# 

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#### HILL HOUSE VALENTINE'S DAY PARTY



Photo by Marianne Salza

Micaela Arlati, 4, guessing that there are 102 candy hearts in the container on the table in front of her. It was just one of the many games set up at the Hill House Valentine's Day Party on Thursday, Feb. 13. See Pages 6 and 7 for more photos.

# Esplanade Association launches L.E.A.F. initiative to help sustain park's tree canopy

By Dan Murphy

The Esplanade Association has launched a first-of-its-kind endowment to ensure the ongoing health of the park's canopy of 1,700 trees along the Charles River.

Via the Lasting Esplanade Arbor Fund (L.E.A.F.), the first 20 new trees were planted last fall, with 32 more plantings coming this spring. Several hundred trees will be planted over the next 10 years as part of the initiative, which is the first step in creating a healthier and more resilient tree canopy along the Esplanade. The L.E.A.F. project and tree-planting plan follow Arthur Shurcliff's historic plan for

the park and received approval from the Boston Landmarks Commission, the Massachusetts Historical Commission, and the Conservation Commission, according to the Esplanade Association.

Moreover, 32 of the park's dead and dying trees will be removed this spring with the support from the Department of Conservation and Recreation's Partnership Matching Funds Program. DCR will lead and complete the tree removal process, and for each high-risk tree removed, another tree will be replanted, including more diverse species, such as the American Sweetgum, Black Tupelo "Wildfire," Red Maple "October

Glory" and several other types and cultivars.

"The Department Conservation and Recreation's Charles River Esplanade serves as an incredible natural resource offering recreational opportunities and invaluable programming for visitors to enjoy," DCR Commissioner Iim Montgomery. "Enhancing the Esplanade's tree canopy will ensure the park remains healthy and vibrant for years to come, and the Baker-Polito Administration is thrilled to continue its public-private partnership with the Esplanade Association as part of the agency's Partnerships

(L.E.A.F. Pg. 2)

# Wisniewski named city's human resources transformation director

Special to the Times

West End resident Joanne Wisniewski will join the City of Boston as its Human Resources Transformation Director, Mayor Martin J. Walsh announced last week.

"The City of Boston's greatest resource is its people, and in order to deliver the best services to our residents, we must hire and retain the talented, hardworking people who create the programs and run the departments that truly make a difference in Bostonians lives," Mayor Walsh said in a press release. "I'm excited to have Joanne join the City to transform how Boston delivers HR services, creating a stronger environment for Boston's employees, and improving services for all of Boston.'

Wisniewski will lead Boston's work to transform its human resources (HR) services, to better manage, train, recruit, and retain the city's workforce, made up of over 18,000 employees in over 60 departments serving the people of Boston, according to Mayor Walsh's office.

Last year, Boston retained the services of Deloitte Consulting to advise Boston on strengthening its HR services, and offer solutions to ensure the City is meeting the needs of its employees, and allowing them to deliver the best work and services to the people of Boston. Since the start of the work, a City-wide HR governance board has been established, which will identify and set priorities for the



Joanne Wisniewski, the city's newly named human resources transformation director.

City's HR transformation; finalize its future HR operating model; and develop a multi-year transformational roadmap. As part of that work, Wisniewski has accepted the City's offer to lead this HR transformation work.

Wisniewski is an accomplished HR professional who has led and supported similar HR transformations in other public and private sector organizations. She comes to the City from Deloitte Consulting, where she was a senior member of the team advising and supporting the City on its HR transformation. Prior to joining Deloitte, she held senior roles with Fidelity Investments and Revlon.

"To me, it seems every expe-

(Director Pg. 2)



#### DIRECTOR (from pg. 1)

rience I've had during my career has led to this opportunity," Wisniewski said in a press release. "I thank Mayor Walsh for this opportunity, and know that in this new role, together we can make a lasting, positive impact on the City of Boston, its employees, and all those who rely on the City for services and programs."

Wisniewski is tasked with driving HR performance improvement across the City's departments and agencies. Earlier this year, in her role as a consultant, she helped establish the HR governance board comprised of a representative mix of leaders from across City Government. She will now lead that board in its efforts to address the City's most immediate HR goals and establish an updated means for delivering critical services to the City's workforce through changes in process, technology, and organizational design. Joining the HR Transformation

project as Project Manager and Policy Analyst is Erin Santhouse, a Dorchester resident who recently served as Executive Director of Scheduling and Advance in the Mayor's Office. She previously directed SparkBoston (formerly ONEin3), the City's outreach to millennial residents designed to engage young people with the City of Boston's programs and services, according to Mayor Walsh's

"We are delighted Joanne has joined our City team and know she's the right person at the right time to lead our HR transformation initiative," Emme Handy, Boston's Chief of Administrative and Finance, said in a press release. "Working closely with leaders at City Hall, both Joanne and Erin will improve the employee experience and better enable employees to serve the missions of Boston's agencies."

#### News Briefs

#### **DEMOCRATIC CAUCUS**

The Democratic Caucus for Boston Ward 5 will be held on Saturday, Feb. 29, at 11 a.m. at Old South Church (645 Boylston St.), in the fourth-floor Guild

Room. The purpose of the Caucus is to elect delegates to the Massachusetts Democratic State Convention to be held on Saturday, May 30. All registered Democrats living within Ward 5 are welcome to attend, vote in, and run for delegate at the caucus. In addition, any unregistered resident of Ward 5 will be able to register as a Democrat at the Caucus prior to the start of the proceedings. Those not registered as Democrats or not living in Ward 5 are also welcome to attend as guests.

#### **L.E.A.F.** (from pg. 1)

Matching Funds Program."

Today, only four species comprise nearly 60 percent of the park's trees, making them vulnerable to insect deforestation and less attractive a habitat for diverse wildlife species, and 15 percent of trees are dead or in poor condition, which pose a potential public-safety hazard. These high-risk trees, which have deteriorated to a point where they can no longer be saved, will continue to decline, making them more susceptible to pests, diseases and wood-decaying fungi. Trees suffering from these afflictions can become structurally unstable, resulting in branches, or even whole trees, falling, according to the Esplanade Association.

While the tree canopy might appear healthy from a distance, data from a 2015 inventory commissioned by the Esplanade Association in partnership with DCR, as well as from a recent assessment jointly performed by DCR's arborist and the Esplanade Association's certified staff arborist, shows underlying weaknesses that pose a threat to its long-term vitality.

"After careful study, the Esplanade Association realized that without intervention the Esplanade's tree canopy was at risk of substantial losses in the years to come," said Michael Nichols, the nonprofit's executive director. "The Lasting Esplanade

Arbor Fund, or L.E.A.F., will fund tree plantings, the removal of dead and dying trees, pruning, and other work that will ensure the health of the tree canopy for generations to come."

The L.E.A.F. project is made possible by the Esplanade Association in partnership with DCR, along with support from the Boston Athletic Association; The Biber Foundation; the City of Boston's Community Preservation Fund; The 1434 Foundation. Inc.: the Beacon Hill Garden Club; The Garden Club of the Back Bay; the Boston Planning and Development Agency; and the 2019 Visionary Award recipient Dan Mathieu.

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Assault and Battery

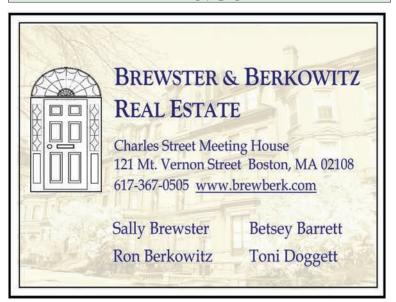
02/08/20 – Two suspects - a male and a female - punched two female victims in their faces in the vicinity of Beacon and Charles streets at around 12:01 a.m., before fleeing on foot. The victims denied medical attention at this time.

Larceny - Bike

02/09/20 - A victim reports he chained and locked his blue-andsilver Trek outside of his Charles Street workplace, but when he returned at around 4 p.m., the chain was cut and the bike was

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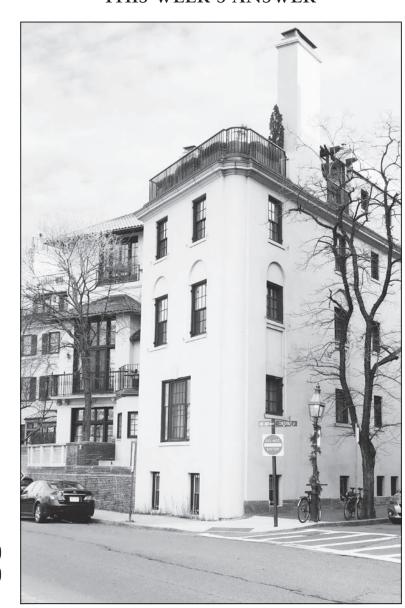
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## Attention to Detail

By PENNY CHERUBINO

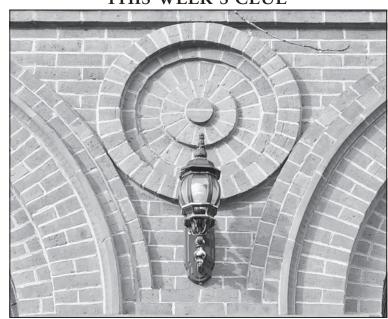
#### THIS WEEK'S ANSWER

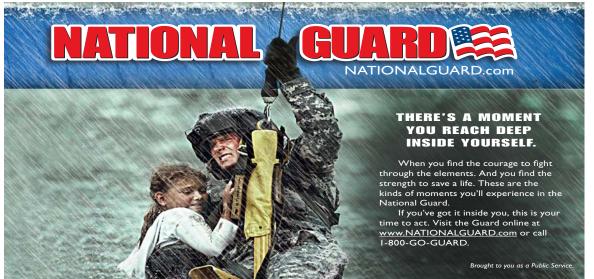


The window grate in the last clue is on 107 Chestnut St. designed in the Spanish Eclectic style by architect William Chester Chase in 1911. Chase lived nearby at 8 Marlborough St. The property is listed as the Grace Nichols House by the Massachusetts Historical Commission.

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#### THIS WEEK'S CLUE





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## EDITORIAL

## THE MIRACLE ON ICE WAS MORE THAN JUST A GAME

For those who either were not around or were very young on Feb. 22, 1980, it is hard to imagine how low the American psyche had plummeted during the decade of the 1970s.

Although the 1960s generally are regarded as the decade of tumult in America, the events of the '70s did more harm to American self-confidence than any decade in our nation's history.

A brief history lesson of that era would be highlighted by these keywords: Kent State, Pentagon Papers, Watergate, 1972 Olympic basketball defeat, Arab oil embargoes of 1973 and 1979, fall of Saigon, stagflation, New York City bankruptcy, Chrysler bankruptcy, the decline of the U.S. auto industry, the rise of Japanese auto industry, U.S. embassy takeover in Tehran, and Soviet invasion of Afghanistan.

In short, as the new decade dawned at the beginning of 1980, the U.S. was down-and-out, a nation whose best times seemed behind it.

Into the midst of this maelstrom at the height of the Cold War and the depths of American economic and military power stepped the U.S. Olympic hockey team, which was both the youngest team at the 1980 Olympics and the youngest-ever in U.S. Olympic history.

The U.S. squad was by all accounts a mediocre group. The Soviets, Finns, Swedes, and Czechs were the medal favorites. Just making the medal round was beyond the grasp for the Americans.

However, a 2-2 tie in the last minute with Sweden in the opening game was followed by a convincing and unexpected win over the Czechs. The U.S. team improbably advanced to the medal round, along with the Soviets, the Swedes, and the Finns.

Although the U.S. had made it to the final round of four, their first-round opponent would be the U.S.S.R, which had not lost an Olympic hockey game since 1968 and had won the previous four gold medals.

In addition, this was a Soviet team that had trounced an NHL all-star team, 6-0, in the third and deciding game of the so-called Challenge Cup in the summer of 1979. More significantly, the U.S and the Soviets had met in an exhibition game just a few weeks previously in New York and the result was a 10-3 shellacking administered by the Soviets.

Finally, our younger readers should know that the Soviet team essentially was comprised of players who had "government" jobs -- so technically they were amateurs -- but for all intents and purposes they were professionals. By contrast, the U.S. team was composed almost entirely of college-age kids with no professional experience.

Needless to say, the U.S. team was a huge underdog when the teams took to the ice at Lake Placid on that fateful evening before a national television audience.

What was it that elevated the Americans to accomplish what Sports Illustrated later labeled as THE most significant sporting event of all-time? What was it that kept the powerful Soviets, who took a 3-2 lead into the third period, from scoring after Winthrop's own Mike Eruzione, the U.S. captain, gave the U.S. a 4-3 lead with 10 minutes to play?

There have been a lot of explanations -- the Russian coach said his team's 10-3 beating of the Americans a few weeks earlier had made them overconfident and then they panicked when Captain Mike lit the lamp to give the U.S. the lead -- but what is beyond dispute is that a group of underdog American kids showed to the world that heart, desire, hard work, and a faith in themselves could overcome even the longest of odds.

In hindsight, it is not an overstatement to say that the U.S. team's victory marked the beginning of the end of the corrupt and decaying Soviet Empire and the end of the beginning of American decline. Mike Eruzione's goal from between the face-off circles (which still give us chills when we watch it on You Tube) in Lake Placid truly was the second "shot heard 'round the world," 200 years after a band of scraggly underdog Minutemen fired that famous first shot at on April 19, 1775.

The Miracle on Ice was more than just a hockey game -- and that is why, 40 years later, the U.S. victory on that fateful night still resonates today.

#### GUEST OP-ED

## Stop big game trophy hunting

By Melissa Martin, Ph.D.

"International trophy hunting is a multinational, multimillion-dollar industry practiced throughout the world. Trophy hunting is broadly defined as the killing of animals for recreation with the purpose of collecting trophies such as horns, antlers, skulls, skins, tusks, or teeth for display. The United States imports the most trophies of any country in the world." Read the 26-page report by the Congressional Research Service (March 20, 2019). www. crsreports.congress.gov.

American trophy hunters pay big money to kill animals overseas and import 126,000 wildlife trophies per year. They also do their sport-killing domestically: Bears, bobcats, mountain lions, wolves and other domestic wildlife fall victim to trophy hunting, damaging natural ecosystems. www. humanesociety.org.

The United States, international trophy hunting is addressed by several laws, including the Endangered Species Act. ESA does not regulate trophy-hunting activities within range countries directly; rather, the law governs what can be imported into the United States. The U.S. Fish and Wildlife Service (FWS) regulates trophy hunting, in part, by issuing permits to import trophies of species that are listed as threatened or endangered under ESA. www. crsreports.congress.gov.

Excuses. Excuses. Excuses. Trophy hunters rationalize reasons out the wazoo to justify killing of animals in the wild. Hunters pump money into the economy. Hunters

help with conservationism. Really? Hunters kill for the thrill. And hang their prize on walls to brag. Decorate your walls with something else. Is destroying wildlife for pleasure unethical? Yes.

"Trophy hunting—the killing of big game for a set of horns or tusks, a skin, or a taxidermied body-has burgeoned into billion-dollar, profit-driven industry, overseen in some cases by corrupt governments. Many countries in sub-Saharan Africa allow trophy hunting, with varying degrees of transparency and control, establishing yearly quotas meant to reflect the status of species and creating exclusions for highly vulnerable populations. South Africa, for instance, no longer allows hunting of leopards. Kenya has banned trophy hunting outright since 1977, and in Botswana, a comparatively wildlife-rich country, a temporary ban in government-controlled hunting areas went into effect in 2014," according to an article in National Geographic.

Cecil, a famed black-maned lion in Zimbabwe, was lured with bait, shot with an arrow and suffered for more than 10 hours before his hunters tracked and finished killing him in 2015. Cecil's death sparked international outrage in 2015; his son, Xanda, met a similar fate two years later. www.humanesociety.org.

Cecil, the lion, was stalked and killed by a Minnesota dentist under the guise of conservation. How much did that cost him for bragging and boasting rights?

Trophy hunting in places where animals are bred and held captive for the purpose of being

killed (canned hunting) results in cutting off the head of a creature to decorate a wall. Ah, have a beer and boast. Oh, have a bratwurst and brag.

Why do people thrill kill animals? "Why we may never understand the reasons people hunt animals as 'trophies'" is an explanation by criminologist Dr. Xanthe Mallett. "Perhaps hunting large animals is an example of some people's need to show dominance over others. Research shows increased levels of hostility and a need for power and control are associated with poor attitudes towards animals, among men in particular." www.theconversation.

"Of all the animals, man is the only one that is cruel. He is the only one that inflicts pain for the pleasure of doing it.—Mark Twain

Writing this column, I searched around my house to make sure I was not being a hypocrite. Any items made of ivory? No. Any bearskin rugs on my floor? No. Any boots or bags made of crocodile skin? No. Any coats made of animal fur? No. Any pillows made of duck feathers? No. I do own a purse and a pair of boots that are partly made of cow hide (leather). I'm assuming the leather is a byproduct of the meat from the cow which feeds humans. While growing up, I ate venison. Chicken, turkey, and seafood have a place on my table. And on occasion, I eat bacon. But I've never committed an animal thrill kill.

Melissa Martin, Ph.D., is an author, columnist, educator, and therapist. She lives in Ohio. Contact her at melissamcolumnist@gmail.com.

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## NextGen Aeronautics: Fly Me to the Moon

Story & Photo by Marianne Salza

Mechanical engineer, Emily Synk, was raised in Detroit, Michigan, with a love of math and science. Her computer scientist, mathematician father was a master fort and playhouse builder; and her parents always encouraged her and her sister to learn. After graduating from the University of Michigan, Synk began working at GE Aviation, in Lynn, spending the last 25 years working on the future of aviation.

"We had a life filled with a lot of learning opportunities,' remembered Synk, Beacon Hill resident. "Whenever we took vacations, they were to national parks and museums."

On Feb. 11, Synk presented, "NextGen Aeronautics: Fly Me to the Moon," during the Beacon Hill Women's Forum meeting at the Hampshire House, where she discussed her career and the future of aeronautics.

As a Preliminary Design Engineer, Synk and her team design the next generation of engines for commercial air planes, military fighter jets, rotary-wing aircrafts, and private jets that will



Emily Synk, Preliminary Design Engineer, GE Aviation, presenting, "NextGen Aeronautics: Fly Me to the Moon," during the February 11 Beacon Hill Women's Forum at the Hampshire House

take flight in 2025-2035.

"Now is a pivotal time in aviation," Synk explained. "Climate change and the impact aviation has on the environment is a big topic. The military field is different from anything we've seen previously. There is a lot of disruption with air traffic and drones."

With aviation producing three percent of carbon gases, there has been an increased interest in green-

er flight. Passengers seated in the wings, or eliminating first class could produce less drag. Engines could be relocated outside to be more like propeller planes, and ceramic or composite materials could create lighter weight aircrafts. Solar power could also create more efficient flight.

"Our number one challenge

(FORUM *Pg.* 9)

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#### HILL HOUSE KIDS' VALENTINE'S DAY PARTY



Friends Claire Weiss and Evelyn Kholer giving each other a hug for Valentine's Day.

By Marianne Salza

Micaela, age 4, examined a container of candy hearts pensively, noting her guess of 102



Evelyn Kholer playing Connect Four hearts.

pieces to win a contest during Hill House's Kids' Valentine's Day Party. On Feb. 13, little ones created foam glitter heart and lady bug Valentines for their mommies and daddies. Friends played hugs and kisses tic-tac-toe and Connect Four hearts, while roused, silly children stuck their heads in an inflatable love monster ball basket.



Stacy Massed and Sloane, age 2.



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— Ali, Owner of Sloane Merrill Gallery 75 Charles Street, Beacon Hill

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#### HILL HOUSE KIDS' VALENTINE'S DAY PARTY



Magda and Charlotte Mitchell, with her unicorn Valentine.



Sean and Maddie Higgins making heart Valentines.

# Capobianco seeks re-election for Democratic State Committee

Democratic State Committeeman Valentino Capobianco has formally announced he is seeking re-election for Democratic State Committee representing the First Suffolk and Middlesex Senate District. Capobianco will appear on the Democratic Presidential Primary Ballot on March 3.

Having served on the Democratic State Committee since the age of 18 and the Winthrop School Committee since the age of 25, Capobianco is in a unique position to use his experience as an asset to the committee. First Suffolk and Middlesex Democratic State Committee Woman Denise LoConte said that "Valentino is a proven Democratic leader and a rising young star in our party. He's a valued member of the Massachusetts Democratic State Committee and I look forward to serving with him over the next four years."

Capobianco was born in East Boston, and now calls Winthrop his home. Capobianco is a graduate of Winthrop High School and Suffolk University. He is currently Chief of Staff for State Sen. Paul Feeney and has worked on several high profile Democratic Campaigns. He is currently a sitting member of the Winthrop School Committee were he served as Chairman, a member of the Winthrop 2020 Census



Democratic State Committeeman Valentino Capobianco.

Committee, and the Winthrop Airport Hazards Committee.

Over the next four years Capobianco is committed to electing and preserving Democrats running for state and federal offices. He is committed to building a grassroots organization at the precinct level, and building party membership. Additionally he is committed to ensuring that President Trump will be defeated this November and he is committed to working day in and day out to electing the Democratic Party nominee.



Violetta Mezentseva and Victoria Ivanova decorating heart Valentines.



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#### FRESH AND LOCAL

## Breakfast options

By Penny & Ed Cherubino

What's your favorite breakfast indulgence? Admit it, most of us have snarfed a slice of cold pizza, pumpkin pie, or birthday cake for breakfast at some point in our

We both take a dose of medicinal oatmeal topped with fruit and almond milk or yogurt most mornings. However, we love to explore other breakfast options and break out of our oatmeal rut from time-to-time.

#### Breakfast Around the World

Our search for new breakfast ideas was launched when we spot-

ted "Breakfast the Cookbook" by Emily Elyse Miller on the new books display at the Boston Public Library. It's a tome and covers the topic by category and country. It includes morning food from toast to drinks, from soups and stews to pies and pastries. Between the covers, you'll find recipes people around the world make for break-

This book sent us hunting for breakfast specialties on local menus. We like to taste a good version of a dish before making it at home. Mei Mei Restaurant in Audubon Circle offers occasional "Congee and Me" pop-ups. They say they are, "... bringing traditional rice porridge back in style

with fun toppings, some extra spunk, and lots of love." At Tatte Bakery & Café locations, you can order Middle Eastern breakfast favorites like shakshuka, cheese bourekas, fattoush, or a meze breakfast on a plate.

#### **Sharing Cultures**

Shakshuka, eggs poached in a spicy tomato sauce, has become a breakfast and brunch mainstay in the past few years. It's part of many foodways throughout the Middle East. Long before it made its way to local restaurant tables, it was served as "uova in purgatorio" or eggs in purgatory in southern Italy and Aµyá µe Ntoµáta in

#### Nose-to-Tail Breakfast

Traditional breakfast meals from around the world often contain some form of sausage that not only uses the offal and scrap cuts of animals but also contains the fat and calories needed for a day of manual labor.

We've been known to splurge occasionally on a good Irish breakfast at one of our local pubs. This consists of eggs, potatoes, beans, rashers of bacon, and three types of sausage: bangers, white pudding, and black pudding. If you find a Scottish version, it may substitute haggis as the sausage.

#### **Bread and Noodles**

Eastern Europe gave us bagels, bialys, and wonderful, hearty loaves of bread to enjoy with sausages. France contributed rich buttery croissants and brioche. The Scandinavian countries

introduced us to delicious pastries stuffed with cheese and seeds. Flatbreads came our way from the Middle East and India. All of these are found on breakfast tables in their homelands.

Cookbook" by Emily Elyse Miller.

Wrapped in pastry, breakfast items from burritos to empanadas are easy to think of as a breakfast on-the-go. In fact, having a supply of these in your freezer, ready to warm in a toaster oven, can be a saving grace for someone who overslept.

We discovered the arepas we enjoy at Orinoco in the South End are served for breakfast in Latin American countries. In Columbia, these corn cakes may be fried with an egg inside.

Here are some Middle Eastern breakfast options from "Breakfast the

In Vietnam, a bowl of pho can be the way to start the day. Noodles in soup or topped with spicy sauces are a common morning meal in Asia.

Nutritionists tell us that we should eat breakfast and that breakfast should contain protein. Many of the international options we found not only offer good nutrition but also give us the flavor and variety we crave in a change from our usual breakfast

Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.



Partners Human Research PPROVAL EFFECTIVE DATE 1/14/2020

## Mild to Moderate Atopic Dermatitis (AD)?

You may qualify for a research study for atopic dermatitis

We are looking for participants who will:

- Be willing to undergo medical assessments
- Be willing to have photographs taken of skin affected by AD
- Be willing to use electronic diaries

You may receive up to \$1500 for your participation in the study.

For more information please contact:

E-mail: harvardskinstudies@partners.org

Phone: 617-726-5066

NOTICE OF PUBLIC OPEN HOUSES

## CONNECT DOWNTOWN

**SOUTHWEST CORRIDOR EXTENSION** 

Connect Downtown is the City of Boston's project to improve walking and bicycling in our downtown neighborhoods. We invite you to attend an Open House to learn more about the project and share your thoughts on the proposals.

#### More Information:

Website: boston.gov/connect-downtown Email: connect-downtown@boston.gov Phone: 617-635-0738



#### **OPEN HOUSES**

Boston Public Library Orientation Room 230 Dartmouth Street **Back Bay** Thursday, March 5 6:00 PM - 8:00 PM

Hill House 127 Mt Vernon Street Beacon Hill Wednesday, March 11 6:00 PM - 8:00 PM

**Boston Public Library** Orientation Room 230 Dartmouth Street **Back Bay** Saturday, March 14 1:00 PM - 3:00 PM

#### AVISO DE REUNIONES PÚBLICAS

#### **CONNECT** DOWNTOWN **SOUTHWEST CORRIDOR EXTENSION**

Connect Downtown es un proyecto de la Ciudad de Boston para mejorar las conexiones a pie y en bicicleta en los barrios del centro. Le invitamos a venir a una de las reuniones públicas para conocer más sobre el proyecto

y compartir sus opiniones.

Para más información: Página Web: boston.gov/connect-downtown Email: connect-downtown@boston.gov Teléfono: 617-635-0738



#### **REUNIONES PÚBLICAS**

Boston Public Library Orientation Room 230 Dartmouth Street **Back Bay** Jueves, 5 de marzo

6:00 PM - 8:00 PM

Hill House 127 Mt Vernon Street Beacon Hill Miércoles, 11 de marzo 6:00 PM - 8:00 PM

**Boston Public Library** Orientation Room 230 Dartmouth Street **Back Bay** Sábado, 14 de marzo 1:00 PM - 3:00 PM

#### A SHORT STORY ABOUT A MOTORCYCLE. AND A SUDDEN TURN.

When she was a young college student, Elisabeth Marra had a serious motorcycle accident that ultimately changed her life. Two years after the crash, her painful open fractures had failed to heal. Then she heard about a new and complex surgery pioneered by a surgeon who used a patient's own stem cells to concentrate the healing process. This time, her surgery and subsequent therapy were successful.

Elisabeth's experience caused her to redirect her own career aspirations. Inspired by the medical professionals who helped her reclaim her active lifestyle, she changed her major to study physical therapy—a profession where her own experience could help other patients prevail through difficult recoveries.

neip other patients prevail through difficult recoveries.

We tell Elisabeth Marra's story here to illustrate two of the most profound messages we know. Don't give up, and remember to give back. If reading it inspires just one more person to achieve something special, then is telling here has been well worth while.



#### AROUND THE CITY



HAIR: Award-winning Rachel Bertone directs and choreographs New Repertory Theatre's production of the American tribal love-rock musical, through February 23, Mosesian Center for the Arts, Mainstage Theater, 321 Arsenal St., Watertown. Tickets start at \$25.student, senior, group discounts. 617-923-8487, newrep.org.

**PLAZA SUITE** 

Tony Award-winning director John Benjamin Hickey helms the pre-Broadway production of Neil Simon's comedy, "Plaza Suite," February 5-22, starring iconic actors Matthew Broderick and Sarah Jessica Parker, at Emerson Colonial Theatre, 106 Boylston St., Boston. EmersonColonialTheatre.com.

#### **SHEAR MADNESS**

The long-running, interactive comedic whodunit's 40-year, anniversary celebration, continues all year and beyond, at the Charles Playhouse, 40 Warrenton St., Boston.

#### **BURNING MANHOOD**

Atlantic Works Gallery presents its new group show through February 22, 80 Border St., Third Floor, Boston.Fridays, Saturdays, 2-6 p.m. or by appointment. 857-302-8363.

#### **WOLF PLAY**

Company One presents Hansol Jung's new play, through February 29, at Boston Public Library, Rabb Hall, Central Library, Copley Square. Boston. Pay-what-youwant. Companyone.org.

#### LITTLE WOMEN

Wheelock Family Theatre presents the popular Broadway musical, "Little Women," through February 23, Fridays, 7:30 p.m.; Saturdays, Sundays, 2 p.m. Recommended for ages 7+ years old.200 Riverway, Boston. \$20-\$40. 617-353-3001, Wheelockfamilyrheatre.org, 617-353-3001.

#### **SWEAT**

Before it opens, due to overwhelming public demand, Huntington Theatre Company has extended its Boston premiere of Pulitzer Prize winner Lynn Nottage's play, "Sweat," through March 1: select Tuesdays-Thursdays,7:30 p.m.; Friday, Saturday, 8 p.m.; select Sundays, 7 p.m.; matinees, select Wednesdays, Saturdays, Sundays, 2 p.m. days, times vary. Avenue of the Arts, Huntington Avenue Theatre, 264 Huntington Ave., Boston. Tickets start at \$25. Huningtontheatre. org, 617-266-0800. Subscriber, 35 below, student, valid military dis-

#### **HAIR**

Award-winning Rachel Bertone

directs and choreographs New Repertory Theatre's production of the American tribal love-rock musical, through February 23, Mosesian Center for the Arts, Mainstage Theater, 321 Arsenal St., Watertown. Tickets start at \$25.student, senior, group discounts. 617-923-8487, newrep.org.

#### **AIRPLAY**

Urbano Project presents Rachel Allen: "Airplay," a site-specific interactive installation, along with the opening of Youth Artist Projects exhibitions, "Airplay and Stories of the Land," based on Urbano's new theme, Creative Conditions, through March 14, in Urbano's Jamaica Plain gallery. Tuesday-Friday 1-6 p.m., and by appointment. Urbanoproject.org, 617-983-1007.

#### **GLORIA A LIFE**

Diane Paulus directs Emily Mann's new play about iconic activist Gloria Steinem and her female partners, through March 1, at American Repertory Theater, Brattle St., Cambridge. Tickets start at \$25. Feb. 4-8,12-15,18-23, 26,29,March 1, at 7:30 p.m.; Feb. 8,9,15,16,19,22,25-28, at 2 p.m., Feb. 5,12, at 11 a.m. AmericanRepertoryTheater.org/ Gloria.

#### **JACOB LAWRENCE**

Peabody Essex Museum presents the debut of Jacob Lawrence's painting series for the nationally touring exhibition, "The American Struggle," from the History of the American People, 1954-56, on display through April 26, East India Square, Downtown Salem. pem.org.

#### **MUSEUM OF RUSSIAN ICONS**

Emil Otto Hoppe's photos of the Ballets Russes is on display through March 8 at the museum; 203 Union St., Clinton, Museumofrussianicons,

#### **ANNUAL BOSTON** WINE FESTIVAL

Boston Harbor Hotel at Rowes Wharf Harbor welcomes the return of the annual food and wine festival, featuring a lineup of winemaker-hosted dinners, seminars receptions, brunches and more from the festival founder, Chef Daniel Bruce, running through March 27. Bostonwinefestival,net/indulge-presidential-wine-experience, bostonwinefestival.net.

#### **GOLDEN GLOVES**

Lowell Memorial Auditorium and Lowell Sun Charities present the annual Golden Gloves competition featuring amateur area boxers, through March 5, at 7:30 p.m. \$16-\$22 nightly. Lowellauditorium.om, 800-657-8774.

#### **PHOTOGRAPHIC JOURNEYS OF CHINA**

Peabody Essex Museum presents A Lasting Memento: John Thomson's Photographs Along the River Min, reflecting China, past and present, in a new light, through May 17, 2020, East India Square, Downtown Salem. pem.org.

FORUM (from pg. 5)

is the batteries," explained Synk about electric flight, which would produce zero emissions. "What is used in electric cars is too heavy for a plane. The power density isn't there yet. All you can get are short flights or smaller planes to do that right now. What will happen first is electric augmentation."

Adversely, traveling supersonic is noisy and expensive to fuel. Construction of supersonic business jets is in progress, and NASA is currently experimenting on low boom technology to allow supersonic flight over populated areas.

"The military wants to fly further, faster, and not be seen as much," said Synk about the military field. "Materials need to handle higher temperatures, advanced cooling – so that the back of the engine cannot be seen on heat signatures - and also there are different shaped planes in order to

be stealthier."

Many military helicopters today, which fly over the ocean, are corroded by salt, and fly through sand storms, are developed with two top rotors. Unmanned aircrafts, which are used for surveillance, refueling, and attacks, are becoming more popular.

When Synk is not testing engines for hundreds of hours and designing energy efficient aircrafts, the wife and mother of two loves football and skiing with her family. Synk creatively balances work and family; whether bringing her sons to visit a helicopter, or letting them play with her hair while multitasking on her computer. She has achieved "happy chaos."

"Designing something and seeing it fly is the most rewarding thing," said Synk. "With my support system and hard work, I have done a lot of cool things."



Beacon Hill | Back Bay | Fenway | Kenmore South End | North End | Charlestown



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## NEIGHBORHOOD ROUNDUP

## Rep. Livingstone's office hours

State Rep. Jay Livingstone will hold office hours at Panificio, located at 144 Charles St. on Beacon Hill, on Saturday, Feb. 22, at 10 a.m.; and at J. Pace, located at 75 Blossom Court, on Thursday, Feb. 27, at 9 a.m.

#### Friends of the Boston Harborwalk's 'Winter Harbor Cruise'

Friends of the Boston Harborwalk presents a narrated Boston Harbor tour on Boston Harbor Cruise's Regency on Saturday, Feb. 22, departing from and returning to Long Wharf. Boarding begins at 9:30 a.m. with departure at 10 a.m. (sharp), returning at approximately 12:15 p.m. Specific dock location and boarding information will be sent out days prior to the tour.

The heated vessel will travel around the Inner Harbor and out past the Boston Harbor Islands. Speakers will discuss the history and evolution of Boston's waterfront. Dress extra warmly if you would like to be outside.

Admission is \$20, and the fee supports the work of the Friends of the Boston Harborwalk, affiliated with Boston Harbor Now, is an all-volunteer group that promotes public enjoyment of Boston's 43-mile Harborwalk. Sign up at https://www.eventbrite.com/e/winter-harbor-cruise-tickets-91630259573.

## King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Caroline Hughes (flute) and Tim Roberts (cello) and Heinrich Christensen (organ) performing works by Bach, Corigliano, Faure and Morricone on Feb. 25.

#### Lecture explores Newcomb Pottery

The Nichols House Museum presents a lecture called "A Lover of the Beautiful": Harriet Joor, Newcomb Pottery, and the Arts and Crafts Movement" with Maggie Dimock on Tuesday, Feb. 25, from 6 to 7:30 p.m. at Grogan & Co. Auction House, 20 Charles St.

Founded in New Orleans in

1895, the Newcomb Pottery enterprise gained international attention for its distinctive ceramic wares featuring painted decoration derived from floral and botanical specimens of the Louisiana bayou region. This lecture will explore the legacy of the Newcomb enterprise through the lens of one of its artists, Harriet Coulter Joor (1875-1965). Joor was instrumental in establishing Newcomb Pottery's artistic direction, and her subsequent post-Newcomb career as a designer for Gustav Stickley's Craftsman Workshops open a further window into the remarkable influence the Newcomb enterprise had on early 20th-century American design, and the opportunities available for professional women artists of the Progressive

Visit https://www.eventbrite.com/e/lecture-harriet-joornewcomb-pottery-and-the-arts-crafts-movement-tick-ets-88855632589?utm\_campaign=new\_event\_email&utm\_medium=email&utm\_source=eb\_email&utm\_term=viewmyevent\_button to purchase tickets, or contact the museum at info@nicholshousemuseum.org or call 617-227-6993 for more information.

#### Lecture on the aging eye

A lecture called "Vision2020" with Kate Sciacca, MSN, AGACNP comes to Mezzanine Conference Room #3 in the Boston Public Library, 700 Boylston St. in Copley Square, on Wednesday, Feb. 26, from 5:30 to 6:30 p.m.

Doctors aren't the only source of valuable information on coping with vision changes that come with age. Sciacca will lead a conversation to share concerns, experiences, tips and workarounds to improve your focus. Know where to get the best deal on reading glasses? Need tips about cataract surgery? Looking for information on coping with more serious vision problems?

Sciacca is an adult-geriatric acute care nurse practitioner. She is currently working at Brigham and Women's Hospital developing a care program for adults with chronic kidney disease. Sciacca has been sharing her expertise and time with Beacon Hill Village members for more than five years through small group presentations and conversations on a wide variety of health and illness topics.

This program is presented in partnership with the Boston Public Library, as part of Beacon Hill Village's Living Well Ending Well series. The lecture is free and open to the public. For reservations, call

Beacon Hill Village at 617-723-9713

#### Hill House Spring Baseball League registration now open

Hill House, Inc. located at 127 Mount Vernon St., has opened up Baseball and Softball League registration. Members of the community can now register for its new Red Sox Rookie League for 4-year-olds, T-Ball (ages 5-6.5), AA Baseball (ages 6.5-7), AAA Baseball (ages 8-9) and Majors League (10- to 12-year-olds). Hill house also offers Girls Softball for 6- to 8-year-olds and 9- to 12-year-olds. All leagues are coed, and the season will begin the first week in April.

Visit http://www.hillhouseboston.org/Athletics/Baseball.htm for more details.

For more information on the Hill House Little League, contact Hill House Athletics Director Marshall Caldera at 617-227-5838 or mcaldera@hillhouseboston.org.

## BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit www. churchonthehillboston.org (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

# 'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

#### Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

## BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit www. churchonthehillboston.org (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

#### ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from noon to 1:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

#### West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

#### Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework.

Call 617-523-3957 for more information.

# Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call

617-539-6424 or e-mail tcfof-boston@gmail.com for more information.

## West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

## Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is looking for two volunteers to help with shopping, food preparation, cook-

(Continued on Page 12)

#### CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

#### **SATURDAY, FEB. 22**

OFFICE HOURS for State Re. Jay Livingstone, Panificio, 144 Charles St., 10 a.m.

FUNDRAISER, Friends of the Boston Harborwalk's "Winter Harbor Cruise," departing from Long Wharf at 10 a.m., (boarding begins at 9:30 a.m.), admission: \$20, register at https://www.eventbrite.com/e/winter-harbor-cruise-tickets-91630259573

#### **TUESDAY, FEB. 25**

CONCERT, Caroline Hughes (flute) and Tim Roberts (cello) and Heinrich Christensen (organ) performing

works by Bach, Corigliano, Faure and Morricone, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

LECTURE, "A Lover of the Beautiful": Harriet Joor, Newcomb Pottery, and the Arts and Crafts Movement" with Maggie Dimock, Grogan & Co. Auction House, 20 Charles St., 6-7:30 p.m., visit https://www.eventbrite.com/e/lecture-harriet-joor-newcomb-pottery-and-the-arts-crafts-movement-tickets-88855632589?utm\_campaign=new\_event\_email&utm\_medium=email&utm\_source=eb\_email&utm\_term=viewmyevent\_button to purchase tickets, contact the museum at info@nicholshousemuseum.org or call 617-227-6993 for more information

#### **WEDNESDAY, FEB. 26**

LECTURE, "Vision2020" with Kate Sciacca, MSN, AGACNP, Boston Public Library, 700 Boylston St., 5:30-6:30 p.m., admission: free, call Beacon Hill Village at 617-723-9713 for reservations

#### THURSDAY, FEB. 27

OFFICE HOURS for State Re. Jay Livingstone, J. Pace, 75 Blossom Court, 9 a.m.

## Neighborhood Roundup

ing, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule.

Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at mariastella. gulla@bostonabcd.org for more information.

#### Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian, Helen Bender at 617-523-3957 or

e-mail hbender@bpl.org to set up an appointment.

#### Yoga for seniors at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents yoga for seniors every Tuesday from 2:45 to 3:30 p.m. Classes are led by Tatiana Nekrasova, a certified yoga instructor.

## Volunteer at Spaulding Rehab

Stay active, meet new people and be connected with your community by volunteering at Spaulding Rehabilitation Hospital. Staff members will match your skills and interests to a volunteer opportunity. The hospital is currently recruiting volunteers, ages 18 and up, for two- to three-houra-week shifts for a minimum of six to 12 months commitment. Visit www.spauldingnetwork.org for more information.

After-work tai chi group at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., welcomes afterwork tai chi group every Thursday from 5 to 6 p.m. Come and try this low impact energy exercise with yang-style tai chi instructor Arthur Soo-Hoo.

## Be a friend to elderly in need

FriendshipWorks seeks caring people to offer help and support to isolated elders in the Boston area. Volunteers are needed to provide companionship and assist elders with tasks such as reading, organizing, or going for a walk - lend an hour each week and gain a friend and a new perspective. Volunteers also needed to escort elders to and from medical appointments. No car is needed and hours are flexible. For more information or to apply online, visit www.fw4elders.org or call 617-482-1510.

#### Local residents needed to drive cancer patients to and from treatment

The American Cancer Society is in great need of Road to Recovery volunteers to drive local cancer patients to and from their chemotherapy and/or radiation treatments. An integral part of treating cancer successfully is making sure cancer patients receive their treatments, but many find making transportation arrangements is a challenge. The American Cancer Society provided more than 19,000 rides to cancer patients in New England last year, but needs new volunteer drivers to keep up with the demand for transporta-

Make a difference in the fight against cancer by becoming a volunteer driver for the American Cancer Society's Road to Recovery. Drivers use their own vehicle to drive patients to and from their treatments. The schedule for volunteers is flexible, and treatment appointments take place weekdays, primarily during business hours. If you or someone you know is interested in becoming a volunteer driver for Road to Recovery, contact your American Cancer Society at 800-227-2345 or visit HYPERLINK "http://www.cancer.org/"www.cancer.org."

#### Join the Downtown Boston Rotary Club

The Downtown Boston Rotary Club, the first new Rotary Club in Boston in 100 years, holds meetings at the UMass Club in the Financial District on the first and third Tuesdays of each month from 6 to 7:15 p.m.

For more information, visit www.dbrotary.org or call 617-535-1950.

#### LOCAL STUDENTS EARN ACADEMIC HONORS

#### SERVICE ON DEAN'S LIST

Northeastern University is pleased to recognize that Nicole Service who distinguish herself academically during the course of the school year and was recently named to the University's Dean's List for the Fall semester, which ended in December 2019.

In addition to achieving distinction through the dean's list they are member of the University Honors Program, which offers high caliber students the chance to further hone their studies and interests, live in special interest residential communities, participate in enriched, interdisciplinary courses, and engage in research and creative endeavors, service, and global experiences. Invitation into the University Honors Program is highly competitive and students must maintain a high GPA to maintain membership.

\* West End resident Nicole Service, majoring in mechanical engineering

To achieve the dean's list distinction, students must carry a full program of at least four courses, have a quality point average of 3.5 or greater out of a possible 4.0

and carry no single grade lower than a C- during the course of their college career. Each student receives a letter of commendation and congratulation from their college dean.

About Northeastern

Founded in 1898, Northeastern is a global research university and the recognized leader in experience-powered lifelong learning. Our world-renowned experiential approach empowers our students, faculty, alumni, and partners to create impact far beyond the confines of discipline, degree, and campus.

#### LEGALS

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LEGAL NOTICE

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Boston, MA 02114
(617)788-8300
CITATION ON
PETITION FOR
ORDER OF
COMPLETE
SETTLEMENT
Docket No.
SU18P1511EA

Estate of:

Juden Jr. A Petition for Order of Complete Settlement has been filed by Lisa Marie Juden of Boston, MA requesting that the court enter a formal Decree of Complete Settlement including the allowance of a final account, and other such relief as may be requested in the Petition. You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection

on 03/23/2020. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: February 10, 2020 Felix D. Arroyo, Register of Probate

> 2/20/20 RH

VISIT WWW.BEACONHILLTIMES.COM

at this Court before 10:00 a.m.

#### FOPG START 50TH ANNIVERSARY YEAR WITH FREE SKATE RENTALS AT FROG POND

The Friends of the Public Garden (FOPG) shared the beginning of their 50th Anniversary Year with free skate rentals and cookies to exuberant, all-day crowds at the Frog Pond on Boston Common Feb. 9. More than 1,000 children and adults enjoyed Skating With Friends with free skating sessions from 10 a.m. to 6 p.m. The Skating Club of Boston generously gave out hot chocolate to

the attendees.



Tahlia Timonay and Samantha Kelly pose at the rink on Sunday night.



Nav Biswas (l) pushes Zara Biswas (r) on a skating aide.



Lisa Dunston (left) and Trinity Lane (right) take a break during the free skate.



Alexandra Perez helps Antonella de la Cruz (center) take her first steps out on the ice.



Dunn (right) at the ticket booth at the free skate on Sunday.







Ling Ping Kong (left) pushes Diana Kong on a skating aide.



Skaters queue around the rink for the evening skate.