



THE BEACON HILL TIMES

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Kured to bring 'charcuterie landscape' to Charles Street

By Dan Murphy

The seeds for Kured, a new business opening next month at 83 Charles St. (formerly Fastachi) that specializes in the delivery of charcuterie bouquets, were planted in Madrid, Spain, where the company's founder and owner, Gillian Rozynek, studied abroad during her junior year at Boston College.

"When I was in Spain, I learned about the charcuterie landscape, which is obviously super ingrained in European culture," said Rozynek, a Cape Cod native who graduated from BC in 2020 with a business degree. "I found fairly quickly participating in a culture like this taught me a lot about myself, and my biggest takeaway was that charcuterie kind of facilitates and symbolizes bringing people together and empowering real conversations."

So when she returned to her college campus, Rozynek began making charcuterie boards and selling them to her friends groups for Friendsgiving and other special occasions.

"I knew when I returned home, I didn't want to leave [charcuterie culture] behind and wanted to find some way to permanently implement it into my own life and spread it to people I was close to,"

Boncore, Livingstone join BHCA Traffic and Parking meeting to discuss state transportation policy

By Dan Murphy

Sen. Joe Boncore and Rep. Livingstone were on hand via Zoom for the Beacon Hill Civic Association Traffic and Parking Committee meeting on Tuesday, March 30, to discuss transportation policy at the State House.

"Public transit is a public good," said Sen. Boncore, who has served as co-chair of the Legislature's Transportation Committee for nearly three years, in discussing the need to create a more reliable, efficient and equitable transportation system, as well as one that's



Gillian Rozynek, founder and owner of Kured, slated to open next month at 83 Charles St.

Rozynek said. "I used charcuterie as way to do it and as a symbol of bringing people together."

Rozynek estimates she sold about 50 charcuterie boards to her classmates during her senior year before the pandemic struck and BC's campus closed, forcing her to move back in with her parents in Falmouth. And with "nothing going on" last summer, she got involved in Soaring Startup Circle (SSC) Venture Partners, a summer incubator program at Boston College, she said, and launched Kured as a startup company serving Boston and Cape Cod.

Rozynek quickly came to three realizations as a fledgling business owner, she said, including that "buying all the ingredients is super expensive"; that "building the product itself is super time-consuming"; and that there had to

be "an easier way to make charcuterie more accessible to people, both from a price and a timing perspective."

The experience was also encouraging for Rozynek in that she also soon saw the fertile market for a charcuterie business.

"I really saw an opportunity here to create something like the Sweetgreen or Chipotle of charcuterie," she said. "If Sweetgreen can do it with salads and Chipotle can do it with burritos, why can't I do it with meats and cheeses?"

Moreover, Rozynek added: "People don't have to go out to the grocery store and spend tons of money and tons of time. People can come into the space and get ready-to-eat boxes in five minutes and at prices that makes sense - that's the opportunity I saw."

(KURED, Pg. 4)

climate resilient.

On Feb. 19, Sen. Boncore filed what he calls the "Transportation New Deal" - a 49-page omnibus bill comprising policies that, he said, Massachusetts must adopt to move its transportation system forward, including implementing fare-free MBTA and RTA (Regional Transit Authority) bus service.

Additionally, Sen. Boncore told those in attendance at Tuesday's meeting that as opposed to just shuttling commuters into the city in the morning and back to the suburbs at night: "We want the commuter rail to be rapid transit

with service that's more frequent and more reliable."

To this end, Sen. Boncore hopes to see a pilot program with more frequent service on the commuter rail and at reduced rates during the middle of the day.

"As we come out of the pandemic, we need to incentivize people to get out of their vehicles and back into public transportation," said Sen. Boncore, adding that his bill lays the framework for how to achieve this goal.

Sen. Boncore pointed to what

(PARKING, Pg. 10)

New book celebrates the Ducks of the Public Garden

By Dan Murphy

Over the years, the iconic "Make Way for Ducklings" sculpture in the Public Garden, with its ever-changing array of topical attire, has come to represent an evolving Boston through the lens of current events, and a new photo book, out today, April 1, explores this local phenomenon using images of the Ducks donning some of their most memorable costumes.

Nancy Schön, the West Newton sculptor who brought the family of aquatic birds from Robert McCloskey's classic children's book "Make Way for Ducklings" to life in the Public Garden, edited this new photo book called "Ducks on Parade!"

Schön's bronze sculpture, which was installed on Oct. 4, 1987, traverses 35 feet of cobblestone along the Public Garden and depicts Mrs. Mallard, who stands the tallest at 38 inches, leading her flock of eight ducklings - Jack, Kack, Lack, Mack, Nack, Ouack, Pack and Quack - through the park.

"Somehow, the Ducks have become a very important part of Boston," Schön said. "I had no idea that would happen when I did the sculpture. I knew people would love it. I just didn't know it would become such an important part of

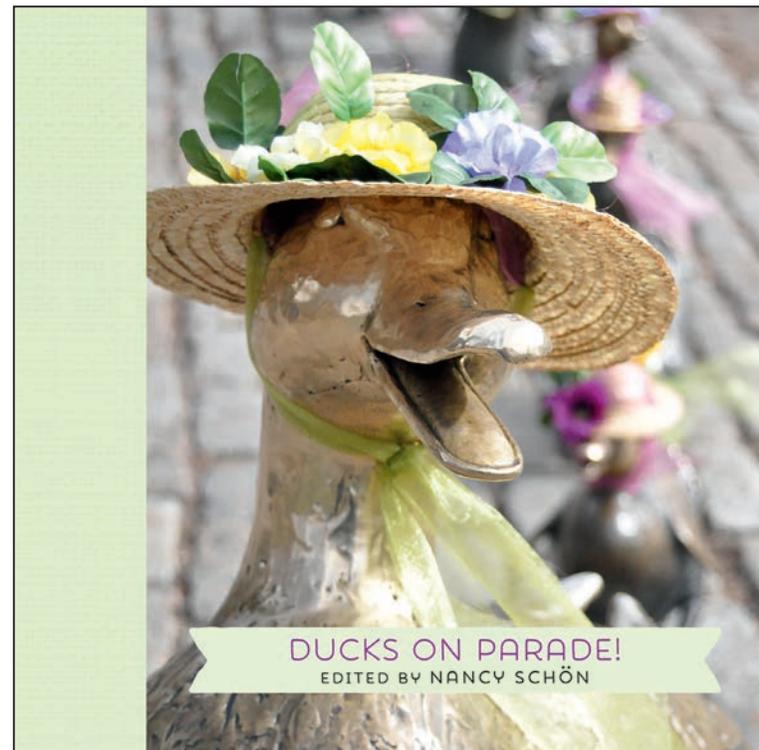
the city."

The book, which runs 64 pages, begins with photos of Schön and her family at the first birthday party for the Ducks in 1988 in the Public Garden and is then divided into two sections - "Four Seasons of Ducks" and "Ducks with a Message."

"Four Seasons of Ducks" follows Mrs. Mallard and her kin over the course of a year. They wear green for St. Patrick's Day, all dress as bunnies for Easter, don medals for the Boston Marathon and even masquerade as pilgrims for Thanksgiving, while showing their support for all the home teams, including the Bruins, Celtics, Sox and the Pats, with a changing array of uniforms.

The book's second section, "Ducks with a Message," shows the aquatic creatures taking a political stand in costume, such as the knitted pink hats they wore in conjunction with the Boston Women's March for America, which drew a crowd estimated at 175,000 to the Boston Common on Jan. 21, 2017 - one day after President Donald Trump's inauguration - in support of women's rights. Or, during a guerilla art installation in August of 2019, when the Ducks

(DUCKS, Pg. 4)



The new photo book called "Ducks on Parade!" edited by Nancy Schön.

EDITORIAL

THE MARKEY-WARREN-AOC BUILD GREEN ACT IS NEEDED

The recent catastrophic winter-weather event in Texas has highlighted the degree to which our national infrastructure (among other things) has fallen victim to the penny-wise and pound-foolish thinking that has dominated our national politics for the past 40 years.

The winter hurricane, as some have labeled it, reportedly will prove to be the most-costly natural disaster in the history of the United States. Both the public utilities and the private companies in Texas did not invest in the types of infrastructure improvements to their plants and facilities that would have allowed them to withstand a weather event that really should not have been all that catastrophic.

Much was made of the wind farms that were knocked out of service, but wind turbines all across the globe exist in far harsher conditions than what occurred in Texas and they do not experience the catastrophic failure that was seen in Texas. Texas simply had not spent the money necessary for the winterization of those turbines.

The damage to the state's infrastructure left millions of Texans and residents of other states without power and clean water, causing billions in damage to individual homes (when their pipes froze), as well as the tragic loss of life that now numbers 111 persons.

In addition, the shutdown of oil refineries and petrochemical plants that were damaged by the storm has created shortages across the country that will drive prices needlessly higher for everybody.

And here's the thing: The winter storm would not have been a big deal in most of the rest of the U.S., where governments and business are prepared for such weather events.

But in Texas, keeping energy costs as low as possible was a priority for state regulators. The end result of not spending a few billion dollars upfront to weatherize the state's power grid resulted in tens of billions of dollars in post-catastrophe costs.

This sort of shortsighted thinking is not confined to Texas, however. The COVID-19 pandemic has exposed the vulnerability of our nation to public health emergencies because we have become entirely dependent on foreign manufacturers for all sorts of critical medical supplies, from drugs to masks to mechanical equipment -- all in the name of "efficiency" and "cost-cutting."

Similarly, we have under-invested to such an extent in our roads, bridges, airports, dams, water supplies, and power grids -- everything -- that we have plummeted to the level of a Third World country. We no longer are a world leader --we're a world loser.

Our refusal to acknowledge and address the impending impacts of climate change have set us up for even more catastrophic weather-related events in the near-future. The proverbial "100-year" flood, wildfire, or storm has become commonplace.

The Build Green Act sponsored by our U.S. Senators, Ed Markey and Elizabeth Warren, and House member Alexandria Ocasio-Cortez seeks to remedy the twin problems of our crumbling infrastructure and the looming climate crisis.

The time to take action is running short. Hopefully, elements of the Build Green Act will be included in President Biden's forthcoming national infrastructure plan, which needs to get going as soon as possible.



HAPPY EASTER

GUEST OP-ED

Goodbye and thank you, Boston

By Former Mayor Martin J. Walsh

I left Boston City Hall for the final time as mayor. I packed up the last of the photos on my desk, say goodnight to the security guards as I've done a thousand times before, and head home to Dorchester.

It's been almost three months since I got the call from President Biden asking me to serve as secretary of labor, and the truth is I haven't had much time to reflect. My team and I have continued working around the clock on the response to COVID-19 and coordinating with the incoming administration to make sure city operations continue seamlessly. But now the Senate has confirmed my nomination, and a new team of leaders, both new and familiar faces, will take the reins at City Hall. All that's left to do now is to say goodbye and thank you.

I've been thinking about my mother, Mary, and my late father, John, who met in Boston after each immigrated from Ireland. They worked their entire adult lives to make a good life for my brother, Johnny, and me. They found friendship and solidarity among our neighbors in Dorchester, at St. Margaret's Church, in the immigrant community, and in the labor community. And it was community that helped me sur-

vive childhood cancer and get into recovery for alcoholism as a young adult.

Boston taught me at a young age that a supportive community is the greatest blessing, and serving that community is both a responsibility and a privilege. That's why I decided to run for mayor in 2013. After representing Dorchester for 16 years in the State House, and winning victories for marriage equality, LGBTQ rights, women's rights, disability rights, and immigrant rights, I knew that change was possible. I wanted to play a bigger role in making the American Dream a reality for more of my fellow Bostonians.

That's what we've done, together, as a city.

We created 140,000 new, good-paying jobs, fought for workers' rights, and built more pathways into the middle class. We invested more in public education than at any time in Boston's history. We built record numbers of affordable homes. We fought the stigma around substance use disorder and got more people into treatment. We invested millions of dollars in arts and culture. We've risen as a national leader in environmental justice and women's pay equity.

Over the last four years, especially, Boston has shown what we



Former Mayor of Boston Martin J. Walsh.

stand for. As the Trump administration launched attacks on immigrants, Muslims, and women, Boston made it clear that we reject racism, xenophobia, sexism, and bigotry. Throughout the COVID-19 pandemic, Boston has rallied to support people in need and put public health first. And responding to calls for racial justice, Boston took action through powerful community investments, police reform, and cultural change. For all of this, I am tremendously proud and grateful.

If the last four years have taught

(Op-Ed Pg. 3)

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OP-ED (from pg. 2)

If the last four years have taught us anything, it's that we cannot be passive observers of history. We must never take for granted public health, human rights, and our very democracy. Unless we fight for these principles, we could lose them.

Now is the time to invest in community health and well-being. We must address the inequities that made some people more vulnerable to the health risks and the economic devastation of COVID-19. This is the only way to emerge from this crisis stronger than we were before.

We also need to increase civic engagement in all levels of government and decision-making. This past November, we saw record voter turnout, but those numbers should be higher. We need to end voter suppression and show people why their votes matter. And voting is only one piece of the puzzle.

Now is the time for everyone to consider how they can best serve their community and their nation, all year round. That doesn't have to mean running for office necessarily; you can make just as much of an impact on your community by reaching out to your neighbor when they need it most, attending a community meeting to offer a fresh perspective, or becoming a positive influence on a young person's life. Our nation needs more people from more backgrounds to share their ideas and their creativity as we work to build back better.

This is a commitment I will carry with me as secretary of labor. As I fight for the rights, protections, and dignity that all working people deserve, I will seek input from people of all backgrounds. I will continually work to become a better and more collaborative leader. I will also bring Boston's values with me. I'll fight for immigrants,



December 2, 2020 - Mayor Martin Walsh visits with Joanne Chang at Flour Bakery Beacon Hill to pick up a take out lunch and some pastries. (Mayor's Office Photo by Isabel Leon)



December 7, 2017 - Mayor Martin Walsh enjoys the annual Beacon Hill Stroll and Tree Lighting event to promote small businesses and to celebrate the holiday season. (Mayor's Office Photo by Isabel Leon)

for people struggling with addiction, and for young Americans who dream of a better future.

I may be heading to Washington, D.C., but Boston will always be my home, and my heart. I'll be back often, but for now, I'll just share some advice.

To all of Boston's emerging leaders: In every decision you make, think about the impact it will have on the next generation, 10, 20, and 30 years from now. Always put the needs of the most vulnerable people first. Always ask yourself and other people in power, "Does this help everyone, or just the few?" And fight until the answer is everyone. Lifting up working people, and creating better opportunities for those who have the least, is the best way to create positive change. It will be hard; you'll have to make very difficult decisions, and own the outcome, good or bad. A true leader learns, grows, and becomes more connected to the community they represent as time goes on.

To the young people of Boston: I honestly believe there is no limit to what your generation can achieve. I have learned so much from conversations I've had with young students about racial justice, climate action, LGBTQ rights, workers' rights, and more. You have helped me grow as a leader and as a member of the community. You are the most passionate generation I've ever seen, and you're challenging old notions of identity and societal roles. You have the power to change the world for the better. Focus on your education; trust your ability to make a difference; and be kind to yourself if you make mistakes or if life doesn't go according to plan. I'm proof that there are many paths to success. Don't let anyone tell you different.

Despite how difficult the past year has been, it also showed us how fast things can change, for better or for worse. Right now, we have an opportunity to enact swift,



December 5, 2019 - Mayor Martin Walsh joins residents from the Back Bay and Beacon Hill neighborhoods in the annual lighting of the Commonwealth Avenue Mall. (Mayor's Office Photo by Isabel Leon)



May 3, 2017 - Mayor Walsh greeted residents at the annual Beacon Hill Coffee Hour at the Myrtle Street Playground. (Mayor's Office Photo by Jeremiah Robinson)

powerful, and positive change. The more people who are empowered to contribute, the more successful our recovery from COVID-19 will be. So this is my call to all Bostonians to consider how you will get involved in your community. Just as important, think about how you will encourage and empower others to get involved too. You can make a difference, so don't hesitate. Just take it one day at a time.

The challenges before us at a national level are enormous. But Boston has taught me that nothing is impossible if we work together and open the door for more people to get involved.

From the bottom of my heart, Boston, thank you.

Martin J. Walsh is the former Mayor of Boston and the new U.S. Secretary of Labor.

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THERE ARE NO TIMES LIKE THESE TIMES

Several Boston restaurants offering Easter specials

Several Boston restaurants will be offering specials for Easter Sunday, with options to dine in, as well as for takeout.

Scampo, located inside the Liberty Hotel, at 215 Charles St. will be offering its guests an all-day, a la carte holiday menu crafted by Chef Lydia Shire from noon to 8 p.m. The menu includes Beginnings: Green Goddess salad with mini avocados, radish, and crisped pork belly (\$21); Maria's handmade chive bowtie pasta with pesto and spring peas (\$ 22); Spanish garlic soup with peekytoe crab (\$21); Buffalo mozzarella with vine-ripe heirloom tomatoes and basil (\$15) and Charcoaled grilled lamb shoulder chop with spinach feta turnover (\$26).

And then: Scottish salmon kedgeree with lime & coriander griddled asparagus and hollandaise (\$37); Fresh ricotta di bufala ravioli with yellow tomato vodka sauce (with/without crisp roasted pork: \$28/\$36); Sliced wagyu sirloin on rocket and fried parsley parmigiana reggiano soufflé (\$60); Chilean sea bass with pineapple caramelized lemon sauce, potatoes, and purple garlic (\$46); Lobster risotto with tomato 'pow-

der,' guanciale 'leaves,' and crisped brussels sprout leaves (\$32); and Rack and saddle of Colorado lamb with Piemonte's agnolotti del pinland-fresh favas (\$54).

For more information, or to make reservations, contact Scampo at (617) 536-2100 or by visiting <https://scampoboston.com/>.

Also, Woods Hill Pier 4, located at 300 Pier 4 Blvd., will be offering a special to-go dinner package for four to six guests to enjoy an Easter feast from the comfort of home. Priced at \$235, the package includes: Roulade of Woods Hill Farm lamb leg;

Mint gelee; Potato and gruyere gratin; Baby heirloom carrots, coffee and orange butter; and a Salad of mixed greens, goat cheese, sunflower seeds and apple; and Citrus and rhubarb tart.

Visit www.woodshillpier4.com for reservations.

Meanwhile, Rochambeau at 900 Boylston St. French brasserie-inspired Rochambeau will be open for brunch from 11 a.m. to 3 p.m. and for dinner from 3 to 9 p.m. In addition to the regularly available menus, Rochambeau will be offering its guests Easter menu specials, including Florentine Eggs

Benedict), and much more.

Visit www.rochambeauboston.com for more information.

Bricco Salumeria and Pasta Shop, located at 11 Board Alley (behind 241 Hanover St.) offers a tribute to the authentic, homemade cooking of Frank DePasquale's youth in Italy. It carries the best imported Italian meats and cheeses, olive oils, vinegars, tomatoes, and homemade pastas- everything the home chef would need to prepare a decadent Easter spread. Additionally, Bricco Salumeria will be selling its Pizza Chiena for \$24 a pie.

Call Bricco at (617) 248- 9629 or visit www.briccosalumeria.com for more information.

Over at Harvest, located at 44 Brattle St. in Cambridge's Harvard Square, Chef Nick Deutmeyer is serving up an all-day, three-course Easter feast for Harvest guests to celebrate the holiday in a delicious way. The \$65 prix fixe menu will be available from 11 a.m. to 8 p.m. for either brunch or dinner.

Easter Reservations at Harvest can be made by visiting <https://harvestcambridge.com>, or by calling (617) 868-2255.

KURED (from pg. 1)

Like Sweetgreen, Rozynek said Kured would have "premade menu items boxes or people can customize their boxes by going down the line and taking the meats and cheeses and extras they want, and we'll assemble it for them."

And customers would be charged a flat rate, she added, with different price tiers depending on what meats and cheeses they select.

Kured will also nurture local artists through what Rozynek calls its "Artist Package Concept."

Not only will the business provide physical space for artists to display their work on the shop's walls with rotating exhibits, as well as digital space on its social media, said Rozynek, Kured will also give artists the ability to design their own charcuterie boxes and, once they're sold, the artists will receive a royalty fee from them.

"The whole idea is to get artists to do what they love and give them the space to do it, all while being compensated and recognized for doing that," she said.

Rozynek is an artist herself,

mostly working in linear art and graphic design, so she said that Kured combines her two greatest passions – charcuterie and art.

"Charcuterie is a raw art form, quite literally," she said.

"There's a subtle synergy between charcuterie and art, as silly as it seems. Both charcuterie and art are built on the foundation of conversation."

As for why she chose to bring Kured to Charles Street, Rozynek said she was attracted by its abundance of "mom-and-pop stores," as well as a business community that welcomes and supports newcomers.

Kured also expect to do a lot of business through catering, she said, so its location will also be convenient to downtown businesses.

Kured is slated to open in mid-to late May, Rozynek said, with a hard opening planned around Memorial Day.

For more information on Kured, visit www.kuredinc.com or @kured_inc on Instagram, or email Gillian Rozynek at Gillian@kuredinc.com.

DUCKS (from pg. 1)

were caged in chicken wire to show solidarity with immigrants facing mistreatment at the border.

The Ducks are also seen showing their support for the BLM movement and donning masks during the COVID age.

A photo, captioned "Ruth Bader Ginsduck," even shows one Duck dressed as the late Supreme Court Justice.

In the book's forward by Martin J. Walsh, Boston's former mayor wrote, "On any given day, you can walk through the Public Garden and find the Mallard family dressed up to reflect the current cultural moment and adorned with props to signify historic milestones in Boston's history. You'll see whimsical, over-the-top tributes to holidays and sports teams, and you'll see serious reflections on our country's political climate, too. In that way, Nancy Schön didn't

just create one of our city's most beloved works of public art; she also gave us a living record of life in our city, and encouraged us all to become artists and reflect on the moment we're living in."

Of the book, Schön said: "It's a treasure, I tell you. There are things that are political, and it has to do with art. It's kind of the history of Boston and the various events.

There were so many people involved, photographers and when you think about what people do to make these beautiful costumes."

One mystery that remains, however, said Schön, is just who makes the costumes, since no one has taken credit for them yet.

Liz Vizza, president of the Friends of the Public Garden, the nonprofit that works in partnership with the Boston Parks Department to care for the Public Garden, as well as the Boston Common

and the Commonwealth Avenue Mall, wrote: "We are pleased to see Nancy Schön's delightful new book 'Ducks on Parade' is available. The now beloved sculpture was presented to the City by the Friends in 1987 'as a tribute to Robert McCloskey, whose story 'Make Way For Ducklings' has made the Boston Public Garden 'familiar to children throughout the world,' as the plaque at the site read. All the photographs of the ducklings in costume are a fascinating display of current events over the past 34 years. The Friends is proud to have contributed quite a few photos!"

Moreover Vizza added, "In a very generous gesture, Brandeis University Press [the book's publisher] have stated that they plan to share a percentage of the proceeds" from the new book with the Friends.

Vizza, along with Leslie Singleton Adam, chair of the Friends' board, contributed an essay in the book on the Ducks and their role in the Public Garden as well.

Schön said the Ducklings sculpture would never have been erected in the Public Garden if not for Henry Lee, the founder of the Friends group, who agreed to sponsor the sculpture in the park under the auspices of his organization.

"Henry Lee started it all," Schön said. "If it hadn't been for him, the

ducks never would've happened, and not without McCloskey first, of course."

As for the book, Schön said it never would've happened without Sue Ramin, director of Brandeis University Press.

The two women became friends after Ramin successfully pitched the idea of a book devoted to Schön and her sculptures to her employer at the time, Boston-based David R. Godine, Publisher. This resulted in the publication of "Make Way for Nancy: A Life in Public Art" in 2017, which revisits and recounts the great success and many challenges Schön has encountered over the course of her career.

Fast forward to April of 2019 when Schön and Ramin hatched the idea for "Ducks on Parade!" over dinner at Ramin's home. Both were so ecstatic when they arrived at the idea, said Schön, that they both simultaneously shot up out of their seats in what could be described as a proverbial "Eureka" moment.

Ramin said she had first noticed the Ducks and their changing costumes during her regular walks in the Public Garden when she was working in the city.

"No other sculpture in the city is being decorated with costumes like this," Ramin said. "It's a real expression of people's hopes, their fear and their joys – it's an expres-

sion of the people of the city."

One challenge Ramin said she and Schön faced in selecting images was that many good photos submitted were ultimately deemed unusable, since they couldn't be adequately reproduced in the book because of their insufficient size and/or resolution. (Schön had solicited an open call for photo submissions of the Ducks in costume and then sent her favorite images to Ramin for her consideration.)

Ramin extends her gratitude to the book's designer, Lisa Diercks at Endpaper Studio (<http://endpaperstudio.com/>), and Vicente Cayuela, a student at Brandeis University, who made the promotional video for the book.

But in the end, perhaps the truest testament to the book comes from Schön herself.

"I'm so proud of this beautiful book," Schön said. "It's a marvelous tribute not only to the Ducks, but to the people of Boston who love them and have made these beautiful costumes for them."

"Ducks on Parade!" is now available through Nancy Schön's website at www.schon.com, or the Brandeis University Press website at <https://www.brandeis.edu/press/books/no-series/ducks-on-parade.html>, as well as at local bookstores, including the Brookline Booksmith in Brookline, and from Amazon.

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Isabella Stewart Gardner Museum announces return of Nasturtiums

The Isabella Stewart Gardner Museum (ISGM) will debut its Hanging Nasturtiums on March 31—a tradition started by Isabella more than a century ago. Approximately 18 vines of orange nasturtiums—each more than 20 feet in length—will cascade from the third-floor balconies overlooking the Museum's historic Courtyard. This dramatic display of flowers, on view through (at least) April 12, was canceled last Spring (2020) due to the COVID-19 pandemic, making their triumphant return even sweeter this year.

"This Spring, more than ever, Boston awaits the arrival of the nasturtiums," said Peggy Fogelman, Norma Jean Calderwood Director of the Gardner Museum. "Our hope is that our visitors and the entire Boston community will feel a sense of hope and new beginnings as they witness the return of these beautiful flowers, a tradition started by Isabella more than a century ago."

Since the early 1900s, flowering nasturtiums have hung above the Museum's Courtyard for two to three weeks during the month of April. The custom was begun by Isabella in celebration of Easter and April, the month of her birthday (on the 14th), and has become a highly-anticipated rite of Spring for anyone who appreciates art, flowers, ingenuity, creativity and color. The complicated process of cultivating the saturated orange flowers begins with seedlings started several months in advance and tended to in the Museum's off-site greenhouses. The Gardner's horticulture team grows the floral vines along the roof of the greenhouse (pruning daily for correct form and color) throughout the winter to prepare them for their spring debut. This year, Erika Rumbley, the Museum's Stanley P. Kozak Director of Horticulture, tried something new. In addition to starting a group of seedlings in June, as has been done for decades, she propagated a second set of plants from cuttings in September 2020. Ultimately the latter produced the more bountiful blooms chosen for this year's Courtyard display.

"One of Isabella's favorite florals, the nasturtiums have earned fame as part of a time-honored annual tradition at the Gardner," said Erika Rumbley. "I feel fortunate to carry on this beloved custom—caring for these precious flowers for several months, and then sharing them, in all their glory above the Courtyard, for the public to enjoy."

The installation of the 20 foot vines of the Hanging Nasturtiums requires many hands. Members



PHOTO BY SIENA SCARFF, 2012

ISGM will debut its Hanging Nasturtiums on March 31—a tradition started by Isabella more than a century ago.

of the Gardner's team of horticulturalists (as well as the Museum's landscape workers) carefully and protectively carry each delicate vine through the Museum to its 3rd floor destination, to drape from balconies overlooking the Museum's Courtyard. This year's horticulture display will also include a broad palette of narcissus, hyacinth, and tulips, alongside nasturtium, clivia and cineraria on the ground floor of the Courtyard surrounding the mosaic. A rough timeline of the process can be found online in addition to a virtual greenhouse tour with Erika Rumbley. The Hanging Nasturtiums will be on view through April 12 (with potential to be extended until April 19, if still in bloom).

Nasturtiums in the Collection

Not only can visitors see nasturtiums in the Courtyard, they can also find them in the galleries—represented in the collection of Isabella Stewart Gardner. Many of Isabella's friends drew artistic inspiration from her Museum, including Arthur Pope, a color theorist and professor of art at Harvard University. On one of his visits to the Gardner, Pope captured the Museum's annual spring Courtyard display of bright orange flowers flowing over the balconies in his painting *Nasturtiums at Fenway Court*. One hundred years after Pope painted the blooming vines, contemporary artists like James Prosek, Artist-in-Residence at the Gardner (since 2018) known for his love of the natural world, continue to be inspired by their beauty. You can read more about these stories on the Inside the Collection blog, available March 30. Other pieces related to nasturtiums in the collection include a painting in the Blue Room and a candy box with nasturtiums on its cover that Isabella kept in her desk.

Related Programs

The ISGM is offering online and

in-person programs to enhance the Hanging Nasturtiums experience. For some extra calm, the Museum has an on-site guided meditation available in the Courtyard. Recorded by India Clark, founder of the local Wayfinder Institute, this meditation is designed to bring the visitor into connection with the moment. Additionally, April's "In the Studio with Rayna Lo" online series focuses on flowers inspired by water and drawing geraniums. Lastly, on Thursday, April 1, the Museum will host its regular First Thursday event, offering free admission from 5-9 p.m. (Reservations for April First Thursdays have sold out.)

Café G and Gift at the Gardner

The Gardner's popular restaurant, Café G, has come out of hibernation just in time for the Hanging Nasturtiums. Inspired by the brilliant orange flowers, Chef Peter Crowley has conceived two delectable creations—the Nasturtium Sparkler, a thirst-quenching cocktail of sparkling wine with blood orange (a non-alcoholic version is also available upon request), and a Nasturtium Pesto Pasta. The Museum's shop, Gift at the Gardner, has also caught the spirit of the orange. From their best-selling nasturtium canvas bag (with Isabella quote) to seed packets to start your window boxes at home, visitors will find plenty of creative and floral inspiration.

Membership

In celebration of the Hanging Nasturtiums, as well as Isabella's birthday, the Museum is offering a special membership incentive through April 14 (Isabella's birthday). In addition to the regular benefits of membership, like unlimited visitation, Museum discounts, members-only virtual programs, and discounts on shopping and dining, the promotion includes \$5 to \$25 off the Museum's most popular membership levels, as well

as a free tote bag decorated with nasturtiums. For those who join at the Sustainer level and above, your membership will also include a packet of nasturtium seeds to begin your own orange garden. Visit our website to sign up.

Ticket Information

Admission is \$20 for adults, \$18 for seniors, and \$13 for students. Hanging Nasturtiums will be on view through (at least) April 12. For more information—hours, updates and details about visiting, please visit this webpage.

In Memory

This year, the Isabella Stewart Gardner Museum will miss its longtime gardener and Head of Horticulture, Stanley P. Kozak. Stan passed away in November 2019 after 50 years of dedicated care and cultivation of the beloved nasturtiums. Erika Rumbley, who served as Horticulture Manager on Stan's team, continues the tradition as the Museum's Stanley P. Kozak Director of Horticulture.

The Isabella Stewart Gardner Museum invites you to escape the ordinary in a magical setting where art and community come together to inspire new ways of envisioning our world. Embodying the fearless legacy of its founder, the Museum offers a singular invitation to explore the past through a contemporary lens, creating meaningful encounters with art and joyful connections for all. Modeled after

a Venetian palazzo, unforgettable galleries surround a luminous Courtyard and are home to masters such as Rembrandt, Raphael, Titian, Michelangelo, Whistler, and Sargent. The Renzo Piano wing provides a platform for contemporary artists, musicians, and scholars and serves as an innovative venue where creativity is celebrated in all of its forms.

The Hanging Nasturtiums installation is supported by Vivien and Alan Hassenfeld, and Elizabeth and Matthew Denison. Courtyard displays in April are made possible, in part, by the Sorenson Fund for Horticulture. Landscape and Horticulture public programs are supported by the Barbara E. Millen and Markley H. Boyer Endowment Fund. The Museum also receives operating support from the Massachusetts Cultural Council.

Isabella Stewart Gardner Museum • 25 Evans Way Boston MA 02215 • Hours: Open Daily from 11a.m. to 5 p.m. and the first Thursday of the month until 9 p.m. Closed Tuesdays. • Admission: Adults \$15; Seniors \$12; Students \$10; Free for members, children under 18, everyone on his/her birthday, and all named "Isabella" • \$2 off admission with a same-day Museum of Fine Arts, Boston ticket • For information 617 566 1401 • Box Office 617 278 5156 • www.gardnermuseum.org.

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Proposed Leonard Nimoy Memorial finds home at Museum of Science

By Dan Murphy

Last Friday, March 26, on the first official “Leonard Nimoy Day” in the City of Boston,” as well as what would’ve been the 90th birthday of the West End native best known for his portrayal of Mr. Spock on the classic TV series “Star Trek,” came the announcement that the Museum of Science would pay tribute to Nimoy – and Spock – with a memorial on its grounds representing the character’s iconic Vulcan hand salutation.

The museum, which has launched a fundraising campaign with a target of \$1 million, is partnering with the Nimoy family and Massachusetts artist David Phillips to build a large, stainless-steel monument depicting the Vulcan hand salutation, which comprises a raised hand with the palm forward and thumb extended while the middle and ring fingers are parted, that would be illuminated from within using LED lighting.

ward and thumb extended while the middle and ring fingers are parted, that would be illuminated from within using LED lighting.

“It’s been kind of a rollercoaster process,” Phillips said, “and I was wasn’t sure how it would go, but when the Museum of Science committed, then the project really took off.”

Contrary to previously published reports that the monument would stand 20 feet, Phillips said the proposed height is in fact 25 feet.

Another clarification Phillips wants to make is that while a concept for the memorial is now finished, the engineering-driven design is still in the works, he said, and won’t be completed until a couple of months from now.

“It’s kind of has an energy of its own now, and that’s gratifying,”



COURTESY OF MUSEUM OF SCIENCE/DAVID PHILLIPS.

A rendering of the concept for the Leonard Nimoy Memorial proposed for the grounds of the Museum of Science.

Phillips said. “It makes me feel good that all this work is paying off, but we still have a long way to go.”

Phillips’ involvement in the project can be credited to Tom Stocker, a South End artist who had undertaken an effort in earnest to memorialize Nimoy in his hometown, but wasn’t sure what form it would take until he saw

Phillips’ “Scrolls” - a 16-foot-high sculpture crafted from perforated stainless steel to resemble the form of a violin and illuminated from within via LED lighting that sits on the lawn across from the New England Conservatory’s Jordan Hall. Stocker then reached out to Phillips, a complete stranger, who was more than receptive to getting on board with a project that would pay tribute to Nimoy.

“Tom and I have been stressing that the main point of this project is Leonard Nimoy the man and his interest in science and the arts,” Phillips said. “Nimoy himself seemed to be a straight, rational thinker like [the character he played on TV].”

Stocker had started a grassroots fundraiser via Facebook to gauge interest in the project, which, between June and October of last year, raised just under \$5,000 for

the cause.

In contrast, the Museum of Science, since launching its fundraising campaign last Friday, had raised more than \$15,000 as of Tuesday afternoon.

“The power of big corporations like CBS [which owns the rights to the “Star Trek” franchise] and institutions like the Museum of Science, as well as the Nimoy family, to raise money shows you what can be done quickly,” Stocker said.

Nimoy, whose parents were Jewish immigrants from Ukraine, grew up as the son of a barber in the old West End. He honed his acting skills at the Elizabeth Peabody House and the West End House, as well as through a summer scholarship for acting lessons at Boston College in his teens. Nimoy, a 1948 graduate of

(NIMOY, Pg. 8)

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Former Mayor Walsh sworn in as Labor Secretary by Vice President Harris

By Seth Daniel

Last Thursday, former Mayor Martin Walsh was sworn in as the 29th U.S. Secretary of Labor – and the first secretary that is also a member of a trade union – with Vice President Kamala Harris administering the Oath.

Walsh gave a short speech following the swearing in and told of his personal story and how it would shape his priorities going forward as the new Labor Secretary.

“I thought about my mother and father, who emigrated from Ireland in the 1950s,” he said. “They both worked hard, but our American Dream did not take shape until my father joined the Laborers Union Local 223 in Boston. The union was our way into the middle class. It meant a fair wage, so we could have a home and give back to our community. It meant safety on the job, so we didn’t have to live in fear of an accident derailing our lives. It meant a pension, so my parents could retire with dignity. And it meant health insurance, so our family had access to quality care.”

Walsh said he followed his father into the trade unions, joined the same union and worked on

job sites all over Boston. He noted that it was this union that provided him his first job, but it was also that union that provided health insurance so he could be treated for cancer as a child, and for alcoholism recovery as a young adult.

“In my 20s, because of the same benefits that enabled my cancer treatment as a child, I was able to seek treatment for my alcoholism,” he said. “I am a proud member of the recovery community.”

Those personal details were something that Walsh indicated would shape his policy objectives as he moves into his new role. His five objectives laid out in the speech include:

- Ensuring all workers have fair pay, health care, unemployment benefits, safe workplaces and a secure retirement.

- Ensuring equal access to good jobs.

- Ensuring workers have a seat at the table in shaping workplace conditions and policies.

- Bolstering career education and job training.

- Increasing access to mental health and substance use treatment.

“These are not just policies to me — these are real, tangible needs for millions of Americans, and I



Former Mayor Martin Walsh was sworn in as the 29th U.S. Secretary of Labor on March 25 by Vice President Kamala Harris, as his partner Lorri Higgins looks on. He outlined five areas he will focus on that were shaped by his time in Boston.

will continue fighting for them as I begin this new role,” he said, noting that record numbers of Americans are seeking unemployment benefits, vaccine rollout is still underway and so many continue

to suffer from the pandemic.

“I believe we must act with urgency to meet this moment, to strengthen and empower our workforce as we rebuild,” he said. As secretary, I pledge to work in partnership with workers and busi-

nesses; states, cities and tribal territories; employees in every agency of the Department of Labor; and President Biden and Vice President Harris to help working families build back better.”

City Councilor Michelle Wu calls for steps to improve Boston’s vaccine equity

City Councilor Michelle Wu held a hearing today on ways to improve equity in the Covid-19 vaccination progress in the City of Boston. Amidst an inequitable and confusing roll-out, Michelle Wu has called for easily accessible vaccination sites with convenient hours for working Bostonians, linguistic and digital appointment access, and a regular release of

information on vaccination progress by racial, ethnic and other demographic information. She has also proposed an ordinance extending paid sick time to City employees to receive the vaccination and, if necessary, recover from any possible side effects.

At the hearing, Councilor Wu also proposed opening vaccination sites to walk-in appointments,

modeled after a successful pilot in Philadelphia that resulted in a dramatic increase in the proportion of Black and Latinx residents receiving the vaccine.

“Boston’s communities of color have been most impacted by COVID-19, and must be prioritized in the vaccine rollout,” said Michelle Wu. “The City of Boston has immense healthcare resour-

es, and we must make it easier for every community to access vaccine appointments at hours and locations that work for them, coupled with a full outreach plan. We need to have trust and confidence that the vaccine rollout is fair, effective and works for every Bostonian.”

Though some strides have been made in equity, white Boston residents are still more likely than any

other racial group to have received a shot, despite Black and brown communities being disproportionately affected by COVID-19. As Boston prepares for statewide vaccination guidelines to extend eligibility to all adults on April 19, it’s essential that City officials plan proactively for equitable next steps.

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B

Acting Mayor Kim Janey

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The Beacon Hill COVID-19 positive rate remains the same

By John Lynds

Last week Beacon Hill's cumulative COVID-19 positive test rate and the weekly positive test rate both remained the same while the rest of the city has begun increasing.

According to the latest data released by the Boston Public Health Commission (BPHC) last Friday, overall since the pandemic started 47,686 Beacon Hill, Back Bay, North End, West End and Downtown residents have been tested for COVID-19 and the data shows that 6.4 percent of those tested were COVID positive. This was the same percentage reported by the BPHC two weeks ago.

Last week, 2,533 residents were tested and 2.9 percent were positive--this was also the same percentage reported by the BPHC two Fridays ago.

However, positive test rates were also on the rise citywide. According to the BPHC 25,845 residents were tested and 4.2 percent were COVID positive--this was a 16.6 percent increase from the 3.6 percent positive test rate reported by the BPHC two weeks ago.

Acting Mayor Kim Janey, the Boston Public Health Commission and the Office of Health and Human Services announced the Vaccine Equity Grant Initiative last week that will target communities hit hard by the pandemic like Eastie.

Janey said the program provides funding to non-profit organizations working to increase vaccine access and awareness for communities disproportionately impacted by the COVID-19 pandemic. The grant applications will open Wednesday, March 31, 2021 and the deadline to apply is April 9, 2021. With a total of \$1.5 million in available funding, grant awards will range from \$100,000 to \$250,000 to be used by organizations over four months.

"Since the beginning of the pandemic, we've known that certain neighborhoods and communities have been disproportionately impacted by COVID-19," said Janey. "Creating this grant initiative will fund organizations closest to the individuals most affected, helping the City respond on a local, community-based level. I look forward to working with the grantees to further our efforts in vaccinating our more vulnerable communities."

Applicants will develop strategies to target equitable vaccine access in specific ethnic communities, Boston neighborhoods, and other groups experiencing higher rates of COVID-19 positivity. Applications should also target outreach for communities facing barriers in obtaining the vaccine. These include Black/African American, Latinx, Asian, Indigenous, and immigrant communities; persons with disabilities;

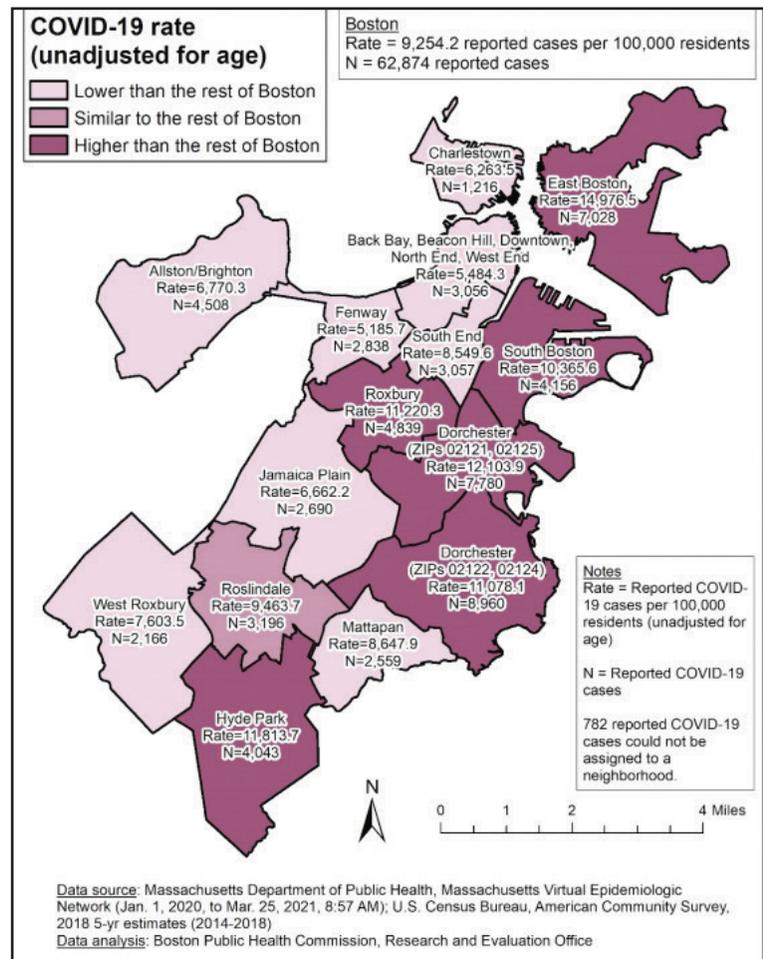
individuals over the age of 65; and the neighborhoods of East Boston, Roxbury, Dorchester, Mattapan, Hyde Park, Roslindale and Chinatown, where positivity rates have consistently been higher and vaccination rates have been lower than the citywide average.

"In Boston, we are committed to continuing to prioritize local access and equitable planning when developing strategies to bring the COVID-19 vaccine to all of our residents," said Chief of Health and Human Services Marty Martinez. "The grant program will build on our community partnerships and help ensure every Bostonian who is eligible has the necessary support needed to get vaccinated."

The BPHC data released last Friday showed Beacon Hill, Back Bay, North End, West End and Downtown had an infection rate of 548.4 cases per 10,000 residents, up 2.4 percent from 535.5 cases per 10,000 residents reported two weeks ago.

An additional 72 residents became infected with the virus last week and the total number of cases in the area increased from 2,984 cases to 3,056 cases as of last Friday.

The statistics released by the BPHC as part of its weekly COVID-19 report breaks down the number of cases and infection rates in each neighborhood. It also breaks down the number of cases



On Friday the BPHC released its weekly COVID-19 stats by neighborhood that tracks infection rates and COVID testing results in Boston neighborhoods.

by age, gender and race.

Citywide positive cases of coronavirus increased 2.9 percent last week and went from 62,170 cases to 63,993 confirmed

cases in a week. Fourteen additional Boston residents died from the virus last week and there are now 1,341 total deaths in the city from COVID.

NIMOY (from pg. 6)

English High (back when it was located on Montgomery Street in the South End), was also awarded an honorary degree from Boston University in 2012.

In his proclamation declaring Leonard Nimoy Day in the City of Boston, former Mayor Martin J. Walsh wrote that Nimoy, who died at age 83 in February of 2015, "through his fictional character, Mr. Spock – half human/half Vulcan – gave the immigrant, the refugee, and the oppressed, a hero for 'the Outsider.'"

The Vulcan hand salutation (along with its accompanying spoken expression of well-wishing, "Live Long and Prosper") ranks among the most indelible and instantly recognizable images from the "Star Trek" universe, and Nimoy revealed in his autobiography, "I Am Not Spock," that he based it on a rabbinical blessing he saw performed during a religious service he accompanied his grandfather to as a boy at an Orthodox synagogue in the old West End.

"The 'Live Long and Prosper' symbol represents a message that my dad believed so strongly in," said Leonard's daughter, Julie Nimoy, in a press release. "My dad always loved Boston and he would be honored knowing that the Museum of Science would be the permanent home to this memorial. The sculpture not only depicts one of the world's most recognized and loved gestures for peace, tolerance, and diversity, but it will also be a beautiful tribute to my dad's life and legacy."

Nimoy also had a strong personal connection to the Museum of Science during his lifetime, since in the '80s, he collaborated with the museum to voice the original introduction film for the Mugar Omni Theater.

"Leonard Nimoy was one of our own," Tim Ritchie, the museum's president, said in a press release. "Growing up a few blocks from the Museum of Science, he never forgot his immigrant roots. He was, and forever will be, a beloved part of our Museum family. He lifted our aspirations and hopes through his commitment to science, intellectual curiosity, generosity, and, yes, logic. He reminded us about the best part of humanity and gave us a vision for building a society based on reason and tolerance."

To donate to the Museum of Science's fundraising campaign for the Leonard Nimoy Memorial, visit <https://donate.mos.org/campaign/leonard-nimoy-memorial/c329955>.



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237 Marlborough RT	SHS Holdings LLC	237 Marlborough St	\$9,000,000
Capasso, Alanna C	Spencer, Joyce K	257 Marlborough St #11	\$1,400,000
Arnold, John	Brown, Elizabeth C	338 Marlborough St #3	\$990,000
BEACON HILL			
Ablanco, Judith	Friedman, Lawrence M	19 Hancock St #1	\$1,120,000
Lechleiter, Michael	Killeen, Andrew F	73 Myrtle St #5	\$1,087,500
Boudreau, Todd L	10 Walnut LLC	10 Walnut St #1	\$5,782,000
BAY VILLAGE/SOUTH END/KENMORE			
Berman, Joseph	McMahon, Brian	46 Appleton St	\$4,100,000
Parsons, Lea A	Kingeter LLC T	1 Charles St S #1404	\$1,950,000
Jones, Peter	Bilazarian, Melanie	1 Charles St S #1405	\$1,160,000
Ingham, Jack H	Beatty, Paula	20 Gray St #3	\$638,000
Beatty, Paula	Quirk, Michael W	56 Gray St #1	\$1,125,000
Davitian, Bernard	Trinity Church	1 Huntington Ave #1202	\$3,700,000
Armstrong, Scott	Marcia A Kaufman FT	505 Tremont St #604	\$2,387,500
Mordine, Michael J	2451 Washington LLC	2451 Washington St #204	\$382,000
Ward, Myshawndria	2451 Washington LLC	2451 Washington St #301	\$569,000
Desjardins, David	2451 Washington LLC	2451 Washington St #304	\$484,000
Svensson, Geoffrey K	Sloane, Jonathan	70 Fenway #22	\$440,000
Devlin, Chandler K	Pimentel, Amy	748-748A Tremont St #3	\$810,000
Wiley, Scott A	Martini, Paolo G	97 W Springfield St #1	\$1,349,000
Uzzi, Sean	Allied Residences LLC	88 Wareham St #206	\$173,200
Claude, Casey-Marie	Allied Residences LLC	88 Wareham St #305	\$182,100
Seymour, Cameron T	Allied Residences LLC	88 Wareham St #306	\$250,900
Liu, Yang	Schleehauf, Raegan M	1597 Washington St #506	\$540,000
Hanmer, Julia	Beck, Melissa S	18 Worcester Sq #2	\$755,000
WATERFRONT/DOWNTOWN			
Chauncy Prop Holdings LLC	Chauncy Place Corp	110 Chauncy St	\$27,800,000
Ruriani, Brynn	Foley, John J	65 E India Row #23C	\$1,175,000
Salonen, Ari J	Yang, Jing	65 E India Row #33E	\$1,415,000
Barkhordarian, Sharis	Francis A Sullivan LT	65 E India Row #6D	\$683,000
Estia Properties LLC	Peter F Kiely T	85 E India Row #23B	\$1,562,500

Attention to Detail

BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The oriel window in the last clue is on 25 Beaver Place designed by the architectural firm of Richardson, Barrott, and Richardson and built in 1920. For those new to this game, each week you are given a clue to a building in the area and the following week reveals the answer and a tidbit about the place.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



Janey holds first press conference, talks about equity in vaccination distribution

By Lauren Bennett

Kim Janey held her first press conference as Boston's acting mayor on March 26, where she provided updates on COVID-19 and vaccinations in the city, as well as received her first vaccination.

"We know that people of color are more likely to get COVID-19, and if they do, they are more likely to die," Janey said.

Janey provided a number for the Equity Access Line—617-635-5555—that residents can dial to get help with booking a vaccine appointment. She said that residents should press one if they are a Boston resident 65 years old or older, and press two if they are a resident who is currently eligible to receive the vaccine and is also a person of color.

"Latest data indicates that the Equity in Access Line is making an impact," Janey said.

She also spoke of the city's vaccine equity grant initiative, which is providing \$1.5 million "to support nonprofit organizations" that are creating "equitable access" to the vaccine and "breaking down barriers."

Janey said that "as we begin a new chapter in our city, we are inviting new partners to the table in our fight against COVID-19."

She said that while there were no new deaths reported in the city,

there were 225 new confirmed cases in Boston from data available at the time of the press conference.

"We must remember that COVID is still with us," she said. "We must continue all the practices that keep us safe."

Janey said that there were "certainly a few bumps in the road early on," as the vaccine supply from the federal government was not very high. "Those supplies are increasing every single day," she said, adding that she is "grateful to partner" with Governor Charlie Baker and others on rolling out the vaccine.

She said that she believes it is "important" to keep up the work that has been proven to work in the city, and to ramp up efforts like the mobile vaccination clinics to bring the vaccine to each and every resident who wants it.

On March 30, Janey held another press conference, where she spoke about the increase in cases seen among people younger than 29 years old. She said that as of Monday, there were 130 new confirmed cases of COVID in the city, and two new deaths.

"More than half of the new cases in the past two weeks have come from Bostonians under the age of 29," Janey said. "Let's all work together to keep ourselves and our community safe."

She added that "more than 30 percent of Boston's total population have received at least one dose of the COVID-19 vaccine."

Janey said she would reverse parts of the reopening plan if the public health data shows that it is necessary.

"I continue to be worried about this pandemic and how it is impacting the residents of the city," Janey said. "I will work closely with our public health chief and the public health commission to ensure that we are looking at the data closely so that if we need to make any adjustments that we will do so. I think it is troubling any time we see an increase in activity and so we will continue to watch closely so we can adjust if we need to roll back some of the loosening of the restrictions that have already happened at the state level."

Janey also spoke about the CDC's announcement that it will extend the eviction moratorium through June 30.

"This protection will be a lifeline for families struggling to recover financially," Janey said. "I applaud the CDC for extending eviction protections for families in Boston and across the country."

Janey announced on Tuesday that \$50 million in additional funds will be available through Boston's Rental Relief Fund.

"This new funding will help renters remain in their homes and help landlords who are struggling," she said, adding that this is being done with the help of "nonprofit partners."

She also said that "we are working together to protect public health, promote housing stability, and ensure equitable recovery from this pandemic."

The funds will also help families pay for things like utilities, including internet service, Janey said. They can also help pay for moving costs like first and last month's rent as well as a security deposit.

"The Rental Relief Fund has provided critical support to nearly 1900 households who are at risk of eviction due to COVID-19," Janey said. "These new funds will do even more."

Janey also addressed the fraud charges brought against former Boston Police Captain Richard

Evans.

"The allegations of fraud announced today against retired police captain Richard Evans are disturbing," she said, adding that "any fraud is unacceptable. It breaks public trust. It dishonors the thousands of officers who serve our communities every day with honesty, integrity, and bravery."

She continued, "I am committed to uncovering and rooting out behavior among officers that is inconsistent with our community values. We will continue to work collaboratively to implement community driven police reforms and I am committed to ensuring the people of Boston can have full confidence in their police force. This includes our work to establish the new Office of Police accountability and transparency for the City of Boston. Working together, we will increase accountability and transparency in all of our work."

PARKING (from pg. 1)

he called a "mass exodus" from the commuter rail system, with ridership dipping to 5 to 8 percent of pre-pandemic rates, while the MBTA has seen its ridership dwindle to 12 or 15 percent in the same timeframe, although, he said, the Blue Line has recently seen an uptick in ridership to 20 percent of its pre-pandemic rates.

As for how he plans to fund initiatives like the free bus service, which is estimated to cost \$86 million, Sen. Boncore said the money would come from capital projects to expand commuter rail and bus service funded via bonds and "with a lot of help from the federal government."

Moreover, Sen. Boncore anticipates a major infusion of federal funds coming to Massachusetts from an infrastructure package, he said, "in the trillions of dollars."

Sen. Boncore's bill also proposes increasing fees on ride-hailing apps like Uber and Lyft, as well as raising the state's gas tax 12 cents over three years.

Rep. Livingstone said Beacon Hill is unique in that stations for all the MBTA's subway lines are located in or just outside the neighborhood, so its residents tend to walk and use public transportation more than people from other parts of the city.

Besides legislation he filed last year to raise fees for ride-hailing apps, which, he said, was "unfortunately" vetoed by Gov. Charlie Baker, Rep. Livingstone has also filed a bill that would tax publicly-privately-owned garages, with revenue going towards public transit and public-transit infrastructure improvements, as well as for charging stations for electric vehicles.

Rep. Livingstone also voiced his support for a bill filed by Sen. William Brownsberger that would authorize the use of cameras for traffic enforcement to issue tickets for violations like running a red light, blocking the box, or parking or driving in a dedicated bus lane.

Rep. Livingstone, along with Sen. Sal DiDomenico, also drafted language included in the state's \$17 billion, 10-year State Transportation Bond that would reconfigure Storrow Drive to create three new acres of greenspace on the Esplanade between the Longfellow Bridge and the Charles River.

The future of that project now hinges on the planned Mass Eye and Ear expansion, however, which included plans to build an underground garage, and has presumably been on hold since Mass General Brigham (formerly Partners HealthCare) purchased Mass Eye and Ear three years ago.

"Storrow isn't going to happen without Mass Eye and Ear," said Rep. Livingstone, who added that the Massachusetts Department of Transportation would have to build the garage in order for the project to move forward. "And I don't see MassDOT doing that."

Rep. Livingstone added, "I think COVIUD really put a stop to a lot of MassDOT's efforts and that one seems like it's definitely on hiatus."

Besides Mass Eye and Ear, Rep. Livingstone told the committee, chaired by Ben Starr, there are a lot of "interconnected projects" he's keeping an eye on, including the proposed MBTA Red-Blue connector, the planned redevelopment of the Charles F. Hurley Building, and the replacement of viaducts going into Charles Circle.

Karen Cord Taylor a Golden Shoe Award winner

Karen Cord Taylor is among the Golden Shoe Award Winners, that was announced at the WalkBoston annual meeting. Karen Cord Taylor was awarded for her long term service as a committed Board member and fierce advocate for better walkability in her Beacon Hill neighborhood and the greater Boston community. Karen has devoted thirteen years to WalkBoston and has been part of so many wins as a WalkBoston

Board member. Her dedication to clearing sidewalks and curb ramps of snow is particularly top of mind this winter.

In addition to her advocacy work, Karen, a former newspaper owner and publisher, often used her editing skills to ensure the written communications were top notch. Karen was also instrumental in attracting and nominating wonderful new Board members, including the former Board Presi-

dent Emma Yashar. Karen's impact continues far beyond her 13-year Board tenure.

WalkBoston presents the Golden Shoe Awards at its annual meeting each March to celebrate and reward those who have bettered the walking environment and who exemplify the ideals that guide WalkBoston.

Golden Shoes are awarded to individuals, agencies, municipalities and companies.

Eliot School announces Neal Widett Scholarship Fund



Neal Widett, master craftsman, woodworker, and sign-maker, at work.

Eliot School of Fine and Applied Arts, in the North End, is proud to announce the Neal Widett Scholarship Fund.

The late Neal Widett was a master craftsman, woodworker, and sign-maker in Boston for more than 40 years. He created the distinctive hand carved signs you will find on Charles Street, which continue to be emblematic of the charming character of the Beacon Hill neighborhood.

Widett grew up in Newton, and several of his childhood friends got together to commemorate him by starting a scholarship fund in his

name at the Eliot School of Fine & Applied Arts. This scholarship fund will be used to pay the tuition of at least two students each year for the Eliot School's Summer Program for a period of ten years. The fund will also provide for a Widett Master Woodworking Class.

Eliot School is honored and humbled to steward the commemorative scholarship of such a well-loved and accomplished artist. Widett is a powerful example for young people and lifelong learners of how handcrafted work may contribute to the character or feeling of a community.

Councilor Campbell releases statement on delayed reopening of Boston Public Schools for in-person learning

Staff Report

After news last week that Boston Public Schools would delay re-opening for all students to return to classrooms in-person until April 26, City Councilor and mayoral candidate Andrea Campbell released the following statement pushing the Boston Public Schools to proactively invest in strategies to support school reopening in-person, address student learning loss and mental health, and use the summer to plan for a full in-person reopening for the next school year:

“With the deadline to reopen schools for all students just weeks away, it is incredibly frustrating that even with a year to plan for this moment, our district is still not ready. We knew that a return to classrooms would require significant facilities improvements and a hybrid approach, but due to a lack of preparation from BPS and the Administration, we are now facing a reality where many of our kids might not be back in schools this school year. The failure to make sufficient and ade-

quate safety upgrades to school buildings, or find safe temporary locations — like for the Greenwood School in my district — or adequately engage parents in the reopening process, especially parents of color, is unacceptable.

It is devastating that Boston families continue to have to wait for the option of in-person learning, while kids in other schools and suburban communities are back. Every family in Boston should have the same in-person opportunities afforded to other families across the State, including by private schools right here in our city, along with a high-quality remote option for those who prefer it. Teachers should be offered more supports while attempting to do a hybrid model, and parents, especially our essential workers, greater support while attempting to do remote learning, all of which could be facilitated by the district through greater partnerships.

Simultaneously, we need to proactively and immediately address

student learning loss and mental health concerns with investments in high-dosage tutoring, in-person summer learning programs, mental health counselors to support students and educators, and engage and stipend our educators and school leaders over the summer to create clear plans for a fully in-person reopening in the fall.”

Councilor Campbell recently filed an order for a hearing on Boston Public Schools’ plans for summer learning opportunities and planning for next school year. The hearing is tentatively scheduled for Monday, April 5.

In February, Campbell released a comprehensive education plan to address student learning loss during the pandemic, elevate the quality of all Boston Public Schools, and transform Boston Public Schools into a more equitable district so that every Boston student has access to an excellent public education and opportunities that will prepare them for success.

NEIGHBORHOOD ROUNDUP

ESPLANADE ASSOCIATION’S ANNUAL MEETING COMING APRIL 5

The Esplanade Association’s 2021 Annual Meeting takes place virtually via Zoom on Monday, April 5, at 5:30p.m.

The meeting will feature an exclusive behind-the-scenes look at the making of “Hatched: Breaking through the Silence” with Hatched Artistic Director and Composer Maria Finkelmeier.

You must register for the Esplanade Association’s virtual 2021 Annual Meeting at <https://www.eventbrite.com/e/2021-esplanade-association-annual-meeting-tickets-145080091459> in order to receive our Zoom link.

Kamp onsite adventures; expanded enrichment opportunities; sailing, theatre, sports and film camp options; weekly themes; extended day options for Day Campers; and expanded LIT program for 13- to 15-year-olds.

Visit Hill House’s Summer Camp website (www.hillhouse-boston.org/Camps.htm) to learn more about all the fun. For more information on registering, contact Chelsea Evered at 617-227-5838 or cveered@hillhouseboston.org.

IMAGINE VAN GOGH COMING DEC. 21 TO SOWA POWER STATION

“Imagine Van Gogh,” more than 200 of the Dutch artist’s paintings, is making its debut in Boston on Dec. 21 at the SoWa Power Station.

The exhibition is a contactless experience spanning over 24,000 square feet, with a limited number of guests allowed in on a timed-entry basis, and it will adhere to all safety guidelines established by the Commonwealth.

Tickets start at \$33.99 (plus service charges and fees) and are on sale now. For more information, visit www.imagine-vangogh.com.

HILL HOUSE 2021 SUMMER CAMP REGISTRATION NOW OPEN!

Hill House, Inc. located at 127 Mount Vernon S., has officially opened up Summer Camp registration for 2021 campers.

Now in its 22nd year, Hill House Camps (Kiddie Kamp for 3-5 year olds and Day Camp for 5- to 12-year-olds) feature: weekly Day Camp field trips; Kiddie

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Shoplifting

3/21/21 - Officers responded to Charles Street for a shoplifter at DeLuca’s Market. The suspects fled prior to the officers’ arrival, but video surveillance captured them, and Area 1 detectives are investigating the matter.

smashed, but nothing was stolen from inside. Later that day, officers received another radio call for a motor vehicle with similar damages (a rear smashed out window) in the exact same area. Detectives are investigating the matter.

Vandalism

3/21/21 - Officers responded to a reported breaking and entering/vandalism to a motor vehicle at Charles and Revere streets. The vehicle’s rear window was

Drinking In Public

3/21/21 - Officers summoned an individual to Boston Municipal Court for drinking in public on Cambridge Street near the fire station.

LEGAL NOTICES

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT CITATION GIVING NOTICE OF PETITION FOR RESIGNATION OF A GUARDIAN OF AN INCAPACITATED PERSON Docket No. SU13P1280GD

In the interests Of: Gary McLaughlin Of: Boston, MA To the named Respondent and all other interested persons, a petition has been filed by DEPT. of Development Services of Hathorne, MA in the above captioned matter requesting that the court: Accept the Resignation of the Guardian.

The petition asks the court to make a determination that the Guardian and/or Conservator should be allowed to resign; or should be removed for good cause; or that the Guardianship and/or Conservatorship is no longer necessary and therefore should be terminated. The original petition is on file with the court. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 04/29/2021. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance,

you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date. IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person’s right to make decisions about personal affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: March 17, 2021 Felix D. Arroyo Register of Probate

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FRESH AND LOCAL

Second act hero: Fried rice

By Penny & Ed Cherubino

One dish that showed up on many cooking video sites over the past year was fried rice. Food educators like Jamie Oliver, Kenji López-Alt, and others helped us find ways to make meals out of what we already had on hand. Fried rice fits perfectly into a thrifty kitchen since you make it with left-over rice plus whatever you want to add.

Sam Sifton of the New York Times called fried rice, "... a brilliant and addictive way to use up leftovers that comes together in about 20 minutes. It can accom-

modate practically any vegetable languishing in your refrigerator, and adding leftover cooked chicken, pork, beef, shrimp or tofu isn't a bad idea either."

Second acts are meals made from the food you didn't finish on its first appearance or food you made or ordered more to use for a second meal. The next time you order a take-out meal with rice or cook rice, plan for extra to make a meal of fried rice the next day.

About That Rice

If you have leftover rice that has dried out a bit in the refrigerator, you're ready to go. Many



We made this dish of fried rice with leftovers including: brown rice, hard-boiled eggs, shredded chicken, celery, onion, cabbage, ginger, carrot, frozen peas, and herbs.

recipes call for jasmine rice. Kenji uses sushi rice. We've used leftover brown rice since that's the rice we usually have on hand. However, we've also used pre-cooked rice from a package and microwaved packages of frozen rice. They all work with a little attention from the cook to fluff and dry the rice as it sizzles in the wok or pan.

Lots of Additions or Just a Few

Our standard version of this dish is a clean-out-the-refrigerator effort. We usually start with the typical wok food base of garlic and ginger. Next, we add whatever we found in the refrigerator.

Some days it looks like the inside of an egg roll with cabbage and carrot. Other days it serves

to clean out the remains of bags of frozen peas, corn, or broccoli. If we have a bit of meat, fish, or other protein, we'll add that as well. If not, we'll add an egg.

We recently discovered a simplified version to add to our quick lunch options. It is made by pre-heating a wok or fry pan, adding oil, then a beaten egg which you stir and cook quickly. Scoop the egg out onto a plate and set it to wait until you are ready to add it back to the rice.

Next, add your day-old, slightly dried-out rice and stir fry. When you are ready, slip in the egg breaking it into the rice as you fluff it. Finally, add a dash of oil if needed and a splash of soy sauce to taste.

As Jamie Oliver would say, "Easy-Peasy!"

Fancy Fried Rice

Fried rice is also a dish where you can add a small splurge. The video channel Chinese Cooking Demystified describes the ultimate version of this dish as, "Yangzhou Chaofan, one of the most popular fried rice dishes in the world."

Their version contains eggs, dried shiitake mushrooms, dried scallops, ham, pork loin, chicken, shrimp, peas, and bamboo shoots. Your take on this dish might include fresh scallops, lobster, country ham, fresh mushrooms, or whatever takes your fancy. You might see this dish on Chinese American menus as Special Fried Rice, Yang Chow Fried Rice, or Yang Zhou Chao Fan.

Simple or fancy, made from leftovers or featuring special treats, fried rice can be whatever you need it to be to feed one person or a crowd!

Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.

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