

# 2019 Summer in the City

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8, 9 & 10



FEBRUARY 21, 2019

# THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

## Nichols House Museum to reimagine historic opera performance

By Dan Murphy

The next installment of the Nichols House Museum's "Nichols After Dark" series on Thursday, March 14, will harken back to the past with a reimagining of Metropolitan Opera singer Louise Homer's 1902 performance at the historic townhouse.

Considered one of the most gifted and popular opera singers of the early 20th century, Homer (1871-1947) was married to the second-cousin of Rose Standish Nichols, the venerable landscape architect who bequeathed her home at 55 Mount Vernon St. and belongings to become the Nichols House Museum upon her death in 1960. Homer achieved international acclaim during her tenure as a member of the Metropolitan Opera from 1900 to 1919, and her

(OPERA Pg. 4)

## KIDS' VALENTINE'S DAY PARTY



Photo by Marianne Salza

Jo with her grandmother, Diane, during Hill House's Kids' Valentine's Day Party on Feb. 13 at the House. See Page 5 for more photos.

## Boston Athenæum announces expansion plans

By Dan Murphy

The Boston Athenæum at 10½ Beacon St. has entered into a long-term lease that will allow it to expand by 19,400 square feet into the adjacent building at 14 Beacon St.

According to the library, the scope of the project includes restoring much-needed space for library members in the reading rooms at 10 ½ Beacon St. while enhancing acoustics and accessibility; adding shelves for the continually-growing library of more than half a million items in the circulating library; increasing and improving spaces for events, discussion groups, visitors and rentals; creating connected workspaces for cataloging, conserving, digitizing, curating and teaching with the special collections, comprising more

than 100,000 rare books, manuscripts, artworks and other materials; and connecting floorplates in the two buildings to facilitate open circulation between patron and staff spaces in both 10½ Beacon and 14 Beacon.

"The board has long known of the need for additional space to care for our library's valuable and ever-expanding holdings," said John S. Reed, president of the Board of Trustees. "We looked at a range of options for responsible growth over time, including moving collections off-site—a prospect soundly rejected by our members. After months of careful deliberation, we are happy to have identified a practical, cost-effective solution right next door.

"Contiguous space has become

(EXPANSION Pg. 6)

## Summer offers wide range of programs for local kids

By Dan Murphy

While winter is still upon us, it's already time for parents to look past the current school year and begin considering summer alternatives for their children. Boston-area kids can choose from a wide selection of offerings this year, including some half- and extended-day options, but enrollment for the unique programs described below is limited. So don't hesitate and miss out during this summer.

The Boston Children's School, located at Charles River Park in the West End, has provided its Summer Fun Program the past 37 years under the guidance of Judy Langer, who has served as the program's executive director since its inception, and her husband, Dr. Robert Langer.

Summer Fun is open to 3- to 7-year-olds and not limited to stu-

dents from the school. Children are organized by age and supervised by certified teachers and teacher-interns from local colleges. Activities include children's science, music appreciation, gymnastics and beginner's tennis, as well as swimming at the nearby Clubs at Charles River Park.

The program is based at an air-conditioned facility with six classrooms, two library areas and an art room, but campers also venture off the campus on bi-weekly field trips. "It's an oasis in the city," Judy Langer said.

For more information, call Judy Langer at 617-367-6239 or visit [www.bostonchildrensschool.org](http://www.bostonchildrensschool.org).

Conveniently located in the Back Bay, "Summer in the City at Kingsley" at the Kingsley Montessori School allows children

(SUMMER Pg. 4)

## BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

### Street sweeping is approaching!

The Street Cleaning Program on Beacon Hill kicks off March 1 and will run until Dec. 31. Along with street sweeping come tow trucks for those unfortunate few who forget to check the posted street signs for the sweeping schedule and parking restrictions on the street they park.

The City of Boston makes it easy not to forget. Check out [boston.gov](http://boston.gov) to find everything you need to know about the program, including when the streets are cleaned on Beacon Hill and how to sign up for Tow Alerts. These alerts will be sent to those who register the street on which they are parked via email or text message before street sweeping day.

Other options available to residents include

(BHCA Pg. 4)



# EDITORIAL

## TRAFFIC, TRAFFIC EVERYWHERE

A recent national report confirmed what those of us in the Greater Boston area have known all-too-well for all-too-long: That by some measures, traffic congestion on our metropolitan roadways is the worst in the entire nation and among the worst in the world.

Traffic congestion in Boston and its environs no longer is confined to the usual morning and evening rush hours during the work week. We seem to be getting closer and closer to a reality of traffic jams, 24/7/365.

And heaven forbid that there is road construction or an accident, which can make a bad situation nightmarish.

What is especially aggravating about this reality is that the Big Dig, which we still are paying for, was supposed to alleviate what had been legendary traffic tie-ups that had plagued the Greater Boston area for decades.

We endured the travails of the Big Dig throughout the 1990s, but were promised that when it was done, all of the aggravation, plus the billions and billions of dollars in cost overruns (that we commuters still are paying for via fare increases on the harbor-crossing tolls and tunnels when the feds refused to pay more than the billions they already had committed to the project) all would be well-worth it because Boston traffic would be a breeze for the foreseeable future.

Yet here we are, barely 15 years past the Big Dig's completion, and traffic is worse than it ever has been.

The failure of the Big Dig to deliver on its promise of reduced traffic congestion is similar to the failure of the original Central Artery project that was completed in the 1950s. By the time that elevated roadway was built, it already was obsolete because there was more traffic passing through Boston each day than it had been designed to handle. Within two decades, traffic on the Central Artery was more than double its capacity.

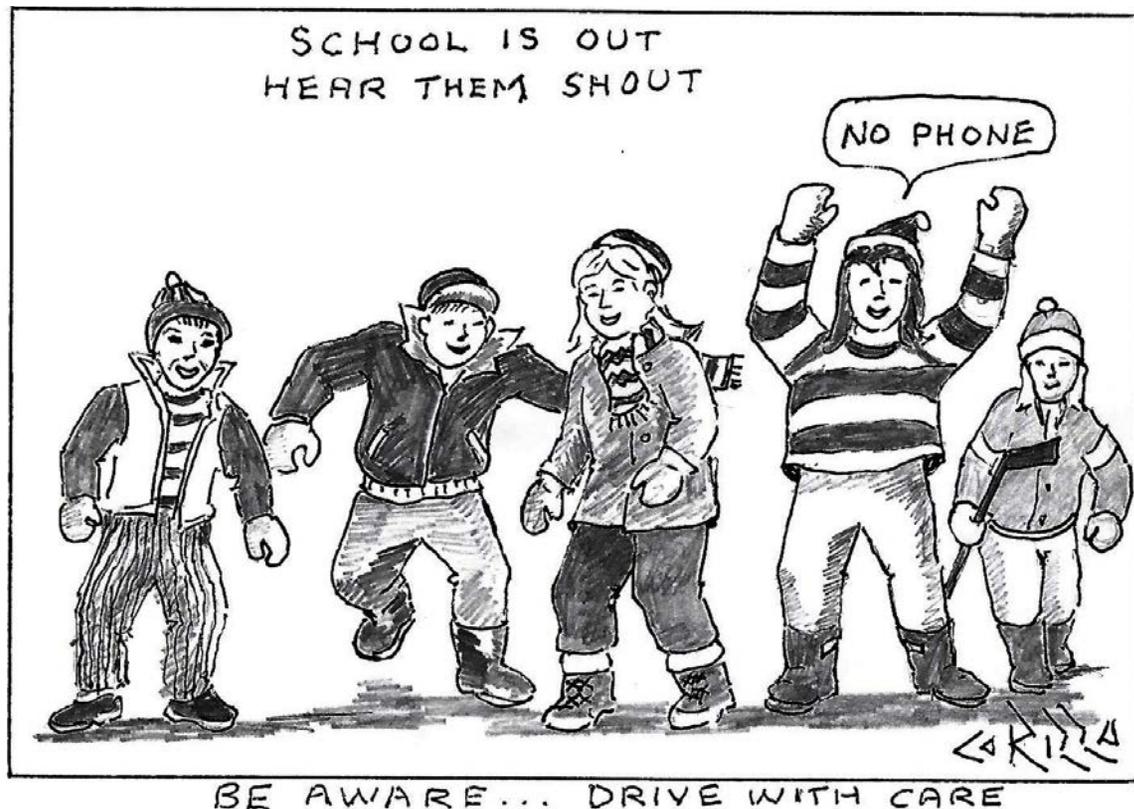
Admittedly, just getting rid of the elevated Central Artery has been a huge boon to our downtown area. Although it was nice to drive through the city with a view from above street-level, the removal of that iron monstrosity from the landscape has been well worth the cost.

Still, it has been disappointing that the Big Dig ultimately has failed to achieve its main objective of significantly reducing traffic congestion throughout Greater Boston.

It is clear that public transportation is the only means by which our traffic problem will be alleviated. Unfortunately, the MBTA and its commuter rail lines are woefully unprepared to make even a dent in the traffic situation.

Some have suggested that linking North and South stations will help somewhat -- but that is another project of epic Big Dig proportions with questionable overall value to the traffic problem.

So it seems that we are stuck in a gridlock of our own doing -- and there is no foreseeable clear road ahead without major investments in our public transportation infrastructure.



## Letters to the Editor



### Verizon erects cell towers on Revere Street

Dear Editor

I thought Beacon Hill Times might be interested in this photo taken from the sixth floor of the River House about the installation by Verizon of cell towers on 112 Revere Street roof. A certificate of appropriateness was issued a year ago by the Beacon Hill Architectural Commission and work has now been underway (on the right side of the roof) for a couple of weeks. Please note the number of conduits installed along the chimney that goes to the ground level. I thought the neighborhood might be interested in knowing about it.

Nina Manson

### Quit Now

Dear Editor,

February is American Heart Month. According to the Centers for Disease Control and

Prevention, smoking is a leading cause of heart disease.

Smoking can lead to the narrowing of blood vessels and high blood pressure and quitting smoking greatly improves heart health. So, make a resolution for a healthier life for you and your family. If you're a smoker, quitting is the most important step you can take to protect your health, decreasing the risk of lung disease, cancer, and even early death.

If you want to quit and tried in the past, don't give up. It often takes several tries before you can quit for good. However, with planning and support, you can become tobacco-free.

The Massachusetts Smokers' Helpline offers both telephone and online support 24 hours a day, seven days a week (with some holiday exceptions) by calling 1-800-QUIT NOW (1-800-784-8669) or through KeepTryingMA.org. Online support includes quit planning tools and chatting with others who are trying to quit. Free nicotine patches, gum and lozenges are available to eligible users. The combination of coaching and quit-smoking medication can make you nearly three times as likely to quit for good!

Quitting smoking can be hard—here are five ways to make it easier:

1. Set a quit date. Choose a quit day this month. Give yourself about two weeks to prepare.

2. Tell your family and friends you plan to quit. Share your quit date with important people and ask for their support. Daily encouragement and planned activities can help you stay on track.

3. Anticipate and plan for challenges. The urge to smoke is short—usually only three to five minutes. Those moments can feel intense. Before your quit date, write down healthy ways to cope with cravings so you can get past them.

Healthy choices include:

- Drinking water
- Taking a walk
- Calling or texting a friend

4. Remove cigarettes and other tobacco from your daily routine. Throw away your cigarettes, lighters, and ashtrays. Clean your car and home. Old cigarette odors can cause cravings.

5. Talk to your doctor about quit-smoking medications. Over-the-counter or prescription medicines can help you quit for good; your quit coach and pharmacist can provide guidance.

For more information, call 1-800-QUIT-NOW or visit KeepTryingMA.org.

Make the choice to quit today, making February, American Heart Month, the beginning to a smoke-free and healthier you!

Sincerely,

Edgar Duran Elmudesi, MSW  
Metro Boston Tobacco-Free Community Partnership

VISIT [WWW.BEACONHILLTIMES.COM](http://WWW.BEACONHILLTIMES.COM)

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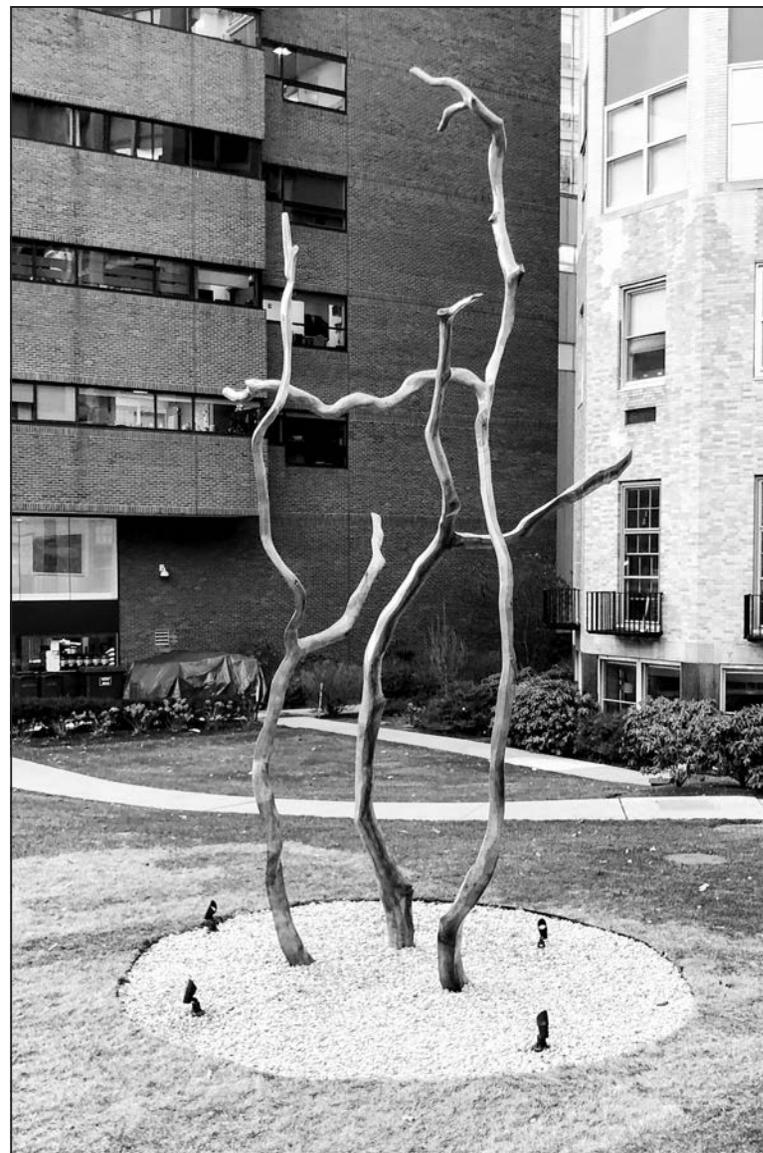
## Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
<b>BACK BAY</b>			
Harrison RET	Zaiger, Adam M	2 Commonwealth Ave #15D	\$2,865,000
Sebastian, John A	Murchada FT	181 Marlborough St #1	\$6,000,000
276-278 Newbury Ave LLC	W L Back Bay Owners LLC	276 Newbury St	\$25,000,000
276-278 Newbury Ave LLC	W L Back Bay Owners LLC	278 Newbury St	\$25,000,000
Han, Yimo	Guilbert RT	69 Saint Botolph St #4	\$1,408,000
Acharya, Utkarsh	Pinch, Timothy	110 Stuart St #25H	\$1,175,000
Smythe, Gretchen C	Prior, Timothy	362 Commonwealth Ave #4A	\$875,000
Alpha 396 Comm Ave LLC	Freed, Kenneth	396 Commonwealth Ave #D2A	\$1,950,000
<b>BEACON HILL</b>			
25 Charles Street Prop Co	25 Charles On The Hill LLC	19-29 Charles St	\$12,200,000
25 Charles Street Prop Co	25 Charles On The Hill LLC	25 Charles St	\$12,200,000
<b>SOUTH END/KENMORE/BAY VILLAGE</b>			
Aaron, Zachary A	Janet Shipman	91 Appleton St #91	\$1,784,000
Mullen Beacon RT	Pitcher, Beatrice	484 Beacon St #1	\$2,625,000
Lei, Tao	Lange, Harry W	1091 Boylston St #49	\$450,000
Connell, Richard D	Point Condo LLC	188 Brookline Ave #20A	\$2,300,000
Alpha 396 Comm Ave LLC	Freed, Kenneth	425 Newbury St #F10	\$100,000
AKR T	Klainer, Suzanne B	425 Newbury St #F13	\$130,000
Alpha 396 Comm Ave LLC	Freed, Kenneth	425 Newbury St #N24	\$100,000
Alpha 396 Comm Ave LLC	Freed, Kenneth	425 Newbury St #N25	\$100,000
KVMG Inc	Fretz, Ramsay	112 Pinckney St #12	\$879,100
Dubuc, Cody V	Dubuc, Cody V	45 Province St #2502	\$3,700,000
West Newton Rutland LLC	Boston Housing Authority	62 Rutland St	\$25,255,000
West Newton Rutland LLC	Boston Housing Authority	64 Rutland St	\$25,255,000
West Newton Rutland LLC	Boston Housing Authority	79 Rutland St	\$25,255,000
West Newton Rutland LLC	Boston Housing Authority	54-102 W Newton St	\$25,255,000
Hagan, Thomas R	Lau, Waikit	103 W Springfield St	\$1,589,000
Tosti, Yaptenco	Tosti, Bernadette G	33 Worcester St #1	\$740,000
<b>WATERFRONT/DOWNTOWN</b>			
Pimentel, Oneil M	Boulevard Broad St LLC	110 Broad St #202	\$182,100
Khalil-Issa, George	Francis, Adam M	99-105 Broad St #2E	\$925,000
Singer, Glenn	Sanderson, John	130-132 Fulton St #3	\$637,500
Tse, Tai H	Premock, Christopher	88 Kingston St #4D	\$662,500
Orakarn Hldg LLC	Boston Fndtn Real Est	102 South St #3	\$860,000

## ATTENTION TO DETAIL

BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The polished branches in the last clue are on the sculpture, "Open Arms" by Harold Grinspoon. Donated by the artist, it was installed on the Massachusetts General Hospital campus last November. Grinspoon works with fallen trees that he collects and gives new life.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



Eve Dougherty | 617.838.5884 | [eve@compass.com](mailto:eve@compass.com)

**Navigating you home.**

COMPASS

**OPERA** (from pg. 1)

most notable role was Amneris in Giuseppe Verdi's Aida.

In March of 1902, the Nichols family hosted a musicale starring Homer in their home, with many "proper Bostonians" in attendance, including Isabella Stewart Gardner. And while the evening's program remains unknown, Laura Cunningham, the Nichol House Museum's programs and collections coordinator, said the upcoming event would offer a "fresh take on experience in spirit of Louis Homer and the Nichols family."

Said Cunningham, "We wanted to recreate the event, but in a way that is friendly to more contemporary audiences."

The performance will feature soprano Jacqueline Novikov, a Boston-based concert performer, recording artist and voice teacher with degrees from the Eastman School of Music and Manhattan School of Music.

"Jacqueline is really committed to the idea and seems to be perfect choice for not only embodying the spirit of Louise Homer, but also doing it in a way that's contemporary and rooted in 2019," Cunningham said.

For the performance, which will include five arias from Homer's repertoire, Novikov will be joined by pianist Yelena Beriyeveva, a distinguished artist and the director of Chamber Ensembles at Clark University.

Meanwhile, Campbell said the



Boston-based soprano Jacqueline Novikov.

unique musical event would be the most ambitious installment to date of the "Nichols After Dark" series, which was piloted in the fall of 2017 "with the idea of reimagining programs that we have traditionally offered and develop one that allows people to engage with the museum in a less-formal way and expand on their interpretation of the traditional house tour."

Unlike past "Nichols After Dark" programs – like "Dearly Departed: Death and Mourning in 19th Century Boston," which allowed guests to visit the museum's mourning-clad period rooms and learn about the grieving prac-



Courtesy of the Nichols House Museum

Metropolitan Opera singer Louise Homer.

tices that took place in the home; and "Corsets and Courtships," which celebrated romantic courtships between Arthur and Elizabeth Nichols, as well as Margaret Nichols and Arthur Shurcliff, and featured historic undergarments on loan from the National Society of Colonial Dames – the upcoming installment will involve performance art as opposed to being a purely visual experience.

"With this program, we wanted to do something multi-sensory," Campbell said. "Typically, people just use their eyes to view art, but we wanted to give an event that included aspects of listening, as well as a performance."

The next installment of "Nichols After Dark" programming series on Thursday, March 14, from 7 to 8:30 p.m. at the Nichols House Museum, located at 55 Mt. Vernon St.

Tickets are \$45 each general admission and \$40 for Nichols House Museum members; visit <https://www.eventbrite.com/e/nichols-after-dark-a-night-at-the-opera-tickets-54981891317> to purchase tickets.

**BHCA** (from pg. 1)

downloading the entire street cleaning schedule from the city's website or calling 311 to find out when the street on which they are parked will be swept and to report a street that needs to be cleaned.

City of Boston's website includes other street sweeping information as well. For example, street sweeping is not always cancelled because of rain. Light rain can actually help the sweepers clean the streets. Call 311 for information on any street sweeping cancellations.

The city also sends alerts for street occupancy permits. To receive alerts the day before a temporary no-parking zone goes into effect for moving trucks, dumpsters, movie filming, etc., residents should visit [boston.gov/streetoccupancy](http://boston.gov/streetoccupancy) and enter their street name to begin the signup process.

**SUMMER** (from pg. 1)

ages 3 to 12 to explore a unique theme each week, including nature, sports, arts, music, engineering, and adventure. The program offers five weekly sessions between June 24 and Aug. 2 – it is closed during week of July 1 – for both its Elementary and Early Childhood groups. (A half-day option is also offered for the Early Childhood group.)

"What sets us apart from other summer camp programs is that we're not trying to escape the city," said Tyler Nay, director of auxiliary programs. "We want kids to have a unique summer experience in the city we all love."

Visit [kingsley.org](http://kingsley.org) for more information.

Shady Hill School, located on an 11-acre campus in West Cambridge equipped with state-of-the-art facilities and playing fields, is offering a full-day science, technology, engineering, art, and mathematics (STEAM) program for first- through fifth-graders from June 17 through Aug. 2 (No programming is offered during the week of July 1.)

For more than 100 years, the school "has been known for its progressive, child-centered education program, and Summer STEAM is modeled on this acclaimed tradition," according to an official statement. Each weeklong session is led by expert instructors and uses hands-on projects to explore unique themes, including dinosaurs, space, the animal kingdom, and robots and drones.

"We're trying to get kids to be curious about the world around

Upcoming BHCA Meetings  
Tuesday, Feb. 26: Events Committee Meeting; 6 p.m. at 74 Joy Street.

Other upcoming BHCA Events

Oscar Night – Sunday, Feb. 24, at Hampshire House

BHCA Young Friends Social – Wednesday, Feb. 27, at Harvard Gardens, 7-9 p.m.

Historic Preservation Roundtable – Thursday, Feb. 28, at the Museum of African American History, 6-8 p.m.

Evening at Friends House – Thursday, March 28, 6-8 Chestnut Street, 6-9 p.m.

Founders Circle Reception – Tuesday, April 30, Grogan & Company, 6-8 p.m.

Visit the Beacon Hill Civic Association website [www.bhcivic.org](http://www.bhcivic.org) or call the office (617-227-1922) for more information on any of these events.

them and seek answers to problems they identify," said Mike Evans, director of auxiliary programming. "It's really about getting kids to fall in love with STEAM programming."

Torit Montessori, located across from Massachusetts General Hospital at 300 Cambridge St., is partnering with Empow Studios, sports coaches, and specialty teachers this summer to offer its Summer STEAM, Arts and Sports Camp for kids ages 7 to 12, as well as its Summer Preprimary program for younger children. STEAM activities include an eclectic mix of robotics, coding, game design, arts, drama, swimming, tennis, soccer and field trips.

Summer at Torit offers three-week sessions beginning June 17 through Aug. 16, weekdays from 8:30 a.m. to 4:30 p.m., with no programming July 4. Lunches and snacks are included, and an extended-day option is also available from 4:30-5:30 p.m.

"Torit's summer STEAM program offers an eclectic mix of activities throughout the summer, so parents don't have to choose one kind of camp over another," said Kristen Mansharamani, head of school. "Torit's program gets them outside every day, and they enjoy weekly field trips, access to Boston's outdoor amenities for swimming, tennis and soccer, and art, drama and Empow workshops. Parents especially love that lunch and snack are included in tuition."

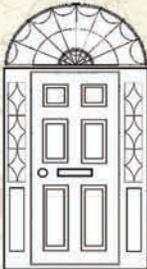
Visit [toritschool.org](http://toritschool.org) for more information.

**BEACON HILL BEAT****From Boston Police Area A-1**

**COMMUNITY SERVICE OFFICE: 617-343-4627**  
**DRUG UNIT: 617-343-4879 • EMERGENCIES: 911**

**Trespassing**  
01/27/19 - Officers responded to a Beacon Street hotel and restaurant at around 6 p.m. for a disturbance. The male suspect was

arrested for trespassing, breaking and entering, assault and battery, and disorderly conduct on restaurant staff.



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### HILL HOUSE KIDS' VALENTINE'S DAY PARTY

Little ones celebrated love during Hill House's Kids' Valentine's Day Party on Feb. 13, when friends created butterfly cards with cherry lollipops and decorated jars with love bugs. Clothing and newborn essentials were collected for The Vincent

Club. The outreach program provides carriers, diapers, and blankets for infants and mothers of the Chelsea Health Care Center.

"Valentine's Day is when you give notes to your friends," said Grant Schmitt, seven-years-old. "You tell them you love them and give them kisses. I wrote 22

Valentine cards."

Donate to The Vincent Club, in partnership with the Vincent Department of Obstetrics & Gynecology at Massachusetts General Hospital by visiting [www.TheVincentClub.org](http://www.TheVincentClub.org) or emailing [office@TheVincentClub.org](mailto:office@TheVincentClub.org).

Photos by Marianne Salza



Grant and Landon Schmitt.



Brent Maximin, three-years-old, creating a Valentine for his dad.



Maya Bellan having a ladybug painted on her cheek.



Charlotte Babbitt Lampert, two-years-old decorating a jar of love bugs.



Maggie and Winston Leffler, Magda and Charlotte Mitchell, and Emily and John Lloyd Rives.



Meredith, Brielle, and Emme Adamczyk.



Keegan, August, and Kieran Scanlon with Christopher Egan.

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Black Magenta Yellow Black

# Walsh draws large crowd at JBGC breakfast series, talks about several issues

By Cary Shuman

Mayor Martin Walsh was the guest speaker at the Jordan Boys and Girls Club Breakfast Series Feb. 14 at the club's facility in Chelsea.

Walsh, who is serving his second term as mayor of Boston, drew one of the largest crowds in the 23-year history of the monthly breakfast that has featured such prominent guest speakers as Gov. Charlie Baker, former Govs. Deval Patrick and Michael Dukakis, former Gov. and current U.S. Sen. Mitt Romney, former Congressman Mike Capuano, former Boston Mayors Kevin White and Ray Flynn, former State Secretary of Housing and Economic Development Jay Ash, Bob Reynolds, Peter Lynch, and Boston professional sports team owners Bob Kraft, Wyc Grousbeck, and John Henry.

Mr. Kraft's son, Josh, is the former executive director of the Jordan Boys and Girls Club and the current CEO and president of the Boys and Girls Clubs of Boston. Breakfast Chair Mark Robinson joined Josh Kraft in welcoming Walsh to the breakfast during introductory remarks.

"It's an honor to have for the first time a sitting mayor of the City of Boston as our speaker," said Robinson. "This kid from Savin Hill grew up in the city with a lot of challenges, took leadership in the unions, served 16 years as state representative, and was elected mayor of the City of Boston in 2013. We all see the success – the schools continue to get better, you see an impressive number of companies moving to Boston and bringing people jobs, and crime continues to go down in Boston. The mayor continues to make Boston the most livable place in America to live, play and work."

Kraft said, "I want to thank the mayor for being here today. He is a great friend to my family. I talked to my father [Patriots owner Robert Kraft] this morning and he said, 'There was no more vocal and energetic fan in Atlanta than Marty.'"

"Mayor Walsh is a great resource for the city of Boston, he's a community guy and understands the city on every level and he's a Boys and Girls Club alum," added Kraft.

Walsh addressed issues such as affordable housing, transportation, education funding, economic development, the environment, and veterans' homelessness, in a speech that was frequently interrupted by applause in appreciation

of his many accomplishments as the city's chief executive.

Walsh said when he became mayor, his administration put together a housing plan "to create 53,000 units of new housing by 2030."

Walsh said in an effort to bring new businesses to Boston, his administration created an office of economic development.

"In that office, we brought in all small businesses and all the different departments and we put them under one umbrella, one roof," said Walsh.

Walsh seemed to take considerable pride in noting that "Boston is the first city on the East Coast to have every single resident within a 10-minute walk to a park."

Walsh said the funding mechanism for education is "broken, it doesn't work."

"We need a complete change [in education funding] in Massachusetts," said Walsh. "It doesn't work in Boston. I don't think it works in Chelsea. It doesn't work for most cities and towns. Former Senate President Tom Birmingham came in with education reform in 1993 and it was a brilliant move, investing a billion dollars in education and he came up with a whole bunch of requirements. But since 1993 to 2019, we haven't really changed the formula and we haven't changed the way education funding goes. And in that same time, education has changed."

Walsh said there is a bill in the Mass. State Senate, called The Promise Act, "that actually lifts up all 351 cities and towns on how we're going to better fund education."

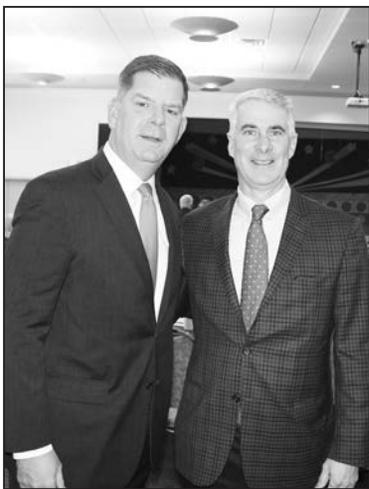
Speaking about veterans' homelessness, Walsh said he was learned in 2015 from the New England Shelter For Homeless Veterans that there were "575 chronic veterans on the street."

"We implemented a housing plan and we came up with a system, and by the end of that year [2015], we housed over 500 chronic, homeless veterans in the City of Boston," said Walsh. "Now, we've housed 1,600 chronically homeless people in the city. We created the Boston's Way Home Fund. We've raised \$6 million in 14 months. Our goal is \$10 million. I want to build 200 more housing units for homeless veterans."

State Sen. Sal DiDomenico of Everett, State Rep. Dan Ryan of Charlestown, Chelsea City Manager Tom Ambrosino, and Chelsea City Councillors Leo Robinson were among the public officials in attendance at the breakfast that is a fundraiser for



Josh Kraft, CEO and president of the Boys and Girls Clubs of Boston, welcomes Boston Mayor Martin Walsh to the breakfast.



Mark Robinson, chair of the Jordan Boys and Girls Club Breakfast Series, welcomes Boston Mayor Martin Walsh to the breakfast.

the Jordan Boys and Girls Club.

"It was great to see the mayor in Chelsea talking about regional approaches to issues like housing and transportation," said Walsh. "The mayor understands what it's like to be a legislator and to live and work in a big city."

Leo Robinson, a long-time city official, said he was impressed by Walsh's speech that highlighted the city's approach to the opioid crisis and his continuing efforts in addressing veterans' homelessness, and the need for affordable housing.

"When Martin Walsh was a state representative, he was the keynote speaker at an opioid conference in Chelsea, and to see him still working hard on this issue is a good thing to see," said Robinson. "He is a very popular mayor and the large audience at the breakfast is indicative of the high regard in which he is held throughout this entire region. I have a lot of respect for Marty. He gets it."



From left, Chelsea Chamber of Commerce Interim President Joseph Mahoney, Mass. Competitive Partnership CEO Jay Ash, Mayor Martin Walsh, and Chelsea City Manager Thomas Ambrosino.



From left, Metro Credit Union Assistant Vice President Saritin Rizzuto, Mayor Martin Walsh, Chelsea Councillor-at-Large Leo Robinson, and Jordan Boys and Girls Club Executive Director Gina Centrella.

## EXPANSION (from pg. 1)

available only a handful of times in the last century," Reed said. "We appreciate the singular opportunity to enter into a long-term lease with Faros Properties. They appreciate the Athenæum's mission of engaging people who seek knowledge, and stewarding our library full of treasures. They understand the importance of this historic library to the city of Boston."

The two-year project is moving forward under the guidance of South Hamilton-based project manager Smith+St. John; the Boston architecture firm Schwartz/Silver; and Windover Construction of Beverly.

"The expansion will benefit Athenæum members and staff,

and it will also serve those in the scholarly community who will come to conduct research," said Creelea Pangaro, a vice president of the Board. "We'll be able to move employees out of improvised workspaces that developed over time in the architecturally-significant rooms at 10½ Beacon, and into connected, efficiently-organized offices at number 14. We will be renovating 2,000 square feet of space for storing our special collections. Most significantly, the move will free up more than 4,000 square feet in the one-of-a-kind library environment for the use of the library's devoted members, who come to read, think, write, and gather together for discussions and events."

## WEST END BRANCH BOSTON PUBLIC LIBRARY

Women's Heritage Month Film Series – Wednesdays at 3 pm. Join us for our March Film Series featuring movies directed by women about women. Sponsored by the Friends of the West End Branch Library.

Wednesday March 6, 3 p.m.  
Desperately Seeking Susan (1985, 103 min., Rated PG-13)

Wednesday March 13, 3 p.m.  
Little Women (1994, 118 min., Rated PG)

Wednesday March 20, 3 p.m.  
I Will Follow (2011, 79 min., Not Rated)

Wednesday March 27, 3 p.m.  
Queen of Katwe (2016, 124 min., Rated PG)

Book Discussion Group – Thursday, March 21, 3 p.m.

Join us for a discussion of The Last Hurrah, by Edwin O' Connor.

Copies of the book are available to borrow at the West End Branch.

Board Meeting – Thursday, March 7, 6 p.m. The Friends of the West End Branch Library will hold their next meeting on Thursday March 7th at 6 pm. New members are always welcome! Please stop by the branch for a membership application.

Ongoing Programs

Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español – Mondays

3-5 p.m.

English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

English as a Second Language (ESL) Conversation Group -- Every Tuesday from 1:00 pm -2:30 pm. Come and practice your English language skills with other newcomers and a facilitator.

Yoga for Seniors -- Every Tuesday 2:45-3:30pm Classes are led by Tatiana Nekrasova, a certified yoga instructor.

After-Work Tai Chi Group – Every Thursday 5:00-6:00 pm. Come and try this low impact energy exercise with yang-style tai chi instructor Arthur Soo-Hoo.

Color Your World: Coloring for Adults -- Fridays 2-4. Join us for a relaxing time of coloring. We'll supply coloring pages, colored pencils, markers, and crayons. Bring your own supplies if you prefer. Feel free to drop-in between these hours.

Introduction to Laptops, iPads, E-Readers – By appointment only. Have a new gadget or want to learn more about the one you have? The West End Branch Library offers one-on-one sessions to help. To set up an appointment you can email Helen Bender at hbender@bpl.org or call the Branch at 617-523-3957.

## West End Civic Association winter meeting set for Feb. 21

Please join the West End Civic Association on Thursday, Feb. 21, at 7 p.m. for its winter meeting held at Amy Lowell Community Room, 65 Martha Road. The doors open at 6:45 p.m.

State Rep. Jay Livingstone and Boston City Councilor Josh Zakim will update on issues affecting the West End.

Special Guest Speaker

Reverend Joseph M. White – Saint Joseph Parish

Father Joe will discuss the opioid and drug crisis that is affecting our – and all – neighborhoods. West Enders have learned a great deal about drugs in the city as we engaged in dialogue over the licensing of marijuana establishments in our community. We see an increasing number of drug addicts here, and we are concerned. We need to educate ourselves and our children about the addicted community.

One great service comes from The Archdiocese of Boston, which has a special ministry to assist addicted persons and families of addicted persons. AARPSS, the Archdiocesan Addiction Recovery

Pastoral Support Services, can be reached through Father Joe frjoe@stjosephboston.com.

On the 21st, join in this neighborhood meeting and learn what actions we can take in dealing responsibly with this growing problem.

Spread the word - all West Enders are welcome, refreshments served.

Are you interested in making a difference in your neighborhood?

Become a member of the West End Civic Association and join neighbors keeping the West End a special place to live. Take part in one of our many on-going projects – or help start a new one.

As a WECA member, you help ensure our residents' needs are brought to our city government's attention.

We can keep our West End neighborhoods, from Charles River Park to North Station, special.

Stand with us to help protect the future of our West End neighborhoods.

# Mayor Walsh recommends allocating \$27,000 for Esplanade tree canopy

By Dan Murphy

As part of its fall funding Community Preservation Committee (CPC), Mayor Martin Walsh has recommended the allocation of \$27,000 to support the planting and maintenance of trees on the Charles River Esplanade.

"We were delighted to have Mayor Walsh and the Community Preservation Committee recommend the first year of our new tree succession effort on the Esplanade for funding," said Michael Nichols, executive director at the Esplanade Association. "The Esplanade's 1,700-tree canopy is in

need of critical attention to ensure its continued health and these funds will support significantly improved tree planting and care efforts beginning this year. We're grateful for the support of the City, as well as Councilor Zakim and the Massachusetts Department of Conservation and Recreation, for collaborating to support this grant."

In all, the mayor and the CPC recommended 56 projects, totaling more than \$34 million, for inclusion in the fall funding round for the Community Preservation Act (CPA). The CPC held a public meeting on Feb. 11 to vote on the mayor's recommended slate

of projects for funding, and the projects will be submitted to the Boston City Council for approval with an anticipated vote from the council in March.

"I am proud to recommend these proposals for funding approval, which will support our community in countless ways," Walsh said in a statement. "Since residents voted to adopt the Community Preservation Act two years ago, we have awarded CPA funding for projects in every neighborhood. We look forward to continuing to use this revenue to build on our work related to affordable housing, historic preservation and open space."

## THE INDEPENDENT NEWSPAPERS

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First Come - First Served

2019 Summer in the City

**BEACON HILL NURSERY SCHOOL**  
**74 JOY STREET**  
**BOSTON, MA 02114**  
**617-227-0822**  
**BHNS.NET**

Beacon Hill Nursery School announces its annual summer programming for 2019, packed with creative learning adventures for children ages 2 to 6. This unique summer program is staffed largely with the school's own EEC qualified teachers and offers a stimulating and nurturing environment. Children enjoy spending their days exploring our two natural playscapes, discovering science and nature, participating in music, art, and yoga, and engaging in water play and outdoor activities. In addition, a wide variety of in-house field trips are part of the summer program experience, including visits from places such as The Museum of Science, Barn Babies, and the New England Aquarium. Utilizing the school's

outdoor natural playscapes, the program integrates exciting opportunities for young children in the city to engage with nature-based activities. Beacon Hill Nursery School Summer Program offers 8 1-week sessions from June 17-August 16 (closed the week of July 4th) for Toddlers (for children ages 2-2.8) and Mixed Age (for children ages 2.9-6). Tuition fees are \$425 per week for the Mixed Age group and \$530 per week for the Toddler group. The summer program hours are 8:30-1pm. Extended day from 1-3:30pm is available for children in the Mixed Age group. Please visit our website ([www.bhns.net/summer-program](http://www.bhns.net/summer-program)) to register now!

**BELMONT DAY SCHOOL**  
**55 DAY SCHOOL LN,**  
**BELMONT, MA 02478**  
**(617) 484-3078**  
**BELMONTDAY.ORG**  
 Belmont Day School's Summer



Camp combines the best of summer fun with enriching programs for children entering pre-k through grade 9. At Belmont Day, summer is about making new friends, pursuing interests, and gaining independence. Activities include archery, movement, sports, art, nature and much more, with daily swimming lessons and a free swim period. Belmont Day summer programs are led by dedicated and experienced counselors. Be part of the Belmont Day communi-

ty where kids explore, play, and grow. For more information visit [www.belmontday.org/summer-discoveries](http://www.belmontday.org/summer-discoveries).

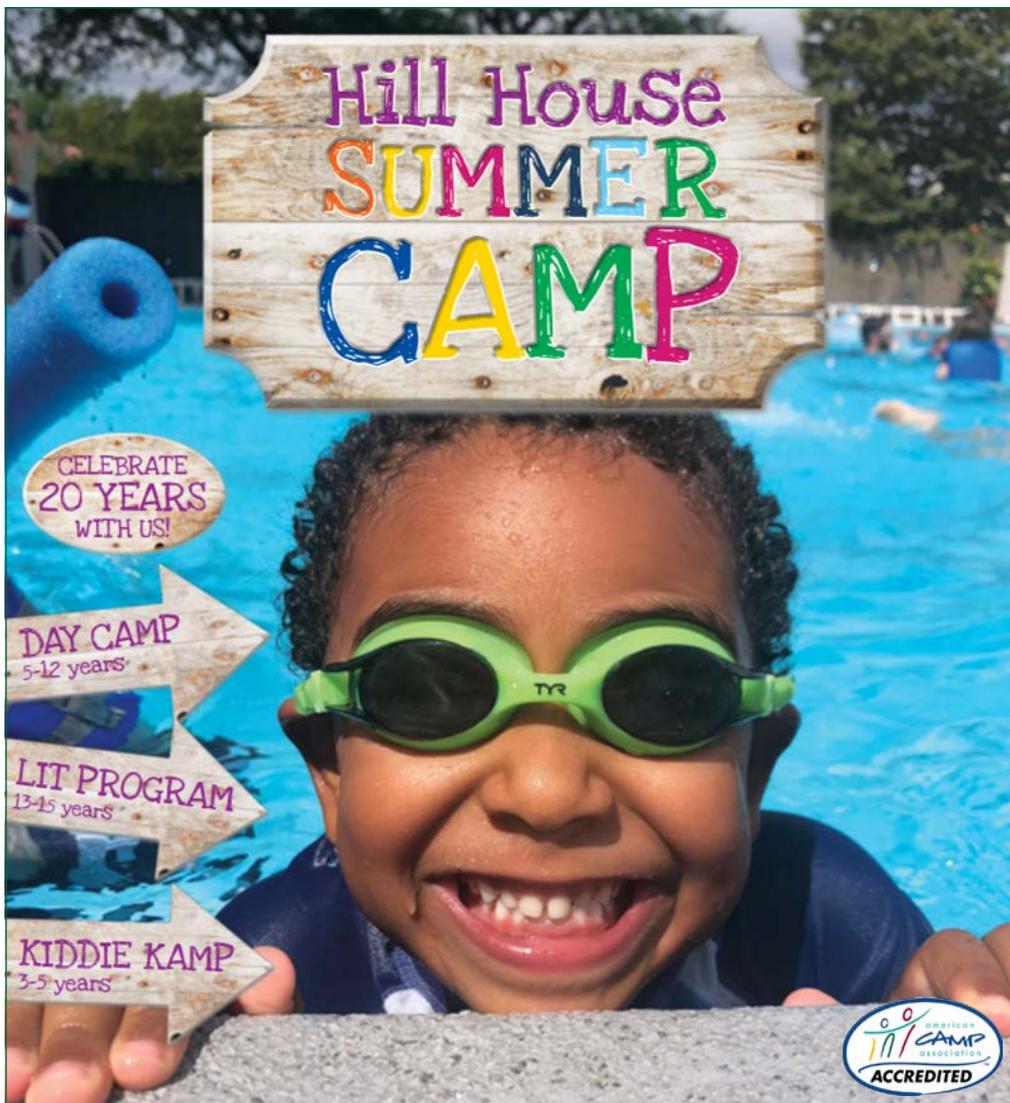
**BOSTON CHILDREN'S SCHOOL**  
**8 WHITTIER PLACE**  
**BOSTON, MA 02114**  
**617-367-6239**

Summer Fun Program  
 The Boston Children's School

Summer Fun Program celebrates its 37th year of providing exceptional summertime experiences and academic enrichment to children between the ages of 3 and 10 years old. The Summer Fun Program at The Boston Children's School is conveniently located at Charles River Park, in the historic West End section of Boston. The location is fully air-conditioned. The school has its own private playground, which allows children to play outdoors away from the noise, congestion and traffic of the city streets. The location also allows children to explore the cultural richness of the City of Boston through field trips to museums, theaters, libraries and historic sites. The Summer Fun program is organized by age. Each age group is supervised, taught and nurtured by certified teachers, along with teacher interns from local area colleges. All activities are designed to be developmentally appropriate for each age group. Children can

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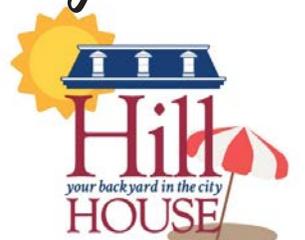
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  - Swimming, art, cooking, games, and other great activities
  - Weekly themes
  - Opportunities to make new friends and foster existing friendships
  - Extended day options for Day Campers
  - Expanded LIT program for 13-15 year olds
- ...and LOTS & LOTS OF FUN!

**CAMP IS IN SESSION**  
*June 17 - August 29*



**REGISTER TODAY-SPACE FILLS FAST!**

**127 Mount Vernon Street, Boston 02108 | 617.227.5838 | [hillhouseboston.org](http://hillhouseboston.org)**



# 2019 Summer in the City

use the pool areas, on a daily basis, at The Clubs at Charles River Park. The Summer Fun program also offers children music appreciation, gymnastics, field trips, arts and crafts, tennis, and interactive storytelling. Parent involvement and participation are always a part of the program, which begins June 17 and ends Aug. 16, 2019

If you would like your child to become part of the 2019 Summer Fun Program at the Boston Children's School, call Judy Langer, Program Director, at 617-367-6239.

## CHARLESTOWN BOYS AND GIRLS CLUB 15 GREEN STREET CHARLESTOWN, MA 02129 617-242-1775 BGCB.ORG

Summer programs at the Charlestown Club run from July 1st - August 16th, 2019

Summer Camp is for ages 6 (or entering First grade in September) to 12 years and will run 9:00 a.m. - 4:00 p.m. 'Extended Day' available 8:00 a.m. - 5:30 p.m.

The Teen Young Leaders Program for ages 13-14 runs 9:00

a.m - 4:00 p.m.

Teen Evening Program (Gym, Swim, Driving School) for ages 13-18 are Monday thru Thursday 4:00 - 8:00 p.m.

Session Dates: Mini week - Monday, July 1st to Wednesday, July 3rd (closed July 4th & 5th), Session 1 - Monday July 8th to Friday July 19th, Session 2 - Monday July 22nd to Friday August 3rd, Session 3 - Monday August 5th to Friday August 16th.

Registration starts:

Friday, March 1st - for current Club Members

Friday March 15th - for New Members

For more information contact Maura at the Club - (617) 242-1775

## "E" INC. - ENVIRONMENTAL SCIENCE LEARNING CENTER

114 16TH STREET  
SUITE 1030  
BOSTON, MA 02129  
617-242-4700

EINC-ACTION.ORG

"e" inc.'s Summer Science and Discovery Program is back!

Who lives at the very Bottom of our Ocean or perhaps the further areas of Outer Space? "e" inc. is back with its Science & Discovery Program happening the last 2-weeks of August. Want to find some strange beings below or learn about the nebulae above? Lots to think about and Explore! This summer we are exploring the world of the deep, deep oceans week 1 and in week 2, we investigate the workings of Outer space - to infinity and beyond!! You won't want to miss these great fun-filled days.

Camp times are from 9AM to 3:30 PM each day, with after care available, as well. Each week has a field trip off-site to add to the fun. Camp is open to children entering first grade in fall and goes up to fifth grade. As ever, at Science and Discovery Program, the days are full -- conducting experiments, building models, observing live specimens, artistic opportunities, etc. - there's something for everyone at "e" inc.!

For more information go to [www.einc-action.org](http://www.einc-action.org) and click on the camp tab for information, sign-up papers, etc. We look forward to exploring these new frontiers with you.

## HILL HOUSE 127 MOUNT VERNON STREET BOSTON, MA 02108 617-227-5838 HILLHOUSEBOSTON.ORG

Join Hill House as we kick off our 20th(!) year of summer of camp for children ages 3-12 in Downtown Boston! Our American Camp Association accredited programs are engaging and fun, provide professional and reliable staff, and are a great way to explore the city of Boston OUTDOORS! Hill House Summer Camps encourage campers to build positive, life-long relationships. Campers make great new friends while learning about the amazing world around them, and, most importantly, have fun! Kiddie Kamp (ages 3-5), Day Camp (ages 5-12), sports programs, and extended day options offer campers the opportunity to participate in everything from arts and crafts to flag football, music, and swimming. For the third year in a row, our sailing, film and theater options highlight the 2019 camp season for our campers aged 7+. We also have expanded our Leaders In Training (LIT) program for any interested 13-15 year old. With so many options to choose from, including weekly field trips

and themes, Hill House is confident your child will feel right at home. Our goal is simple: to provide your family with a high-quality, safety conscious, and super fun summer camp in your backyard in the city. We can't wait to spend our summer in the sun with you this year!"

## KINGSLEY MONTESSORI SCHOOL CAMPUS LOCATIONS: 30 FAIRFIELD STREET 26 EXETER STREET BOSTON, MA 02116 617-226-4906

WWW.KINGSLEY.ORG

ABOUT SUMMER IN THE CITY

Uniquely nestled in the heart of Back Bay, Summer in the City at Kingsley provides children with an opportunity to pursue their interests throughout the summer, while exploring and utilizing all of the opportunities Boston has to offer! Join Kingsley for any or all of the unique weekly themes, including nature, sports, arts, music, engineering, and adventure. Sign up for Summer in the City and experience a summer of learning, adventure, and fun, with Boston as the backdrop. For ages 3-12.

(CONTINUED ON NEXT PAGE)



## Beacon Hill Nursery School

### Summer Program

June 17<sup>th</sup> thru  
August 16<sup>th</sup>

8:30 am - 1 pm

- Ages 2 - 6
- Water Play
- Two onsite playscapes



Beacon Hill  
Nursery School

74 Joy Street, Boston, MA 02114  
617.227.0822 • [www.bhns.net](http://www.bhns.net)



An interactive and energetic summer program on Shady Hill's beautiful outdoor campus and state-of-the-art Technology Hub offering Science, Technology, Engineering, Arts, and Mathematics (STEAM) learning.

Curriculum is designed by experienced teachers for children entering grades One through Five.

**Underwater Exploration**  
June 17th - June 21st

**Lotions & Potions**  
July 15th - July 19th

**Jurassic Sequencing**  
June 24th - June 28th

**Space - The Final Frontier**  
July 22nd - July 26th

**Robots & Drones**  
July 8th - July 12th

**Animal Safari**  
July 29 - August 2nd

More information at  
[shs.org/summer](http://shs.org/summer)



SUMMER  
**STEAM**  
at SHADY HILL SCHOOL

Shady Hill School, 178 Coolidge Hill, Cambridge, MA, 02138  
617.520.5260

# 2019 Summer in the City

**EARLY CHILDHOOD:** Session 1 (June 24–28): Sports, Session 2 (July 8–12): Nature, Session 3 (July 15–19): Engineering, Session 4 (July 22–26): Arts, Session 5 (July 29–August 2): Nature

**ELEMENTARY:** Session 1 (June 24–28): Engineering or Arts, Session 2 (July 8–12): Music (week 1 of a two-week program) or Nature, Session 3 (July 15–19): Music (week 2 of a two-week program) or Adventure, Session 4 (July 22–26): Sports or Engineering, Session 5 (July 29–August 2): Arts or Nature

**HOURS:** 9:00 a.m.–4:00 p.m., Early Arrival: 8:00–9:00 a.m., Extended Day: 4:00–5:00 p.m., Half Day (Early Childhood only): 9:00 a.m.–12:00 p.m.

**PRICING PER WEEK** Early Childhood: Full Day: \$650, Half Day: \$350

Elementary: Engineering: \$700, Arts: \$650, Music (two week program): \$1,300, Nature: \$750, Adventure: \$750, Sports: \$650

Early Childhood & Elementary: Early Arrival: \$65 Extended Day: \$75

**PROGRAMS:** Engineering in the City: Design, build, and explore! Students in this one-week program will be exercising their creative thinking skills. Using the engineering design process, our young creators will work together to solve problems, build new things, and explore the feats of engineering around Boston!

Arts in the City: A city abound with arts, Boston is known for creativity and individuality. In this one-week program, students will have the opportunity to explore a wide range of artistic topics, while learning about the rich history of

arts in Boston.

**Nature in the City:** This one-week program takes students on nature-based, scientific journeys around the city and beyond! Students will use the scientific process to collect and record data as they note the differences in nature in some of Boston's iconic pieces of land. Traveling to many of the area's green spaces will allow students to see the city in a whole new light.

**Music in the City:** This two-week program will take young musicians on a journey of music exploration. Through a combination of private instruction, ensemble classes, and music theory, students will take a deep dive into the world of music and performance. We will even be joined by Empow Studios, who will be leading lessons about audio engineering.

**Adventure in the City:** Join Kingsley's Adventure in the City this summer and explore Boston in new and exciting ways! This urban expedition-style program challenges students to navigate around the city in search of adventure. Students will start with learning the basics of urban navigation and culminate with creating and completing their own expedition.

**Sports in the City:** Run, jump, slide! Kingsley's Sports in the City

program is designed for students of all interest levels to get out in the city and get active! Students will spend the week exploring new games and activities that get them out and using their bodies. They will have fun working together to learn about activities, both old and new.

**SHADY HILL SCHOOL**  
178 COOLIDGE HILL  
CAMBRIDGE, MA  
02138  
617-520-5241  
SHS.ORG/SUMMER

Shady Hill School is offering a full-day science, technology, engineering, art, & mathematics (STEAM) program this June and July for rising first through fifth graders. Each week long session has a unique theme, such as dinosaurs, space, the animal kingdom, and

robots & drones. Using hands-on projects, expert teachers lead kids in a week of fun, action-packed learning. It all happens on our beautiful campus—a quiet 11-acre oasis in West Cambridge with state-of-the-art facilities and playing fields.

For over 100 years, Shady Hill School has been known for its progressive, child-centered education program, and Summer STEAM is modeled on this acclaimed tradi-

tion. Summer STEAM runs June 17 through August 2, with no programming during the week of July 1.

For more information, please visit our website:  
[www.shs.org/summer](http://www.shs.org/summer).

**TORIT MONTESSORI**  
300 CAMBRIDGE  
STREET (ACROSS FROM MGH)  
BOSTON, MA  
617-523-4000  
OFFICE@  
TORITSCHOOL.ORG  
TORITSCHOOL.ORG/  
SUMMER

Torit Montessori partners with Empow Studios, sports coaches, and specialty teachers this summer to offer an

eclectic mix of summer time STEAM activities, including robotics, coding, game design, arts, drama, swimming, tennis, soccer, and field trips. Ages 7-12 (or

entering Grades 1 through 6). Indoors or out, Torit's summer program is unique, engaging, and educational. Lunch and snack are included.

Day: 8:30-4:30 p.m., Extended Day: 4:30-5:30 p.m.

Three Week Sessions beginning June 17 through August 16 (no July 4).

Black

**The Summer-Fun Program**  
at the Boston Children's School



**Celebrating 37 Years of Summer Fun!**  
June 17 - August 17, 2019  
Ages 3 through 10 years old

**The Boston Children's School**  
Eight Whittier Place 617-367-6239  
[bostonchildrensschool.org](http://bostonchildrensschool.org)



**Torit Montessori**

**Summer STEAM**  
SCIENCE TECHNOLOGY ENGINEERING ART MATH

**Robotics, Coding, Game Design, Arts, Drama, Swimming, Tennis, Soccer**  
Field Trips to Boston's Favorite Places

**Ages 7-12**  
Entering Grades 1-6  
Three Week Sessions  
July 24-August 16  
Lunch and Snack Included




**Summer IN THE CITY @ KINGSLEY**  
AGES 3-12

Nature  
Sports  
Arts  
Music  
Engineering  
Adventure

**KINGSLEY MONTESSORI SCHOOL**  
REGISTER NOW AT [KINGSLEY.ORG](http://KINGSLEY.ORG)

# CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

## TUESDAY, FEB. 26

RECITAL, Steven Young on the C.B. Fisk organ performing works by Buxtehude, Claussmann, Falcinelli and Plum, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

## TUESDAY, MARCH 5

RECITAL, Trio Notturmo performing works by Bax, Casinghino and Telemann, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

## TUESDAY, MARCH 12

RECITAL, guitarist Jamie Monck performing works by Bach, de Fossa and Piazzolla, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

## THURSDAY, MARCH 14

EVENT, "Nichols after Dark," Nichols House Museum, located at 55 Mt. Vernon St., 7-8:30 p.m., tickets: \$45

each general admission; \$40 for Nichols House Museum members, visit <https://www.eventbrite.com/e/nichols-after-dark-a-night-at-the-opera-tickets-54981891317> to purchase tickets

## TUESDAY, MARCH 19

RECITAL, Orkestra Marhaba Trio performing "Imaginations for the Modes," King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

ACTIVITY, Hill House's Senior Dinners, 74 Joy St., contact [madamczyk@hillhouseboston.org](mailto:madamczyk@hillhouseboston.org) or 617-227-5838 ext. 22 to learn more about the requirements for this monthly event

## SATURDAY, MARCH 24

CONCERT featuring violinists Joanna Zhou and Isabel Garita Chin, Church on the Hill, 140 Bowdoin St., 3 p.m., admission: free, call 617-523-4575 or visit <http://churchonthehillboston.org> for more information and tickets

## TUESDAY, MARCH 26

RECITAL, Maria Gabriela Alvarado (flute) and Kyle Collins (harpsichord) performing "The Gentle Shepherd: Moments of Peace," King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

## TUESDAY, APRIL 16

ACTIVITY, Hill House's Senior Dinners, 74 Joy St., contact [madamczyk@hillhouseboston.org](mailto:madamczyk@hillhouseboston.org) or 617-227-5838 ext. 22 to learn more about the requirements for this monthly event

## TUESDAY, MAY 21

ACTIVITY, Hill House's Senior Dinners, 74 Joy St., contact [madamczyk@hillhouseboston.org](mailto:madamczyk@hillhouseboston.org) or 617-227-5838 ext. 22 to learn more about the requirements for this monthly event

## THEATER REVIEW

# SPAMILTON: AN AMERICAN PARODY

By Sheila Barth

At a head-spinning, enjoyable 80-minute production of "Spamilton" - acclaimed Needham native-actor-director-playwright-parodist-producer Gerard Alessandrini's clever spoof - the energetic, deliciously entertaining North American touring company brought last Saturday matinee's theatergoers to their feet, applauding excitedly.

The packed audience's reaction isn't surprising to Alessandrini, who also directs the show. Advance ticket demands before "Spamilton" opened Feb. 12, was so great, the show was extended from March 10 to April 7.

Alessandrini, Boston Conservatory graduate, has been writing and directing parodies of Broadway shows, for the past 37 years, garnering several awards. Besides writing, acting and directing, he has written for comedy specials and TV shows, and his voice reverberates on soundtracks of four of seven of his highly acclaimed "Forbidden Broadway" series, sound tracks of Disney's "Aladdin," "Pocahontas," and others.

"Spamilton" opened in September 2016 at the Triad Theater, NYC, and its popularity is soaring.

It's easy to see why. Even wunderkind Lin-Manuel Miranda, rumored to have seen it several times, made a few brief suggestions, and heartily exclaimed he loves the play.

"Spamilton" is a fun-loving,



satiric exploration of Miranda's writing the hugely successful, historic-based, race-bending musical play. Miranda wants to write a blockbuster Broadway musical that "won't rot" but will restore the White Way's glory to the masses, performers, producers, and planners.

Like "Hamilton," most of Alessandrini's tongue-twisting script is performed in rhyming, rhythmic rap, hip-hop.

Besides marvelous music director-pianist Curtis Reynolds on stage, Adrian Lopez is terrific, parodying Lin-Manuel Miranda, wide- and bright-eyed creator of "Hamilton". So's Chuckie Benson as Benjamin Franklin, George Washington and others; and Datus Puryear is commanding as Aaron Burr and "Hamilton" star Leslie Odom Jr.

Dominic Pecikonis, portraying David Digs and others, and Brandon Kinley as King George III unleash their versatility, while Ani Djirdjirian consistently steals the spotlight, rapidly transforming into a wide

spectrum of Broadway musical leading ladies, including an exuberant Liza Minelli, Bernadette Peters, Barbra Streisand, Cher, Mary Poppins, unsinkable Molly Brown, and more.

The entire song-and-dance, hip-hop, rapping, Broadway ensemble, (kudos, choreographer Gerry McIntyre) is superlative.

Set designer Morgan Large's small stage space, with its huge, centrally located, slightly altered

## BOX OFFICE

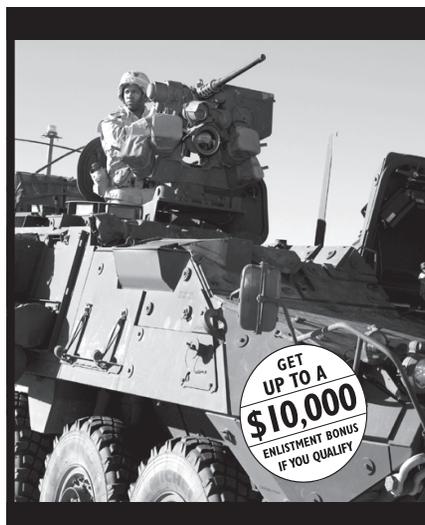
Huntington Theatre Company presents the North American Tour of Gerard Alessandrini's self-produced, one-act musical comedy through April 7, at Boston Center for the Arts, Calderwood Pavilion, Wimberly Theatre, 527 Tremont St., South End, Boston: Tuesdays-Thursdays, 7:30 p.m.; Friday, Saturday, 8 p.m.; select Sundays, March 3, 10, at 7 p.m.; matinees, Wednesday, Feb. 20, Saturdays, Sundays, 2 p.m. Tickets start at \$25; senior, student, group, subscriber, military, 35-below discounts. [huntingtontheatre.org](http://huntingtontheatre.org), 617-266-0800.

"Hamilton" program cover and brick wall background, is deliberately sparse, enabling the cast to strut their stuff.

Besides "Hamilton" songs, characters and cast members, "Spamilton" is liberally spritzed with references and spoofs of other legendary Broadway musicals. The glib Alessandrini's comical barbs also target writers Stephen Sondheim, Richard Rodgers. Alessandrini says his show isn't about Aaron Burr but Miranda, and what a musical like "Hamilton" means to some performing stars. Throughout

the performance, Djirdjirian, cloaked in black, like an elderly bent-over witch, tries several times unsuccessfully to get tickets to "Hamilton," but is unhappily compensated instead with tickets to other shows.

You may have the same problem as the pseudo witch. That's why I'm alerting you to get your tickets now. It doesn't matter if you've seen "Hamilton". "Spamilton" is a laugh-out-loud, slap-happy satire, laden with a barrage of fractured, fun lyrics. You don't want to miss it.



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# Justine Laugharn, principal of Covaris, Inc. speaks at BHWF

By Amy Tsurumi

Despite the significant snowfall, Beacon Hill Women's Forum (BHWF) members filled the Hampshire House library on Tuesday, Feb. 12, eager to hear Justine Laugharn, principal of Covaris, Inc., give her talk, "Yes, you can have it all!"

The program began with Neighborhood Narratives speaker, Jill and Dan Pelo, owners of The Designers; Leather Clothiers, Inc. on Charles Street at Pinckney. Since 1984, Jill and Dan have been offering an extensive selection of in-stock and custom handmade leather garments, bags and accessories, including hats and fascinators. BHWF members were pleased to see an example of their work— a beautiful skirt designed and custom made for President Senaida Bautista. Moreover, the duo specializes in alterations, repairs and cleaning for any leather, suede, shearling and fur item. With a mission to highlight local designers, the store also carries jewelry and silk scarves handmade by others in the area.

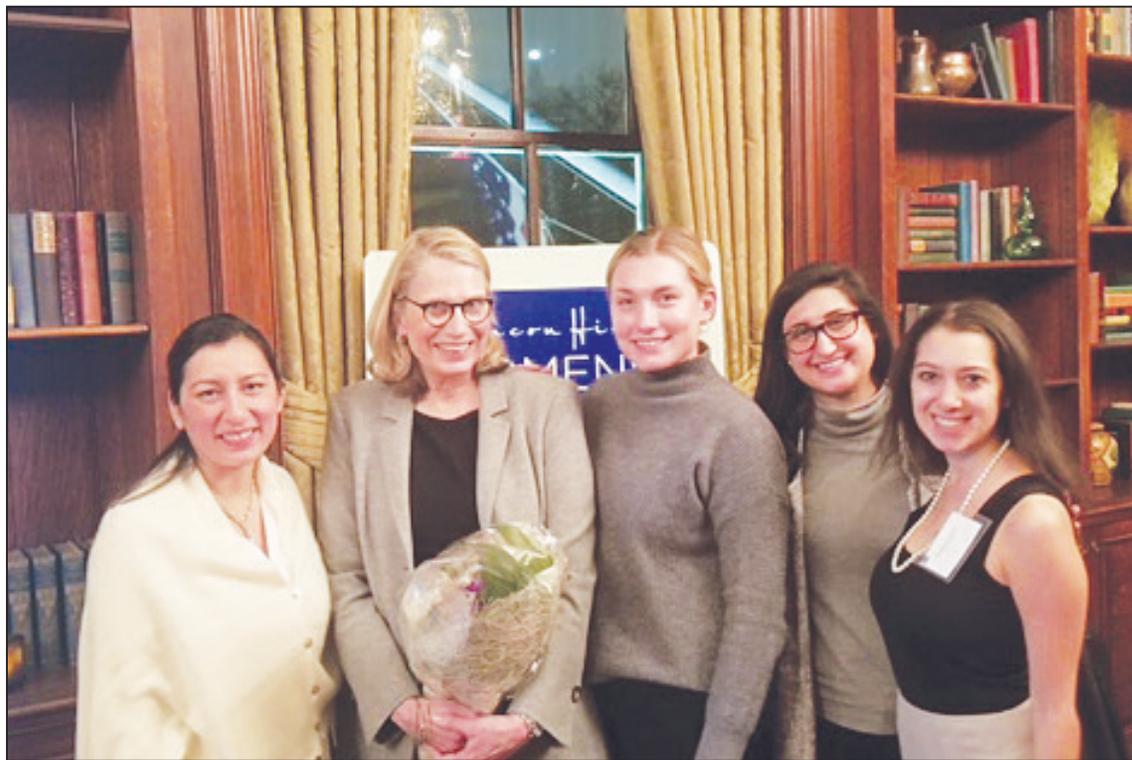
The keynote speaker, Justine Laugharn leads Covaris, Inc., a biotech company established in 1999, known for their sophisticated instruments most often used for nucleic acid fragmentation, a key preparation step for DNA sequencing. Prior to her husband Jim inventing the Covaris apparatus, scientist relied on the use of enzymes known to have some sequence bias effects, or a more primitive mechanical DNA shearing method entailing a handheld sonicator probe with samples chilled over an ice bucket. The Covaris uses focused acoustic wave technology, a fundamentally different approach, with automated time and temperature settings. The wide adoption of the Covaris instrument was a game-changer that reduced labor, significantly increased reproducibility, and allowed for less starting material, which could be especially advantageous when using precious tissue samples harvested from patients.

For example, with the Covaris instrument, oncologists today are not limited to only wet tissue spec-

imens for performing molecular characterization to understand the underlying genome of cancer biopsies, but can also take advantage of formalin-fixed paraffin-embedded tissues available in pathology labs. Today, Covaris is by far the dominant technology for DNA fragmentation across the world. It can be seen at individual laboratories and core facilities at research institutes and hospitals, including the MGH in the neighborhood, and pharmaceutical companies. If one picks up a research publication in epigenetics today for instance, it is highly likely that Covaris appears in the methods section. Laugharn informed members that the major areas of application of Covaris instruments are in gene therapy, oncology, epigenetics and means for combining drug ingredients. The company offers instruments of different sizes and capabilities, and on-going innovations in consumable products and protocols for various applications.

Joined by her daughter, Fiona who is based in London, Laugharn gave a summary of her life experiences from childhood to her massive success in the world of biotech today. Laugharn grew up on Jersey Shore, a commuting suburb of New York City with three other siblings. Self-described as having been a tall and shy teenager, Laugharn recalled and that a blood typing lab session in the 8th grade sparked her interest in the field of biology. Throughout her school years, she excelled in math and science and in high school, joined the Forensic Society to become trained in public speaking (not be mistaken for forensics in science). A lover of nature and life sciences, hiking has always been among her favorite pastime activities. She also spent four years in a sailing group as a Girl Scout.

Laugharn went on to obtaining her bachelor's degree at Boston College in biology, with a minor in chemistry, and held an internship position at Tufts Medical Center where she conducted electron microscopy work in lymphocytes. After a year traveling around Europe, she went back to the field of microscopy in a pathology lab at MGH. Laugharn soon developed a passion for lab equipment and an interest in the complex software component of microscopes. She then learned to code quickly and enrolled in a Master's degree program in engineering at Boston University. Well-equipped with her background in biology, combined with her newly gained engineering skillsets during the '80s tech industry boom, she initially worked purely as a software engineer, then



From left to right: Senaida Bautista (president), Justine Laugharn (keynote speaker), Fiona Laugharn (daughter of keynote speaker), Ashley Scott, Meredith Braunstein (vice president).

shifted gears to become a liaison between engineers and customers. She excelled in her new role in marketing and sales. In 1986, she became the cover girl for handheld computers – it was her idea that a lady holding one would make it look sleek.

After handheld computers, Laugharn worked at Bard Electrophysiology during an exciting time when defibrillators were emerging. She met her now husband, Jim and soon started a family with two children and Corgis. Juggling her busy work schedule that included traveling, meanwhile having a young family proved to be challenging, as anticipated. During that overwhelmingly busy time, her husband started Covaris, Inc. Although initially hesitant to join him at his startup, she stepped in to take over the responsibility of all the finances, human resources and IT – areas in which she had extensive experience. Laugharn told members how she learned to “embrace a lot of risk” while showing pictures of the beginnings of Covaris in their 2,500 square-foot Winchester home, to the current 40,000 square-foot facility in Woburn, where additionally to the innovations and strategic planning, all the manufacturing also takes place. The company is gearing up for further expansion, with anticipated new distribution centers and registered offices internationally.

“Business is like an organism,” Laugharn spoke, and that the key to her success lies in anticipating the evolving needs of con-



From left to right: Young Shin Choi, Emily Claire (Neighborhood Narratives coordinator), Richelle Gewertz.



From left to right: Senaida Bautista (president), Justine Laugharn (keynote speaker), Fiona Laugharn (daughter of keynote speaker), Pat Arroyo (programs director).

(BHWF Pg. 13)



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## Hidden Gardens Tour set for May 16

The 2019 Hidden Gardens of Beacon Hill Annual Tour is scheduled for Thursday, May 16, 9 a.m. to 5 p.m.

The annual tour of the Hidden Gardens of Beacon Hill honors a long tradition of urban gardening in Boston.

Save \$10 with Early-Bird tickets @ \$50 now through May 9.

Full-Price tickets @ \$60 from May 10-16.

Our website will help you plan a great day on Beacon Hill.

BeaconHillGardenClub.org

## Local student recognized for academic excellence at Tufts University

Eoghan Downey, of Beacon Hill, was named to the dean's list at Tufts University for the Fall 2018 semester. Dean's list honors at Tufts University require a semester grade point average of 3.4 or greater.

Tufts University, located on campuses in Boston, Medford/Somerville and Grafton, Massachusetts, and in Talloires, France, is recognized among the premier research universities in

the United States. Tufts enjoys a global reputation for academic excellence and for the preparation of students as leaders in a wide range of professions. A growing number of innovative teaching and research initiatives span all Tufts campuses, and collaboration among the faculty and students in the undergraduate, graduate and professional programs across the university's schools is widely encouraged.

## BHWF (from pg. 12)

sumers and a focus on innovation, while ensuring topnotch quality of products. Another piece of advice that Laugharn gave was the importance of "not overreacting to both good and bad news, as to not derail." Members also enjoyed learning its namesake – from "covariance" in statistics. Currently, she is "practicing retirement" and exploring ideas for her next step after Covaris – perhaps in

nature-related non-profits.

Members were delighted for the opportunity to continue conversations with Laugharn and her daughter at the "Afterglow" gathering at 75 Chestnut. For more information about the plethora of events offered during the current BHWF season and to purchase membership, visit [www.beaconhillwomensforum.org](http://www.beaconhillwomensforum.org).

## ENDLINGS

Celine Song's stirring play at American Repertory Theater brings us back to the Korean Island, Man-Jae, where three elderly sea women spend their dying days diving into the ocean to harvest seafood, in the world premiere of "Endlings," Feb. 26-March 27, Loeb Drama Center, 64 Brattle St., Harvard Square, Cambridge. [americanrepertorytheater.org](http://americanrepertorytheater.org), 617-547-8300, [TicketServices@amrep.org](mailto:TicketServices@amrep.org).

## EYES ON THE PRIZE

Feb. 12th postponed documentary film, "Eyes on the Prize," is rescheduled for Feb. 19, 6 p.m., at Lynn Auditorium, 3 City Hall Square, Lynn, in celebration of Black History Month. Cheap Trick performs, Feb. 23.

## CRASHfest

World Music CRASHarts presents Global Music Festival Feb. 23, 5:30 p.m., featuring 10 bands on three stages at House of Blues, 15 Lansdowne St., Boston. Special discount tickets, \$30. General admission, all ages. [WorldMusic.org](http://WorldMusic.org).

## ONCE

SpeakEasy Stage Company has extended the multi-Tony Award winning two-act, 2-1/2 hour musical "Once," based on book by Enda Walsh, with music and lyrics by Glen Hansard and Marketa Irglova, originally scheduled for March 1-30, but with added performances Sunday, March 10 and 17, and Tuesday, March 19, at 7:30 p.m. Boston Center for the Arts, 527 Tremont St, South End, Boston. [speakeasystage.com](http://speakeasystage.com).

## WRESTLING WITH FREEDOM

Award-winning-acclaimed actress-director-playwright Jacqui Parker presents and directs her new 80-minute play, "Wrestling with Freedom," the story of freed slave and famous Boston poet, Phillis Wheatley, and her friendship with freed slawewoman, Obour Tanner, Feb. 22, 7:30 p.m.; Feb. 23, 4,7:30 p.m., at Gloucester Stage Company, Gloucester. \$25; students, under 18 years old, \$15. [gloucesterstage.com](http://gloucesterstage.com), 978-281-4433.

## CHILDREN OF EDEN

Theatre Company of Saugus presents local, North Shore and Massachusetts-area performers in John Caird's "Children of Eden," with music and lyrics by Stephen Schwartz, Feb. 22-24, March 1-3, Friday, Saturday, 8 p.m.; Sunday, 2 p.m., American Legion Post 210, 44 Taylor St., Saugus. \$23; seniors, students, children, \$20. Advance tickets, \$20/\$17. [TCSaugus.org](http://TCSaugus.org), [TCSaugus@gmail.com](mailto:TCSaugus@gmail.com).

## AROUND THE CITY

### BIRDY

Commonwealth Shakespeare Company presents Naomi Wallace's adaptation of William Wharton's novel, "Birdy," a two-act, two-hour play that examines the effects of war on young people's lives, Feb. 27,28, March 1,2,7,9,15,16, at 7:30 p.m.; March 3,9,10,17, at 3 p.m., at Carling-Sorenson Theater, Babson College, 231 Forest St., Babson Park, Wellesley. Contains adult language and brief nudity. \$50, seniors, \$46; Babson staff, faculty, non-Babson students, \$15; Babson students, \$5. [commshakes.org](http://commshakes.org), 617-426-0863.

### KEEPING FAITH: SISTERS OF STORY

Greater Boston Stage Company presents Rohina Malik, Kim Schultz, Susan Stone and violinist Lucia Thomas, also performing on oud and guitar, Feb. 22-24, in "Keeping Faith: Sisters of Story," Feb. 22, at 2,8 p.m.; Feb. 23,3,8 p.m.; Feb. 24, 2 p.m., 395 Main St., Stoneham. Premium tickets, \$35; members, \$5 discount; Feb. 22 senior matinee, \$25. 781-279-2200, [greaterbostonstage.org](http://greaterbostonstage.org).

### WITH THE STROKE OF A PEN

On With Living and Learning, in collaboration with the Fort Point Arts Community and Fort Point Theatre Channel, presents "With The store of a Pen," contemporary response to the roots and routes of slavery through dance musicians spoken word, Feb. 22,23, at 8 p.m., FPAC Assemblance at the Envoy Hotel, 70A Sleeper St., Seaport area, Boston.

### LARRY KLEIN

As part of the Berklee Signature Series Concerts, Larry Klein performs with top Berklee students, alumni, faculty and special guests Madeleine Peyroux and Luciana Souza, Feb. 21, 8 p.m.; and the Great American Songbook features music by Dolly Parton, Feb. 24, 7:30 p.m. at Berklee Performance Center, 136 Mass. Ave., Boston.

### BOSTON CONSERVATORY AT BERKLEE

Winterworks, contemporary dance premiere works, is performed Feb. 21-24, 8 p.m., at Boston Conservatory Theater, \$25-\$30, discounts; and Boston Conservatory at Berklee musicians join the Ambient Orchestra, performing Bowie Symphonic: Blackstar, Feb. 28, at 6 and 8 p.m., Isabella Stewart Gardner Museum, Calderwood Hall. \$15-\$27. [Bostonconservatory.berklee.edu/events](http://Bostonconservatory.berklee.edu/events).

### LAUGHS IN SPANISH

Boston Playwrights Theatre continues its season with Alexis Scheer's

fast-paced new comedy play, Feb. 21-March 3, 949 Comm. Ave., Boston. Post-show discussion with the playwright, director and cast is Feb.23.

### ROMEO AND JULIET

Huntington Theatre Company Artistic Director Peter DuBois directs "Romeo and Juliet" March 1-31, at Huntington Avenue Theatre, Avenue of the Arts, Boston.

### GLORIES OF THE BAROQUE

Handel and Haydn Society perform Glories of Italian Baroque Feb. 22 and 24 at Jordan Hall, 30 Gainsborough St., Boston.

### JAZZ BRUNCH

Every Sunday through March 31, from 11:30 a.m. to 2:30 p.m., Boathouse 400 offers live jazz music, a full buffet, a Bloody Mary or Mimosa, 400 Soldiers Field Road, Boston. \$45, also tax, gratuity. 617-562-4190.

### THE ROARING CROWDFUND

Berklee Online presents the show live, a multimedia presentation of its new, five-part podcast, and a panel discussion including Boston rapper Dutch ReBelle, Cleveland singer-songwriter Emily Keener, Austin guitarist Johnny Chops and Jacksonville hip-hop duo, Stono Echo, live and via Skype, and others, including panel moderator Pat Healey, Wednesday, Feb. 22, 6-8 p.m., at Red Room Cafe, 939 Boylston St., Boston. Free, open to the public.

### DIVA

New England conservatory's Contemporary Improvisation Department presents "Diva," its annual film noir concert, with producers Ran Blake and Aaron Hartley focusing on select tailored scenes from Jean-Jacques Beineix's 1981 French thriller, Wednesday, Feb. 20, 7:30 p.m., at the conservatory's Jordan Hall, 290 Huntington Ave., Boston, Free, but requires tickets. 617-585-1122, [necmusic.edu/events/ne-contemporary-improvisation-presents-film-noir-diva](http://necmusic.edu/events/ne-contemporary-improvisation-presents-film-noir-diva).

### BUD POWELL IN THE 21st CENTURY

Ken Schaphorst conducts the New England Conservatory Orchestra in the US premiere of Bud Powell in the 21st Century, Feb. 28, 7:30 p.m., at the conservatory's Jordan Hall, 290 Huntington Ave., Boston, Free, but requires tickets. 617-585-1122, [necmusic.edu/events/nec-jazz-orchestra-presents-bud-powell-21st-century](http://necmusic.edu/events/nec-jazz-orchestra-presents-bud-powell-21st-century).

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# NEIGHBORHOOD ROUNDUP

## King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Steven Young on the C.B. Fisk organ performing works by Buxtehude, Clausmann, Falcinelli and Plum on Feb. 26; Trio Notturmo performing works by Bax, Casingshino and Telemann on March 5; guitarist Jamie Monck performing works by Bach, de Fossa and Piazzolla on March 12; Orkestra Marhaba Trio performing "Imaginations for the Modes," with works by Huseyni, Nihavend and Nicaz on March 19; and Maria Gabriela Alvarado (flute) and Kyle Collins (harpsichord) performing "The Gentle Shepherd: Moments of Peace," with works by Bremmer, Reinagle and Thumoth on March 26.

## 'Nichols After Dark' returns March 14

The Nichols House Museum, located at 55 Mt. Vernon St., sponsors the latest installment of its "Nichols After Dark" programming series on Thursday, March 14, from 7 to 8:30 p.m. The evening's performance will

celebrate Metropolitan Opera singer Louise Homer (1871-1947), who in 1902 performed in the very same room.

Tickets are \$45 each general admission and \$40 for Nichols House Museum members; visit <https://www.eventbrite.com/e/nichols-after-dark-a-night-at-the-opera-tickets-54981891317> to purchase tickets.

## Hill House's Senior Dinners

Hill House serves a hot meal to the seniors of the community on the third Tuesday of each month, including March 19, April 16 and May 21, at 74 Joy St.

No sign up is required for the seniors, and they are more than welcome to come by for a meal and socialization. Volunteers are always welcome at Senior Dinners, and little ones can help, too.

Contact [madamczyk@hillhouse-boston.org](mailto:madamczyk@hillhouse-boston.org) or 617-227-5838 ext. 22 to learn more about the requirements for this monthly event.

## Musical gems for the violin

Come to the Church on the Hill, located at 140 Bowdoin St., on Sunday March 24, at 3 p.m. for an afternoon of performances by two talented, young, passionate violinists - Joanna Zhou and Isabel Garita Chin.

Chin is a part of project STEP, a

program that provides comprehensive string training for young students. It is through Project STEP that she was able to train at the New England Conservatory Preparatory School with Magdalena Richter. She is currently the Concertmaster of The New England Conservatory Youth Symphony Orchestra.

Zhou was awarded the George James Webb Scholarship for the 2018-2019 year. For the past six years, she has been training at the New England Conservatory of Music Preparatory School under Magdalena Richter and is the principal second violinist of NEC's Youth Philharmonic Orchestra.

These musicians will be performing compositions by Beethoven, Mozart and Hadyn. The concert is free, but tickets are required. There will be a reception to follow with savory and delicious treats for all (handicap accessible).

For more information and tickets, call 617-523-4575 or visit <http://churchonthehillboston.org>.

## BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

## MGH seeking volunteers

Massachusetts General Hospital Volunteer Department is seeking volunteers for its very busy office. Candidates must have excellent interpersonal skills in

dealing with a broad international community of volunteers, as well as the ability to handle multiple tasks. Various shifts are available.

Contact Kim Northrup at 617-724-1826 for more information.

## 'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

## Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

## BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music").

The Church on the Hill sponsors this initiative but we are

not promoting any religious ideology.

## 'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

## ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

## West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

## 'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmentally appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

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## NEIGHBORHOOD ROUNDUP

### Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework.

Call 617-523-3957 for more information.

### Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call 617-539-6424 or e-mail [tcofboston@gmail.com](mailto:tcofboston@gmail.com) for more information.

### West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

### Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is looking for two volunteers

to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule.

Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at [mariastella.gulla@bostonabcd.org](mailto:mariastella.gulla@bostonabcd.org) for more information.

### Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian, Helen Bender at 617-523-3957 or e-mail [hbender@bpl.org](mailto:hbender@bpl.org) to set up an appointment.

### Yoga for seniors at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents yoga for seniors every Tuesday from 2:45 to 3:30 p.m. Classes are led by Tatiana Nekrasova, a certified yoga instructor.

### Volunteer at Spaulding Rehab

Stay active, meet new people and be connected with your community by volunteering at Spaulding Rehabilitation Hospital. Staff members will match your skills and interests to a volunteer opportunity. The hospital is currently recruiting volunteers, ages 18 and up, for two- to three-hour-a-week shifts for a minimum of six to 12 months commitment. Visit [www.spauldingnetwork.org](http://www.spauldingnetwork.org) for more information.

### After-work tai chi group at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., welcomes after-work tai chi group every Thursday from 5 to 6 p.m. Come

and try this low impact energy exercise with yang-style tai chi instructor Arthur Soo-Hoo.

### Volunteers needed for American Cancer Society cosmetic sessions

The American Cancer Society is currently seeking volunteers for the "Look Good...Feel Better" sessions held at Tufts Medical Center, 800 Washington St. "Look Good . . . Feel Better" is a free program that teaches cancer patients hands-on cosmetic techniques to help them cope with appearance-related side effects from chemotherapy and/or radiation treatments. Cosmetologists certified and trained by the American Cancer Society conduct the sessions, which are non-medical and do not promote any product line. Volunteers are needed to assist the cosmetologist conducting the session and are responsible for set-up, cleanup, and any other needs of the program. Programs are held from noon to 2 p.m., one Monday every other month. For more information or to volunteer, contact Nanyamka Hales at 781-314-2611 or via e-mail at [Nanyamka.Hales@cancer.org](mailto:Nanyamka.Hales@cancer.org), or visit [cancer.org](http://cancer.org).

### Be a friend to elderly in need

FriendshipWorks seeks caring people to offer help and support to isolated elders in the Boston area. Volunteers are needed to provide companionship and assist elders with tasks such as reading, organizing, or going for a walk - lend an hour each week and gain a friend and a new perspective. Volunteers also needed to escort elders to and from medical appointments. No car is needed and hours are flexible. For more information or to apply online, visit [www.fw4elders.org](http://www.fw4elders.org) or call 617-482-1510.

### Local residents needed to drive cancer patients to and from treatment

The American Cancer Society is in great need of Road to Recovery volunteers to drive local cancer patients to and from their chemotherapy and/or radiation treatments. An integral part of treating cancer successfully is making sure cancer patients receive their treatments, but many find making transportation arrangements is a

challenge. The American Cancer Society provided more than 19,000 rides to cancer patients in New England last year, but needs new volunteer drivers to keep up with the demand for transportation.

Make a difference in the fight against cancer by becoming a volunteer driver for the American Cancer Society's Road to Recovery. Drivers use their own vehicle to drive patients to and from their treatments. The schedule for volunteers is flexible, and treatment appointments take place weekdays, primarily during business hours. If you or

someone you know is interested in becoming a volunteer driver for Road to Recovery, contact your American Cancer Society at 800-227-2345 or visit [www.cancer.org](http://www.cancer.org).

### Join the Downtown Boston Rotary Club

The Downtown Boston Rotary Club, the first new Rotary Club in Boston in 100 years, holds meetings at the UMass Club in the Financial District on the first and third Tuesdays of each month from 6 to 7:15 p.m.

For more information, visit [www.dbrotary.org](http://www.dbrotary.org) or call 617-535-1950.

## Myles' Musings

By Myles Striar

### Time for a Radical Change?

A number of women think that they  
Could lead our country better than  
The fellow who runs it today,  
Who happens, of course, to be a man.

Not a one of them, of course,  
Would have the gall

To suggest that we use force  
To protect our country with a wall.

It's probably time to readjust,  
Taking on a new position,  
And see if we should now entrust  
Our country to women's intuition.

## BEACON HILL BEAT

### From Boston Police Area A-1

COMMUNITY SERVICE OFFICE: 617-343-4627  
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**Assault and Battery**  
02/03/19 – Officers responded to a Stuart Street hotel at around 11:47 p.m. for a report of four males fighting in the lobby. Hotel security reported that one suspect began harassing people and causing a problem. He then began fighting with three unknown males before security broke it up. The first suspect then became combative with officers outside of the hotel and was placed under arrest

for assault and battery on a police officer, disorderly conduct and resisting arrest.

**Larceny**  
02/08/19 - A victim reported he was inside a Stuart Street restaurant at approximately 1:30 p.m., when he left the table to use the restroom. Upon returning to the table observed his backpack containing a cellphone, laptop and CDs had been stolen.

## HOW TO GET IT FIXED

For potholes or other street repairs, call 617-635-7555.  
For recycling information or to report a missed pick-up, call 311

## FRESH AND LOCAL

# So many ways with chili

By Penny & Ed Cherubino

There are as many chili recipes as there are chili makers. Fewer people today insist that the only real chili is chili con carne. Unless you are entering an official chili cook-off, feel free to modify this classic dish as you wish.

Even the World Championship Chili Cook-Off® has expanded options from the “Traditional Red” and “Chili Verde.” (Both with no fillers like beans.) “Homestyle Chili” contestants must add beans, can add vegetables, and may use seafood as their meat. The contest has recently added a “Veggie Chili” division, and will soon add “Tailgate Chili,” and “Campfire Chili.”

### Origins of Chili

While most chili historians agree that chili con carne was popularized by the “Chili Queens,” women who ran chili parlors in San Antonio, TX, in the late 1800s and early 1900s.

Robb Walsh in his book, “The Chili Cookbook: A History of the One-Pot Classic” writes, “The unique, cumin-heavy flavor signature of Texas chili con carne was probably introduced by immigrants from the Canary Islands in the early 1700s.”

He traces Cincinnati style chili to the Greek dish makaronia me kima. And, he brings his readers attention to similar dishes like Indian keema, Hungarian goulash, and Berber tangin. For the inventive chili cook, these dishes can be of interest in creating your own signature recipe.

### Create Your Own Chili

A basic chili con carne is ground or hand cut meat and seasonings braised in liquid. You brown the meat, remove it from the pan, add your choice of aromatics like garlic, onions, peppers, and chilis, and sauté. Next comes seasoning such as chili powder, cumin, chili peppers, and oregano combined with the aromatics and toasted a bit. Finally, add liquid like stock and tomatoes and simmer until you have a nice, spicy stew.

Adding beans to the above creates the more common chili many of us know and love. Try a ratio of one can of beans to each pound of meat. Naturally, season to your taste. Start with 1-2 tablespoons of chili powder, 1-2 teaspoons of cumin, oregano and paprika, and a dash of cayenne pepper if you want it spicy. You’ll also need 1-3 cups of broth and up to a 28 oz. can of tomatoes. Some cooks start adding liquid with a cup of

beer or wine to deglaze the pan and liquidize all those delicious, browned bits.

You can use any meat you like or even eliminate the meat. There are hundreds of vegetarian versions both on the internet and served in restaurants.

### Personal and Secret Ingredients!

If you look at dozens of chili recipes, you’ll find numerous personal twists. Online discussions of secret ingredients include espresso powder and chocolate. Boozy additions range from bourbon to sherry. Salty and umami additions include Worcestershire, soy, and fish sauce. Some people balance flavors with a bit of vinegar, citrus juice, or even brine from a jar of pickles. Sweet additions include peanut butter, molasses, agave syrup, cinnamon, nutmeg, and dried fruit.

### Finish with Toppings

Chili is a dish to personalize. You can offer some cooling, creamy, dairy-like sour cream, yogurt, or cheese. For those who want more spice, chopped chilis, pickled jalapeños, or a bottle of hot sauce will let them up the heat. Traditional places that serve chili around the country offer cilantro, chopped onion, and lime. Corn or flour tortillas or even corn chips



Our favorite chili is made from braised lamb shanks with beans and carrots. The unusual ingredients are espresso, maple syrup, and chipotles in adobo sauce.

make great chili scoops. Scoop away or spoon away and enjoy your personal bowl of red, green, or white chili!

Do you have a question or topic for Fresh & Local? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

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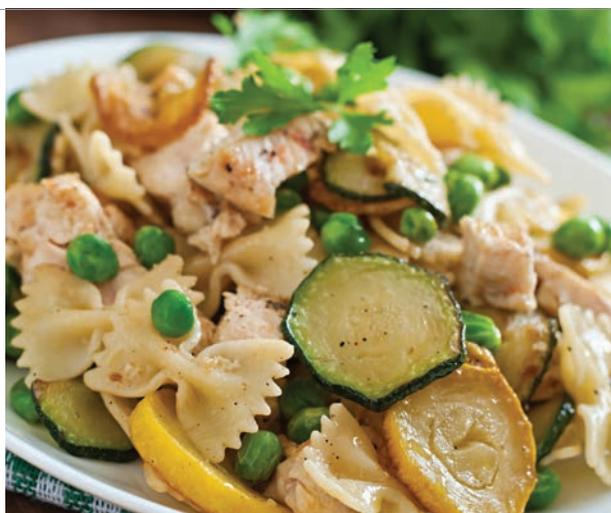
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