

OCTOBER 17, 2019



# THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

## Longfellow Bridge receives 'most important historic preservation award' in U.S.

By Dan Murphy

Award-winning bridge designer and longtime Beacon Hill resident Miguel Rosales was on hand to receive what is considered the most important historic preservation accolade in the U.S. for restoration work on the Longfellow Bridge on Oct. 11 at the Downtown Sheraton in Denver, Colo.

"Having the Longfellow Bridge receive the highest national recognition bestowed by the National

Trust for Historic Preservation, should be a great source of pride to the residents of Massachusetts," wrote Rosales of receiving the Richard H. Driehaus Foundation National Preservation Award. "I am hopeful that the outstanding preservation of the landmark Longfellow Bridge will inspire other communities in the country to continue to preserve and restore historic bridges while also strengthening and enhancing them to meet modern standards. After

being involved in the project for close to 15 years, it is rewarding that the bridge preservation effort is being recognized with this great honor."

Rosales, who was also the leading architect behind the Leonard P. Zakim Bunker Hill Bridge, helped oversee the \$300 million-plus rehabilitation of the iconic "salt-and-pepper bridge" that spans the Charles River from Boston to Cambridge across the Charles River. Named for Henry Wadsworth Longfellow, the bridge was originally built in 1907 and hadn't been upgraded since the 1950s until the most recent restoration was completed last year.

Besides the Longfellow, other recipients of this year's Driehaus Awards are the Unity Temple in Oak Park, Ill., a beloved Frank Lloyd Wright-designed building that recently underwent a \$25 million facelift; and South Street Landing in Providence, R.I., a former power plant that has been repurposed as a shared use space for local universities after sitting vacant for 17 years.



Dave Desroches photo

The Longfellow Bridge.



John Corey photo

Miguel Rosales and Brian Olp from STV, Engineers of Record for the Longfellow Bridge rehabilitation project.

(BRIDGE, Pg. 5)

### BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

**Upcoming BHCA Events**  
Historic Preservation Roundtable  
Monday, October 21, 6-8 p.m.

Museum of African American History  
46 Joy Street  
The Beacon Hill Civic Association presents another Historic Preservation Roundtable with Architect Frank McGuire.

Frank McGuire AIA has practiced independently since 2000, focused on renovations and additions on Beacon Hill, Back Bay, the South End and other Boston historic districts. Frank holds degrees in architecture from Cornell and Harvard,

and has served on the Beacon Hill Architectural Commission representing the Boston Society of Architects, and on the Board of Directors of the Beacon Hill Civic Association. He is currently co-chair of the Architecture Committee of the BHCA. His talk, "History, Histrionics and Hysteria" is a distillation of his experiences.

This event is free for BHCA Founders Circle members, \$20 for BHCA members and \$25 for non-members. Visit <https://www.bhcivic.org/upcoming-events.html> to register.

**Candidates Forum**  
Tuesday, October 22, 6-7:30 p.m.

Fisher College  
116 Beacon Street  
The Neighborhood Association of Back Bay (NABB), in conjunction with the Beacon Hill Civic Association and the West End Civic Association, will be sponsoring a Candidates Forum on Tuesday, October 22nd at Fisher College, 116 Beacon Street, for District 8 City Council primary winners Kenzie Bok and Jennifer Nassour.

The moderator will be Mr. Peter Nessen. Mr. Nessen is the founder and president of Nessen Associates. He is a public accountant who has served as Chief Executive Officer and on

(BHCA Pg. 3)

## Councilor Edwards urges city to prioritize fair housing in city planning

Special to the Times

The Office of Boston City Councilor Lydia Edwards has released a new report urging the City of Boston and the quasi-public Boston Planning and Development Agency to prioritize civil rights and fair housing in city planning. The report is available at <http://bit.ly/planfairhousing>.

"Planning for Fair Housing," authored by Rappaport Fellow Qainat Khan on behalf of the Councilor's office, highlights the historic and discriminatory impacts of planning and land use regulation in Boston, tracing changes in the West End, South

End, struggles around Boston's Chinatown and the more contemporary development of the Seaport. Importantly, the report also identifies strategies the city can adopt to promote housing and economic opportunities for all residents, including with current planning at Suffolk Downs.

"Land use and zoning are powerful tools that can promote inclusive communities or create exclusionary and separate development," said Councilor Edwards. "It's critical, in the 21st century, that cities like Boston work intentionally to secure fair housing so that every neighborhood is wel-

(HOUSING, Pg. 3)

## Real Estate Transfers

### BUYER 1 BACK BAY

Signore, Scott D  
Goldman, Joseph H  
Collins, Katherine  
Yanagi, Grace M  
Lake Comm 192-6 NT  
Riffin, Timothy M  
Linda Baron Davis RET  
Velasquez, Rosa E  
Celentano FT  
Wolfsthal, Theodore

### SELLER 1

Hackney, Allan T  
Barbara A Kroll  
Vogelsang, Ingo J  
Corbett, John W  
Bonesteel, Charles  
Kirby, Erik  
Lupis, Marlyse  
92 Beacon Street LLC  
Stoddard, James M  
Providence Development

### ADDRESS

166 Beacon St #2  
236 Beacon St #2A  
303 Berkeley St #9  
75 Clarendon St #207  
192 Commonwealth Ave #6  
234 Marlborough St #1  
492 Beacon St #34  
92 Beacon St #32  
349 Marlborough St #2  
294 Newbury St #3D

### PRICE

\$2,095,000  
\$950,000  
\$4,700,000  
\$982,000  
\$2,500,000  
\$799,000  
\$1,597,000  
\$585,000  
\$1,170,000  
\$975,000

### BEACON HILL

Finelli, Joseph  
Rabkin, Andrew J  
Burton, Leslie F  
Popeo, Margaret E  
Downing, Nicholas S

Ishikawa 2013 RET  
Hawpet LP  
Addis, William S  
Delucia, Elizabeth A  
Yoo, Nicholas E

13 Bowdoin St #4C  
9 Hawthorne Pl #10D  
70-72 Mount Vernon St #3B72  
55 Phillips St #2  
3 Spruce Ct

\$517,500  
\$740,000  
\$1,125,000  
\$590,000  
\$2,575,000

### SOUTH END/KENMORE/BAY VILLAGE

BGRS Relocation Inc  
MKEK Braddock 2019 T  
Genser, Nalani  
Luo, Laura  
Aird, Carlton  
Koch, Dustin  
Cohen, David  
477 Harrison Avenue LLC  
Dara Us Inc  
Aird, Carlton  
183-100 Mass Ave Owner  
Basili, Danielle  
Yaptenco, Monique F  
Bacci, Tina M  
Muisse, M Christina  
Patel, Jayesh  
Miller-Alvarado RT  
Mierzwicki, Leo A  
Moscato, Richard  
Bhogal, Jasbir  
Murawski, Annie

Tsai, Larry W  
BGRS Relocation Inc  
Ross, Jeremy  
Golden Aries LLC  
27 Isabella LLC  
Dionne, Benjamin  
Bongrain, Dominique M  
Dara US Inc  
477 Harrison Avenue LLC  
27 Isabella LLC  
185 Massachusetts Ave  
31 Mass Ave LLC  
Murray, Phillip D  
Good, Kenneth W  
Solberg, Nirma E  
Manzi, Stephen A  
Murphy LT  
Mccarthy, Brad E  
Delongchamp, Alain  
Rothenberg, Stephen  
Goren, Aliza F

15 Braddock Park #1  
15 Braddock Park #1  
300 Columbus Ave #5  
418 Columbus Ave #2  
27 Isabella St #5  
21 Father Francis Gilday St  
87 Gainsborough St #104  
477 Harrison Ave #4C  
477 Harrison Ave #4D  
27 Isabella St #5  
183-185A Mass. Ave #100  
31 Massachusetts Ave #B4  
662 Massachusetts Ave #1  
120 Norway St #12  
452 Park Dr #18  
7 Primus Ave #7  
118 Riverway #21  
77 Rutland St #2  
1597 Washington St #612  
1721 Washington St #509  
35 Worcester Sq #1

\$2,565,000  
\$2,565,000  
\$895,000  
\$645,000  
\$3,425,000  
\$745,000  
\$875,000  
\$1,475,000  
\$2,975,000  
\$3,425,000  
\$1,500,000  
\$341,000  
\$375,000  
\$672,750  
\$920,000  
\$555,000  
\$435,000  
\$1,654,000  
\$1,100,000  
\$790,000  
\$1,100,000

### WATERFRONT/DOWNTOWN

Marmorstein, Stacey B  
Hill, Sheree  
Gruber, William R  
Trojan, Brian  
Maurice, D Mark  
Pereira, Paula M  
Casey, Michelle  
Kendall, Jonathan R  
Dimitrov, Rossen  
State Street Third LLC  
100 Summer Owner LLC  
\$806,000,000  
Chung, Robert W  
Zhu, Minjun

Mosson, Antoinette B  
Gonzalez, Vega R  
Hicks, Laurence M  
Beacon Hill Properties  
Ash, Barbara  
Stanton Road LLC  
Phua Cheng S Est  
Nucera PT LLC  
Dambrose, James J  
CGI Real Estate Corp  
MA 100 Summer Street  
Unges Group Inc  
Johnson, Casey M

9-15 Battery St #1  
300 Commercial St #605  
343 Commercial St #202  
357 Commercial St #718  
357 Commercial St #724  
50 Fleet St #301  
100 Fulton St #2S  
99 Fulton St #5-4  
70 Lincoln St #L310  
100 State St #3  
100 Summer St  
580 Washington St #209  
580 Washington St #5E

\$590,000  
\$1,485,000  
\$2,050,000  
\$1,225,000  
\$1,025,000  
\$2,550,000  
\$899,000  
\$750,000  
\$535,000  
\$1,600,000  
\$1,110,000  
\$900,000

## ATTENTION TO DETAIL

BY PENNY CHERUBINO

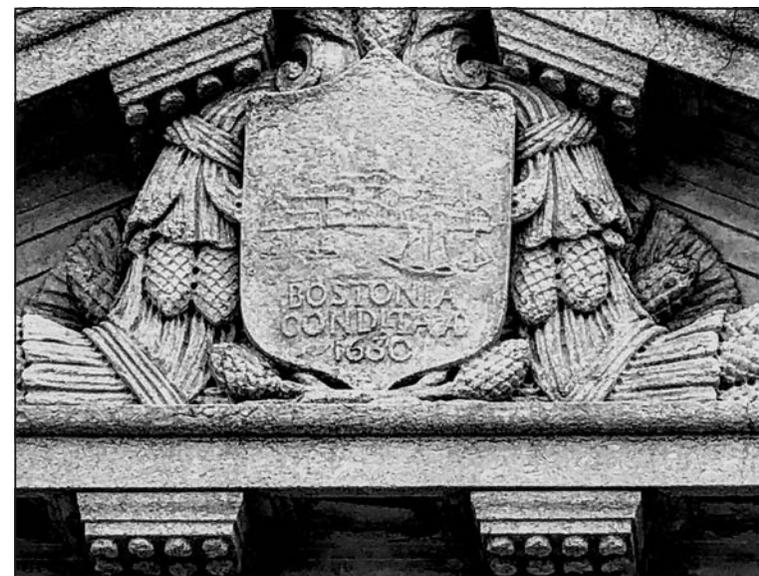
### THIS WEEK'S ANSWER



The top corner in the last clue is on 17 Charles Street. Today's answer is a City of Boston Archives photo of this address from Oct. 31, 1965 showing the same business, Charles Street Cleaners, in the same place. And they are still advertising alterations and fur storage on their signage.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



**HOUSING** (from pg. 1)

coming and representative of our city's diversity. In a new neighborhood like Suffolk Downs, the city must ensure a range of incomes is represented."

The report identifies cities across the country using tools to promote equity in development:

- Mapping displacement risk, access to opportunity: In Seattle, city departments mapped neighborhoods' risk of displacement alongside access to opportunity, tying city strategies

- Equity in the Planning Process: In Baltimore, the city has adopted an Equity in Planning framework that examines historic

advantages and disadvantages facing different populations, the distribution of civic and community resources, and other measures; and

- Zoning for Fair Housing: In Boston and New York, City Councilors, including Councilor Edwards, have introduced zoning policies to explicitly incorporate analyses of civil rights and displacement risk into planning for large projects.

In April 2019, marking the 51st anniversary of the Fair Housing Act, Councilor Edwards submitted a zoning proposal to amend Boston's article 80 to require a fair

**BHCA** (from pg. 1)

the governing Board of Advisors for national investment-banking firms, and is currently the Chair of the Audit Committee at the Boston Foundation.

We hope you will come to listen to the candidates' ideas and responses to questions on matters that affect our daily lives in the District 8 downtown neighborhoods. Further, we hope that you will vote and persuade other neighbors to vote in the election on November 5th, 2019.

**Founders Circle Reception**

Thursday, October 24, 6-8 p.m.  
Current Founders Circle members are invited to a reception in their honor. Please contact the BHCA office for more information.

**Halloween on the Hill**

Thursday, October 31, 4:30 – 7:30 p.m.

Did you know that the Beacon Hill Civic Association organizes Halloween on the Hill? Every year, the BHCA works with District A-1 Police and the City's Transportation Department to close following streets to traffic from 4-8 p.m. for safety of our Trick-or-Treaters.

**Pinckney Street, from Joy Street to Charles Street**

Mt. Vernon Street, from Joy Street to Charles Street

Chestnut Street, from Walnut Street to Charles Street

West Cedar Street, from Revere Street to Chestnut Street

Anderson Street, from Myrtle Street to Pinckney Street

Branch Street, from Charles Street

Please note that cars parked within this area cannot be moved between 4-8 p.m. on Halloween for the safety of our neighbors and their children. Come visit the BHCA tent at the corner of West Cedar and Mt. Vernon Streets for fun surprises!

**Upcoming BHCA Meetings**

Tuesday, October 22: Events Committee, 6 p.m., 74 Joy Street.

Other upcoming BHCA Events  
Garlands & Greens – November 13

Decorating Days – December 7 and 8

Visit the Beacon Hill Civic Association website [bhcvic.org](http://bhcvic.org) or call the office (617-227-1922) for further details on any of these events, and for information about joining the BHCA.

housing analysis in large developments. The proposal is pending at the City Council and would advance to the Boston Zoning Commission if approved.

The City of Boston is currently developing new plans regarding Affirmatively Furthering Fair Housing, but previous efforts have not substantially incorporated policies around planning, land use or development, and have focused on city departments while largely omitting the Boston Planning and Development Agency, a quasi-public entity.

"Residents who see themselves in new development will trust growth and change," said Councilor Edwards. "It's the responsibility of the city to earn that trust by planning for all residents."

**The Handel and Haydn Society to honor the diversity of its community with Every Voice**

Members of the Handel and Haydn Society Orchestra and Chorus will lift their voices to celebrate the diverse communities that make up the city of Boston at the Every Voice concert for peace and justice. Presented in partnership with the Unitarian Universalist Urban Ministry and Union United Methodist Church, the free performances will take place at the First Church in Roxbury at 3pm on Saturday, November 2 and at the Union United Methodist Church in the South End at 3pm on Sunday, November 3.

"Music has always had the ability to shine a light on the issues of our times, allowing us to celebrate the positives and reflect on the challenges," said David Snead, President and CEO of the Handel and Haydn Society. "We are thrilled to partner with the Unitarian Universalist Urban Ministry and Union United Methodist Church, to celebrate the voices of the Jewish and Black communities of Boston, in a moving and joyous performance designed to showcase the healing and unifying power of music."

Every Voice will feature works created by Black and Jewish musicians, including compositions by Harry T Burleigh, an African

**Nassour supports Walsh's call to assist with creation of middle-class housing**

District 8 City Council candidate Jennifer Nassour has joined Boston Mayor Marty Walsh in his call to the Chamber of Commerce for assistance in the creation of more middle-class housing in the city.

Noting that major employers in other cities have dedicated funds used by developers to build affordable housing in their communities, Nassour said that companies like Google and Microsoft have set an example that Boston can use to help the city's middle class. "The Mayor deserves credit for asking the business community to step up. Examples already exist as to how this might work."

But Nassour went one step further than the mayor and proposed that the Chamber of Commerce work with the city and create a

\$250 million development fund that would provide no-interest loans to developers who agree to meet the city's requirements for building middle class housing in the city. "Boston may not have a Google or Microsoft-sized business, but we do have hundreds of strong and vibrant companies who, if they pool their resources, could make a huge impact in our community."

Nassour also proposed that the city's hospitals and universities be asked to participate in the fund. "We have so many hospitals and universities who can and should participate in this fund. If the private and non-profit communities come together, we can do some exciting things creating middle class housing in Boston," she said.

American composer, arranger, and baritone soloist; Joseph Bolougne, Chevalier de Saint-Georges, a champion fencer, classical composer, virtuoso violinist, and conductor of the leading symphony orchestra in Paris who was the son of a wealthy married planter and an African slave; Abraham Caceres, a Portuguese-Dutch Jewish composer of the late Baroque period; Giacobbe Cervetto, and Anglo-Italian Baroque musician of Jewish descent and his son, James Cervetto; Bobby McFerrin, a Grammy Award-winning American jazz vocalist and composer; Allan Naplan, composer and executive director of the Arizona MusicFest; Zanaida Robles, conductor, composer, educator, vocalist, and fierce advocate for diversity and inclusion in music education and performance; Salamone Rossi, an Italian/Jewish composer of the late Renaissance/early Baroque period; Ignatius Sancho, a British composer of African descent; and Jonathan Woody, whose new work Nigra Sum Sed Formosa had its world premiere by the Handel and Haydn Society with Castle of Our Skins in April 2019.

Jewish community and the Black community live actively in the public consciousness for the senseless painful and violent actions that are visited upon them daily," said Reginald Mobley, countertenor and director of Every Voice. "Music is a force that communicates and reinforces the will of a people, reminding everyone of the resilience, and brilliance of these communities reflected through music from as early as the 17th century to modern times. Every Voice will remind us all to keep this culture and beauty present as a part of the current narrative, as much as the pain experienced by these communities."

Performers on Every Voice will include Cassandra Extavour, soprano; Elise Groves, soprano; Cody Bowers, countertenor; Julia Cavallaro, alto; Reginald Mobley, countertenor; Jonas Budris, tenor; Nathan Salazar, tenor; Ian Pomerantz, baritone; Dana Whiteside, bass; as well as members of the H+H Orchestra and the H+H Youth Chorus Concert Choir.

Every Voice is free and open to the public. Reservations are recommended and can be made at [handelandhaydn.org](http://handelandhaydn.org).

**BEACON HILL BEAT****From Boston Police Area A-1**

**COMMUNITY SERVICE OFFICE: 617-343-4627**  
**DRUG UNIT: 617-343-4879 • EMERGENCIES: 911**

**Breaking and Entering - Residence**

10/11/19 – At around 7:59 a.m., a victim found the front door of her Mt. Vernon Square building open, and a handbag containing

the victim's keys, credit/bank cards and license, as well as her iPhone and charger, were missing from the residence. There were no sign of forced entry, and detectives are investigating the matter.

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# EDITORIAL

## THE MEATLESS REVOLUTION IS HERE

By now we've all seen the ads from Burger King for the plant-based burgers that the fast-food chain is offering to its customers.

For anyone who has not tried these "burgers," we can assure you that you're in for a surprise because they are delicious and taste just like the real thing.

Burger King's meatless burger was developed in a partnership with Impossible Foods, which is one of the two companies (the other being Beyond Meat) that has brought the concept of what used to be known as a "veggie burger" to a whole new level.

Wall Street, the ultimate (though not always correct) arbiter of the worth of new ideas, has given both companies high valuations in the belief that Americans will embrace these new foods and reduce their consumption of red meat.

We can only hope that will be true.

When Sen. Ed Markey and Congresswoman Alexandria Ocasio-Cortez introduced their Green New Deal proposal, one of the stated goals was to reduce the the consumption of red meat by American consumers.

Not only would that benefit Americans' health (because consumption of red meat is linked to a number of serious diseases, most notably cancer and heart disease), but it also would reduce one of the primary causes of man-made damage to the environment.

The production of meat by the so-called factory farms is a disaster for our environment, fouling our air, water, and land.

In addition, with the widespread use of antibiotics in these animals -- which in turn are ingested by us -- the potential for the development of bacteria that are antibiotic-resistant increases dramatically, potentially paving the way for a world-wide epidemic spread by drug-resistant bacterial bugs.

We applaud Burger King for introducing its plant-based burgers. With all of the the largest meat-producing food companies, Tyson, Hormel, Smithfield, Perdue, and Nestle, jumping on the bandwagon and offering plant-based products, it would seem that the meatless revolution at last has arrived.



### THE BEACON HILL TIMES

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## LETTER TO THE EDITOR

### I SUPPORT JENNIFER NASSOUR

Dear Editor:

As a lifelong Democrat, I was prepared to oppose Jennifer Nassour's positions when I have encountered her on public TV and radio in the past few years. I was, however, quickly intrigued by the measured, reasonable, and articulate manner with which she expressed her views. As the current President's administration unfolded she conveyed her criticism of him professionally while supporting her stance in representing the minority party in

our very Blue State. Upon quickly becoming a fan, I have bumped into Jenn on multiple occasions, and found her to be approachable, friendly, and straightforward.

Many of the issues facing our city -- housing, neighborhood services, education, public health and safety -- are nuanced and require a City Councilor with first-hand understanding coupled with applicable exposure working in various types of organizations. Jenn brings several years of just such exposure - in government, as an attorney, Party Chair, political commentator, and supporter of

women as CEO of Reflect U.S. Her practical, indisputable experience as a hard working negotiator, administrator, and communicator is unmatched in this race.

In the current political climate it is critically important that we put aside long-held party affiliations and put forward candidates based on integrity, commitment, and proven capabilities.

I am pleased to support Jennifer Nassour for Boston City Council and would encourage other District 8 Democrats to do the same.

Liz D'Angeli

## GUEST OP-ED

### Boston's next steps to address the opioid crisis

By Mayor Martin J. Walsh

In big cities and small towns across the United States, the opioid epidemic is tearing families apart. It is inflicting incredible pain, and it will have implications for years to come. In Boston, we've made this issue a top priority. And now, we're ready to take the next step with a new strategic plan called Melnea Cass/Mass Ave. 2.0.

This new plan focuses on a neighborhood in Boston that has been hardest-hit by the addiction crisis: the intersection of Melnea Cass Boulevard and Mass. Ave. in the South End, often referred to as Mass/Cass. For decades, this has been a hub of vital services for people struggling with substance use disorder, mental health issues, and homelessness. It's one of the places where the city and its wide array of partners, including nonprofits, medical centers, and service providers, have dedicated the most resources to outreach and treatment programs. People from throughout the state and region have been drawn to the area due to the availability of treatment, health care, and shelter. We recognize the impact this is having on the surrounding communities which have borne a disproportionate share of the issue. In addition to those struggling with addiction, we also need to make sure that the neighbors, families, schools, and businesses in the area get the support they need.

That's why this neighborhood is ground zero for our response. Focusing on this area, we will be able to reach the most people

in need of life-saving care, and address pressing safety and quality-of-life concerns for the surrounding community as well. At the same time, we're expanding services citywide, and calling for improved access to resources outside Boston and throughout the region.

The 2.0 plan is informed by public health and public safety professionals, community members, and people recovering from substance use disorder themselves. This plan has three focus areas: public health, quality of life, and public safety. We're hiring new staff members designated to work in the area, and funding for new programs and initiatives to get more people the help they need. Our plan lays out specific, achievable, and measurable goals for the months ahead. We will improve coordination between city services and make sure that city agencies and our partners are working together as efficiently and effectively as possible. It will allow us to get more people off the streets and into treatment, and make the neighborhood safer for everyone.

This new plan builds on the work we've done over the past 5 years. Since I took office in 2014, we have invested \$64 million across several City departments to address the addiction crisis. We created the first municipal Office of Recovery Services in the country. We created a 24-hour hotline to connect people to quality, affordable addiction treatment. We're investing in shelters, street outreach workers, and training for first responders. We're suing

the pharmaceutical industry that played a role in creating this crisis, and making sure that they help fund the relief efforts. And we have a plan to build the comprehensive recovery campus on Long Island that our entire region needs.

To me, this work is very personal. I am a recovering alcoholic. I understand how addiction can take hold and derail a person's life. I believe that we need to address this issue with empathy and compassion. We also need to focus on the root causes. Often times, when people turn to addictive substances, it's out of loneliness or desperation. It's an outcome of trauma, fear, and poverty. Stigmatizing the disease of addiction only discourages people from getting help for themselves and their families. People don't need more judgement, they need more help. Building a strong, loving community that lifts people up is one of the most important things we can do. This work will save lives and change our city for the better. This is an opportunity to set an example for the nation, and help other communities rise up from under this crisis, too.

I encourage everyone to read the Melnea Cass/Mass Ave. 2.0 plan at Boston.gov/Recovery. This is also where you can learn more about the work we're doing city-wide, and how you or a loved one can get access to help. This is one of the biggest challenges we'll face as a city, and we're rising to the occasion, together.

Martin J. Walsh is the Mayor of Boston.

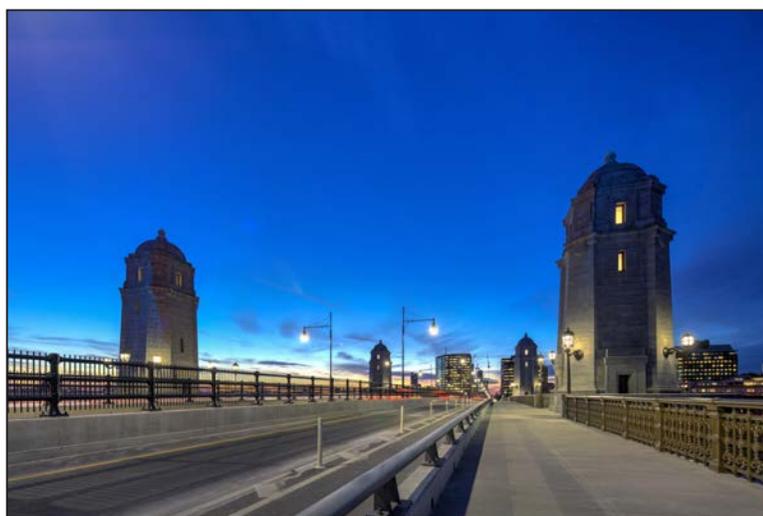
**BRIDGE** (from pg. 1)

“We are thrilled to support the National Trust awards program and honor the preservation talent that is celebrated every year,” Anne Lazar, executive director of the Driehaus Foundation, stated in a press release. “The winners this year from Oak Park, Providence, and Boston are such fine examples of respecting the past, acknowledging the present and enriching the future.”

The Longfellow project has also earned a Preservation Achievement Award from the Boston Preservation Alliance, as well as a Massachusetts Historical Commission Preservation Award.

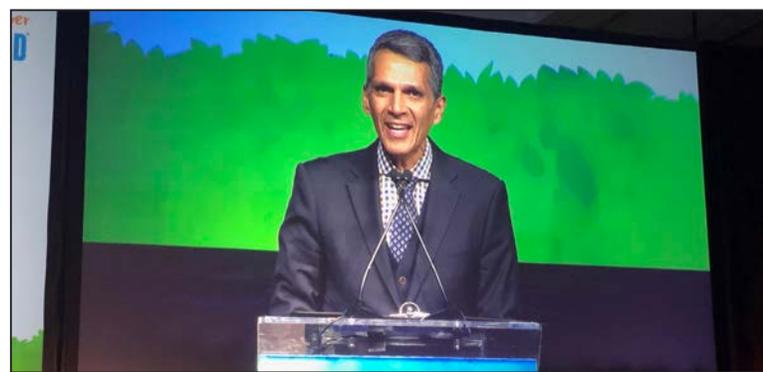
Rosales also designed the \$12.5 Frances Appleton Pedestrian Bridge as a major component of the Longfellow project. The 230-foot-long, steel arch span that links Beacon Hill/Charles Circle to the Charles River Esplanade opened last year. It is named for “Fanny” Appleton, Longfellow’s wife, as a lasting testament to their courtship during the 1840s when he crossed the Charles River from Cambridge to Beacon Hill each day to visit her.

To date, the Appleton has also been recognized with the Arthur G. Hayden Medal, an international award recognition for bridge innovation and design, as well as the 2019 American Architecture Award from the Art Institute of Chicago.



Dave Desroches photo

The Longfellow Bridge.



John Corey photo

Miguel Rosales.

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 October 28 6:00-7:30 p.m.  
 November 19 9:00-11:00 a.m.



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# HILL HOUSE CELEBRATES AUTUMN WITH OPA!

Hill House welcomed over 170 guests to Opa! Let the Games Begin, its annual fall fundraiser, on Oct. 4 to Community in the

Seaport. Guests danced and played the night away at Committee in Boston's Seaport District. The

event raised over \$120,000 for Hill House's annual operating budget.



Photos courtesy of Infinity Portrait Design

Some of the host committee for the evening, back row (l to r) Jackie Whitten, Emily Vickers, Abby Hafler, Molly Bechtel, Christine Simon and Liz Daly; front row (l to r) Laura Chassaigne, Jessie Hole, Suzanne Daley, Rebecca Muse-Orlinoff and Elizabeth Kelton.



Hill House Board President Tracy Friedman, Matt Friedman and Tara Jordan enjoy Committee's offerings



Skee-ball was a popular game during the night.

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Arm wrestling also drew a big crowd throughout OPA!



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Ron Berkowitz	Toni Doggett

# Our homes and our belongings are in a symbiotic relationship

Special to the Times

After all, the size of your home often determines how much you accumulate, and many of the things you accumulate are purchased to compliment your home.

So it's no surprise that when it comes time to move, one of the first questions becomes: What about my things? It's both a practical and, like nearly everything else related to moving, an emotional question.

The subject has been a major topic of conversation for two local businesswomen: Pauline Donnelly of Donnelly + Co. Real Estate, and Valerie Achorn of Simplified Lives, a moving concierge service that helps its customers cope with their accumulated belongings when it comes time to relocate. After a chance meeting, the two business owners saw how well their services could mesh.

Donnelly, who opened her boutique Newbury Street brokerage in 2017, says Achorn's service is just what many of her clients have needed all along.

"Moving represents a huge practical challenge for anyone who's spent more than a few years in his or her home," Donnelly explains. "A homeowner's first thought is almost always: How am I going to deal with all my things? But it's complicated by the emotional part of it all. Because of

course, it's not just stuff—it's lives and memories."

The two women have been working together for a couple of years now, and Donnelly says she and her agents have already found that Achorn's services make an immeasurable difference for her clients.

It begins with an in-home visit to assess the scope and details of the move.

"Our initial consultation helps us understand the scope of work, as well as how hands-on the client wants to be," Achorn says. She explains that her clients are often fully involved in the process, but that some appreciate things being dealt with by a less sentimental third party.

"From there, we sort belongings into three categories: things to be packed and moved, things to be appraised and sold, and the rest, which is donated, recycled or discarded."

Donnelly says that this simple organizational approach is often just the framework homeowners need to begin to sort through the emotional realities of the decisions they'll need to make.

"Donnelly + Co. is built on, among other things, a high level of customer service," Donnelly explains. "Our agents are all well-trained in helping clients through this process. But the services of Simplified Lives have truly taken it to another level."

Achorn's services extend beyond moving. They put their operation to use for everything from simple decluttering to home staging to appraisals, and they're

also specialists in senior move management, and have received a Circle of Service Award from the National Association of Senior Move Managers.

"There's that saying that you don't own your stuff, your stuff owns you," laughs Donnelly. "Simplified Lives helps alleviate that feeling when it matters most."

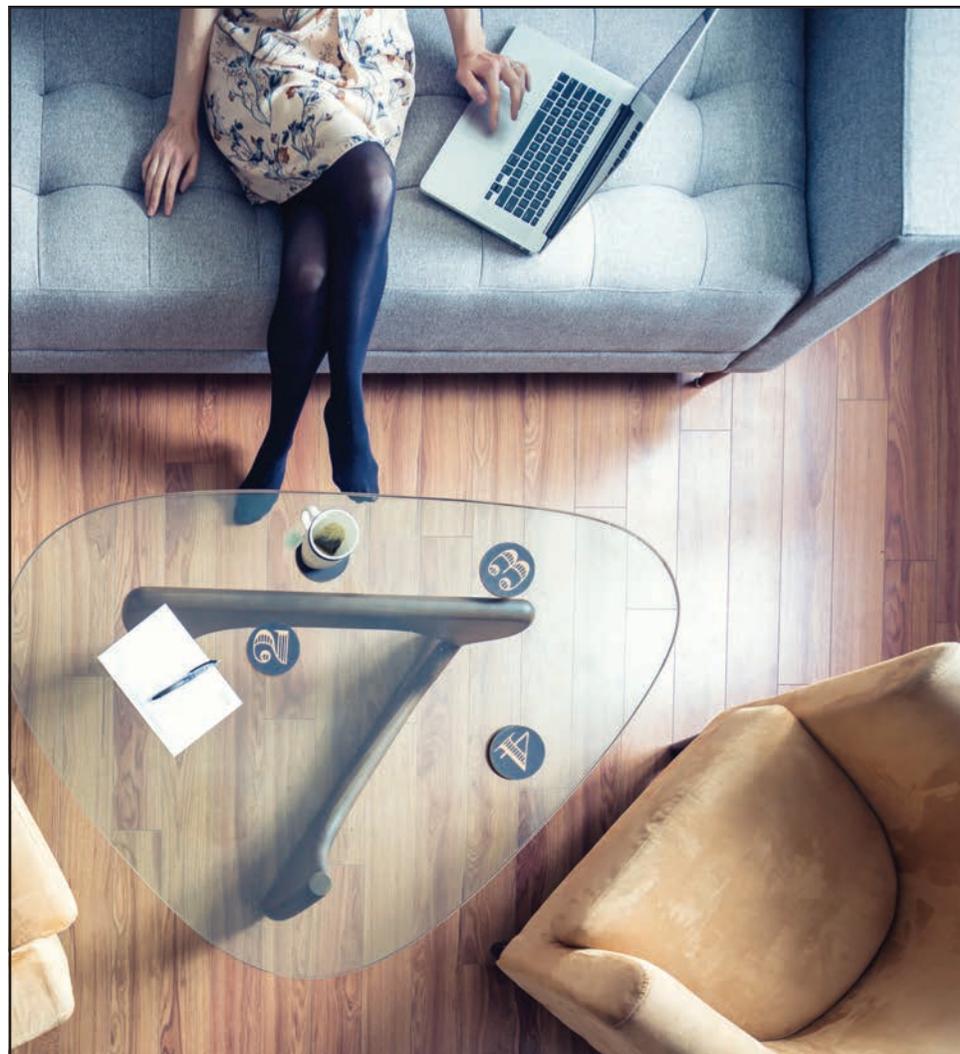
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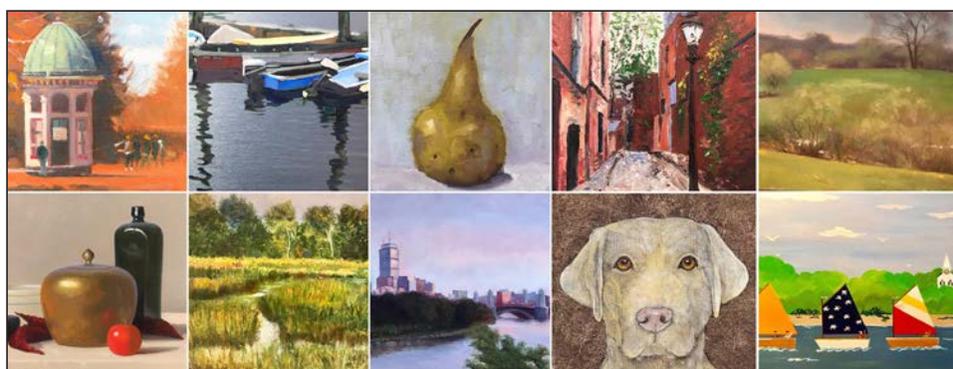
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# Upstairs Downstairs Antiques host artists' reception on Oct. 26

Upstairs Downstairs Antiques will host an artists' reception on Saturday, Oct. 26 from 6-8 p.m., featuring nine local artists from Boston, the North Shore and South Shore. All are invited to meet the artists and enjoy an evening of art, champagne and camaraderie. The exhibit includes works by Andrea Guay, Niki Farrell, John Young, Robert Hunter Douglas, Cate Hunter Kashem, William Cloutman, Marcia Corey, Theo Francis and Nancy O'Hearn.

The artists represented hold an impressive roster of local and national acclaim, including solo and group gallery shows, awards, auction sales, and professional and academic recognition.

Cate Hunter Kashem is a Boston contemporary Impressionist who studied with her father, nationally acclaimed Boston School painter Robert Douglas Hunter, and with Robert J. Cormier, both students of R.H. Ives Gammell. Kashem is a member of the Cambridge Art Association and the Cape Cod Art Association, where she held a term as artist-in-resident. Her work has been



Some of the art on display at Upstairs Downstairs Antiques.

exhibited nationally. She works en plein air or from life in the studio.

Andrea Guay works in Newburyport and Dallas, and holds a degree in architecture from Wellesley College, as well as a certificate at Columbia University's Graduate School of Architecture Planning and Preservation. Guay has studied portraiture and plein air painting. Her works have been shown at the Monterey Museum of Art in California, The White Rock Lake Museum in Texas, and at

numerous galleries in five states. She has sold paintings to collectors worldwide.

William Cloutman, a Marblehead native, has been painting since childhood. He attended Vesper George School of Art in Boston, studying under Robert Douglas Hunter, last of the Boston School of Artists, and Don Stone. With a degree in commercial art, he became creative director at an ad agency in Boston, but missed the freedom of fine art. About 1990, he went back to

Hunter, long retired, to study and hone his en plein air skills. He has been outside ever since, painting in New England and Europe, solo and leading groups. Monhegan Island called to him a few summers ago and he, Frank Costantino, Jack Haran and some artist friends made the trek to Don Stone's favorite island to paint together. An acclaimed exhibit on the South Shore followed that outing. Cloutman's work hangs in galleries and private collections.

John Young is a self taught artist from Duxbury who currently has a studio and gallery on Cape Cod. For nearly four decades, Young has been a noted artist featured in shops and galleries along Charles Street, as well as Cape Cod, Rhode Island and beyond. His distinctive work depicts natural themes of fish, flowers, coastal scenes, pears and more. Young's works are in galleries and private collections throughout New England and beyond.

Nancy O'Hearn is a familiar face on

(RECEPTION, Pg. 9)



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# Environmental advocates support Kenzie Bok for Boston City Council

As city elections approach on November 5th, the Massachusetts Sierra Club, the Environmental League of Massachusetts (ELM) Action Fund, and Sunrise Boston have all endorsed Kenzie Bok for the District 8 seat on the Boston City Council. Environmental advocates agree that Kenzie is the candidate who will both steward District 8's treasured green spaces and help Boston meet the looming challenge of climate change.

"I am so grateful to earn this strong set of environmental

endorsements," said Kenzie. "I grew up playing in Boston's public parks, and I was proud to help secure more funding for our open green spaces through the Community Preservation Act. In neighborhood planning conversations over the past few years, I have also worked to highlight the public health effects of air pollution. As the world careens towards climate crisis, we need leadership on the Boston City Council that will think long-term and act immediately to reduce emissions

and mitigate our flooding risks. I want to be that Councilor for District 8."

In the words of Sunrise Boston, the youth-led movement that organized the recent Climate Strike, "Kenzie fully understands the need for urgent climate action and will champion bold progressive climate policies at the local level." Jordan Meehan, chair of the MA Sierra Club's Political Committee, adds that, "Kenzie is a dedicated advocate for expanding public transit, environmental justice, and accel-

erating our transition to 100% renewable energy. With her vision and deep knowledge of policy, we are confident that Kenzie Bok will be the environmental champion that Boston needs."

The ELM Action Fund highlighted specific policies supported by Bok: "Kenzie will work to lower emissions through building code changes, community choice energy, investment in public transit, and more electric vehicle charging infrastructure. She plans to prioritize flood defense and resiliency in ways that enhance public green space. She is deeply committed to encouraging shifts to lower-carbon modes of transportation and making our streets safer for all users."

In endorsing Kenzie for the District 8 seat on the Boston City Council, the MA Sierra Club,

ELM Action Fund, and Sunrise Boston join a number of other advocacy groups, including the Bay State Stonewall Democrats, the Massachusetts Women's Political Caucus, the Right to the City Vote coalition, and the Democratic committees of Boston Wards 4, 5, and 10.

Kenzie has also earned the endorsements of The Boston Globe, Attorney General Maura Healey, State Senator Sonia Chang-Diaz, State Representatives Jay Livingstone and Aaron Michlewitz, At-Large City Councilors Michelle Wu and Annissa Essaibi-George, District Councilors Josh Zakim, Kim Janey, Lydia Edwards, and Ed Flynn, Suffolk County Register of Probate Felix D. Arroyo, and the workers of UNITE HERE Local 26, SEIU 32BJ, SEIU 1199, UAW Region 9A, BTU, and MNA.

## RECEPTION (from pg. 8)

Beacon Hill as she has worked delivering mail to Beacon Hill residents for many years for the U.S. Post Office. O'Hearn has returned to her brushes and paint after a 45-year hiatus. Her works often feature whimsical interpretations of traditional subjects and she's a local favorite at Upstairs Downstairs Antiques.

Marcia Corey is a self-taught artist who began oil painting about nine years ago. The subject matter of her colorful works varies widely: boats, animals and seascapes often find their way onto her canvases. Corey has shown her works in Boston, Cape Cod and Naples, Florida.

Niki Farrell is an oil painter from the North Shore. At 15, she began her career as an artist when she began to professionally show and sell her artwork at the Rockport Art Association and Marblehead Festival of Arts, where she twice won Best of Show. Farrell earned a bachelor's degree in painting at Pennsylvania State University. Farrell also studied abroad and was highly influenced by European culture. Her paintings of European scenery have been exhibited in several solo shows. She continues to paint the Boston, Marblehead and Gloucester scenery. Farrell also works in the healthcare industry, and is currently a R.N. at Mass General Hospital where she specializes in cardiac surgery critical care. Farrell states that her experiences with patients and witnessing the fragility of life influences her artwork and contributes to her passion.

Robert Douglas Hunter (1928-2014), born Dorchester, graduated from Boston's Vesper George School of Art in 1949. He studied with Henry Hensche at the Cape School of Art in Provincetown and with R. H. Ives Gammell in the 1950s. Hunter taught art classes at the Vesper school and at the Worcester Art Museum, and his

work is represented in 19 museum and public collections, including the MFA in Boston. In 1979, Hunter received an award from Massachusetts Gov. Edward King in recognition of his many years of painting in Provincetown and Boston, and for his contribution to the education of youth. In 2010, Hunter was honored by WGBH for his continuous support for 30 years; and in 2011, The Arts Foundation of Cape Cod gave Hunter their Lifetime Achievement Award in the Arts.

Theo Francis studied art at Mass College of Art, Schuler School of Fine Art, Cape Cod School of Art and more. She started painting at the age of six. Growing up in the rolling hills of Maryland dairy farms and wheat fields gave her an intense love of nature, wide open spaces and wild desolate wilderness. At the Schuler School, Francis

began studying the Old Masters technique and the formulas used by the Old Masters. She finds it is both a joy and a challenge to explore those techniques and the genius of the Old Masters. Her work has been exhibited in galleries around Boston, including Bromfield Gallery, The Exchange Building and The New Gallery.

Upstairs Downstairs Antiques opened its doors in 1992 on Charles Street in Boston's historic district of Beacon Hill. The shop offers five rooms with an ever-changing eclectic mix of antique, vintage and sometimes new home furnishings, fine art, vintage decor, china, silver, unique gifts and decorative accessories. Open seven days a week, the shop is located at 93 Charles Street in Boston. For more information, call 617-367-1950 or visit online at [www.facebook.com/upstairsdownstairsantiques](http://www.facebook.com/upstairsdownstairsantiques).

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# NEIGHBORHOOD ROUNDUP

## Celebrate 10 Years of the Greenway

Join the Greenway Conservancy to celebrate 10 Years of the Greenway on Thursday, Oct. 17, at 5:30 p.m., featuring a sweet treat by the Rings Fountain, a few words from the group's executive director, and a specially commissioned, site-specific dance performance. Renowned choreographer Peter DiMuro and his ensemble Public Displays of Motion will perform their new work

"Waterway/Lightway/Greenway" in and around the colored lights of the Rings Fountain at 6:15 p.m.

R.S.V.P. to <https://www.tfaforms.com/4765145> for this event, which is free and open to the public.

## Target to open Cambridge Street location

Retailer giant Target intends to open an 11,000 square-foot at 100 Cambridge St.

"As we get closer to opening the store, we'll have more specific details to share – including how the shopping experience will be tailored to serve local guests and the grand opening date," company spokeswoman Liz Hancock wrote in email.

Hancock added that opening the Beacon Hill store is line with Target's nationwide initiative of establishing "small-format stores to serve guests in urban areas, dense suburban neighborhoods and near college campuses – places where a full-size Target typically wouldn't fit."

## King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Denmark's Camerta Chamber Choir performing Scandinavian choral music on Oct. 22; and Kyle Bertulli on C.B. Fisk organ performing works by Mendelssohn and Rheinberger on Oct. 29.

## Dads and Donuts at Hill House

Hill House, Inc. located at 127 Mount Vernon St., will host its fall session of Dads and Donuts on Sunday, Oct. 20 from 9:30-11:30 a.m.

Dads, bring your kiddos down for a morning of delicious

Blackbird Donuts and coffee (while supplies last), an open play gym and a special craft activity for you and you little one(s). This is a great way to meet other fathers on the Hill and enjoy special time with your kids. Bright Horizons, Beacon Hill is the event sponsor. The cost is \$10 for Hill House members and \$15 for non-members. Registration happens online at [www.hillhouseboston.org](http://www.hillhouseboston.org).

For more information on registering for this program or becoming a member, contact Hill House at 617-227-5838 ext.100 or [cevered@hillhouseboston.org](mailto:cevered@hillhouseboston.org).

## Children's programs at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers "Music with Megan" on Fridays until Nov. 8 at 10:30 a.m. Preschoolers join Megan to play rhythm instruments, sing, and move to all kinds of music. This program is ideal for children birth to age 5 with caregivers. Families will be admitted on a first come, first-served basis the day of the program, but other groups can't be accommodated.

Also, the library offers Sherry Eskin's Toddler Time through Nov. 6 (no class Oct. 9) at 10:30 a.m. Toddlers and their families join Sherry Eskin for developmentally appropriate songs, stories, and lots of movement. This program is intended for individual child-caregiver pairs. Come prepared to engage with your child(ren).

## Concert featuring jazz accordionist and jazz harpist

Come to the Church On The Hill at 140 Bowdoin St. (across the street from the State House) for a concert of music by great jazz composers on Sunday, Nov. 10, at 3 p.m.

This concert will feature the talents of Plamen Karadonev (accordion and piano) and Charles

Overton (harpist) performing innovative jazz compositions and Broadway hits. Their repertoire includes compositions by Michel Legrand, Jerry Bergonzi, Plamen Karadonev, Cole Porter and others. The concert is open to the public, admission is \$9, and there will be a reception of savory and sweet delights immediately following the concert.

For more information, phone 617-523-4575 or visit <http://churchonthehillboston.org>.

## BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

## 'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

## Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

## BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

## ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from noon to 1:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

### LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Probate And Family Court  
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ORDER FOR SERVICE BY PUBLICATION

AND MAILING Docket No.

SU14D1881DR

Cindy M. Price vs.

Lee K. Price

Upon motion of plaintiff(s) for an order directing the defendant(s), to appear, plead, or answer, in accordance with Mass.R.Civ.P./Mass.R.Dom.Rel.P. Rule 4, it appearing to the court that this is an action for Divorce 1B. Pursuant to Supplemental Probate

Court Rule 411, an Automatic Restraining Order has been entered against the above named parties. Defendant cannot be found within the Commonwealth and his/her present whereabouts are unknown. Personal service on defendant it therefore not practicable and defendant has not voluntarily appeared in this action.

It is Ordered that defendant(s)/respondent(s) are directed to appear, plead, answer, or otherwise move with respect to the complaint

herein on or before the return day of November 21, 2019.

If you fail to do so this Court will proceed to a hearing and adjudication of this matter.

Date: October 03, 2019

Hon. Frances M. Giordano

Justice of Probate and

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By: John Joe M. Hallissey

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# CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

## THURSDAY, OCT. 16

EVENT, 10-year celebration of the Greenway, 5:30 p.m., admission: free, R.S.V.P. to <https://www.tfaforms.com/4765145>

## SUNDAY, OCT. 20

ACTIVITY, Dads and Donuts, Hill House, 127 Mount Vernon St., 9:30-11:30 a.m., cost: \$10 for Hill House members;

\$15 for non-members, contact Hill House at 617-227-5838 ext.100 or [cevered@hillhouseboston.org](mailto:cevered@hillhouseboston.org) to register or for more information

## TUESDAY, OCT. 22

CONCERT, Denmark's Camerta Chamber Choir performing Scandinavian choral music, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## TUESDAY, OCT. 29

CONCERT, Kyle Bertulli on C.B. Fisk organ performing works by Mendelssohn and Rheinberger, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## SUNDAY, NOV. 10

CONCERT featuring Plamen Karadonev (accordion and piano) and Charles Overton (harpist) performing compositions by Michel Legrand, Jerry Bergonzi, Plamen Karadonev, Cole Porter and others, Church On The Hill, 140 Bowdoin St., 3 p.m. admission" \$9, phone: 617-523-4575 or visit <http://churchonthehillboston.org> for more information

## The Friends of the Mass. General Cancer Center hosts Couture for Cancer Care fundraiser October 25

One of the most anticipated events on the Mass. General Cancer Center calendar, Couture for Cancer Care brings caregivers and their patients together to showcase runway looks and celebrate survivorship and hope. This is the 27th year of this special event annually hosted by The Friends of the Mass General Cancer Center, a group of volunteers who raise funds to bridge exceptional medical and supportive cancer care through innovative programs that promote whole-person healing. This fall benefit raised close to \$300,000 last year.

"With funds raised at events like Couture for Cancer Care, The Friends are able to provide supportive care services to Mass General cancer patients and their families at no cost," said President of the Friends Council Brenda Flavin Warshaw, a resident of Back Bay. Since its inception in 1988, The Friends of the Mass General Cancer Center has raised nearly \$7 million.

Co-Chaired by Back Bay's Kay Mukherjee and Marion Martignetti of Osterville and Leslie McCafferty of Lexington, Couture for Cancer Care will be held at the InterContinental Boston Hotel on Friday, October 25, 2019, from 6 - 9 p.m. Around 400 guests will come together to cheer on patients and their caregivers as they walk the runway modeling looks.

Event partners Cole Haan, Details and Goods, Fulham Salon, Giorgio Armani Beauty, Mr. Sid, and Vineyard Vines will dress and prep the 11 patient-caregiver duos for the runway show. Music will be thoughtfully orchestrated by DJ Deja, who takes care in selecting music to reflect each individual's cancer story.

Boston's own TV host, producer and personality Jenny Johnson will emcee the event. She and David P. Ryan, MD, Clinical Director, Mass General Cancer Center and Chief, Division of Hematology/Oncology, will

announce the patients as they walk the runway. Ms. Johnson's husband Rob Cocuzzo is one of the featured patients, walking with his doctor Antonia Stephen, MD, so the event is near to her heart.

"The generosity that this event's partners and guests have shown over the years has a direct and demonstratable impact on the well-being of cancer patients and their families," said Co-Chair Kay Mukherjee, also a resident of Back Bay. "It is because of them that we are able to provide support programs that cater to the whole patient, and we are so grateful to all of the individuals and organizations that help to make this very special event a success."

Couture for Cancer Care will take place on Friday, October 25, 2019, 6 - 9 p.m. at the InterContinental Boston Hotel. For tickets and more information, visit [mghfriends.org/benefit](http://mghfriends.org/benefit).

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# Suffolk University plan converts former Ames Hotel into a dorm

By Dan Murphy

A proposal to transform the former Ames Hotel into a Suffolk University dormitory marks another step towards the school's more than decade-long commitment to move out of residential Beacon Hill, as well as to create more student housing in the city, according to John Nucci, vice president of external affairs for the university.

"We see it as a great opportunity for both the university and to forward city's agenda to free

up private housing by providing university housing and not putting them in private apartments," Nucci said. "We're moving forward with our last Institutional Master Plan from 2008 of moving most of our operations out of residential Beacon Hill, and this is another example of that."

The project includes plans to convert the 102,073 square-foot building at 1 Court St. into 114 rooms and approximately 280 beds for undergraduate students, as well as 2,200 square-feet of ground-floor space with a student

lounge and retail space. The plan provides for no on-site parking, and since there are no proposed changes to the building's height and massing, it's expected to have no new environmental impacts (e.g. wind, shadow, daylight). The anticipated completion date for the project is the fall of 2020 for the 2020-2021 academic year,

according to a filing with the city.

Nucci said the effects of project like this that the university has undertaken with the intention of leaving residential Beacon Hill are now readily apparent in the neighborhood.

"If you looked at map in '08 and compared it to today, and you can clearly see a shift away

from residential Beacon Hill, and this is exactly what we promised," he said.

The Boston Planning and Development Agency is now accepting public comments on the project at <http://www.bostonplans.org/projects/development-projects/1-court-street-residence-hall>.



The former Ames Hotel on 1 Court St.

Courtesy of the Boston Planning and Development Agency

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