



# THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

## 'I SPEAK FOR THE TREES FOR THE TREES HAVE NO TONGUES'

*In the photo to the right, Miguel Rosales, co-chair of the Beacon Hill Civic Association Tree and Civic Beautification Committee, watering the Phillips Street Playground/Park.*



Photos courtesy of John Corey



*In the photo to the left, John Corey, a Beacon Hill Civic Association director and co-chair of its Tree and Civic Beautification Committee, is seen watering a new tree on Phillips Street and wants to remind neighbors how important it is to regularly water young trees and open spaces in order for them to thrive during the summer months.*



*The Boston Parks Department recently installed these signs to remind neighbors to look after nearby trees.*

## Neighborhood locksmith wears many other hats

By Dan Murphy

While many know Bob Whitelock as the neighborhood's resident locksmith who has faithfully served Beacon Hill for the better part of the past 34 years, he is also an accomplished actor, author and musician.

The eldest of nine siblings from Spotswood N.J., Whitelock started playing the drums in marching bands as a grade schooler before moving onto drumming in rock bands as a high school student. His parents forbade him from keeping his drum kit at home, however, so Whitelock stored it in a friend's garage, where he practiced.

A year after graduating from high school, Whitelock joined the Air Force at 19. He wasn't permitted to bring his drums with him, but his roommate was kind enough to teach him how to play guitar and loaned Whitelock his extra axe. "It was a lot harder to play than drums," Whitelock said of learning the new instrument. Still, he started writing songs on guitar at this time, fulfilling a longtime desire to present his own music.

The Air Force brought Whitelock to Loring, Maine, and he landed in Boston in January of 1981. After two weeks in town, Whitelock took over lead vocal duties for Masterpiece, alongside future and current Billy Joel sideman Dave Rosenthal and Joe Stamp, a Berklee guitar teacher whom Whitelock describes as a "shred guy." Masterpiece covered songs by popular bands of the time, including hits by Duran Duran and Quiet Riot.

Two weeks after Masterpiece broke up, Whitelock landed a gig as lead vocalist for the Lines, which went on to open



*Bob Whitelock, local locksmith, actor, author and musician.*

for Aerosmith, Billy Idol, Ratt, Twisted Sister, Cheap Trick and Lita Ford, among other acts. The band released two records with Whitelock on the now-defunct local label Sideman Records – "Standby" in 1983 and "Dirty Water" the following year – both of which received regular airplay on Boston's WBCN at the time.

In 1984, Whitelock quit the band and started doing odd jobs for dentist Fred Weinstein before signing on as an apprentice locksmith for Weinstein's son, Walter, at his business, Walter's Lock and Hardware, formerly located at 49 Charles St.

Although Whitelock had no prior

(WHITELOCK Pg. 4)

## Longfellow Bridge reopens

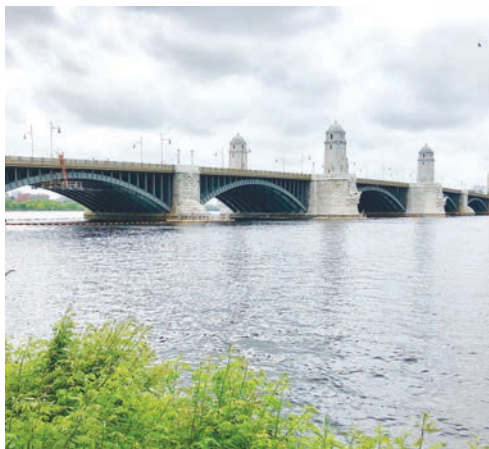
By Dan Murphy

One day after the Longfellow Bridge fully reopened for the first time in five years, this milestone was commemorated Friday with a reception on the Charles River Esplanade.

"This is indeed an opportunity for celebration," Gov. Charlie Baker told the crowd after reading an excerpt from Henry Wadsworth Longfellow's "The Bridge."

The scope of the more than \$300 million project included a reduction in outbound vehicular traffic lanes from two to one to better accommodate bicyclists and pedestrians, the replacement of a pedestrian crossing between Charles Circle and the Charles River Esplanade, improvements to MBTA Red Line tracks and restoration of the iconic "salt-and-pepper" towers, among other modifications to bring the nearly 110-year-old structure up to modern code.

Mass. Department of Transportation



*The Longfellow Bridge.*

(MassDOT) Secretary and CEO Stephanie Pollack said the MBTA has been a very important partner in the project not only

(BRIDGE Pg. 4)

### BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

*The Beacon Hill Civic Association has various committees that focus on a targeted range of issues and initiatives that align with the BHCA mission. Committee chairs volunteer their time and share their expertise to implement plans that relate to the goals of the organization for the good of our neighborhood.*

#### BEACON HILL CIVIC ASSOCIATION ARCHITECTURE COMMITTEE

The Architecture Committee's mission is to help maintain the architectur-

al integrity of our National Historical Landmark District by reviewing applications that have been submitted to the Beacon Hill Architectural Commission (BHAC).

The BHAC, a City department, holds monthly hearings at City Hall on applications for Certificates of Appropriateness which are submitted for exterior construction visible from a public way and reviews architectural violations to the guidelines.

Ahead of each BHAC meeting, the

(BHCA Pg. 7)

# EDITORIAL

## WE ALL BENEFIT FROM CLEAN BEACHES AND WATER

The report released by the environmental advocacy group Save the Harbor/Save the Bay (SH/SB) rating the water quality of the beaches in the Metropolitan Boston area and the EPA rating of an A- water quality for the Charles River once again shows that Massachusetts is a nationwide leader in providing a safe and outstanding recreational resource for its residents.

For those of us who grew up in the Greater Boston area in the period from the 1960s through the 1990s, these reports never cease to amaze since Boston Harbor and many of the rivers like the Charles River had served as the dumping ground for industrial and sewage waste for more than a century and by the 1980s, was on the verge of becoming a "dead zone" both for aquatic life and human activity. As a matter of fact if one was taking a sailing course at Community Boating in the 1970's and fell into the water, then a tetanus shot was required.

However, in 1986 the state created the Massachusetts Water Resources Authority (the MWRA), which undertook the enormous responsibility of cleaning up Boston Harbor and surrounding environs, as well as taking steps to ensure the quality of our drinking water.

For most of us in this area, the MWRA is the government body we love to hate because of our high water and sewer bills. But it is axiomatic that you don't get something for nothing and that it takes money to make money.

The reality is that the MWRA has done a remarkable job in making Boston Harbor and the rivers one of the cleanest urban waterways in the nation and creating a jewel that has more than paid for itself in terms of job creation and spurring economic growth in this area.

The incredible waterfront development in South Boston and East Boston would not have been possible if Boston Harbor were still the smelly and foul waterway of a generation ago.

There are so many factors that affect water quality, both directly and indirectly, that it can be difficult -- and extremely costly -- to remedy all of them. We would note for example, that even beaches further down along the South Shore in Cohasset and Scituate (which are not included in the SH/SB report card) are closed after heavy rain events. On the other hand, beaches in South Boston had a 100 percent rating.

One huge effect on water quality comes from dog poop. Tenean Beach in Dorchester ranked dead last in the survey in 15th place with a rating of 81%. But that beach also hosts a dog park and SH/SB reported that it helped remove more than a ton of dog waste this spring, which hopefully will improve the water quality for the summer season ahead.

We wish to thank SH/SB and the EPA for issuing the reports. In addition, it is up to each of us to be environmentally-responsible, especially if we own a dog.

**CORRECTION:** The photo captions published on the bottom left-hand side of Page 10 in the May 31 edition that accompanied the "Beacon Hill Civic Association Community Corner" column should have read:



Outgoing BHCA Chair Mark Kiefer, Outgoing BHCA President Suzanne Besser, BHCA Director Russ Gaudreau and Beacon Award Winner Paula O'Keefe



Board Members James Ewing, Charlotte Thibodeau, Megan Awe, and Suzanne Besser.



## MORE BICYCLE PARKING NEEDED

Dear Editor:

The City, in general, and Beacon Hill, specifically, needs more bicycle parking. When I confronted the young woman who owns this bike, she was unapologetic and claimed 'the bike shop said it wouldn't hurt the tree'. City trees endure much stress and often don't survive the first several years. We need to do more to educate people, but more bicycle parking would help, as well.

Deborah Holt

## A WORRISOME ISSUE

Dear Editor:

In the aftermath of another deadly school shooting where a gunman took 10 more lives (8 students and 2 teachers) and 13 more were wounded in Santa Fe, Texas on May 18, 2018; we realize that school shootings in recent times have become quite a worrisome issue. Are our local schools safe? More than one will question it. Tragic events at Sandy Hook Elementary School, Newton CT (on 12/14/2012 - 26 deaths/2 injuries), Marshall County High School in Marshall County, KY (on 1/23/2018 - 2 deaths/ 18 injuries), Marjory Stoneman Douglas High School in Parkland, FL (on 2/14/2018 - 17 deaths/ 14 injuries), Rancho Tehama in CA in 2017 (6 deaths/ 18 injuries), Columbine HS (15 deaths/ 21 injuries), and the Virginia Tech shooting (33 deaths/23 injuries) to name a few prove that this unbelievable and unpredictable trend can impact any school.

It can impact your child's school. No one really wants to hear it, but we all have to. The time has come to act. We do not need any more

## LETTERS to the Editor

victims. We do not want to bury any more children, innocent children, children that we parents, we adults, have failed to protect. The hardest part seems to be the lack of control over these horrific events. People seemed to believe this would never happen to them personally. "This" only happens in the movies or in another state. Unfortunately, it could potentially occur in our city as well as in any other city.

We all witnessed multiple school shooting reports across different states. We also lived through 9/11/2001 in NY and the Boston Marathon bombing on 4/15/2013. We need to admit to ourselves, we have passed the phase of being surprised or even shocked that things like these do happen. They could happen in our neighborhood as well.

The time has come to clear our conscience. How are we going to face it? What steps should we take to guard our lives and more importantly to guard all the innocent lives of our children who have no other option but to attend school daily? We should never ever put them at risk. Schools should be safe from the killers and their actions. There should be no doubt in any person's mind about school safety. Hard working parents deserve peace of mind knowing that they will be able to pick up their children after class. Students deserve a safe environment to encourage their trust and learning process.

We should not put anyone at this kind of risk. Therefore, how can we reduce the risk? How do we prevent future unforeseen school massacres? First of all we cannot afford to just wait for the wave of evil events to pass. We have to open our eyes to the possibility of a tragedy in our local schools which could impact our families. Second of all, let's review the causes that produce shootings or other acts of terror in an attempt to prevent another tragedy.

Most of us realize that current gun control laws are not sufficient; teenagers or young adults should not be able to easily access murder weapons. Mental screenings should be wide spread and easily accessible. More troubled youth should be able to obtain help (screenings and medical treatments) prior to their violence

accelerating to the boiling point when it is simply too late. Youth programs and the promoting of a healthy family lifestyle should become our main priorities. Families fall apart due to drug and alcohol addictions, mental issues or financial instability; they are impacted by a variety of modern day societal conditions. These situations quite often create dysfunctional families. Basic family structure and functions are impacted. Consequently, we have more and more individuals who struggle in life.

Some of these individuals might be at high risk of becoming active shooters one day. Due to the overwhelming effects of recent school shootings, we can no longer pretend they do not happen. Too many lives have been lost and will never be brought back. Let's treat the possibility of a real attack in our local schools as a wakeup call. Let's stand together and vote to improve gun control laws, mental illness treatments, and community youth programs to help all teenagers and especially fatherless boys to cope with the loss of the father figure in their lives.

Let's never stop fighting to better our lives and our children's lives, to safeguard the innocent and vulnerable lives of children and their educators. They are our future and we are the ones responsible for them. We will be accountable for our actions to protect them or to fail them. If you are not an active voter and an active community member, become one! Believe: We can save lives! We need to save lives. No one else will. Remember: If you see something, say something. After all, shootings are devastating to society. They create a lack of trust and basic security. A child in school should not be afraid of losing their life. In order for the child to concentrate on their studies, they need stability and safety. Let's review current policies and let's promote new ones to not fail. . It is high time that the authorities prompted by local communities did something to further improve school safety.

Evelina Adolphus

# New signs will welcome visitors to the Esplanade

By Dan Murphy

Representatives from the Esplanade Association and the state's Department of Conservation were on hand Friday to unveil new Welcome Signs for the Charles River Esplanade.

"These are going to be the front door to the Esplanade for many years to come," said Michael Nichols, executive director of the Esplanade Association. "Signage by its very nature is difficult to implement...but once it's accomplished, it'll provide an invaluable resource to visitors."

The signs, which provide visitors with a map and information on the park, are being

installed at six entrances, including Arlington Street/Fiedler Footbridge, Dartmouth Street, Fairfield Street, Massachusetts Avenue, Silber Way, and Boston University. They came at a cost of \$300,000 underwritten by donations from Esplanade Association members, the George B. Henderson Foundation, the Lynch Foundation, and the Museum of Science. "We rely on our municipal and non-profit partners, and we're happy to have such a close relationship with the Esplanade Association," Department of Conservation and Recreation Commissioner Leo Roy said. "These partnerships are absolutely key to making these things happen."



Alexi Conine, chair of the Esplanade Association's board of directors, cuts the ribbon on one of the new signs.

## CITY PAWS

### Let's sit and have a drink!

By Penny & Ed Cherubino

Watching dogs walk along beside their people on hot days, we hope every member of each pack has taken time to sit on a bench or under a shady tree to have a cool drink. We consider it a rite of summer.

For our Poppy, bench time is the highlight of any walk. No matter the season, we always carry water even though she may show no interest. (We all know you can hold a bowl under a dog's panting mouth, but you can't make her drink.)

That's okay, because when she turns her little nose up at the refreshing offering, another member of our dog pack is happy to slip in and empty the bowl. What's more, offering your dog water reminds passing pairs that stopping for a break and a drink is a good idea.

Another aspect of summer watering that we've noticed is that some dogs favor a nice cold drink while others prefer not to have it iced. Our last dog Maggie Mae was a heavy drinker and would come running when her bowl was filled with chilled water from the filtered pitcher in the refrigerator. Poppy, on the other hand, is a sipper who shies away from very cold water.

#### Sharing a Bottle!

You can carry a dedicated dog water set-up and pour any refused water back into the holder. Or, you can pack a large water bottle that you can share by pouring

your dog's portion into a collapsible bowl. A small version will fit in the back pocket of your jeans, and we've found it works as well for our Greyhound pal Marley as it does for Poppy. We just have to fill it a couple of times for the big girl.

#### Finding Water on the Go

In our pack, dogs drink first and the people partake only after our furry friends have had their fill. After all, we humans can speak up if we're still thirsty and also direct the course of our walk to a place where we can get a refill.

We all have times when we forget to grab a bottle on our way out the door or find it's warmer than expected or we walked further than planned. This is when you have to rely on your wits to find a drink for the two of you. If you're walking with friends, there

are plenty of options since someone can stay with the dogs while others buy more drinks.

It's harder if you're alone. Most places that carry bottles of water don't allow you in if you have a dog and we don't recommend tying your dog outside. Instead, think about places where you might find public water stations, food trucks, kiosks, snack stands, and public places like dog friendly hotels, public transit stations, and pet supply shops.


#### Emergency Water Bag!

If you carry a roll of pickup bags, you'll always have a way to give your dog a drink. You can put a bag around your cupped hand and fill it with water for the dog to lap.

Do you have a question or topic for City Paws. Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your request.



If all else fails, your dog may be happy to drink out of your cupped hand! (Photo: iStockphoto)




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**BRIDGE** (from pg. 1)

because the agency helped arrange closures to facilitate construction, but also because 100,000 commuters traverse the bridge each day via the Red Line.

Pollack added that this is the last of the last of five “mega-projects” funded by the state’s Accelerated Bridge Program.

“This bridge is a great addition to all our transportation needs,” said Congressman Michael Capuano, who helped jumpstart

the project by securing \$10 million in federal funding to attract the state’s interest.

Jonathan Gulliver, MassDOT highway administrator, said the final touches on the project would be finished in the next few months, including completion of the Frances “Fanny” Appleton Pedestrian Bridge – the 225-foot-long, steel arch span that will link Beacon Hill/Charles Circle to the Esplanade.



Miguel Rosales, lead architect for the rehabilitation of the Longfellow Bridge.



Massachusetts Department of Transportation Secretary and CEO Stephanie Pollack.



Gov. Charlie Baker.



Congressman Michael Capuano.



State Rep. Jay Livingstone.

Photo by Dan Murphy

**WHITELOCK** (from pg. 1)

experience as a locksmith, Walter Weinstein agreed to train him on the condition that he commit to the job for two years. Whitelock fulfilled that agreement and ended up staying on with Walter’s for 14 years until its namesake retired to New Hampshire, entrusting his customer base to Whitelock.

“I see people when they’re frantic and at their worst, but generally, they’re pretty cool,” Whitelock said.

Whitelock bought Beacon Hill Lock & Key from Tom Rubenoff in 1996 and continues to own and operate it as a one-man outfit, but he never gave up on his musical aspirations. He lived in Reno and Las Vegas from between 1989 and 1991, making a living as a karaoke emcee and as a musician performing a repertoire of mostly country covers.

Upon returning to Boston in the early ‘90s, Whitelock joined the local country group Jeannie Ryan and the Ivory Kats as its drummer. He later landed the role as drummer for Robin Right while still performing as lead singer in his own Colt .45 Band.

Whitelock also recorded two country albums under his own name: “This Time Love’s for Real” in 2000 and “Hired Guns” the next year.

Looking to take his artistic pursuits even further, Whitelock began acting in 1991 as a mem-

ber Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AGTRA). His credits also include the films “Black Mass,” “Ted 2,” “Live by Night” and “Purge 3,” as well as the recent “Chappaquiddick.”

When his son, Dan, was born in 1995, Whitelock said he “started doing the Dad thing,” and under his father’s tutelage, Dan was playing drums by the second grade. Dan has gone on to receive a full scholarship from the City of Boston to the Berklee School of Music, and schedule permitting, he still joins his father for some of Whitelock’s otherwise solo performances.

“Dan’s going to be better than I am,” Whitelock said. “He’s already he’s light years ahead of me in terms theory.”

Today, Whitelock performs mainly solo gigs at Panificio Bistro & Bakery on Charles Street, as well as the Old Sod Pub in Dedham, the Midway Restaurant in Jamaica Plain and Ralph’s Bar in Worcester, among other venues. Often catering to audience requests, he performs largely covers, ranging from Johnny Cash to the Backstreet Boys or even Whitesnake.

Whitelock also sings with the Usual Suspects on a less-frequent basis, performing what he describes as “progressive classic rock,” including covers by

Kansas, Styx and Genesis. “I wanted to sing those songs before I died,” he said. In September, the Usual Suspects will open a performance by Poison’s Brett Michaels at Indian Ranch in Webster.

Between his music and lock-smithing jobs, Whitelock has also found time to write two works of fiction under his pen name “Gerard Daniels.”

His first, “110 db,” was published in 2012 and explores the world of sex, drugs and rock and roll, drawing loosely from his earlier days as a rock musician.

Whitelock’s second effort, “T.E.I.T.S: The Eye in the Sky,” was edited by The Boston Globe’s John Harrington and published three years later. According to Whitelock, it tells the story of a vigilante handyman on Beacon Hill by combining fantasy and mystery tropes.

But despite any perceived similarities between Whitelock and the protagonist in his latest literary work, he insists this is a work of pure fiction.

Visit [bobwhitelock.com](http://bobwhitelock.com) to learn more about Bob Whitelock’s music and literary endeavors. Gerard Daniels’ books are also available at [amazon.com](http://amazon.com). To reach Whitelock at Beacon Hill Lock & Key, visit [beaconhilllock.com](http://beaconhilllock.com) or call 617-851-6721.

## Charles River Water quality earns an A- for the second time in the past five years

The EPA has given the Charles River a grade of “A-” for bacterial water quality in the river during 2017. This is only the second time the river has earned a grade as high as an “A-minus,” and both have occurred within the past five years.

“The Charles River turnaround is a perfect example of what strong partnerships with States, Municipalities, and Non-Profit organizations can achieve,” said Alexandra Dunn, regional administrator of EPA’s New England office. “EPA continues to work hard at improving water quality in the Charles River by tackling pollution sources by detecting illicit discharges and our work on combined sewer overflows. EPA is also protecting this great resource with stormwater permits that address the problem of nutrient pollution.”

The EPA grade for water quality in the lower Charles River is based on bacterial sampling conducted by the Charles River Watershed Association (“CRWA”) over the 2017 calendar year. CRWA collects monthly water quality samples at ten monitoring sites from the Watertown Dam to Boston Harbor. In 2017, the Charles was meeting the state’s bacterial water quality standards for boating 95 percent of the time, and for swimming 72 percent of the time. This is the 23rd year EPA has issued a Charles River Report Card.

### Background

The Charles River grade is determined by comparing the amount of time the river meets water quality standards to the following criteria:

A – almost always met standards for boating and swimming  
B – met standards for almost all boating and some swimming  
C – met standards for some boating and some swimming  
D – met standards for some boating but no swimming  
F – did not meet standards for boating or swimming

The lower Charles River has improved dramatically from the launch of EPA’s Charles River Initiative in 1995, when the river received a “D” for meeting boating standards only 39 percent of the time and swimming standards just 19 percent of the time. The water quality improvements are due to significant reductions in the amount of Combined Sewer Overflow (“CSO”) discharges to the river over the past 24 years, as well as enforcement of water quality standards and removal of illicit discharges. Illicit discharges often consist of

cracked and leaking sewer pipes or improper sewer connections to the storm drain system.

An updated Municipal Separate Storm Sewer System (“MS4”) permit for Massachusetts, which takes effect in July 2018, will encourage further progress to reduce harmful amounts of nutrients contained in stormwater runoff. The new MS4 permit will build upon past work, and update stormwater management efforts across Massachusetts, better protecting rivers, streams, ponds, lakes and wetlands across the Commonwealth.

“The Commonwealth is proud to join all of the partners in celebrating these critical water quality improvements to the Charles River, and we are heartened that these projects have resulted in a cleaner river for all,” said Deputy Commissioner Stephanie Cooper of the Massachusetts Department of Environmental Protection (MassDEP). “We will continue to support the important work that municipalities, advocates and governmental entities do to protect this historic and vital watershed, in furtherance of our shared mission to reduce sources of pollution and ensure water quality improvements.”

“The Baker-Polito Administration is proud of its continued efforts to provide residents and visitors with a high level of access to our state’s natural, cultural, and recreational resources for people of all abilities to utilize,” said Massachusetts Department of Conservation and Recreation Commissioner Leo Roy. “The Charles River is one of the Commonwealth’s most treasured natural resources, and the Department of Conservation and Recreation is committed to working with partners and stakeholders to provide excellent stewardship of the river and abutting state parklands.”

“MWRA takes great pride in this environmental success story,” said MWRA Executive Director Fred Laskey.

“During my tenure at Charles River Watershed Association I have seen the Charles River improve from a ‘D grade’ in 1995 to the ‘A-grade’ it received today. I am proud of Charles River Watershed Association’s role in this transformation and am grateful to EPA for its commitment to the Charles River. The Charles River continues to face challenges including nutrient pollution, droughts and extreme storms. But with the continued partnership between



Making a point of how clean the Charles River is at the press conference last week.

CRWA, EPA, DCR, Mass DEP, Massachusetts Water Resources Authority and City of Boston, I am confident that water quality in the Charles River will continue to improve,” said Robert Zimmerman, Executive Director at Charles River Watershed Association.

The higher grade for 2017 was measured despite a majority of sample events occurring during or soon after wet weather, when many pollutants are washed into area streams and storm drains, as well as directly into the river.

The 2017 calendar year saw a continuation of the expanding use of the Charles River, with over 140 swimmers competing in the Charles River Swim, a competitive 1-mile swim race held in June, in addition to continued advocacy for a permanent swimming area near the entrance to the Charles at North Point Park. Last July, nearly 300 swimmers took part in “City Swim” off the Esplanade docks.

As collaborative efforts between EPA, state and local government, private organizations and environmental advocates continue, the goal of a consistently healthy river becomes closer to an everyday reality. For the fourth year, EPA launched a water quality monitoring buoy in front of the Museum of Science in the Charles River Lower Basin. This buoy measures water quality in near real time. The data is being streamed-live on EPA’s Charles River Website, as well as to a new Charles River exhibit in the Museum of Science.

Aside from illicit discharges, stormwater containing phosphorus, and the algae it produces

are some of the major pollution problems remaining. These are problems that every citizen can help tackle. A major load of phosphorus comes from fertilizer and runoff from impervious surfaces like roads and rooftops.

Citizens have been the driving force behind the Charles River Initiative and they can continue to help improve water quality in the River while monitoring progress themselves.

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# MASS. GENERAL HOSPITAL HOSTS 2018 STORYBOOK BALL

Photos by Matt West

MassGeneral Hospital for Children (MGHfC) hosted a cocktail reception at The Paul S. Russell, MD Museum of Medical History and Innovation previewing October's Storybook Ball and this year's clinical focus: pediatric behavioral health. The 2018 Storybook Ball will highlight the incredible work that MGHfC physicians and researchers are doing within the Division of Child and Adolescent Psychiatry by offering comprehensive evaluation and treatment of children with a full spectrum of behavioral or emotional difficulties, changing the trajectory of thousands of young people's lives. This year's theme was also announced: 101 Dalmatians,

a children's classic that will be brought to life by longtime partner Rafanelli Events.

Later this year, the Storybook Ball will celebrate its 19th year of supporting pediatric care at MGHfC on Saturday, October 13, at The Castle in Boston's Back Bay. Since 2000, the Storybook Ball has raised more than \$26 million for research initiatives and patient care programs at MGHfC. October's highly anticipated event is being co-chaired by Jennifer and Mark Dolins and Sonja Kelly and Steve Tordone and supported by a dedicated committee of over 50 individuals. To learn more about the Storybook Ball and the work of MGHfC, visit [www.storybook-ball.org](http://www.storybook-ball.org).



Dr. Allan Goldstein, Sonja Kelly, Jennifer Dolins, Dr. Ronald Kleinman.



Dr. Allan and Rachel Goldstein.



Dr. Ronald and Martha Kleinman.



Dr. Mark Pasternack, Dr. Kyle Williams, Jennifer Dolins, Dr. Aude Henin.

Cyan Magenta Yellow Black

### LEAF & YARD WASTE COLLECTION APRIL - DECEMBER 2018

**CITY of BOSTON**  
Martin J. Walsh, Mayor

Blue indicates Leaf & Yard Waste Collection  
Red indicates Household Hazardous Waste Collection - see locations below

Christmas tree collection: JAN 7-18, 2019

Month	SU	M	TU	W	TH	FR	SA
APRIL	1	2	3	4	5	6	7
MAY		1	2	3	4	5	
JUNE							1
JULY	1	2	3	4	5	6	7
AUGUST							1
SEPTEMBER							1
OCTOBER							1
NOVEMBER							1
DECEMBER							1

**DO** PLACE leaves and yard debris in large paper bags or open barrels labeled YARD WASTE. TIE branches with string: 3' max. length, 1" max. diameter. PLACE barrels, bags and branches curbside by 7:00 AM.

**DON'T** NO PLASTIC BAGS. DO NOT PUT BRANCHES IN BARRELS.

**NOTE** Have 2 recycling days/week. COLLECTION IS ON THE FIRST RECYCLING DAY of the week. Leaf and yard waste WILL NOT BE COLLECTED curbside on non-collection weeks.

**MORE** BACKYARD COMPOST BINS & KITCHEN-SCRAP BUCKETS DISCOUNTED PRICE. Boston Building Resources 100 Terrace Street Mission Hill, Roxbury.

**7AM CURBSIDE ON YOUR RECYCLING DAY!!** BAG, BARREL OR TIE

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- Aug 18 West Roxbury DPW 315 Gardner St.
- Oct 27 Central DPW Facility 400 Frontage Rd.

WWW.BOSTON.GOV



Dr Tim Wilens, Dr Ellen Braaten, Demi Isenstad.



Melissa Lynch and Katherine O'Keefe.



Dr Tim Wilens.

# MGH HOSTS 2018 STORYBOOK BALL



Garth Hoffman and Remy Stressenger.



Mark and Jennifer Dolins.



Rachel Goldstein and Heather Kempczinski.



Sonja Kelly and Steve Tordone.

## BHCA (from pg. 1)

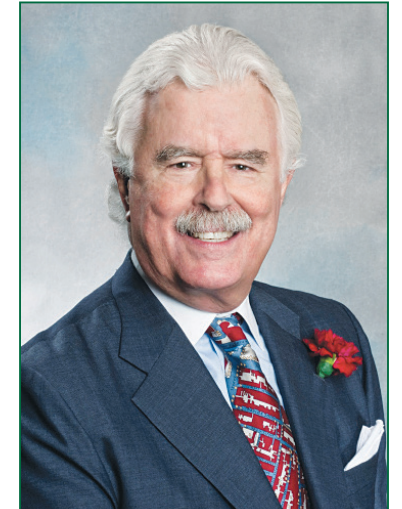
BHCA Architecture Committee reviews the applications and provides neighborhood input to the Commission.

Because the BHAC has recently made the agendas, submitted plans and accompanying documentation for its monthly hearings available online (<https://www.boston.gov/historic-district/historic-beacon-hill-district>), the BHCA committee's monthly reviews and meetings have become more interactive. The committee is able to review each application online and then visit each property in advance on line to look at what exactly the applicant is requesting and its impact on the Historic District.

The Beacon Hill Architectural Commission meets the third Thursday of each month, and the BHCA committee typically meets the Monday prior to the hearing.

During its meetings the committee then reviews the online submitted applications and materials, discusses the issues presented, prepares comments and submits them to the BHAC. One or two committee members attend the BHAC hearing at City Hall to monitor the hearing and offer our comments.

This year our committee has continued to be actively involved in reviewing the conversions of several buildings from institutional to residential use including the former Appalachian Mountain



Charlotte Thibodeau and Frank McGuire are the Co-Chairs of the BHCA Architecture Committee.

Club headquarters at 3,4,5 Joy Street, as well as several smaller rehabs into luxury condominiums throughout the Historic District including conversions at 73 Mount Vernon Street and 34 and 75 Beacon Street. Additionally we were involved in reviewing the plans for the John Jeffries House expansion.

### Come join us!

Beacon Hill Civic Association committees and special events bring together volunteers and neighbors, working together to assure a good quality of life on the Hill. All residents are welcome to join!

### Meetings

Monday, June 11: Board of Directors Meeting. 7pm. 74 Joy Street.

### Upcoming Special Events

Summer Evening at Otis House - June 21

Evening on the Esplanade - July 18

Fall HillFest - September 23  
Founders Reception - September 27

Visit the Beacon Hill Civic Association website [bhcivic.org](http://bhcivic.org) and/or call the office (617-227-1922) for more information on how to get involved.

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# CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

## THURSDAY, JUNE 7

CONCERT, "Crossing the Line to Freedom: A Musical Narrative," West End Branch of the Boston Public Library, 151 Cambridge St., 6 p.m., call 617-523-3957 for more information

## FRIDAY, JUNE 8

CONCERT, Back Bay Ringers' "The Art of Ringing," First Church, 66 Marlborough St., 7:30 p.m., tickets: \$20 for adults; \$15 for students/seniors, visit [www.backbayringers.org](http://www.backbayringers.org) to purchase tickets in advance

## MONDAY, JUNE 11

CHILDREN'S ACTIVITY, "Story Time with the Boston Ballet," West End Branch of the Boston Public Library, 151 Cambridge St., 10:30-11:30 a.m.

## TUESDAY, JUNE 12

RECITAL, Carol Epple (flute), Elizabeth Connors (clarinet) and Heinrich Christensen (organ) performing works by Bloch and Danzi, King's Chapel, 58 Tremont

St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

## WEDNESDAY, JUNE 13

FILM, "Beginners" (2010, 104 minutes, Rated R), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

## TUESDAY, JUNE 19

RECITAL, Yun Thwaits (pipa) performing traditional Chinese music, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

## WEDNESDAY, JUNE 20

FILM, "Pariah" (2011, 84 minutes, Rated R), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

## TUESDAY, JUNE 21

Friends of the West End Library: Spring Get Together. The Friends of the West End Branch Library located at

the 151 Cambridge St., will host a Spring Get Together on Thursday, June 21, from 4:30 to 7 pm. Music by Ivy and Friends Chamber Music. For more information call 617-523-3957 or E-mail [friendswestendlibrary@gmail.com](mailto:friendswestendlibrary@gmail.com)

## TUESDAY, JUNE 26

RECITAL, Young Organists Initiative Showcase Recital including works by Bach, Pachelbel, Mendelssohn and more, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$3, call 617-227-2155

## WEDNESDAY, JUNE 27

FILM, "The Way He Looks" (2014, 106 minutes, not rated), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

## DCR to close segments of multi-use path on Esplanade for renovations

Through the month of June, the Department of Conservation and Recreation (DCR) is closing access to approximately 3,100 feet of the Paul Dudley White Multi-Use Path along the Charles River Esplanade between the Boston University Bridge and

Massachusetts Avenue for reconstruction and restoration work.

Work will address uneven edges, pavement deterioration, and root damage along the path. Additionally, the project will include reconstruction, re-striping, loam and seeding of should-

ers, and erosion controls to protect the adjacent Charles River. Alternative routes will be open and available along Memorial Drive in the City of Cambridge (see detour map).



## BEACON HILL BEAT

### From Boston Police Area A-1

COMMUNITY SERVICE OFFICE: 617-343-4627  
DRUG UNIT: 617-343-4879 • EMERGENCIES: 911

#### Breaking and Entering - Commercial

05/23/18 - A Stuart Street rental agency reported the office was broken via the garage between 9:13 and 11:18 a.m.

The manager said numerous car rental keys were stolen from the locked safe box. The unknown male suspect was caught on camera stealing a silver Mercedes from the garage. The vehicle was reported stolen at that time.

#### Breaking and Entering - Residential

05/23/18 - A victim reported she walked into her Lindall Place basement apartment at about 4:45 p.m., at which time she observed a male suspect exiting her apartment with trash bags and a containing her property. The suspect dropped the backpack and one trash bag before fleeing on foot with the remaining bag towards Cambridge Street. The victim checked her belongings to determine what was stolen at this time.

Area A-1 Detectives will follow up on the matter.

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References on request

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## Real Estate Transfers

### BUYER 1 BACK BAY

Kaplan, David  
Jarudi, Izzat  
Wong, Densie  
Cutler, Joele  
Widjaja, Sugiharto S  
Villa, Mirella  
Cort, Jeanine  
French Hill NT  
Allman, Keith A  
Schneiderman, Jacob

### BEACON HILL/WEST END

Sacknowitz, Jeffrey B  
Peac Realty LLC  
Yu, Tianyi  
60 Canal Owner LLC  
Michaels, Jordan  
73 MC LLC  
Dorothy K Seavey 2002 T  
Chappel, Scott

### SOUTH END/KENMORE/BAY VILLAGE

Lam, Philip  
Tobin, Robert N  
Morrissey, James L  
Ignacio-Carmona, Jose  
Howland-Logan, Prescott  
Risley Whelton Rlty Bostn  
Liu, Petrus Y  
Grad-Freilich, Diana S  
Stoughton, Leigh I  
Ratto, Elizabeth A  
Strazdas, Marija  
40 Traveler 403 LLC  
Michael A Goldberg FT  
Moodley, Sagan S  
Jong, Angela  
Gallagher, Susan C  
Conlin, Anne D  
Bihrl, William  
Ribas, Anna  
Goodkids Real Estate LLC  
Harrison, David  
Menzie, Tiomthy J  
Fahey-Flynn, Janice  
Smith, Robert  
Hunt, Kristin  
Guzovsky, Lee J  
Nehrbas, Andrew R  
Greenough, Mary R  
Harris, Benjamin T  
Girshick, Birgit  
Cranebridge Capital LLC  
Riotto, Nicholas C  
Smith, Robert  
Tobin, Robert N  
Morrissey, James L  
Ignacio-Carmona, Jose  
Risley Whelton Rlty Bostn

### SELLER 1

Abrams, Ruth I  
Kreitman, Andrea  
61 Elm Street LLC  
SHS Holdings LLC  
Nicholas Kostis T  
Biondolillo, Madeleine  
Barbara F Neale T  
Dipietro, Kenneth  
Lin, Bevin  
Pham, Nguyen D

Naber, James D  
Point Condo LLC  
Point Condo LLC  
Andrew Dutton Co Inc  
Garland, Matthew  
73 Mt Vernon Street LLC  
73 Mt Vernon Street LLC  
Obrien, Michael P

Buonaccorsi, Mary L  
Hislop, Patrick  
Smith, Thomas  
Select 52 Melrose St LLC  
Yaron, Eyal  
Canant, Lindsey R  
Dorneman, Stephen H  
Last, Kimberlee I  
Doherty, Joseph B  
Wild, Alan J  
Stauss, Christian  
Siena Ink Block LLC  
Siena Ink Block LLC  
Siena Ink Block LLC  
Waniak, Richard A  
Banks, Taylor A  
Oconnor, Jacquelyn R  
Stanko, Daniel  
Kelly, Sharon  
Arslanian, Hera  
Zeoli, Kimberly  
Weatherbie, Matthew A  
Walsh, Melanie S  
Krepps, Matthew  
Chang, Louise S  
Cardone, Anthony P  
Cadet, Lyall  
Bubna, Aparajita  
Scott, Jennifer A  
Zandparsa, Roya  
Haddad, Mitchell J  
Lewis, Tamara L  
Krepps, Matthew  
Hislop, Patrick  
Smith, Thomas  
Select 52 Melrose St LLC  
Canant, Lindsey R

### ADDRESS

180 Beacon St #15C  
279 Beacon St #1  
86 Berkeley St #4  
220 Boylston St #1208  
180 Commonwealth Ave #29  
250 Commonwealth Ave #21  
60 Commonwealth Ave #3  
169 Marlborough St #1  
376 Marlborough St #3  
395 Marlborough St #7

35 Beacon St #1  
188 Brookline Ave #24B  
188 Brookline Ave #24G  
60 Canal St  
9 Hawthorne Pl #16H  
73 Mount Vernon St #2  
73 Mount Vernon St #3  
41 Pinckney St #B

39 Hemenway St #27  
15 Holyoke St #1  
12 Melrose St #1  
52 Melrose St #52  
29 Milford St #3  
50 Montgomery St #1  
120 Mountfort St #303  
66 Queensberry St #316  
9 Rutland Sq #1  
117 Saint Botolph St #2  
242 Shawmut Ave #2  
40 Traveler St #403  
40 Traveler St #605  
40 Traveler St #703  
528 Tremont St #4  
588 Tremont St #1  
668 Tremont St #2  
97 W Springfield St #2  
75 Warren Ave #2  
333 Washington St #615  
14 Wellington St #2  
27 Cumberland St  
17 E Springfield St #3  
34 Fayette St #2  
76-110R Gainsborough St #82  
95 Gainsborough St #408  
107 Appleton St #2  
130 Appleton St #41  
17 Cazenove St #408  
1 Charles St S #1507  
1 Charles St S #408  
285 Columbus Ave #808  
34 Fayette St #2  
15 Holyoke St #1  
12 Melrose St #1  
52 Melrose St #52  
50 Montgomery St #1

### PRICE

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\$1,299,000  
\$425,000

## ATTENTION TO DETAIL

BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The windows in the last clue are on the African Meeting House at 8 Smith Court. Today's photo is from a collection of photos of the building held by the Library of Congress. Notes on the album say, "Organized in 1805 as the First African Baptist Church, the Abolition Church was the first black church in Boston and is the oldest extant black church in the United States. Abolitionist William Lloyd Garrison organized the New England Anti-Slavery Society here on January 6, 1832."

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



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COMPASS

## NEIGHBORHOOD ROUNDUP

### 'Crossing the Line to Freedom' concert at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents a concert called "Crossing the Line to Freedom: A Musical Narrative" on Thursday, June 7, at 6 p.m.

Boston Lyric Opera and Castle of Our Skins join forces to showcase the lives and stories of Frederick Douglass, Harriet Tubman, Martin Luther King Jr. and Paul Robeson through the music of opera. Paired with spoken word, art song, spirituals and history, their lives—and those of other legendary liberators—take center stage in the performance featuring the music of composers such as Nkeiru Okoye, Adolphus Hailstork, Dorothy Rudd Moore and Undine Smith Moore. Call 617-523-3957 for more information.

### Back Bay Ringers in concert at First Church

The Back Bay Ringers (BBR), Boston's premier handbell ensemble, brings their spring concert series, "The Art of Ringing," to First Church, 66 Marlborough St., on Friday, June 8, at 7:30 p.m.

For this concert, all ticket proceeds and additional donations will go to a local nonprofit, Victory Programs, to benefit the Boston Living Center, a community and resource center for individuals living with HIV/AIDS. Tickets are \$20 for adults and \$15 for students/seniors, and may be purchased online at [www.backbayringers.org](http://www.backbayringers.org) or at the door.

### 'Story Time with the Boston Ballet'

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Story Time with the Boston Ballet" on Monday, June 11, from 10:30 to 11:30 a.m.

Children ages 2+ and their caregivers are invited to hear stories about a famous ballet or dancer.

Each story time is supplemented with a movement experience that highlights major themes of the story. All story times are led by Boston Ballet faculty dance educators. Groups and individuals are welcome, and no registration required.

### King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$3 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Carol Epple (flute), Elizabeth Connors (clarinet) and Heinrich Christensen (organ) performing works by Bloch and Danzi on June 12; Yun Thwaites (pipa) performing traditional Chinese music on June 19; and the Young Organists Initiative Showcase Recital, including works by Bach, Pachelbel, Mendelssohn and more, on June 26.

### Pride Month at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents 'Pride Month: A Film Series,' including screenings of "Beginners" (2010, 104 minutes, Rated R) on Wednesday, June 13, at 3 p.m.; "Pariah" (2011, 84 minutes, Rated R) on Wednesday, June 20, at 3 p.m.; and "The Way He Looks" (2014, 106 minutes, not rated) on Wednesday, June 27, at 3 p.m. Call 617-523-3957 for more information.

### Lecture explores history of Back Bay

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents a lecture called "Back Bay Through Time" on Thursday, June 28, at 6:30 p.m.

Anthony M. Sammarco, local

historian and author, talks about the history of the Back Bay. This area of Boston is not just the quintessential Victorian neighborhood, but also one that was infilled and planned as Boston's premier residential and institutional development. Copies of the book will be available to purchase.

Call 617-523-3957 for more information.

### Hill House Leadership in Training program for ages 13-15

Hill House is proud to offer a Leadership in Training (LIT) program for the first time. This program is designed for 13-15 year olds who wish to begin the gradual transition from camper to counselor. Each participant will take part in leadership workshops and one-on-one mentoring while planning, assisting with and evaluating activities at camp. LITs will help mentor campers, assist counselors and participate in community service throughout each three-week program. LITs will learn conflict resolution skills, develop and define their own leadership style, build confidence, and strengthen interpersonal skills that can be used at home, school and in the community – all under the supervision of the senior camp counselors and staff.

LIT Program 1, including Session 4, 5 and 6, takes place from July 9 to July 27 and costs \$600

LIT Program 2, including Session 7, 8 and 9, takes place from July 30 to Aug. 17 and costs \$600.

For more details and to receive and application form, e-mail Tori at [vfrappolli@hillhouseboston.org](mailto:vfrappolli@hillhouseboston.org).

### Untold Stories of the Public Garden free tours

Join the Friends of the Public Garden for free walking tours of Boston's iconic Public Garden and learn about the history, sculpture and horticulture of America's first public botanical garden. Tours are Tuesdays, Wednesdays and Thursdays at 4 p.m., and Wednesdays and Thursdays at 10 a.m. (weather permitting) through mid-September. Meet at the "Make Way for Ducklings" sculpture in the Garden.

For more information, visit [friendsofthepublicgarden.org](http://friendsofthepublicgarden.org).

### Learn new game at West End Branch Library

The West End Branch of the Boston Public Library at 151 Cambridge St. offers Chinese-

style Mahjong on the second and fourth Fridays of the month from 2 to 4 p.m.

Mahjong is a tile-based game that originated in China during the Qing dynasty that is commonly played by four players. While similar to the Western card game rummy, it uses 144 tiles instead of cards. Instructors are Likam Lie and Nancy Martin.

Call 617-523-3957 for more information.

### Nichols House Museum seeking volunteer tour guides

The Nichols House Museum welcomes volunteers to join the museum as tour guides.

Guides provide vital support to the museum by leading high-quality tours to diverse audiences and communities. Hours are flexible, and orientation and training throughout the month of March are required. Guides receive complimentary admission to the museum and all museum programming events. There are also regular opportunities for complimentary, behind-the-scenes visits to other local museums and cultural organizations. Applicants should be interested in history, architecture, and decorative arts, and enjoy interacting with visitors of all ages. Tour Guides typically commit to half or full-day shifts.

To apply, complete the application form available on the museum's homepage, [www.nicholshousemuseum.org](http://www.nicholshousemuseum.org).

### BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

### MGH seeking volunteers

Massachusetts General Hospital Volunteer Department is seeking volunteers for its very busy office. Candidates must have excellent interpersonal skills in dealing with a broad international community of volunteers, as well as the ability to handle multiple tasks. Various shifts are available.

Contact Kim Northrup at 617-724-1826 for more information.

### King's Chapel's Concert Series concludes

For its final concert of the 60th Concert Series season, King's Chapel, located at 58 Tremont St., presents Choral Evensong with the King's Chapel Choir and an organ recital by Heinrich Christensen on Sunday, May 20, at 4:30 p.m.

Admission is free. Call 617-227-2155 or visit [www.kings-chapel.org/concert-series.html](http://www.kings-chapel.org/concert-series.html) for more information.

### 'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

### Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class. Call 617-523-3957 for more information.

### BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the

#### THE BEACON HILL TIMES

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## NEIGHBORHOOD ROUNDUP

love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

### 'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

### ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

### West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

### 'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmentally appropriate stories, rhymes, movement, and

songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

### Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework. Call 617-523-3957 for more information.

### Compassionate Friends group reaches out to bereaved parents and families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call 617-539-6424 or e-mail

### West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

### Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is

### HILL RESIDENTS AT 'PARTY IN THE PARK' FUNDRAISER

Beacon Hill was represented at "Party in the Park" in the Franklin Park Zoo on May 31, in support of the Emerald Necklace Conservatory.



Chris Cook, Boston Parks commissioner, and Renee Walsh of Pinckney Street.



Uzo Erlingson of Chestnut Street and Renee Walsh of Pinckney Street.

looking for two volunteers to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule.

Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at [maria.stella.gulla@bostonabcd.org](mailto:maria.stella.gulla@bostonabcd.org) for more information.

### Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian, Helen Bender at 617-523-3957 or e-mail [hbender@bpl.org](mailto:hbender@bpl.org) to set up an appointment.

### Yoga for seniors at the West End Branch Library

The West End Branch of the Boston Public Library, 151

Cambridge St., presents yoga for seniors every Tuesday from 2:45 to 3:30 p.m. Classes are led by Tatiana Nekrasova, a certified yoga instructor.

### Volunteer at Spaulding Rehab

Stay active, meet new people and be connected with your commu-

nity by volunteering at Spaulding Rehabilitation Hospital. Staff members will match your skills and interests to a volunteer opportunity. The hospital is currently recruiting volunteers, ages 18 and up, for two- to three-hour-a-week shifts for a minimum of six to 12 months commitment. Visit [www.spauldingnetwork.org](http://www.spauldingnetwork.org).

## OBITUARIES

### David Murphy

Non-profit consultant and fundraising executive

David L. Murphy, from Boston, passed away peacefully on May 24. He was a consultant and fundraising executive for non-profit institutions for most of his career and an active Williams College alumnus, class of '55.

He is survived by his loving wife, Nancy Keegan Murphy, loving daughter, Janet Ashley Murphy, sons, Richard Murphy, David Murphy, the late Scott Murphy, and five grandchildren.

A Funeral Mass was held on June 2, at 11 a.m. at St. John the Evangelist Church, Beacon, NY. Burial followed at St. Joachim Cemetery, Beacon. A Memorial Mass will also be held on June 17 at 11:30 a.m. in Boston at the Cathedral of The Holy Cross.

In lieu of flowers, donations may be made to Beacon Historical Society, P.O. Box 89, Beacon,



New York, 12508 or to the F.C. Copeland Scholarship Fund, Williams College, 75 Park St., Williamstown, MA 02167. Funeral arrangements are under the care of Patrick J. Halvey of Riverview Funeral Home by Halvey, LLC.

## ART SHOW TO FEATURE YOUNG ARTISTS TAUGHT BY ELEANOR SCORE

This painting below will be one of many that will be on exhibit at an art show featuring young artists taught by Eleanor Score at Kings Chapel Parish, located at 64 Beacon St. on Thursday, June 7, from 4 to 7 p.m.



In the photo to the left Quinn Farmer and Celia Carson at one of Eleanor Score's art classes. In the photo above Josie Carson and Coco Farmer at one of Eleanor art class of Eleanor Score.



Elizabeth Morey painted this purse, which will be featured in the art show.



Coco Farmer in art class.

## SHSB releases annual Beach Quality Report Card

The environmental advocacy organization Save the Harbor/Save the Bay (SHSB) released their annual Beach Water Quality Report Card on the Metropolitan Region's public beaches – just in time for summer.

The report card is based on water quality data collected during the 2017 beach season on 15 public beaches in 10 communities, including Lynn, Swampscott, Nahant, Revere, Winthrop, East Boston, South Boston, Dorchester, Quincy and Hull.

As one can see, M Street, City Point and Carson Beach in South Boston, and Nantasket Beach in Hull were at the top of the list, while Tenean Beach in Dorchester was the lowest-scoring beach in the region again in 2017.

According to Bruce Berman, Director of Strategy & Communications at Save the Harbor/Save the Bay, we saw a slight decline in water quality in 2017 over 2016, which is not surprising, since 2017 was a relatively rainy swimming season for Boston Harbor; the seasonal rainfall total was 12.1 inches, which is markedly higher than the 5.3 inches we saw in 2016.

There was surprising news from King's Beach in Lynn and Swampscott, which has consistently lagged behind other area beaches in water quality since 2012, when we began this project. King's scored 92% this year, compared to last year's 83%. While this year's results may well be an anomaly, working with EEA and

Save the Harbor's Beaches Science Advisory Committee both Lynn and Swampscott have planned improvements to their sewer and storm water systems, which we expect will result in significant improvement in water quality on King's Beach when they are completed.

"This variation is why we are reluctant to draw conclusions from a single year's sampling results" said Berman. Though we understand why it's interesting to see where water quality improved or declined versus the previous year, we urge the public to use the multi-year averages we have provided in comparing relative water quality among beaches."

Beach	6 year average	2017 safety rating	2016	2015	2014	2013	2012
<b>M Street</b>	100%	100%	100%	100%	100%	99%	99%
<b>Carson</b>	99%	100%	100%	97%	100%	99%	99%
<b>Nantasket</b>	99%	98%	100%	100%	98%	100%	98%
<b>City Point</b>	99%	94%	100%	100%	100%	100%	100%
<b>Pleasure Bay</b>	98%	100%	98%	100%	100%	96%	94%
<b>Revere</b>	97%	98%	98%	92%	100%	94%	100%
<b>Winthrop</b>	97%	94%	100%	100%	94%	94%	100%
<b>Nahant</b>	96%	100%	97%	98%	100%	91%	89%
<b>Savin Hill</b>	94%	94%	100%	94%	87%	100%	88%
<b>Constitution</b>	94%	95%	96%	89%	96%	97%	89%
<b>Wollaston</b>	91%	92%	93%	86%	94%	88%	93%
<b>Malibu</b>	89%	91%	97%	87%	93%	76%	89%
<b>Short</b>	91%	80%	88%	84%	100%	94%	100%
<b>King's</b>	85%	92%	83%	76%	88%	83%	86%
<b>Tenean</b>	81%	81%	92%	71%	95%	63%	82%
All Beaches	94%	94%	96%	92%	96%	92%	94%

Water quality chart for area beaches.