

JANUARY 16, 2020



THE BEACON HILL TIMES

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Tom Kershaw hosted the annual neighborhood breakfast to thank the Holiday Street lamp decorators.

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

The 48th Beacon Hill Gala, Saturday, February 8

With just a few weeks left until the Gala, final preparations are now being made. This year's event will be full of excitement, so make sure to get your friends and neighbors to join in the fun with you! This article from December 15, 2015, written by our own Suzanne Besser, highlights why Cassie and Jack Gurnon are so special, and why they are the perfect Honorary Co-Chairs for our celebration of community!

Gurnon and Her Whimsical Windows

December 10, 2015

By Suzanne Besser

Dressing store windows with selected merchandise has always been a powerful tool merchants use to draw in foot traffic. Sequined dresses, glitzy bling, stunning stilettoes, clear cut crys-

tals and delicate ornaments placed in the windows of Charles Street boutiques now call out to holiday shoppers passing by.

But what if the merchandise sold inside a shop are, well, just plain tools themselves? Can hammers, paint cans and screwdrivers catch the eyes of those walking by?

They do at the Charles Street Supply Company & Hardware Store, thanks to the charming, fun loving Cassie Gurnon, the interior designer behind its main store window. The creativity and unique style seen in all her design projects, whether they be decorating an entire home or sprucing up a tired room, is evident in the window displays she designs for the community to ponder and giggle at as they make their way down the street.

A quick glimpse at the three glitzy Christmas trees now in the

store window makes one stop for a closer look. The fanciful trees are cleverly made of flower pots and paint cans decorated with hammers, brushes and screw drivers tucked alongside jingle bells, pine cones, flowers and fruits – all sprayed with silver paint.

"I like to try to find a little whimsy in the hardware, to play on words with the items or simply give a new meaning to a usually not so interesting item," said the unabashedly creative Gurnon. "I hope the displays are inviting and interesting for people to look at while possibly finding that little bit of humor in the display itself. Truly, who doesn't want to make a hammer beautiful?"

Always incorporating merchandise sold in the store, in past years she has built fanciful Christmas trees of bright red

(BHCA, Pg. 9)

Partnership

FOPG enters into 50-year agreement with city for care of city parks

By Dan Murphy

With the Friends of the Public Garden celebrates its Golden Anniversary this year, the nonprofit entered into a Memorandum of Agreement with the Boston Parks Department on Friday that strengthens their partnership and shared commitment to caring for and preserving the Public Garden, Commonwealth Avenue Mall and the Boston Common for the next 50 years.

"Our parks and gardens are so important to our community: they

hold our history, they bring people together, and they bring the beauty of nature into our City," Mayor Martin W. Walsh stated in a press release. "The Friends of the Public Garden put their heart and soul into these community spaces, and has been a partner to the City for a long time. I want to congratulate them on their 50-year anniversary, and am proud that today, we made our partnership official."

This agreement aligns with the City's Open Space and Recreation Plan that focuses on access, equi-

(FOPG Pg. 2)

SQUASH TOURNAMENT



Photo by Emily Harney

Manek Mathur and James Stout lock hands after a hard-fought battle against one another in the Championships of the MFS Squash Pro-Am Tournament at the University Club on Sunday, Jan. 12. The Club hosted the Pro-Am all weekend long, with scores of matches. Mathur's team beat Stout's team in the finals. See Page 7 for more photos.

Our Offices will be closed on
Monday, January 20th
 in observance of the life and legacy
 of **Dr. Martin Luther King, Jr.**
 We will reopen on Tuesday, Jan. 21

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Local realtor achieves national recognition

Janis Pacheco with Coldwell Banker Residential Brokerage has been awarded the Accredited Buyer's Representative (ABR) designation by the Real Estate Buyer's Agent Council (REBAC) of the National Association of Realtors (NAR).

Janis Pacheco joins more than 25,000 real estate professionals across the globe who have earned the ABR designation. All were required to successfully complete a comprehensive course in buyer representation and an elective course focusing on a buyer representation specialty, both in addition to submitting documentation

verifying professional experience.

REBAC, founded in 1988, is the world's largest association of real estate professionals focusing specifically on representing the real estate buyer. The National Association of Realtors, "The Voice for Real Estate," is the world's largest professional association, representing over 1.3 million members involved in all aspects of the real estate industry.

You may contact REBAC by telephone, (800) 648-6224, by e-mail, [rebac@realtors.org], or by visiting the REBAC website, [www.REBAC.net].

FOPG (from pg. 1)

ty and excellence, ensuring that every neighborhood is home to greenspace. The partnership will improve quality of life for downtown residents while increasing the resilience of these three parks that welcome millions of visitors from the metro region and the world. Restoration and maintenance work in Boston Common, the Public Garden, and the Commonwealth Avenue Mall are part of investments outlined in Imagine Boston 2030 - a vision for Boston and the framework for its future leading up to its 400th birthday and beyond based on the input of 15,000 city residents, according to city officials.

"Our core mission at Boston Parks and Recreation is to design and maintain parks that delight visitors," Parks Commissioner

Ryan Woods said in a press release. "I look forward to continuing our strong relationship with the Friends of the Public Garden and ensuring that all visitors to these iconic parks have the best experience possible."

Liz Vizza, executive director of the Friends of the Public Garden, said in a press release: "Parks remind us that we are not alone. They are places that do not charge admission but are where we come together and make some of our most priceless memories. Together, the City and the Friends will continue to ensure that these parks remain special sceneries that serve the people of Boston and visitors alike while protecting these important open green places for decades to come."



Photo courtesy of City of Boston

Pictured, left to right, are Christopher Cook, the city's chief of environment, energy, and open space; Henry Lee, president emeritus of the Friends of the Public Garden; Liz Vizza, executive director of the Friends group; Mayor Martin J. Walsh; Leslie Singleton Adam, chair of the Friends board of directors; and Ryan Woods, commissioner of the city's Parks Department.

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BACK BAY			
Chang, Gloria L	Yazdi, Hassan	119 Beacon St #6	\$1,825,000
Haseotes, George P	4 Seasons 1220 RT	220 Boylston St #1220	\$5,875,000
BEACON HILL			
Nebhnani, Tina	Fishman, Eric A	2 Hawthorne Pl #17J	\$71,500
Mayani, Eyad	Saint Botolph 67 RT	67 Saint Botolph St #1	\$2,400,000
SOUTH END/KENMORE/BAY VILLAGE			
Stauth, Jessica	Hammond, Megan R	5 Appleton St #4E	\$716,000
Mayani, Eyad	Saint Botolph 67 RT	67 Saint Botolph St #1	\$2,400,000
Gucciardo, Christopher A	Dixon, Lisa	110 Stuart St #22J	\$1,160,000
Liu, Qin	Pan, Jun	534 Beacon St #502	\$548,000
Toth, Kevin	Glass, Ryan J	558 Columbus Ave #F	\$561,000
Fitzpatrick, Peter J	Otten, Leslie B	5 Durham St #1	\$2,225,000
Fitzpatrick, Peter J	Otten, Leslie B	5 Durham St #2	\$2,225,000
Lorrain-Hale, Theo	Jacob, Daniel B	9 S Russell St #5	\$750,000
Karacaoglu, Ahmet	T J Pesanelli RET	15 Savoy St #D108	\$1,555,000
Gucciardo, Christopher A	Dixon, Lisa	110 Stuart St #22J	\$1,160,000
Price, Christopher D	66 West Rutland Dev LLC	66 W Rutland Sq	\$3,945,000
WATERFRONT/DOWNTOWN			
Ascoli, Renato	Leith, Jason	121-123 Beach St #603	\$1,020,000
Monboquette, Nancy	Geraldine M Mceachern	80 Broad St #204	\$1,000,000
D L Hassenfeld Getz RET	Prives, Lynne A	300 Commercial St #408	\$985,000
Penney, Ellen B	Young, Anne B	170 Tremont St #1001	\$600,000
Penney, Ellen B	Young, Anne B	170 Tremont St #1002	\$600,000

ATTENTION TO DETAIL

By PENNY CHERUBINO

THIS WEEK'S ANSWER



The window in the last clue is on 79 Chestnut St. built in 1890. From 1909 to 1968 this building housed the studio and sales room of noted silversmith and expert on colonial silver, George C. Gebelein. The history project, "Immigrant Entrepreneurship," called him, "... the modern Paul Revere" and "... not merely a maker and retailer of silverware; he was a custodian of treasures, and his shop was a repository of knowledge."

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



COMPASS

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Eve Dougherty aceteam@compass.com



EDITORIAL

DR. MARTIN LUTHER KING'S SPIRIT LIVES ON

When one considers that it has been almost 52 years since Dr. Martin Luther King was assassinated while he was standing on a balcony in a motel room in Memphis, where King was staying while supporting striking city trash collection workers, it is easy to understand why so many of our fellow Americans today have so little understanding of who he was and what he accomplished.

Every school child for the past generation knows well the story of Dr. Martin Luther King. But an elementary school textbook cannot truly convey the extent to which he brought about real change in our country. To anyone under the age of 50, Martin Luther King is just another historical figure.

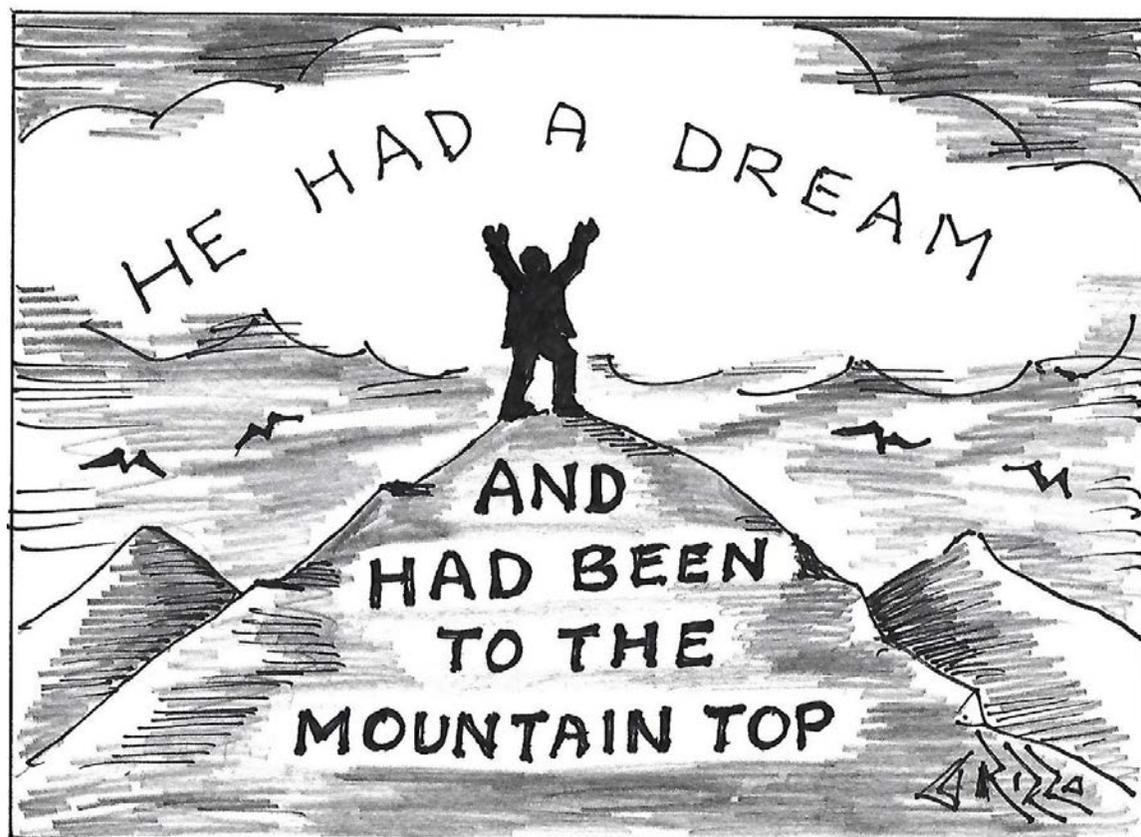
But for those of us who can recall the 1960s, a time when racial segregation was lawful throughout half of our country and a stealthy racism prevailed throughout the other half, Martin Luther King stands out as one of the great leaders in American history, a man whose stirring words and perseverance to his cause changed forever the historical trajectory of race relations in America, a subject that some historians refer to as the Original Sin of the American experience.

However, as much as things have changed for the better in the past 52 years in terms of racial equality in our society, it also is clear that we still have a long way to go before it can be said, as Dr. King famously put it in his speech at the Lincoln Memorial in 1963: "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character."

It is clear that there is a movement in our country that seeks to take away many of the hard-fought gains of the past six decades, and that there are some members of Congress, a majority of the Supreme Court, and a now a President who are happy to oblige in this endeavor.

The shootings and deaths of African-Americans while in police custody that have shocked all of us in the past few years are just the tip of the iceberg. Much more significant have been the judicial decisions that have stripped away key provisions of the Voting Rights Act, the disparate funding for education in urban areas compared to the wealthier suburbs, criminal laws that lead to disproportionate treatment and incarceration of minorities for drug-related offenses, and the voter ID laws and gerrymandering in many states that, in the words of a federal court in North Carolina, attain with surgical precision the goal of preventing people of color from being fairly represented in government at all levels.

"What would Dr. Martin Luther King do if he were alive today?" we often ask ourselves. We can't say for sure, but we do know that although King accomplished much in his lifetime, he would be the first to understand that the work for which he gave his life still is far from done -- and we can only hope that his spirit and courage can continue to inspire this and future generations to bring about a world in which all persons, regardless of the color of their skin or national origin, are treated with fairness, dignity, and respect.



CELEBRATE MARTIN LUTHER KING, JR. DAY JAN. 20

GUEST OP-ED

Are you a time saver or a time waster?

By Melissa Martin, Ph.D.

America, a nation of time-saving fanatics. American, a nation of time-wasting freaks.

In the days of old, consumers visited the butcher, the baker, the candlestick maker. They chatted, gossiped, and shared community news. Timeworn traditions turned into trends to save time as busyness bombarded us from sunrise to sunset because of progress.

And you can't stop progress. The telegraph, the telephone, the cell phone. The radio, the television, the internet. Feet, horses, wagons. Bicycles, trains, automobiles. Planes, helicopters, rockets.

Hark! The modern mega supermarket was born. The concept of convenience touted as one-stop shopping. Coffee shops, fast-food eateries, and banks inside of grocery stores—you can also buy stamps, pay utility bills, or make your own meal at the salad bar. Enter online foodie shopping. Scan, pay, and bag your own groceries. New apps let customers skip the checkout line.

The more technology advances, the busier we become—hurry and scurry. Obsessed with saving time. We wolf down meals to move on to do more: gobble,

gulp, guzzle. According to World Health Organization 2017, more than \$10 billion is spent worldwide each year on antacids. We eat stress and disrespect the time allotted to daily living.

"Extreme Time Cheaters" was a reality TV show about people who go to ultimate lengths to optimize time. Washing dishes in the shower, ironing shirts with the underside of a fresh brewed coffee pot, shaving legs while in the pool. Won't hair clog the pool filter?

Being more organized in order to find shoes, coats, gloves, backpacks, purses, and other items in the morning is smart and gets families out the door quicker. Using a roadmap is about efficiency—getting lost in suburbia makes you a late dinner guest.

You won't catch me drinking coffee in the shower to save a minute or two—not my thing. However, I do own an undisclosed number of the same black socks. Why? Because the laundry monster eats one sock of the matching pair. So, I outsmart this sock-stealing fiend. Piling instead of filing can be a time waster for writers. Musing and rushing is counterproductive.

America, a nation of time-wasting freaks. Too much TV. Too

much social media. Too much partying with mood-altering drugs. Zombified brains waste time and energy. Too much shopping—buying more and more dust-collecting stuff.

A 2016 study (download the report at www.pages.dscout.com) followed the device usage of 100,000 people over a five day period. By tracking taps, swipes, and clicks, participants made on their smartphones, researchers concluded that the average user touched their phone 2,617 times every day. Shazam! That's over 2.42 hours of phone usage for the average user and most is spent on either Facebook or Google. Read more about the heavy users.

And guess what? We still only get 365 days per year, 12 months, and 168 hours per week. An hour still holds 60 minutes. And one minute is still 60 seconds. Time doesn't change. The sun comes up and the sun goes down. Each morning you get 86,400 seconds.

"You may delay, but time will not."—Benjamin Franklin

Why are humans so illogical? We try to pack more and more activities into the same amount of time. Employers overwork and

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PRESIDENT/EDITOR: STEPHEN QUIGLEY

MARKETING DIRECTOR: DEBRA DIGREGORIO
(DEB@REVEREJOURNAL.COM)

ART DIRECTOR: SCOTT YATES

FOUNDING PUBLISHER: KAREN CORD TAYLOR

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PHONE: 617-523-9490 • FAX: 781-485-1403

EMAIL: EDITOR@BEACONHILLTIMES.COM

WEB SITE: www.beaconhilltimes.com

Prescott House celebrates ‘Little Women Day’

The William Hickling Prescott House hosted “Little Women Day” on Dec. 18 at The National Society of The Colonial Dames of America Massachusetts’ headquarters at 55 Beacon St.

NSCDA MA President, Andrea Sahin, introduced Tania Del Rio, executive director of Mayor Martin J. Walsh’s Office of Women’s Advancement, who read the proclamation from the grand interior staircase featured in the film. Accompanying Del Rio was City Councilor at-Large Annissa Essaibi George, and joining them were NSCDA MA Board members and staff from many of the filming locations in the Boston area, including Jan Turnquist,

executive director of Louisa May Alcott’s Orchard House, dressed as Alcott in a 19th-century dress complete with hoop skirt.

Michelle Coughlin from Gibson House, Deborah Blackwell from Arnold Arboretum along with Michael Busack and Catherine Shortliffe from Fruitlands Museum joined in the celebration. Also, attending were David O’Donnell, director of strategic communications for Greater Boston Convention and Visitors Bureau, and other representatives from GBCVB. Many media representatives attended as well. The elegant 1808 Prescott House was abuzz with activity and excitement.

“Little Women” was released

on Christmas Day, and is an adaptation of Alcott’s classic novel written 150 years ago. It features an all-star cast, including Emma Watson, Meryl Streep, Saoirse Ronan and Timothee Chalamet. Greta Gerwig directed the film.

Prescott House was the setting for the Moffat Ball, and the movie showcases the house’s iconic staircase.

To see the famous locations in Prescott House, visit NSCDAMA.org website for possible upcoming special “Little Women” events or information to schedule your own private group tours or events. The house will reopen for the season mid-April and hours will be on its website and on its Facebook page, MA Dame.



Photo courtesy of NSCDA MA

Pictured, left to right, at the “Little Women Day in Boston” proclamation are: Andrea Sahin, NSCDA MA president; Jan Turnquist, executive director of Louisa May Alcott’s Orchard House; Tania Del Rio, executive director of Martin J. Walsh’s Office of Women’s Advancement.

Eversource challenges students to showcase their energy smarts in annual contest

Eversource invites Massachusetts students to demonstrate their energy efficiency knowledge by entering its seventh annual Eversource Challenge.

The competition promotes energy conservation, energy efficiency and sustainability and is open to kindergarten to high school students in Eversource’s Massachusetts electric service territory. Deadline for registration is March 17. All entries must be received or postmarked by March 27.

“Year after year, our students continue to amaze us with their creativity and innovative energy efficiency ideas,” said Senior Vice President and Chief Customer Officer Penni Conner. “We are

excited to kick off our seventh contest and look forward to receiving and reviewing this year’s projects.”

Students in Grades K-8 are assigned grade-specific challenges and asked to submit entries in the form of a poster (Grades K-2), a limerick (Grade 3), an outdoor billboard (Grade 4), a narrative and an image of an energy-saving super-hero (Grade 5), a letter to parents (Grade 6), a news article (Grade 7), or public service announcement (Grade 8).

Students competing in Grades 9-12 will create a persuasive image that advocates for an energy topic. Options include a short poem (125 words or less) or a cartoon strip (12 cells or less) that address-

es energy efficiency, a renewable energy source, or environmental concern.

Eversource Challenge finalists in all categories and grade levels will be honored at a special awards ceremony in early May, and winners will receive Amazon Gift Cards. All entries are judged on the use of accurate and scientific facts, creativity, readability, persuasiveness, originality, and appearance. Students’ submissions are judged against those from the same grade levels in their community.

For applications, guidelines and more information about the Eversource Challenge, visit www.eversourceinschool.com/challenge.

OP-ED (from pg. 4)

overwhelm employees. Workers skip lunch, lose sleep, and give up family time. Parents overschedule kids with too many activities. Or over summer, while both parents work, they allow kids to lounge at home and binge on videogames and social media.

Time isn’t the problem. What people do with time is the problem. Setting too many goals in one year. Unrealistic expectations of achieving in a short period of time. Not saying no to another event or activity. Making the daily list too long. Worrying and dwelling on past mistakes gets you nowhere. Fear of failure that keeps you stuck is a time stealer.

“Try to imagine a life without

timekeeping. You probably can’t. You know the month, the year, the day of the week. There is a clock on your wall or the dashboard of your car. You have a schedule, a calendar, a time for dinner or a movie. Yet all around you, timekeeping is ignored. Birds are not late. A dog does not check its watch. Deer do not fret over passing birthdays. An alone measures time. Man alone chimes the hour. And, because of this, man alone suffers a paralyzing fear that no other creature endures. A fear of time running out,” surmises Mitch Albom in his 2012 book, “The Time Keeper.”

In reality, you can’t save, waste, or cheat time. You can only man-

age or not manage thoughts, feelings, actions, and reactions about daily, weekly, monthly, and yearly activities. Time is neither good or bad. Time is neutral. It’s what we do with our time that counts. And time is subjective because what matters to me may not matter to you. It’s impossible to control time. We can only control ourselves and our activities.

“Man wants to own his existence. But no one owns time.”— Mitch Albom

Melissa Martin, Ph.D., is an author, columnist, educator, and therapist. She lives in Ohio. Contact her at melissamcolumnist@gmail.com.

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BHS SPRING SEMESTER KICK-OFF

Photos by Marianne Salza

Beacon Hill Seminars, an organization that has been offering a variety of educational courses to members for 20 years, held a Spring Kick-Off on Jan. 8, at Church of the Advent. Friends gathered with neighbors to learn about the 25 spring semester seminars and lectures in the subjects of music, literature, art, history, film, science, politics, religion, and economics being offered.

“Our 20th serves as an opportunity to deepen our sense of

community, leads us to want to know more about BHS history, and propels us to strive for continuous improvement,” wrote President Mark Yessian, who has been instructing BHS courses for the past 11 years, and has a Ph.D. in political science, having served in the federal government for three decades. “Each of us comes to BHS from a different vantage point, but the value we attach to BHS can help foster connections among us.”



George Meszoly, who will be presenting the course, ‘The History of Early Technology: Steamless Stalkings.’



Pamela Driscoll, Judy Fitzsimmons, and Bev Christians.



Susan Kearney, Nina Moriarty, and Tunie Hamlen.



Carol Ann Hayes, treasurer.



Cheryl Miller, President Mark Yessian, and Francesca Piana. During the kick-off, Yessian discussed his seminar, ‘Nationalism and the American Nation.’



Paul Kelleber and Cheryl Miller



Bev and John Christians.



Beacon Hill Seminars President Mark Yessian with past presidents, Wayne Perkins and Doug Fitzsimmons, during the kick-off event on Jan. 8 in the Church of the Advent. There will be 25 seminars on various topics during the spring semester.

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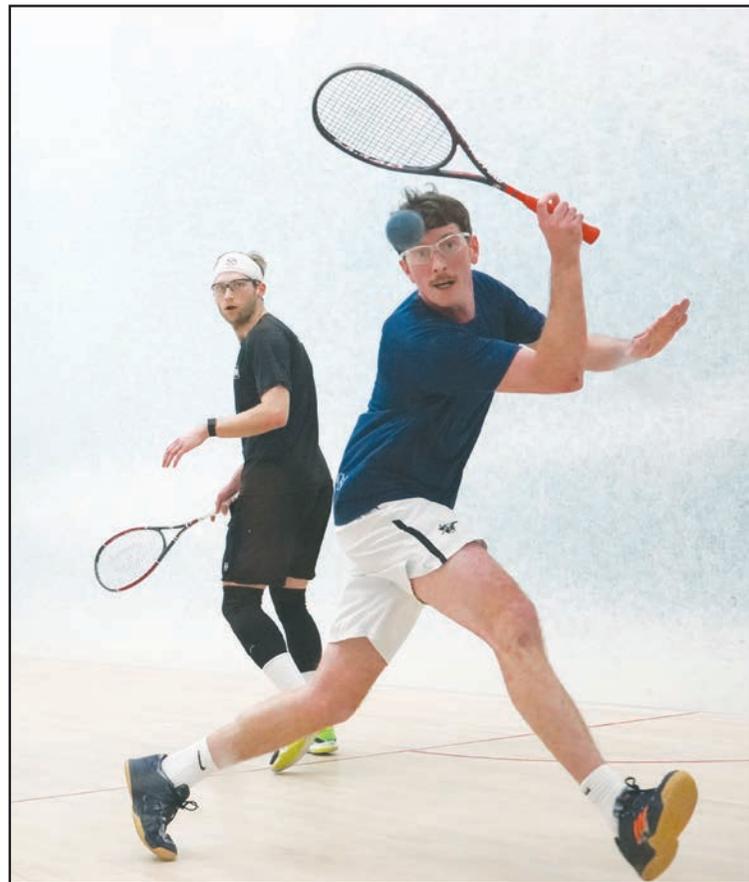
MFS PRO-AM SQUASH TOURNAMENT

Photos by Emily Harney

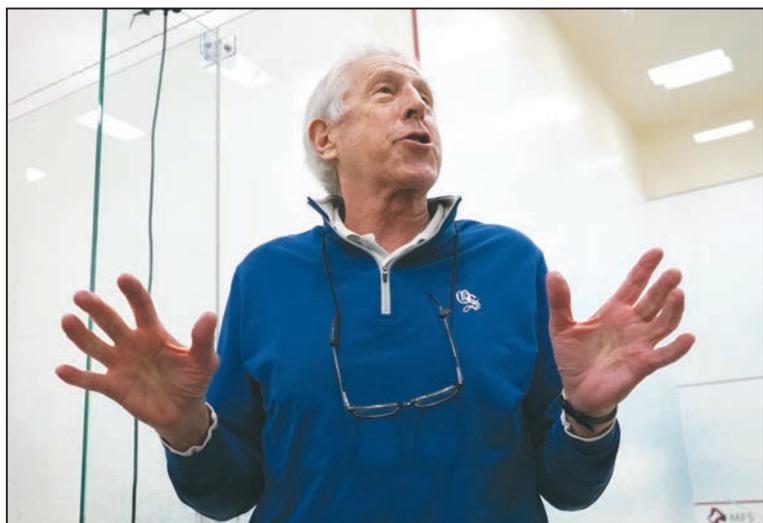
The MFS Pro-Am Squash tournament took place over the weekend at the University Club in the Back Bay. The tournament featured two great semi-final matches on Saturday evening, and the championship game on Sunday, with the doubles-championship being taken by Manek Mathur and Chris Callis.



Manek Mathur lines up a shot.



Greg McArthur zeroes in on the ball.



Tournament Chair Lenny Bernheimer gives some commentary.



Tournament Chair Lenny Bernheimer, Greg McArthur, James Stout, and doubles-champions Chris Callis and Manek Mathur.



Manek Mathur prepares to return the ball.



James Stout on the serve.



Greg McArthur prepares for a backhand.



Manek Mathur relaxes after the championship game.

New Year's Resolution?
eat more
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Lydia's
Sunday Brunch

new menu | new hours
9AM - 3PM

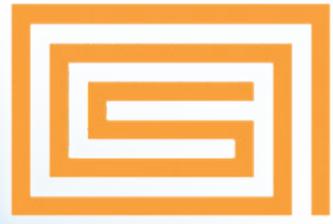
BREAKFAST ESSENTIALS

Farm Eggs w/ Toast & Bacon | Omelet*
Waffles w/ Banana Flambé | Eggs Benedict*
Avocado Toast* | Egg Bowl w/Smashed Avocado
Smoked Bacon Spiced Aioli | Scampo Bacon
Cheeseburger w/ Sweet Pepper Relish & Fries

*Select dishes available with or without Lobster, Salmon, Bacon

You can view our menu in full at scampoboston.com/menu

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**Bostonian Society, Old South Association
complete merger to form Revolutionary Spaces**

On Jan. 7, the Bostonian Society and the Old South Association of Boston formally announced the completion of a merger between the two organizations, creating a dynamic new cultural resource unlike any other in the country.

Revolutionary Spaces will steward Boston's Old State House and Old South Meeting House, creating a single integrated experience that links the most fundamental debates of the Revolutionary era to the issues of the current day.

"No pair of sites in the United States captures the creative tension between popular and elite politics in a single visitor experience like these do. Even as they transport visitors to a different time in our nation's history, they can help us to see our own experience as part of a democratic society today in a new light," said Nathaniel Sheidley, former Executive Director of the Bostonian Society, now CEO and President of Revolutionary Spaces.

Through a mix of programming at these two iconic historic sites, Revolutionary Spaces will capture the fullness of the fundamental and still-unresolved debates that define who we are as American people. Revolutionary Spaces plans to update interpretative exhibits at the Old State House and Old South Meeting House, build bridges with local communities to expand engagement with diverse audiences, and elevate the standard of care for its physical spaces. Incorporating immer-

sive elements and contemporary forms of storytelling, programs will use the rich history embodied in the buildings to facilitate a fresh understanding of democracy and inspire audiences to address issues that matter to them today in ways that are civil and inclusive.

Through collaborations with a diverse group of stakeholders, Revolutionary Spaces will welcome all people – regardless of background – to participate in the making of meaning around history.

"The desire to reach new audiences was a major factor in our decision to merge two healthy, sustainable organizations," said Sheidley. "We want to inspire and engage people from all backgrounds to visit both buildings and will work hard to ensure that everyone can see themselves in the stories they encounter in our spaces."

Together, the Old State House and Old South Meeting House, both high profile stops on the Freedom Trail, currently draw approximately 200,000 visitors annually. Both museums host a variety of historic exhibits and programming, as well as educational events geared toward schoolchildren. The planned 2020 programming slate includes an exhibit on the legacy of Boston Massacre participant Crispus Attucks and companion facilitated dialogues, a public art installation tied to the 250th anniversary of the Boston Massacre, and a revival of the critically acclaimed theater production Blood on the Snow.

"We want the local population to understand how Boston's historic places can be more than just physical manifestations of our past," said Martha McNamara, co-chair of the Revolutionary Spaces board of governors. "We still see the spirit of the Revolution every day, in our contemporary debates about what democracy means for ordinary people...we want to bring that energy and leadership toward civic engagement back into these buildings."

Revolutionary Spaces is led by a board of directors that includes representatives from both of the founding organizations, along with six new board members previously unaffiliated with either organization. Revolutionary Spaces also benefits from a core of engaged supporters who are committed to using these historic resources as a platform to explore

“Through the Grapevine”

Juice Box
sort of like a soapbox, but for grapes...

Wine is woven into our fabric; the threads of life and people. The interactions enriched through the delicate animation that takes place over a glass of wine are among the greatest of earthly pleasures. Words have the potential to glide, souls imbibe, and the hunt begins anew with every swirl of the glass.

In the magic of these unique moments, it is not until the moment ceases when the canon of past memory allows once again for us to chase the emotion, we most crave. It is that first encounter where all things seemed too good to be, incredulously divine. The intense yearning and deep allure is the sustenance and bounty that fuels the endless pursuit towards this zeal of time, place, and touch.

The impressions we form from interactions with a specific wine, vineyard site, region, or producer are but time-stamped chalk marks on a blackboard; the impressions we form have limitations rooted in their accuracy. Descartes' metaphor of wax left by the fire is a great tool with which to conceptualize this phenomenon. After the wax melts can one still call it wax given that its shape, color and characteristics in spite of changes since the initial impression? With regards to wine, there is tremendous power in a name. What is a name if not but a single point? The lines that come out of that point are derivations of that name. The line drawn between two points is the distance between two villages or vineyard sites, or delineations in rows of fruit in the same vineyard site.

The theme is variation on a theme, idea or name. Hand and nature, appellations and expectations, both rhyme and reason. And so, what do we do with our esteemed villages and families, both small and large, that champion our nectar? The bottles we open and the way we watch them evolve with our expectations filling the room, make it difficult to not wonder if there is another way. The answer lies in blind tasting.

The essence of blind tasting is to arrive at conclusions in a vacuum, without the gravity that comes with labels, names, and expectations that mires the integrity of our conviction. Unfortunately, confirmation bias is the devil of despair and it is hard to not to fall in love sometimes. There lies a great power in the resolve of removing the corpse and leaving just the wine in the eager presence of your nose and mouth. Our manifold of perception codes all inputs and our limbic system has the appropriate infrastructure to facilitate the emotional branding and equivalent electric impulse that ensues with that interaction.

How many times does one need to drink a specific wine, producer, or a vintage to say one really knows x? This reproducibility is the currency with which one could rest on thy laurels. One gains wealth of knowledge after one has examined ones own biases and opinions as it relates to the ideas one formulates on wines whether it be grapes, regions, producers or vintages.

I encourage everyone at their next gathering with friends, to brown-bag a wine in a way to not reveal the contents or aluminum foil works. Tasting blind is capital T-truth. It's the only way to get at the substance of wine without the distractions of modern advertising and marketing.

The variable magnitude and scale one could be confronted with in a single glass of wine reflects the stakes at play. They are as big and as small as you want it to be in the moment, so happy hunting, and keep the curiosity alive.

What do you drink?

Nader Asgari-Tari
Bin 26 Wine Director

26 Charles Street
617.723.5939
www.bin26.com

Bin 26 ENOTECA



BHCA (from pg. 1)

shovels or gleaming paint cans. Last year's was made of whiskbrooms, decorated with reindeer heads lit up by batteries in their antlers and smelling of pine scent air fresheners.

Often her humor pokes fun directly at Beacon Hillers. Two years ago the hardware store staff was besieged with complaints about an 'epidemic' of rats in the neighborhood. For her Halloween display, Gurnon included battery-operated rats that breathed and squirmed in mousetraps when activated by sound. In her classic playful spirit, she then dressed as a rat inspector and went out trick or treating with husband Jack dressed as a giant rat.

This season the store's mousetraps showed up again, clipped to the beaks of three owls perched atop the silvery Christmas trees.

Known for her big heart, great compassion and love of the neighborhood, Cassie doesn't limit her designs to showcasing the hardware store. Over the years, she has dressed the window to support local institutions, such as Hill House, Advent School and the Nichols House Museum. She created a themed window display of broomsticks to promote the Beacon Hill Civic Association's Clean, Sweep, Repeat campaign a few years ago. She and Jack then hosted a reception when former Mayor Thomas Menino presented the neighborhood's most diligent sweepers with a special Golden Broom trophy she had fashioned from whiskbrooms.

Cassie's love of interior design "just sort of organically happened," she said. A native of Milwaukee, she came to Beacon Hill in 1983 after earning an art degree at Endicott College. Initially she waitressed at Victoria Station, but a position at a Pappagallo

store across the street caught her eye.

"I began work there by cleaning shelves, arranging things, and then migrated to window design. It was a case of natural intrigue. I wasn't trained in design. It just happened," she said. Soon she found herself dressing the windows of fourteen Pappagallo stores.

After ten years, she left Pappagallo to strike out on her own. Word of mouth spread quickly and her client list grew, ranging from Shreve, Crump and Low and the JFK Library to shops in the Chestnut Hill Mall and Faneuil Hall. About the same time, her interest in arranging flowers blossomed. She once created 270 floral centerpieces in her apartment for the Democratic National Convention.

Like most Beacon Hillers, she was a loyal customer at the Charles Street Supply Company. "One day in the late 80s, I told the staff they really should let me do their window," she said. "To which longtime employee Norman Solari replied 'What! Are you trying to take my job away?'"

She got the job. Norman still has his job. "And, the windows went from one shovel alone to something really creative," she said. "I had to save them from themselves."

The hardware store's owner Jack Gurnon became her right hand man and helped out with many of her client's installations, including troublesome ones. She recalled the evening she dressed a window at Faneuil Hall using fake snow and lighting on the floor. At 3 am, she woke up worrying about the possibility of fire and made Jack drive her down to make sure all was well. Another time he accompanied her to Harvard Yard in the middle of night to decorate

a window there. Regardless, they were married in 1996.

Nowadays Cassie devotes her time to her interior design business Cassie Gurnon Interiors, where she tackles little and big projects as well as consulting. She limits her window dressing to the hardware store. Jack still helps. "I have to prepare Jack the night before we change the window in order to keep his blood pressure down," she said teasingly.

"Cassie thinks in terms of rainbows and bubbles but to make the window conform to her ideas, I need magic and nuclear propulsion and a shot of bourbon to get things hung the way she wants," Jack said in his characteristic dry humor.

It was easier to install the window designs, they both say, when the couple's now college age twin daughters were small and could easily fit into the window. Now Jack struggles to squeeze himself into the tight space.

"None of this is work to me," said Cassie. "I do it because I love doing it. Any space gets my creative juices flowing, and I try to create a little humor for the neighborhood I love."

And how do those passing by react to Cassie's designs? "It's a wow," said Jack. "All day I see people looking and taking photos of the windows. And every time they look at it, they see something new - like the little mouse stuck in the owl's mousetrap."

Does the window dressing draw foot traffic into the store? "No," said Jack. "It doesn't. Sometimes people want to buy the fluffy decorations like the silver jingle bells and artificial silver leaves that we don't sell, but the window doesn't bring them in for the paintbrushes and screwdrivers. But that's not what why we are doing this. We

are just making a statement."

Join us!

If you haven't yet become a member of the BHCA, we invite you to join. Your input in quality of life issues on the Hill is important to us, and we rely on you our neighbors to bring your comments and concerns to our attention. By joining our membership, you strengthen our numbers and add credibility to our purpose as advocates for Beacon Hill. Please call our office at 617-227-1922 or email the BHCA Executive Director at patricia.tully@bhcivic.org with any questions, comments or concerns, or to become a mem-

ber.

Upcoming BHCA Meetings
No meetings this week.**Upcoming BHCA Events**

First Friday Coffee Hour - Friday, Feb. 7, 8-9 a.m., BHCA, 74 Joy Street
48th Annual Beacon Hill Gala - Saturday, Feb. 8, Four Seasons Hotel Boston

Visit the Beacon Hill Civic Association website www.bhcivic.org or call the office (617-227-1922) for more information on any of these events.

BRIEFS**MassDOT announces new online resources for statewide exit renumbering project**

The Massachusetts Department of Transportation (MassDOT) is announcing new online resources on the project website for the Statewide Exit Renumbering Project, including an informational video on the project and an online meeting. Visit NewMassExits.com to access these new online tools, learn about the project, and ask the project team questions.

Additional public information meetings have been scheduled for the opportunity to learn more about the project and ask the project team questions in person.

•Boston - Tuesday, February 11, 6:30 p.m., MassDOT Transportation Board Room, 2nd Floor, 10 Park Plaza, Boston, MA 02116

More public information meetings in the spring and summer of 2020 will be announced as they are scheduled.

This project is converting all existing sequential exit numbers to a milepost-based numbering system, per the Federal Highway Administration's 2009 Manual on Uniform Traffic Control Devices (MUTCD). Construction, which is scheduled to begin in late summer 2020, will take place on route-by-route basis starting in Western Massachusetts and moving eastward.

Faisal Dukhan of Boston Named to Lasell University Dean's List

Faisal Dukhan of Beacon Hill was named to the fall 2019 Dean's List at Lasell University in Newton, Massachusetts.

To be named to the Dean's List, they needed to complete at least 12 credits as a full-time student and achieve a semester GPA of 3.5 or higher.

For more information contact: Samantha Mocle, assistant director of communications at smocle@lasell.edu or at 617-243-2386.

SPACES (from pg. 8)

difficult historical subjects and leverage the power of place to frame important conversations about the present.

"Individually, these organizations were strong, but this decision brings an exciting opportunity to combine our existing resources, increase our visibility and base of support, and have a much greater impact than we did before," said Carl Sciortino, member of the Revolutionary Spaces board of governors. "We encourage Bostonians to keep an eye out for great programming, exhibits, and opportunities to learn and partici-

pate in experiential activities in the coming months."

With a combined staff of more than 25 professionals, Revolutionary Spaces will benefit from their depth of expertise in facilities, exhibit curation, education, programming and public engagement across both sites. Revolutionary Spaces expects to grow its staff over time, particularly to support expanded programming. By maximizing existing staff and adding new resources, Revolutionary Spaces will increase the volume and quality of programs that excites imagination

and inspires a sense of belonging.

For updates, visit RevolutionarySpaces.org.

Revolutionary Spaces stewards the historic Old South Meeting House and Old State House as landmarks, museums, and gathering spaces for the open exchange of ideas and the continuing practice of democracy. Viewing history as a powerful tool for today, Revolutionary Spaces brings people together to explore the American struggle to create and sustain a free society.

BEACON HILL BEAT**From Boston Police Area A-1**

COMMUNITY SERVICE OFFICE: 617-343-4627
DRUG UNIT: 617-343-4879 • EMERGENCIES: 911

Larceny - Bike

01/10/20 - A victim reported he left his specialized crossroad bike unlocked in front of a Stuart Street

school at about 3 p.m., buy when he returned at around 4:30 p.m., it had been stolen.

For Advertising Rates, Call
781-485-0588

NEIGHBORHOOD ROUNDUP

Hill House Spring Baseball League registration now open

Hill House, Inc. located at 127 Mount Vernon St., has opened up Baseball and Softball League registration. Members of the community can now register for its new Red Sox Rookie League for 4-year-olds, T-Ball (ages 5-6.5), AA Baseball (ages 6.5-7), AAA Baseball (ages 8-9) and Majors League (10- to 12-year-olds). Hill house also offers Girls Softball for 6- to 8-year-olds and 9- to 12-year-olds. All leagues are coed, and the season will begin the first week in April.

Visit <http://www.hillhouseboston.org/Athletics/Baseball.htm> for more details.

For more information on the Hill House Little League, contact Hill House Athletics Director Marshall Caldera at 617-227-5838 or mcaldera@hillhouseboston.org.

King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Carson Cooman on the C.B. Fisk organ performing works by Ferrari, Sawa and Aberg on Jan. 21; and singer-songwriter/guitarist Brooke Campbell on Jan. 28.

'Con of the Art' film series at West End Branch Library

The Friends of the West End Branch Library presents "The Con of the Art: Documentary Film Series," which focuses on forgeries and the art world at the library

located at 151 Cambridge St.

Screenings include "Exit Through the Gift Shop" (2010, 85 minutes, Rated R) on Wednesday, Jan. 22, at 3 p.m.; and "Beltracchi: The Art of Forgery" (2014, 93 minutes, unrated) on Wednesday, Jan. 29, at 3 p.m.

Call 617-523-3957 for more information.

Business networking on the Hill

The Beacon Hill Network is sponsoring an open business-networking event at 75 Chestnut on Wednesday, Jan. 22, from 6 to 8 p.m. These events are open to anyone who would like to do business networking in our local community.

Nichols House Museum looks back at 1920s fashion

The Nichols House Museum at 55 Mount Vernon St. presents "Nichols after Dark: 1920s Fashion" on Thursday and Friday, Jan. 30 and 31, from 6 to 8 p.m.

Ring in the new decade with the Nichols House Museum by taking a look back at fashion 100 years ago. This immersive installment of "Nichols after Dark" will feature 1920s garments and accessories in the museum's early 20th-century period rooms. From evening dresses to undergarments, this after-hours event will appeal to the sartorially minded and history-loving alike. Dress and textile historian Elizabeth Weisblatt will lead the tour, which features costume items on loan from the National Society of the Colonial Dames. Gin cocktails to follow; it'll be the cat's pajamas.

Tickets are \$35 general admission and \$25 for Nichols House Museum members. Register through Eventbrite or by calling the museum at 617-227-6993.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays

from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from noon to 1:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework. Call 617-523-3957 for more information.

Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call

617-539-6424 or e-mail tcfoboston@gmail.com for more information.

West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is looking for two volunteers to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule.

Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at mariastella.gulla@bostonabcd.org for more information.

(CONTINUED ON Page 11)

SERVICE DIRECTORY

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CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

TUESDAY, JAN. 21

CONCERT, Carson Cooman on the C.B. Fisk organ performing works by Ferrari, Sawa and Aberg, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

WEDNESDAY, JAN. 22

FILM, "Exit Through the Gift Shop" (2010, 85 minutes, Rated R), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

WEDNESDAY, JAN. 29

FILM, "Beltracchi: The Art of Forgery" (2014, 93 minutes, unrated), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

TUESDAY, JAN. 28

CONCERT, singer-songwriter/guitarist Brooke Campbell, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

THURSDAY-FRIDAY, JAN. 30-31

TOUR, "Nichols after Dark: 1920s Fashion," Nichols House Museum, 55 Mount Vernon St., 6-8 p.m., tickets: \$35 general admission; \$25 for Nichols House Museum members, register through Eventbrite or by calling the museum at 617-227-6993

NEIGHBORHOOD ROUNDUP

Yoga for seniors at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents yoga for seniors every Tuesday from 2:45 to 3:30 p.m. Classes are led by Tatiana Nekrasova, a certified yoga instructor.

Volunteer at Spaulding Rehab

Stay active, meet new people and be connected with your community by volunteering at Spaulding Rehabilitation Hospital. Staff members will match your skills and interests to a volunteer opportunity. The hospital is currently recruiting volunteers, ages 18 and up, for two- to three-hour-a-week shifts for a minimum of six to 12 months commitment. Visit www.spauldingnetwork.org for more information.

After-work tai chi group at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., welcomes after-work tai chi group every Thursday from 5 to 6 p.m. Come and try this low impact energy exercise with yang-style tai chi instructor Arthur Soo-Hoo.

Be a friend to elderly in need

FriendshipWorks seeks caring people to offer help and support to isolated elders in the Boston area. Volunteers are needed to provide companionship and assist elders with tasks such as reading, organizing, or going for a walk - lend an hour each week and gain a friend and a new perspective. Volunteers also needed to escort elders to and from medical appointments. No car is needed

and hours are flexible. For more information or to apply online, visit www.fw4elders.org or call 617-482-1510.

Local residents needed to drive cancer patients to and from treatment

The American Cancer Society is in great need of Road to Recovery volunteers to drive local cancer patients to and from their chemotherapy and/or radiation treatments. An integral part of treating cancer successfully is making sure cancer patients receive their treatments, but many find making transportation arrangements is a challenge. The American Cancer Society provided more than 19,000 rides to cancer patients in New England last year, but needs new volunteer drivers to keep up with the demand for transportation.

Make a difference in the fight against cancer by becoming

a volunteer driver for the American Cancer Society's Road to Recovery. Drivers use their own vehicle to drive patients to and from their treatments. The schedule for volunteers is flexible, and treatment appointments take place weekdays, primarily during business hours. If you or someone you know is interested in becoming a volunteer driver for Road to Recovery, contact your American Cancer Society at 800-227-2345 or visit www.cancer.org.

Join the Downtown Boston Rotary Club

The Downtown Boston Rotary Club, the first new Rotary Club in Boston in 100 years, holds meetings at the UMass Club in the Financial District on the first and third Tuesdays of each month

from 6 to 7:15 p.m.

For more information, visit www.dbrotary.org or call 617-535-1950.

Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian, Helen Bender at 617-523-3957 or e-mail hbender@bpl.org to set up an appointment.

AROUND THE CITY

LYNN AUDITORIUM

Tony Conigliaro the documentary movie appears Friday, January 17, 8 p.m., with pe-show VIP at 6 p.m.; Popovich and his comedy pet theater, Jan. 19, doors open at 2 p.m., show, 3 p.m.; Brian Wilson performs his greatest hits live, Jan. 24, at Lynn Auditorium 3 City Hall Square, Lynn.781-599-SHOW.

BEST OF BOSTON COMEDY FESTIVAL

Yuk it up with Boston's best comedians, featuring Jim McCue, Joey Carroll, Janet McNamara, and Ken Reid, January 18,19, from 9 p.m. to midnight, at Doubletree Boston

Cambridge, 400 Soldiers Field Road, Boston. Dinner starts at 7:15 p.m., \$75, and \$6.20 fee. Show only, \$25 +\$3.16 fee.. Reserve a table by calling 617-222-0788.

RED HOT CHILLI PIPPERS

The rock band from Scotland play the bagpipes, drums and other instruments with their home-style and feel-good flair, delighting multi-generational audiences, Saturday, January 25, 8 p.m., at The Cabot, 286 Cabot St., Beverly. Tickets start at \$29.50. TheCabot.org, 978-927-3100.

GLORIA A LIFE

Diane Paulus directs Emily Mann's new play about iconic activist Gloria Steinem and her female partners, January 24-March 1, at American Repertory Theater, Brattle St., Cambridge. AmericanRepertoryTheater.org.

BOOM

Wellesley Repertory Theatre presents Peter Sinn Nachtrieb's three-person post-apocalyptic play, January 16-February 9, in the college's Ruth Nagel Jones Theatre, Wellesley. \$20; students, seniors, \$10; pay-what-you-will Thursdays. www.wellesley-rep.org.

LEGAL NOTICE COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Probate and Family Court
24 New Chardon St.
Boston, MA 02114
(617)788-8300
CITATION ON PETITION FOR FORMAL ADJUDICATION Docket No. SU19P2770EA
Estate of:
John M. Peckham, III
Date of Death:
11/04/2019

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Holly Maulin of Naples, FL requesting that the Court enter a formal

Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Holly Maulin of Naples, FL be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration. IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 01/28/2020. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty

(30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: December 17, 2019 Felix D. Arroyo Register of Probate

JANUARY

Xfinity

**NEW YEAR
NEW GIG**

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Jan. 13–Feb. 2



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Whether it's getting in shape, learning to speak French or picking up the guitar, New Year's resolutions can be tough. But for a limited time, you can easily check one resolution off your list—during the Xfinity New Year, New Gig Sale. With an upgrade to Gig-speed Internet free for a year, Xfinity makes it easy for everyone to stream more on all their devices. Plus, ask about Xfinity X1—the easiest all-in-one entertainment experience—so you can get the Emmy Award-winning X1 Voice Remote to use your voice to find all your favorite movies and shows. Now that's a resolution that's simple, easy, awesome.

Internet | TV | Voice

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GBR-JanSale-V1-A1