



THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S



Photo courtesy Kristine Jelstrup of Mothers Out Front

Demonstrators call attention to a large gas-leak in the vicinity of 100 Cambridge St. See story on Page 6.

City considering Sept. 22 for car-free 'Open Charles Street'

By Dan Murphy

To dovetail with the Beacon Hill Civic Association's Fall HillFest, city officials are exploring the idea of closing Charles Street to vehicular traffic and transforming it into a pedestrian-only walkway for the afternoon of Sunday, Sept. 22, for "Open Charles Street," according to Jacob Wessel, the city's public realm director.

But Wessel told those in attendance at a special meeting of the BHCA Traffic and Parking Committee on July 30 at 74 Joy St. to address the matter that the city hasn't yet committed to the event, which would be modeled after "Open Newbury Street."

Now, in its fourth year, "Open Newbury Street" "puts the "park in parking," as Wessel said, by temporarily converting Newbury Street, along with some side streets, into a car-free zone. It has expanded from a one-day event in 2016 to three days each summer this year, with the next taking place on Sunday, Aug. 25.

For "Open Newbury Street," Wessel said some restaurants in the neighborhood receive one-day license extensions that allow them to temporarily transform the sidewalk outside their storefronts into outdoor patio space. No vendors from outside the Newbury Street area are allowed to participate either, he said, so only neighborhood businesses profit from the

events.

State Rep. Jay Livingstone pointed to the many road closures caused by "Open Newbury Street" and suggested that the city look carefully at who will be most impacted by the event in planning "Open Charles Street."

Ali Ringenburg, co-chair of the Joint Charles Street Committee and a Beacon Hill Business Association board member, requested that only neighborhood businesses, be allowed to participate in the event, and that no vehicles whatsoever be permitted on the street (except in case of emergency).

"The five blocks on Charles Street are very conducive to having events like this, maybe even more than Newbury Street," Ringenburg said, "and the businesses want to support this event and have it correspond with HillFest."

Ben Starr, chair of the Traffic and Parking Committee, suggested that if "Open Charles Street" comes to pass, the event should adhere to the same hours - noon to 4 p.m. - as the Fall HillFest, the annual block party held between on Mt. Vernon Street between Charles and Brimmer streets.

Starr said the proposal would go before the BHCA Executive Committee for a vote of opposition or non-opposition prior to the next board meeting on Sept. 9 while an informal poll of

(CAR-FREE Pg. 5)

Construction to get underway on State Police barracks on Esplanade

By Times staff

Construction is set to begin on the State Police Lower Basin Barracks Modernization Project on the Charles River Esplanade later this month, according to a July 31 letter to park stakeholders from Col. Kerry A. Gilpin.

Beforehand, the State Police are tasking steps to close the existing Boston barracks at 250 Leverett Circle and move its operations to the Brighton barracks at 46 Leo M. Birmingham Highway for the duration of the project. Beginning with the 11 p.m. shift on Aug.

17, the State Police will no longer occupy the Leverett Circle structure, and the project is expected to get underway soon afterwards.

The project, slated for completion in the fall of 2022, will preserve the historic integrity of the Leverett Circle building, which is more than a century old, while making the necessary upgrades to make it a State Police station to bring it into the 21st century. A new "architecturally compatible" addition to the barracks will also be built "on the Esplanade side of the structure," Gilpin wrote.

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

BHCA Affiliates

The Beacon Hill Civic Association, as part of our mission to improve conditions throughout our neighborhood, has affiliate relationships with other organizations sharing these goals. The Cambridge Street Community Development Corporation (CSCDC) is one of those organizations.

The CSCDC comprises representatives of groups interested in advancing Cambridge Street as a vital commercial destination balancing commercial and residential considerations in its re-development and maintenance. Current member organizations include The Beacon Hill Civic Association, MGH, MEEI, Suffolk University and other large scale abutters to the street. By bringing residential, institutional and commercial viewpoints together, the CSCDC provides an interactive forum in which to address issues affecting Cambridge Street.

This past year, the CSCDC continued to maintain the median and sidewalk-based

(BHCA Pg. 4)



Among other important work, the Cambridge Street Community Development Corporation coordinates the funding for keeping the median on Cambridge Street colorful.

EDITORIAL

WHAT IS HAPPENING TO OUR COUNTRY?

"I say violence is necessary. Violence is a part of America's culture. It is as American as cherry pie." -- Jamil Abdullah Al-Amin, also known as H. Rap Brown.

America has been rooted in violence since our founding. We broke free from England violently and used violent means to expand our nation both geographically (the Mexican War, the Indian Wars, and the Spanish-American War) and economically (slavery).

The Louisiana Purchase and the purchase of Alaska from Russia uniquely expanded our borders through peaceful means.

We also have engaged in countless, unprovoked uses of force, military and otherwise, to preserve our way of life from enemies both real and perceived, intervening in their internal affairs, both in this hemisphere and far away (Vietnam and Iraq).

It was violence that tore us apart and nearly destroyed our country in the 1860s, and it was through violent means -- lynchings and segregation -- that the South enforced Jim Crow laws after the Civil War.

For those of us who grew up in the 1960s and '70s, Martin Luther King and the Civil Rights movement stood out because they sought to achieve change through peaceful means at a time when self-described revolutionary groups brought domestic violence to our TV screens with bombings and other acts of violence.

But throughout our history and despite our legacy of violence, we had leaders who understood that violence -- military and otherwise -- could sow the seeds of our own destruction.

From George Washington, who in his farewell address stated, "Observe good faith and justice towards all nations; cultivate peace and harmony with all," to Abraham Lincoln, "We are not enemies, but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic chords of memory will swell when again touched, as surely they will be, by the better angels of our nature," to Dwight Eisenhower, "In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex," our wisest and greatest leaders have warned us of the perils of disunity at home and military ventures abroad.

The White Nationalist movement plaguing our nation today actively preaches violence as a means of overthrowing our government and ending our way of life as we know it.

They are not Americans, for they do not accept Jefferson's ideal that, "All men are created equal."

The massacre in El Paso this weekend was the latest example of what happens when our leaders fail to stand up for our founding principles and fail to enact common-sense laws that would limit the damage they can inflict.

The America as we have known it for the past 231 years is falling apart, little by little. The only question now is whether we have reached the breaking point or whether we still have the time -- and the will -- to repair the damage and save us from ourselves.



DOG DAYS OF SUMMER ARE HERE

GUEST OP-ED

Say No to Rent Control, Yes to Development

By John A. Shope

After having been eliminated by statewide referendum 25 years ago, rent control is back under discussion. Oregon and New York recently expanded their rent control laws, and a group of Massachusetts legislators have filed a bill authorize Massachusetts municipalities to bring it back here as well. A gaggle of Boston City Council candidates have declared their eagerness to do so. The unfairness, even likely unconstitutionality, of taking the economic value of the minority who own rental property ostensibly to further a broader social purpose apparently has not even merited their mention.

Unlike most of these candidates, I'm old enough to remember rent control in practice. I even lived in a rent-controlled apartment in Berkeley, California. Though I was fully employed, the rent in a prime location was only \$100 per month. The landlord hadn't made any updates in decades, of course, and we battled mold and cockroaches. The same squalor prevailed in Boston and, especially, Cambridge, where the laws were stricter. The truth is that rent control makes whole

neighborhoods, not just rental units themselves, into slums, because no one wants to invest in rehabilitation of property next to a rent-controlled building that's falling apart. Although the rent control laws often purport to exempt new construction, developers know that truth, as well as the distinct possibility that rent control will ultimately be expanded to their properties, too. Exactly one downtown market-rate rental tower, but many public housing projects that became notorious dens of crime, were built during Boston's rent-control era. Its elimination by popular vote was a key ingredient in the urban renaissance.

Boston's rents are too high, but that's because the city's sclerotic land use laws allow almost nothing to be built by right. Rather, they permit building only after a years-long discretionary and therefore highly political review process punctuated by demands to "reduce density" and extractions of "community benefits" that only drive up costs and reduce supply. ("Community benefits" sound nice, but my experience as a neighborhood president has taught me that they are frequently arbitrary, opaque, unaccount-

ed for, and/or unenforced.) The current process frequently yields a building permit only when the cyclical market has turned down and the project economics no longer work, so only a fraction of what could be built ever gets built. Our problem is not a lack of land but over-regulation, and it has persisted from one mayor to the next.

One law that politicians can't repeal is the economic law of supply and demand. If we truly want rents to come down, we need to make it easier for developers to build by right large market-rate buildings on either empty or teardown lots (subject to historic preservation in recognized districts). We also need to confront the political reality that elected representatives who figure prominently in the current process often are incentivized to oppose new market-rate housing because the new residents likely wouldn't vote for them.

It's fun to see the fashions of my youth in the 1970s enjoy their current revival. It would be a tragedy if the housing policies of that era were revived as well.

John A. Shope is a Boston attorney and resident of Bay Village.

THE BEACON HILL TIMES

PRESIDENT/EDITOR: STEPHEN QUIGLEY

MARKETING DIRECTOR: DEBRA DIGREGORIO
(DEB@REVEREJOURNAL.COM)

ART DIRECTOR: SCOTT YATES

FOUNDING PUBLISHER: KAREN CORD TAYLOR

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PHONE: 617-523-9490 • FAX: 781-485-1403 • EMAIL:

EDITOR@BEACONHILLTIMES.COM

WEB SITE: www.beaconhilltimes.com

Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Zhu, Andrew X	Deborah L Roberts T	352 Beacon St #5	\$2,635,000
Doyle, Kathryn N	Glassford, Patricia E	391 Beacon St #1	\$1,950,000
Bobbili FT	Hugh A Fitzgerald RET	2 Clarendon St #404	\$592,500
Gildea, Sean P	Pan Pabon FT	1 Marlborough St #4	\$1,950,000
Dagbjartsson, Eggert	Ringel, Neil E	448 Beacon St #1	\$1,650,000
Richard C Kimball RET	Elliott, Thomas E	95 Beacon St #2	\$525,000
BEACON HILL			
Majcher-Dann, Agnieszka	Lidington, John	35 Beacon St #3	\$1,835,000
Witt, Shawn M	Dimaggio G T Est	112 Pinckney St #22	\$1,019,900
Guigli, Marina T	Torres, Richard	80 Revere St #4	\$657,500
SOUTH END/KENMORE/BAY VILLAGE			
105 Appleton Realty LLC	Overholser, George	105 Appleton St	\$3,250,000118
Appleton Street NT	Dulcinea LLC	118 Appleton St	\$4,175,000
Benjamin, Evan	Leigh-Alexandra Basha	108 Chandler St #2	\$799,900
Pianka, Matthew J	Jowett, David L	115 Chandler St #3	\$605,000
Deanne Elizabeth Batra LT	Fitzgerald, Deborah	325 Columbus Ave #6	\$875,000
Chewning, Rush H	27 Isabella LLC	27 Isabella St #8	\$2,600,000
DDYL Properties RT	Jonas, Jeffrey M	110 Stuart St #16G	\$1,995,000
Berger, Edo	Mee, Michael T	5 Bradford St	\$2,975,000
O'Neill, Elaine M	Onnea LLC	65 Burbank St #5	\$390,000
BDeanne Elizabeth Batra LT	Fitzgerald, Deborah	325 Columbus Ave #6	\$875,000
Sodnomdorj, Bilguun	Hanover Court LLC	36 E Newton St #3	\$515,000
Canyon Run Holdings LLC	Winters, Megan R	96 Gainsborough St #103W	\$955,000
Gokce, Taner H	Mahoney, Brian C	44 Garden St #2	\$730,000
Calus, Thomas	Larson, Adam L	40 Hanson St	\$3,300,000
Chewning, Rush H	27 Isabella LLC	27 Isabella St #8	\$2,600,000
Marlborough INT	45 Mass Ave RT	424 Marlborough St #1	\$4,650,000
Marlborough INT	Mildot LLC	424 Marlborough St #2	\$2,550,000
Marlborough INT	Mildot LLC	424 Marlborough St #3	\$2,550,000
680 Mass Ave LLC	Richard A Campana RET	680 Massachusetts Ave	\$2,900,000
Murphy, John	Cassada, Jessie L	72 Northampton St #205	\$524,900
Kong, Jean	Thornton, Martin P	85 Park Dr #15	\$420,000
Ringgold Street NT	Leong, Peng K	6 Ringold St	\$3,351,500
Hajian, Mohammad H	Glazer-VanHorn, Mollie	451 Shawmut Ave #3	\$880,000
Lindahl, Alexander	Alves, Josef M	474 Shawmut Ave #5	\$890,000
DDYL Properties RT	Jonas, Jeffrey M	110 Stuart St #16G	\$1,995,000
William Ralph Properties	Suite Home LLC	46 Upton St #2	\$700,000
Nevins, Brian	Devaney, Justi J	143-145 W Concord St #1	\$1,696,250
D Flawlee LLC	Sarkissian RT	333 Washington St #339	\$110,000
Grindrod, Oliver	Greene, Emily I	13 Worcester Sq #4	\$884,000
WATERFRONT/DOWNTOWN			
Propernation Realty LLC	Pembroke RT	134 Beach St #B	\$1,300,000
Howard, Duncan R	Borikar, Apurva	65 E India Row #26H	\$720,000
Jixiang Properties LLC	Yu, Frances S	1 Franklin St #1614	\$1,000,000
Zhang, Pinggao	Wang, Xiao X	580 Washington St #614	\$940,000

ATTENTION TO DETAIL

BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The balcony and umbrella in the last clue are at the entrance to the Clubs at Charles River Park at 10 Whittier Place. This is the wellness facility for MGH and boasts Boston's largest outdoor pool along with rental cabanas, an indoor pool, and gym.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



COMPASS

Your home is our mission.

Eve Dougherty aceteam@compass.com



BHCA (from pg. 1)

landscaping that helps the corridor serve as a gateway to the City of Boston. Damaged trees were replaced, plantings installed and a large number of daffodil bulbs were planted this past year. Additionally, the CSCDC served as a forum for an ongoing discussion regarding issues revolving around a local homeless population, subsidized housing opportunities at the library and fire station sites, and other quality of life issues on the street. Mr. Ben Colburn is the president of this organization.

Planning Underway for the 2019 BHCA Fall HillFest

This year's Fall HillFest will take place on Sunday, September 22nd, and it promises to be another fun, family-friendly neighborhood celebration. Plans include the annual participation of our nonprofit members, with kid's games and information about their missions, as well as live music, the famous dog show, hot dogs (both meat and vegetarian), beer, ice cream and other

surprises. We also are excited to have the Boston Public Market participating again this year, and we will have reusable shopping bags available for your produce purchases. We are grateful once again to J.P. Licks and Harpoon Brewery for donating to this community event. More details to come!

Upcoming BHCA Meetings
Monday, August 12:
Architecture Committee Meeting, 5pm. 74 Joy Street.

Other upcoming BHCA Events

District 8 City Councilor Candidates Forum – Tuesday, September 10th

BHCA Fall HillFest - Sunday, September 22nd

Visit the Beacon Hill Civic Association website bhcvic.org or call the office (617-227-1922) for further details on any of these events, and for information about joining the BHCA.

Temple Street building evacuated after gas line struck

By Times staff

A building at 45 Temple St. near the State House was evacuated at around 9:45 a.m. Monday after a Consigli Construction site

contractor struck a high-pressure gas line, prompting a response from the Boston Fire Department and displacing residents of nearby buildings for several hours.

The Boston Fire said in a tweet at 11:04 am. that firefighters had

temporarily closed the street to traffic and were monitoring the air quality in the area as they awaited the arrival of National Grid workers. An hour later, the BFD tweeted that the leak had been shut down.

Navy Band to play on Common Aug. 20

America's Navy is coming to Boston, one of nine cities in four states to host a performance by the United States Navy Band during its 2019 tour -- one of the signature outreach programs of the U.S. Navy.

The United States Navy Band Country Current performance is scheduled for Tuesday, August 20, at 7 p.m. at the Boston Commons Park Bandstand in Boston, Massachusetts.

The Navy's premiere country-bluegrass ensemble Country

Current is renowned for its versatility and phenomenal musicianship, performing a blend of modern country music and cutting-edge bluegrass. Reaching out to communities both locally and nationally, they regularly perform for veterans, elementary schools, and in support of our active-duty Sailors.

One of the U.S. Navy Band's primary responsibilities involves touring the country. All of the band's primary performing units embark each year on concert

tours throughout specified regions of the country, allowing the band to reach out to audiences in areas of the country that do not have opportunities to see the Navy's premier musical ensembles on a regular basis. The concerts are family-friendly events, meant to be entertaining to veterans, families, individuals and those interested in joining the Navy.

All Navy Band performances are free and open to the public.

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SEPTEMBER 13, 2018

THE BEACON HILL TIMES
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Welcome Back Neighbors

Esplanade supporters enjoy a special "Breakfast at Tiffany's" celebration
Benefit gala set for Sept. 15

Special to the Times
Tiffany's & Co. hosted a "Breakfast at Tiffany's" celebration for the Esplanade Association's Moondance Gala committee at their Newbury Street location on Friday morning, September 7. The...

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CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

THURSDAY, AUG. 8

CHILDREN'S ACTIVITY, Mr. Harry, Puppeteer (formerly on "Sesame Street"), Myrtle Street Playground, 4-5 p.m.

TUESDAY, AUG. 13

CONCERT, Okestra Marhaba performing Summer Salutations, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

FILM, "Glory," Boston Common, 7 p.m., admission: free

THURSDAY, AUG. 15

CHILDREN'S ACTIVITY, Enchanted Animals, Myrtle Street Playground, 4-5 p.m.

TUESDAY, AUG. 20

CONCERT, guitarist Aaron Larget-Caplan performing works by Bach, Marquina, Mussorgsky and Tarrega, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

WEDNESDAY, AUG. 21

PANEL DISCUSSION, "Women in Landscape Architecture," Nichols House Museum, 55 Mount Vernon St., 6-7:30 p.m., admission: free, register at <https://www.eventbrite.com/e/women-in-landscape-architecture-panel-discussion-tickets-65826513875?aff=ebdshsearchautocomplete>

THURSDAY, AUG. 22

CHILDREN'S ACTIVITY, fire truck visit, Myrtle Street Playground, 4-5 p.m.

TUESDAY, AUG. 27

CONCERT, violinist Dosrisya Yosifova performing works by Bach and Telemann, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

THURSDAY, AUG. 29

CHILDREN'S ACTIVITY, BJ Hickman, Myrtle Street Playground, 4-5 p.m.

THURSDAY, SEPT. 5

CHILDREN'S ACTIVITY, Rainforest Reptile, Myrtle Street Playground, 4-5 p.m.

THURSDAY, SEPT. 12

CHILDREN'S ACTIVITY, Back to School Pizza Party, Myrtle Street Playground, 4-5 p.m.

FRESH AND LOCAL

Bunches of herbs

By Penny & Ed Cherubino

Lately we're seeing lots of agreement with our philosophy that you should grow, buy, and use herbs as part of the meal. Why not make herbs one of your daily vegetable servings, rather than a garnish that you may not even eat.

Perhaps the current support for this idea comes from the Book and Netflix series Salt, Fat, Acid, Heat. Author Samin Nosrat has championed buying and using herbs on a much larger scale. In an appearance on the podcast The Splendid Table she explained how she grew up enjoying herbs.

According to Nosrat, "There are two main ways that herbs are used in Persian cooking. One is that when we sit down to a meal, no matter what meal it is, there's always a big platter or basket of fresh herbs at the table, it's called sabzi khordan. Sabzi is the word for herbs, and sabz is the word for green. So, it's just like, green things. (laughs) It's a big pile of green stuff!"

Her recipe for a Persian Herb and Greens Frittata calls for eight eggs that are mixed with two

bunches of Swiss chard, a leek, and six cups of finely chopped herbs. That's what we call herb forward!

How to Increase Your Herb Consumption

This time of year, herb gardens are overflowing with leafy goodness that needs to be harvested and used. Farmers markets bring the freshest herbs our way in bunches and in plant form. That makes this the perfect time to begin testing your own appetite for herbs by the bunch rather than the sprig. Just add a bit more of these flavorful greens to your meals and see what level makes you happy.

While talking with a friend from Southeast Asia about the lovely herbs, pickled vegetables, chilies and dipping sauces that are served with meals in many cultures, she explained that you are able to personalize your meal or even personalize each bite. She noted that the only thing she noticed Americans personalizing were hamburgers. So let's start there.

The next time you're hosting or contributing to a good old

American cookout, consider alternative herbal fixings alongside the usual condiments of lettuce, tomato, onion, catsup, mustard, relish, mayo, and pickles.

For example, put together the Asian inspired toppings our friend loves. Fill a platter with bunches of herbs: cilantro, mint, parsley, watercress, garlic chives, Thai basil, and perilla. (We buy some of these in Chinatown.)

Add some lettuce leaves large enough to serve as a wrap for the burger or sausage. Lettuce wraps are a gluten-free and low-carb option to bread buns. Add some sliced cucumber, grated daikon, grated carrot, sliced chilies, lime wedges, sliced scallions, nuoc cham, peanut sauce, and bean sprouts.

Add a Handful!

In your day-to-day cooking, you can often increase the amount of herbs in a dish. (Obviously, do this very cautiously with strong herbs like rosemary.) Start with a bit, add more, and taste to find a happy level. Forget chopping and add whole leaves to salads. Then, when you serve the meal, put a bunch of the main herbs along-



Start with herbs you like. This parsley took a leading role in a quinoa salad flavored with an Asian inspired dressing we spiked with ginger and sesame oil.

side the food. That way diners can try adding a bit more if they find they like the flavor.

Vietnamese restaurants are a good place to try playing with the herbs they provide for dishes like Pho, Vietnamese crêpes, and rice paper or lettuce wraps. We knew we had joined the herb-lov-

ing culture when we began to ask for extra herbs and lettuce leaves when ordering these dishes.

Do you have a question or topic for Fresh and Local? Send an email to Penny@BostonZest.com with your suggestion.

CAR-FREE (from pg. 1)

those in attendance at the Traffic and Parking Committee meeting found that 13 of 14 of those surveyed supported the idea, and one opposed it.

In another matter, Starr said the installation of a curb-cut at 28 Pinckney St. could result in the loss of two parking spaces while expressing frustration that the neighborhood didn't have an

opportunity to weigh in on the decision.

"Unlike with the [Zoning Board of Appeal] and zoning variances, there's no process for curb-cuts; it's just administrative approval," Starr said. "They don't seek neighbors' thoughts and opinions...and to me, this is just a flaw in the system."

Meanwhile, Starr said the

installation of a new station for the Blue Bike metro bike-share program at the corner of Charles and Mt. Vernon streets would also likely result in the loss of two more parking spaces, and that a Blue Bike station now located outside Panificio Bistro and Bakery at 144 Charles St. will be relocated to the side of The Whitney Hotel.

The City of Boston reminds you:

The legal drinking age is 21.



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Demonstration calls attention to major National Grid gas-leak

By Dan Murphy

More than 100 demonstrators, many clad in orange-and-yellow safety vests, descended on Cambridge Street near the Government Center MBTA station on Wednesday, July 31, to call attention to one of National Grid's major natural gas-leaks in Massachusetts - and a potential hazard the company has thus far neglected to address.

"Orange and yellow are your colors - you should wear them all the time because you look great," Ania Camargo, event organizer; co-coordinator of Gas Leaks Allies; and volunteer for Mothers Out Front, a national, grass-roots group of mothers, grandmothers and other caregivers advocating for a transition off of fossil fuels to renewable energy in an effort to combat climate change, told participants via a bullhorn. "We want this to have a life of its own [on social media] to tell National Grid they need to find, measure and fix the biggest gas-leaks."

Demonstrators, who also included members of the Sierra Club, the Boston Climate Action Network and the Boston Students Advisory Council, formed a circle on the street and sidewalks near 100 Cambridge St., which

is home to the Executive Office of Energy and Environmental Affairs, the Massachusetts General Hospital Clinical and Translational Epidemiology Unit, MGH's Mongan Institute and the office of Attorney General Maura Healey. The building is also reportedly near the site of a 13-year-old, 2,000 square-foot gas-leak.

Following Camargo's instructions, participants held up placards pointed at the sky that spelled out: "#NGridMeasureUp" and "#FixBigGasLeaks," which were filmed and photographed by a drone overhead.

Camargo also pointed out a dead tree in the median, adding the potent greenhouse gas methane leaking into the atmosphere can accelerate climate change and potentially cause explosions.

City Councilor Matt O'Malley, who joked that he dyed his naturally red hair orange in solidarity with participants, was instrumental in the passage of a city law in 2016 that created a new mechanism to handle gas leaks by coordinating efforts to identify and fix them with utility companies - an ordinance that National Grid has challenged in court.

Unlike Eversource and



Photo courtesy Prime Aerial Photography

An aerial view of the demonstration to call attention to a large gas-leak near 100 Cambridge St.

Columbia Gas, which have made good on their promise to identify, prioritize and fix the leaks, National Grid intends to delay the process for another year.

"These [gas-leaks] can last for

decades," O'Malley said. "We need to fix them, and we need to fix them now."

State Rep. Lori Ehrlich, who along with Sen. Jamie Eldridge sponsored the first legislation in 2009 to address gas-leaks, said Massachusetts was the first state to enact legislation to identify and repair grade 3 leaks with a "significant environmental impact," even though National Grid isn't currently measuring and fixing them, including the one near 100 Cambridge St.

(The grade 1-3 classification was enacted under state law

in 2014, with grade 1 requiring immediate attention and considered potentially dangerous; grade 2 leaks defined as non-hazardous, but could pose a future hazard; and grade 3 described as low-level leaks that pose no immediate risk to public safety, but depending on their size, can have a "significant environmental impact.")

Ehrlich, along with Rep. Christina Minicucci and State Sen. Cynthia Stone Creem, has also filed The FUTURE bill, "An Act For Utility Transition to Using Renewable Energy," which Ehrlich said aims to "get us all off burning fossil fuel at home and switching to renewable energy."

Said Ehrlich, "It's the only bill of its size and magnitude in the U.S."

Eldridge, also in attendance, added, "We've done our part at the grass-roots and legislative levels. Now, it's time for the utility companies to do their part and close all the leaks."

Other elected officials at the event were City Councilors Ed Flynn and Michelle Wu.

Bob Kievra, lead program manager of U.S. communications in Massachusetts for National Grid, wrote in an email: "National Grid has consistently remained focused on both safety and the clean energy transition. We entered 2019 with a backlog of grade 2

(LEAK Pg. 7)



SUPPORTING OUR STUDENTS

Every school in the City of Boston should be high-quality. And every child should have a school in their neighborhood.

As City Councilor, and as a parent, I will advocate for every child and ensure that we deliver on the promise of public education.

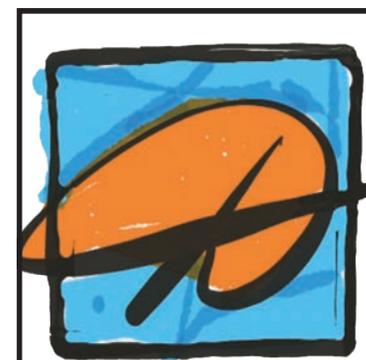


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LEAK (from pg. 6)

leaks that needed to be prioritized. We reviewed our grade 3 repair options under new regulations and selected the option that would ensure we could stay in full compliance with the requirements. For this year, we're identifying our grade 3 SEIs (Significant Environmental Impact) using the barhole method. We are fixing leaks through this method and have repaired nearly 100 this year."

(The "barhole method" is one of the methodologies the Massachusetts Department of Public Utilities stated could be used for measuring the amount of natural gas in the ground; it entails banging a hole in the ground and inserting the nozzle of a combustible gas indicator inside it.

Another is the "leak extent method," which has been shown to be better correlated with the size of the leak, and is being used by Columbia Gas and Eversource; this entails gauging the perimeter of a patch of methane-saturated land using a tape measure.)

Kievra also wrote that National Grid remains committed to reducing green-house gases, and that deferring the "leak extent method" is only "temporary," although he "understand[s] the "disappointment this decision has caused [Mothers Out Front and other stakeholders]."

Wrote Kievra: "We have assured them that we remain committed to incorporating learnings from the 2018 study

into our gas leak repair plans and plan to use the leak extent method beginning in 2020."

An unconvinced Camargo countered: "Instead of taking the effective, money saving and emission-reducing action they promised two years ago, National Grid has chosen to identify which leaks to fix using a method that does not work. Using this ineffective method, they will end up fixing smaller leaks, charging more for those leaks, while claiming they are cutting emissions. How about instead of waiting until sometime in 2020 to do what is right, they train and hire more workers to fix the big gas leaks immediately? Our climate is not waiting for National Grid. We call on them to do better."



Photo courtesy Prime Aerial Photography

An aerial view of the demonstration to call attention to a large gas-leak near 100 Cambridge St.

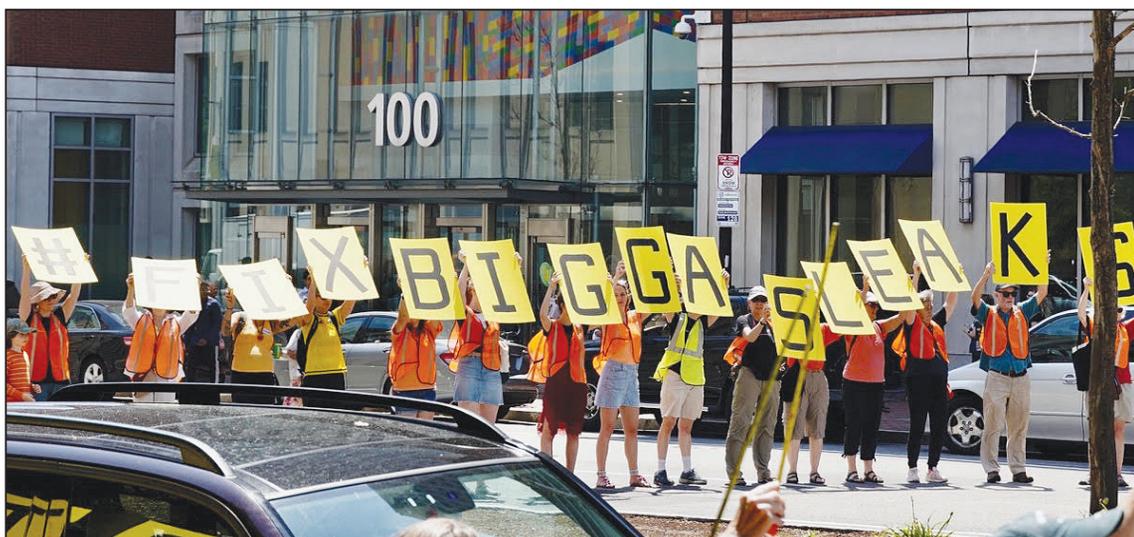


Photo courtesy Kristine Jelstrup of Mothers Out Front

Above and right: Demonstrators call attention to a large gas-leak in the vicinity of 100 Cambridge.



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BEACON HILL ARCHITECTURAL COMMISSION AGENDA

The Beacon Hill Architectural Commission will hold a public hearing on August 15, at 5 p.m. in Boston City Hall, Piemonte Room, 5th Floor.

Subject of the hearing will be applications for Certificates of Appropriateness on the agenda below, review of architectural violations, and such business as may come before the commission, in accordance with Ch. 616 of the Acts of 1955, as amended. Applications are available for review, by appointment, during business hours at the office of the Environment Department. Applicants or their representatives are required to attend, unless indicated otherwise below. Sign language interpreters are available upon request.

After 5:30 p.m., enter and exit City Hall at the Dock Square entrance on Congress Street (across from Faneuil Hall).

I. Design Review Hearing

20.138 BH 4 Lime Street:
Applicant: Maggie Leffler
Proposed Work: At front façade change entryway surround paint color from off white/yellow to gray.
20.024 BH 68 Beacon Street:
Applicant: Richard Lyerla
Proposed Work: Install two

security cameras- one at the northwest corner of the building and one at the northeast corner of the building.

19.1295 BH 42 Mount Vernon Street:

Applicant: Joao Baia
Proposed Work: Install chimney cap at northwest (front right) chimney (See

Administrative Review items below).

20.111 BH 42 Chestnut Street:

Applicant: Dustin Nolin
Proposed Work: At front façade replace existing hanging light with a hanging lantern (See Administrative Review items below).

20.100 BH 16 West Cedar Street:

Applicant: Megan Morgan
Proposed Work: Replace existing wood picket fence at rear of property with lattice paneled fence.

20.017 BH 23 Pinckney Street:

Applicant: Dr. Ned T. Sahin
Proposed Work: At rear elevation replace existing aluminum sliding door in-kind.

19.1312 BH 74 Chestnut Street: Continued from 6/20/2019 Public Hearing

Applicant: Ryan Garrity
Proposed Work: At rear elevation replace black cedar garage

door with plywood door.

20.098 BH 14 Beacon Street:

Applicant: Alexander Leventhal
Proposed Work: Install 3M CC75 window film on all south and west facing windows; and remove all metal shutters at north and west elevations and restore all existing metal hinge pintles.

20.109 BH 85 Pinckney Street:

Applicant: Adam Gilmore
Proposed Work: Amend Application 19.682 BH to include expanding the existing headhouse, expanding the existing bay window at the rear ell, replacing light fixture, intercom and hardware at the front entry door, and replacing an existing wooden louver at the front façade with a window and window grille.

20.119 BH 135 Myrtle Street:

Applicant: Mark Little
Proposed Work: At roof install new roof deck and install new window, door, siding and gutter at existing headhouse.

II. Administrative Review/Approval:

In order to expedite the review process, the commission has delegated the approval of certain work items, such as those involving ordinary maintenance and repair, restoration or replacement, or which otherwise have a minimal impact on a building's appearance, to the staff pending ratification at its monthly public hearing. Having been identified as meeting these eligibility criteria and all applicable guidelines, the following applications will be approved at this hearing:

Applicants whose projects are listed under this heading NEED NOT APPEAR at the hearing. Following the hearing, you will be issued a Determination Sheet to present at the Inspectional Services Department (1010 Massachusetts

Avenue) as proof of project approval when applying for permits. ISD personnel will send an electronic copy of your building-permit application to the commission staff for review. (To avoid potential confusion, the text of your building-permit application should be consistent with the project description given below.) Commission staff will accordingly authorize the execution of the work, attaching any applicable provisos, reflecting the relevant guidelines and precedents.

Please note that following issuance of the determination sheet no further correspondence will be issued for the applications listed below. The electronic building-permit application as annotated by commission staff will constitute your Certificate of Appropriateness; this will be valid for two years from the date of the hearing. The applicant is required to notify the commission of any project changes; failure to do so may affect the status of the approval.

If you have any questions not addressed by the above information, please contact staff at 617.635.3850 or BeaconHillAC@boston.gov. Thank you.

20.112 BH 81 Beacon Street: At front façade and rear elevation remove storm windows and replace eighteen wood windows in-kind.

20.030 BH 9 Charles River Square: At roof re-paint deck railings to match existing colors.

20.111 BH 42 Chestnut Street: At front façade's entry replace deteriorated sections of wood paneling and column basis in-kind and re-paint to match existing color (See Design Review item above).

20.079 BH 70 Chestnut Street: At front façade re-paint oriel window to match existing color.

20.099 BH 38 Lime Street: Re-point masonry and replace section of copper downspout and missing scupper in-kind.

19.1295 BH 42 Mount Vernon Street: Repair slate roof, re-point northwest (front right) chimney and seal flashing (See Design Review item above).

20.113 BH 50 Myrtle Street: At Myrtle Street Playground relocate Myrtle the Turtle bronze sculpture to existing planting bed near entrance to playground, install low wrought iron railing, and repair pavement.

20.028 BH 3 Spruce Street, Unit 5: At fifth story replace six one-over-one non-historic wood windows in-kind.

20.022 BH 25 Temple Street: At front façade re-paint first story windows and frames to match existing color.

20.083 BH 119 Tremont Street: At front façade repair front entry doors.

20.110 BH 11A West Cedar Street: Repair and re-paint all exterior wood trim to match existing color.

20.063 BH 9 Willow Street: At penthouse replace wood arched window wall in-kind.

III. Ratification Of 7/18/2019 Public Hearing Minutes

IV. Staff Updates

V. Projected Adjournment:
7:30Pm Date Posted: 8/5/2019
Beacon Hill Architectural District Commission

Paul Donnelly, Joel Pierce, Miguel Rosales (Chair), P.T. Vineburgh, Alternates: Danielle Santos, Five Vacancies

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THEATER REVIEW

Ogunuquit Playhouse 'Cabaret' a stirring, potent Broadway production

By Sheila Barth

Welcome! Bienvenue! Willkommen, to Berlin's Kit Kat Klub, where the girls are beautiful, the boys are beautiful, the music, beautiful, and life is beautiful - superficially - but hideous underneath, as Nazism and Hitler loom on the horizon in the pre-World War II 1930s.

Even before the first, discordant chord of Ogunuquit Playhouse's spectacular circus-y, bacchanal production of "Cabaret," the audience's eyeballs are riveted, glued, to the neon-glittered, glitzy, spiral-tiered, darkly foreboding, two-tiered stage.

Some of the girls are beautiful. Some of the boys are, too. And the brassy, bawdy musicians, hiding behind and in front of the upper-level, gossamer black-shrouded curtain, while also lining the stairs, blow long, lovely, yet lonely, musical strains, before revealing a lusty, R-rated parade of lingerie-clad chorus girls, performing explicitly sexual choreog-

raphy by celebrated Andrea Leigh.

Accompanied by musical director-pianist Bruce Barnes and his marvelous musicians, The Emcee (superlative Broadway actor Randy Harrison) beckons to us, enticing us into this underground den of iniquity with song "Willkommen," and we revel in it. "Leave your troubles outside. In here, life is beautiful," he intones.

We revel throughout this magnificent, hard-hitting, new production of Oscar winners Rob Marshall and Sam Mendes' "Cabaret," where we are entertained, yet horrified, because of Director BT McNicholl's graphic leadership, memorable cast, Kevin Heard's battery of crashing sounds, Richard Latta's bombastic lighting, and Robert Brill's eye-popping set, based on the original Broadway design.

Ogunuquit has spared no expense. Besides McNicholl and phenomenal stage-screen star Harrison, the cast boasts veteran Hollywood-stage star Mariette Hartley, portraying lonely, very proper landlady, Fraulein

Schneider; Tony Award winner John Rubinstein, portraying Herr Schultz, her kindly, Jewish, grocery shop owner-suitor; former Miss America-Broadway star Kate Shindle, portraying decadent cabaret singer Sally Bowles; and Broadway-stage-concert star, Billy Harrigan Tighe as Sally's smitten lover, American writer Clifford Bradshaw.

Shindle shines in her lusty renditions of "Don't Tell Mama," "Cabaret," and her wistful hope for her future with Bradshaw in "Maybe This Time".

But Hartley and Rubinstein are heart-stealers in several scenes, especially in songs, "It Couldn't Please Me More," and "Married," as their courtship flowers. But their engagement-marriage is doomed when Fraulein Schneider is warned to end her relationship with "the Jew". Heartbroken, she sings, "What Would You Do?"

We're further jarred by rising anti-Semitism by a smashing crash of Schultz's store window.

Interlaced between the doomed romances with Schneider and

BOX OFFICE

Two-act, star-studded, Broadway-laden production of multi-award winning musical, "Cabaret," music by John Kanders, lyrics by Fred Ebb; co-directed by Sam Mendes and Rob Marshall, with choreography by Andrea Leigh. Appearing through Aug. 10: Tuesday, Thursday-Saturday, 8 p.m.; Wednesday, Thursday, 2:30, 8 p.m.; Sunday, 2:30 p.m. Adult language, subject matter, \$51-up. ogunuquitplayhouse.org, 207-646-5511.

Schultz, Bradshaw and Bowles, the play sinks subtly, but potently, deeper and deeper into darkness.

In Act I, the Emcee sings the Nazi proagandist anthem, "Tomorrow Belongs to Me," but the reprise takes on a more sinister tone when a guest reveals his Nazi armband at Schneider and Schultz's engagement party, sings the anthem, and the crowd's voices rise louder, in fervent solidarity.

Even more startlingly ugly in the second act is the Emcee's little ditty with a gorilla in female clothing (Laura Sheehy), "If You Could See Her (In My Eyes)".

The play ends so dramatically, theatergoers are stunned into silence.

"Cabaret" made its Broadway debut in 1965, and has been performed, revived, tweaked, added a few songs, and garnered additional awards on Broadway and nationally since then.

At the time, Hal Prince cautioned society during the civil rights era to remember Berlin of the 1930s. The story's underlying theme was a stark warning to society in general and political leaders.

We're warned to remember this black mark in history, and how Hitler and Nazism, racism, and genocide, suddenly rose to power, murdering millions of people.

Sadly, racism and hatred are rising at an alarming rate today. We must pay heed - more than ever.

AROUND THE CITY

LYNN AUDITORIUM

Movies at the Auditorium features "Star Wars" \$5 community movie, Aug. 9, at 7 p.m. Doors open at 6 p.m. "Woodstock, 3 days of peace and music, the director's cut," is August 17, "The Empire Strikes Back," Aug. 18, and "Star Wars Return of the Jedi," Aug. 23. Tickets at the Box Office or door Friday night. LynnAuditorium.com, 781-599-SHOW.

MICHAEL FEINBERG QUINTET

As part of its East Coast tour, the acclaimed quintet - Feinberg, pianist Benito Gonzalez, drummer Ian Froman, and saxophonists Noah Preminger and Godwin Louis will perform Thursday, August 22, 7:30-11 p.m. at The Beehive, 54 Tremont St., South End, Boston. No cover charge, 617-423-0069. Beehiveboston.com.

FOOTLOOSE

Boston Children's Theatre presents Dean Pritchard and Walter Bobbie's musical "Footloose," starring 32 talented teens from Massachusetts and Europe, including Chelsea resident Oyiky Vilchis, Jamaica Plains' Edan Zinn, Ryan Curley and Maria Luiza Fernandes of Lynn, Meg Hoffman of Marblehead, August 9, 10, at 8 p.m., and August 11, at 2 p.m., at the Brooks School, 11160

Great Pond Road, North Andover. Tickets start at \$10. bostonchildrenstheatre.org, 617-424-6634.

CELEBRITY HOUSEWIVES

Spend an evening with Margaret Josephs, Teresa Giudice and Sonia Morgan, *Celebrity Housewives*, August 11, 7:30 p.m., at Bill Hanney's North Shore Music Theatre, 62 Dunham Road, Beverly. Kids shows continue with *Little Red Riding Hood*, August 9; *Cinderella*, Aug. 16; and *Disney's Aladdin*, Aug. 23. 978-232-7200, nsmt.org.

RIGHTEOUS BROTHERS

Travel back in time with Righteous Brother Bill Medley and his new partner, Bucky Heard, and get that lovin' feelin', Sunday, August 11, 3 p.m., at Cary Memorial Hall, Lexington. [Spectacle Management](http://SpectacleManagement.com).

ROCKY HORROR SHOW

The Firehouse Center for the Arts Institution for Savings MainStage, Prescott Park Arts Festival and Entropy Theatre present the Rocky Horror Show August 10, 11 at 11:59 p.m. \$25. Market Square, Newburyport. Firehouse Center for the Arts presents its musical production of "Billy Elliot," opening August 9.

BEN BUTLER

Few people are aware of former Mass. governor-lawyer Benjamin

Butler's remarkable contributions to Mass. history, so playwright Richard Strand penned an off-Broadway successful play, making its Boston-area premiere through Aug. 25, at Gloucester Stage Company, 267 East Main St., Gloucester: Wednesday-Saturday, 7:30 p.m.; matinees, Saturday, Sunday, 2 p.m. \$15-\$48; discounts, preview performances, senior, military families, college students and under 18 years old. 978-281-4433.

YOUNG COMPANY SUMMER FESTIVAL

The Young Company of Greater Boston Stage Company presents six fully staged, family-friendly performances by actors in grades 4-12, August 8-18: "Freckleface Strawberry the Musical," "Curtains," and "Singin' in the Rain"; and high school students performing "Lucky Stiff," "How to Succeed in Business Without Really Trying," and "She Kills Monsters". \$15. More information, 781-279-2200; greaterbostonstage.org.

PHIL LESH

That Grateful Dead icon has gathered a stellar lineup, including Eric Krasno, Cris Jacobs, Nicki Bluhm, Jason Crosby, and John Molo, Aug. 11, as part of the Beach Road Weekend Festival at Veterans Memorial Park, Vineyard Haven.



Maudslay Art Center Summer Concert Series continues this season with *The New Black Eagle Jazz Band*, August 10, and *Amanda Carr with Elan Trotman*, August 17, all at 7 p.m. *The Hal McIntyre Big Band Salute to Frank Sinatra*, August 11, at 2 p.m., 95 Curzon Mill Road, Maudslay State Park, Newburyport. Saturday shows start at 7, Sundays, 2 p.m. Call for ticket information, 978-499-0050. Children 12-under, free.

MEASURE FOR MEASURE

Brown Box Theatre Project holds its free outdoor Shakespeare project, "Measure for Measure," at nine sites in Massachusetts, August 9-25: Aug. 9-11, Aug. 23, Christian Herter Park, Alston; Aug. 14, Hyde Community Venter, Newton; Aug. 15, French River Park, Webster; Aug. 16, Atlantic Wharf, Waterfront Plaza, Boston; Aug. 17, Heritage Stage Park, Fall

River; Aug. 18, Pilgrim Memorial State Park, Plymouth; Aug. 21, Sampus Pavilion, Lowell; Aug. 22, Borderland State Park, Easton; Aug. 24, Hopkinton Center for the Arts, Boston. Atlantic Wharf, Waterfront Plaza, Aug. 25. The show is recommended for ages 13-up with advisory by a parent, because of mature themes. Open to all, no tickets needed. Lawn seating, blankets, chairs welcome.

NEIGHBORHOOD ROUNDUP

Free Screening of the movie 'Glory' on Boston Common

Join Friends of the Public Garden for a special free screening under the stars of the Academy Award-winning film "Glory" on Tuesday, Aug. 13, from 8 to 11 p.m. on the Boston Common. As a part of the Shaw 54th Memorial Restoration programming, the Partners are excited to host an outdoor screening of the classic film on the Parade Ground.

"Glory" tells the story of the 54th Massachusetts Volunteer Infantry, the first black regiment recruited from the North to fight for the Union Army, and their heroism in the American Civil War. Byron Rushing will make remarks and introduce the film.

Summer activities at the Myrtle Street Playground

The Friends of the Myrtle Street

Playground and Summer Horizons present summer programming on Thursday from 4 to 5 p.m. at the playground, including Mr. Harry, Puppeteer (formerly on "Sesame Street") on Aug. 8; Enchanted Animals on Aug. 15; a fire truck visit on Aug. 22; BJ Hickman on Aug. 29; Rainforest Reptile on Sept. 5; and a Back to School Pizza Party on Sept. 12.

The Friends group also brings "Bubbles & Chalk" to the playground on Mondays from 4 to 5 p.m. and Fridays from 9:30 to 10:30 a.m.

If you are interested in volunteering at a summer event, e-mail: myrtlestreetplayground@gmail.com.

Hidden Gallery exhibit showcases Boston in summer and the beauty of nature

The Hidden Gallery at 25 Myrtle St. will showcase an exhibit of

"Summer Time Scenes of Boston and Nature's Beauty" featuring original oil paintings by Zoe Arguello, Patrick Anderson and Anne Foresman on Thursday, Aug. 8, from 6:30 to 8:30 p.m.

King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Okestra Marhaba performing Summer Salutations on Aug. 13; guitarist Aaron Larget-Caplan performing works by Bach, Marquina, Mussorgsky and Tarrega on Aug. 20; and violinist Dosrissya Yosifova performing works by Bach and Telemann on Aug. 27.

Panel discussion explores 'Women in Landscape Architecture'

The Nichols House Museum, located at 55 Mount Vernon St., presents a panel discussion called "Women in Landscape Architecture" on Wednesday, Aug. 21, from 6 to 7:30 p.m. Admission is free with registration via Eventbrite at <https://www.eventbrite.com/e/women-in-landscape-architecture-panel-discussion-tickets-65826513875?aff=ebdshp-searchautocomplete>.

Nichols House Museum seeking volunteer tour guides

The Nichols House Museum welcomes volunteers to join the museum as tour guides.

Guides provide vital support to the museum by leading high-quality tours to diverse audiences and communities. Hours are flexible, and orientation and training throughout the month of March are required. Guides receive complimentary admission to the museum and all museum-programming events. There are also regular opportunities for complimentary, behind-the-scenes visits to other local museums and cultural organizations. Applicants should be interested in history, architecture, and decorative arts, and enjoy interacting with visitors of all ages. Tour guides typically commit to half or full-day shifts.

To apply, complete the application form available on the muse-

um's homepage, www.nichols-housemuseum.org.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

MGH seeking volunteers

The Massachusetts General Hospital Volunteer Department is seeking volunteers to help families connect with loved ones after surgery. Candidates must have the ability to walk extensively, and to push a person in a wheelchair. Shifts are available weekdays from 10 a.m. to 2 p.m., and 2 to 6 p.m.

Contact Kim Northrup at 617-724-1826 for more information.

'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours. Call 617-523-3957 for more information.

Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas

en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

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NEIGHBORHOOD ROUNDUP

West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmentally appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework.

Call 617-523-3957 for more information.

Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call 617-539-6424 or e-mail tcfoboston@gmail.com for more information.

West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the

library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is looking for two volunteers to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule.

Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at maria.stella.gulla@bostonabcd.org for more information.

Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get

the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian, Helen Bender at 617-523-3957 or e-mail hbender@bpl.org to set up an appointment.

Yoga for seniors at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents yoga for seniors every Tuesday from 2:45 to 3:30 p.m. Classes are led by Tatiana Nekrasova, a certified yoga instructor.

Volunteer at Spaulding Rehab

Stay active, meet new people and be connected with your commu-

nity by volunteering at Spaulding Rehabilitation Hospital. Staff members will match your skills and interests to a volunteer opportunity. The hospital is currently recruiting volunteers, ages 18 and up, for two- to three-hour-a-week shifts for a minimum of six to 12 months commitment. Visit www.spauldingnetwork.org for more information.

After-work tai chi group at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., welcomes after-work tai chi group every Thursday from 5 to 6 p.m. Come and try this low impact energy exercise with yang-style tai chi instructor Arthur Soo-Hoo.

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COMMUNITY SERVICE OFFICE: 617-343-4627
DRUG UNIT: 617-343-4879 • EMERGENCIES: 911

Larceny from a Motor Vehicle
07/28/19 – A victim reported he parked his 2019 GMC Acadia at a Park Plaza hotel with the valet at around 11 a.m. While attending a Red Sox game at Fenway Park,

he received notice that his credit/bank card, which had been left in his vehicle, were used at several locations by unknown person(s). A check of vehicle showed no signs of forced entry.

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LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Division
24 New Chardon St.
Boston, MA 02114

(617)788-8300

CITATION ON

PETITION FOR

FORMAL

ADJUDICATION

Docket No.

SU191653EA

Estate of:

James B.

Handsman

Date of Death:

06/21/2019

To all interested persons:

A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Arline Perez Alexander of Coconut Creek, FL requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that:

Benjamin Prayz of Pompano Beach, FL be appointed as

Personal Representative(s) of said

estate to serve on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 08/29/2019.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter

relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court.

Date: July 22, 2019

Felix D. Arrayo

Register of Probate

8/08/19

BH

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Division

INFORMAL PROBATE

PUBLICATION

NOTICE

Docket No.

SU191655EA

Estate of:

Norman E.

Turner

Also Known As:

Norman Eric

Turner

Date of Death:

May 14, 2019

To all persons interested in the above captioned estate by Petition

8/8/19

BH

12th Annual Boston GreenFest and TechExpo set for August 16-18

Foundation for a Green Future is excited to announce that this year's signature event, the 12th Annual Boston GreenFest & TechExpo, will be held on August 16-18, 2019 at

Rose Kennedy Greenway, Long Wharf, and Hennessy's Upstairs. "Boston GreenFest spans age, culture, and industry with the goal of creating solutions to environmental issues

at hand, through the arts and innovation," said Governor Charles D. Baker. As the largest environmental festival in the Northeast, the 12th Annual Boston GreenFest and TechExpo



offers New England an experience not found anywhere else. With the wide range of activities and exhibits, the 12th Annual Boston GreenFest and TechExpo is a showcase modeling sustainable opportunities for families, neighborhoods, and workplaces to emulate and make their own.

This three-day celebration is filled with exhibits, fun activities, EcoRide and Drive, EcoFashion, music, dance, robots, healthy food, eco-vendors, gardening, and DIY workshops along with a Green TechExpo and Smart City Pavilion. The Green TechExpo will let visitors experience new green technologies developed by up-and-coming startups throughout the day on Saturday, August 17. The Boston Green FilmFest will feature some very compelling environmental documentaries of our time including STRAWS, Home, Terra, and Paris to Pittsburgh.

The Smart City Pavilion will give festival-goers the chance to explore technologies that will bring our city fully into the 21st century in a sustainable way.

With more than 100 interactive exhibits, attendees will have the opportunity to meet people from across the globe who are teaming up to work towards a greener world.

For more information on the 12th Annual Boston GreenFest and TechExpo, please visit www.bostongreenfest.org. To register to be an exhibitor at the festival or Green TechExpo info@bostongreenfest.org.

The Foundation for a Green Future is a multicultural 501(c)3 nonprofit organization dedicated to providing opportunities to neighborhoods and communities to build an environmentally friendly world by bringing nature into our urban spaces and our lives.

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