children and husband.

Barbara will be greatly missed by her three children and their families, Catherine and David Carlson of New York and children Jessica, Luke, and Scott; Elizabeth Churchill of California and children Frederick, Robert, and Lucy; and Matthew and Tracy Day of Florida and children Jackson, Garrett, and Caroline. Barbara was predeceased by her husband, Robert Charles Day, her brother, Samuel Blackwell Whidden, and her son-in-law, John Tower Churchill.

A memorial service for Barbara and Bob Day will be held at Grace Episcopal Church, Vineyard Haven, on the afternoon of July 14. More information will be announced closer to the date. In lieu of flowers, donations in Barbara's name can be made to the West Tisbury Library Foundation at www.wtlibraryfoundation.org.

OBITUARIES

All obituaries and death notices will

be at a cost of

\$75.00 per paper.

That includes photo.

Please send to

obits@reverejournal.com

or call 781-485-0588

To place a memorial
in the Beacon Hill Times,
please call 781-485-0588

CITY PAWS

Greeting the older dog

By Penny & Ed Cherubino

This week we have a few thoughts on older dogs. We've noticed quite a few new puppies around the area who are just getting out and about and meeting their neighbors. When a totally adorable, new cuddlebug is sharing a walk with an older dog, we have a "Greet Your Old Friends First" rule.

We started this a few years ago when Bonnie, one of our favorite Cavalier King Charles Spaniels, found herself sharing attention with a new family member, the oh-so-cute King Charles puppy Nessie.

Bonnie's big sad eyes made it clear she could not understand why people were ignoring her in favor of the little squirt. From then

on, we decided that we would always greet Bonnie first.

Not only does greeting the older dog first bring a wag to the senior tail, but it also allows other people in your group to get in their puppy time without a dozen hands reaching out at once. And, we've found that the family with the new member is happy that their longtime companion is getting some pats.

Dogs are also creatures of habit and like familiar patterns to continue. Penny has a Vizsla pal named Isabella. She is used to having Penny call "Bella, Bella, Bella" to her when she comes into view.

Now this lovely senior has a puppy trotting along with her at times. It wouldn't be fair to greet the puppy first, so Penny gives Isabella her normal greeting plus a few minutes of focused attention



In a recent photo, Bonnie on the left is looking up to Ed for the attention she expects as the senior dog, while Nessie waits her turn.

before turning to the miniature version.

Frail Seniors

Another group of canine seniors in need of special attention when they are out and about are those who are frail or have failing hearing or vision. We'll often have a guardian tell us, "She can't hear anymore" or "He doesn't see well."

When this happens, remember this advice Karen Belfi, president of the Blind Dog Rescue Alliance, provided on the website Dogtime.com on greeting a blind dog "... it is important to make a little bit of noise on your approach to let

the dog know that you are there. I would greet them first by voice," she advises, "then let them sniff your hand, then pet."

An article in Animal Wellness outlines how anyone with a deaf dog can suggest people approach their pup. "When people are greeting your dog, tell them to smile, avoid direct eye contact, and to offer him a palm to sniff. Be in his line of sight, and never approach him from behind."

Finally, be careful with frail, older dogs. You may have to be the one in your group to suggest that you take a break on a longer walk to let the older dogs have a rest. If you have a dog pal who is a

leaner, make sure you stick close enough for a nice stable lean-in and pat, then be sure the dog is securely back on her own four paws before you move away.

Changes to our canine pals can happen so slowly that even those who live with them every day may not notice. That means that if you are attentive to the older dogs in your community, you may be an advocate for them and make their lives easier and more fun.

Do you have a question or topic for City Paws. Send an email to Penny@BostonZest.com with your request.

Cyan
Magenta
Yellow
Black



BEACON HILL GARDEN CLUB
 Founded 1928

HIDDEN GARDENS of BEACON HILL
Annual Tour
Celebrating our 90th Year

THURSDAY, MAY 17, 2018
 9:00 AM TO 5:00 PM

TICKETS
 EARLY-BIRD - \$50
 AFTER MAY 10 - \$60

TICKETS AND INFORMATION
 BEACONHILLGARDENCLUB.ORG

Proceeds encourage the love of horticulture and urban gardening, improve the urban landscape, and provide direct financial support to organizations dedicated to conservation, the environment, and civic improvement.

BEACON HILL GARDEN CLUB
 Founded 1928

THIRD ANNUAL SOIRÉE

WEDNESDAY, MAY 16, 2018
 6:00 PM TO 8:00 PM

Historic Garden at the King's Chapel Parish House

Enjoy cocktails, hors-d'oeuvre, raw bar and a jazz combo

TICKETS AND INFORMATION
 beaconhillgardenclub.org/2018-garden-soiree



A fundraising event to benefit the restoration of the garden at the Myrtle Street Playground, Beacon Hill.

Spring Overstock Sale!

Up to 50% on select antique, estate and designer jewelry

Take advantage of this rare sale to fulfill all of your gifts this season.

EXCLUSIVE JEWELS GALLERY

107 Charles St. Beacon Hill (617) 367-8181
 EXCLUSIVEJEWELSGALLERY.COM

DAVE POUTRÉ FINE FRAMING

Tuesday-Saturday 10am-6pm
 82 Charles Street
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FORUM (from pg. 1)

what goes on in a DA's Office and most don't even know that it is an elected position.

"We are working to make sure the country and residents of Suffolk County are engaged and active," said Hall.

Candidates were allowed 90 seconds to answer questions and 30 seconds for rebuttal. Questions ranged from are you too much of an insider or outsider to change things, to how to stop cycle of repeat offenders to how will the candidates make the office more diverse?

Champion said she has three areas she will focus on as District Attorney beside safety: education, housing and jobs.

"When you have all of these things you can have an environment that everyone can feel safe," she said. "I'm in this race to focus on what are the problems and that effect the lives of our residents."

Henning said his goal as DA would be to make sure that everyone is protected and to re-connect the community with law enforcement.

"I will not only ensure community policing to keep the streets safe but to help people to not to engage and re-engage with the justice system."

Rollins said that to make a real difference more people of color and women need to work in the justice system.

"To get fairness, equity and justice you need more diversity in the people that serve," said Rollins.

McAuliffe distanced herself from the pack by focusing on her current work at Roca, a non-profit that takes young adults that have a high chance of repeat offense and steers them in a different path by providing job training and other opportunities.

"I'm the only one here that hasn't worked for a job opening," said McAuliffe who took on the current DA during the last election. "Reform needs a reformer and that's who I am."

Carvalho said that in order



Candidate Rachel Rollins sticks to her points during the forum.



Evandro Carvalho speaks to the crowd on why he would be the best candidate for Suffolk DA.

to seek justice you need to look at who is making the decisions. He pointed out that the people making the decisions are largely white and those going in and out of the DA office are largely people of color.

"I live in Dorchester and my constituents deal with it every day," he said. "They are trapped without help every day and that has to change. As DA I will be sure to change things."

Current DA Dan Conley announced earlier this year that he will not be seeking re-election. Conley has held the office since February 2002.

This will be the second open candidate forum of the year. The primary for the Suffolk County District Attorney race will be on Tuesday, September 4. The general election will be Tuesday, November 6.



Greg Henning speaks to the packed house at Suffolk University Law School.



Shannon McAuliffe speaks to the crowd as Greg Henning looks on.

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CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

THURSDAY, MAY 10

EVENT, "Mom's Night Out," the Firehouse, 127 Mt Vernon St., 4-6:30 p.m., all attendees need to register by May 7 at [HYPERLINK "https://hillhousemoms.rsvpify.com/"](https://hillhousemoms.rsvpify.com/) \t "_blank" <https://hillhousemoms.rsvpify.com>

LECTURE, "Antiques Roadshow Live: Book Appraisals," West End Branch of the Boston Public Library, 151 Cambridge St., 6 p.m., call 617-523-3957 for more information

MEETING, West End Civic Association, The Hawthorne Place Community Room, 2 Hawthorne Place, 7 P.M.

SATURDAY, MAY 12

ACTIVITY, Mother's Day wildlife walk, Charles River Esplanade, 10 a.m.; 11 a.m., learn more and register at [HYPERLINK "http://esplanadeassociation.org/family-adventures/"](http://esplanadeassociation.org/family-adventures/) \t "_blank" <http://esplanadeassociation.org/family-adventures/>

FUNDRAISER, French Cultural Center's Le Bal Révolution, Liberty Hotel, 215 Charles St., 6:30-11 p.m., visit [HYPERLINK "file:///C:/Users/jhaslett.MarketingNEW-PC/Downloads/frenchculturalcenter.org" frenchculturalcenter.org](http://www.frenchculturalcenter.org) or contact Events Manager Amanda McGuire at [HYPERLINK "mailto:amcguire@frenchculturalcenter.org" amcguire@frenchculturalcenter.org](mailto:amcguire@frenchculturalcenter.org) or 617-912-0400 to purchase tickets or for more information

SUNDAY, MAY 13 - MOTHER'S DAY

FAMILY EVENT, annual Duckling Day, Boston Common, registration: 10 a.m.; parade: noon, [HYPERLINK "https://interland3.donorperfect.net/weblink/weblink.aspx?name=ftpg&id=25"](https://interland3.donorperfect.net/weblink/weblink.aspx?name=ftpg&id=25) registration fee: \$35 per family online before May 11; \$40 per family day of the event, register at friendsofthepublicgarden.com/ducklingday/

TUESDAY, MAY 15

RECITAL, Boston Organ Studio performing works by Buxtehude, Scarlatti and Durufle, King's Chapel, 58

Tremont St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

CONCERT, 12th annual Boston Handbell Festival, Old South Church, 645 Boylston St., 7 p.m., admission: free, seats may be reserved online at [HYPERLINK "http://www.backbayringers.org/"](http://www.backbayringers.org/) \t "_blank" www.backbayringers.org and at the door

WEDNESDAY, MAY 16

FILM, "Emma" (1996, 121 minutes, Rated PG), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

THURSDAY, MAY 17

EVENT, Hidden Gardens of Beacon Hill Annual Tour, 9 a.m.-5 p.m., tickets: \$50 each through May 10; \$60 afterwards, visit beaconhillgardenclub.org for more information

MEETING, Book Discussion Group, West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

SUNDAY, MAY 20

EVENT, 2018 Esplanade 5K, Charles River Esplanade, 9 a.m., e-mail [HYPERLINK "https://beaconhilltimes.com/2096/cpsess3851386363/3rdparty/squirrelmail/src/compose.php?send_to=kpramik%40esplanadeassociation.org" kpramik@esplanadeassociation.org](https://beaconhilltimes.com/2096/cpsess3851386363/3rdparty/squirrelmail/src/compose.php?send_to=kpramik%40esplanadeassociation.org) to sponsor the event or for more information

CONCERT, Choral Evensong with the King's Chapel Choir and an organ recital by Heinrich Christensen, King's Chapel, 58 Tremont St., 5 p.m., admission: free, call 617-227-2155 or visit [HYPERLINK "http://www.kings-chapel.org/concert-series.html"](http://www.kings-chapel.org/concert-series.html) www.kings-chapel.org/concert-series.html for more information

MONDAY, MAY 21

CHILDREN'S ACTIVITY, "Story Time with the Boston Ballet," West End Branch of the Boston Public Library, 151 Cambridge St., 10:30-11:30 a.m.

TUESDAY, MAY 22

RECITAL, Yi Li Chang (violin), Nicholas Southwick (flute) and Mary Jodice (organ) performing works by J.S. Bach, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

EVENT, Hill House's Senior Dinner, 74 Joy St., 5-6 p.m., contact: Meredith Adamczyk at 617-227-5838 ext. 22 for more information

WEDNESDAY, MAY 23

FILM, "Clueless" (1995, 97 minutes, Rated PG-13), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

THURSDAY, MAY 24

FUNDRAISER, Nichols House Museum's Spring Fête, Boston Athenaeum, 10½ Beacon St., 6-8:30 p.m., visit [HYPERLINK "http://www.nicholshousemesum.org" www.nicholshousemesum.org](http://www.nicholshousemesum.org) for more information

TUESDAY, MAY 29

RECITAL, Robert Simonds (violin) performing works by Bach, Bunch and Bacon, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

WEDNESDAY, MAY 30

FILM, "Love & Friendship" (2016, 93 minutes, Rated PG), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

LECTURE, "The Eiffel Tower and the Zakim Bridge: Landmarks of Structural Art," French Cultural Center, 53 Marlborough St., 6-8 p.m., admission: \$25 for French Cultural Center; \$35 for non-members, visit [HYPERLINK "http://www.frenchculturalcenter.org" www.frenchculturalcenter.org](http://www.frenchculturalcenter.org) to purchase tickets and for more information

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BEACON HILL ARCHITECTURAL COMMISSION AGENDA

The Beacon Hill Architectural Commission will hold its monthly public hearing on Thursday, May 17, 2018.

The hearing will start at 5 p.m. in the Piemonte Room on the fifth floor at City Hall.

• Violations

18.1233 BH 17 Hancock Street: Installation of fire strobe and bell at front elevation.

• Design Review

18.1070 BH 81 Mount Vernon Street: Install landscaping at front yard.

18.872 BH 11 Irving Street: Replace three non-original windows on front elevation of the third story with wood, SDL 6/1 windows with half-screens.

18.1238 BH 12-14A Beacon Street: Replace all 1/1 wood sashes visible from public way in kind; replace existing 2/2 sheet metal windows on addition with 2/2 double hung aluminum sashes (see also Administrative Review/Approval work below).

18.1236 BH 6 Mount Vernon Place: Restore entryway to historic configuration with Federal detailing; flip front door in original configuration.

• Administrative Review/Approval

18.1238 BH 12-14A Beacon Street: Remove and repair existing leaded glass windows on Beacon Street façade and install exterior storms; reproduce missing leaded glass windows to match existing; restore damage and missing wooden brickmold to match existing; repair windows on first story south elevation; restore metal-clad fire shutters; clean masonry with D/2 biological solution; repoint sections to match existing in materials, tooling and color (see also Design Review work above).

18.1205 BH 12 Byron Street: Replace non-original arched window on first story with wood TDL window to replicate historic plans.

18.1215 BH 141 Cambridge Street (First Harrison Gray Otis House): Repair wood window frames sills and cornice and paint all woodwork to match existing; remove fourteen front-facing windows, repair glazing, scrape and paint to match existing replacing broken pieces and panes as required; temporarily cover fourteen window openings on front elevation with clear plastic sheets;

repair front brownstone steps by patching to stable surface, cleaned and scored and skim coat installed.

18.1223 BH 1 Charles River Square: Coat existing stone elements with Conproco to match existing color.

18.1230 BH 101 Charles Street: Repoint brick joints; repair cracked header; replace broken bricks with ones to match existing in color and dimension; restore limestone sections; repair and repaint window moldings; repair metal cornice and paint; wash masonry with Sure-Clean 600 detergent.

18.1228 BH 38 Chestnut Street: Repair damaged trim at front and rear elevations; repair front oriel trim; repaint trim to match existing; repoint masonry at chimney to match existing; repair and repaint rear fire balcony.

18.1245 BH 43 Chestnut: Paint front door, trim and shutters.

18.1118 BH 24-26 Hancock Street: Replace rear gutter at cornice with copper gutter.

18.1204 BH 25 Hancock Street: Repair front masonry façade and

stucco with Lime plaster pre-mixed stucco to match existing.

18.1237 BH 32-34 Hancock Street: Replace 10 aluminum single pane windows on mid-century addition in kind; replace eight non-original 6/6 wood windows on historic rowhouse in kind; repair weather-stripping and replace half screens on bay window and two adjacent 6/6 windows.

15.942 BH 51 Hancock Street: Extend approval period of previously approved rooftop deck for one year.

18.1217 BH 78 Mount Vernon Street: Replace eight 6/6 and two 8/8 non-original sashes on front elevation and replace with wood, double hung TDL windows with half screens.

18.1120 BH 87 Mount Vernon Street: Scrape and paint railing on stone wall black.

18.1213 BH 130 Mount Vernon Street: Repaint main structure using color match; clean tiles on perimeter wall.

18.1232 BH 70 Myrtle Street: Infill missing patch of brick with

salvaged brick onsite and grout to match existing.

18.1218 BH 70 Myrtle Street: Install six pairs of shutters on front elevation to replace past shutters.

18.1201 BH 132 Myrtle Street: Cut and repoint western side wall to match existing.

18.1119 BH 8 Park Street: Replace one non-original 6/6 window and five non-original 6/9 windows with wood, TDL windows.

18.1140 BH 145 Pinckney Street: Replace sections of garden fence to match existing.

18.1241 BH 145 Pinckney Street: Replace two overhead garage doors to match existing.

18.1219 BH 1 Spruce Street: Dismantle and reconstruct chimney reusing brick and chimney pots, mortar to match exactly; replace existing deck boards on roof deck and reset rail if necessary; paint window trim, sash, and doors at rear elevation.

18.1229 BH 28 West Cedar Street: Repaint entry to match existing; repair grout in front

steps; repair and repaint and reinstall existing shutters; repair and replace existing shutter tiebacks to be uniform.

18.1225 BH 44 West Cedar Street: Replace all windows on front and rear elevations in kind with Proper Bostonian windows.

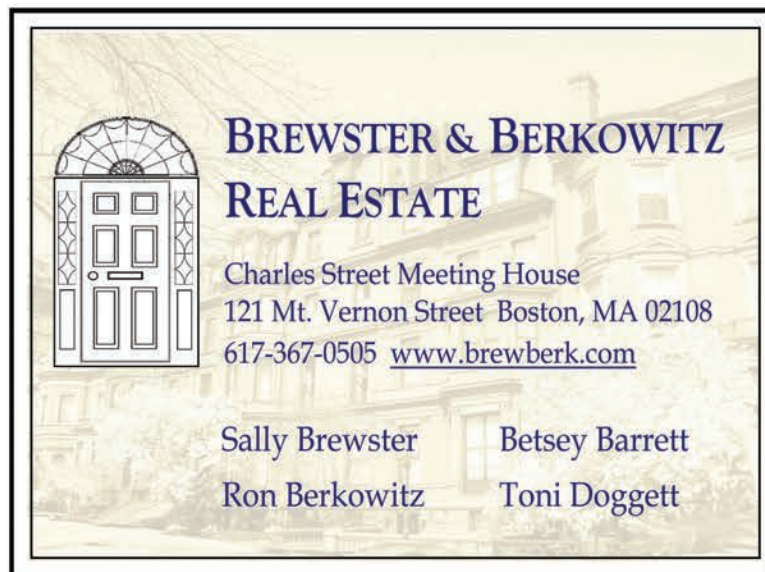
18.1241 BH 44 West Cedar Street: Replace non-original fourth floor rear elevation dormer casement windows with true wood casement windows in existing dimensions and lite configuration.

18.1234 BH 44 West Cedar Street: Clean and repoint masonry on rear elevation; repair wood trim at rear fourth story window; replace existing gutter with copper gutter; install new copper gutter on rear elevation.

18.1227 BH Willow Court: Install 36" black wrought iron pedestrian gate at entrance to private Willow Court to be installed into brick sidewalk.

• Advisory Review

18.1198 BH 95 Tremont Street (Granary Burying Ground): Install temporary donation station on concrete pad in burying ground.



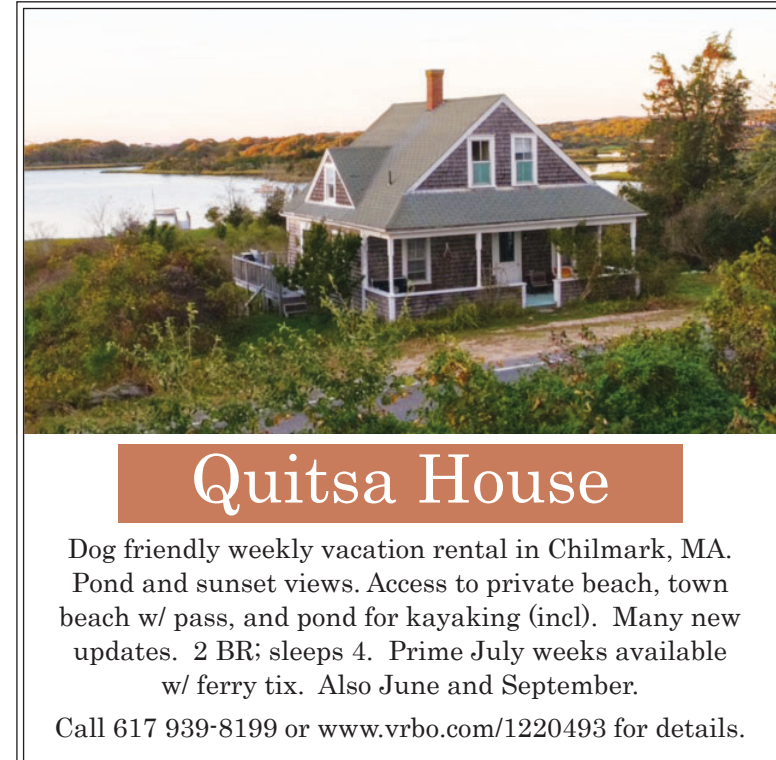
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NEIGHBORHOOD ROUNDUP

WECA to discuss The Hub on Causeway project

The West End Civic Association (WECA) will welcome representatives from Delaware North and Boston Properties to update the community on The Hub on Causeway project, which includes a new hotel, supermarket and movie theater, at The Hawthorne Place Community Room, 2 Hawthorne Place, on Thursday, May 10th, at 7 p.m. Seating is limited, and doors will open at 6:45 p.m. Refreshments will be served.

Also, WECA will update attendees on what the group has accomplished in efforts to control the proliferation of Airbnbs and illegal rentals in West End apartment buildings. All West Enders are welcome to attend.

'Antiques Roadshow Live' at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents a lecture called "Antiques Roadshow Live: Book Appraisals" on Thursday, May 10, at 6 p.m.

Brattle Book Shop proprietor and appraiser for PBS's "Antiques Roadshow" Ken Gloss will speak on the value of old and rare books. He will show some of his favorite finds and describe the joys of the hunt, as well as explain what makes a book go up in value. Bring your books, special or old magazines and newspapers, manuscripts, photographs, calendars, and other ephemera for a free oral appraisal at the conclusion of the event.

Call 617-523-3957 for more information.

'Mom's Night Out' coming May 10

Hill House and Kodomo present "Mom's Night Out" at the Firehouse, located at 127 Mt Vernon St., presents on Thursday, May 10, from 4 to 6:30 p.m. Join Hill House at Firehouse and Kodomo for a casual glass of wine, appetizers and a chance to connect with other Boston moms, all for free. At this time, Hill House is opening up its gym for free play to guests, ages 0-5, which will be supervised by Summer Sitters.

All attendees need to register by May 7, at <https://hillhouse-moms.rsvpify.com>.

Mother's Day wildlife walk

Just in time for Mother's Day, join Mass Audubon's naturalists and Esplanade Association staff as they walk along the Esplanade identifying different wildlife species. Families will receive a free pair of binoculars and play Wildlife Bingo. This event is part one of a series of four Family Adventures on the Esplanade this year.

The walks take place on Saturday, May 12, at 10 or 11 a.m. Learn more and register at <http://esplanadeassociation.org/family-adventures/>.

Duckling Day returns Mother's Day on the Common

A beloved tradition for more than 30 years, Duckling Day celebrates the children's classic book, "Make Way for Ducklings" by Robert McCloskey returns Sunday, May 13. The most adorable Boston tradition continues - children parade through the Boston Common and Public Garden dressed like ducklings.

Tickets are on sale now at friendsofthepublicgarden.org.

Boston Handbell Festival returns May 15

The Back Bay Ringers presents the 12th annual Boston Handbell Festival, featuring performances by five New England handbell ensembles and acclaimed handbell composer and director Eileen Laurence, at the Old South Church, 645 Boylston St., on Tuesday, May 15, at 7 p.m.

To celebrate the history of the Festival, this year there will be a very special guest appearance by the Handbell Choir of the Perkins School for the Blind of Watertown.

Admission is free; seats may be reserved online at www.backbayringers.org and at the door.

King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$3 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Boston Organ Studio, featuring Federico Coppo and Dor Amram, performing works by

Buxtehude, Scarlatti and Durufle on May 15; Yi Li Chang (violin), Nicholas Southwick (flute) and Mary Jodice (organ) performing works by J.S. Bach on May 22; and Robert Simonds (violin) performing works by Bach, Bunch and Bacon on May 29.

Jane Austen-inspired film series

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Jane Austen: From Books to Film," including screenings of "Emma" (1996, 121 minutes, Rated PG) on Wednesday, May 16, at 3 p.m.; "Clueless" (1995, 97 minutes, Rated PG-13) on Wednesday, May 23, at 3 p.m.; and "Love & Friendship" (2016, 93 minutes, Rated PG) on Wednesday, May 30, at 3 p.m.

Call 617-523-3957 for more information.

Hidden Gardens tour returns May 17

The Beacon Hill Garden Club presents its Hidden Gardens of Beacon Hill Annual Tour takes place on Thursday, May 17, from 9 a.m. to 5 p.m., featuring 10 private gardens.

Tickets cost \$50 each through May 10 and \$60 a piece thereafter. Visit beaconhillgardenclub.org for more information.

Book Discussion Group to meet at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the Book Discussion Group on Thursday, May 17, at 3 p.m. The book for discussion will be "Pride and Prejudice" by Jane Austen, copies of which are available at the library.

Call 617-523-3957 for more information.

Learn new game at West End Branch Library

The West End Branch of the Boston Public Library at

151 Cambridge St. offers Chinese-style Mahjong on the second and fourth Fridays of the month from 2 to 4 p.m.

Mahjong is a tile-based game that originated in China during the Qing dynasty that is commonly played by four players. While similar to the Western card game rummy, it uses 144 tiles instead of cards. Instructors are Likam Lie and Nancy Martin.

Call 617-523-3957 for more information.

Esplanade 5K returns May 20

The 2018 Esplanade 5K presented by Blue Cross Blue Shield of Massachusetts takes place on the Charles River Esplanade on Sunday, May 20, at 9 a.m.

To register or for more details, visit Esplanade5K.com. Use code "earlybird" for \$5 off race entry, now through April 20. Are you interested in sponsoring this event? Contact Kelsey Pramik, marketing and events manager, at kpramik@esplanadeassociation.org.

'Story Time with the Boston Ballet'

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Story Time with the Boston Ballet" on Mondays, May 21 and June 11, from 10:30 to 11:30 a.m.

Children ages 2+ and their caregivers are invited to hear stories about a famous ballet or dancer. Each story time is supplemented with a movement experience that highlights major themes of the story. All story times are led by Boston Ballet faculty dance educators. Groups and individuals are welcome, and no registration required.

Hill House senior dinners

Hill House serves a hot meal to the seniors of the community at 74 Joy St. on the third Tuesday of each month, including May 22, from 5 to 6 p.m.

No sign up is required for the seniors - they are more than welcome to come by for a meal and socialization.

Contact Meredith at Hill House (617-226-5838) for more information.

Nichols House Museum's Spring Fête returns May 24

The Nichols House Museum welcomes friends and neighbors to its annual Spring Fête at the Boston Athenaeum at 10½ Beacon St. on Thursday, May 24, from 6 to 8:30 p.m.

Inspired by Rose Nichols' travels through Spain while researching garden design, the evening will feature flamenco music and dance performances, festive food and drink, and live and silent auctions. Proceeds support the ongoing efforts of the museum.

Visit www.nicholshousemuseum.org for more information.

Lecture explores link between Eiffel Tower and Zakim Bridge

The French Cultural Center at 53 Marlborough St. presents a mosaic cultural event called "The Eiffel Tower and the Zakim Bridge: Landmarks of Structural Art" on Wednesday, May 30, from 6 to 8 p.m.

This lecture, presented by Miguel Rosales, the president and founder of Rosales + Partners, as well as the architect behind the Leonard P. Zakim Bunker Hill Memorial Bridge, will explore the architectural and engineering challenges and achievements of two important landmarks in Paris and Boston. When completed these landmarks gave a new image to two of the most important historic cities in Europe and North America. The goals and objectives behind their conception will be explained in the context of their past, present and evolving future.

Admission is \$25 for French Cultural Center and \$35 for non-members. Visit www.frenchculturalcenter.org to purchase tickets and for more information.

Nichols House Museum seeking volunteer tour guides

The Nichols House Museum welcomes volunteers to join the museum as tour guides.

Guides provide vital support to the museum by leading high-quality tours to diverse audiences and communities. Hours are flexible, and orientation and training throughout the month of March are required. Guides receive complimentary admission to the museum and all museum programming events. There are also regular opportunities for complimentary, behind-the-scenes visits to other local museums and cultural organizations. Applicants should be interested in history, architecture, and decorative arts, and enjoy interacting with visitors of all ages. Tour Guides typically commit to half or full-day shifts.

To apply, complete the application form available on the museum's homepage, www.nicholshousemuseum.org.

Public speaking workshop

The West End Branch of the

NEIGHBORHOOD ROUNDUP

Boston Public Library, located at 151 Cambridge St., presents "You Can Quote Me on this: a Public Speaking Workshop" on Thursday, May 31, at 6:15 p.m.

Afraid of speaking in public? Need to give a toast or speak at a meeting? This program, led by Kim Kerrigan of Corporate Classrooms, is helpful for anyone who must speak before small or large groups in a variety of settings. Participants will learn how to gain confidence and improve their delivery style. It is limited to 10 people., and pre-registration is required. To register, contact Helen Bender via phone at 617-523-3957 or via e-mail at hbender@bpl.org.

Josiah Quincy Elementary School anniversary celebration

The Josiah Quincy Elementary School's 171st anniversary celebration takes place at Empire Garden Restaurant at 690 Washington St. on Thursday, May 31, at 5:30 p.m.

Enjoy a fun-filled night, which includes a 10-course traditional Chinese banquet, student performance, and online/live auctions. Online auction items being added daily. All proceeds to fund the school pool and enrichment programs. Visit www.supportjqes.org for more information and to purchase tickets, donate, or view online auction items.

Hidden Art Gallery happenings

The Hidden Art Gallery at 25 Myrtle St. offers Artweek from May 11-17; Create Manifestation with Mandalas on May 17 from 11 a.m. to 1 p.m. (admission is free); and Fresh Paint on June 3 from noon to 4 p.m.

Also, the gallery offers meditation on Tuesdays from 7 to 7:30 p.m.

Local Government Study Session

The West End Branch of the Boston Public Library, located at 151 Cambridge St., is offering a Local Government Study Session on Saturday, June 2, from noon to 1:45 p.m.

The Bummer City Civic Engagement Coalition is a small, community organization dedicated to helping people learn about and engage with municipal government. At these sessions, participants will discuss and study issues relevant to their communities (e.g. affordable

housing), then craft and execute plans to address those issues. No prior knowledge or experience is necessary.

Call 617-523-3957 for more information.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

MGH seeking volunteers

Massachusetts General Hospital Volunteer Department is seeking volunteers for its very busy office. Candidates must have excellent interpersonal skills in dealing with a broad international community of volunteers, as well as the ability to handle multiple tasks. Various shifts are available.

Contact Kim Northrup at 617-724-1826 for more information.

King's Chapel's Concert Series concludes

For its final concert of the 60th Concert Series season, King's Chapel, located at 58 Tremont St., presents Choral Evensong with the King's Chapel Choir and an organ recital by Heinrich Christensen on Sunday, May 20, at 4:30 p.m.

Admission is free. Call 617-227-2155 or visit www.kings-chapel.org/concert-series.html for more information.

'Coloring for Adults' at the West End Branch Library

The West End Branch of the

Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and move-

ment. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmentally appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call

617-539-6424 or e-mail tcfofboston@gmail.com for more information.

West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving

its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is looking for two volunteers to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule.

Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at maristella.gulla@bostonabcd.org for more information.

Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian, Helen Bender at 617-523-3957 or e-mail HYPERLINK "mailto:hbender@bpl.org" hbender@bpl.org to set up an appointment.

Gibson House Museum presents program on early baseball in Boston

On Monday, May 21, the Gibson House Museum presents "Honoring and Memorializing the World Champion 1918 Red Sox" with Red Sox Team Historian Gordon Edes and Skip Desjardin, author of the forthcoming book "September 1918: War, Plague, and the World Series."

The year 1918 represents a watershed period in the history of the nation, the Commonwealth and the Boston Red Sox. The world was at war, and a division of Massachusetts militia volunteers led the first unified American fighting force into battle in France, turning the tide in what we now call World War I. But death was not confined to the battlefield. The world's deadliest pandemic, the Spanish Flu, swept across Boston and its suburbs, leaving in its wake unimaginable loss and sorrow beyond that already inflicted by war.

Meanwhile, the Red Sox were cementing their place as baseball's first great dynasty and in 1918 would win their fifth World Series in 16 seasons—and their last in 86 years. Their star pitcher, Babe Ruth, would soon be sparring with the club's new owner, a theater impresario named Harry Frazee. A little more than a year following the 1918 World Series win, Frazee would sell the Babe to the New York Yankees in a deal that would define two franchises for the better part of a century.

Joining to tell the story of that momentous year will be Red Sox Team Historian Gordon Edes, a former sports journalist for the Boston Globe and ESPN, and Skip Desjardin, author of the forthcom-

ing book "September 1918: War, Plague, and the World Series." Desjardin, a 30-year media veteran, has worked as a journalist, television anchor, producer and programming executive.

Prior to the program, Edes will offer a special tour of Fenway Park at 3:30 p.m. The tour is limited to 30. This is a unique opportunity to get a special, behind-the-scenes look at the park from the perspective of a sports journalist and historian who has covered the team for decades.

Festivities begin at 5:30 p.m. in the courtyard of the Gibson House Museum at 137 Beacon St., with a "Ballpark Cocktail Hour" featuring beer, hot dogs, and crackerjacks. The program gets underway at 6:30 p.m. at the Trustees Reading Room at Fisher College (across the street at 118 Beacon St.) Gibson House Museum supporter Robert Goodof will moderate, leading a "fireside chat" with Edes and Desjardin.

Pre-registration for the program and the Fenway Park tour is necessary at <http://www.thegibsonhouse.org/events.html>.

Tickets for the 5:30 p.m. program are \$30, with a special \$25 admission for members of the Gibson House Museum, the Boston Braves Historical Association, the BoSox Club, the Boston Preservation Alliance, the Neighborhood Association of the Back Bay, the Society for American Baseball Research, and the Victorian Society. Tickets for the 3:30 p.m. tour of Fenway Park are \$10. Registrants should bring their e-mail receipt to the meeting point of 4 Yawkey Way.

RETURN OF THE SWANS

Boston's most popular waterfowl were returned to the Public Garden lagoon during the 30th Annual Return of the Swans hosted by the Boston Parks and

Recreation Department on May 2. After wintering at the Franklin Park Zoo, Romeo and Juliet were returned to the lagoon following a parade that began at the Beacon

and Charles Street corner of the park with a reading of "Make Way for Ducklings" hosted by the Boston Park Rangers.



Photos by Jeremiah Robinson

Boston Chief of Environment, Energy, and Open Space Austin Blackmon (center) opens the carts allowing Romeo and Juliet access to their summer home in the Public Garden.

Beacon Hill restaurant fixture Harvard Gardens and American Cancer Society work together against cancer

The American Cancer Society has recently grown its partnership with Harvard Gardens, a Beacon Hill neighborhood restaurant since 1930. Just steps away from Massachusetts General Hospital and close to world-renowned cancer research facilities, Harvard Gardens (<https://harvardgardens.com>) offers "American cuisine, local beers, creative drinks, sultry atmosphere," at 316 Cambridge St, Boston MA.

NCAA Basketball Watch Party Harvard Gardens in March 2018 partnered with the American Cancer Society's Coaches vs. Cancer program to present "NCAA Watch Party With a Cause." Restaurant-goers were

invited to complete an NCAA basketball tournament bracket, and a portion of their entry fee was donated to the Society. The watch party included folks having fun, rooting for their favorite teams and receiving free themed swag.

"We wanted to be a part of something that was serious, fun and supportive at the same time," said Harvard Gardens General Manager Michael Minchoff. "Working with Coaches vs. Cancer during March Madness provided that opportunity. Coaches vs. Cancer is an organization doing great things. We look forward to continuing this partnership next year and beyond."

Researchers Gatherings

Harvard Gardens also partnered with the Society in May 2017 and February 2018 to provide space and appetizers for American Cancer Society-funded Researchers Gatherings. These informal meet-ups of some of the most promising minds in the country studying cancer, its causes, prevention and treatments, provided an informal way to connect and to learn about how they can get involved with the Society's fundraisers and volunteer programs.

"Harvard Gardens has been so generous with its space and support," said Brian Casalinova, community development manager, American Cancer Society. "We're honored such an iconic spot has joined our mission to save lives, celebrate lives and lead the fight for a world without cancer."

The Outcome

- This first year of the NCAA Watch Party With a Cause saw 40 participants raise approximately \$400 for the Society's lifesaving mission. Plans are already in the works for a January 2019 promotion.

- The location provides a key touchpoint for the American Cancer Society to engage with Boston- and Cambridge-based cancer researchers.

The American Cancer Society is a global grassroots force of nearly 2 million volunteers dedicated to saving lives, celebrating lives, and leading the fight for a world without cancer. For more information go to www.cancer.org or call 800-227-2345.



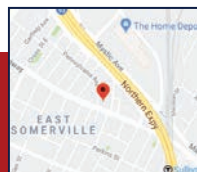
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