



THE BEACON HILL TIMES

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A QUIET FOURTH ON THE ESPLANADE



The Esplanade provided plenty of room and tranquility for visitors on July 4. Above, kids enjoying themselves at the Esplanade Playspace. See Pages 6 and 7 for more photos.

Opera based on life of Rose Standish Nichols coming next year to the Nichols House Museum

By Dan Murphy

Rose Standish Nichols will be the subject of an original, one-woman opera now in development and set to debut next year at the Nichols House Museum, her former family home.

Beth Wiemann, the composer and librettist (who writes the story and lyrics for an opera) for the upcoming "I Give You My Home: The Rose Standish Nichols Story," wasn't familiar with Rose Nichols before she first visited the Nichols House Museum about three years ago, but as someone with a strong affinity for female historical figures, she was immediately intrigued by what she learned there.

"She immersed herself in all the things that she did, but she didn't always succeed," Wiemann said of Rose Nichols. "She could've been a much more influential person, but she didn't get to the most powerful ranks of the peace or suffrage movements. She was a supporter." After deciding that Rose Nichols



TIMOTHY GURZACK PHOTO

Aliana de la Guardia, artistic director of Guerilla Opera who will star in the upcoming opera, "I Give You My Home: The Rose Standish Nichols Story."

would provide a good subject for an opera, Wiemann, who teaches composition and clarinet at the University of Maine in Orono, "let the idea percolate for a bit," she said, as she read up on her, includ-

ing several books published by the museum. Wiemann then returned to the museum about a year after her first visit to get some additional background information.

As Wiemann was mulling over ideas for the project, she attended a performance in Haverhill based on the life of Hannah Duston - an English colonist and mother of nine who was taken captive by Native Americans in Haverhill in 1697 during King William's War and later exacted her revenge by killing and scalping 10 Native Americans - that also included a historic house tour. The performance was a production of Guerilla Opera, and Wiemann was so impressed by what she saw there that she reached out to Aliana de la Guardia, artistic director of the Boston opera company, about the possibility of collaborating with her on a work about Rose Nichols.

Once de la Guardia had committed to the project, Wiemann

(NICHOLS HOUSE Pg. 7)

'We Sing: Boston' brings music to the outdoors

By Dan Murphy

The Friends of the Public Garden is partnering with Boston Children's Chorus for "We Sing: Boston" - a series of free, outdoor singing events taking place over five weekends from Saturday, July 17, through Sunday, Aug. 15, at outdoor public spaces in neighborhoods in and around Boston, including in Chelsea, Roxbury, Dorchester, Chinatown, and Mattapan, and culminating in a city-wide singing event in September on the Boston Common.

The series includes "We Sing: Chelsea" on Saturdays, July 17 and Aug. 7, from 2 to 3:30 p.m., at Clark Avenue Middle School, 8 Clark Ave., Chelsea; "We Sing: Roxbury" on Sundays, July 18 and Sunday, Aug. 1, from 2 to 3:30 p.m., at Clifford Playground, 160 Norfolk Ave., Boston; "We Sing: Chinatown" on Saturdays, July 24 and Aug. 15, from 2 to 3:30 p.m., at Chin Park on The Greenway Surface Road and Beach Street, Boston; "We Sing: Dorchester" on Sundays, July 25 and Aug. 8, from 2 to 3:30 p.m., at Town Field 1565 Dorchester Ave., Dorchester; and "We Sing: Mattapan" on Saturday, July 31, from 2 to 3:30 p.m., at Hunt-Almont Park, 40 Almont St., Boston, on Saturday, Aug. 14, from 2 to 3:30 p.m., at Harambee Park, 930 Blue Hill Ave., Mattapan.

The details of the September event on the Common are still being finalized, but will be announced shortly, said Andrés Holder, executive director of the nonprofit Boston Children's Chorus. "Essentially, we want to invite everyone who has participated in all the singing events and say, 'let's gather one more time before the

fall to sing on the Common,'" he said.

The events, which will comply with local COVID safety guidelines, will also include games and prizes, including a raffle for gift cards from Black- and brown-owned businesses in the neighborhoods where they will be taking place.

Holder is quick to point out, however, these will be interactive "singing events" where the event facilitators and the audience will learn and sing the music compositions together, as opposed to traditional concert experiences.

As for the impetus for these events, Holder, who joined BCC last summer, said, "It was a happy accident, really. Boston Children's Chorus, throughout the pandemic, had to change how we deliver our programming. Since we couldn't sing indoors, we perfected the art of the outdoor rehearsal, and in doing that, at least for me, it was a really transformative experience, hearing children singing with masks outdoors. We thought, 'why is this just for BCC, and why can't we share it with the whole city?'"

Soon afterwards, Holder was talking with Liz Vizza, president of the Friends of the Public Garden, and mentioned to her the BCC's plans to bring their singing events to the city. Vizza immediately embraced the idea, said Holder, and offered for the Friends to partner with BCC to stage these events.

The Friends has since helped BCC connect not only at the city-level through its extensive experience in working in Boston's public parks, said Holder, but they also helped BCC "deeply with community connections."

(WE SING Pg. 3)



EDITORIAL

NO ESCAPING CLIMATE CHANGE

Heat domes. Polar vortexes. Superstorms. Megadroughts. Wildfire tornados. Rising sea levels.

These terms were unheard of at the start of this century -- other than in academic journals -- but are now part of our everyday conversation.

Climate change and its catastrophic effects no longer exist in the realm of science fiction describing a distant and dystopian future -- they are part of the here-and-now in every corner of the globe.

Although it is true that our planet has been experiencing its hottest years in recorded history over the past decade, the term "global warming" does not really capture what is going on. Indeed, the phrase global warming almost has a warm and fuzzy connotation. After all, who likes to be cold?

But 14 years ago, the award-winning New York Times columnist and author Thomas Friedman used a different term to describe the effects of climate change. He called it "global weirding," first coined by the environmentalist L. Hunter Lovins, which Friedman described this way:

"Avoid the term 'global warming.' I prefer the term 'global weirding,' because that is what actually happens as global temperatures rise and the climate changes. The weather gets weird. The hots are expected to get hotter, the wets wetter, the dries drier, and the most violent storms more numerous."

Tom Friedman's reference to the term global weirding came amidst a torrent of climate change denial by Republican politicians and fossil fuel industry executives, but has proven to be prescient in view of the climate calamities of the past few years.

Just about everything we do, individually and collectively, impacts our climate negatively.

As Congress takes up President Biden's various infrastructure proposals, including many that address climate change, some may question the enormous expense of retrofitting our economy to lessen our impact on the planet.

However, putting the issue that way has it backwards. It's not whether we can afford to address climate change, but rather, can we afford NOT to do so.

GUEST OP-ED

Don't give up your personal freedom

Dr. Glenn Mollette

You may create instability and insecurity for your personal life if you put others in charge of your decisions.

The idea of a child or acquaintance "shouldering" your life's concerns and finances might feel comforting. Having someone else pay your bills and oversee your welfare might feel like a relief. For many it ends up being the end of freedom and security.

You love your children, or that special niece or grandchild. You are so bonded to them. You may feel that adding their name to your checking or other financial accounts will increase your bond and the ongoing warm fuzzy relationship. Be very aware.

An acquaintance wanted her daughter to have the family home so bad that she went ahead and did all the legal work to assign the house to her daughter. Her daughter's name was added to all her savings and checking accounts. For the rest of her life this poor woman never had a life. From that point forward, her daughter made every

decision about what "was" her mother's money. She would even tear up any kind of credit or retail purchasing card that her mother tried to get with commentary such as, "You don't need these." The mother spent her remaining years hearing almost weekly from her daughter that she was going to "put her in a nursing home."

Another acquaintance with a healthy savings account and beautiful house signed everything over to a nephew and gave him her power of attorney. He soon made the decision to put her in a nursing home telling her she would be better off. He now drives her car and spends out of her checking account. He has told her she will have to sell her house to cover the costs of her nursing home care.

Just recently, an elderly acquaintance said, "I have no cash. My son takes care of paying all my bills, groceries and more but I don't have access to any money."

There is always the possibility that any of us could become physically or mentally disabled. Make your legal arrangements for when and if that happens. Be wary about

putting children or loved ones on your accounts now. Get with your attorney and draw up a document that says, "When, such disability happens or death happens then Mr. or Mrs. John Doe are to have "this" or "that."

Of course, do what you want to do. Sometimes it works out. However, do you really need someone saying to you, "Now mom, now dad, do you really need to buy those shoes?" Or, "Do you really need to take that trip?" "Now mom, now dad do you really need to be shopping at the mall?" Hey friend, it's your money. You and your spouse work it out and if you live alone you and God can work it out. It can be wise to seek financial counsel from a professional. However, you can do this without giving up your personal freedom.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist -- American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

GUEST OP-ED

Welcoming phase of reentry and renewal

By Cathy Judd-Stein

It is often said that the opportunity to find a deeper power within emerges when life becomes most challenging. Like many, I continue to reflect on the magnitude of fear and uncertainty we collectively experienced during the pandemic's darkest days while marveling at the resilience and ingenuity demonstrated by countless individuals and industries, including our MGC team, gaming licensees, and large stakeholder community.

We continue to honor the feelings of grief, loss and anxiety that have left an indelible mark on our hearts and minds. But as vaccination rates go up and face masks come down, I am heartened as we transition into a welcomed phase of reentry and renewal, embracing the many lessons learned and harnessing the power of our proven adaptive capabilities.

I would like to recognize my fellow Commissioners Gayle Cameron, Eileen O'Brien and Enrique Zuniga for their steady, dedicat-

ed guidance and support during these difficult months. Each Commissioner brings their individual perspectives, expertise, and compelling insights, bolstering our collective strength as we led a public body during these challenging times. We deeply appreciate Executive Director Karen Wells for directing the team's execution and implementation of the Commission's decisions and advice.

I also wish to express my most sincere gratitude for the entire MGC staff for the immeasurable ways in which team members addressed multiple adaptive challenges and arrived at creative solutions, despite the emotional toll of unprecedented circumstances.

A confluence of challenges required us to nimbly adjust our practices yet remain firmly guided by our principles. In close coordination with our licensees, a strong collaborative spirit and an innovative culture propelled our team's ability to accomplish our regulatory objectives, ensure the effective implementation of state

mandates and prioritize health and well-being above all else. Indeed, the Commission has held nearly 120 virtual public meetings since Governor Baker's March 2020 executive order allowing the use of remote collaboration technology under the Open Meeting Law. The MGC seamlessly transitioned to remote operations while safeguarding our fundamental principles of transparency and accountability -- a credit to the preparedness of numerous MGC departments.

Profound lessons continue to emerge from a transformative year defined by the twin pandemics of COVID-19 and deeply rooted racial injustice. The urgency of systemic inequality catalyzed the establishment of MGC's Equity and Inclusion Working Group. The Gaming Commission has since unanimously adopted the Working Group's five-point action plan, with anti-racism as a primary guiding principle. The Equity

(OP-Ed Pg. 3)

Myles' Musings

By Myles Striar

Fourth of July

On The Fourth of July

We proclaimed to the world

That we were high achievers.

So how come once our flag's unfurled

The world's reluctant to believe us?

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Acting Mayor Kim Janey deliver first 100-days-in-office speech

By Dan Murphy

Acting Mayor Kim Janey delivered a speech commemorating her first 100 days in office on Friday, July 2, at the Museum of African American History.

“It has been just over a 100 days since I took office,” said Mayor Janey, a lifelong Bostonian. “As Mayor, I have an even deeper appreciation of our city, her people, and, above all, the work that goes into making Boston stronger every day. I must say that each and every day it has been a privilege to serve you and to lead this city. It is the honor of my lifetime.”

During her speech, Mayor Janey announced she has established the city’s Children’s and Youth Cabinet, which serves as a policy-making group that coordinates city-based programs and services to increase equity, create opportunities, as well as to reduce disparities for the children and youth citywide. It will also work to optimize the city’s partnerships with nonprofits, faith-based organizations, higher education institutions and employers.

According to the city, the cabinet’s initial efforts will include: the creation of an inventory of programs serving children, families, and youth ages 0 to 24 within the city; identifying coordination

across departments and cabinets that leads to better services and outcomes; establishing baseline metrics to measure and track progress on the wellbeing of children, families, and youth in the city; and integrating strategic plans and performance metrics across departments.

The cabinet has already coordinated a recent collaboration between Boston Public Schools and the Boston Public Library to enable student ID cards to function as library cards, according to the city, while in June, its Policy and Planning team partnered with BPS, the Boston Planning and Development Agency, and the Office of Workforce Development to launch the College and Career Pathways initiative with Harvard University’s Project on Workforce. The Harvard team is scheduled to deliver a landscape analysis to the cabinet at the end of July.

Also, Mayor Janey said her transition committee, co-chaired by Linda Dorcena Forry, Betty Francisco, Steve Grossman, Quincy Miller, and Kate Walsh, and comprising 160 members of the public, drafted a set of recommendations on how the city can recover from this pandemic, which, she said, “lay the groundwork for a stronger city going forward” on

topics ranging from public health to public education, from economic development to housing, from transportation and climate justice to safety and healing.

“We have made great strides in expanding equitable vaccine access, supporting businesses in reopening, and getting our children back to school safely,” she said. “We have stood up for climate and racial justice in proposed projects and we have worked to change how our community responds to mental health crises.”

As the city recovers from the pandemic, nearly 3,000 renters have used the City’s Rental Relief Fund to date, said Mayor Janey, while the city has allocated \$1 million in job training for industries that were hit the hardest, as well as another \$1 million dollars in job training for artists. On July 1, the city also hosted its first Community Advisory Board meeting, she added, with community partners in labor, environmental justice, and education “to shape \$4 million dollars of investment in green jobs.”

Mayor Janey said the city has also created its Office of Participatory Budgeting, which will “allow even more people to directly impact how their tax dollars are invested.”



PHOTO COURTESY OF THE CITY OF BOSTON
Acting Mayor Kim Janey delivers her first 100-days-in-office on July 1 at the Museum of African American History.

WE SING (from pg. 1)

And for the Friends, they are pleased to partner on these events that offer a new and creative way to enliven parks in and around Boston.

“We are so thrilled to be partnering with the BCC for this summer series ‘We Sing: Boston,’” said Vizza. “We love that these free outdoor singing events are using music to bring joy to diverse communities throughout Boston. And

since these wonderful events will be held in local parks throughout the City, they will help lift up the parks as well.”

“We Sing: Boston” is receiving additional support from the Mayor’s Office of Arts and Culture and the Boston Parks and Recreation Department.

“We’re really blessed to be able to be in so many neighborhoods in the city,” said Holder. “It’s really a

blessing and a privilege to be able to offer this, and we hope that the community as a whole embraces the joy of collective music-making through children.”

To volunteer or register for the singing events, or for more information, visit <https://www.bostonchildrenschorus.org/our-programs/we-sing/>.

OP-ED (from pg. 2)

and Inclusion Working Group remains focused on ensuring that the MGC’s internal and external-facing systems yield equitable outcomes, protect individuals and communities of color from disproportionate negative effects and dismantle barriers obstructing racial

equity.

In March 2020, we pledged to navigate the unknown and face the uncertainty together. Today, the circumstances have changed, but the sentiment remains the same: our team will rise to meet the evolving environment

TOGETHER, united by a shared purpose and driven by our deeply held values of integrity, service, and inclusion.

Cathy Judd-Stein is the chair of Massachusetts Gaming Commission.

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Friday Night Supper Program resumes offering in-person meals at Arlington Street Church

By Dan Murphy

Friday Night Supper Program can rightfully be called one of Back Bay's most-consistent unsung heroes, faithfully serving hot, nutritious meals once a week since 1984 to Boston's homeless and extremely low-income residents from the Arlington Street Church, and after pivoting to providing hot to-go meals during the pandemic, it resumed offering seated, family-style dinners at the church again Friday, June 25.

"This is a huge, exciting step for the organization to be able to open our doors again [for sit-down meals]," said Jenny Lecoq, development director, of the upcoming event, which will be their first in-person Friday gathering since March of last year. "Our volunteers and staff work so hard to make sure our guests are served meals in a safe, dignified environment."

One of the city's longest-running dinner programs for the homeless, Friday Night Supper Program is a nonprofit secular corporation made possible through an ongoing collaboration between Arlington Street Church, a Unitarian Universalist congregation, and Dignity Boston, a community of LGBTQI Catholics. Arlington Street Church and Dignity Boston donate funding and volunteers for the program, while the church additionally provides free space and use of utilities for it.

Before the pandemic struck, Friday Night Supper Program's small

staff (currently comprising three members who work a total of 35 hours between them) and dedicated volunteers served a three-course meal, consisting of soup, entrée with sides, and dessert, to typically between 120 and 150 homeless and extremely low-income individuals each week. They never missed a single Friday, despite snowstorms, power outages, and major holidays.

The program also ran uninterrupted even after it was forced to adapt in mid-March of last year in response to the pandemic by offering guests hot meals to-go from the church foyer every Friday evening, while sit-down suppers were temporarily put on hold.

And when the program resumes offering in-person meals again on June 25, hot to-go meals will continue to be offered, too, for those who don't feel comfortable eating there, said Lecoq, or in the event that the room reaches capacity, since occupancy will be limited due to the pandemic.

Every other week, the program also operates a Clothing Closet that offers guests seasonally appropriate attire, including coats and winter boots, as well as toiletries, warm blankets, and emergency supplies.

With an annual operating budget of \$95,000, Friday Night Supper Program recently got a major boost, thanks to a \$100,000 grant it will receive over 10 years from the Woburn-based Cummings Foundation, which was founded by Joyce and Bill Cummings in



PHOTOS COURTESY OF FRIDAY NIGHT SUPPER PROGRAM

Friday Night Supper Program kitchen volunteers.

1986 and supports eastern Massachusetts nonprofits. Otherwise, the program depends on regular individual donations, as well as on grants and corporate funding, and some federal funding it receives, since it operates as a soup kitchen. The program also receives major support from Project Bread/Walk for Hunger and has access to the Greater Boston Food Bank.

"We're a small, shoestring,

bootstrap organization that does a lot because of the dedication of our volunteers," said Lecoq. "The 10-year Cummings Foundation Grant provides us so much stability, especially after a year where everything changed because of COVID-19. Having something like this that we can count on is huge for the organization."

Likewise, Regina Corrao, co-chair of the Friday Night Supper Program board, said in a press

release: "We think of Friday Night Supper Program as a 'lean but mighty' organization operating on a very small budget with limited staff but delivering a very important and impactful service that our guests depend on. A long-term grant of this size from the Cummings Foundation is huge for us, and will certainly help us build a

(SUPPER Pg. 5)

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FNSP volunteers serve hot food into takeout containers. For the safety of staff, volunteers, and guests, the program has been operating a "to-go" meal service in response to social distancing required by the COVID-19 pandemic.

SUPPER (from pg. 4)

stronger organization to serve our guests long into the future.”

Prior to the pandemic, Friday Night Supper Program held a gala fundraising event, with an auction and raffle, each spring in the space at the church where its communal meals typically take place. Historically, it has raised around one-third of the program’s \$95,000 annual budget, said Lecoq.

The fundraiser was cancelled last year due to the pandemic, but returned on May 15 of this year as a virtual event that raised \$ 5,000 for the program. While this sum was a far cry from years past, it was still deemed a successful outing, said Lecoq.

Otherwise, added Lecoq added: “The generosity of longtime donors and the community in gen-

eral has kept us going. We did get some stimulus money, too, which was very significant for a little organization like ours.”

Friday Night Supper Program, meanwhile, is now seeking volunteers for dinner services on a one-time or continuing basis, said Lecoq, and is also extending an open invitation to anyone in need of a warm, nutritious meal in a safe, dignified environment to join them any Friday night beginning June 25 at Arlington Street Church. The events kick off at 5 p.m.

Readers can also support the program, including the Clothing Closet, through a variety of sponsorship opportunities.

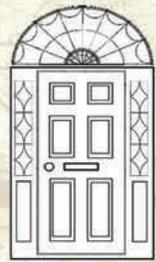
Visit www.fridaynightsupper.org to learn more.



Friday Night Supper Program kitchen volunteers.



Friday Night Supper Program’s Kitchen Manager and kitchen volunteers announcing their 10-year Cummings Grant on the steps of the Arlington Street Church.



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A QUIET FOURTH ON THE ESPLANADE

Without the traditional Boston Pops concert and fireworks display at the Hatch Shell this year, the Esplanade allowed a lot more room and tranquility for visitors on July 4.



The restored docks are a great place to relax and visit with friends.



Kids enjoying themselves at the Esplanade Playspace.

LUNCH AND DINNER

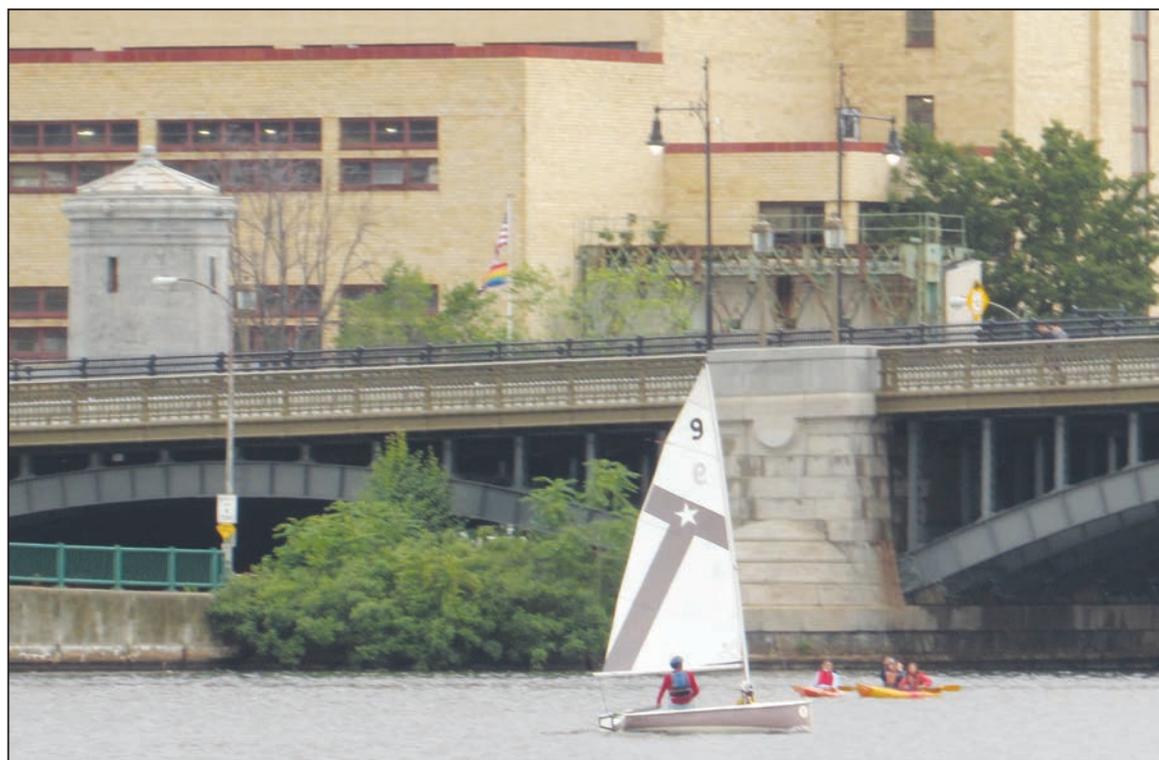
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A QUIET FOURTH ON THE ESPLANADE



The Owl's Nest beer garden.

NICHOLS HOUSE (from pg. 1)

got to work on her first draft of the opera, and soon afterwards, Wiemann returned to the Nichols House Museum again to talk with the museum's then-education and research coordinator about the possibility of staging a performance there..

Wiemann learned that the Nichols House had previously accommodated only performances by singers accompanied by pianists, she said, "but since the rooms are so small, it was always sort of a negotiation."

Now, Wiemann is at work on a second draft of the opera, which, she said, takes into account the logistics of staging it inside the Nichols House to "make it more logically feasible for the museum's rooms."

And after talking with de la Guardia, Wiemann has decided rather than making "I Give You My Home" a straightforward period piece about Rose Nichols' life, it would instead focus on a modern woman who's channeling her spirit, she said, so the work will merge Rose Nichols' world at the turn of the 20th century with a woman today reflecting on Nichols and her accomplishments.

For Guerilla Opera, the project was appealing because it allows the organization to work on a smaller scale than they ever had before.

"At the time, it was much smaller than the works we had produced, so I thought it was attractive for that reason," said de la Guardia. "The intimacy was attractive. We produce operas on a small scale, and since this was even smaller, I really liked it."

"I Give You My Home" will be a one-woman vocal performance

by de la Guardia, supported by Mike Williams, percussion, and Philipp Stäudlin, saxophone.

Cara Consilvio, who will be directing the opera, also has a background in film, said de la Guardia, so there are plans to film the performance as well.

"The piece is multi-media anyway," said de la Guardia, "so I figured with her experience, we can together find very creative ways to highlight the space of the house."

While Guerilla Opera has staged productions in a wide range of different venues before, bringing "I Give You My Home" to the Nichols House will present a new set of challenges.

"The Nichols House Museum is very distinct because it's a historic home, not a theatre, so we have to be very respectful of the space because they're actively preserving artifacts in there," said de la Guardia. "And we'll be working with the museum's space management to be respectful of the artifacts they're trying to preserve."

The project recently got a major boost after Guerilla Opera received a \$15,000 grant for it from the Boston Foundation's Live Arts Boston, which encourages individual artists and small companies to produce new work. But they still have a great deal more fundraising to do before reaching their \$45,000-\$50,000 target budget for "I Give You My Home," which is expected to premiere at the Nichols House Museum next summer, said de la Guardia.

"Guerilla Opera is a small company that does ambitious things on a shoe-string," she added. "It's what we're known for. We'll be fundraising throughout the year

and we're hopeful that with the help of our community we'll meet this challenge."

Meanwhile, both the upcoming opera and the Nichols House were featured in a segment on the June 23 episode of WCVB-TV's "Chronicle," which included interviews with de la Guardia, as well as with Linda Marshall, executive director of the Nichols House Museum.

Following its broadcast, Marshall told this reporter, "We're always excited to enliven the space

and working with a performing arts organization will give us the opportunity to bring energy and multi-sensory experience for visitors."

Moreover, Marshall said the project allows the Nichols House a unique opportunity to support a performing arts organization in the aftermath of the pandemic.

"During the pandemic, it was really tough for performing arts organizations to offer performances, so we're happy to be working with Guerilla Opera on this oppor-

tunity," she said.

And even though "I Give You My Home" is now in development, Marshall said the museum is already "interested in bringing the audience through the rooms of the house" as part of the performance.

If you would like to contribute to help the Nichols House Museum and Guerilla Opera bring "I Give You My Home: The Rose Standish Nichols Story" to the museum., email Linda Marshall at lmmarshall@nicholshousemuseum.org for more information.

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Bishop Flunder of California receives Old South Church's Open Door Award

By Dan Murphy

Old South Church presented its Open Door Award to Bishop Yvette A. Flunder, founder and pastor of City of Refuge United Church of Christ (UCC) in Oakland, Calif., and Presiding Bishop of The Fellowship of Affirming Ministries, during a virtual ceremony on Sunday, June 13.

Bishop Flunder was honored during LGBTQIA+ Pride Sunday Worship for her decades-long history of fierce advocacy for LGBTQ inclusion in the church, according to a press release from Old South Church.

Among their many victories on behalf of the LGBTQ communi-

ty, Bishop Flunder and her staff opened Hazard-Ashley House and Walker House in Oakland and Restoration House in San Francisco through the Ark of Refuge, Inc., a non-profit agency which provides housing, direct services, education and training for persons affected by HIV/AIDS in the Bay Area, throughout the U.S. and in three countries in Africa.

Bishop Flunder is a Trustee and Adjunct Professor at Pacific School of Religion, Berkeley California. She is a board member of the National Sexuality Resource Center, and she is an active voice for the Religion Council of the Human Rights Campaign. She also serves on the UCC's Justice

and Witness Board of Directors.

Old South Church created the Open Door Award in 2014. Carved in stone above the Portico to Old South's 1875 National Historic Landmark building are these words from the Book of Revelation: "Behold, I Have Set Before Thee An Open Door. They take these words to mean that in God's name, it is their duty and privilege to pry open doors shut against any persons and to keep oiling the hinges of any doors rusting shut."

Former State Rep. Byron Rushing, the recipient of last year's Open Door Award, told the Sun upon receiving the accolade: "It's always good to receive an award based on what you've done, and

it's always good to receive an award from an institution like Old South Church, which is one of the great progressive churches in New England and probably the country, and has such a positive reputation."

Besides Rushing, other previous Open Door Award recipients have included Larry Kressel of the Boston Living Center; included Boston Globe Metro Columnist Adrian Walker; Callie Crossley, pioneering broadcast journalist and host of "Under the Radar with Callie Crossley" on WGBH; Sarah-Ann Shaw, Boston's first African-American female TV reporter; and Sen. Elizabeth Warren, among others.



COURTESY OF OLD SOUTH CHURCH

Bishop Yvette A. Flunder, founder and pastor of City of Refuge United Church of Christ (UCC) in Oakland, Calif., and Presiding Bishop of The Fellowship of Affirming Ministries, who received Old South Church's Open Door Award during a virtual ceremony on Sunday, June 13.

Legislation improves safety, awareness for swimmers

Staff Report

In an effort to increase public safety and awareness at state parks and beaches, Gov. Charles Baker filed legislation to increase fines for swimming outside designated waterfronts across the Commonwealth. The legislation, "An Act Relative to Enhanced Enforcement of Swimming Limitations," would increase the maximum fine to \$500 for entering or swimming in any waters on Department of Conservation and Recreation (DCR) property that are not designated for swimming. The legislation would provide an appropriate penalty for swimming in unsafe areas and deter park visitors from considering these dangerous activities.

"Swimming at undesignated waterfronts is dangerous and too often leads to tragic consequences, and this legislation is part of a comprehensive plan to discourage risky behavior and ensure the safety of visitors to our state parks and beaches," said Gov. Baker. "While we encourage all to visit our beautiful coastal and inland beaches, we urge the public to exercise caution and not swim at any body of water that has not been designated for swimming by state or local

authorities."

Under current law, penalties for violating DCR's rules and regulations vary depending on whether a property was once part of the Metropolitan District Commission, with fines ranging from \$20 to \$200. The filed legislation establishes a uniform maximum fine of \$500 for entering or swimming in waters other than those designated for swimming by DCR.

At its many designated waterfronts throughout the state, DCR offers services like clearly marked swimming areas with ropes and buoys, lifeguards on-duty, and water quality testing. Undesignated waterfronts do not receive such services, and may also have hazardous features like murky water, steep slopes, and aquatic plant species, creating a potentially dangerous situation for swimmers.

"The legislation filed today reflects the Baker-Polito Administration's commitment to the health and safety of Massachusetts residents and visitors," said Secretary of Energy and Environmental Affairs Kathleen Theoharides. "Increasing fines is a critical part of our comprehensive strategy to prevent potential tragedies and

ensure all visitors to the Commonwealth's state parks have a safe and enjoyable experience."

DCR has been coordinating with the Executive Office of Energy and Environmental Affairs (EEA), the Massachusetts State Police (MSP) and the Massachusetts Environmental Police (MEP) to implement new measures to enhance public safety and discourage swimming at undesignated waterfronts. DCR has produced and posted dozens of new swimming safety signs at DCR parks and beaches. These signs will be in multiple languages at select areas such as Houghton's Pond within the Blue Hills State Reservation in Canton. DCR has also increased outreach for the agency's Learn to Swim program, which offers free swimming lessons at 12 locations statewide for people of all ages.

Last week, DCR announced that it has increased lifeguard pay from \$17/hour, or \$18/hour for head guards, to \$20/hour and \$21/hour. Lifeguards who remain committed for the entire season with DCR will also receive a \$500 bonus at the end of the season. DCR continues to actively recruit individuals to become a lifeguard at its inland and coastal waterfronts, and deep water swimming pools in the Boston Region (including Cambridge and the surrounding towns), the North Region (specifically Saugus, Nahant, and East Boston), the South Region (specifically Sandwich and Westport), and the Central Region (Metro West to Worcester County). Interested individuals can apply online and are strongly encouraged to call Jim Esposito at (857) 214-0400 or visit the DCR's lifeguarding webpage, where application information and lifeguard requirements can be found.

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LOCAL STUDENTS EARN ACADEMIC HONORS

BAYLOR UNIVERSITY CELEBRATES GRADUATES

Baylor University celebrated more than 7,500 graduates of the Classes of 2020 and 2021 during six in-person commencement ceremonies May 6-8 at McLane Stadium on the banks of the Brazos River. Among the graduates was Mary Michelle Tubbs of the West End, with degrees in BSN, Nursing and Hankamer School of Business, May 2020

President Linda A. Livingstone, Ph.D., presided over the outdoor ceremonies that honored nearly 2,800 spring 2021 Baylor graduates, as well as more than 4,700 May, August and December 2020 graduates, whose ceremonies were canceled or held virtually due to the COVID-19 pandemic. The commencement ceremonies also were the first held outdoors at Baylor since May 27, 1955, when graduation was held in what was then called Baylor Stadium (later renamed Floyd Casey Stadium).

“Amidst all the change in our students’ lives, one thing hasn’t changed. They are all Baylor Bears. They are united by that shared experience, and they have something to celebrate together,” Livingstone said. “It’s a unique time of life, and one worth celebrating our graduates’ hard work and accomplishments to the fullest—even if that celebration was delayed for a year.”

As a national Christian research university, Baylor’s mission is to educate students for worldwide leadership and service by integrating academic excellence and Christian commitment within a caring community. Baylor provides numerous academic and research opportunities across various disciplines through 126 baccalaureate programs in fields as varied as business, engineering, nursing, pre-medicine, music and computer science, along with 79 master’s programs, 47 doctoral programs (including the J.D.), the Education Specialist program and Master of Laws program.

RESIDENT GRADUATES FROM WILLIAM JAMES COLLEGE

Erica Deshpande of Beacon Hill graduated with a Doctor of Psychology in Clinical Psychology from William James College.

Students at William James College train to become culturally-responsive professionals in psychology, counseling, human services

and leadership. In the wake of the COVID-19 pandemic, these professionals are needed now more than ever.

Founded in 1974, William James College is an independent, not-for-profit institution and a leader in educating the next generation of mental health professionals to support the growing and diverse needs of the mental health workforce. Integrating field work with academics, the College prepares students for careers as organizational leaders and behavioral health professionals who are committed to helping the underserved, multicultural populations, children and families, and veterans. William James College alumni can be found making an impact in a variety of settings, including schools, the courts, clinical care facilities, hospitals, the community and the workplace.

GREELEY NAMED TO DEAN’S LIST

Bucknell University has released the dean’s list for outstanding academic achievement during the spring semester of the 2020-21 academic year. A student must earn a grade point average of 3.5 or higher on a scale of 4.0 to receive dean’s list recognition.

Jackson Greeley, class of 2022, from Beacon Hill has achieved dean’s list status for spring 2021.

Located in Lewisburg, Pa., Bucknell University is a highly selective private liberal arts university that offers majors in the arts, engineering, humanities, management, and social and natural sciences, along with broad opportunities outside of class, to its 3,600 undergraduates. Graduate programs are available in select disciplines. Students benefit from a small student-faculty ratio of 9:1, personal attention from faculty, leadership opportunities, and excellent graduation rates and career outcomes.

RESIDENT GRADUATES FROM CURRY COLLEGE

Curry College is pleased to announce that Cher Ablang of Beacon Hill received a Bachelor of Science degree at Commencement exercises on May 23, 2021.

On a summer-like day, Curry College honored 687 graduates from the Class of 2021 in its 141st Commencement celebration. The ceremony, including Cher Ablang of Boston, who received a Bachelor of Science degree, was live-

streamed from the Walter M. Katz field to approximately 2,300 family members, friends, alumni, faculty and staff, among other Curry community members.

The in-person ceremony was especially memorable after a year of gathering restrictions and social distance, and the program celebrated graduates with a number of awards and honors.

BERTRAM NAMED TO DEAN’S LIST

John Bertram of Beacon Hill, was named to the College of the Holy Cross Spring 2021 Dean’s List. A member of the Class of 2021, Bertram is majoring in History.

Bertram was among more than 1,451 students named to the Dean’s List for outstanding academic achievement during the spring semester of the 2020-21 academic year.

To qualify, students must pass four or more letter-graded courses with no failing grades during the semester and earn a GPA of 3.5 or higher.

The College of the Holy Cross, in Worcester, Mass., is among the nation’s leading liberal arts institutions. A highly selective, four-year, exclusively undergraduate college of 3,100 students, Holy Cross is renowned for offering a rigorous, personalized education in the Jesuit, Catholic tradition. Since its founding in 1843, Holy Cross has made a positive impact in society by graduating students who distinguish themselves as thoughtful leaders in business, professional and civic life.

LOCAL STUDENTS WHO MADE THE UMASS AMHERST DEAN’S LIST

Below is a list of local students who were named to the dean’s list at the University of Massachusetts Amherst for the spring 2021 semester.

In order to qualify, an undergraduate student must receive a 3.5 grade-point average or better on a four-point scale.

- BOSTON
- Anthony Christopher Bordon
- Si Hua Cai
- Shipeng He
- Gordon Edward Jacobs
- Nathanael Donald Krulewitch
- Penghui Lao
- Ana Luisa Padros
- Nora Emilie Raftery
- Alistaire Rauch
- Eve Alexandra Slattery
- Kimberly To
- Ariana Idalis Vazquez

- Jia Hui Yu
- Minting Zeng
- Evan Zhu

HANNAN GRADUATES FROM ITHACA COLLEGE

IParley Hannan of West End graduated from Ithaca College with a BA in Integrative Studies.

Founded in 1892, Ithaca College is a residential college dedicated to building knowledge and confidence through a continuous cycle of theory, practice and performance. Home to some 5,000 students, the college offers more than 100 degree programs in its schools of Business, Communications, Humanities and Sciences, Health Sciences and Human Performance, and Music.

Students, faculty and staff at Ithaca College create an active, inclusive community anchored in a keen desire to make a difference in the local community and the broader world. The college is consistently ranked as one of the nation’s top producers of Fulbright scholars, one of the most LGBTQ+ friendly schools in the country, and one of the top 10 colleges in the Northeast.

ITHACA COLLEGE STUDENTS NAMED TO DEAN’S LIST

Ithaca College congratulates students named to the Dean’s List for the spring 2021 semester.

- Parley Hannan of West End
- Ajan Patel of West End

EMERSON COLLEGE ANNOUNCES LOCAL 2021 GRADUATES

Emerson College awarded more than 950 undergraduate degrees and more than 470 graduate degrees for the Class of 2021 on

Sunday, May 2, at Fenway Park in Boston, MA during its 141st commencement exercises, and virtually on Sunday, May 9. The College also honored the Class of 2020 graduates in an additional ceremony at Fenway Park on May 2.

Former President Lee Pelton gave the commencement address at Fenway Park, and Emmy-nominated writer, producer, and alum Stefani Robinson ‘14 delivered the address during the virtual ceremony on May 9. Both ceremonies featured remarks by former President Lee Pelton and Provost and Vice President for Academic Affairs Michael Whelan, student speeches and awards, video montages, and recognition of each graduate.

Photos available upon request.

The following students graduated with their respective degrees:

- Robson Trudgill of West End - BFA, Media Arts Production
- Graham Morphis of West End - BFA, Comedic Arts

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,700 undergraduates and 1,400 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 90 student organizations and performance groups.

Emerson is known for its experiential learning programs in Los Angeles, Washington, DC, the Netherlands, London, China, and the Czech Republic as well as its new Global Portals. The College has an active network of 51,000 alumni who hold leadership positions in communication and the arts. For more information, visit emerson.edu.

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Officials confirm West Nile Virus-Positive mosquito sample

Staff Report

The Massachusetts Department of Public Health (DPH) announced that West Nile virus (WNV) has been detected in mosquitoes in Massachusetts for the first time this year. The presence of WNV was confirmed today by the Massachusetts State Public Health Laboratory in a mosquito sample collected on June 29 in the town of Medford in Middlesex County. No human or animal cases of WNV or Eastern Equine Encephalitis (EEE) have been detected so far this year. There is no elevated risk level or risk-level change associated with this finding.

"The first WNV infected mosquito of the season is always a signal that it is time to start taking steps to avoid mosquito bites," said DPH Acting Commissioner Margaret Cooke. "WNV is part of summer in Massachusetts and as we head into this long holiday weekend, it is important to remember that while WNV can cause serious illness, there are simple things that you can do to protect yourself and your loved ones."

WNV is usually transmitted to humans through the bite of an infected mosquito. There were eight human cases of WNV in 2020. In 2018, there were 49 human cases of WNV infection acquired in Massachusetts - the greatest number of cases the Commonwealth has ever had in a single year. While WNV can infect people of all ages, people over the age of 50 are at higher risk for severe disease. Most people infected with WNV will have no symptoms. When present, WNV symptoms tend to include fever and flu-like illness. In rare cases, more severe illness can occur.

More information, including all WNV and EEE positive results, can be found on the Arbovirus Surveillance Information web page at Mosquito-borne Diseases | Mass.gov, which is updated daily, or by calling the DPH Division of Epidemiology at 617-983-6800.

•To Avoid Mosquito Bites

Apply Insect Repellent When Outdoors. Use a repellent with an EPA-registered ingredient (DEET (N, N-diethyl-m-toluamide), permethrin, picaridin (KBR 3023), oil of lemon eucalyptus [p-methane 3, 8-diol (PMD)] or IR3535) accord-

ing to the product label instructions. DEET products should not be used on infants under two months of age and should be used in concentrations of 30 percent or less on older children. Oil of lemon eucalyptus should not be used on children under three years of age.

Be Aware of Peak Mosquito Hours. The hours from dusk to dawn are peak biting times for many mosquitoes. Consider rescheduling outdoor activities that occur during evening or early morning in areas of high risk.

Wear Appropriate Clothing to Help Reduce Mosquito Bites. Wearing long sleeves, long pants and socks when outdoors will help keep mosquitoes away from your skin.

•Mosquito-Proof Your Home

Drain Standing Water. Mosquitoes lay eggs in standing water. Limit the number of places around your home for mosquitoes to breed by either draining or discarding items that hold water. Check rain gutters and drains. Empty unused flowerpots and wading pools and change the water in birdbaths frequently.

Install or Repair Screens. Keep mosquitoes outside by having tightly fitting screens on all windows and doors.

•Protect Your Animals

Animal owners should reduce potential mosquito breeding sites on their property by eliminating standing water from containers such as buckets, tires, and wading pools - especially after heavy rains. Water troughs provide excellent mosquito breeding habitats and should be flushed out at least once a week during the summer months to reduce mosquitoes near paddock areas. Horse owners should keep horses in indoor stalls at night to reduce their risk of exposure to mosquitoes. Owners should also speak with their veterinarian about mosquito repellents approved for use in animals and vaccinations to prevent WNV and Eastern Equine Encephalitis (EEE). If an animal is suspected of having WNV or EEE, owners are required to report this to the Department of Agricultural Resources, Division of Animal Health by calling 617-626-1795, and to the Department of Public Health by calling 617-983-6800.

LEGALS

LEGAL NOTICE

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THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Division
24 New Chardon St.
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(617)788-8300

TRUST
CITATION

Docket No.
SU21P1399PO

Eden Realty Trust
In the matter of:

To all interested persons:
A Petition has been filed by:
Christine Zuromskis of Boston, MA
requesting Christian C. Pedersen
be appointed successor Trustee to
serve without sureties on the bond.
You have the right to obtain a copy
of the Petition from the Petitioner
or at the Court. You have a right to
object to this proceeding. To do so,
you or your attorney must write a
written appearance and objection
at this Court before 10:00 a.m. on
08/13/21.

This is NOT a hearing date, but a
deadline by which you must file a
written appearance and objection
if you object to this proceeding.
If you fail to file a timely written
appearance and objection followed

by an Affidavit of Objections within
thirty (30) days of the return
date, action may be taken without
further notice to you.

WITNESS, Hon. Brian J. Dunn, First
Justice of this Court.

Date: Just 1, 2021

Felix D. Arroyo
Register of Probate

7/8/21
BH

LEGAL NOTICE

COMMONWEALTH
OF MASSACHUSETTS
THE TRIAL COURT
PROBATE AND
FAMILY COURT

Suffolk Division
24 New Chardon St.
Boston, MA 02114
(617)788-8300

TRUST
CITATION

Docket No.
SU21P1400PO

Exeter Realty Trust
In the matter of: Exeter Realty

Trust

To all interested persons:

A Petition has been filed by:
Christine Zuromskis of Boston, MA
requesting Christian C. Pedersen
be appointed successor Trustee to
serve without sureties on the bond.
You have the right to obtain a copy

of the Petition from the Petitioner
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Justice of this Court.

Date: Just 1, 2021

Felix D. Arroyo
Register of Probate

7/8/21
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LEGAL NOTICE

COMMONWEALTH
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We also encourage readers to e-mail news releases and photos to deb@reverejournal.com.

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Herr-Husain, Daniel	ADS Prop Management LLC	265 Beacon St #2A	\$495,000
Gabriel, Tracey A	Grainger, Julianne E	280 Commonwealth Ave #301	\$1,600,000
Flaherty, Richard G	Berman, George A	43 Commonwealth Ave #5	\$2,525,000
Alpha Union 1 LLC	45-47 Comm Ave RT	45-47 Commonwealth Ave #3	\$6,988,000
Martha J Winston RET	Semel, Donna	82 Dartmouth St #82	\$2,325,000
Sidelko, Stephen W	Heaton, George R	21 Fairfield St #6	\$1,630,000
Crockett, Emma R	Lagrange, Christo D	146 Marlborough St #1	\$450,000
Mcmohan, Robert J	Zhuo, Zibo	69 Saint Botolph St #4	\$1,555,000
Xiangming Fang FT	J D Feinberg Marital T	412 Beacon St #7	\$1,600,000
Liang, Valerie	Wong LT	492 Beacon St #16	\$400,000
Sanieoff, Michael	711 NT	390 Commonwealth Ave #711	\$1,175,000
BEACON HILL			
Tenero, Annmarie	Kienlen, GERALYN	105 Beacon St #8	\$615,000
Richardson 1999 Issue T	Ross, Warren K	10 Otis Pl #5A	\$1,650,000
Tenreiro, Francisco J	Quinn, Jennifer B	38 Temple St #3	\$850,000
Constitution Prop LLC	Wierzbicki, Aleksander	6 Whittier Pl #2D	\$415,000
BAY VILLAGE/SOUTH END/KENMORE			
Jiang, Qiannan	ADS Prop Management LLC	29 Fayette St #3-3	\$460,000
Timothy Zheng 2020 RET	Chu, Jacqueline T	110 Stuart St #18F	\$930,000
Casper FT	Francolini, Walter V	101 Warren Ave #2	1,550,000
Antonellis, Anne	Deedy, Ryan	148 Chandler St #4	\$1,926,667
Lohrmann, Atle	Barton, Wesley	188 Brookline Ave #23E	\$2,930,000
Blue Lake RE Prop LLC	30 East Concord LLC	30-34 E Concord St #18	\$590,000
Long, Amy N	Xue, Emily Y	80-82 Fenwood Rd #805	\$246,521
Asher, Rupesh	Kane Christine E Est	103 Gainsborough St #203	\$527,000
Arellano-Quintana, Carlos	761 Harrison Church LLC	771 Harrison Ave #104	\$985,000
Campolieto, Alexa M	761 Harrison Church LLC	771 Harrison Ave #208	\$855,000
Baradar, Ali R	761 Harrison Church LLC	771 Harrison Ave #304	\$1,050,000
804 Huntington Avenue LLC	Oaxaca RT	804-812 Huntington Ave	\$2,000,000
Mankovski, Amir	Bhadelia, Nahid R	183-185A Massachusetts Ave #802	\$846,000
Bebell, Lisa M	Strickler, J Gilbert	19 Milford St #3	\$754,000
Maria Nad Magnus Rene LT	Ishmael, Safraz	23 Milford St #3	\$1,900,000
Sanieoff, Michael	Page, Arthur B	425 Newbury St #C100	\$1,175,000
Howland Exempt T	Junakar, Nachi	452 Park Dr #12A	\$1,200,000
Howland Exempt T	Junakar, Nachi	452 Park Dr #9	\$1,200,000
Egan, Michael C	Alesayi, Ahmed S	45 Province St #2404	\$5,200,000
Mallavarapu, Kiran	Macri, Keith R	60 Queensberry St #D	\$469,000
Thompson, Leah L	Bushey, Katelyn	118 Riverway #32	\$535,000
Wang, Lan	Rakita, Michael J	118 Riverway #5	\$547,000
Rosenfield, Zachary	Portman, Michael	25 Saint Stephen St #8	\$620,000
Porter, Alexander S	Keith, Matthew W	499 Shawmut Ave #1	\$755,000
Bogdanok, Anna	Shikari, Munir A	12 Stoneholm St #511	\$449,000
Duck Dodge Hyde RT	Saw, Wei J	32 Traveler St #706	\$1,655,000
Boys, James D	28A Union Park RT	28-30 Union Park #4	\$4,500,000
Giammanco, Michael J	Sulzer Douglas C Est	98 W Concord St #1	\$1,280,000
78 Waltham Street LLC	Brennan, Robert T	78 Waltham St #1	\$1,685,000
Chitiz Regmi 2019 RET	46 Wareham Street LLC	46 Wareham St #4D	\$3,100,000
Davis, Matthew	46wareham Street LLC	46 Wareham St #5B	\$1,525,000
Huang, Yi M	Allied Residences LLC	88 Wareham St #304	\$862,000
Derkevorkian, Lena	Han, Song Y	1672-R Washington St #201	\$575,000
Bissonnette, Jamie W	Mollie Jane Baird LT	1672-R Washington St #PH2	\$1,875,000
Samuels, Peleg	Stern, Aliza A	1721 Washington St #507	\$775,000
Munro-Birch, Craig	Cole, Vince	5 Wellington St #1	\$1,744,000
Mcgrath, Hannah	Lennon, Peter	65 Worcester St #5	\$835,000
WATERFRONT/DOWNTOWN			
Reed-Betts, Julia B	Nelson, Karen A	440 Commercial St #203	\$337,516
90 Commercial Street 3	Buckland, Arthur R	90 Commercial St #3	\$687,000
Sullivan, Colin	Szeniawski, Charles	113 Fulton St #1	\$915,000
Wanamaker, Amy	Gilroy, Genevieve	99 Fulton St #3-5	\$699,000
Zhang, Yingjuan	Chen, Jennifer	151 Tremont St #15R	\$650,000
Chow, Charlene C	Punjabi, Tony T	151 Tremont St #17M	\$670,000
Tran, Hai	Coldwell, Tiffany L	170 Tremont St #1801	\$1,639,000
Sun, Xiao H	Cassaro, Joseph A	449-463 Washington St #6B	\$662,000

Attention to Detail

BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The building corner in the last clue is 62 Boylston Street. Today's answer is from a 1904 photo of the Lafayette Mall on the Boston Common at Boylston Street. Both buildings in this photo survive with few changes today.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



FRESH AND LOCAL**New England specialties**

By Penny & Ed Cherubino

If your plans are for more staycations, weekend jaunts, and trips by car rather than long-distance travel, we'd like to offer up some suggestions for the special foods you'll find around New England.

In May, Yankee Magazine compiled a list of "75 Classic New England Foods." (You can find it on their website.) In the introduction to the list, Digital Editor Aimee Tucker wrote, "With its fertile farmland, coastal waters, and flavorful influence from generations of immigrants, it's no surprise that New England cuisine has a reputation for being seasonal, hearty, and comforting." We'll highlight some of our favorites and even suggest a few places to try some of them.

Coastal Waters

Four ingredients appear in most versions of New England's clam chowders – clams, onions, potatoes, and pork. From that point, there are three fundamental splits – creamy, red, or clear. Ed will often opt for classic creamy New England clam chowder.

Penny, who grew up where clear or red Rhode Island clam chowder ruled, prefers those options. However, when she finds a chef who has a deft hand with the cream and who lets the ingredients shine in a thin, light version of the classic, she'll happily indulge. One version she likes is at Neptune Oyster in the North End.

With her favorite red chowder, Penny always has an order of clam cakes. These are clam fritters fried up until golden and traditionally dipped into your chowder as you eat them. Evelyn's Drive-In in Tiverton, RI is our place to have these!

Another coastal indulgence is the soft-shelled clams called steamers. We love the version steamed in ale and herbs served at Bubalas in Provincetown. You might also find a warm lobster roll with butter, fried clams, fried scallops, stuffies (stuffed clams) on our seaside picnic table.

Desserts and Snacks

Food writer David Lebovitz has called Boston Cream Pie his all-time favorite dessert. He wrote, "I still remember finishing lunch and diving in with my fork to that wedge of golden sponge cake filled with rich, vanilla custard. In a world that seems hopelessly in favor of milk chocolate (which I've come to appreciate), there was a deep-dark chocolate glaze on top, which may have been my first taste of bittersweet chocolate. And one I never forgot."

This classic started at the Parker House in Boston. Begin there and then eat your way around the city, trying everyone's version.

Cider donuts are another area favorite. We recommend the version at The Red Apple Farm stand inside the Boston Public Market or at the SOWA farmers market. You'll also find vendors selling these at other area farmers markets. Apple picking followed by fresh cider and cider donuts is a great fall outing.

From Colonial Times

Many foods we think of as New England Classics come down from colonial times and are still enjoyed by locals today. Baked beans,



Fried clams (AKA big bellies) are a favorite clam shack treat. They also show up on menus around town like these from Cornwall's in Kenmore Square.

brown bread, Yankee pot roast, Indian pudding, and johnnycakes are all filling, thrifty, local foods that have evolved in many versions from recipes that home cooks made in the early settlements. With the closing of Durgin-Park, few places have these on their menus. However, these are all simple foods you can make at home.

We recommend creating your bucket list of New England foods

and trying different versions as you wander around the six states that make up the region. And, if you're a good home cook, consider adding a few of these foods to your regular rotation. They're classics because they are delicious!

Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.

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