



THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

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BEACON HILL ART WALK, A TWO-DAY ONLINE ART SALE

By Marianne Salza

The Beacon Hill Art Walk is normally held on the first week in June, when the streets, alleys, and courtyards of the North Slope are bustling with artists and patrons. This year, due to the pandemic, the gathering transitioned into a two-day online art sale, for the health and safety of the community. On October 3-4, over 30 artists selected 20 of their favorite works from this past year to be displayed and sold in a web gallery.

“The Art Walk was a great success,” said Jen Matson, a Beacon Hill Art Walk organizer. “While we were sad not to see everyone in person, we were thrilled that many people came to look at the sale and purchase artwork.”

Patrons were able to easily buy sculptures, jewelry, photographs, and pottery by visiting BeaconHillArtWalk.com, where they were linked to the profiles and personal websites of the artists.

With no live art exhibits or art festivals this year, remaining engaged with customers, and feeling inspired has been difficult for many artists. Matson hopes that the online Art Walk has provided creators with an outlet and support during this time of isolation.

“We have been trying to be active on social media, and post

(ART, Pg. 6)



“Nauset at Night,” photograph by Paul Nguyen.

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Beacon Hill Civic Association now accepting grant applications for projects and programs seeking funding from the Beacon Hill Community Fund

Contact: Patricia Tully
Executive Director
info@bhcivic.org

The Beacon Hill Civic Association announces that the Beacon Hill Community Fund (“Community Fund”) will now begin to accept grant applications for the funding of small, community-focused projects and programs for

2020. The Community Fund will be accepting grant applications through November 15, 2020.

This Community Fund will be awarding small grants to community-based Beacon Hill, Cambridge Street and adjacent neighborhood non-profit organizations, community development corporations, and other civic groups dedicated to promoting and enhancing quality of life in the community through projects and programs for residents involving the arts and education, youth sports and

recreation, day care centers, playgrounds, activities for seniors and persons with special needs and disabilities, community gardens and spaces, affordable housing, social services, and whatever the Board of Directors of the Beacon Hill Civic Association deems appropriate. Last year, the Community Fund gave out \$22,500.00 in grants.

According to Rob Whitney, the Chair of the Beacon Hill Civic Association, “we launched the

(BHCA Pg. 4)

Happenings on Charles Street

Luxor welcomes familiar face in neighborhood to its staff

By Dan Murphy

A familiar face in the neighborhood has joined the staff of Luxor Hair Studio on Charles Street.

West Cedar Street resident Jennifer Rose is a Boston native and the newest stylist at the salon, following an extensive career working on both the East and West coasts. Trained at New York City’s TIGI Academy, Rose is also a certified Mater Stylist with Goodwell.

Rosanna Miller, owner and lead stylist of Luxor, was immediately impressed by what she calls Rose’s “amazing skill set.”

“Jennifer believes a cut and color should bring out one’s personality at any age,” Miller said, “and she will collaborate with you

(MILLER Pg. 4)



Rosanna Miller, the owner and lead stylist of Luxor Hair Studio at 137 Charles St., poses for the camera sans mask, although her salon maintains a strict “no mask-no entry” policy.

Six Charles Street restaurants collaborate for ‘Take Out Tuesdays’

Staff Report

Due to COVID-19 and the ongoing threat of the pandemic, 2020 has been a difficult and challenging year for everyone on Beacon Hill.

With rules, regulations and safety precautions changing constantly, it’s no wonder neighborhood residents are still skittish when moving about while their favorite Charles Street restaurants have endured every shift in public policy and gone above and beyond to provide a clean and safe environment for them. As the weather cools, more and more residents will find refuge in their homes, and many will turn to take-out services while sheltering in place for Halloween, movie nights, football

games and this crazy election season of political debates.

With this in mind, six Charles Street restaurants have combined to meet the need of those Beacon Hill residents who prefer to enjoy their favorite restaurant cuisines at home. Already available for take-out all week long are 75 Chestnut; Bin 26 Enoteca, The Paramount, Peregrine, Nino’s Pizza and Panificio, which have combined to offer something a little extra special every Tuesday in a program called “Take Out Tuesdays.”

Each restaurant will offer a special deal each Tuesday. In addition, your name will be entered by each restaurant when ordering into a drawing to win a free din-

(TAKE OUT, Pg. 4)

For the latest news in Beacon Hill that you need to know, check
www.beaconhilltimes.com

EDITORIAL

MAKE THE MOST OF THE LONG WEEKEND

The arrival of Columbus Day means that the fall season squarely is upon us, the time of year that has special meaning for all of us in New England, even amidst a pandemic.

With the weatherman forecasting a beautiful weekend with warm temperatures and sunny skies, we hope that as many of our readers as possible will be able to partake of the simple pleasures of a hike in the woods or a long drive to enjoy the crisp, clean air and the autumn colors.

We realize that for each and every one of our fellow Americans, this is a time of high anxiety on so many levels, and that we have been living this way for the past seven months -- with more to come.

But each of us must find a way to deal with the stressful times in which we find ourselves. From our experience, enjoying the great outdoors with our friends and family is the best prescription for de-stressing in any situation.

We urge all of our readers to make the most of the long weekend while we have the chance to do so before the colder weather of winter sets in.

Take a long walk, preferably a hike, whether along the shore, or in the mountains, or even as nearby as the Blue Hills. We promise that just being outside and taking in the natural world in the crisp air, away from the noise of our daily lives, will do wonders for our emotional and physical well-being.

TWTWTW X 100

In the 1960s there was a TV show, *That Was The Week That Was* (also known as TW3), that took a satirical look at that week's news events.

However, this past week's events have moved from the realm of farce to dangerousness, both on an individual and collective level, for all Americans.

We are speaking of two comments made by President Trump in the past seven days.

The first occurred in the presidential debate when Trump squarely was asked if he would denounce white supremacist groups.

Trump did not do so, and instead told these far-right, extremist, hate groups to "Stand back and stand by," a virtual clarion call for them to sow disruption before and after the election.

The second took place a few days later when Trump was about to be released from the hospital after his treatment for the coronavirus and he made this incredible statement via Twitter:

"Don't be afraid of covid. Don't let it dominate your life" -- thereby completely ignoring the 210,000 Americans who already have lost their lives because of COVID-19 (with another 200,000 deaths predicted by the end of this year), not to mention the large number of the White House staff who have contracted the disease.

In light of Trump's comments, we urge our readers to do two things:

First and foremost, always wear a mask and stay at least six feet apart from other people, even outdoors, to ensure the safety of yourself and others from COVID-19.

Second, be sure to register to vote. The deadline in Massachusetts is October 24 and is easily doable on-line (just type "Register to vote in Mass." into Google).

Each of us has the power to change the trajectory of America's future.

Myles' Musings

By Myles Striar

Ultimate Social Distancing

Maybe the best cure for our viral nation
Would be to prohibit marriage consummation

THE BEACON HILL TIMES

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APPLE PICKING TIME, WILL MAKE YOU FEEL JUST FINE

GUEST OP-ED

Something needs to be done about evictions

By Shane Fowler

Hundreds of thousands of Massachusetts residents are at risk of displacement and homelessness if evictions are allowed to continue unabated without any protections from the legislature. Massachusetts has deployed various strategies to mitigate the harms from the COVID-19 pandemic, but its most effective strategy, a state-wide moratorium on housing evictions, is set to expire on October 17. Last week, Governor Charlie Baker announced his unwillingness to extend the moratorium; in doing so, the Governor removed the crutch keeping the system upright. With evictions set to resume, the housing crisis that loomed over the state is now here. The next great public health crisis has arrived, and Massachusetts is unprepared.

Recent predictions suggest that 21 percent of renter-households in Massachusetts, representing close to half a million people, could be at risk of eviction by the end of the year. Employment disruptions and lost income due to the pandemic have stymied renters' ability to keep up on payments. According to tabulations of the Census Bureau's Household Pulse Survey, 15 percent of Massachusetts renters, representing 348,000 people in 151,000 households, were behind on rent. Notably, due to persistent housing discrimination,

Black and Latinx households are disproportionately affected.

An avalanche of evictions will overwhelm our legal system. The Boston Bar Association reported in 2019 that tenants are unrepresented in 91.3 percent of eviction cases. Anecdotally, at the Harvard Legal Aid Bureau, the second largest legal aid provider in Boston, we only have the capacity for about 60 individual housing cases at once. As a result, the bulk of tenants facing eviction will be forced to represent themselves. The inequities of this arrangement become blindly apparent when pro-se defendants are forced to litigate against institutional landlord lawyers.

Further, housing courts will be expected to juggle an unprecedented amount of cases in unprecedented circumstances after the moratorium expires. Considering valid safety concerns, housing courts will need to rely on virtual hearings and trials at the expense of low-income tenants that may not have the requisite technology. The issues highlighted raise due process concerns, a core principle of our legal system, and likely will lead to miscarriages of housing justice.

Housing is a human right, but when we tolerate anything less there are societal consequences. Housing instability increases public costs. For example, a 2018

study found that unstable housing among families with children will cost the U.S. \$111 billion in avoidable health and education expenditures over the next 10 years. Housing instability is deeply intertwined with many social, economic, and health issues. It negatively affects an individual's ability to maintain a job, acquire a quality education, or routinely secure food. Housing instability leads to overcrowding and homelessness.

Overcrowded housing is closely-related to elevated COVID-19 rates in communities. Homelessness is not only a moral tragedy, but also impacts the availability of healthcare resources, magnifies a community's reliance on police, and harms business and tourist attractions, particularly downtown. If we do nothing in this moment, we negligently contribute to our country's housing injustice.

For all these reasons, the Commonwealth needs to pass the Housing Stability Act. The Housing Stability Act -- Bill H.4874 -- offers a systemic solution to prevent the ensuing flood of evictions. The Act guarantees housing stability during the COVID-19 crisis by banning evictions due to nonpayment of rent for any tenant unable to pay directly or indirectly because of the COVID-19 crisis. The eviction ban covers rent

(Op-Ed, Pg. 3)

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Clecastle LLC	Sherer, Adam	53 Clarendon St #3	\$1,420,000
Cullati, John	Layman, Melissa A	188 Commonwealth Ave #16	\$1,057,500
Ching, Eumene	Angelo, Jennifer	197 Saint Botolph St #2	\$705,000
BEACON HILL			
Golabek, Andrew G	Malwal, Naveen	42 Joy St #8	\$1,600,000
Hopewell T	Jennifer Harris LT	26 Lime St #3	\$2,600,000
62 Pinckney St Unit 1	Gleason, Lynne B	62 Pinckney St #1	\$1,400,000
Geary, Allison	Mcdonough, Cailey C	21 Revere St #3	\$651,000
BAY VILLAGE/SOUTH END/KENMORE			
Brust, Nicholas	Champagne, Artnel	219 Highland St #1	\$550,000
Traina, Eike	Catlin, Brett	505 Tremont St #808	\$2,900,000
Cai, Hongsheng	Mcnealus, Richard	21 Aberdeen St #5	\$472,500
Henshall, Steven C	Henshall, Cynthia	183-185A Massachusetts Ave #302	\$650,000
Malik, Ahmed S	Horan, Nicholas D	570 Massachusetts Ave #3	\$890,000
411 Shawmut Owner LLC	Oktar, Taner	411 Shawmut Ave #5	\$470,000
Freeman, Michelle S	Kofol, Caroline J	684 Tremont St #4	\$895,000
Magenheimer, Sara E	Bloem, Craig	208 W Springfield St #4	\$1,561,000
Schwartz, David	Straub, Christopher	1180-1200 Washington St #302	\$1,200,000
Angelo, Jennifer M	JP Property 1 LLC	3531 Washington St #303	\$845,000
Thompson, Eileen M	JP Property 1 LLC	3531 Washington St #303	\$755,000
WATERFRONT/DOWNTOWN			
Chang, Nancy L	Agganis, Gregory	2 Avery St #PH2B	\$6,900,000
Cathers, Alicia	Jackson, Ross A	480 Commercial St #3A	\$462,500
Dawson, Meagan	Jackson, Robert C	480 Commercial St #3B	\$485,000
Gong, Greg	Afrah Holdings Inc	1 Franklin St #2301	\$1,990,000
Gholami, Hadi	Fechter, Michael J	580 Washington St #711	\$945,000

OP-ED (from pg. 2)

due at the start of the COVID-19 state of emergency through 12 months after the state of emergency has ended. The Act also protects homeowners and small landlords by banning foreclosures due to missed mortgage payments throughout the same period.

Finally, the Act establishes an Oversight and Advisory Board of members from the hardest hit

communities to make recommendations on how the COVID-19 Housing Stability and Recovery fund is administered.

The positive effects of the Housing Stability Act are obvious: more protections for tenants and homeowners; less homelessness for adults and children; finally, less pain and despair in the Commonwealth. The novel coronavirus has

upended our way of life. But we should not let it uproot folks from their homes. To stop the imminent housing crisis, please act by calling your legislator in the Massachusetts State House and urge them to vote yes for Bill H.4878.

Shane Fowler is a third year law student at Harvard Law School. He is the Housing Co-Chair of the Harvard Legal Aid Bureau.

Attention to Detail

BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The festoon of an urn with swag in the last clue can be found above the first-floor windows on 80 Beacon Street. Festoons, also called swags or garlands, appear on many Boston buildings. Sometimes they are hung from urns, as in this case. Consider taking a festoon walk to see how many you can spot.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



COVID-19 update for Beacon Hill; Boston enters 'red' category on state map

By John Lynds

The COVID-19 infection rate in Beacon Hill and surrounding neighborhoods increased 3.2 percent in one week according to the latest city statistics.

According to the latest data released by the Boston Public Health Commission (BPHC) on Friday Beacon Hill, as well as the North End, West End, Back Bay and Downtown the infection rate rose 3.2 percent since last week. The last increase week over week

was 2.6 percent.

The BPHC data released last Friday showed Beacon Hill, North End, West End, Back Bay and Downtown had an infection rate of 118.9 cases per 10,000 residents, up from 115.2 cases per 10,000 residents last Friday.

The number of confirmed cases in the area increased from 642 cases to 663 cases as of last Friday.

However, compared to other neighborhoods Beacon Hill, North End, West End, Back Bay and Downtown have the second

lowest infection rates among residents second to only Fenway.

Beacon Hill is also still well below the city's average infection rate of 255 cases per 10,000 residents.

Last week the BPHC reported that 23,980 Beacon Hill, North End, West End, Back Bay and Downtown residents were tested for COVID-19 and the data shows that 1.5 percent of those tested were COVID positive. This was an increase of 25 percent from the 1.2 percent testing positive as reported last Friday. The citywide average was 3.9 percent.

Overall since the pandemic began 2.8 percent of Beacon Hill, North End, West End, Back Bay and Downtown residents were found to be COVID positive.

The statistics released by the BPHC as part of its weekly COVID19 report breaks down the number of cases and infection rates in each neighborhood. It also breaks down the number of cases by age, gender and race.

Citywide positive cases of coro-

navirus rose by 0.3 percent last week from 17,649 cases to 17,712 confirmed cases. So far 14,857 Boston residents have fully recovered from the virus and the total number of fatalities in the city remained at 764.

During his daily press briefing on the virus Friday, Walsh said Boston had entered the "red" category on the state map on Wednesday, September 30.

"That means Boston is seeing eight or more daily cases per 100,000 population," said Walsh. He said this move was expected, but to note that this map is based on one metric--raw number of cases per day.

"We're also looking at the positive test rate and the hospital data and trends over time," he said. "Everyone must focus on what we can do to keep the activity down, and that is part of living with the virus. While the City is bringing resources and information to where it's needed, we also need everyone's help. That especially includes our young adults, among

whom we continue to see the most cases. If you have to go to work, if you live in a large household, or if you're running a business, the City has resources and information that can help you stay safe."

He said that every single person, in every neighborhood, must continue to follow the guidelines the City has laid out, because they've been proven to work."

Those include wearing a mask; washing your hands; keeping six feet of distance as much as possible, and having your mask on if you're unsure if you're keeping that distance; and following all the guidelines for your industry, or your college or workplace.

The Mayor also urged people to not go to gatherings, especially not to house parties or cookouts where people are mingling.

"This is where we are seeing most of the transmission right now," said Walsh. "We must all make smart choices to protect our health, our family's health, and the health of our community."

TAKE OUT (from pg. 1)

ner for two in February or March. The more you order each Tuesday...well...wouldn't that be nice to enjoy a freebie after a long, hard winter!

As you look ahead and begin planning nights to dine at home, remember the debates for the rest of October air on Tuesdays...and the mother of all Tuesdays will be The Presidential Election Night on Tuesday, Nov. 3. After that, the way things are going, you might be dining at home for a month of Tuesdays. Please feel free to contact participating restaurants for further details. They are very grateful for your support during this pandemic and anxious to return your patronage with special deals on "Take Out Tuesdays."

For more details, please contact:

75 Chestnut
75 Chestnut St.
617-227-2175

Peregrine Restaurant
170 Charles S.
617-826-1762

Bin 26 Enoteca
26 Charles St.
617-723-5939

Nino's Pizza
79 Charles St.
617-523-3974

Panificio Bistro and Bakery
144 Charles St.
617-227-4340

Paramount Restaurant
44 Charles St.
617-720-1152

MILLER (from pg. 1)

to achieve your perfect look."

And to welcome Rose on board, Luxor is now offering 15-percent off any service by her for first-time customers, Miller added.

Since opening Feb. 1, Luxor has offered full-service haircuts and styling for men, women and children, including hair coloring; balayage (a hair-dyeing technique that incorporates hand-painted highlights); shampoo and blow-out, among other services.

The salon was a dream come true for Miller, who worked for nearly seven years as a stylist at Adela's Hair Studio on Pinckney Street and then spent more than year scouting possible locations

before settling on the Charles Street space. She had sunk her life savings into Luxor, but things were beginning to pay off right as the pandemic struck and forced her to temporarily close Luxor.

Business was brisk again, though, when Luxor reopened to a two-week waiting list in mid-May, but in keeping with new public safety guidelines, the salon now must operate at reduced capacity, with no more than one patron and two staff members in house at any given time.

Yet another new precaution Luxor has adopted is a strict "no mask-no entry" policy, which goes for clients, as well as staff mem-

bers – and one that Rose admits has taken some getting used to since she came on board.

"The salon is getting busier as clientele seems to be more comfortable knowing that salons are safe and are not spreading the virus," Rose said, "I am so happy to be making people feel good again. I am also looking forward to wearing lipstick again."

Luxor Hair Studio at 137 Charles St. is open 10 a.m. to 7 p.m., Tuesday to Saturday. Call 857-239-9065, email Hello@luxorhairstudio.com or visit luxorhairstudio.com to book an appointment.

BHCA (from pg. 1)

new Beacon Hill Community Fund grant program last year to award small grants each year to deserving applicants to help finance projects and programs to promote and enhance the quality of life in our Beacon Hill and neighboring communities. In this important program, the Beacon Hill Civic Association will be partnering with residents and neighbors on small civic-minded projects throughout our downtown neighborhoods."

This year, the total amount of small grants that will be awarded from the Community Fund will be \$20,000. The process for applying

for a grant from the Community Fund can be found at the Beacon Hill Civic Association website – "bhcivic.org"- at the tab "Community Fund" - as well as the grant application rules and timelines. For more information, please contact the Beacon Hill Civic Association at info@bhcivic.org.

Upcoming BHCA meetings and activities:

Board of Directors Meeting - Monday, October 12 at 7pm

Join us!

If you haven't yet become a member of the BHCA, we invite you to join online at www.bhcivic.

org/become-a-member.

Your input on quality of life issues on the Hill is important to us, and we rely on you, our neighbors, to bring your comments and concerns to our attention. By joining our membership, you strengthen our numbers and add credibility to our purpose as advocates for Beacon Hill. Please call our office at 617-227-1922 or email the BHCA Executive Director at patricia.tully@bhcivic.org with any questions, comments or concerns, or to learn more about how you can get involved in your community.

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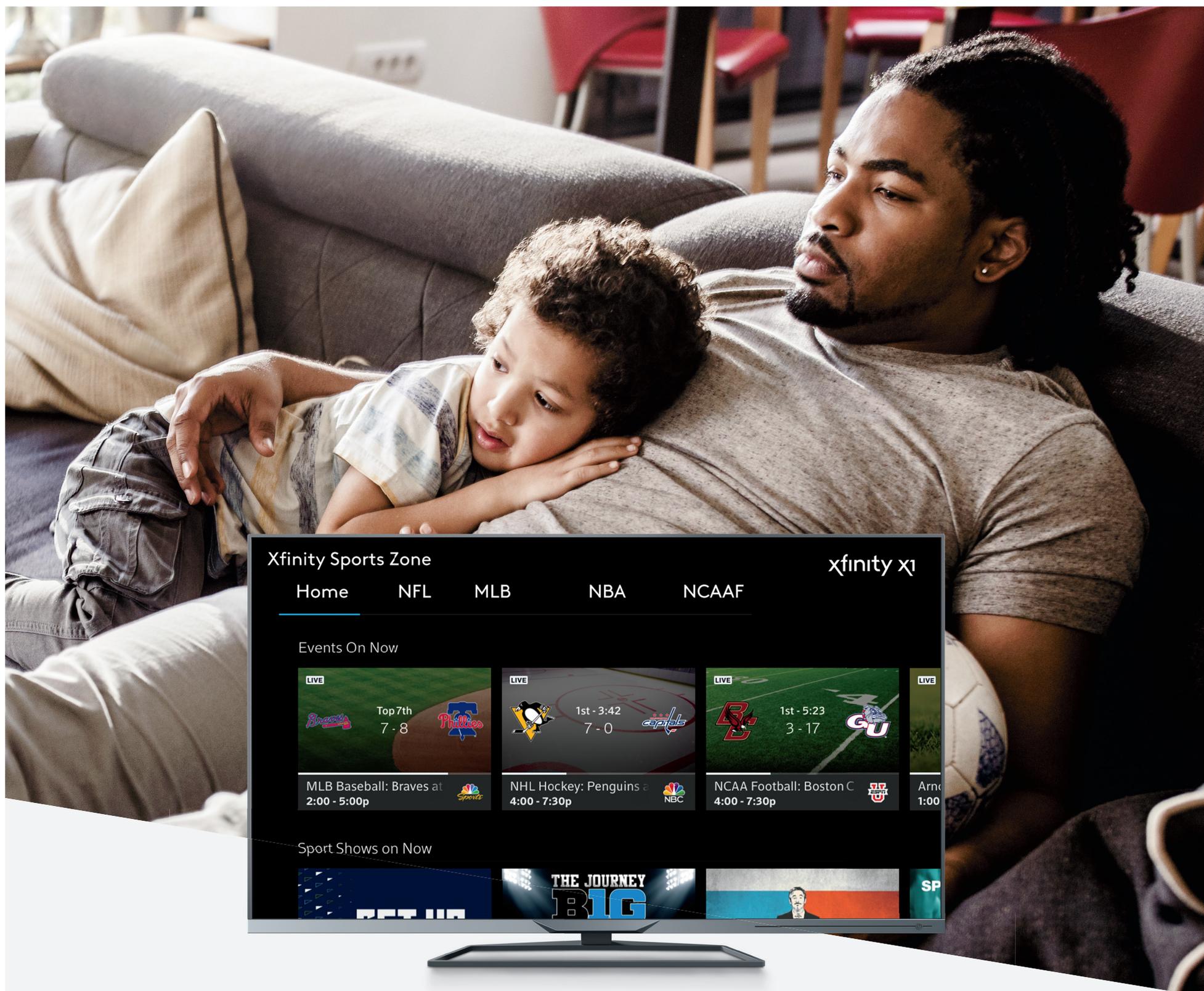
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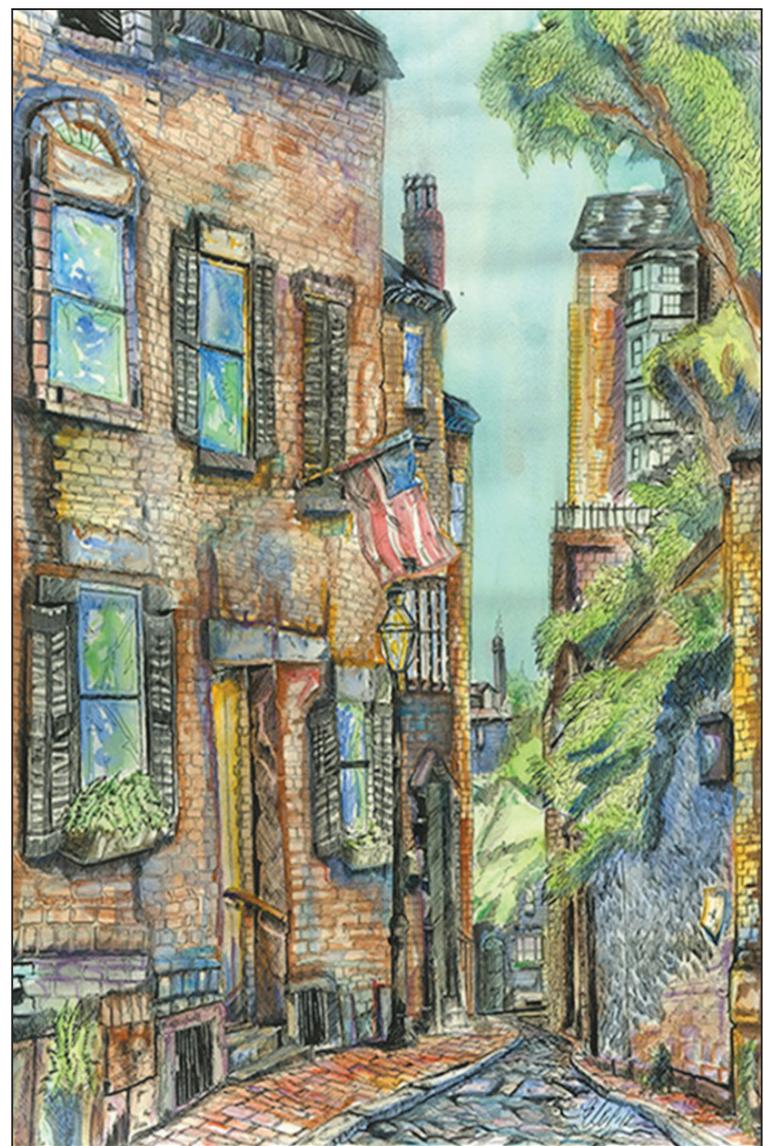
xfinity

ART (from pg. 1)

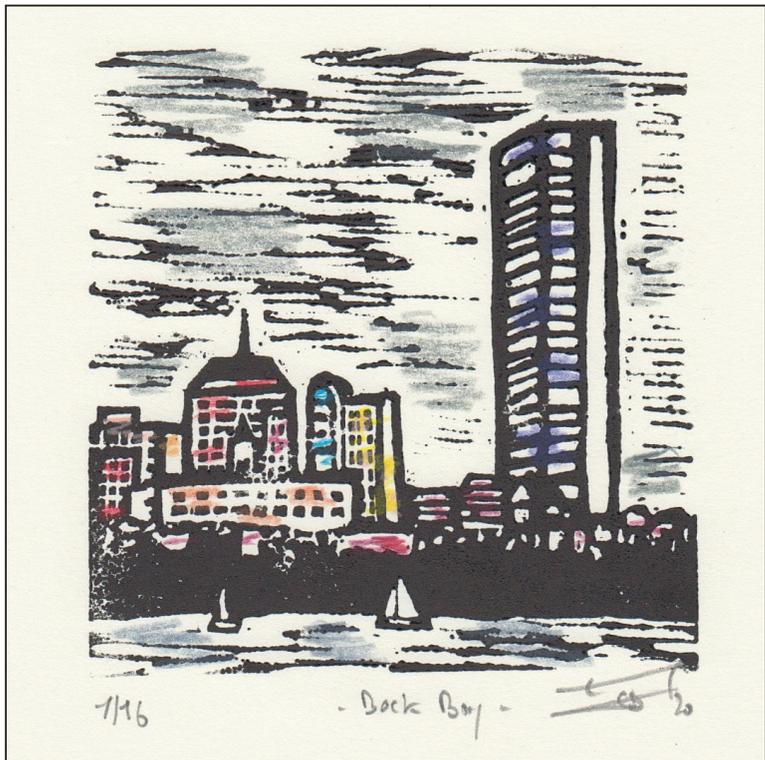
new work on websites,” explained Matson. “There’s some interaction, but it is nothing like in-person conversations.”

Between 2,000-5,000 people ordinarily visit Beacon Hill during the outdoor Art Walk, but Matson is pleased that some 1,000 people still partook in the online format.

“Selling art online is tough because people want to touch it, hold it, and talk to the artist about how it was made, and get the story behind it,” described Matson. “We’re happy that most of the artists in the sale sold something, and many sold more than one item.”



“Acorn Street, Beacon Hill,” watercolor and pen by Eli Porter.



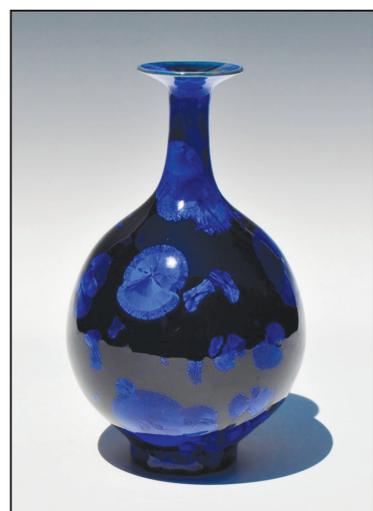
“Back Bay,” linocut colored with pencils, by Dominique Lecomte.



“Birds of New England,” paper sculpture by Eric Pow.



Sterling silver whale's tail pendant, by Anke Ueckert.



Blue and black crystalline-glazed bowl, by Adam MacMillan.

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New book uses Hill as backdrop

By Dan Murphy

When Beacon Hill kids (and their parents) sit down to read "Dream Wizard: Escapes!!" – the second in a series of children's books by a former neighborhood resident – they will undoubtedly recognize many places in their backyard from another beloved children's story.

Dr. Alexander Randall 5th admittedly drew inspiration for his book from Robert McCloskey's 1941 classic "Make Way For Ducklings" and said he sought to create a story that is similarly "location-specific" to the neighborhood – even going so far as to tread the same streets, from Mount Vernon to Charles Street, while also making stops at the Frog Pond on the Boston Common and the Public Garden, among other local landmarks that Mrs. Mallard and her kin previously visited.

"I thought, why isn't there another book like [McCloskey's] for older kids where they can look and go, 'I know that spot,'" said Randall, who added that "twens" are the target audience for his book. "From Mount Vernon Street to the Frog Pond on Common, the whole thing takes place in that domain."

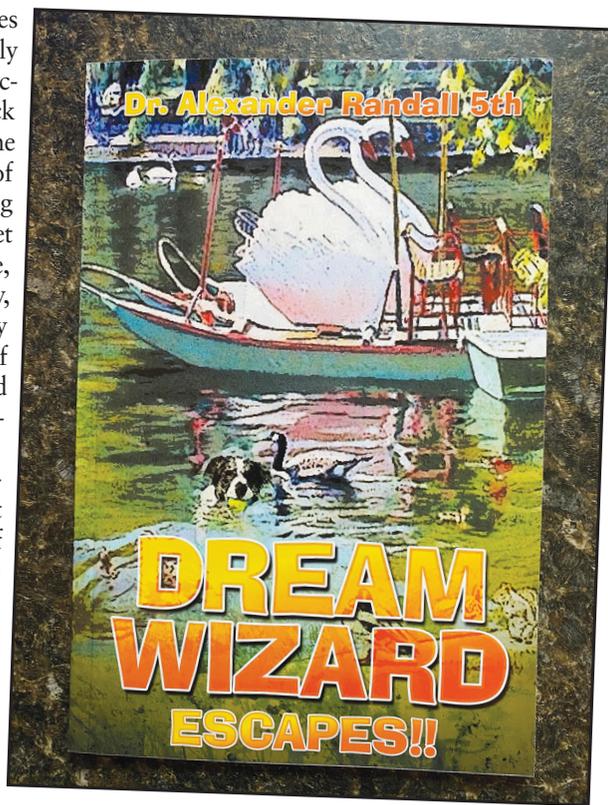
One vignette (as well as an illustration) from Randall's book is set

inside Charles Street Supply Co., where a fictionalized Jack Gurnon, the proprietor of the longstanding Charles Street hardware store, helps Sandy, the young boy at the center of the story, build a "Squirrelarium."

Jack's literary counterpart cuts a piece of plexiglass to fit a wooden box Sandy and his father were repurposing as a home for a squirrel that Sandy befriended on the fire escape 5th. outside his bedroom in their family's Mount Vernon Square home.

Set between the windows to Sandy's room and the building's hinged roof, the completed "Squirrelarium" is even furnished with a scarp of blanket to keep the squirrel cozy and warm.

This was taken from a real-life



"Dream Wizard: Escapes!!" by Dr. Alexander Randall 5th.

anecdote from more than 20 years ago when Jack assisted Alexander - Randall's son and the eldest of his five children, who is now 32 and known as "Sander" - in building a home for a squirrel that Sander found on the fire escape outside the window of his bedroom in their

(BOOK, Pg. 11)

LUNCH AND DINNER

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Nichols House and Gibson House museums unite to launch 'Read the Room' book club

By Dan Murphy

The Nichols House Museum and the Gibson House Museum have united to launch the "Read the Room" book club - the latest joint offering in a long history of collaborations between the two museums and one that came together as each realized the other was concurrently considering establishing a book club of its own.

"It's a new program that came together serendipitously," said Laura Cunningham, the Nichols House Museum's curator of collections and education. "The Nichols House Museum and the Gibson House Museum are in frequent communication, and it just so happens we were both thinking of starting a book club and decided it would be much more exciting, and would probably reach more people, if we combined our efforts."

The "Read the Room" book club will meet twice a season (virtually this fall) for a group discussion, followed by a tour of the host museum, and each month's book selection will reflect some aspect or theme of the host museum. The

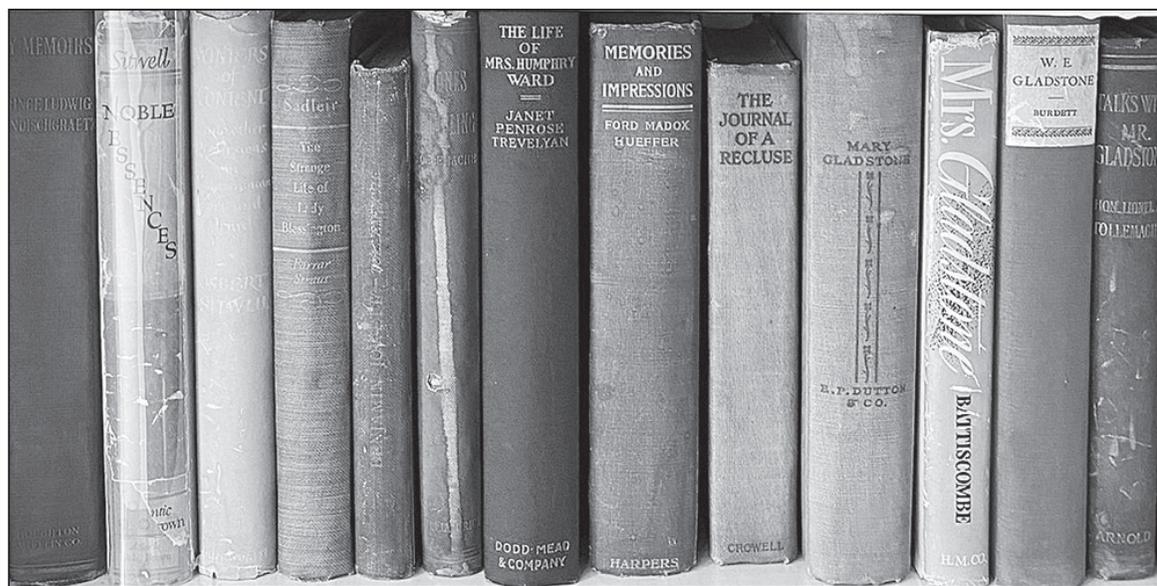
book club takes its inspiration from the literary salons once hosted at the Nichols House and the Gibson House, and participants can expect to read a mix of Victorian-era, contemporary fiction and some poetry.

"Lolly Willowes" by Sylvia Townsend Warner (1926) will be the first reading selection for the book club's inaugural meeting, which will be hosted by Nichols House Museum on Oct. 21. This is among Cunningham's favorite books and one she personally selected for the book club.

"It's a diamond in the rough if you will that I'm excited to share with more people," Cunningham said, "and it lends itself well to the Halloween season, and I think resonates with the history of Nichols House."

"The Bostonians" by Henry James (1886), hosted virtually by Gibson House Museum on Dec. 2, will follow as the next selection.

These titles are among what Meghan Gelardi Holmes, curator of the Gibson House Museum, described as a "whole roster



The third-floor bookshelf at the Nichols House Museum.

COURTESY OF NICHOLS HOUSE MUSEUM

of books in the queue - including some contemporary novels that deal with Victorian themes [that] we're both so excited to bring this opportunity to the community."

Holmes added, "The book club is perfect for a historic house museum, especially our museums - the Gibson House is the home

of a Boston writer, and the occupants of both houses were smart, cultured people who hosted readings. We plan to connect the novels we choose to the interiors and the history of the house. We'll do that virtually, at first, with the hopes of getting in person sometime in 2021."

Visit <https://www.eventbrite.com/e/read-the-room-book-club-lolly-willowes-at-nichols-house-museum-tickets-122723813229> for tickets to the event and more information on the "Read the Room" book club.

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NEIGHBORHOOD ROUNDUP

Artists Reception, exhibit at Barry Group Real Estate

The Barry Group Real Estate office at 98 West Cedar St. presents "Memoirs" - an exhibit of paintings by Patrick Anderson and Zoe Arguello - from November through next January, with an Artists Reception scheduled for Nov. 7 from noon to 4 p.m.

Hill House offering semi-private classes for family pods

Hill House, Inc., located at 127 Mount Vernon St., recognizes that

many families have formed pods to keep groups smaller/reduce exposure.

To acknowledge that, Hill House is now offering semi-private classes and athletics for small cohorts of children. From art to science and Pre-K sports, there are open opportunities for you to come into the Firehouse at flexible times and enjoy the wide array of enrichment programs and athletics with the comfort of knowing who you're in the class with in an individualized space. These semi-private classes are open to all ages and led by our trained staff. For further information and to sign up, call

the Front Desk at 617-227-5838, or visit www.hillhouseboston.org.

Virtual architectural tour explores five city landmarks

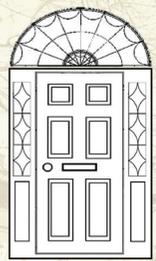
The House Museum Alliance of Downtown Boston presents "There's No Place Like Home: A Virtual Architecture Tour" on Tuesday, Oct. 20, from 6 to 7 p.m.

From Colonial to Federal to Victorian, the stylistic intricacies of the Paul Revere House, Otis House, Nichols House, Shirley Eustis House, and Gibson House will be highlighted.

Admire five landmark historic homes, experience four centuries of architecture, and explore three of the city's iconic neighborhoods on this virtual tour that winds its way through picturesque Boston, making for one special experience from the safety and comfort of your own home.

This program is free, suggested donation \$10-\$15. Advance ticket purchase is required. Attendees will be emailed a link to access the program the week of the event.

Visit <https://www.eventbrite.com/e/theres-no-place-like-home-virtual-architecture-tour-tickets-122431326393> to purchase tickets.



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Storybook Ball recognizes role of MassGeneral Hospital for children in COVID-19 crisis

As the COVID-19 crisis has brought unprecedented change to all of our lives, it has also brought significant transformation to the world of health care. With the 21st anniversary of the Storybook Ball—evolving this year to a virtual gala—the caregivers at MassGeneral Hospital for Children (MGHfC) are honored for the dramatic pivot they made to care for those impacted by this crisis. The online event, co-chaired by Andrea and Justin Rosen of Charlestown and Fiona and James Benenson III of Brookline, takes place on Saturday, October 17, 2020.

In the early spring, as COVID-19 swept through the city, MGHfC shifted its focus from pediatric care to adult and family-centered care, handling the scores of adults and children who were flooding hospitals across the region. For the entire staff, this sudden and unprecedented change brought many unique challenges. But what remained constant was the signature compassion and expertise that has defined MGHfC from day one.

“The entire MGHfC team has worked tirelessly to care for the

many children and adults who tested positive for COVID-19,” said Allan Goldstein, MD, Surgeon-in-Chief, MGHfC. “While the months ahead will likely continue to test our strength, we know that there is nothing we cannot achieve. After what we have all been through, the MGHfC family is stronger than ever.”

While attendees of this year’s Storybook Ball will not be gathering in a traditional ballroom setting, they’ll discover an equally enchanting experience online with an evening inspired by the classic children’s tale “Rainbow Fish.” With a story reading, magician, musical performance plus interactive online games and auction, the festive atmosphere for young and old will be felt in living rooms and kitchen tables across the area as attendees and families join others at their own virtual “table.”

“Storybook Ball has a rich history of celebrating the expertise and compassion that MGHfC brings to children and families,” said Andrea Rosen, who is co-chairing for her second year. “With this year’s transformation

to a virtual gala, we move from the ballroom to the living room, engaging our attendees with that same energy and spirit that makes this such a significant event for the local community.”

The evening will feature three powerful stories highlighting the diverse role that MGHfC played during the COVID-19 crisis. The first story relates to the journey of two parents, both severely stricken by the virus. With no one to care for their two children, MGHfC stepped in to house them on an inpatient floor. Research is the focus of the second story, showing how a team pivoted from Cystic Fibrosis research to create one of the most extensive pediatric COVID-19 biorepositories in the country. The third story reveals moments of incredible compassion, showing MGHfC staff members caring for COVID-19 patients during their darkest days.

Rich Shertenlieb, co-host of 98.5 FM The Sports Hub, will serve as the event emcee.

This year’s auction packages that will benefit MGHfC include: a multi-course meal prepared by



Co-Chairs Andrea and Justin Rosen guide the 21st anniversary of the Storybook Ball as it transforms to a virtual gala.



MGHfC Surgeon-in-Chief Dr. Allan and Rachel Goldstein will welcome guests online on October 17.

culinary queen Lydia Shire with an in-home dinner party for eight designed by Rafanelli Events; a virtual training session with Jay Larrañaga, lead assistant coach for the Boston Celtics, and other Celtics players; and the ultimate outdoor sleepover for kids prepared by The Slumber Squad.

PUMA, Blank Label, Rue La La, and Annette Well Co. are some of the local businesses lending their generous support this year.

Since 1999, Storybook Ball has raised over \$31 million in support of the outstanding care and research at MGHfC. This year’s fundraising focus will provide MGHfC with funding for the areas needed most as it recovers from the COVID-19 surge.

To be part of this unprecedented virtual experience on October 17, visit storybookballboston.org.

BEACON HILL ARCHITECTURAL COMMISSION

ATTENTION: This hearing will only be held virtually and NOT in person. You can participate in this hearing by going to our online meeting or calling 1-929-205-6099 and entering meeting id # 864 7919 2734. You can also submit written comments or questions to BeaconHillAC@boston.gov or via Twitter @bostonlandmarks

The Beacon Hill Architectural Commission will hold its monthly public hearing on Thursday October 15, 2020, at 5 p.m. The following will be discussed

Design Review

APP # 21.0290 BH 30 Chestnut Street (Requested to Appear at 9-2020 Hearing)

Proposed Work: Rebuild Chimney

APP # 21.0291 BH* 62 Chestnut Street

Proposed Work: At front façade level 1-3, replace five, 6 over 6, wood windows with five, six over six, wood windows. Two side lights at level 1 windows to also be replaced in kind. At rear façade, replace all, 6 over 6 wood windows with 6 over 6 wood windows.

APP # 21.0292 BH 99 Charles Street

Proposed Work: New storefront signage and window decals.

APP # 21.0293 BH 24 Garden Street

Proposed Work: Replace front door and hardware.

APP # 21.0294 BH* 33 Branch Street

Proposed Work: Replace front door hardware.

APP # 21.0295 BH 6 Louisburg Square

Proposed Work: Install EV charging station at street, Replace garden level door and recess, replace existing skylights, install HVAC units on roof, Replace front door frame and sidelights to match original. Replace all front windows at front façade. Dimensions, pane configuration, paint, and materials are to match existing (See Additional Items Under Administrative Review).

APP # 21.0296 BH 55 Pinckney Street

Proposed Work: Rebuild Chimney

ADMINISTRATIVE REVIEW

APP # 21.0297 BH 9 Anderson Street Replace front door and surround and transom in kind. (Reviewed under advisory 8-2020)

APP # 21.0298 BH 9-45 Bowdoin Street Temporarily remove several granite curbing in order to work on water main below the street. Once completed, curbing will be reinstalled in same location and condition.

APP # 21.0299 BH* 121 Charles Street Cut and repoint brick on front and rear. Repair deteriorated lintels and sills.

APP # 21.0300 BH 10 Charles River Square At front façade, floor

1-3 replace five 6 over 6 wood windows, with five 6 over 6 wood windows. All will be double hung and true divided lights.

APP # 21.0295 BH 6 Louisburg Square Spot repoint façade, reconstruct both chimney’s to match existing design and materials, replace non-original windows at front façade. Dimensions, pane configuration, paint, and materials are to match existing. Repair metal rail at ridge of roof. (See Additional Items Design Review).

APP # 21.0302 BH* 57 Myrtle Street At front and rear façade, repoint brick in kind. Scrape and repoint window trim, repaint fire escape, repaint bay windows.

APP # 21.0303 BH* 79 Revere Street At front and side façade, replace 5 storm windows and screens in kind.

APP # 21.0304 BH 52 Temple Street At front façade garden level, replace wood surrounding windows. Wood will match existing in style and color.

APP # 21.0305 BH* 54 Temple Street At front façade, repaint door vestibule in kind/

APP # 21.0306 BH* 91 West Cedar Street At front façade, level two, replace two 6 over 6, aluminum windows with two, 6 over 6 wood windows.

RATIFICATION OF 8/20/2020 & 9/17/2020 PUBLIC HEARING MINUTES

STAFF UPDATES



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Tree canopy assessment report determines city's tree stock remained stable

By Dan Murphy

Findings from the 2014-2019 Tree Canopy Assessment report commissioned by the Boston Parks and Recreation Department and released last week indicate that the tree canopy has remained stable citywide throughout this timeframe as an increase in trees planted on city property balanced out the loss of trees on private property.

The report used a year's worth of analysis of high-quality, high-resolution LiDAR (Light Detection and Ranging) images captured during airplane flyovers of the city to learn which areas have the most potential for increased tree cover and how the city's canopy cover has changed over time. It also "supports efforts to increase access to trees and their benefits in 'under-treed' neighborhoods, as a part of the city's com-

mitment to environmental justice, and aligns with Climate Ready Boston, Imagine Boston 2030, and Resilient Boston," according to a press release from Mayor Martin Walsh's office.

"In Boston, we're committed to growing our tree canopy in an equitable way," Mayor Walsh said in the press release. "We know that tree cover improves livability, increases shade which helps make neighborhoods more resilient to the severe heat associated with climate change; has positive implications for residents' health; and makes our entire city more beautiful. This is a comprehensive report that shows Boston the way forward in increasing our tree canopy, and ensuring an equitable city for all."

Other key findings from the report include: the city's tree canopy remained relatively stable from 2014 to 2019 at 27 percent of all

city land area; 23 acres of new tree canopy were created within the right-of-way due to the city's investments in the planting, care and maintenance of its street trees; canopy loss varies from the removal of individual trees in backyards to the clearing of wooded areas for new construction; and tree planting and preservation efforts pay greater dividends as trees mature.

"Shade is an important public good that must be equitable across our city," said Liz Vizza, president of the Friends of the Public Garden. "It is critical that Boston's tree canopy be healthy, not only for shade but to mitigate the impacts of climate change. Important tree preservation and replanting work is being done as part of the Boston Common Master Plan, and it is critical to have a visionary plan for the urban tree canopy that shapes a better future for all."

In response to findings from

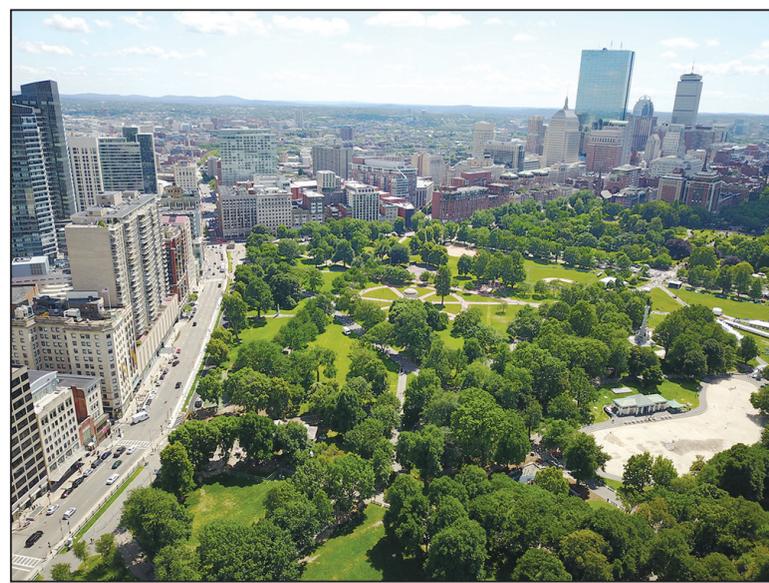


PHOTO COURTESY OF WIKIMEDIA.ORG

Aerial view of Boston Common

the report, Mayor Walsh and the Boston Parks and Recreation Department have issued a Request for Proposals (RFP) for a Urban

Forest Plan to "develop strategies to promote growth, longevity and protection of Boston's urban canopy over the next 20 years," according to the city.

"Through this report and the release of Boston's RFP to create an Urban Forest Plan, Mayor Walsh and the City of Boston are committed to fighting climate change, and ensuring we take tree canopy cover seriously across all our neighborhoods," Parks and Recreation Department Commissioner Ryan Woods said in a press release.

To view the city's 2014-2019 Tree Canopy Assessment report, visit https://www.boston.gov/sites/default/files/file/2020/09/Change-assessment_w_MJW-letter.pdf.

VOTE EARLY BOSTON 2020

LOCATIONS AND SCHEDULES SATURDAY, OCTOBER 17 - FRIDAY, OCTOBER 30

Registered Boston voters can vote at any early voting location in the City, including City Hall. Pick a time and place that is best for you.

Los votantes registrados en Boston pueden votar en cualquier centro de votación adelantada en la ciudad, incluyendo en la Alcaldía de Boston. Elija la hora y el lugar que sea más conveniente para usted.

DROPPBOXES FOR VOTE-BY-MAIL BALLOTS AVAILABLE UNTIL NOVEMBER 3 (WILL BE UNDER 24HR SURVEILLANCE) for more information visit: boston.gov/early-voting

OCT 19-23 & OCT 26-30
MON, WED, FRI, 9AM - 5PM &
TUE & THRS, 9AM - 8PM

Boston City Hall,
One City Hall Square, Boston, MA 02201

SAT & SUN, OCT. 17 & 18, 11AM - 7PM

BCYF Paris Street Gymnasium
112 Paris Street, East Boston, MA 02128
BCYF Quincy
885 Washington Street, Chinatown, MA 02111
District Hall
75 Northern Avenue, Boston, MA 02210 (Seaport)

Richard J. Murphy K-8 School Cafeteria

1 Worrell Street, Dorchester, MA 02122
Thelma Burns Building
575 Warren Street, Roxbury, MA 02121
Another Course to College Cafeteria
612 Metropolitan Avenue, Hyde Park, MA 02136

BCYF Roche Gymnasium
1716 Centre Street, West Roxbury, MA 02132
Dewitt Center
122 Dewitt Drive, Roxbury, MA 02120
Fenway Park (Gate A)
4 Jersey Street, Fenway, MA 02215
Jackson Mann School Auditorium
500 Cambridge Street, Allston MA 02135

TUESDAY OCTOBER 20 12PM - 8PM

BCYF Paris Street Gymnasium
112 Paris Street, East Boston, MA 02128
BCYF Tobin (Lower Level)
1481 Tremont Street, Roxbury, MA 02120

THURSDAY OCTOBER 22 12PM - 8PM

BCYF Shelburne Gymnasium
2730 Washington Street, Roxbury, MA 02119
Strand Theatre
543 Columbia Road, Dorchester, MA 02125

SAT & SUN, OCT. 24 & 25, 11AM - 7PM

Harvard/Kent Elementary School
Gymnasium
50 Bunker Hill Street,
Charlestown, MA 02129
James F. Condon School Cafeteria
200 D Street, South Boston, MA 02127
BCYF Perkins Gymnasium
155 Talbot Avenue, Dorchester, MA 02124
Mildred Avenue K-8 School Gymnasium

5 Mildred Avenue, Mattapan, MA 02126
Saint Nectarios Greek Church Banquet Hall
39 Belgrade Avenue, Roslindale, MA 02131
Margarita Muñiz Academy Gymnasium
20 Child Street, Jamaica Plain, MA 02130
BCYF Shelburne Gymnasium
2730 Washington Street, Roxbury, MA 02119
The Salvation Army Kroc Center
650 Dudley Street, Dorchester, MA 02125
Boston Public Library - Central Branch
(McKim Building)
700 Boylston Street, Back Bay, MA 02116
Honan Allston Branch Library (Community Room)
300 North Harvard Street, Allston, MA 02134

TUESDAY OCTOBER 27 12 PM - 8PM

St. George Orthodox Church of Boston
55 Emmonsdale Road,
West Roxbury, MA 02132
BCYF Hyde Park
1179 River Street, Hyde Park, MA 02136

THURSDAY OCTOBER 29 12PM - 8PM

Florian Hall
55 Hallett Street, Dorchester, MA 02122
Boys and Girls Club Mattapan Teen Center
10 Hazelton Street, Mattapan, MA 02126

If you miss the early voting period, you can still vote on Election Day, Tuesday, November 3.

Si decide no votar por adelantado, todavía puede ir a votar en persona el día de las elecciones, que es el martes, 3 de noviembre.

In order to vote early or on Election Day, you must register to vote by October 24. Check your voter status at boston.gov/election

Para poder votar por adelantado o el día de las elecciones, debe registrarse para votar antes del 24 de octubre. Consulte su estatus como votante en boston.gov/election

Learn more at boston.gov/early-voting
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BOOK (from pg. 7)

family's Mount Vernon Square home (which is also the basis for Sandy's home in the book).

Meanwhile, copies of "Dream Wizard Escapes!!!" are now on sale at Charles Street Supply Co. at 54 Charles ST., where they can be purchased directly from Jack Gurnon himself.

"Dream Wizard: Escapes!!!" is, according to Randall, a contemporary bedtime story that takes Sandy, accompanied by his faithful Scottish Border Collie, Mr. Tweed, on an enchanted adventure to "rid the world of weeds" while Sandy learns how to conquer his own nightmares, and the story is particularly timely today, Randall said, as increasingly more children – and adults – find themselves suffering from bad dreams amid pandemic lockdowns.

"Kids have nightmares, and parents don't know what to do," said Randall, who now works as a professor of communications at the University of the Virgin Islands where he teaches the Psychology of Sleep and Dreaming, among other courses. "Read this book, it's just that simple."

Candace Lovely, a Copley Master Boston impressionist who painted the official Barbra Bush portrait in the Presidential Library, illustrated the book, which includes her renderings of Charles Street Supply, and the Common and the Public Garden, among other local landmarks.

"Dream Wizard: Escapes!!!" is the second in a series of children's books penned by Randall; it follows "Dream Wizard: Conquers His Nightmare," which was first published 20 years ago and also illustrated by Lovely.

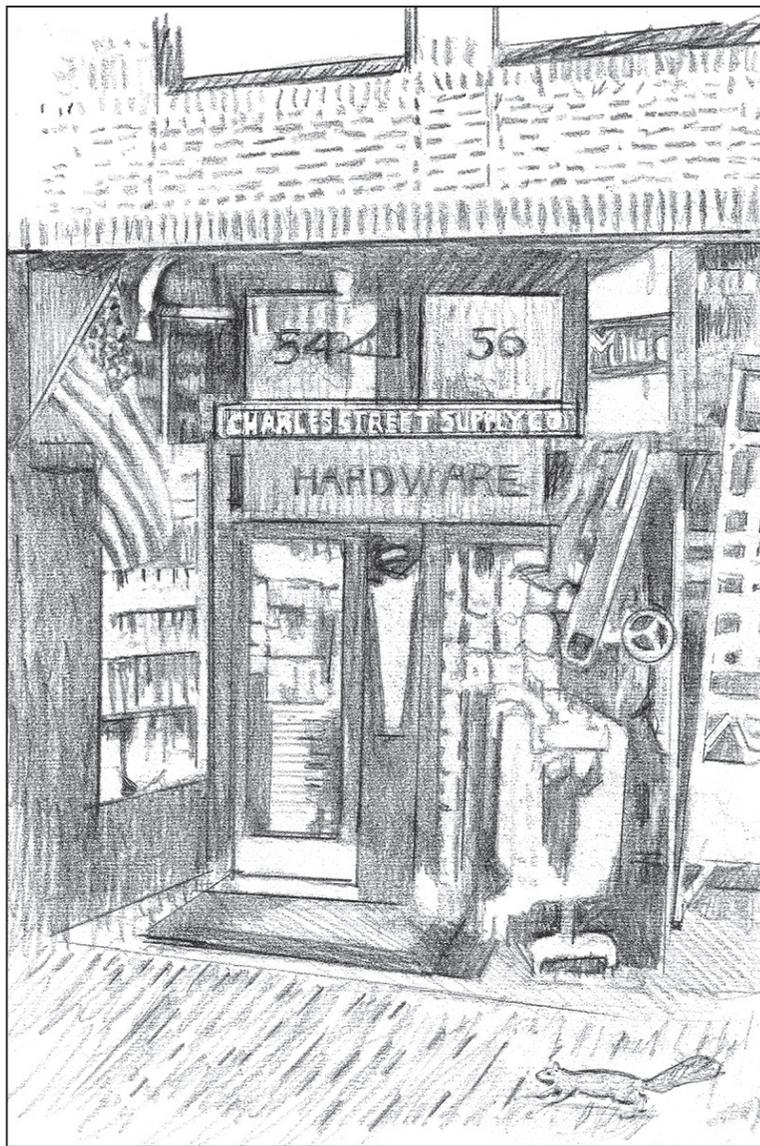
Sales of the first book were slow upon its initial release, Randall said, as it was published on demand and printed in hardcover with full-color illustrations and a \$40 price tag. It was reprinted last year, however, and now the first installment of the Dream Wizard series is available as a paperback, with black-and-white illustrations, as well as a hardcover with full-color illustrations.

A third entry in the series called "Dream Wizard: Pirate Gold" will be published soon, but in the meantime, Randall encourages neighborhood "tweens" and their parents to seek out "Dream Wizard: Escapes!!!" today.

"It's a Boston story, it all takes place on the flat of the Hill," he said. "It's a Beacon Hill story, it's a great dog story, a great adventure,

plus some dream wizardry thrown in, too."

Copies of "Dream Wizard: Escapes!!!" are available at Charles Street Supply Co. at 54 Charles St., as well as at amazon.com.



Candace Lovely's illustration of the Charles Street Supply Co. storefront from "Dream Wizard: Escapes!!!"

BEACON HILL BEAT

From Boston Police Area A-1

**COMMUNITY SERVICE OFFICE: 617-343-4627
DRUG UNIT: 617-343-4879 • EMERGENCIES: 911**

Larceny – Bike

09/28/20 – The victim reported he left his silver-and-black Jamis Street bike secured to a fence on West Cedar Street with a cable lock at around 9 p.m. on Sept. 27, but when he returned there the next morning, he observed the lock was cut and his bike had been stolen.

Larceny

09/28/20 – A Pinckney Street resident reported he put his laundry bag out for a laundry service company to pick up between 8 and 9:30 p.m., but at 9:30 p.m. the company to pick up the bag, the

bag was discovered stolen.

Motor Vehicle Accident - Pedestrian Struck

10/01/20 - A female victim was struck by a black pickup truck in front of the Public Garden at Boylston and Charles streets at approximately 4:23 p.m.

The vehicle had been reported stolen, and the suspect fled the scene into the Boston Common.

The victim sustained extensive injuries and was transported to Tufts Medical Center for treatment.

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LEGAL NOTICE

ExteNet Systems, Inc. proposes to construct two pole structures in Boston, Suffolk County, Massachusetts. The overall height of the proposed poles is 31 feet. The proposed poles would be located off Cambridge Street (42.356329°, -71.075730°) and at 103 Beacon Street (42.355224°, -71.073023°). ExteNet Systems, Inc., invites

comments from any interested party on the impact the proposed undertakings may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places under National Historic Preservation Act Section 106. Comments pertaining spe-

cifically to historic resources may be sent to Environmental Corporation of America, ATTN: Megan Gomez, 1375 Union Hill Industrial Court, Suite A, Alpharetta, GA 30004. Ms. Gomez can be reached at (770) 667-2040 x.405 or via email to publicnotice@eca-usa.com. Comments must be received within 30 days of the date of this notice. W2965/ENH

Virtual tour explores evolution of New England cemeteries

By Dan Murphy

An illustrated virtual program coming Wednesday, Oct. 14, will explore the evolution of New England cemeteries and pay a visit to Cambridge's storied Mount Auburn Cemetery – the first rural cemetery in the U.S., and the final resting place of several members of the Nichols family.

Nichols after Dark (under the auspices of the Nichols House Museum) is partnering with Mount Auburn Cemetery to sponsor the event, which will be guided by the Gravestone Girls (www.gravestonegirls.com), Massachusetts-based experts in New England cemetery and gravestone history who offer a variety of programs, lectures, tours and workshops with gravestone rubbings, as well as create and sell sculpted artwork based on imagery from New England gravestones.

During the program, the Gravestone Girls will trace the evolution of cemeteries from colonial burial grounds to the rural garden movement of the 19th century, as represented by Mount Auburn Cemetery, up until 21st-century practices.

"The program gives an evolutionary look at New England gravestones and cemeteries and how the Nichols family and their history at Mount Auburn Cemetery fit into the narrative," said Brenda Sullivan, one of the Gravestone Girls' founding members.

Several members of the Nichols family are buried in two plots at Mount Auburn Cemetery, according to Laura Cunningham, the Nichols House Museum's curator of collections and education, including Arthur, Elizabeth, Rose and Marian Nichols, who are all interred in the Nichols family plot, while Margaret Nichols Shurcliff, who married venerable landscape architect Arthur Shurcliff, is buried alongside him in the Shurcliff family plot.

"The program looks at why [members of the Nichols family] chose the Mount Auburn Cemetery and the role it played in Boston in 19th and 20th centuries," Cunningham said. "We'll also look at their individual gravestones and those styles of gravestones."

While Nichols After Dark has previously explored myriad other historic topics (e.g. 1920s fashion), this marks the first time that



The Mount Auburn Cemetery.

COURTESY OF THE MOUNT AUBURN CEMETERY

the ongoing programming series will tackle the evolution of New England cemeteries as its subject matter.

"We, as New Englanders, live in one of the oldest parts of the country, and we have a long track of history," said Sullivan of the Gravestone Girls. "There are gravestone and cemeteries in almost all our communities that

we pass regularly...and we want folks to understand what a valuable resource they are for art, history and entertainment. They're an integral part of the community, not these creepy, scary places, but we don't necessarily see it that way.

"There's a lot we can learn from the dead," Sullivan added.

Nichols after Dark and Mount Auburn Cemetery's Virtual Cem-

etry Tour with the Gravestone Girls takes place on Wednesday, Oct. 14, from 6 to 7 p.m. Register through Eventbrite at <https://www.eventbrite.com/e/gravestone-girls-with-mount-auburn-cemetery-and-the-nichols-house-museum-tickets-121787025271>. Attendees will be provided with a link to access the program the week of the event.

OPEN SUNDAY
12:00 - 1:30

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