

THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

HIDDEN GARDENS OF BEACON HILL SOIRÉE AND TOUR

Beautiful pink flowers in bloom at the Church Of The Advent where Hidden Garden visitors could partake in light refreshments during the tour on Thursday, May 16. See Pages 6 and 7 for more photos.



Photos by Derek Kouyoumjian

Garden Club President Kate Enroth, with co-chairs Diana Coldren, Renee Walsh, and Keeta Gilmore welcomed guests to the pre-tour Soirée in the Historic Garden at King's Chapel on May 22.

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

BHCA Annual Meeting Held
The Beacon Hill Civic Association's 97th Annual Meeting and Election of Officers and Directors was held on May 20th at the Union Club.

The meeting was called to order by Eve Waterfall, BHCA Chair. Over 120 members attended the occasion where the year's accomplishments were highlighted by Rob Whitney, BHCA President.

Mr. Chris Osgood, Chief of the Streets, Transportation, and Sanitation for the City of Boston was the invited speaker. Osgood discussed the current construction of important accessibility and traffic calming projects on Beacon Hill and his special connection to our neighborhood as well at the City's plans to improve transportation throughout Boston.

New board members Emily Claire and Michelle Lavers were introduced to the membership. The BHCA Board of Directors

is made up of 26 professionals, all neighbors and leaders in the Beacon Hill community, who work together to sustain

the mission of the association in community building, civic

(BHCA Pg. 8)



BHCA Newly Elected Board of Directors 1st row L-R: Chair Eve Waterfall, James Ewing, President Rob Whitney, Joshua Leffler, Timothy Pingree; 2nd row L-R: Katherine Judge, Suzanne Besser (retiring), Leslie Adam, Treasurer Emi Winterer, Janet Tiampo, Michelle Lavers, Emily Claire; 3rd row L-R: Russ Gaudreau, Andrew Kirk, Charlotte Thibodeau, Colin Zick, Bruce Kiernan, Tom Clemens. Absent from picture: Clerk Ben Starr, Meghan Awe, John Corey, Erik Erlingsson, Keeta Gilmore, Maggie Moran, Rajan Nanda, Rachel Thurlow, and Renee Walsh.

Ivy A. Turner receives 23rd annual Beacon Award

By Dan Murphy

At the 97th annual meeting of the Beacon Hill Civic Center Monday night at the Union Club, Ivy A. Turner received the 23rd annual Beacon Award for her "significant and sustained" contribution to the neighborhood.

Turner was drawn to Beacon Hill for its historic architecture after moving to Boston in 1988, and as a real estate broker by trade, she worked for several local firms before opening her Charles Street real estate office, Ivy Associates, Inc. (now called The Ivy Team/KW) in 1995.

In November of that same year, Turner attended the "Cheers for Children" fundraiser at the Hampshire House, sponsored by Tom Kershaw, now chairman of the Hampshire House Corporation. It was then that Kershaw lamented to Turner and Dr. Chris Quigley, owner of Charles Street Family Chiropractic, that the dwindling Beacon Hill Businessman's Association (a.k.a. the Charles Street Merchants Association) had no plans to continue its annu-



Ivy A. Turner, who was awarded the 23rd annual Beacon Award during the Beacon Hill's 97th annual meeting Monday at the Union Club.

al tradition of decorating Charles Street's gas-lamps for the holidays.

"At this time, businesses and residents were kind of at war in the neighborhood," Turner said, adding that in one instance, a florist was fined after a neighboring resident reported the business to

(TURNER Pg. 2)

Architectural Commission again defers decision on Bistro application

By Dan Murphy

The Beacon Hill Architectural Commission again voted to delay its determination on the Beacon Hill Hotel & Bistro's application in a matter that was continued from the previous two months at its May 16 hearing at City Hall.

The applicant proposes relocating the hotel's main lobby and entry to the corner of Charles and Branch streets, creating new window openings at the Branch Street elevation and replacing the wooden window shutters on the elevations at Charles and Branch streets.

Commissioner Paul Donnelly instructed the applicant to put the project in "context...to tie everything together."

The commission also voted to continue determinations on an application to replace the intercom system and install a fire connec-

tion; replace the existing steel railing system at the deck; and install a green roof at 39 Beacon St. while also deferring its decision on an application to replace two existing skylights in kind at the rear lower roof of 109 Charles St.

As for a matter that was continued from the Feb. 21 and April 18 hearings, the commission voted to continue its determination on an application for 28 Pinckney St., that entails replacing an existing in-filled garage door opening with a new overhead garage door, which would be painted black; removing paint from existing masonry; and restoring the curb-cut and sidewalk.

Commission Chair Miguel Rosales said the curb-cut proposal was acceptable, but that the door design still needed some adjustments while Donnelly commended

(BISTRO, Pg. 8)

EDITORIAL

MEMORIAL DAY IS A DAY TO REFLECT UPON THOSE WHO GAVE THE LAST FULL MEASURE

The Memorial Day weekend is upon us, a three-day weekend that for most Americans marks the start of the summer season. Many will celebrate appropriately with barbecues and outdoor activities with family and friends.

However, amidst our festivities, we should not forget that Memorial Day is America's most solemn national holiday, marking our nation's tribute to those who made the Supreme Sacrifice for our country.

Memorial Day initially was observed on May 30 and was known as Decoration Day, in an era before the turn of the 20th century, when the Northern states paid tribute to the Union soldiers -- who gave their lives to preserve America as we know it -- by decorating their graves that were a part of the landscape of every Northern community whose sons died to preserve the Union and free the slaves.

That tradition continues to this day, with the graves of those who gave their lives for their country being decorated with American flags and flowers around the country, whether by veterans organizations or family members.

The new century soon brought with it wars, seemingly every generation, that would give new meaning to the words Supreme Sacrifice. Starting with the Spanish-American War in 1898, American blood was shed on foreign soil in WWI, WWII, Korea, Vietnam, the Gulf War, and then Iraq and Afghanistan, not to mention in other far-off places around the world that are known only to our government.

Although history has been less than kind in judging the wisdom of our policy-makers who involved us in many of these conflicts, what is beyond dispute is that in every war to which we have sent our young men and women, they have performed with courage and patriotism in the belief that they were serving the best interests of our nation.

For those of us who have been spared the horrors of war, it is difficult, if not impossible, to appreciate the sacrifices that have been made on our behalf by those who served -- and died -- while wearing the uniform.

It is these brave Americans, who gave "the last full measure," whom we honor on Memorial Day. Without their heroic efforts, we would not be writing this editorial -- nor would you be reading it.

So as we enjoy the long holiday weekend with friends and family, let each of us resolve to take a moment -- if not longer -- to thank those who gave their lives in order that we might be able to enjoy the freedoms that make America the greatest nation on earth.

Abraham Lincoln's words in his Gettysburg address ring as true today as they in 1864:

Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.

Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

But, in a larger sense, we can not dedicate -- we can not consecrate -- we can not hallow -- this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us -- that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion -- that we here highly resolve that these dead shall not have died in vain -- that this nation, under God, shall have a new birth of freedom -- and that government of the people, by the people, for the people, shall not perish from the earth.

TURNER (from pg. 1)

the city for displaying flowers on the street.

Likewise, as new business owners, Turner and Osgood also met resistance receiving approval from the city to mount sign boxes outside of their respective storefronts.

So, Turner and Quigley agreed to assist Kershaw and a local floral arranger in spearheading the effort to decorate the Charles Street gas-lamps under the auspices of the Businessman's Association, which was rechristened the Beacon Hill Business Association at Turner's urging. Kershaw in turn handed over the small sum of money left in the organization's coffers to Turner and Quigley, who were then tasked with soliciting the remaining funds for the decorations, as well as recruiting volunteers to handle the decorating tasks.

"There was no email back then either," Turner said, "so we had to go around door to door on Charles Street, talking to business owners and asking for their help."

After the warm reception that the inaugural outing received, Turner said there was no way the tradition could be abandoned, and they soon found themselves inundated with requests to decorate gas-lamps in front of Cambridge Street businesses as well. In response, decorating expanded to Cambridge Street and all areas in the neighborhood where businesses could be found in subsequent years.

Meantime, Turner joined the Beacon Hill Civic Association board of directors in the late '90s and continued to serve in this role for around 10 years. During this time, the Civic Association assumed the decorating reins as the Business Association began to focus more on staging its annual Holiday Stroll. Turner credits Suzanne Besser, who then served as the group's executive director, for helping to coordinate the decorating effort during this transitional period.

"Suzanne was tremendously helpful," Turner recalled. "Sometimes she expressed doubt we could pull it off, but we always did in the end."

In 2000, Turner et al set out to decorate all 1,089 lamp-posts in the neighborhood for what was intended to be a once-in-a-lifetime event to ring in the new millennium. And with the tragic events of Sept. 11 the next year, Turner admits she was initially reluctant

to continue the tradition. But she acquiesced, however, after receiving countless calls from neighborhood residents asking when the decorations would go up.

"People said we need it more than ever," she said. "The key was always about getting people together, and I truly leaned that that year."

Since then, Turner has witnessed the marriages of several couples who met decorating, adding that one of her "greatest satisfactions comes from seeing photos of couples away on vacation together who came together as strangers just a few months before."

Holiday decorating has also become something of a rite of passage for newcomers to the neighborhood, Turner said, beginning with the "Garlands and Greens" fundraiser at Hampshire House in November, followed by the decorating and Holiday Stroll in December before volunteers remove the decorations in January.

"My main motivator and what makes the event so important to me is that it brings the community together, and that's what I like to do - bring people together," she said.

And as a classically trained cellist, Turner also helped conceive the "quartet-a-thon" in 2001 as part of the annual Beacon Hill Art Walk.

"At first, the musicians were skeptical of playing outdoors, but we found some sheltered garden spaces where they could perform...and the music was so well received that many musicians came back the following year to do it again," Turner said. "They especially like having the opportunity to play for people who might have never been to a classical concert...as well introducing children to live music for the first time."

Turner also finds it encourag-

ing that "there seems to be more of a desire to sit and listen for longer periods of time," adding last year's event drew a queue that stretched around the block.

"Kind of like decorating, it's something for people to enjoy that takes a lot of volunteers to do their part and also showcases the neighborhood," she said.

Russ Gaudreau, chair of the Nominating Committee for the second consecutive year, said Turner was a deserving and obvious choice for this year's Beacon Award recipient, given her "significant and sustained" contributions to then neighborhood.

"We looked for someone who not only stood out, but also has been doing it for a long time," he said. "And Ivy is the perfect candidate in that sense."

Gaudreau lauded Turner for assembling the volunteers and coordinating the holiday decorations without fail every year for the past two decades, regardless of weather or other extenuating circumstances.

"It's quite a feat, not only because of the sustained benefit to the Beacon Hill community, but on a much-broader level, because the neighborhood is such a popular visiting point for people from all over the world," Gaudreau said.

Meanwhile, Dec. 7 and 8 of this year will mark the 20th consecutive year of decorating lamp-posts throughout the entire neighborhood, which Turner speculates now might be the largest event of its kind worldwide.

"To truly appreciate its significance...and to see just how hard it is, you have to get out there and join in the decorating," Turner said. "Once people do it, they develop an appreciation for it, which they didn't have before...and then there's no stopping them from helping us out going forward."

THE BEACON HILL TIMES

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Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Murphy, Brian	Difilippo, Leanne	396 Beacon St #1	\$620,000
Grayzel, David	Freed, Kenneth	61 Commonwealth Ave #6	\$2,450,000
Polaris 2000 LLC	Catino, Theodore A	309 Marlborough St	\$8,500,000
Lathrop, Robert J	Saint Botolph 67 RT	67 Saint Botolph St #2	\$1,715,000
Froeschle, Thomas A	Ortiz, Isabel	110 Stuart St #16C	\$2,330,000
Froeschle, Thomas A	Ortiz, Isabel	110 Stuart St #16D	\$2,330,000
Mearn, Chris	Lopez, Alfonso	296 Commonwealth Ave #5	\$1,920,000
Zhang, Min	Gupta, Sanjay	390 Commonwealth Ave #502	\$805,000
Higley, Kyle	Yeh, Daniel D	360 Newbury St #807	\$1,695,000
BEACON HILL			
Westra, Christian J	Twist, Matthew M	5 Charles River Sq	\$3,875,000
Colleen Beacon Hill LLC	Wang, Jennifer J	125 Charles St #R2	\$810,000
Jin, Ping	Gilmore, Michael S	22 Garden St	\$1,765,000
Rubin, Miles C	Dangelico, Bathany	34-36 Grove St #9	\$475,000
Hicken, Matthew	Gieg Sandra V Est	73 Hancock St #2	\$1,299,000
Chory, John H	3-5 Joy LLC	5 Joy St #2	\$2,905,000
Khoury, Kimberly S	Wojciechowski, Sarah	106 Myrtle St #8	\$900,000
Jouw, Sunhok O	Ballagh, Andrew P	61 Phillips St #3	\$510,000
Mill, Margaret F	Pine Cone Properties LLC	145 Pinckney St #102	\$632,000
Gaudreau, Russell	Webster, David A	145 Pinckney St #510	\$2,200,000
Howland, Lyle	RHH RT	145 Pinckney St #706	\$675,000
Wang, Ken	25-27 Pinckney Street	25 Pinckney St	\$2,900,000
Wang, Ken	25-27 Pinckney Street	27 Pinckney St	\$2,900,000
Rao, Satyajit	Wendy RT	6 Whittier Pl #14P	\$475,000
Saraf, Sharad	Weisholtz, Daniel S	8 Whittier Pl #22B	\$535,000
SOUTH END/KENMORE/BAY VILLAGE			
Nielsen, Tait A	22 Braddock Park LLC	22 Braddock Park	\$3,700,000
Tantillo, Michael	Boyer, Suzanne R	68 Chandler St #1	\$1,505,000
Bowers, Edith H	2 Clarendon Street LLC	2 Clarendon St #301	\$815,000
Gono, Jeny	Shi, Dongjie	188 Brookline Ave #22H	\$1,280,000
501 Columbus Avenue NT	Corkery, Michele A	501 Columbus Ave #1	\$710,000
Rieken, Zachary T	Enyedy, Mark	24 Concord Sq #3	\$1,750,000
Cheng, Shirley V	Tack, Emilie A	12 Cumberland St #4	\$1,350,000
Park, Michael J	9 East Springfield St	7 E Springfield St #2A	\$1,050,000
Rolincik, Paul G	Thomas Nolan RET	21 Father Francis Gilday St	\$900,000
Alves, Josef M	Lathrop, Robert J	5 Haven St	\$2,750,000
Sathappan FT	Jaw Investment	131 Park Dr #36	\$580,000
Defacto T LLC	3A Saint George RT	1 Saint George St #3A	\$675,000
Altarac, David	Siena Ink Block LLC	40 Traveler St #702	\$1,210,000
M W Brookline 3rd LLC	Wolfe Stephen W Est	170 W Brookline St	\$3,100,000
Strang, Brian	Ruscio, Amanda	80 Waltham St #4	\$1,003,000
Thomas, Charles	Langille, Jonathan B	51 Worcester St #1	\$885,000
WATERFRONT/DOWNTOWN			
Semonian, Paul	Dragon, Keith	109-119 Beach St #5E	\$1,435,000
HLT LT	28 Harbor LLC	65 E India Row #28E	\$2,300,000
Healey, Kerry	Remick, Daniel	85 E India Row #38C	\$1,600,000
Calcagni, Nancy	Wong, Audrey S	1 Nassau St #1801	\$830,000
Bawa, Tejdeep S	Alvarez, Andrew	151 Tremont St #9A	\$767,500

ATTENTION TO DETAIL

By PENNY CHERUBINO

THIS WEEK'S ANSWER



The boot scraper in the last clue is on the front steps at 4 Louisburg Square built in 1842 and credited to builder Jesse Shaw. This was the home of William Dean Howells during the years when he was editor of the Atlantic Monthly.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



COMPASS



Your home is our mission.

Eve Dougherty aceteam@compass.com



MAKE WAY FOR DUCKLINGS ON DUCKLING DAY

A beloved Mother's Day tradition for more than 30 years, the annual Duckling Day was a celebration of all things fluffy-feathered, yellow, and cute. Participants got to enjoy some playtime activities, a marching band, and a magic show on Boston Common, then a parade leading to the Public Garden, where Mr. and Mrs. Mallard made their home in Make Way For Ducklings.

It was quack-tastic!



Cynthia Giacchino helps get her own little duckling, Olivia (1.5), into a quacky mood during the annual Duckling Day Parade on Boston Common during Mother's Day, May 12.



Joe Nash brought his son, Will (20 months), as a different kind of duck that you'd be more likely to find in Orlando than in Boston.



The Duckling Parade makes its way around Boston Common.



Duckling Day legend Peter O'Malley performs to an impressive duckling crowd.



Landon Armata (2) is dressed for the occasion of Duckling Day.



Jonathan Krygowskii (5.5) as Officer Clancy with his own row of ducklings to tow helps rally the crowd for the Duckling Parade to begin.

COMPASS

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BEACON HILL
42° 21' 36" N
71° 03' 58" W



Jillian Reig and Steve Losordo of Reig + Losordo have over 30 years of experience in the Boston residential real estate market. Together, Reig + Losordo have sold \$300M worth of property working with first-time sellers to seasoned developers. Reig + Losordo's development portfolio includes Fort Point Place, The Bryant Back Bay, 319 A Street, 10 Farnsworth, and most recently, Beacon Hill's very own Archer Residences in collaboration with Kevin Caulfield of Caulfield Properties.

REIG + LOSORDO

Jillian Reig and Stephen Losordo

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THE SIXTH ANNUAL CHARLES STREET COUTURE FASHION SHOW

Photos & Story by Marianne Salza

The Beacon Hill Women's Forum (BHWF) celebrated the sixth Annual Charles Street Couture Fashion Show on May 14 at The Hampshire House to encourage members to shop at neighborhood stores to strengthen the local economy. Curated collections from 11 boutiques featured flowing florals, block heels, and sleek jumpsuits.

"The Fashion Show is a chance

for Charles Street boutiques to show off their designs for the current and upcoming summer season," explained Senaida Bautista, BHWF President. "We hope the styles you see tonight will inspire you to shop local and support the wonderful stores on Charles Street."

The Mistresses of Ceremonies were: Karen Fabbri, entrepreneur, and Beacon Hill resident of 22 years; and Rebecca Hall, co-owner of Crush Boutique, and Whitney + Winston.



Fashion Show Co-Chairs: Cindy Sullivan, Melanie Bertani, and Brittany Seymour.



Mimi Sun, Kristen Morse, and Mary Beth and Mary Kelley.



Kathy Judge, Tina Truedson, and Laura and Barbara Chassaigne.



Tiana Celesia modeling a Green Eyed Daisy black jumpsuit.



Senaida Bautista, BHWF president, welcoming members to the Fashion Show.



Katherine Kennedy, Jill Martin, and Lisa Silverman.



YEE-HAW! Emina Becirovi in Helen's Leather Western fashion on May 14 at the sixth annual Beacon Hill Women's Forum Fashion Show in the Hampshire House.



Amy Fuson modeling a Green Eyed Daisy floral dress.

SwingLeft
Greater Boston

Meet Your Nighbors and
Take Action!

It's not too early to start!

Join SwingLeft Greater Boston (www.swingleftboston.org) at 74 Joy St. on Beacon Hill on Thursday, May 30 from 5:30pm to 7:30pm to reach out via postcard to Democratic voters in Florida who didn't vote in the 2018 midterm elections. Each attendee will customize, address, and stamp 20 postcards. Please contribute stamps or make a contribution to defray mailing costs. Refreshments will be served.

Space is limited. RSVP to <https://actionnetwork.org/events/boston-florida-democrat-outreach-postcard-party/>



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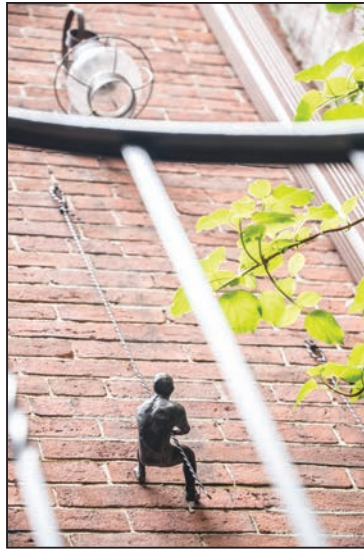
Toni Doggett

HIDDEN GARDENS OF BEACON HILL TOUR

Each year, proud Beacon Hill residents open their gardens up for admirers to visit. The Beacon Hill Garden Club has organized a garden tour since 1937 and today the Hidden Gardens Of Beacon Hill Tour reveals the beauty that lives within the historic neighborhood.



At 38 Lime Street visitors can peek in to view the patio.



A climbing sculpture in the garden at 35 Chestnut St.



The garden at 35 Chestnut Street.



Kate Enroth, president of the Beacon Hill Garden Club, receives visitors in her garden at 39 Lime Street.



The garden at 12 Acorn St.



Visitors admire the garden at 39 Lime St.



Visitors check out the garden at 45 Beaver Place.



A long line of garden admirers wait to get a glimpse at 23 West Cedar St.

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ANNUAL BEACON HILL GARDEN CLUB SOIRÉE

Photos by Derek Kouyoumjian

The evening before the Hidden Garden Tour, the 4th Annual Beacon Hill Garden Club Soirée was held at the Historic Garden at the King's Chapel Parish

House. Garden enthusiast neighbors from around Beacon Hill gathered to celebrate their fellowship and appreciation of making the city green and vibrant.



Ed and Kate Farrington with Natalie Santaniello.



Michael Nichols, John David Corey, and Miguel Rosales.



David Driscoll and Janis Stewart.



Austin Shephard of Fiduciary Trust, lead sponsor of the Hidden Garden Tour, speaks to the gathering.



The recently arrived Whitney Hotel was represented by Salim Maama, Kimberly Lowthers, and Marina Aslanidou.



Katherine, Kathryn, and Devin Kennedy with Sandra and George Gilpatrick.



Mark Kiefer, Sophia Garmey, and Georgia Lee with a fascinating fascinator.

SHUTTLE TO LOGAN

TAKE THE BUS & GO TO THE HEAD OF THE SECURITY LINE.

Now at Back Bay Station.

Welcome to the Logan Express. We fit all the luggage you can carry, and the bus stops curbside at every terminal. What could be easier? See our schedule at flylogan.com.



back bay

Annual Beacon Hill Art Walk set for June 2

The 30th Annual Beacon Hill Art Walk is your opportunity to see original art created by local artists in remarkable and unexpected locations. Visitors will get a rare look into private gardens, alleyways, and courtyards in one of Boston's most beautiful and intriguing neighborhoods as residents open their secluded spaces for artists to exhibit their work. The Beacon Hill Art Walk is a free event that will take place rain or shine on Sunday, June 2, from 12 - 6 p.m. On this one day each year the public has a unique invitation to stroll Beacon Hill's North Slope and purchase one-of-a-kind art from more than 75 artists working

in a wide array of media including painting, photography, works on paper, mixed media, sculpture, and ceramics.

In addition to the enchanting setting, vibrant art displays, and conversations with the artists themselves, music also plays an important role in the Beacon Hill Art Walk. Throughout the day live music accompanies visitors as dozens of musicians perform in string quarters, folk and fiddle groups, and with Native American Flutes. The music along with the artwork and enchanting setting make the Beacon Hill Art Walk an event not to miss.

Event attendees will follow a

self-directed route up and down Revere and Phillips streets and the picturesque walkways that extend from those streets. Maps will be available at two locations — one table will be located between 135 and 137 Charles Street and one will be at the corner of Cambridge and West Cedar streets — and also can be found online at beaconhillartwalk.org. The Beacon Hill Art Walk is a rain or shine event and maps will indicate any location changes due to inclement weather.

For more information about on participating artists and musicians, directions to the site, and the downloadable event map, visit www.beaconhillartwalk.com.



Veterinary technicians are an important part of a your vet visit. They are trained to assist the doctor in more ways than just holding the patient.

CITY PAWS

Vet visit basics

By Penny & Ed Cherubino

This spring we've taken our Westie Poppy to her medical team for a few minor issues. Vet visits can be stressful for both people and pets, but they are something you can get better about with experience and preparation. Just as with human medical care, vet visits fall into a few basic categories.

Routine Checkups

The frequency of routine checkups is something you and your veterinary team should determine depending on the health and age of your animal. Often an annual checkup to update blood work for heartworm medication, titers to determine if additional vaccinations are needed, and a thorough physical examination is enough.

If the cat or dog has ongoing medical issues or is elderly and frail, the veterinarian may want to see your pet more frequently.

This visit will begin with a veterinary technician who conducts routine tests like weight, temperature, and then sits with you to prepare a briefing for the doctor. You should be ready to answer questions about how the pet is doing with routine matters such as eating, elimination, exercise, and behavior.

This is also the time to raise all the topics you want to discuss with the doctor, request medication refills, and list all the reasons for your visit. These should include questions you have about your animal's weight, behavior, exercise, food, medications, supplements, and dental health. We create a checklist so we walk out with all our concerns covered and decisions about ongoing care made.

Non-Routine and Emergency Visits

Some non-urgent visits with your primary care vet are for specific symptoms or a change in your

pet that concerns you. Sudden, urgent problems may mean a trip to an animal emergency hospital.

Here the focus for both you and the doctor will be on the symptoms that brought you there. An emergency vet won't know your dog or cat, so you must fill in the blanks for them. They may or may not have access to your animal's medical records.

You should try to have a complete medical history available for situations like this. We ask for copies of all reports, tests, and bloodwork and upload them to an online service we can access from our phones. This can be a great help to someone trying to diagnose a problem.

Seeing a Specialist

Certified, specialty veterinarians often have long waits for appointments and are more expensive, so you should make the most of the time you have with them.

After a recent ER visit for an ear infection, our primary care vet suggested a follow-up exam with a specialist. We not only covered the ear issue with the dermatologist, but also had him review all the skin and allergy related questions we had about Poppy. He set up a topical treatment plan for her ears and provided us with a better solution than the one we were using for a skin irritation caused by some obsessive licking.

At every type of vet visit, you have to speak for the animal, ask any and all questions you have, and listen carefully to the instructions for the things you have to do in the days ahead. We're fortunate that we can usually go as a family. However, when one of us has faced a solo emergency visit, we have asked a friend to be our second set of ears and to help keep us calm.

Do you have a question or topic for City Paws. Send an email to Penny@BostonZest.com with your request.

Parks department announces 2019 Fenway Challenge series

The Boston Parks and Recreation Department, the Boston Red Sox, and Highland Street Foundation team up once again to present the Fenway Challenge featuring the Red Sox Showcase in local parks on three Tuesdays in July and August.

The free series gives children ages 7 to 14 the opportunity to test their pitching accuracy, swing in a batting cage, and practice base stealing. Food and entertainment

including virtual reality, a replica Green Monster, and Red Sox mascots Wally and Tessie will provide participants with an unforgettable field day. Participants will also have the opportunity to win Red Sox tickets.

The Fenway Challenge will be held from 10:30 a.m. to 12 noon. The dates are July 16 at Doherty Playground (Town Field), 1545 Dorchester Avenue, Dorchester; July 30 at Lee Playground, 775

East First Street, South Boston; and August 6 at Carter Playground, 709 Columbus Avenue, South End.

Sponsored by the Boston Red Sox and Highland Street Foundation. For more information, contact Cheryl Brown at (617) 961-3085 or cheryl.brown@boston.gov. To register please go to <https://www.mlb.com/redsox/forms/fenway-challenge>.

BISTRO (from pg. 1)

the applicant for "making lots of progress."

The commission denied a proposal to install an intercom system at 11 Irving St. on a violation continued from its hearings on March 21 and Aug. 16 of last year.

"Find a way where the door can be locked at night...and then everybody will be happy," Rosales instructed the applicant.

Regarding a matter continued from the March 21 hearing, the commission approved an application for 94 Beacon St. to replace in kind the deteriorated roof slates and the wood trim on the dormer, as well as to install new copper flashing. This came with the proviso that the design be consistent with the applicant's mockup.

The commission also approved

an application for 25 Phillips St. to replace the rear door to the deck and restore the bricked-in window opening at the rear elevation on the condition that the applicant submit drawings of the door and window designs.

Likewise, the commission approved, with minor provisos, applications to reconstruct the rook deck at 77A Revere St., as well as to reconfigure the existing roof deck and replace the black rubber membrane roofing and the copper capping in kind at 43 Mt. Vernon St.

On an application for 33 Mt. Vernon St., the commission approved replacing the existing wood and vinyl windows with wooden six-over-six windows at the front façade and install win-

dow shutters and window flower boxes at the entry while continuing its determination on the applicant's plans to repair and repaint the entry door, replace the door hardware and install a new buzzer in the entry.

Also, the commission approved an application to replace the existing roof-deck, remove the roof over and replace the access hatch at 4 Walnut St. on the ground that it wouldn't be visible from a public way.

Meanwhile, the commission approved an to install safety glass at the entry door and refurbish the automatic door opener at the Charles Street elevation of 65-66 Beacon St.

BHCA (from pg. 1)

engagement and historic preservation. Suzanne Besser, past Executive Director, Board member and president, will be stepping down from the BHCA. Her many years of service are appreciated by all.

Perhaps the highlight of the evening was the presentation of the 23rd Beacon Award to Beacon Hill businesswoman, cellist and former BHCA board member Ivy A. Turner. BHCA

Director Russell Gaudreau and all members present applauded Ivy on her many years of important and sustained service to the community.

Upcoming BHCA Meetings

Tuesday, May 28:

Events Committee Meeting. 6pm. 74 Joy Street.

Other upcoming BHCA Events

Young Friends Social – Wednesday, May 29th

Beacon Hill Meet & Greet – Monday, June 3rd

Summer Evening at Otis House – Thursday, June 20th

Evening on the Esplanade – Wednesday, July 17th

Visit the Beacon Hill Civic Association website bhccivc.org or call the office (617-227-1922) for further details on any of these events, and for information about joining the BHCA.

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NEIGHBORHOOD ROUNDUP

Stonewall 50 Community BBQ coming June 8

A Stonewall 50 Community BBQ, hosted by the Campaign to Elect Montez Haywood for District 8 City Councilor, takes place on Saturday, June 8, from 2 to 6 p.m.

For more information on Haywood and his campaign, visit MontezHaywood.com or follow [MontezHaywood-ForCityCouncil](https://www.instagram.com/ForCityCouncil) on Instagram.

Eleanor Score's New Spring Paintings on exhibit at Sara Campbell

Sara Campbell at 84 Chestnut St. will exhibit Eleanor Score's New Spring Paintings on Thursday, May 23, from 4 to 7 p.m.

Richard Pierce will provide music for the occasion

King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Justin Breuggeman on C.B. Fisk organ performing works by Bach, Bruhns and Schumann on May 28; Zoe Vandermeer (soprano and Welsh triple harp) performing "Jubal's Lyre" on June 4; Quilisma Consort, featuring Johannes Ciconia and Josquine Desprez, on June 11; Xuan on the C.B. Fisk organ performing works by Bach, Duprer and Schumann on June 18; and the Fairfield County Children's Choir, with Jon Noyes, director, performing works by Biebl, Vivaldi and more on June 25.

Lecture explores 'Gardens of the Arts and Crafts Movement'

The Nichols House Museum presents a lecture called "Gardens of the Arts and Crafts Movement," with Judith B. Tankard, on Tuesday, May 28, from 6 to 7:30 p.m. at the New England Historic Genealogical Society at 99-101 Newbury St.

At this time, Tankard, a landscape historian, award-winning author, and preservation consultant, will present a selection of houses and gardens of the era from Britain and the United States, with an emphasis on the diversity of designers who helped forge a truly distinct approach to garden design. She will also be doing a book signing at the event. Her lecture is the first event in a series of exhibition programming for The Gardens of Rose Standish Nichols, 1890-1935 opening May 16 at the Nichols House Museum.

Tickets are \$20 general admission and \$15 each for Nichols House Museum and New England Historic Genealogical Society members; visit <http://www.nicholshousemuseum.org> for more information.

King's Chapel Sunday concert

King's Chapel Parish House, located at 64 Beacon St., welcomes Robert Winkley and Heinrich Christensen for a "four-hand" piano performance of works by Schubert, Fauré and Ravel on Sunday, June 2, at 2 p.m. Admission is free, but donations for Common Cathedral will be accepted.

Summer activities at the Myrtle Street Playground

The Friends of the Myrtle Street Playground and Summer Horizons present summer programming on Thursday from 4

to 5 p.m. at the playground, including the Mayor's Ice Cream Truck on June 20; the Beacon Hill Garden Club on June 27; the Instrument Petting Zoo on July 11; a police car visit on July 18; "Popsicles & Sprinklers" on July 25; the Color Me Funky Face Painters on Aug. 1; Mr. Harry, Puppeteer (formerly on "Sesame Street") on Aug. 8; Enchanted Animals on Aug. 15; a fire truck visit on Aug. 22; BJ Hickman on Aug. 29; Rainforest Reptile on Sept. 5; and a Back to School Pizza Party on Sept. 12.

The Friends group also brings "Bubbles & Chalk" to the playground on Mondays from 4 to 5 p.m. and Fridays from 9:30 to 10:30 a.m.

If you are interested in volunteering at a summer event, e-mail: myrtlestreetplayground@gmail.com.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are wel-

come. To sign up, please contact Mr. Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

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CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

THURSDAY, MAY 23

EXHIBIT of Eleanor Score's New Spring Paintings, Sara Campbell, 84 Chestnut St., 4-7 p.m.

TUESDAY, MAY 28

CONCERT, Justin Breuggeman on C.B. Fisk organ performing works by Bach, Bruhns and Schumann, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

LECTURE, "Gardens of the Arts and Crafts Movement," New England Historic Genealogical Society, 99-101 Newbury St., 6-7:30 p.m., tickets: \$20 general admission; \$15 each for Nichols House Museum and New England Historic Genealogical Society members, visit [HYPERLINK "http://www.nicholshousemuseum.org"](http://www.nicholshousemuseum.org) <http://www.nicholshousemuseum.org> for more information

SUNDAY, JUNE 2

CONCERT, "four-hand" piano performance with Robert Winkley and Heinrich Christensen of works by Schubert, Fauré and Ravel, King's Chapel Parish House, 64 Beacon St., 2 p.m. admission: free, but donations will be accepted for Common Cathedral

TUESDAY, JUNE 4

CONCERT, Zoe Vandermeer performing "Jubal's Lyre," King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

TUESDAY, JUNE 11

CONCERT, Quilisma Consort, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

TUESDAY, JUNE 18

CONCERT, Xuan on the C.B. Fisk organ performing works by Bach, Duprer and Schumann, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

THURSDAY, JUNE 20

CHILDREN'S ACTIVITY, Mayor's Ice Cream Truck, Myrtle Street Playground, 4-5 p.m.

TUESDAY, JUNE 25

CONCERT, Fairfield County Children's Choir performing works by Biebl, Vivaldi King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

THURSDAY, JUNE 27

CHILDREN'S ACTIVITY, Beacon Hill Garden Club, Myrtle Street Playground, 4-5 p.m.

THURSDAY, JULY 11

CHILDREN'S ACTIVITY, Instrument Petting Zoo, Myrtle Street Playground, 4-5 p.m.

THURSDAY, JULY 18

CHILDREN'S ACTIVITY, police car visit, Myrtle Street Playground, 4-5 p.m.

THURSDAY, JULY 25

CHILDREN'S ACTIVITY, "Popsicles & Sprinklers," Myrtle Street Playground, 4-5 p.m.

THURSDAY, AUG. 1

CHILDREN'S ACTIVITY, Color Me Funky Face Painters, Myrtle Street Playground, 4-5 p.m.

THURSDAY, AUG. 8

CHILDREN'S ACTIVITY, Mr. Harry, Puppeteer (formerly on "Sesame Street"), Myrtle Street Playground, 4-5 p.m.

THURSDAY, AUG. 15

CHILDREN'S ACTIVITY, Enchanted Animals, Myrtle Street Playground, 4-5 p.m.

THURSDAY, AUG. 22

CHILDREN'S ACTIVITY, fire truck visit, Myrtle Street Playground, 4-5 p.m.

THURSDAY, AUG. 29

CHILDREN'S ACTIVITY, BJ Hickman, Myrtle Street Playground, 4-5 p.m.

THURSDAY, SEPT. 5

CHILDREN'S ACTIVITY, Rainforest Reptile, Myrtle Street Playground, 4-5 p.m.

THURSDAY, SEPT. 12

CHILDREN'S ACTIVITY, Back to School Pizza Party, Myrtle Street Playground, 4-5 p.m.

NEIGHBORHOOD ROUNDUP

'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmental-

ly appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers

homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework. Call 617-523-3957 for more information.

Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call 617-539-6424 or e-mail tcfboston@gmail.com for more information.

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Breaking and Entering - Residential

05/10/19 - Police responded to a breaking and entering in progress at a Pinckney Street residence at about 4:27 a.m. The victim stated that a male suspect was observed on video walking around

the victim's apartment going through coat pockets and kitchen cabinets. The suspect fled out into a courtyard, and at that time, no property was reported missing. The victim believes he left the front door unlocked.

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This past Saturday at Teddy Ebersol Field girls from Troop #65321 Back Bay/Beacon Hill worked together to educate our community about the Wonderfund - the incredible non-profit organization that enriches lives of local children in DCF. This was part of the work they did to receive their Girl Scout Silver Award-the highest award a Girl Scout Cadette can earn. A special "thanks" to Hill House for partnering with them during Hill House Outreach Program week.



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