



THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

GARDEN SOIREE



Photo by Derek Kouyoumjian

Nancy Schön, a Beacon Hill resident and the renowned sculptor who created the Make Way For Ducklings sculpture in the Public Garden, is presented with a rendering of her sculpture of Myrtle The Turtle. The new sculpture will live in the Myrtle Street Playground in Beacon Hill. John Corey presented the token of gratitude to her. The moment came during the third annual Beacon Hill Garden Club's soiree on Weds., May 16, prior to the annual Hidden Gardens tour – which is in its 90th year. The soiree set the tone for a wonderful garden tour on Thursday, May 17. See pages 6 and 7 for more photos.



Now + There has big plans for the upcoming year

By Beth Treffeisen

This year, Now + There, a non-profit that creates temporary public art projects, introduced its 2018 theme, Common Home.

Over the next six months, two female artists and seven Boston artists completing the Now + There Public Art Accelerator will present thought-provoking projects that explore such themes as responsibility and power, memory and recorded history, and the use and enjoyment of common spaces.

“We are in this because we want public art to reach another level,” said Kate Gilbert, executive director of Now + There. “We are going to be a public art city - are you with me?”

Gilbert announced the new plans for 2018 at an event on Monday, May 7 at the Hampshire House in Beacon Hill. In its fourth year, Now + There has commissioned five site specific temporary pieces of work and two are in the pipeline.

“Our pieces have substance, meaning and support highly visible spaces that creates community engagement,” said Gilbert. “Boston

wants to be a public art city. Public art educates a city and makes it more compelling to visit. We will invest in public art and see a real return. Our goal is to make Boston a public art city by 2022.”

The host of the event Audrey Foster said that public art does a lot for a city. She asked the crowd, “Why don’t we have it here and what can we do to bring it here?”

The season will begin at the Prudential Center with “Unless” by Boston-based artist Stephanie Carson. A vibrant floor-to-ceiling installation, commissioned by Boston Properties, the work will inhabit the iconic space of Center Court and engage visitors on topics of climate change and environmental justice.

The project incorporates recycled material and will showcase text from Pope Francis’ “Laudato Si: On Care for our Common Home, Unless” to provoke onlookers to take action toward creating sustainability, climate justice, and community investment.

The project is redistributing local resources

(NOW + THERE Pg. 9)

Paula O’Keeffe receives 21st annual Beacon Award

By Dan Murphy

At Monday’s annual meeting of the Beacon Hill Civic Association at the Union Club, Paula O’Keeffe was presented the 21st annual Beacon Award for her significant and sustained” contributions to the community.

A West Newton native, O’Keeffe was admittedly unfamiliar with the neighborhood when she and her husband Bill moved to a small house on Cedar Lane Way after he graduated from Boston College Law School in 1965. She soon found work as an assistant teacher at Beacon Hill Nursery School and became acquainted with many who would go on to become her lifelong friends. “It was

a really terrific experience that introduced me to Beacon Hill and its people,” O’Keeffe said.

In the mid-1970s, O’Keeffe began her first stint on the Beacon Hill Civic Association board of directors and helped organize two street fairs, which closed Charles Street between Beacon and Revere streets for the whole day.

“We had food, jumpy castles, bands and wonderful tables from area flea markets I found,” she said. “We had to insure it with Lloyd’s of London because of the huge venues. It was magic.”

After a couple of years with the Civic Association, O’Keeffe left the group to focus her attention-

(O’KEEFFE Pg. 3)

New upgrades are coming to 11 Isabella Street in Bay Village

By Beth Treffeisen

Located next to an abandoned building and surface parking lot in the Bay Village, another building is set to get some renovations along Isabella Street.

Two brothers, Benjamin and Daniel Moll of Arx Urban architects and active members in the Bay Village community, presented their plans to update a four story brick building at 11 Isabella Street.

Although the architecture team usually focuses on middle-income housing across

different neighborhoods in Boston, this pet project is for Daniel to expand his living space for his family while being able to remain in neighborhood.

“It is sandwiched between two dilapidated buildings,” said Daniel Moll.

The team will be converting the currently five unit building to four units, and will repurpose the garage, which is currently inaccessible. The garage will be used to add to the square footage of the ground

(UPGRADES Pg. 12)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Waterfall and Whitney elected to BHCA leadership posts

Eve Waterfall of West Cedar Street and Robert Whitney of Phillips Street were elected to lead the Beacon Hill Civic Association at its 96th Annual Meeting, held Monday at the Union Club. Both are attorneys who have served on the board of directors for more than a decade.

Waterfall succeeds Mark Kiefer, who served two years as chairman of the board. She moved to Beacon Hill in 1991, after a two-year stint traveling abroad following her graduation from Wellesley College. She was employed by several law firms and served as legal counsel in the General Counsel’s Office at Partners HealthCare.

She has served in many capacities during her long tenure as a BHCA director, sharing her legal expertise by chairing task forces, updating by-laws and most recently serving on the Executive Committee. For years she has chaired the BHCA Green Committee, extending her interest in sustainability issues by collaborating with the Green Committee of the Back Bay and the downtown Mothers Out Front.

She is a former soccer and baseball coach at Hill House, and has coached middle school athletics for eight years at Milton Academy, where she also co-chairs the middle school parents’ association. She is particu-

(BHCA Pg. 2)

EDITORIAL

MEMORIAL DAY IS A TIME FOR REFLECTION

The Memorial Day weekend is upon us, a three-day weekend that for most Americans marks the start of the summer season. Many will celebrate appropriately with barbecues and outdoor activities with family and friends.

However, amidst our festivities, we should not forget that Memorial Day is America's most solemn national holiday, marking our nation's tribute to those who made the Supreme Sacrifice for our country.

Memorial Day initially was observed on May 30 and was known as Decoration Day, in an era before the turn of the 20th Century, when the Northern states paid tribute to the Union soldiers, who gave their lives to preserve America as we know it, by decorating their graves that were a part of the landscape of every Northern city and village.

However, the new century soon brought with it wars, seemingly every generation, that would give new meaning to the words Supreme Sacrifice. Starting with the Spanish-American War in 1898, American blood was shed on foreign soil in WWI, WWII, Korea, Vietnam, the Gulf War, and then Iraq and Afghanistan, not to mention other far-off places around the world.

Although history has been less than kind in judging the wisdom of our policy makers in involving us in many of these conflicts, what is beyond dispute is that in every war to which we have sent our young men and women, they have performed with courage and patriotism in the belief that they were serving the best interests of our nation.

For those of us who have been spared the horrors of war, it is difficult, if not impossible, to appreciate the sacrifices that have been made on our behalf by those who served -- and died -- while wearing the uniform.

It is these brave Americans, who gave "the last full measure," whom we honor on Memorial Day. Without their heroic efforts, we would not be writing this editorial -- nor would you be reading it.

So as we enjoy the long holiday weekend with friends and family, let each of us resolve to take a moment -- if not longer -- to thank those who gave their lives in order that we might be able to enjoy the freedoms that make America the greatest nation on earth.



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BHCA (from pg. 1)

larly proud of her 'excellent' chauffeur work for her children, the family dinners she cooks, her 'lovely' vegetable garden in Vermont and her woodworking shop.

Robert A. Whitney succeeds Suzanne Besser who served two years as president of the board. He is manager of regulatory affairs for Neighborhood Health Plan, a Massachusetts health insurance company. Prior to that, he was the Deputy Commissioner and General Counsel of the Massachusetts Division of Insurance for four years under the Patrick and Baker Administrations.

Since joining the board in 2005, Whitney's accomplishments on behalf of the BHCA include serving on the BHCA Planning Committee that developed the Plan for the Neighborhood in 2013, and leading efforts to update by-laws and engage residents to vote. In 2006 he chaired the City of Boston Suffolk University Institutional Task Force that defeated Suffolk's original plan to build a 33-story student dorm, and drafted the agreement limiting any additional development or expansion of Suffolk in or near the Beacon Hill neighborhood.

Most recently he has been part of the team leading BHCA's opposition to the City's plans to install the cement ramps and plastic tactile pads throughout the BH historic district.

Whitney is also involved in many civic and charitable organizations. He led a multi-year effort to rehabilitate the Phillips Street Play Area and founded the Friends of the Phillips Street Play Area. He served as the president and chair of the Board of the Massachusetts Disability Law Center and as president of the Massachusetts Insurance and Reinsurance Bar Association. Currently he is president of the Boston Lawyer Chapter of the American Constitution Society.

Emi Winterer and Ben Starr were elected to their second terms as treasurer and clerk, respectively. Twenty-one individuals were elected to serve one year terms on the board of directors; those serving their first terms are Bruce Kiernan, Maggie Moran, Tim Pingree, Janet Tiampo and Renee Walsh.



Photos courtesy of Infinity Portrait Design
Eve Waterfall.



Photos courtesy of Infinity Portrait Design
Rob Whitney.

Those returning to the board are Leslie Adam, Meghan Awe, Suzanne Besser, Thomas Clemens, John Corey, Erik Erlingsson, James Ewing, Russell Gaudreau, Keeta Gilmore, Katherine Judge, Andrew Kirk, Josh Leffler, Rajan Nanda, Charlotte Thibodeau, Rachel Thurlow and Colin Zick.

Neighborhood Coffee Hour May 24.

Mayor Walsh and the Boston Parks and Recreation Department will host a coffee hour for Beacon Hill and Back Bay residents on May 24 from 9:30 a.m. to 10:30 a.m. on the Commonwealth Avenue Mall between Arlington and Berkeley streets.

The coffee hour gives residents a unique opportunity to speak directly with Mayor Walsh and the staff from several city departments. Coffee and breakfast treats will be provided by Dunkin' Donuts and fresh fruit from Whole Foods Market. In addition, each family in attendance will receive a flowering plant grown in the City's greenhouses and be eligible to win a raffle prizes from Dunkin'

Donuts.

Information will be available on City programs from the Boston Public Library, Boston Public Schools, Boston Police Department, and Boston Centers for Youth & Families.

For more information and updates on possible weather cancellations, please contact the Boston Parks and Recreation Department at 617-635-4505 or on Facebook or Twitter. ose SewrS

Upcoming Meetings

No meetings this week

Upcoming Special Events

Monday, June 4: Beacon Hill Meet & Greet. 6 p.m., 75 Chestnut.

Come meet your neighbors, old and new, and enjoy a drink or two.

Free appetizers / cash bar.

June 21: Summer Evening at Otis House. 6-8 p.m., 141 Cambridge Street

July 18: Evening on the Esplanade

Visit the Beacon Hill Civic Association website bhcivic.org and/or call the office (617-227-1922) for more information on how to get involved.

THE BEACON HILL TIMES

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Boylston St. Marker Project gets key approvals from city agencies

By Beth Treffeisen

Two sites along Boylston Street were forever changed when two bombs went off near the finish line in April 2013, changing those families connected to those lost and also the greater Boston community.

To mark that horrific event artist Eduardo Stantec worked closely with the families most affected by the bombings to come up with two markers to honor those who were lost and hurt.

The Boylston Marathon Marker Project got permission from both the Boston Arts Commission on May 8, and the Back Bay Architectural Commission (BBAC) on May 9, to move forward with installation of the two site-specific pieces of work.

Although the initial plan was to unveil the markers at the five-year anniversary of the Boston Marathon bombings, a few setbacks in design delayed the project. Now, the artist plans are to proceed with installation in mid-September to mid-October after receiving final permits.

“Boylston Street will be changed forever,” said Stantec. “This is a representation of us and what came out of the Marathon Bombings; both on the street and beyond Boylston Street was altered forever.”

The two sites represent where the two homemade bombs detonated about 210 yards apart near the finish line of the race, killing three people and injuring several hundred others.

Patrick Brophy, the Mayor’s Chief of Operations, said the designs were all set until the artist received a phone call from one of the families who expressed it just didn’t feel right, putting the design team back to square one.

But, Brophy said they are happy the person did so because they want to make sure the markers commemorated the event in the right way.

Site A, located close to the finish line, marks where the first victim, Kyrstle Marie Campbell, a restaurant manager from Medford, died. She is represented with one single stone in the center.

Site B, located near the Max Brenner restaurant, is where the second two victims, Liaoning

Shenyang a Boston University graduate student, and 8-year-old Martin William Richard from Dorchester passed, are represented with two stones in the center.

The stones representing the victims have been harvested from meaningful spots including Harbor Island, Boston University Bridge and Franklin Park.

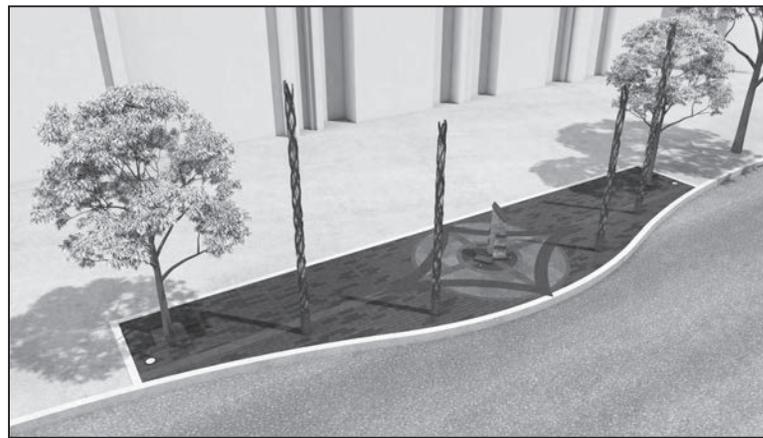
The design features materials from the Boston and New England region including bronze, brick and stone. The stones will range in height from three to six feet.

The first circle represents the people that perished in the bombings. The second circle represents those who were injured or directly affected by the event.

Four bronze interweaving lights are placed at each site that are 17 feet or less in height. The LED lights will have the ability to change color but, for the most part will be a soft white glow. They represent the “fragility that life is,” said Stantec.

Two cherry trees will be on either side of the sites, with the hopes they will bloom in time for the Boston Marathon.

The team is still working with



A rendering of the planned Boylston Marker Project, that will be located at two sites where the bombs went off near the finish line on Boylston Street.

the families to come up with some scripture that will run along the green granite blocks on the stones in the center of the markers.

Already in place, is a bump out of the curb that marks how those two sites have been changed.

Both sites are ADA compliant and easily accessible. There will be nothing blocking off the site from visitors.

Some BBAC Commissioners expressed concern that people

might lock their bikes up to the light posts.

“We wanted it to be something people to enjoy, to teach, and feel and we thorough there was no reason to put a barrier around it,” said Brophy. “We are hoping that people recognize not to lock their bike. We are doing something that blends seamlessly with the street but also pops up - it was challenging to do both.”

O'KEEFFE (from pg. 1)

tion on volunteering for Hill House, which she described as something of an ad hoc organization at the time. She would go on to serve on Hill House’s board of directors, as well as its board president. Among her most notable achievements in this role were organizing two wine auctions at the Boston Athenaeum in 1978 and ’79, respectively, which she described as “Hill House’s first really foray to become known on the Hill.”

“The first one was the week before the Great Blizzard - they were very successful financially and just plain fun,” O’Keeffe said. “The BHCA allowed us to use their name in the invitation, which gave us entry. I even had a Hill House-designed label on cases of Rioja that we sold.”

1980 was a pivotal year for O’Keeffe as she began volunteering three times a week in the Massachusetts General Hospital Emergency Department.

“I was training for my EMT license and wanted to see if I could stand what I saw in the ER,” she said. “I loved it, but couldn’t get a part time job with Boston EMS... so I stayed at the ER and have loved every minute.”

Now in her 38th year with MGH, O’Keeffe assists patients



Photo by Matt West

Paula O’Keeffe, recipient of the 21st annual Beacon Award.

in nearly every capacity of their hospital visits, signing them in upon arrival and helping shuttle them between locations, among other duties.

“No one who enters the ER wants to be there; they come with family and friends who also are nervous, and this is where I come in,” O’Keeffe said. “In small ways, I can make their experience more pleasant, which is a real privilege. I love it, and regardless of what else is going on in my life, it makes me feel great.”

In 2010, the Massachusetts General Hospital recognized O’Keeffe as a member of “the one

hundred” - 100 everyday individuals and group whose effort in the fight against cancer has been inspirational. She established an endowed fund at MGH that provides financial assistance to promising junior faculty involved in basic cancer research in 1999, and her other gifts to the hospital include donations to the Kurt Isselbacher Scholars Fund and the Cancer Center Research Fund.

“I used to call myself a middle-aged medical junkie but quit that when I became elderly,” O’Keeffe joked. “It didn’t have the same ring!”

Meanwhile, O’Keeffe has also co-chaired five Hidden Gardens of Beacon Hill tours - an annual event sponsored by the Beacon Hill Garden Club in which members open their private gardens to the public.

“This is really fun because it provides Beacon Hill with a day that is like a big party on our streets,” O’Keeffe said. “This kind of festivity is unusual in most places, but not here. Many people work together very hard to make it such a huge success, and the money we earn goes to environmental and educational causes.”

In the early-’90s, O’Keeffe returned to the BHCA board and, since then, has gone on to distin-

guish herself as the chair of its Safety Committee and the police liaison to Area A-1, which in addition to Beacon Hill, includes Chinatown, Downtown and the North End. She also serves on the district’s Police Advisory Council, which meets monthly with members of Area A and is the largest in the city. “All the captains have been really responsive... and it’s a really collegial group,” she said.

For her sustained commitment to public safety, O’Keeffe received a Community Service Award in 1993, although she said the first plaque she received was erroneously inscribed to “Paul O’Keeffe.”

While the Beacon Award Nominating Committee reviewed many applications this year, Russell Gaudreau, chair, said O’Keeffe was the most deserving recipient for myriad reasons.

“In many ways, Paula personifies what this award is all about,” Gaudreau wrote. “She has served the Beacon Hill community in so many different ways for such a long period of time. She has had a positive impact on the lives of so many members of the community...[and] in her various leadership roles she has always been respectful of others. She is unassuming, but very effective.”

Suzanne Besser, Nominating Committee member, added, “What we love about Paula is the tireless, quiet and selfless way she generously donates her time and people skills to better all aspects of our community. She volunteers because she truly believes in and enjoys what she does.”

Another Nominating Committee member Molly Sherden wrote, “Paula is a friend to many on the Hill and a mother and grandmother to other residents here. So, she is perpetuating her love of and care for this neighborhood for generations to come.”

As for O’Keeffe, who has chaired many past BHAC annual meetings, she said she was looking forward to attending Monday’s gathering as a guest - and Beacon Award honoree - instead.

“I’m very pleased that I landed on Beacon Hill and not Wellesley,” O’Keeffe said. “Life is never boring here, and Charles Street is in better shape than ever. Most people who live here really care about the neighborhood and are willing to put effort into it. What fun it is to see volunteers with ladders winding greens and bows around gas-lights at Christmas time. How lucky am I and to have spent my life here?”

LE BAL RÉVOLUTION STORMS THE LIBERTY

Photos by Michael Blanchard

On May 12, the French Cultural Center/Alliance Française of Boston and Cambridge held its annual gala, Le Bal Révolution, at the Liberty Hotel.

The evening featured dinner, dancing and a silent auction that raised funds for the Mosaïque cultural initiative in support of

the exceptional year-round cultural programming for which the Center is known. Attendees were treated to four French Revolution-themed rooms, including a guillotine and not one, but two Marie Antoinettes.

Event co-chairs Deb Hanley, Karen Rotenberg and Martha

Volpe, along with Honorary Co-Chair Suki de Bragança, welcomed guests that included actor Chris Mitchum, author Megan O'Block; Doris Yaffe; Jonathan, Sydney and Augusta Winthrop; designer Luke Aaron; and blogger Lindsay Shores (Paris, Meet Boston).



Camilla de Bragança, Alex Zook, Vanessa Ampelas, Deb Hanley, Frank McGuire, and Teddy and Allison Talbot.



Monika and Angelo Moesslang, Isabelle and Renaud Megard, Ute Prévost, and Andrea and AtillaTamer.



Doreen Corkin and Chris Mitchum.



Jonathan, Sydney, and Augusta Winthrop.



Doris Yaffe and Olivia Ives Flores.



Luka Aaron, Gina DeWolfe and Christos Vayenas.



Event Co-Chairs (left to right): Karen Rotenberg, Suki de Bragança (honorary chair), Deb Hanley and Martha Volpe.

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Real Estate Transfers

BUYER 1 BACK BAY

Sheng, Rose
Spelios, Louis C
Michelson, David J
341 Beacon 6D LLC
Sylvia Maxfield 2016 RET
Old Projo LLC
Kurtzman, Brandon R
Guillermo, Sabater J
Sobel, Eitan
Snickenberger, W A
Liu, Yuan J
Mildot LLC
Mildot LLC
Denchev, Doichin

SELLER 1

Miller, Garfield H
Herb Group LLC
Fu, Weitang
Oconnor Margaret P
Flynn, Robert E
Barry, Hugh J
Freed, Kenneth
Trillium West Gate LLC
McCloskey, Theresa M
Margolin, Adam
Buzzetti, Lori
Boston Marlborough LLC
Boston Marlborough LLC
Appel, Brian J

ADDRESS

241 Beacon St #4
249 Beacon St #1
338 Beacon St #6&7
341 Beacon St #6D
175 Commonwealth Ave #C
239 Commonwealth Ave #52
61 Commonwealth Ave #7
328 Dartmouth St #1
246 Marlborough St #7
340 Commonwealth Ave #1
7 Hereford St #8
425 Marlborough St #2
425 Marlborough St #3
200 Saint Botolph St #2

PRICE

\$1,200,000
\$2,145,000
\$1,635,000
\$2,600,000
\$3,330,000
\$1,262,500
\$560,000
\$1,050,000
\$850,000
\$2,400,000
\$542,800
\$780,000
\$780,000
\$680,000

BEACON HILL

S-125 Charles Street RT
Maverick Chelsea LLC
Sobo LLC
Turnipseed, Robert
Fishman, Eric A
Chen, Binbin B
JBarry, John
Woodcome, Katherine
JMK Properties LLC

Georgaklis, James
Chiron Mass LLC
17 Cumberland Street LLC
Heston, Robert N
West Robert N Est
Smith, Molly E
Soule, Charles E
Feith, Peter J
Qin, Michael X

125 Charles St S #125
139 Chestnut St
17 Cumberland St
6 Grove St #1
9 Hawthorne Pl #14J
76 Phillips St #6
15 River St #501
21 Temple St #6
6 Whittier Pl #10L

\$361,000
\$1,930,000
\$3,000,000
\$984,000
\$497,000
\$525,000
\$913,000
\$410,000
\$471,000

SOUTH END/KENMORE/BAY VILLAGE

Cowgill, Richard
Kiyota, Austin
Powers, Daniel
Lagana, Stephen A
ElWadi, Elias
Rudman, Samuel N
Dittman, Jennifer
Fine, David A
Pingitore, Abbie
Oseni, Tawakalitu O
Cook, Jeffrey
Albert, Ben D
Pao, Charles
Salvucci, Guido D
Cook, Jeffrey
Wu 2017 FT
Murong, Xinyao
Lee, Jennifer L
Sky View 26 LLC
Xu, Mengting
Lodde, Christina
Tseng, Yi T
Paysky, Matthew
Salvucci, Guido D
Takla, Hany M
ackson, Michael
Lagarce, Davod
Jackson, Michael
Belch, Barbara
Gatim LLC

Inserto, Ayn
Hodes, Amanda
Siena Ink Block LLC
Angelopoulos, Democles
McCreery, Caralin
Lappen, Justin
Hedison, David J
Clingan, James E
Sanford, Anne M
Lappen, Justin
Point Condo LLC
Laforest, Jeffrey D
Leigh-Sawyer, Susan
Wong, Germain
Sanford, Anne M
Begley, Lauren C
121 Portland LLC
121 Portland LLC
121 Portland LLC
121 Portland LLC
Last, Kimberlee I

36 Symphony Rd #3B
32 Traveler St #411
40 Traveler St #113
40 Traveler St #202
40 Traveler St #411
40 Traveler St #701
40 Traveler St #706
40 Traveler St #804
604 Tremont St #5
692 Tremont St #1
53 Warren Ave #2
1724 Washington St #2
43 Westland Ave #607
4 Lyndeboro Pl
53 Warren Ave #2
188 Brookline Ave #21J
188 Brookline Ave #22D
188 Brookline Ave #22E
188 Brookline Ave #26K
188 Brookline Ave #27H
54 E Springfield St #2
102 Gainsborough St #301E
725-735 Harrison Ave
4 Lyndeboro Pl
520 Massachusetts Ave #1
121 Portland St
121 Portland St #207
121 Portland St #805
121-127 Portland St #509
66 Queensberry St #421

\$926,000
\$685,000
\$1,437,500
\$1,165,000
\$799,000
\$1,843,500
\$938,500
\$2,439,000
\$275,000
\$1,155,000
\$645,000
\$1,251,000
\$829,000
\$1,335,000
\$645,000
\$2,374,700
\$927,885
\$1,766,000
\$2,508,100
\$1,435,300
\$585,000
\$625,100
\$92,000
\$1,335,000
\$900,000
\$15,000
\$899,000
\$980,000
\$739,999
\$549,000

WATERFRONT/DOWNTOWN

Kearney, Richard
Zhao, Xiaojuan
Peccei, Alessandra
Strawbridge, Christy

Matthews, Nicole
Andrews, John
Obrien, Philip J
Del Guidice, Rosa

300 Commercial St #302
357 Commercial St #811
65 E India Row #20C
85 E India Row #11H

\$505,000
\$1,017,500
\$1,112,500
\$638,000

ATTENTION TO DETAIL

BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The fire escape in the last clue is on 21-23 Irving Street built circa 1850 and is an apartment house. In many cases, fire balconies added onto historic structures seem out of place and detract from the overall appearance. In this case, a set of attractive, wrought iron balconies add decorative detail to the façade.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



Eve Dougherty | 617.838.5884 | eve@compass.com

Navigating you home.

COMPASS

BEACON HILL GARDEN CLUB HOLDS ANNUAL GARDEN SOIREE

Photos by Derek Kouyoumjian

On Wednesday, May 16, the Beacon Hill Garden Club had its third annual Garden Soiree to kick off its Hidden Gardens tour at King's Chapel Garden. It was a happy evening that saw members of the community gather for some late spring fun, and to kick off the annual highlight of the neighborhood – the Garden Tour, which took place on Thursday, May 17, for the 90th year.



Beacon Hill Garden Club Chair of Floral Design Sandra GilPatrick, incoming president Kate Enroth, and treasurer Alicia Manning.



Miguel Rosales, Beacon Hill Garden Club Chair of Civic Beautification, speaks to the gathering.



Assistant minister at King's Chapel Amelia Nugent, her fiancé Jacob Edson, and Bob Fallon.



Beacon Hill Garden Club members Charlotte Patton, Sally Brewster, and Beth Campanella.



Beacon Hill resident Austin Shapard, president of Fiduciary Trust, speaks to the gathering.

IN OBSERVANCE OF MEMORIAL DAY
 OUR OFFICE WILL BE CLOSED MONDAY, MAY 28
ADVERTISING DEADLINES
 FOR THE WEEK OF MAY 28 THROUGH MAY 30
 WILL BE FRIDAY, MAY 25, 4PM

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Jeanne Burlingame (president of the Garden Club), Miguel Rosales (chair of Civic Beautification), Make Way For Ducklings sculptor Nancy Schön, John Corey, and Renee Walsh (president of Friends of the Myrtle Street Playground).

BACK BY POPULAR DEMAND!

Summer Pool Memberships Now Available
 Memorial to Labor Day 2018

Sign-up early. Space is limited.

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 Boston Beacon Hill
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Cyan Magenta Yellow Black

BEACON HILL GARDEN CLUB HOLDS ANNUAL GARDEN SOIREE



Jean and Colin Zick, with Charlotte Thibodeau and Chris Battat.



Rebecca Manning, Brennan Jones, Darrin Nandhavan represented Aureus Asset Management.



Marjorie Greville and John Corey.



Music was provided by Beacon Hill Jazz with Tom Long, Lisa Macalaster, and Richard Piece.



Members of the Board of Directors of the Beacon Hill Civic Association: Leslie Adam (also a chair of Friends Of The Public Garden) and Keeta Gilmore.

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Sarah Stanley, Mark Valle, chair of Floral Design of the Beacon Hill Garden Club, Sandra GilPatrick, Mary Beth Kelley, and Beacon Hill Civic Association Chair Mark Kiefer.

Nichols House Museum
Spring Fête

THURSDAY, MAY 24, 2018
6:00 TO 8:30 IN THE EVENING

BOSTON ATHENÆUM
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To purchase tickets, please call 617.227.6993
or visit www.nicholshousemuseum.org

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Cyan Magenta Yellow Black

'HIDDEN GARDENS OF BEACON HILL' TOUR

The Beacon Hill Garden Club held its 90th anniversary "Hidden Gardens of Beacon Hill" tour on Thursday, May 17.

The self-guided tour included 10 gardens of club members open to guests, as well as two "ribbon" gardens, which were restricted and viewable only from the street.

Kim Stockwell and Diana Coldren, co-chaired the event, proceeds from which will help underwrite planned enhancements to the Myrtle Street Playground. These improvements include an irrigation system and plantings for the garden, a new paint job for the historic fencing, new iron fencing to match the historic fence, park bench refurbishment and ongoing maintenance.



A lead fountain of a child holding a seashell at 114 Mt. Vernon St.



23 Chestnut St.



The moss-covered wall at 18 Louisburg Square.



114 Mt. Vernon St.



An outdoor sculpture at 24 Chestnut St.



The exterior of 22 Louisburg Square, which wasn't featured on the tour, but is viewable to the public year-round.

114 Mt. Vernon St.



Heather Smith of Boston and Merel van den Nieuwenhuizen of Holland visiting the garden at 112 Mt. Vernon St.



The Beacon Hill Garden Club's Leslie Singleton Adam greeting guests at 24 Chestnut St.



Beacon Hill Garden Club members (left to right) Beth Campanella, Janet Veasey, Renee Walsh, Lisa Ireland and Christy Nichols welcoming visitors.

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CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

THURSDAY, MAY 24

FUNDRAISER, Nichols House Museum's Spring Fête, Boston Athenaeum, 10½ Beacon St., 6-8:30 p.m., visit [HYPERLINK "http://www.nicholshousemesum.org"](http://www.nicholshousemesum.org) www.nicholshousemesum.org for more information

TUESDAY, MAY 29

RECITAL, Robert Simonds (violin) performing works by Bach, Bunch and Bacon, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

WEDNESDAY, MAY 30

FILM, "Love & Friendship" (2016, 93 minutes, Rated PG), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

LECTURE, "The Eiffel Tower and the Zakim Bridge: Landmarks of Structural Art," French Cultural Center, 53 Marlborough St., 6-8 p.m., admission: \$25 for French Cultural Center; \$35 for non-members, visit [HYPERLINK "http://www.frenchculturalcenter.org"](http://www.frenchculturalcenter.org) www.frenchculturalcenter.org to purchase tickets and for more information

THURSDAY, MAY 31

WORKSHOP, "You Can Quote Me on this: a Public Speaking Workshop," West End Branch of the Boston Public Library, 151 Cambridge St., 6:15 p.m., contact Helen Bender via phone at 617-523-3957 or via e-mail at [HYPERLINK "https://beaconhilltimes.com:2096/cpsess6893420457/3rdparty/squirrelmail/src/compose.php?send_to=hbender%40bpl.org"](https://beaconhilltimes.com:2096/cpsess6893420457/3rdparty/squirrelmail/src/compose.php?send_to=hbender%40bpl.org) hbender@bpl.org to register

FUNDRAISER, Josiah Quincy Elementary School's 171st anniversary celebration, Empire Garden Restaurant, 690 Washington St., 5:30 p.m., visit www.supportjqes.org for more information and to purchase tickets, donate, or view online auction items

SATURDAY, JUNE 2

SEMINAR, Local Government Study Session, West End Branch of the Boston Public Library, 151 Cambridge St., noon-1:45 p.m., call 617-523-3957 for more information

TUESDAY, JUNE 5

RECITAL, Molly McCaffrey (harp) and David Ogulnick (cello) performing works by Bruch, Debussy, Pauré and Strauss, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

WEDNESDAY, JUNE 6

FILM, "The Crying Game" (1992, 112 minutes, Rated R), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

THURSDAY, JUNE 7

CONCERT, "Crossing the Line to Freedom: A Musical Narrative," West End Branch of the Boston Public Library, 151 Cambridge St., 6 p.m., call 617-523-3957 for more information

FRIDAY, JUNE 8

CONCERT, Back Bay Ringers' "The Art of Ringing," First Church, 66 Marlborough St., 7:30 p.m., tickets: \$20 for adults; \$15 for students/seniors, visit [HYPERLINK "http://www.backbayringers.org/"](http://www.backbayringers.org/) www.backbayringers.org to purchase tickets in advance

MONDAY, JUNE 11

CHILDREN'S ACTIVITY, "Story Time with the Boston Ballet," West End Branch of the Boston Public Library, 151 Cambridge St., 10:30-11:30 a.m.

TUESDAY, JUNE 12

RECITAL, Carol Epple (flute), Elizabeth Connors (clarinet) and Heinrich Christensen (organ) performing works by Bloch and Danzi, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

WEDNESDAY, JUNE 13

FILM, "Beginners" (2010, 104 minutes, Rated R), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

TUESDAY, JUNE 19

RECITAL, Yun Thwaites (pipa) performing traditional Chinese music, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

WEDNESDAY, JUNE 20

FILM, "Pariah" (2011, 84 minutes, Rated R), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

TUESDAY, JUNE 26

RECITAL, Young Organists Initiative Showcase Recital including works by Bach, Pachelbel, Mendelssohn and more, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

NOW + THERE (from pg. 1)

to serve people who have experienced the current and immediate adverse effects of the climate crisis most deeply.

A lot of the budget is being used for production space at the Villa Victoria community in Boston's South End and to fairly pay for fabrication labor by students who were displaced by last year's hurricanes on Puerto Rico.

In June, Now + There will shift focus to a historic site outside the Boylston T-stop in the Boston Common. A sculptural work by Boston-native Liz Glynn will showcase Louis XIV furniture and arches made of concrete. Users are welcome to interact and use the seating.

"The artwork will ask people who has access to common space?" said Gilbert.

Throughout the summer and fall the soon-to-graduate Accelerator Artists will produce

six projects developed in, and funded by, the Accelerator.

The projects are hyper-local and site-specific and will provoke conversations about memory and loss, ancestry and homeland, and the cultivation of vacant space.

The projects will be located in Allston, Roxbury, Mattapan, Jamaica Plain, Dorchester and East Boston.

"Because of how we create a public art city, the bar will be set high," said Gilbert. "All of our works are highly curated and Boston will be known as a public art city."



Accelerator artist Joel Lamere and artist Stephanie Carson at the kick-off event.

BEACON HILL BEAT

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Trespassing

05/05/18 – At about 6:14 a.m., a male suspect was arrested for trespassing after he was found inside a shed in the rear backyard of a Pinckney Street residence. A witness reported he noticed the suspect pulling on motor vehicle doors earlier. No damage to any

vehicles in the area was reported.

Vandalism

05/06/18 – At around 9:10 a.m., a Park Plaza hotel reported a female was talking angrily on her phone outside the main entrance. At this time, she kicked the glass door and caused the glass to crack.

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NEIGHBORHOOD ROUNDUP

Nichols House Museum's Spring Fête returns May 24

The Nichols House Museum welcomes friends and neighbors to its annual Spring Fête at the Boston Athenaeum at 10½ Beacon St. on Thursday, May 24, from 6 to 8:30 p.m.

Inspired by Rose Nichols' travels through Spain while researching garden design, the evening will feature flamenco music and dance performances, festive food and drink, and live and silent auctions. Proceeds support the ongoing efforts of the museum.

Visit www.nicholshousemuseum.org for more information.

King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$3 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Robert Simonds (violin) performing works by Bach, Bunch and Bacon on May 29; Molly McCaffrey (harp) and David Ogulnick (cello) performing works by Bruch, Debussy, Pauré and Strauss on June 5; Carol Epple (flute),

Elizabeth Connors (clarinet) and Heinrich Christensen (organ) performing works by Bloch and Danzi on June 12; Yun Thwaits (pipa) performing traditional Chinese music on June 19; and the Young Organists Initiative Showcase Recital, including works by Bach, Pachelbel, Mendelssohn and more, on June 26.

Jane Austen-inspired film series concludes

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Jane Austen: From Books to Film," including a screening of "Love & Friendship" (2016, 93 minutes, Rated PG) on Wednesday, May 30, at 3 p.m.

Call 617-523-3957 for more information.

Lecture explores link between Eiffel Tower and Zakim Bridge

The French Cultural Center at 53 Marlborough St. presents a mosaic cultural event called "The Eiffel Tower and the Zakim Bridge: Landmarks of Structural Art" on Wednesday, May 30, from 6 to 8 p.m.

This lecture, presented by Miguel Rosales, the president and founder of Rosales + Partners, as well as the architect behind the Leonard P. Zakim Bunker Hill Memorial Bridge, will explore the architectural and engineering

challenges and achievements of two important landmarks in Paris and Boston. When completed these landmarks gave a new image to two of the most important historic cities in Europe and North America. The goals and objectives behind their conception will be explained in the context of their past, present and evolving future.

Admission is \$25 for French Cultural Center and \$35 for non-members. Visit www.french-culturalcenter.org to purchase tickets and for more information.

Public speaking workshop

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "You Can Quote Me on this: a Public Speaking Workshop" on Thursday, May 31, at 6:15 p.m.

Afraid of speaking in public? Need to give a toast or speak at a meeting? This program, led by Kim Kerrigan of Corporate Classrooms, is helpful for anyone who must speak before small or large groups in a variety of settings. Participants will learn how to gain confidence and improve their delivery style. It is limited to 10 people., and pre-registration is required. To register, contact Helen Bender via phone at 617-523-3957 or via e-mail at hbender@bpl.org.

Josiah Quincy Elementary School anniversary celebration

The Josiah Quincy Elementary School's 171st anniversary celebration takes place at Empire Garden Restaurant at 690 Washington St. on Thursday, May 31, at 5:30 p.m.

Enjoy a fun-filled night, which includes a 10-course traditional Chinese banquet, student performance, and online/live auctions. Online auction items being added daily. All proceeds to fund the school pool and enrichment programs. Visit www.supportjqes.org for more information and to purchase tickets, donate, or view online auction items.

Local Government Study Session

The West End Branch of the Boston Public Library, located at 151 Cambridge St., is offering a Local Government Study Session on Saturday, June 2, from noon to 1:45 p.m.

The Bummer City Civic Engagement Coalition is a small, community organization dedicated to helping people learn about and engage with municipal government. At these sessions, participants will discuss and study issues relevant to their communities (e.g. affordable housing), then craft and execute plans to address those issues. No prior knowledge or experience is necessary. Call 617-523-3957 for more information.

Hidden Art Gallery happenings

The Hidden Art Gallery at 25 Myrtle St. offers Fresh Paint on June 3 from noon to 4 p.m.

Also, the gallery offers meditation on Tuesdays from 7 to 7:30 p.m.

Pride Month at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Pride Month: A Film Series," including screenings of "The Crying Game" (1992, 112 minutes, Rated R) on Wednesday, June 6, at 3 p.m.; "Beginners" (2010, 104 minutes, Rated R) on Wednesday, June 13, at 3 p.m.; "Pariah" (2011, 84 minutes, Rated R) on Wednesday, June 20, at 3 p.m.; and "The Way He Looks" (2014, 106 minutes, not rated) on Wednesday, June 27, at 3 p.m.

Call 617-523-3957 for more information.

'Crossing the Line to Freedom' concert at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents a concert called "Crossing the Line to Freedom: A Musical Narrative" on Thursday, June 7, at 6 p.m.

Boston Lyric Opera and Castle of Our Skins join forces to showcase the lives and stories of Frederick Douglass, Harriet Tubman, Martin Luther King Jr. and Paul Robeson through the music of opera. Paired with spoken word, art song, spirituals and history, their lives—and those of other legendary liberators—take center stage in the performance featuring the music of composers such as Nkeiru Okoye, Adolphus Hailstork, Dorothy Rudd Moore and Undine Smith Moore. Call 617-523-3957 for more information.

Back Bay Ringers in concert at First Church

The Back Bay Ringers (BBR), Boston's premier handbell ensemble, brings their spring concert series, "The Art of Ringing," to First Church, 66 Marlborough St., on Friday, June 8, at 7:30 p.m.

For this concert, all ticket proceeds and additional donations will go to a local nonprofit, Victory Programs, to benefit the Boston Living Center, a community and resource center for individuals living with HIV/AIDS. Tickets are \$20 for adults and \$15 for students/seniors, and may be purchased online at www.backbayringers.org or at the door.

'Story Time with the Boston Ballet'

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Story Time with the Boston Ballet" on Monday, June 11, from 10:30 to 11:30 a.m.

Children ages 2+ and their caregivers are invited to hear stories about a famous ballet or dancer. Each story time is supplemented with a movement experience that highlights major themes of the story. All story times are led by Boston Ballet faculty dance educators. Groups and individuals are welcome, and no registration required.

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NEIGHBORHOOD ROUNDUP

Lecture explores history of Back Bay

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents a lecture called "Back Bay Through Time" on Thursday, June 28, at 6:30 p.m.

Anthony M. Sammarco, local historian and author, talks about the history of the Back Bay. This area of Boston is not just the quintessential Victorian neighborhood, but also one that was infilled and planned as Boston's premier residential and institutional development. Copies of the book will be available to purchase.

Call 617-523-3957 for more information.

Untold Stories of the Public Garden free tours

Join the Friends of the Public Garden for free walking tours of Boston's iconic Public Garden and learn about the history, sculpture and horticulture of America's first public botanical garden. Tours are Tuesdays, Wednesdays and Thursdays at 4 p.m., and Wednesdays and Thursdays at 10 a.m. (weather permitting) through mid-September. Meet at the "Make Way for Ducklings" sculpture in the Garden.

For more information, visit friendsofthepublicgarden.org.

Learn new game at West End Branch Library

The West End Branch of the Boston Public Library at 151 Cambridge St. offers Chinese-style Mahjong on the second and fourth Fridays of the month from 2 to 4 p.m.

Mahjong is a tile-based game that originated in China during the Qing dynasty that is commonly played by four players. While similar to the Western card game rummy, it uses 144 tiles instead of cards. Instructors are Likam Lie and Nancy Martin.

Call 617-523-3957 for more information.

Nichols House Museum seeking volunteer tour guides

The Nichols House Museum welcomes volunteers to join the museum as tour guides.

Guides provide vital support to the museum by leading high-quality tours to diverse audiences and communities. Hours are flexible, and orientation and training throughout the month of March are required. Guides receive

complimentary admission to the museum and all museum programming events. There are also regular opportunities for complimentary, behind-the-scenes visits to other local museums and cultural organizations. Applicants should be interested in history, architecture, and decorative arts, and enjoy interacting with visitors of all ages. Tour Guides typically commit to half or full-day shifts.

To apply, complete the application form available on the museum's homepage, www.nichols-housemuseum.org.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

King's Chapel's Concert Series concludes

For its final concert of the 60th Concert Series season, King's Chapel, located at 58 Tremont St., presents Choral Evensong with the King's Chapel Choir and an organ recital by Heinrich Christensen on Sunday, May 20, at 4:30 p.m.

Admission is free. Call 617-227-2155 or visit www.kings-chapel.org/concert-series.html for more information.

'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring

your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the

English as a Second Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmentally appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework.

Call 617-523-3957 for more information.

MGH seeking volunteers

Massachusetts General Hospital Volunteer Department is seeking volunteers for its very busy office. Candidates must have excellent interpersonal skills in dealing with a broad international community of volunteers, as well as the ability to handle multiple tasks. Various shifts are available.

Contact Kim Northrup at 617-724-1826 for more information.

Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The

Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call

617-539-6424 or e-mail tcfofboston@gmail.com for more information.

West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is looking for two volunteers to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule.

Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at mariastella.gulla@bostonabcd.org for more information.

Hatch Shell restoration project set to wrap up next month

By Dan Murphy

The \$2.4 million restoration project entailing the replacement of the exterior panels on the dome of the Hatch Memorial Shell on the Charles River Esplanade is expected to wrap up in early June, according to Department of Conservation and Recreation Commissioner Leo Roy.

Before this work began, however, two laser scans of the dome were conducted to pinpoint the dome's imperfections while Folan Waterproofing & Construction Co. of South Easton was tasked with cleaning and waterproofing the band shell. BPD Precast Concrete - a company based in Quebec, Canada, and one of only two firms in North America that handles this type of specialized work - then used the laser renderings to craft a total of 673 panels in 91 different shapes from the composite material terrazzo that fit together to completely encase the dome.

Roy likens the process to completing a jigsaw puzzle and said as of last Thursday, May 17, 483 pieces had been installed. This is no easy task, either, considering each weighs between 400 and 150 pounds while the panels on top tip the scales at 500 pounds a piece.

When the dome was last restored in 1989, Roy said the technology to accurately estimate the size of each panel didn't exist, so the pieces fit together more loosely, allowing water to seep into the dome and gradually damage the structure's interior.

"The purpose of this project is to protect it, both structurally and aesthetically," he said, adding that interior restoration of the dome



Photo courtesy of the Department of Conservation and Recreation

Department of Conservation and Recreation Commissioner Leo Roy and Walter Mulligan, the agency's chief surveyor/resident engineer, standing on top of the Hatch Memorial Shell on the Charles River Esplanade.

will follow the panel-replacement project. "We really want to be good stewards of this historic landmark."

The granite shell that stands on the site today dates back to 1940 and is the structure's third incarnation. It was designed by venerable Boston architect Richard J. Shaw and underwritten by Maria Hatch,

who died in 1926 and bequeathed a \$300,000 gift in her will to build a memorial to her brother, Edward A. Hatch.

Edward Hatch, who died in 1889, served as a general in the Union Army during the Civil War before becoming the first commander of the 9th U.S. Cavalry Regiment, a Buffalo

soldier regiment with African-American troops commanded by white officers.

In 1928, the original, wooden shell was erected on the site as a temporary venue for the Boston Pops, and an inaugural concert was held there July 4, 1929. A second, more permanent shell was built of metal at the location in 1934, but it was irreparably damaged in the 1938 New England hurricane.

Roy said the project is particularly timely now not only

because May is Preservation Month in the Commonwealth of Massachusetts, but also since this year marks the 125th anniversary of DCR, which manages 3,000 properties statewide.

"This is a good example of DCR's work saving our cultural and historic resources," Roy said. "There's nothing better than to be here on a warm summer evening when the sun sets over the Charles while enjoying symphonic music. It really is a treasure."

UPGRADE (from pg. 1)

floor unit and a new garden will butt up against the Arlington Parking lot.

Moll said they will work with the Bay Village Architectural Commission to make sure the renovations comply with historical guidelines.

"It is not the most beautiful building," said Daniel Moll.

The team will condense the HVAC equipment on the roof and replace it with a head house. In addition, the entire front facade will be restored.

By adding the currently unused garage to the building and a penthouse to the roof, the floor-area-ratio will be increased, which worries some in the neighborhood that it may be setting a precedent. They also voiced concerns that it might cause some problems with any future development planned for the parking lot.

"Whatever is going to be behind us, it's very unlikely it's going to be us blocking their light," said Benjamin Moll.

The building needs to get some

zoning relief for setbacks in the front and back and for no on-site parking.

There are currently two existing parking spots but in order to use it you have to access it through the Arlington Parking Lot, which the owners of the lot have blocked off.

There was also concern that the two-story building next door, at 10 Isabella Street will be replaced with something that developers want to make as tall, if not taller, than 11 Isabella Street.

"There are a lot of buildings on Isabella Street that have head houses," said Daniel Moll who didn't think they would be setting any precedent in height.

Benjamin Moll added that whatever goes in next door would have to seek zoning relief, which requires community feedback.

"We're just adding a little more square footage to make sure my family can use it," said Daniel Moll.

Benjamin Moll added, "We want to be here."

This development will be down the street from the New Boston Ventures project at the old Our Lady Victories Church and rectory at 25-29 Isabella Street. They bought the property in 2017 with plans to redevelop the properties into a complex called the Marc, which is currently under construction.

The Marc will be a boutique style condo building with nine ultra luxury units with garage parking.

The Bay Village Neighborhood Association voted to not oppose the 11 Isabella Street project.

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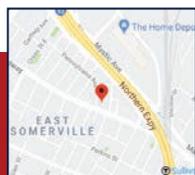
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