



THE BEACON HILL TIMES

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Esplanade Association holds 20th annual meeting

By Dan Murphy

The Esplanade Association marked a milestone via Zoom on Monday, April 5, when the longstanding organization held its 20th annual meeting.

Michael Nichols, executive director of the nonprofit that has worked in partnership with the Department of Conservation and Recreation for the past two decades to care for and maintain the park, detailed big changes already planned for it in 2021, including the planned demolition of the Charles River Bistro and a new paint job – and new shade – for the Arthur Fiedler Footbridge coming between now and July 1, as well as “widespread” landscaping improvements near the State Police Barracks to create a new entrance to the West End and the Museum of Science.

Already in 2021, the Esplanade Association launched “Hatched: Breaking through the Silence,” a 15-minute sight and sound experience led by Boston-based percussionist and composer Maria

(ESPLANADE, Pg.11)

SPECIAL DELIVERY



Beacon Hill Garden Club members Leslie Adam, at left, and Alecia Manning ushered in spring by planting the window box and the Charles Street Post Office at the end of March.

Acting Mayor Janey launches campaign for four-year term

By Seth Daniel

Already sitting in the corner office and being the first African American and woman to lead the City, Acting Mayor Kim Janey released a video at 6 a.m. on Tuesday morning to officially announce she would be running for mayor in the September Preliminary Election.

She joins five other candidates who have already announced a run for mayor in what will surely be a very crowded ballot in September, assuming everyone running gets the required signatures to be placed for consideration on the ballot.

In the three-minute video, Janey stressed, “we can’t go back, we can only go better.”

“The work to address the challenges we face from COVID-19 and the racial inequalities that have been inherited from cen-



Acting Mayor Kim Janey – the former Council President – announced on Tuesday that she will officially join the race for mayor.

turies of structural racism will take longer than a few months to change,” she said in a statement

(JANEY, Pg. 2)

Laura Cunningham, bids farewell to the Nichols House Museum

By Dan Murphy

During the five years she spent with the Nichols House Museum, Laura Cunningham, who stepped down from her role as its Curator of Collections on March 31 to pursue a new employment opportunity, said perhaps what she’ll cherish the most from her experience there was having the opportunity to thoroughly immerse herself in a small museum environment.

“At a small museum like the Nichols House Museum, each position has creative freedom besides handling your day-to-day responsibilities,” Cunningham said, “and as a small museum, there’s so much to explore there, but there aren’t multiple departments, which allows for creativity and exploring different interests. For me, I was really interested in learning more about the collection and interpreting it, so I focused my extra time on research into the objects and making it publicly



Laura Cunningham, who stepped down as Curator of Collections March 31 after five years with the Nichols House Museum.

available for exhibitions.”

Cunningham, who hails from Boston suburbs and earned a BA in art history from Boston Univer-

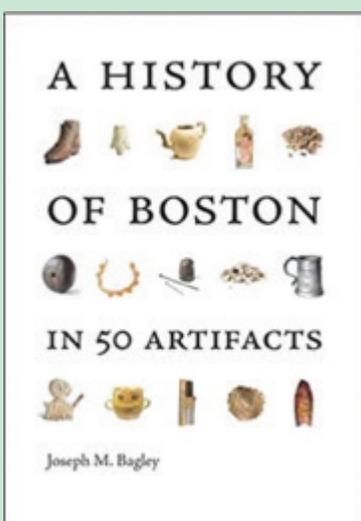
(CUNNINGHAM Pg. 3)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Save the Date - Beacon Hill Civic Association Annual Meeting of Members; Monday, May 17th via Zoom

The BHCA is thrilled to announce that Joseph M. Bagley, City Archeologist for the City of Boston, will be the keynote speaker for our Annual Meeting in May. His talk will be titled “Wells, Privies, and Diverse Histories: The Archaeology of Beacon Hill”.

Joe Bagley joined the City Archaeology Program in 2011 as the fourth City Archaeologist since 1983. Bagley curates a growing repository of archaeological collections currently housed at the City Archaeology Laboratory at 201 Rivermoor St. in West Roxbury, acts as the review and compliance agent for below-ground cultural resources



A History of Boston in 50 Artifacts by Joseph M. Bagley.

in the city, educates the public in archaeology through a number of city programs, manages

Rainsford Island, and manages the Archaeology Programs social media platforms.

Joe received his Bachelor’s Degree in Archaeology from Boston University and a Master’s Degree in Historical Archaeology from UMass Boston. While a senior at BU he worked at the City Archaeology Lab under the previous City Archaeologist, Ellen Berkland, to analyze the Native American artifacts excavated by former City Archaeologist, Steven Pendery, on Boston Common.

Joe has conducted archaeological surveys from the woods of Maine to the Florida Everglades. He specializes in both Native American and Historical archaeological analysis and the archae-

(BHCA Pg. 4)

EDITORIAL

GET THE VACCINE

For the vast majority of people, getting a COVID-19 vaccine as soon as they are eligible is a no-brainer.

COVID-19 not only has a high death rate for older persons and those with underlying health conditions, but it also has been shown to have serious after-effects for young, healthy people who experienced only mild symptoms when they contracted the disease.

The ramifications of the health consequences for the so-called COVID long-haulers promises to adversely impact the lives of millions of Americans, as well as burden our society and health care system, for years to come.

However, despite the obvious health risks posed by COVID-19, many of our fellow citizens say they will refuse to get the vaccine. No doubt many of those who tell a pollster that they will not get a vaccine are doing so just to be contrarian. In the end, they will get a vaccine.

But unquestionably there are segments of society on all sides of the political spectrum who are opposed to the idea of vaccinations.

In our view, vaccine-hesitancy in the face of a world-wide pandemic is both inexplicable and sad.

It is inexplicable because the benefits of vaccination are so clear. There is every reason to get it and absolutely no reason to oppose it.

But it also is sad because the vaccine-hesitancy movement shows that so many of our fellow Americans are susceptible these days to rumors, misinformation, and conspiracy theories to the detriment of their own health and that of their loved ones.

The COVID-19 vaccines are a modern scientific miracle. They represent the best avenue of protection for individuals, as well as the only chance for society to overcome the pandemic in order to return our economy to normal.

In addition, with early trials showing that the vaccines are 100 percent safe and effective for older children, a vaccination program for children will assure that our schools can reopen safely. In our view, a COVID-19 vaccine should be required for all children as a condition for returning to school, similar to the requirement that children be vaccinated against other diseases.

We urge all of our readers to get the vaccine as soon as they are eligible under state guidelines.

And to those who have some degree of vaccine-hesitancy for themselves or their children -- please stop listening to those wacky and ill-informed opinions on social media.

ROYAL FAMILY, COMMON PROBLEMS

On a certain level, it is easy to dismiss the recent interview of Prince Harry and Meghan Markle as frivolous and irrelevant to the lives of the rest of us. To most Americans, the concept of a royal family is a joke to begin with, an anachronism of history.

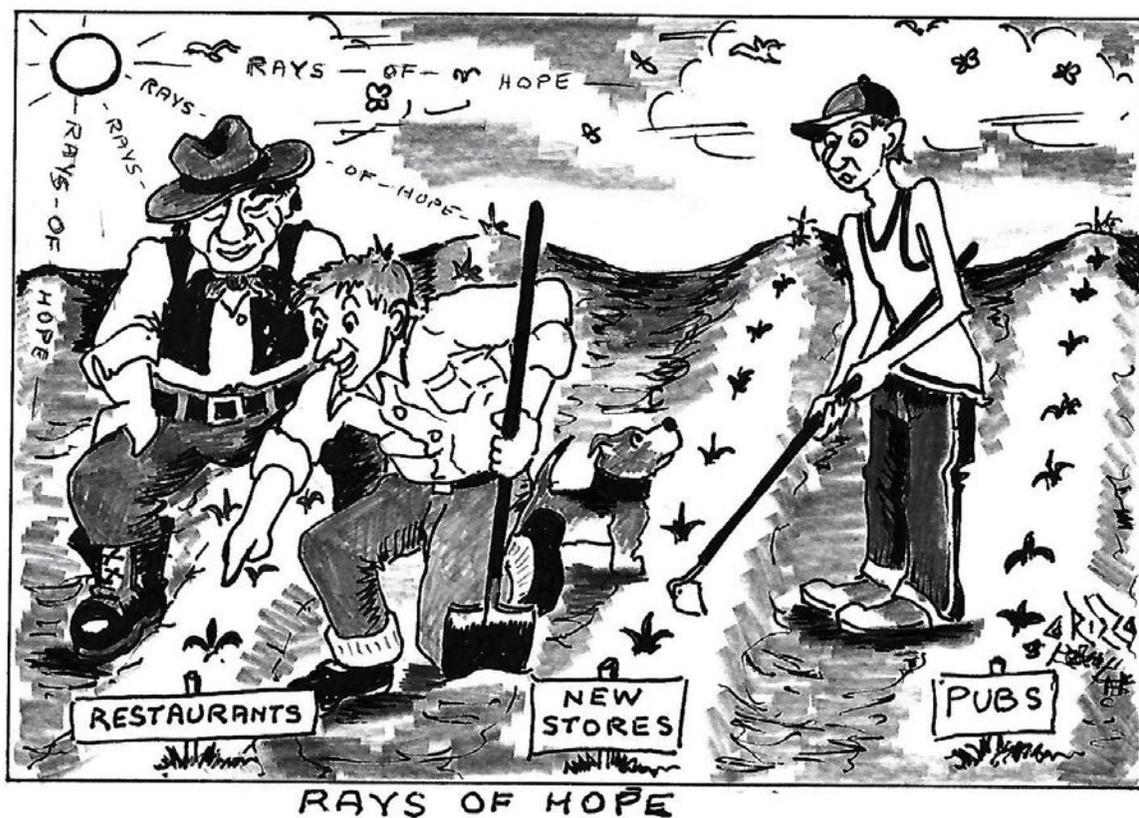
On the other hand, there were certain aspects of the interview that made the travails faced by Harry and Meghan all too real -- and extremely relevant to the 21st century.

The revelation that Meghan contemplated suicide, but received no mental health support among the royal family because it would make them "look bad," was shocking, but it is something to which ordinary families can relate.

Mental health problems still carry a stigma in society at-large. If nothing else, Meghan Markle's willingness to discuss her issues hopefully will serve as an inspiration both to those suffering from depression (among other mental health illnesses) and their families to seek help in the same way that we do for physical health issues before it is too late.

Then of course, there was the discussion of race, which demonstrated just how deeply embedded racism remains in every strata of society across the globe in 2021.

The concept of royalty may be a bunch of nonsense, but the issues of mental health and racism are not and we are grateful that Harry and Meghan were willing to share their personal and painful experiences to shed light on these matters that bear relevance to everybody, regardless of social status.



JANEY (from pg. 1)

during her announcement. "It is going to take fearless leadership, bold action and a commitment to doing the hard work to make Boston the equitable city our residents want, need and deserve. I am 100 percent committed to leading this change."

The video was filmed in her Roxbury neighborhood, in Nubian Square, on the bus and at City Hall. It recounts the past and present individuals who blazed the trail to her announcement — Mel King, Melnea Cass, Bruce Bolling, Ayanna Pressley, Rachael Rollins and many others. In her own words, Janey then tells her story and the story of Boston — the challenges the city faces and her commitment to building a more equitable city for every resident.

"You've heard the problems," she said in the video. "It's a broken record. Affordable Housing isn't actually affordable. Deep racial inequities. The median net worth for white Bostonians is \$247,000. For Black folks it's eight. Eight Dollars. It's all centuries in the making. But women — Black women — have been stepping up to do the work, and we're winning. They're inspiring little girls and boys everywhere, including my own grandkids. And my life's work, from education advocacy to leading the City Council, has been centered around making sure every child has the opportunity to learn and succeed in a more just city than the one I grew up in."

Janey recalled being part of

the desegregation of schools era, and the pitfalls of being bused to attend the Edwards Middle School in Charlestown when she was 11, before joining the Metco program in high school and graduating from Reading High School as one of only two Black students in her class.

"I was part of desegregation busing," she said. "Eleven years old having rocks and racial slurs thrown at me. I've been at the center of Boston history. The bad and the good. I'm ready to lead our city. To listen. To collaborate. To fight this pandemic and the racial and economic inequalities that COVID only worsened."

She said the pandemic is an opportunity to change the City into a more just place to live for everyone.

"We can't go back, we can only go better," she concluded.

Rob Whitney, chair of the Beacon Hill Civic Association board of directors, wrote: "I am personally excited to see the extremely talented and diverse group of candidates that are running for Mayor of Boston. The BHCA has a long history of helping our residents on Beacon Hill learn more about candidates running for office through the sponsoring of 'Candidates Forums,' where members of the neighborhood can listen to the candidates answer questions about the City as a whole and the neighborhood as well.

"We are exploring the idea of holding Candidates' Forums this election season in conjunction with other neighborhood associations, including a possible forum for candidates running for Mayor. Our Board will be discussing this possibility at its upcoming meeting next week."

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CUNNINGHAM (from pg. 1)

sity, started at the museum as an archives intern in spring of 2016 when she was finishing up her post-grad degree in library information science at Simmons College. She needed an internship for grad school when she saw the Nichols House Museum's posting, which, she said, immediately appealed to her because she had already visited the museum and "loved it there."

After her internship ended, "one thing led to another," Cunningham said, and the museum hired her in a part-time position as Collections Assistant. She later transitioned into her first full-time position as Programs and Collections Coordinator when that position opened up before she assumed the role of Curator of Collections.

During her time with the museum, Cunningham oversaw a number of exhibitions and collections management projects, as well as the design and content production of its new website.

Asked what item in the Nichols family collection she finds particularly noteworthy or impressive, Cunningham immediately mentions a Boston High Chest, circa 1745.

Cunningham, working as Curator, was doing routine research, when she uncovered that the high chest of drawers in the Nichols collection had come from the collection of a member of the Cabots, another prominent 19th-century Boston family.

Moreover, the life of the object's one-time owner, Mary Cabot Wheelwright, also ran a parallel track to that of Rose Standish Nichols, the venerable landscape artist, pacifist and suffragist who inherited the mansion at 55 Mount Vernon St. in 1930 and opened it to the public as the Nichols House Museum 31 years later.

Born in Boston in 1878, Mary Wheelwright was a distinguished anthropologist who founded what is now known as the Wheelwright Museum of the American Indian in Santa Fe, N.M., in 1937.

"She lived a very similar life to Rose Nichols; they lived parallel lives and both founded museums," Cunningham said. "She didn't marry, pursued a career, traveled extensively and grew up on Beacon Hill. It's interesting that ownership of that piece went from the collection of one smart, independent, unmarried woman to the collection of another."

Learning that piece's history of ownership also added yet another unique layer to the story of the Nichols family collection.

"This important, beautiful piece that's a highlight of the Nichols House Museum's collection also has a provenance in history that's really interesting," Cunningham said.

Additionally, two museum exhibits Cunningham worked on in tandem, she said, also truly "capture the essence of [her] interests."

The first focused on the woodwork of Rose and her sister, Margaret Nichols.

"They were craftswomen," Cunningham said, so that exhibit "explored how they developed their skills and the context they developed them in and looked at individual pieces they made."

The second exhibit, which Cunningham is particularly proud of, she said, "explored the Nichols sisters political and social involvements around the time of women's suffrage."

"Our goal in that was really to go beyond just suffrage, and to question and examine their political affiliations and interests, again with in the broader context of that important 19th century moment, which was also a reaction to the first Red Scare," Cunningham said. "We looked at Nichols sisters' relationship to that as it is related to suffrage as well."

This exhibit also "looked at the domestic staff, the women who worked in the house," said Cunningham, and what their experience at the time would have been like.

"Those two exhibits kind of

capture what I love about the museum," Cunningham said, "which is that there's this amazing artistic and creative tradition within the context of what was an important moment in history, and in many ways, it feels relevant to what we're experiencing today."

Looking back on Cunningham's contributions to the museum over the past half a decade, Linda Marshall, executive director of the Nichols House Museum, wrote: "Laura's research into the Museum's collection brought individual objects to life. She made lasting and significant contributions to the Museum's interpretation through developing exhibitions, and in researching and writing new content for the website, blog and social media, particularly around highlights of the Museum's decorative and fine arts collection."

Cunningham, meanwhile, has already begun in her new role as research associate at David A. Schorsch and Eileen M. Smiles American Antiques in Woodbury, Conn., but she said the Nichols House Museum and her time there will always remain close to her heart.

"I have formed a special relationship with the Nichols House Museum," she said, "and will always think of it with the utmost fondness."



COURTESY OF THE NICHOLS HOUSE MUSEUM

High chest of drawers, Boston or Eastern Massachusetts, ca. 1745. Walnut with brass pulls. Nichols House Museum Collection #1961.396.

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Rep. Aaron Michlewitz hosts COVID Recovery virtual forum

By John Lynds

Rep. Aaron Michlewitz, Chairman of the Ways and Means Committee, recently hosted the third in a series of COVID Recovery Forums.

The forum focused on equity within the state's economic recovery efforts.

"When you'd see those maps (charting COVID infections) a lot of the red spots became communities of color quickly," said Michlewitz. "So now as we're building this economy back we do we have an opportunity, from the state's perspective, to keep things afloat and trying to keep things together by plugging the holes where we can or where we need to (economically). In the same breath we are also trying to look at long term visions about what is viable or doable. In terms of a legislature standpoint, or even from a city government and a federal government standpoint, we want to ask what we can be doing better. What should we be doing better? What things can we be looking towards to try and provide better equity as we move forward?"

Michlewitz said he and his staff had the idea to host this series of forums in order to connect with the community on some of the most pressing matters related to the state's rebound in the face of the pandemic.

"I'm grateful for everyone for making the time to participate in this conversation, and I look forward to a meaningful dialogue about inequities in our system that have already existed, became exposed during the pandemic, and then were exacerbated throughout

the crisis," said Michlewitz said from testing to economic relief to the vaccination rollout, every aspect of the pandemic and subsequent recovery during these difficult times has forced many leaders to reexamine why certain communities had greater access to service than others.

"The goal we've laid out here is to create an open dialogue and to hear from some of our community's leading experts who have been working on these issues throughout the pandemic day in and day out," said Michlewitz.

Members of the panel during last week's forum included Jen Benson, President of the Alliance for Business Leadership, Segun Idowu, Executive Director of the Black Economic Council of Massachusetts, and Karen Chen, Executive Director of the Chinese Progressive Association. "As we hear their experiences and recommendations for what an equitable recovery can and should look like

Idowu was on hand to advance the economic well being of black owned businesses, organizations, and the black residents of the Commonwealth throughout the pandemic. He talked about how COVID has hampered some efforts by minority business owners but also has presented some opportunities for businesses as well.

Benson participated and discussed the impacts of the COVID crisis has had on women in the workplace.

"We have seen so many reports coming forward about lack of childcare and the pressure this puts on women," said Benson. "We've lost over 2.3 million women from



Rep. Aaron Michlewitz hosted the third in a series of COVID Recovery Virtual Forums.

the workforce since February 2020. So one of the things that we need to be focusing on is to build back better support for women and families in the workplace."

Chen focused on the Asian American Community's struggles during COVID--including housing issues and Anti-Asian sentiment due to the pandemic. .

"I think, very much like other communities of color, we're very

much impacted by the pandemic especially when it comes to housing, access to housing and affordable housing and allowing residents to be able to stay in Chinatown," said Chen. "But one thing that's particular to the Asian American community is really the Anti-Asian sentiment. It shows up in forms of violent incidents but also in economic disparity. When this pandemic started we knew

that the longer the pandemic went the harder it would be for Asian businesses to recover."

The hour long forum continued to expand on these important topics with Michlewitz pledging to address each issue the best he can when drafting or sponsoring ongoing legislation that helps support the state's COVID recovery plan.

BHCA (from pg. 1)

ology of Boston.

In 2016 he was awarded the John L. Cotter Award from the Society for Historical Archaeology for early career achievements. He lives in the Lower Mills neighborhood of Dorchester with his wife, Jen, and their dog, Jack.

We look forward to welcoming our members to this fascinating discussion!

Please give to the BHCA Annual Appeal!

Donors to the BHCA Annual Appeal whose donations are received by April 22, 2021 will have their names listed in our Annual Report. We depend on your generosity to continue our important work. To make a donation, please visit bhccivic.org, or call our office at 617-227-1922. We thank those who have already responded!

Upcoming BHCA Meetings *
Board of Directors; Monday,

April 12, 7pm

Architecture Committee; Monday, April 12, TBD

Mark your calendar for these BHCA Events! *

BHCA Annual Meeting, Monday, May 17th, 6pm

* Email us at info@bhccivic.org or call the office (617-227-1922) for joining instructions or additional information on any of these meetings and events.

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UPSTAIRS DOWNSTAIRS HOME RECOGNIZES 'GOOD EGGS'

Laura Cousineau, owner of Upstairs Downstairs Home, welcomes spring with a special gift for each customer who comes in and identifies themselves as a "Good Egg."

If they so declare themselves a good egg, they are presented with a special spring egg full of fabulous gifts. Hint: it's a nest egg.



A couple of "Good Eggs."



A sample of the more than 50 Good Eggs who have come into Upstairs Downstairs Home. "We thank everyone from the bottom of our hearts for their customer loyalty and for shopping local," said Laura Cousineau, owner of Upstairs Downstairs Home, who, together with her team, "wish a good spring to all."

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PHOTOS BY MARY JO RUFO - MARKETING MANAGER FOR UPSTAIRS DOWNSTAIRS HOME. Pictured here are some of Laura's Team, from left to right: Mark Duffield, Mary Jo Rufo, and Jennifer Pimental.

Art historian and author, Liana Cheney returns to Beacon Hill Seminars

Special to the Times

Author and professor Liana De Girolami Cheney, a long-time resident of Beacon Hill, taught more than a dozen popular art history courses for Beacon Hill Seminars (BHS) before retiring to Florida in 2020. BHS members thought they had lost this esteemed teacher. But not long after, in response to the pandemic, BHS moved its seminars online. One unexpected benefit has been that Dr. Cheney is able to continue to share her passion and expertise from her home in Florida by leading her interactive art history courses via Zoom.

Dr. Cheney recently completed a six-session course titled “Titian’s Allegorical and Mythological Paintings: Venetian Poesie” and BHS members eagerly joined her virtual classroom. This seminar examined the life and works of the Renaissance painter, Tiziano Vencellio (referred to commonly as Titian). The course focused on Titian’s famous collection of six monumental poesies, painted scenes of the mythological stories in Metamorphoses written by the ancient Roman poet, Ovid. While the literal translation of poesie is “poetry,” Dr. Cheney explained, “when related to art, it refers to an artistic representation of a poem.”

These paintings, commissioned by King Philip II of Spain, were completed between 1551 and 1562.

While Titian’s birth year is speculated to be around 1490, it is known that he died due to the plague in 1576. “His longevity was advantageous,” Cheney noted, “which gave him time to complete many paintings that influenced his contemporaries, including Michelangelo.” He also had an enormous impact on painters in eras that followed, such as the impressionist Edouard Manet. According to Cheney, Titian’s most notable technical innovations at the time were dramatic diagonal compositions, and new and unique blue hues which he created from expensive stones.

Dr. Cheney’s final class focused on Titian’s masterpiece, The Rape of Europa, which Isabella Stewart Gardner acquired and brought to Boston in 1896. It depicts the moment in which Zeus/Jupiter, transformed as a white bull, puts Europa, a Phoenician woman, on his back and swifts her away to Crete. BHS members were surprised to learn that Titian never actually named his masterpiece. He told King Philip II that it was about Europa’s “ratto” (referring to rapid abduction), which was reinterpreted over the years and



Dr. Liana De Girolami Cheney recently completed a six-session course titled “Titian’s Allegorical and Mythological Paintings: Venetian Poesie” for Beacon Hill Seminars.

turned into the translated title the world knows it by today.

Europa recently underwent major restoration at the Isabella Stewart Gardner Museum to improve its visuals, and in the process, was also carefully examined by x-ray to uncover new insights into how Titian had worked on it. It revealed pentimenti – layers of drawings underneath showing an artist’s change of mind – that

showed, for instance, that the bull’s tail was redone many times, and that earlier versions depicted putti (naked children), instead of angels. Dr. Cheney encouraged members to visit the Isabella Stewart Gardner Museum to view the newly restored piece, and also to see the Titian works at the Museum of Fine Art.

While many members look forward to seeing each other again in person at future seminars, BHS’s virtual interactive classes such as the one taught by Dr. Cheney have proven to be an excellent avenue for life-long learning. To learn more about BHS and the various courses offered, visit beaconhillseminars.org.



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CONSTRUCTION UPDATE

North Washington Street Bridge construction look-ahead through April 17

This is a brief overview of construction operations and impacts for the North Washington Street Bridge Replacement Project. MassDOT will provide additional notices as needed for high-impact work and changes to traffic configurations beyond those described below.

DESCRIPTION OF SCHEDULED WORK

- Building the piers:
 - * Pier 1 (closest to the North End): sealing and dewatering cofferdam
 - * Pier 2: sealing and dewatering

cofferdam

* Pier 3: installing rebar to pour concrete footing

* Pier 4: V arms formwork and rebar being installed

* Pier 5 (closest to Charlestown): V arm form work

• Installing, moving, and maintaining silt curtains in the water

WORK HOURS

• Most work will be done during the daytime (6:00 a.m. – 6:00 p.m.)

WORK THAT HAS BEEN COMPLETED

• Prior to 4/9, pier 5 column concrete pour was completed.

TRAVEL TIPS

The Westerly sidewalk, Lovejoy Wharf stairs, near Converse are open to the public with the opening of the temporary bridge, the adjacent section of the Harborwalk passing under the bridge remains closed.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass.

NEIGHBORHOOD ROUNDUP

HILL HOUSE 2021 SUMMER CAMP REGISTRATION NOW OPEN!

Hill House, Inc. located at 127 Mount Vernon S., has officially opened up Summer Camp registration for 2021 campers.

Now in its 22nd year, Hill House Camps (Kiddie Kamp for 3-5 year olds and Day Camp for 5- to 12-year-olds) feature: weekly Day Camp field trips; Kiddie Kamp onsite adventures; expanded enrichment opportunities; sailing, theatre, sports and film camp options; weekly themes; extended day options for Day Campers; and expanded LIT program for 13- to

15-year-olds.

Visit Hill House's Summer Camp website (www.hillhouse-boston.org/Camps.htm) to learn more about all the fun. For more information on registering, contact Chelsea Evered at 617-227-5838 or cvevered@hillhouseboston.org.

FRIENDS OF THE PUBLIC GARDEN ANNUAL MEETING COMING APRIL 15

The Friends of the Public Garden will its 51st Annual Meeting via Zoom on Thursday, April 15, at 6 p.m.

The virtual meeting will feature Imari Paris Jeffries of King

Boston presenting "How Boston's Newest Memorial Can Help Build the Beloved Community," as well as welcoming remarks by Board Chair Leslie Adam and a presentation on 2020 Friends activities in the parks from President Liz Vizza, with a Q&A session to follow.

Admission is free; R.S.V.P by April 15 by visiting friendsofthepublicgarden.org.

FOPG'S 50TH ANNIVERSARY VIRTUAL CELEBRATION

In lieu of its traditional Green & White Ball this year, the Friends of the Public Garden will present its 50th Anniversary Virtual Celebration via Zoom called "50 Years of Friends: Memories, Moments & Milestones" on Friday, April 30, at 6:30 p.m.

Tickets cost \$250 and sponsorships are also available for the event; visit friendsofthepublicgarden.org for more information.

IMAGINE VAN GOGH COMING TO SOWA POWER STATION

"Imagine Van Gogh," more than 200 of the Dutch artist's paintings, is making its debut in Boston on Dec. 21 at the SoWa Power Station.

The exhibition is a contactless experience spanning over 24,000 square feet, with a limited number of guests allowed in on a timed-entry basis, and it will adhere to all safety guidelines established by the Commonwealth.

Tickets start at \$33.99 (plus service charges and fees) and are on sale now. For more information, visit www.imagine-vangogh.com.

MFA celebrates return of spring with virtual Art in Bloom exhibit

Special to the Times

The Museum of Fine Arts, Boston (MFA), celebrates the return of spring with a virtual edition of its 45th annual Art in Bloom (Friday, April 30–Monday, May 3), a festival that pairs art with floral interpretations created by 27 New England-area garden clubs, including the Beacon Hill Garden Club.

This year's festival is themed around artworks that tell the stories of women across the Museum's collection—from images of mothers and motherhood throughout the ages to works by great women artists such as Mary Cassatt and Helen Frankenthaler. In addition to a selection of recorded guided tours available to watch on mfa.org and live-streamed private interactive tours conducted via Zoom, program highlights include free instructional videos from local floral and event designer Jimmy Guzman on mastering arrangements at home. The festival, hosted at the Museum for more than 40 years, is presented by the MFA Associates, a group of dedicated volunteers who lead gallery tours and create flower arrangements throughout the year.

Art in Bloom is sponsored by the Arbella Insurance Foundation.

Additional support from Wilmington Trust, part of the M&T Bank Family, and Fitch Law Partners.

Led by a team of MFA Associate art and floral guides, three recorded guided tours invite online visitors to experience Art in Bloom on their own schedule during the festival weekend. Free for members—and available for purchase individually for non-members at \$10 each—these 45-minute videos feature nine works from the MFA's collection alongside the floral arrangements inspired by the art.

The tours are offered in three themes: Mothers, Women Artists and Women through Time: Grace and Power. Tickets will be released on April 15 at 10 am and tours will be available to view on mfa.org from Friday, April 30 through Monday, May 3.

Live-streamed private interactive tours conducted via Zoom—accommodating up to 97 participants and offered in the same selection of themes—will provide Art in Bloom supporters the chance to convene a group to enjoy a one-hour presentation with MFA Associate art and floral guides. Private interactive tours are priced at \$400 and tickets are currently available on mfa.org.

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Betsy Ridge Madsen and Aliza Samuels, the Beacon Hill Garden Club's arrangers for this year's Art in Bloom with their creation.

Real Estate Transfers

Attention to Detail

BY PENNY CHERUBINO

THIS WEEK'S ANSWER

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Turoff, Isabella	Sherin, Peter M	122 Beacon St #1	\$460,000
Vandemeerssche, Daphne M	334-3 Beacon Street RT	334 Beacon St #3	\$2,122,878
Jeffrey A Choney	300 Boylston St 1103	300 Boylston St #1103	\$5,400,000
Hoffman, Bradford	Buege, Paul S	75 Clarendon St #201	\$865,000
Sun, Jack	Courage, Martin W	75 Clarendon St #306	\$949,000
Yoon, Edward L	Pawlicki, Raymond	21-23 Marlborough St #3	\$6,000,000
Wooten, Luke S	Moussa, Jean-Claude	411 Marlborough St #1	\$850,000

BEACON HILL

Steven Cardin FT	Cutler, Elizabeth L	234 Causeway St #1104	\$1,020,000
IMP Ventures LLC	La Malmaison RT	234 Causeway St #813	\$2,100,000
IMP Ventures LLC	La Malmaison RT	234 Causeway St #913	\$2,100,000
Kyriakakis, Dylan	Zhang, Chentian	30 Hancock St #4	\$989,000
Guo, Ying	Dooley, Robin A	2 Hawthorne Pl #9H	\$565,000
Ohlson, Amy	Zeigler, Luther	60 Myrtle St #5	\$475,000
Boon, Kara R	Vik&Kamala FT	76 Phillips St #8	\$653,000
Bruneau, Elizabeth	Benik, Tina C	45 Province St #1706	\$1,425,000
Bell, Elizabeth N	JDMD Owner LLC	45 Temple St #310	\$1,487,500

BAY VILLAGE/SOUTH END/KENMORE

Mustapha, Wassim	15 Woodbriar LLC	46 Robey St #46	\$729,000
Haydon, Marianne	Carona, Richard	505 Tremont St #202	\$2,200,000
Chang, Baolin	Millane, Patrick	63 Burbank St #16	\$401,000
Davis, Erin W	Costello, Christopher T	87 E Brookline St #1	\$557,000
Katz, Nurit	Petruzzello, Carmine	82 Jersey St #B2	\$430,000
Chang, Baolin	Campa, Simon	15 Park Dr #7	\$345,000
Ali, Nadiyah	50 Symphony LLC	50 Symphony Rd #202	\$288,700
3531 Washington St LLC	JP Property 1 LLC	3531 Washington St #1	\$15,886,711
3531 Washington St LLC	JP Property 1 LLC	3531 Washington St #2	\$15,886,711
3531 Washington St LLC	JP Property 1 LLC	3531 Washington St #3	\$15,886,711
3531 Washington St LLC	JP Property 1 LLC	3531 Washington St #4	\$15,886,711
3531 Washington St LLC	JP Property 1 LLC	3531 Washington St #5	\$15,886,711
Willett, Calvin	Graham, Nicholas S	43 Westland Ave #404	\$1,080,000

WATERFRONT/DOWNTOWN

Turcotte, Frederick J	Otey, Brady	2 Battery Wharf #4603	\$2,150,000
Perry, Anthony	Shilalis, Jonathan A	300 Commercial St #514	\$800,000
Turan, Mete H	Enfanto, Richard M	65 E India Row #3G	\$835,000
Sullivan, Jeffrey R	Cathy M Benningson RET	120 Fulton St #4B	\$1,795,004
Verga, Marc	Machacek-Leary, Kristen	134-136 Fulton St #2	\$1,325,000
Hwang, Jack	Chang, Albert D Ma, Li	70 Lincoln St #L512	\$875,000
JCC RE Investments LLC	MLG Merchants Row LLC	21 Merchants Row #3	\$1,100,000



The corner in the last clue is on the new Flour Bakery location at 309 Cambridge Street. After months of so many closings and as choices for takeout meals grew slimmer, this opening was good news for the surrounding homes and workplaces.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



BEACON HILL ARCHITECTURAL COMMISSION

The Beacon Hill Architectural Commission will hold a public Zoom hearing on April 15 at 5 p.m.

ZOOM: [HTTPS://US02WEB.ZOOM.US/J/87626552162](https://us02web.zoom.us/j/87626552162)

Subject of the hearing will be applications for Certificates of Design Approval on the agenda below, reviews of architectural violations, and such businesses as may come before the commission, in accordance with Chapter 616 of the Acts of 1955 of the Massachusetts General Law as amended. Applications are available for review during business hours at the office of the Environment Department. Applicants or their representatives are required to attend, unless indicated otherwise below. Sign language interpreters are available upon request.

Attention: This hearing will only be held virtually and NOT in person. You can participate in this hearing by going to: <https://us02web.zoom.us/j/87626552162> or calling 1 (929) 205-6099 and entering meeting id # 876 2655 2162. You can also submit written comments or questions to BeaconHillAC@boston.gov.

I. Design Review Hearing

App # 20.0695 BH 18 Phillips Street (Previously Heard On 1-16-2020)

Applicant: Vilna Schul

Proposed Work: New walkway lighting.

App # 21.0636 BH 63 Chestnut Street (Previously Heard On 2-18-2020)

Applicant: Chris Novotny; Sleeping Dog Properties

Proposed Work: Replace existing shutters with historic reproductions.

App # 21.0640 BH 83 Mount Vernon Street (Previously Heard On 2-18-2021)

Applicant: Marc Beaulieu

Proposed Work: Replace all windows with windows with correct pane configuration, all wood and, new front door light fixture, new intercom system.

App # 21.0815 BH 92 Mount Vernon Street

Applicant: Michael Touzjian; Pomeroy & Co. Inc.

Proposed Work: Replace galvanized metal dormer sidewalls with standing seam copper side walls. Replace glass only on upper level picture window with insulated glass windows.

App # 21.0816 BH 46 W. Cedar Street

Applicant: David McMahon

Proposed Work: At rear of

property demolish ell and illegal roof deck, to reconstruct roof deck and el. Replace front dormer window, replace step and shoe scraper that are currently violations.

App # 21.0817 BH 38 W. Cedar Street

Applicant: Deb Thomas: Street & Company

Proposed Work: replace shutters with replicas.

App # 21.0818 BH 15 Revere Street

Applicant: Jeff Rand

Proposed Work: Replace single pane storefront glass with thermo-paned glass. *Need shop drawings for glass.

App # 21.0819 BH 57A Chestnut Street

Applicant: Harvard Musical Association

Proposed Work: Replace three, east facing, and 8 over 8, wood dormer windows with three 8 over 8 aluminum clad simulated divided lights. And two, fourth floor, east facing, 6 over 6, wood windows with two, aluminum clad, simulated divided light, windows. Replace galvanized steel decorative soffit with fiberglass replica. (See Additional Items Under Administrative Review)

App # 21.0820 BH 42 Beacon Street

Applicant: Dennis Michael; The Somerset Club

Proposed Work: Replace all windows at front façade. *Need verification that windows cannot be restored.

App # 21.0821 BH 102 Chestnut Street

Applicant: David Doyno

Proposed Work: Replace historic curved top windows at 3rd floor front. New front door hardware, new light, new keypad, new shutters, new roof deck, rebuild front stoop. (See Additional Items Under Administrative Review). . *Need verification that windows cannot be restored.

App # 21.0822 BH 123 Charles Street

Applicant: Bill Kuck; Sunshine Signs

Proposed Work: New blade sign.

App # 21.0823 BH 38 Charles Street

Applicant: Ricky Zeng; Blue-moon Smoke Shop

Proposed Work: New blade sign and banner sign *Need sign materials and hardware info.

App # 21.0824 BH 24-26 Hancock Street

Applicant: Michael Fay; Street and Company

Proposed Work: New handrail at both entryways.

App # 21.0825 BH 18 Grove Street

Applicant: Jacob Simmons; City Realty

Proposed Work: Replace all front windows with 2 over 2, wood, double hung windows. (See Additional Items Under Administrative Review). . *Need verification that windows cannot be restored.

App # 21.0826 BH 147-149 Charles Street

Applicant: Jacob Simmons; City Realty

Proposed Work: Replace all front windows with 6 over 6 wood, double hung windows (149 Charles) and 8 over 8 (147 Charles). Replace doors, add new dormers. (See Additional Items Under Administrative Review).

*Need existing window details needed. Need details of doors.

APP # 21.0827 BH 60 W. Cedar Street

Applicant: Megan Morgan; Payne Bouchier

Proposed Work: Replicate and replace all shutters and brick mold to match historic design Repaint BM Soft Glass Black *Need shop drawings of shutters.

App # 21.0828 BH 112 Pinckney Street

Applicant: Jason Hafler

Proposed Work: New roof deck.

*Indicates Missing Information. Please Contact Staff for Next Steps.

II. Advisory Review

Advisory #1 42 Irving Street

Applicant: Nate Walton

Proposed Work: Slightly enlarge dormer

Advisory #2 Beacon Street

Applicant: City of Boston

Proposed Work: New brick sidewalk @ Statehouse, new caution plate & ramp on the west corner of Park Street and Beacon Street

III. Administrative Review/ Approval: In order to expedite the review process, the commission has delegated the approval of certain work items, such as those involving ordinary maintenance and repair, restoration or replacement, or which otherwise have a minimal impact on a building's appearance, to commission staff pending ratification at its monthly public hearing. Having been identified as meeting these eligibility criteria and all applicable guidelines, the following applications will be approved at this hearing:

Applicants whose projects are

listed under this heading Need Not Appear at the hearing. Following the hearing, you will be issued a Determination Sheet to present at the Inspectional Services Department (1010 Massachusetts Avenue) as proof of project approval when applying for permits. ISD personnel will send an electronic copy of your building-permit application to the commission staff for review. (To avoid potential confusion, the text of your building-permit application should be consistent with the project description given below.) Commission staff will accordingly authorize the execution of the work, attaching any applicable provisos, reflecting the relevant guidelines and precedents.

Please Note That Following Issuance Of The Determination Sheet No Further Correspondence Will Be Issued For The Applications Listed Below. The electronic building-permit application as annotated by commission staff will constitute your Certificate of Appropriateness; this will be valid for one year from the date of the hearing. The applicant is required to notify the commission of any project changes; failure to do so may affect the status of the approval.

If you have any questions not addressed by the above information, please contact staff at 617.635.3850 or BeaconHillAC@boston.gov Thank you.

App # 21.0829 BH 4 Acorn Street: Repair roof in kind.

APP # 21.0830 BH 50 BEACON STREET: Repoint facades.

APP # 21.0831 BH 55 BEACON STREET: Repoint façade, Repaint Doric columns, Balustrade, cornice, pilasters, windows and frames, wrought iron balconies, front door. All colors to match existing *Need list of existing paint colors.

App # 21.0832 BH 73 Beacon Street: Remove all windows to be restored. Spot repoint façade with one part cement, two parts lime. Clean all masonry.

App # 21.0833 BH 95 Beacon Street: Paint windows and soffit to match existing *Need list of existing paint colors.

App # 21.0834 BH 141 Cambridge Street/ 14-16 Lynde Street: Restore 20 wood windows, repair sills & lintels in kind, spot repoint all facades as needed.

App # 21.0835 BH 147-149 Charles Street: Spot repoint brick, repair lintels and sills with like materials and dimensions.

APP # 21.0836 BH 28 Chestnut

Street: Masonry repairs to north façade.

App # 21.0819 BH 57A Chestnut Street: Replace slate roof in kind. (See Additional Items Under Design Review)

App # 21.0837 BH 77 Chestnut Street: At third level, replace two, non-original, 6 light, wood casement windows with two, 6 light wood casement windows.

App # 21.0821 BH 102 Chestnut Street Rebuild chimney in the same dimensions as seen today. (See Additional Items Under Design Review)

App # 21.0825 BH 18 Grove Street: In kind replacement of storefront window. Repaint door and wood trim to match existing (See Additional Items Under Design Review). *Need Color Information.

App # 21.0838 BH 34 Hancock Street: Replace aluminum clad windows and doors in kind. APP # 21.0839 BH 42 Irving Street: At levels 1,2,3 replace two (per floor) and dormer level (one window) for a total of seven, replace 6 over 6, wood windows with 6 over 6 wood windows. All windows date to the 1990s.

App # 21.0840 BH 18 Louisburg Square: New "radiant heat" system under sidewalk, new port for electric vehicle charging station. Port is similar to that approved at the other side of Louisburg Square.

App # 21.0841 BH 57 Myrtle Street: All facades: repoint masonry with type "N" mortar.

App # 21.0842 BH 15 River Street: At Charles Street façade, level 3, unit 304, replace all wood, 6 over 6, replacement windows with wood, 6 over 6 windows.

App # 21.0843 BH 19 South Russell Street: Repair front door lintel and masonry as needed.

App # 21.0844 BH 48 West Cedar Street: Repair and replace eight window sills and eight window lintels to match historic profile and color. Paint to match existing.

Iv. Ratification Of 3/18/2021 Public Hearing Minutes

V. Staff Updates

Vi. Projected Adjournment: 9:00 p.m.

Beacon Hill Architectural Commission

Members: Arian Allen, Miguel Rosales, Danielle Santos, P.T. Vineburgh, Vacancy

Alternates: , Alice Richmond, Wen Wen.

ESPLANADE (from pg. 1)

Finkelmeier (who was on hand for the virtual meeting) and her MF Dynamics team and created specifically for the DCR Hatch Memorial Shell, which ran for 30 days beginning Jan. 22.

Also this year, Sen. Sal DiDomenico, together with Rep. Jay Livingstone, filed new, updated legislation to allow the state to lease Lee Pool complex on the Esplanade for a 30-year term, thereby returning the long-shuttered two-acre site to public use. The bill would allow the designated lessee to enter into a long-term agreement with the Esplanade Association, with the stipulation that it only be used for the Esplanade Riverfront Pavilion, a proposed \$12 million, 10,000 square-foot facility that includes plans for an Esplanade visitors center and public lobby; public community rooms; year-round public bathrooms; a programmable roof deck; and a year-round café with indoor and outdoor seating, among other features.

"I work together with all my colleagues at the State House and City Hall to support the Esplanade Association, and I'd like to give special acknowledgment to Michael Nichols for working hand in hand to advance this legislation," Sen. DiDomenico said at the annual meeting. "We look forward to working with you on this legislation and getting it over the finish line in this cycle."

Rep. Livingstone, who called the Lee Pool site "one of the greatest transformative opportunities" in the city, said: "As a resident of Back Bay who uses the Esplanade on a regular basis with my family...it's a place of sanctuary for us and of enjoyment."

Besides the Lee Pool bill, Rep. Livingstone, along with Sen. Sal DiDomenico, also drafted language included in the state's \$17 billion, 10-year State Transportation Bond bill that would reconfigure Storrow Drive to create three

new acres of greenspace on the Esplanade between the Longfellow Bridge and the Charles River.

Sen. William Brownsberger, who regularly bikes from his Belmont home to the State House via the Esplanade, thanked both the Esplanade Association and DCR for maintaining a park, he said, that he's "been enjoying [his] entire life."

City Councilor Kenzie Bok, who grew up in Bay Village and learned to sail on the Charles, called the Esplanade "definitely my park" and added she has visited it on a nearly daily basis during the pandemic. "It's a key part of getting my 10,000 steps," said Councilor Bok, who was also a strong advocate for the more than \$14,000 grant that the Esplanade Association received this year from the city to support its ongoing tree maintenance.

DCR Chair Jim Montgomery, who was also on hand for the occasion, said throughout the pandemic year, DCR's parks never closed – something, he said, that never would've been possible without partnering groups like the Esplanade Association.

Alexi Conine, chair of the Esplanade Association board, introduce the organization's new slate of officers and board members for 2021-22 via a proxy vote, which included herself as board Chair; Frank Panayotou as Vice Chair; Harvey Beker as Treasurer; and Emi Winterer as Clerk.

New board members, who will each serve a three-year term, include Gonzague de Montrichard, Montez Haywood, and Catherine Morris, while returning board members, also serving three-year terms, are Audrey Foster, Jim Foster, Jeryl Oristaglio (who co-founded the Esplanade Association with Linda Cox), Tony Pangaro, and Carolina Sève-Natale.

Casey Baines and Matt Ostrow will each serve two-year terms in

the role of Friends Council Liaison, and Ben Rosenblum (Ex-officio) will serve a one-year term as MIT Fellow.

Besides the Esplanade Association's board and staff members, Nichols credited the volunteers, who during a typical pre-pandemic year donated 5,000 hours working in the park between April and November – the equivalent of two and a half full-time positions.

Through their volunteer efforts, the Garden Club of the Back Bay planted a new garden near the Storrow Memorial, and Nichols extended his gratitude to the organization's Tracey Cannistraro and Catherine Bordon for breathing new life in to that area of the park.

Nichols also thanked REI, the corporate sponsor for the non-profit's volunteer efforts, as well as grad student Sevationan Gonzales for his ongoing contributions to the volunteer photographer program.

The Esplanade Association also honored DCR's Steve Cyr, who oversees operations at the Hatch Shell; Mary McCarthy, DCR special events, for her work on "Hatched", among other special events at the park; and Janice Parlon of DCR special events.

Looking back on 2020, Nichols said despite the cancellation of the Esplanade Association's three biggest fundraising events – the Moondance Gala, the Dock Party, and the Esplanade 5K – "We came out stronger than we were going into 2020."

(The Esplanade 5K, which Nichols said is the largest formal running event that takes place in the park each year, was eventually able to be held last year as a virtual footrace that drew 300 runners from three countries [the U.S., Brazil and India] and 13 states, and the event will likely go virtual again this year, Nichols said.)

Jim Doyle, the group's horticulture specialist, said, with the assistance of DCR, 50 trees were planted in the park last year, representing 13 genera (different types), six of which are new to the Esplanade, while eight unhealthy or dead trees were identified and removed from the park.

This year, with different protocols in place due to the pandemic, the volunteer season started in September, said Doyle, with 150 people pitching in.

"But with smaller groups, we

were able to get more done in the park," he added.

Doyle also said a multi-year River Restoration program that aims to eliminate invasive species, as well as to increase biodiversity and resilience, is already showing results.

Alison McRae, capital project manager for the Esplanade Association, said that the group wrapped up its \$275,000 renovation of the park's Miriam and Sidney Stoneman last summer, which was a fitting way to usher in the milestone 20th anniversary, she added, since building the playground was the very first undertaking the group that became the Esplanade Association ever partnered with DCR on back in 2001.

Besides replacing worn-out equipment, improvements to the playground, included the removal of barriers and installing a side gate to improve accessibility; the addition of new musical instruments and a new dedication bench; as well as the installation of 125 yards of new safety surfacing.

McRae said more site upgrades are planned for the Stoneman Playground and added that Charlesgate Playground is being modernized and its old equipment would be donated to other playgrounds in need of a refresh.

The Esplanade Association also undertook a survey last year, said McRae, that drew more than 700 responses from park users, who asked for more utilities like

restrooms, water fountains and maps of the park; a new path to safely cross the park; and landscaping improvements, among other top requests.

For the past several years, the Esplanade Association has also been working with MassTrails and WalkBoston, among other groups, on a Pathway Safety Initiative, said McRae, that would focus on highly trafficked areas of the park like the area where the Esplanade Play Space meets the Hatch Shell.

Moreover, the Esplanade Association substantially increased its virtual output pandemic during the pandemic, and its GroundBeat: The Esplanade's Free Riverfront Music Series, which returned as a virtual event for its third season, was nominated for a 2020 Boston Music Award in the category of "Live Music Stream of the Year."

Jim Diverio, the Esplanade Association's director of development, said the Charles River Cleanup on the Esplanade would be returning Saturday, April 24, from 10 a.m. to noon (visit <https://esplanade.org/volunteer/> for more information), as would the Moondance Gala on Sept. 18.

Following a Q&A with Nichols and others, those in attendance were treated to nearly 16 minutes of highlights from "Hatched," which showed the visual and audio performance from multiple vantage points.

Part One crime down 29 percent

By Dan Murphy

With the first quarter of '21 on the books, Area A-1 had seen a 29-percent decrease in Part One crime from last year.

According to Boston Police, 390 incidents of Part One crime were reported in the district, which includes Beacon Hill, Chinatown and downtown, between Jan. 1 and April 4 of this year, compared with 549 during the same time-frame in 2020.

One homicide was reported in the district this year as opposed to none last year, while the number of rapes and attempted rapes were down nearly 38 percent as the number fell to five from eight in 2020.

Robberies and attempted robberies dropped almost 18 percent as the number fell to 32 from 39 last year.

Domestic aggravated assaults were up 20 percent as the number

climbed from four to five this year, while non-domestic aggravated assaults in contrast were down nearly 16 percent, with 48 incidents this year, compared to 57 in 2020.

Commercial burglaries saw a dramatic 79-percent decline as the number dropped to seven from 31 last year, and residential burglaries were down 23 percent as the number fell to 10 from 13 in 2020.

Incidents of larceny from a motor vehicle saw a nearly 19-percent decrease, with 56 so far in 2021, compared to 69 last year, whereas other larcenies were down around 35 percent as the number fell to 204 from 314 last year.

Auto theft, on the other hand, was up 57 percent, with 22 incidents this year, compared to 14 in 2020.

Citywide, Part One crime was down 25 percent from last year as the number of incidents dropped to 3,081 from 4,120 last year.



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Please Recycle

Blackstone's and KitchenWares celebrate their one-year anniversary

Special to the Times

Some think of April 1 as a day for jokes and pranks, but at Blackstone's and KitchenWares, they recognize it as their stores' anniversaries.

"April 1, 2006, marked our official start as the third owners of Blackstone's," says Jennifer Hill, who originally purchased the store together with her former business partner, Mark Duffield. Fast forward four years and the adventurous Hill, together with her husband Jim, took over the former KitchenArts space at 215 Newbury St., renaming it "KitchenWares by Blackstones."

Since then life has been any-

thing but dull for the Hills who embarked on a store merger in March 2020 when they made the decision to bring KitchenWares into the Blackstone's store on The Hill.

By total coincidence, the remodeling began the same week Boston closed nearly all retail stores. Closeted in by the pandemic, work went ahead and the renewed store took shape behind papered-over windows.

Without a pandemic this was expected to be a difficult feat on a tight schedule. But, well, 2020 happened; we all know that story. We all lived that story. Without fanfare, and with a strict capacity limit, the new combined store



Jennifer and Jim Hill, owners of Blackstone's and KitchenWares.

Don't miss our annual *Summer in the City* Guide featuring Safe Summer Camps & Great Safe Activities!



RUNNING APRIL 15

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South End | North End | Charlestown

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Sioux

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opened on June 9.

With a year of lessons learned, pandemic challenges met head on as well as adjusting to much more inventory in less space, the Hills want to show their appreciation to the community and offer some assistance to those directly impacted by the Covid restrictions. "Our core business is kitchen and home so we felt what better way to show our support than to help those

organizations that help those with food insecurity as well as the local restaurants who have struggled greatly this past year," says Hill. "For the entire month of April we will be donating 5 percent of our sales to these three local organizations; the Restaurant Strong Fund in Boston, Food for Free - a Cambridge based non-profit, and the greater Boston branch of Community Fridges."

Additional donations from their customer community will also be accepted in the store and online at www.kitchenwaresboston.com.

"We are eternally grateful for the encouragement and kind support our Beacon Hill and Back Bay neighbors and friends of Blackstones and KitchenWares have shown us in tough times, Thank you", says Hill.



Virtual Walk for Change: Healing for Every Survivor

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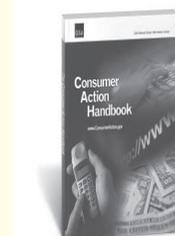
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