



# THE BEACON HILL TIMES

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STEPHEN SPINETTO PHOTO  
Above, "The Owl and  
the Pussy Cat."

VICTORIA PRUDDEN PHOTO  
And (right) ring-bearing  
Piggy-Wig, too, with  
the sculpture's creator,  
Nancy Schön.



## New sculpture by 'Make Way for Ducklings' sculptor Nancy Schön installed in Dorchester's Upham's Corner

By Dan Murphy

Nancy Schön, who created the iconic "Make Way for Ducklings" sculpture on the Public Garden, was on hand for the installation of her latest work of public art on Wednesday, Aug. 11, at the Nonquit Street Green in Dorchester's Upham's Corner.

Schön's "Diversity – The Owl and the Pussy Cat," which was cast in bronze by Sincere Metal Works of Amesbury, is based on the 1869 classic nonsense rhyme of British painter and poet, Edward Lear. In this beloved bedtime-story-in-verse, a pair of natural enemies – the titular Owl and Pussy Cat – fall in love, agree to marry,

and set to sea "for a year and a day" in a "pea-green boat." They eventually land "where the Bong tree grows" and purchase their wedding ring from Piggy-Wig for the sum of one shilling. The following day, the Owl and his bride, the Pussy Cat "are married by the "turkey who lives on the hill."

The sculpture depicts not only the Owl and the Pussy Cat, who stand 3 feet and 2½ feet tall, respectively, but also a ring-bearing Piggy-Wig, and intends to celebrate the diversity of Upham's Corner.

It's also only the second piece of permanent public art ever installed in the neighborhood, with the

first, "A Dragon for Dorchester," another bronze sculpture created by Schön, installed at the Nonquit Street Green in 2003.

Ruth Clarke, founding president of the Nonquit Street Land Trust (NSALT), which created the Nonquit Street Green as a small, passive neighborhood park, mini-arboretum, and children's sculpture garden in 1993, said the group wanted to build something there to attract children, so she immediately thought of Schön and put in a call to her, even though the two women had never met before.

As Clarke and Schön got to talking about putting "some-

(SCULPTURE Pg. 6)

## Gibson House Museum offering micro-weddings

By Dan Murphy

The Gibson House Museum, located at 137 Beacon St., held its first micro-wedding two years ago when a couple with no family nearby who was searching for a unique and historic venue for their nuptials reached out to the museum about having the ceremony there.

The ceremony was limited to the groom, a member of the Coast Guard who was stationed locally, and his fiancée, who also wasn't originally from the area, along with the minister who officiated their vows, said Michelle Coughlin, museum administrator. The couple tied the knot in the museum's Music Room, which, added Coughlin, opened up the possibility for future micro-weddings there.

The Music Room, added Coughlin, is the most conducive room in the museum to stage a wedding ceremony, as well as a place where chairs could be set up to accommodate several guests.

For micro-weddings, couples will exchange their vows, followed by a champagne toast, in the Music Room, said Coughlin, while the staircase and other spots throughout the museum will also be open to them for photographs after the ceremony. The Gibson House Museum can't accommodate wedding receptions, however, she said, so would-be guests are encouraged to plan accordingly.

While the Gibson House Museum has only hosted one micro-wedding to date, it has been used for multiple photos shoots, as



COURTESY OF THE GIBSON HOUSE MUSEUM  
The couple who was married two years ago at the Gibson House Museum.

well as for the filming of the 2019 movie, "Little Women," so, said Coughlin, "we're used to opening it up to the public in different ways other than tours."

Moreover, Coughlin said offering micro-weddings is an example of how the museum has pivoted to meet the challenges of the pandemic.

"Tour capacity has been lower than normal because of COVID," she said, "so we have to find other ways to keep the museum sustainable and also to meet our mission of public outreach."

The Gibson House Museum also offers a unique alternative for those who are now forgoing larger gatherings in favor of smaller ceremonies, said Coughlin.

To learning more about micro-weddings at the Gibson House Museum, email Michelle Coughlin, museum administrator, at [info@thegibsonhouse.org](mailto:info@thegibsonhouse.org).

## Additional accommodations for vehicles with resident-parking stickers to expire

By Dan Murphy

Effective Sept. 7, vehicles with Boston resident stickers will no longer be allowed to park in metered or two-hour parking spaces, thus ending a practice that the city put in place at the beginning of the pandemic.

"Beginning September 7, 2021, residents with a resident permit sticker will no longer be allowed to park in a metered or two-hour

parking space, without having to adhere to the time limit or pay a meter fee, within their specific neighborhood," Boston Transportation Department spokesperson Eugenia Soiles wrote in an email. "All operations will be back to normal after Labor Day, so we encourage residents to read signs and be mindful of all posted regulations when they are parking in the city."

# EDITORIAL

## ONLY VACCINE MANDATES AND MASKING CAN END THIS

With the Delta variant of the COVID-19 virus now ripping through America, especially in the South where folks are neither vaccinated nor take precautions such as wearing masks, it is obvious that the only way out of this pandemic is for government and businesses to mandate vaccinations for their employees and to require mask-wearing indoors.

The Delta variant -- which constituted one percent of the COVID cases in the U.S. in May but now is over 90 percent of the cases -- is proving both more transmissible and deadlier than the original COVID, especially among young people who formerly had escaped the most virulent effects of the first wave of the virus.

The hospitalization and death rates in the South are reaching cataclysmic proportions -- and this is occurring in the summertime, when people are outside and school is just getting underway.

Every private business in America should require their workers to be vaccinated for the safety and well-being of both their employees and their customers.

This also makes good business sense. After all, who wants to fly on an airplane with unvaccinated flight attendants? Or go on a cruise with an unvaccinated crew? Or go to a hospital to be treated by nurses, doctors, and others who are unvaccinated? Or be served at a restaurant by unvaccinated staff leaning over you?

All levels of government -- local, state, and federal -- also should mandate vaccines, both for the benefit of all of their workers and members of the public with whom these employees interact.

This also includes students in universities as well as public school students for those age groups for whom the vaccine has been approved. Vaccines of all kinds already are required for enrollment in school and the COVID-19 vax is just another vaccine.

In addition, every business and government office should require masking by employees and customers to protect them from the unvaccinated and to prevent breakthrough transmissions.

The bottom line is simply this: Unless Americans find the will to get tough, get smart, and just suck it up, life never will return to normal.

## AFGHANISTAN: DEJA-VU ALL OVER AGAIN

For those of us of a certain age, the sad and tragic debacle that has been unfurling in Afghanistan this past week is *deja vu* all over again.

We have seen variations of this theme over the course of 60 years of our interventions into the civil wars of other nations. There was the ill-fated, American-backed Bay of Pigs invasion of Cuba in 1961; the fall of Saigon in 1975; the 1984 withdrawal of American forces from a multinational peacekeeping force in Lebanon after suicide bombers killed 220 Marines, 18 sailors, and three soldiers, in their barracks in Beirut; the misadventure into Somalia in the early 1990s; the total debacle of the war in Iraq; and now, the ignominious conclusion of our 20-year involvement in Afghanistan.

Presidents of both parties have been at the helm of these various incursions into the internal affairs of other nations, only to preside over humiliating and costly defeats. Three generations of American political and military leaders have not learned the lessons from these unsuccessful endeavors and therefore have been condemned to repeat the mistakes of their predecessors.

We invaded Afghanistan in the aftermath of 9/11 expressly to root out the al-Qaeda terrorists in the safe haven that they had been given by the Taliban. We accomplished that goal quickly and decisively.

Somehow however, the mission morphed into one of nation-building Afghanistan into a Western-style democracy. When the facts come out about how and why this transformation happened, we have no doubt that they will show that the cabal of the military-industrial complex, with the added wrinkle of the influence of the plethora of so-called "private contractors," proved to be the chief architects of our policy in Afghanistan.

Even in the best of circumstances, people generally do not want soldiers from another country becoming involved in their civil matters. No amount of military might is going to persuade people from achieving their own national goals -- we cannot force other nations to accept our values.

Yes, we're saddened at contemplating the fate of women and our Afghan supporters under the Taliban. And we're disappointed that the Biden administration did not have better contingency plans to factor in the swift takeover of the country by the Taliban.

The lessons of the past should have taught us that our intervention in Afghanistan never was going to end well. But it did have to end, for better or worse.

## GUEST OP-ED

### Afghanistan – God help them

Dr. Glenn Mollette

Many Americans did not want our military invading Afghanistan. We did not want our military to stay in Afghanistan. Many of us hoped our troops would leave Afghanistan. However, the chaotic departure has been one of the most humiliating moments in our nation's history.

We were all enraged toward those who had any part or interest in the September 11, 2001 attacks on our nation. This nation was in agreement that Osama Bin Laden and anyone connected to planning the attacks located in any part of the world must be brought to justice. We wanted all leaders and partakers of any and all terror groups eliminated. The attack on the World Trade Center Towers, as well as the other hideous and evil plane attacks that happened that day are forever etched in our minds. The barbaric torture and beheadings of journalists and other evil crimes against humanity fueled America's passion to do whatever necessary to bring revenge against our attackers.

Sadly, the loss of 2,448 troops in Afghanistan over 20 years was not the answer. Also 3448 U.S. contractors have been killed. Over 66,000 Afghan military and police have been killed. Over 20,000 of our troops have been wounded.

America spent a trillion dollars setting up military bases and supposedly training the Afghan army how to fight. Yes, we were angry after September 11, 2001, but did it justify killing thousands of our men and women? Did it justify the thousands who were wounded and the thousands more who were mentally wounded? The only people who profited from our 20 years in Afghanistan are the political investors in weapons of war. Large stockholders in any entity that makes weapons or other supplies shipped to Afghanistan are not in favor of the war being over, but they and their families will most likely be forever rich.

We did one poor job of training the Afghan soldiers. The Afghan army ran in fear from the Taliban, many being executed upon their surrender. Twenty years of training went down the drain in several weeks and billions of dollars in weapons were handed over to them. The city of Kabul was taken over without hardly a shot fired

from the Taliban.

No, we should never have gone to Afghanistan the way we did. The mission of taking out key leaders of the Taliban and other terrorist groups could have been carried out more covertly. Tragically, we made the Afghanistan army and people dependent on America. Our government has done the same thing to our own nation with welfare. So many Americans are so used to the American government taking care of us and sending out government money that many Americans can no longer take care of themselves. The only thing we taught the Afghan soldiers was that they didn't have to worry about fighting because the United States was present and would take care of them.

Going there is water under the bridge. We are now forever faced with the tragic way we have left Afghanistan. We crippled them with our money and their dependency on our military. After 20 years our Government leaders finally tired of carrying a crippled nation. Knowing these people cannot swim, we threw them out of the boat to sink or swim while a massive number of great white sharks were watching in the near distance.

One thing the Taliban has taught us is that they are very patient. They knew the United States would finally become tired and financially broke and would leave. They have spent years organizing, planning and preparing for this moment and in a few week's time they totally humiliated Amer-

ica.

Many of us never wanted to be there but we didn't want to leave with the Taliban kicking our butts out the door. The horrific scenes of executions, tortures, rapes, and women treated inhumanely will be graphic and repulsive in the weeks ahead.

We could have left differently. There could have been a plan. We demonstrated that we spent 20 years and really did not train an Army. We did not train or equip the people to care for themselves. We left without any support contingency in place for an obvious inept military and people. We displayed our ignorance and arrogant denial of the Taliban's preparedness to move forward. As quickly as flipping a light switch America conveyed to Afghanistan that we no longer give a dang.

Will the shame and humiliation of Afghanistan teach our political leaders anything? Are we too arrogant to care? How many years will it take before politicians need another Afghanistan to line their pockets?

May the real true God who we pray to help the people of Afghanistan. At the moment, He is all they have.

*Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist – American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.*

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# Two Haitian Americans running for At-Large City Council ask for help for their homeland in the wake of latest earthquake

By John Lynds

Haiti was still recovering from the violent 2010 earthquake that killed 200,000 Haitians when another magnitude 7.2 earthquake struck the Tiburon Peninsula in the impoverished country on Saturday.

The latest earthquake killed at least 1,419 people and injured another 6,900 and the country is once again in need of relief.

In Boston, two Haitian American At-Large City Council Candidates, James "Reggie" Colimon

and Ruthzee Louijeune took a break from campaigning over the weekend to ask for help and support for Haiti.

Colimon, who emigrated to Boston as a teenager to join his parents, was shocked by the news over the weekend.

"My heart, thoughts, and prayers go out to the people of my homeland of Haiti, reeling from yet another tragedy," said Colimon. "The devastating earthquake has rallied the Boston Haitian community together to immediately start the process of providing much-needed relief. Boston has the 3rd largest concentration of Haitians behind Miami and New York, and there are so many of us who are personally affected by this tragedy. We are a strong and resilient community that has always come together to help our brothers and sisters in Haiti, and let them know that we are here for them".

Louijeune, the daughter of Haitian immigrants, asked voters to donate to Haiti relief funds

I'm saddened to hear about another earthquake in Haiti," said Louijeune, who lost a relative during the 2010 earthquake that devastated the country. "So far, all my family members are okay but not everyone can say that. At age of 23, I crossed the Dominican Republic border alone into Haiti three weeks after (the 2010 earthquake) to bring resources to my family. (Saturday's earthquake) brought all that back. Please keep Haiti and the Caribbean in your thoughts and prayers."

Louijeune and Colimon said

those wishing to help Haiti can donate to Haitian Americans United, a local nonprofit with many members from the affected area. They are organizing a donation collection effort. Donations can be sent to the "Haitian American United" via check by mail to HAU P.O. Box 260440, Mattapan, MA 02126 (memo: "Haiti August 2021 Earthquake") or by direct deposit at East Boston Savings Bank, Account # 07-774-15001 or on paypal at paypal.me/donatetohaiti.

Louijeune and Colimon said

# Beacon Hill COVID cases back up

By John Lynds

After experiencing a 10 percent decrease in the weekly COVID positive during the final weeks of July, the weekly positive test rate has increased again in Beacon Hill and the surrounding neighborhoods.

According to the weekly report released last Friday released by the Boston Public Health Commission (BPHC), 1,887 Beacon Hill, North End, Back Bay, West End and Downtown residents were tested and 3.3 percent were positive. This was a 10 percent increase from the 3 percent of residents that tested positive between July 30 and August 6.

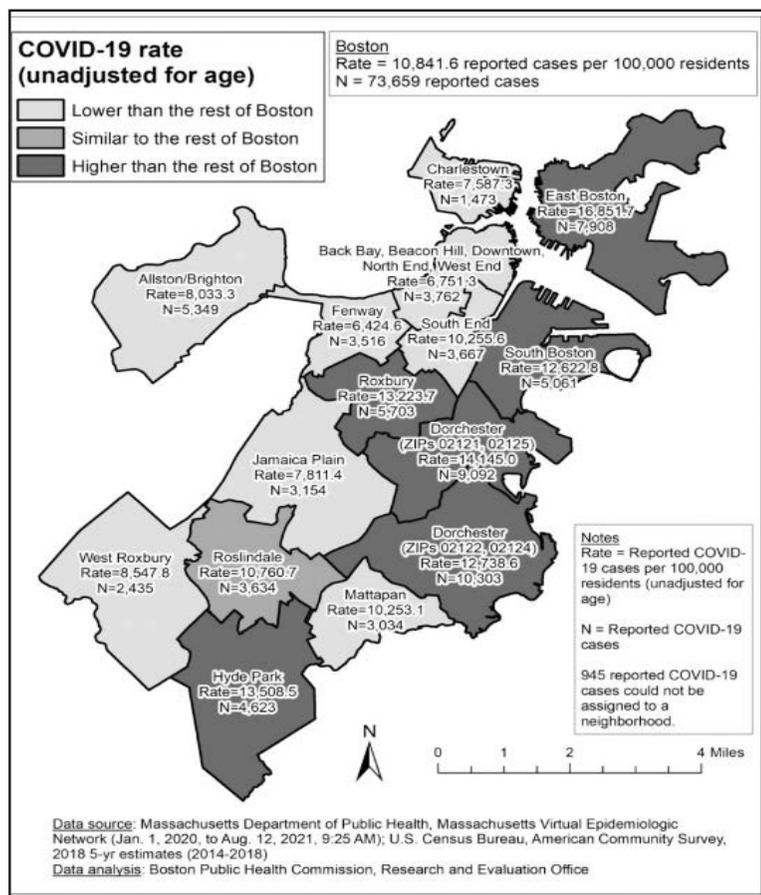
Overall since the pandemic started 59,001 Beacon Hill, North End, Back Bay, West End and Downtown residents have been tested for COVID-19 and the data shows that 6.4 percent of those tested were COVID positive. This was the same percentage reported by the BPHC on August 6.

Citywide, the weekly positive test rate increased another 5 percent last week. According to the BPHC 18,232 residents were tested and 3.9 percent were COVID positive--this was a 5 percent increase from the 3.7 percent reported by the BPHC two weeks ago.

The BPHC data released last Friday showed Beacon Hill, North End, Back Bay, West End and Downtown had an infection rate of 675.1 cases per 10,000 residents--a 1.8 percent increase from the 663.1 cases per 10,000 residents reported on August 6.

Sixty-seven additional residents have been infected with the virus between August 6 and August 13 and the total number of cases in the area increased to 3,762 cases overall since the pandemic began.

The statistics released by the BPHC as part of its weekly COVID19 report breaks down the number of cases and infection



On Friday the BPHC released its weekly COVID-19 stats by neighborhood that tracks infection rates and COVID testing results in Boston neighborhoods.

rates in each neighborhood. It also breaks down the number of cases by age, gender and race.

Citywide positive cases of coronavirus increased 1.26 percent since August 13 and went from

73,228 cases to 74,153 confirmed cases in a week. There was one additional death in Boston from the virus in the past two weeks and the total COVID deaths is now at 1,402.

## Clinical Research Study for Healthy Men and Women

**Are you a healthy man or woman without any chronic illness? Are you age 45 or older?**  
If yes, you are invited to participate in a research study at the Brigham and Women's Hospital that is looking at the effects of a dietary supplement β-nicotinamide mononucleotide, [a dietary component found in various food products] on metabolism, muscle performance, and physical function.

- Participation includes up to 12 study visits
- Financial compensation of up to \$1700 is provided
- Free parking and meals are also provided.

For more information, please call: 617-525-9193 Or Email: nozimek@bwh.harvard.edu Or Visit: [https://rally.partners.org/study/nad\\_booster](https://rally.partners.org/study/nad_booster) • <http://hormonesandaging.bwh.harvard.edu/mib/>

## Myles' Musings

By Myles Striar

### Missing the Olympics

*I search the TV night and day  
For world's records and gymnastics,  
But the only excitement which comes my way  
Is from forest fires and covid statistics.*

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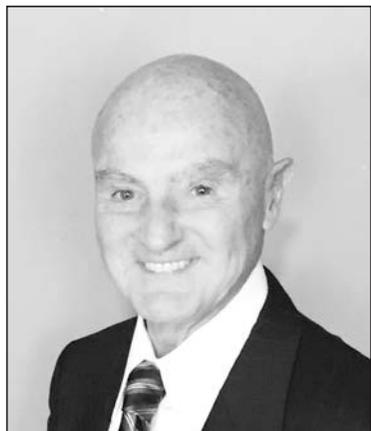
# Bob Cappucci announced his candidacy for Mayor

Bob Cappucci, a lifelong resident of East Boston, a retired Boston Police Officer, and a veteran of the US Navy Nuclear Submarine Service, is running for mayor as the

Law and Order candidate. He has experienced the hopes and struggles of many people in Boston: as a Boston police officer; as an elected member of the Boston School Committee; as a substitute teacher in the Boston Public Schools, and as a director of a community housing program in East Boston.

These experiences give Bob a clear and personal understanding of the issues facing Boston's neighborhoods, including education, crime, addiction, domestic violence, and the small businesses that struggle. As mayor he will make sure all neighborhoods have much more input concerning any real estate development projects. Bob warned, "Each Boston neighborhood has its own unique identity. Oversized new construction is threatening to change them beyond recognition. I will give neighbors more of a say in the approval process that affects their lives."

Bob is Pro-Life, Pro-Police,



Bob Cappucci.

Pro-Veterans, Pro-Exam Schools. He will represent every person in every neighborhood, he will fully fund the Boston Police Department and he will always support our children, our seniors, and our special needs community.

Bob states, "I love America and I love Boston. Please vote for Bob Cappucci on September 14th, #7 on the ballot. Thank you. God Bless you and yours."

Learn more at [www.bobcappucciformayor.org](http://www.bobcappucciformayor.org).

Contact Bob at [cappucciformayor@gmail.com](mailto:cappucciformayor@gmail.com).

## NEIGHBORHOOD ROUNDUP

### FOOD PANTRY AT WEST END BRANCH LIBRARY REOPENS

The ABCD North End/West End Neighborhood Service Center (NE/WE NSC) has reopened its food pantry at the West End Branch of the Boston Public Library, with starting hours of Mondays and Wednesdays from 11:30 a.m. to 1:30p.m.

The organization is additionally continuing food bag deliveries to North End and West End buildings for clients who are homebound. Clients also may access the North End Pantry at our offices on 1 Michelangelo St.

If you or someone you know would like to make an appointment, call the office at 617-523-8125.

### IMAGINE VAN GOGH COMING DEC. 21 TO SOWA POWER STATION

"Imagine Van Gogh," more than 200 of the Dutch artist's paintings, is making its debut in Boston on Dec. 21 at the SoWa Power Station.

The exhibition is a contactless experience spanning over 24,000 square feet, with a limited number of guests allowed in on a timed-entry basis, and it will adhere to all safety guidelines established by the Commonwealth.

Tickets start at \$33.99 (plus service charges and fees) and are on sale now. For more information, visit [www.imagine-vangogh.com](http://www.imagine-vangogh.com).

## FRESH AND LOCAL

# Meat vs. meat substitute

By Penny & Ed Cherubino

Washington Post Food Editor Joe Yonan recently published an article on eating something meaty without turning to a highly processed meat substitute. In 2013, Yonan announced that he had switched to a vegetarian diet. He said that after years of eating so many meat-centric meals on the job, he gradually began cooking more vegetables at home.

Today he's the author of cookbooks like "Serve Yourself: Nightly Adventures in Cooking for One," and "Eat Your Vegetables: Bold Recipes for the Single Cook." Penny often refers to his books for ideas since we also eat more vegetables at home while enjoying meat and fish when we dine out. The fact that many of his cooking-for-one recipes are perfect for our small household is a bonus.

### Meaty Meals

In his article Yonan featured a shredded mushroom recipe. We often turn to mushrooms when we crave a hearty, filling meal with lots of flavor and umami. Mushrooms have that savory, meaty personality on their own. Penny boosts that by rehydrating and adding both slices and the strained broth of dried shiitake mushrooms to the mix. Other favorite meaty flavor boosters that mate well with mushrooms are condiments like soy sauce, oyster sauce, or Worcestershire.

### Complete Proteins

In his cookbook, "Cool Beans: The Ultimate Guide to Cooking with the World's Most Versatile Plant-Based Protein," Yonan explains, "Beans and grains are inseparable. It has something to do, obviously, with the fact that beans don't have quite all the amino acids that make up a 'complete' protein, and neither do grains, but together they do."



This meaty, mushroom stroganoff is our riff on the traditional recipe using sautéed fresh and dried mushrooms in place of the beef.

You already know a lot of the combinations of beans or lentils and grains that other cultures use in place of meat to make complete proteins. Black beans and rice, corn tortillas and beans, curries with lentils served with rice or flatbread all fit the bill.

In this book, Yonan creates riffs on traditional hearty meals where meat is a condiment or flavoring, not the center of the plate. You would never miss the meat in his "Root Vegetable, White Bean, and Mushroom Cassoulet." He doesn't use a meat clone but rather a combination of tasty, filling root vegetables.

His "Lentil-Mushroom Farmer's Pie" has a mashed cauliflower "crust" and makes a great vegetarian option for shepherd pie fans. This is a perfect addition to a potluck or holiday table when some diners are vegetarian.

Yonan's "Paella With Chickpeas, Green Beans, and Shishito Peppers" is just right for summer grill meals that tend to be meat-centric. Paella, cooked over an open fire, is at its best. Even with most traditional versions,

there are many ingredient options from one cook to another. We bet this one would attract as many omnivores as vegetarians!

### Vegan Meat and Meat Substitutes

We try to eat as little highly processed food as possible. We read the ingredient list on packages and avoid additives and chemicals. Commercial meat substitutes don't tempt us.

Yonan recommends Miyoko Schinner's "The Vegan Meat Cookbook" as a source of recipes for both commercial products and especially for her homemade meat substitutes. In the book's introduction, Schinner defined what we mean when we refer to meaty food. She writes, "The truth is that we just want something substantive that's chewy, tasty, and succulent. I don't think most people — vegan or even omnivore — care if it tastes exactly like meat; they just want something to bite into with a lot of flavor."

Do you have a question or topic for Fresh & Local? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

## SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02151. Items can also be faxed to 781-485-1403. We also encourage readers to e-mail news releases and photos to [deb@reverejournal.com](mailto:deb@reverejournal.com).

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## CITY PAWS

# Interrupt unwanted behavior

By Penny & Ed Cherubino

If your dog can do a reliable “sit and down” when you ask, you have the perfect beginning of a gentle way to interrupt unwanted behavior. Years ago, our Westie rescue group considered taking a young Cairn, who was reactive to other dogs, on city walks. The couple surrendering him lived near us. Penny met with them to figure out if she could help.

As we chatted on the Commonwealth Avenue Mall, the little guy began to bark and strain on his leash as a dog passed. Penny automatically gave a hand signal to “sit” along with an explicit verbal request. He stunned his guardians when he stopped his aggression, sat, and looked to Penny for a treat. They had done a great job of training one behavior “sit” that they could now use to interrupt the unwanted leash aggression. The couple worked on “sit” as a distraction and kept the dog.

### Yelling and Punishment Don't Work

Thankfully, we've entered an age of gentle, humane, and reward-based training for companion animals. If you have a dog or cat with behavioral issues, you've probably learned that yelling and forms of punishment don't change the behavior unless it is so severe as to verge on animal abuse. The old ways, using shock devices or prong collars, can have the serious side effect of instilling fear of you in the animal or even resulting in an aggressive response.

The Whole Dog Journal recently published a great article on the topic “Punishment vs. Interruption: Properly Managing Your Dog's Behavior” by animal trainer Eileen Anderson.

She writes, “A well-trained and practiced “positive interrupter” can stop dangerous or undesirable behavior in its tracks. It's an attention/reorientation cue trained with positive reinforcement. And if the interrupter is combined with a plan to remove opportunities

for the undesired behavior, the unwanted behavior will decrease.”

### How Interruption Works

Anderson explains that using an interrupter requires learning for you as well as the animal. You have to hold in the strong urge to respond in a loud, unpleasant voice. To distract the animal, use one simple verbal cue or sound followed by a request for a behavior the dog or cat has mastered. Finally, you give a treat, verbal praise, or a pat for doing as you asked.

We've been working on this concept to stop our Westie Poppy from barking at noises in our hallway or animals on our TV and computer screens. We focus her attention on us with a cue to come to us and follow up with a sit and down request. When she is so agitated that she can't stay down, we ask her to go to her “quiet spot” to lay down with her head on her paws.

Sometimes we need to go over to her, stroke her gently, and encourage her to calm down. We find this sequence of events works better



At home, you might interrupt barking by asking your dog to go to a specific spot. This dog waits under a table for an okay to move about again. (Photo by Mike Burke)

than any other training we've tried and that it helps us remain calmer as well.

### Work in Rewards

Early in this process, we feared that Poppy would connect a reward with the unwanted barking and that she would bark more in the hope of a treat. So we carefully time the prize until she has done

all the things we want her to do, comes to one of us, sits down, and stays. By now, she knows that there are no treats for barking, only for being a good and quiet dog!

Do you have a question or topic for City Paws? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your request.

# Campbell campaign for Mayor gaining momentum

Staff Report

With less than 30 days until the preliminary election on September 14, Andrea Campbell's campaign announced several key milestones around building a strong city-wide coalition of voters, including reaching over 65,000 voters through direct voter engagement.

“Every day, I am hearing directly from voters who want the next elected mayor of Boston to address the issues that matter to them with urgency and decisiveness including common-sense COVID-19 policies, housing affordability, quality public schools, transforming our approach to policing to improve public safety and police accountability and transparency, and unlocking economic opportunities to build a more equitable Boston that all can benefit from,” said Campbell, who joins volunteers and supporters at neighborhood canvass events every weekend. “I am incredibly energized by these conversations at the doors and on the phones, which affirm that our message is resonating.”

The campaign has held dozens of neighborhood canvass events each weekend, and to date has knocked on over 21,000, logged over 29,000 phone calls, and sent over 16,000 texts to registered voters. This past weekend, the cam-

paigned held two Get Out The Vote (GOTV) training sessions to mobilize the hundreds of volunteers on Team Andrea.

Earlier this summer, the campaign launched their summer fellowship program with 40 campaign fellows to help organize support in neighborhoods all across the city, and to bring their energy and enthusiasm to supporters across multiple social media platforms, including TikTok and Instagram.

In addition, Andrea has built a movement that includes:

- Over 875 people signed up to volunteer or learn more.

- More than 30 house parties in neighborhoods across the city, including Charlestown, East Boston, West Roxbury, Hyde Park, Dorchester, Roxbury, Mattapan, Jamaica Plain, Roslindale, and the South End.

- Thousands of viewers from the more than 32 forums to date.

“As people really begin to tune into the mayoral race, we're tapping into the strong support we're seeing all across the city for Andrea. Her lived experience, leadership and vision for a more equitable Boston makes her stand out in the crowded field,” said Katie Prisco-Buxbaum, Campaign Manager. “This isn't just a moment, but a movement that

we're building every day, one voter at a time, as we get closer to September 14.”

The campaign's paid communications program began last week with the first TV spot, “Two Bostons,” airing on local broadcast and cable, the first direct mail piece hitting voters' mailboxes, and the launch of a robust digital advertising program to continue to introduce Andrea to voters, share her compelling personal story, and highlight the issues she would prioritize as mayor.

Campbell recently earned endorsements from Roxbury State Representative and Chair of the Black and Latino Legislative Caucus, Chynah Tyler, as well as the Mass NOW PAC.

In addition to building a strong field program, earlier this year Campbell rolled out a series of robust policy plans spanning COVID recovery, public health, education, housing, public safety and criminal justice, transportation, climate justice, and a plan to make city government more effective and inclusive, among others. She was the first candidate to develop a comprehensive plan to address the public health crisis of addiction, homelessness and mental illness unfolding at the intersection of Mass. Ave and Melnea Cass Blvd.

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D. MURPHY PHOTOS

## OPEN NEWBURY STREET AGAIN CREATES NEW OUTDOOR DINING OPTIONS



Restaurant patrons enjoying the additional outdoor dining space created for Open Newbury Street on Sunday, Aug. 15.

The city will again transform Newbury Street into a pedestrian-only walkway while creating new retail opportunities for businesses on the street when Open Newbury Street returns on Sundays, Aug. 22 and 29, from 10 a.m. to 8 p.m.

For these upcoming Open Newbury Street events, Newbury Street will be open to pedestrians and closed to from Berkeley Street to Massachusetts Avenue. Parking will be restricted on Newbury Street and adjacent streets with enforcement beginning at 5:00 a.m.; signs will be posted informing drivers of the change.



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**WATERGOAT** (from pg. 6)

thing whimsical” in the park, as Clarke describes it, they kicked around several ideas before Schön informed Clarke she was already working on a dragon sculpture that would eventually become “A Dragon for Dorchester.” This sculpture is based on the titular creature from the children’s poem, “The Tale of the Custard Dragon,” said Clarke, along with elements of “Puff the Magic Dragon” from the Peter, Paul, and Mary song of the same name.

But even before the installation of Schön’s dragon sculpture, which measures eight feet long and has a heart-shaped tail, the plan had been to install another piece of public art at Nonquit Street Green – something based on children’s literature, said Clarke, which would also celebrate the diversity of Upham’s Corner.

“Upham’s Corner is very proud of its diversity and wants to remain a diverse community,” she said. “And we thought, ‘what could be more diverse than an owl and pussy cat?’”

For fundraising for the second sculpture, Clarke felt she had to bid her time after asking donors to dig deep to help build the park in the first place, she said, so the project went on the backburner indefinitely.

About four or five years ago, the idea for a second sculpture at the Nonquit Street Green was “resurrected as part of a larger plan

to turn the park over to the city,” said Clarke, and at a time when the notion of diversity was coming to the fore.

“Diversity has become even more relevant as the years have gone by, and certainly more relevant under the regime of Donald Trump,” said Clarke.

Schön and Clarke were talking when the topic of diversity came up, said Schön, and “that sort of set Ruth on her quest again.”

As for making the new sculpture a reality, Schön extends her gratitude to the Browne Fund, which supports public art, landscape improvements, and beautification projects throughout Boston, as well as to the Lynch Foundation.

“The Lynch Foundation helped make it go over the top,” said Schön. “They were great contributors.”

In appreciation of those who supported the cause, a Benefactors Bench for the new sculpture – a block of solid semi-smooth Chelmsford Granite that can be used for seating - will be installed in the park in the next week or so, which, said Clarke, will boast the names of all the donors. “The Owl and the Pussycat” will also be inscribed in its entirety at the top of the bench, while the single lyric of Lear’s unfinished sequel poem, “Children of the Owl and the Pussycat,” will be engraved on its right side. Two of Lear’s three original images will also be engraved



A maquette (scale model in bronze) of Nancy Schön’s “Diversity – The Owl and the Pussy Cat,”

PHOTO COURTESY OF NANCY SCHÖN

on the back of the bench.

While Schön’s newest sculpture will likely draw new visitors to the Nonquit Street Green, she said the credit should really go to Clarke for creating the park in the first place.

“Ruth has worked so hard to make such a beautiful park in an area where [residents] normal-

ly don’t see such beauty, and to make their lives better, sweeter, and nicer,” said Schön “The whole idea was to put something beautiful in this place and she worked so hard to make it happen.”

“Diversity – The Owl and the Pussy Cat,” meanwhile, will be formally presented to the com-

munity sometime in 2022 when the Nonquit Street Green reopens under the ownership of the City of Boston, said Clarke.

**Tax-free weekend was no sweat for Upstairs Downstairs team**

By Mary Jo Rufo

After an exceptionally hot tax-free weekend, the Upstairs Downstairs Home team is feeling thankful.

Their “Spirit of 69 [Charles St.] Crew” was overwhelmed with loyal customers and friends that did not let the heat advisory stop them from shopping small. Upstairs Downstairs Home offered an additional 20 percent off storewide to make sure this tax-free weekend was extra special for all their customers.

Owner Laura Cousineau graciously said, “We continue to be thankful for and amazed by our loyal customers, both new and old.”

The whole team wants to thank Charles Street shoppers for making the tax-free weekend a success.



Upstairs Downstairs Home’s Team and ‘The Spirit of 69 Crew’ (Mark Duffield, Laura Cousineau, and Mary Jo Rufo).

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# Janey announces vaccination mandate for city employees

Staff Report

Mayor Kim Janey today announced the City of Boston's policy regarding vaccinations for City employees. As an employer of 18,000 workers, the new policy will require employees to report their COVID-19 vaccination status or submit to weekly testing. Following conversations with City leadership and municipal unions, Mayor Janey's vaccination verification or required testing mandate will be phased in over two months. The goal of the requirement is to protect the health, safety and economic recovery of our staff and residents served. Through this policy, the City seeks to minimize exposure to and transmission of COVID-19 in the workplace.

"Our purpose is to protect our employees and the public, and our work is rooted in public health guidance and based on data and science," said Mayor Janey. "I am grateful for the continued collabora-

tion with our municipal unions to ensure the safety of our entire workforce and the residents we serve."

The updated policy applies to all City of Boston employees, onsite contractors and volunteers who provide services onsite at City worksites, including all full-time, part-time, seasonal, emergency and probationary workers. If an employee cannot verify they are fully vaccinated, they are required to submit proof of a negative COVID-19 test result every seven days. As of August 30, 2021, employees can begin to upload their vaccination verification information into the Vaccination Verification online portal.

The requirement will take effect in phases. All employees who provide services to high priority residents (including but not limited to the Boston Public Schools, the Boston Centers for Youth & Families, Boston Public Libraries, Age Strong, Commission on Disabili-

ties) are required to comply with this policy on or before September 20, 2021. All onsite contractors and volunteers who provide services to high priority residents at the Boston Public Schools, the Boston Centers for Youth & Families, Boston Public Libraries, Age Strong, Commission on Disabilities, and all employees who provide public-facing services to City residents (including but not limited to Public Safety, Parks, Inspectional Services Division, Registry, Parking Clerk) are required to comply with this policy on or before October 4, 2021. All other City employees, onsite contractors and volunteers are required to comply with this policy on or before October 18, 2021.

"On behalf of the educators of the Boston Teachers Union, we support these steps to protect our students and communities. We look forward to working with the district and city on the particulars of implementation in regards to

accommodations and exemptions for those who need them," said Jessica Tang, President, Boston Teachers Union. "We applaud Mayor Janey for proactively taking action to ensure the safety of students, the safety of educators and the safety of the public. This policy feels consistent with prior policies around vaccinating against other dangerous viruses and diseases. It is our belief that public health policies like this should be made with input from those impacted by the policy, and we appreciate the diligent work Mayor Janey has done with her administration to consider worker voices in this process, and to do what is best and safest for Boston as a whole."

To help ensure access to vaccinations and testing, both will be offered free of charge at various times and locations throughout Boston, including at City Hall, for those who have not yet been vaccinated. A City Hall vaccination clinic will be available for City

employees on August 31. Employees are encouraged to utilize the City of Boston testing and vaccination websites to find times and locations. Additionally, the City of Boston offers benefit eligible employees up to one hour of paid leave during a workday in order to get vaccinated and/or tested.

To help encourage vaccination rates among employees, the City will conduct a weekly lottery, the winner of which will be granted an extra one week of paid time off. All benefit eligible employees who verify their full vaccination status during the preceding week will be automatically entered into the lottery.

This updated vaccination mandate builds on the City's previous efforts to keep our workforce and residents safe, as face coverings continue to be required in all municipal buildings.

## Janey files home rule petition for payments of two percent on real estate transactions over \$3 million

Staff Report

Mayor Janey today filed a Home Rule Petition with the Boston City Council to generate an estimated \$65.3 million to expand affordable housing in the city. The petition creates a fee of up to two percent on real estate sales over \$3 million. If passed, the measure will increase funding available for affordable housing in Boston, including preserving existing and creating new income-restricted housing. After passage by the Boston City Council, the legislation must then be approved by the Massachusetts State Legislature and signed by the Governor.

"As a person who has experienced housing insecurity, creating more homes that Boston residents can afford is my priority," said Mayor Janey. "It's important that the City of Boston is creative in generating funding for income-restricted housing. I look forward to working with the Boston City Council and the Massachusetts Legislature to pass this critical legislation that will allow more housing opportunities to keep and attract residents."

This legislation builds on a 2019 Home Rule Petition that passed the Boston City Council, but has not advanced in the Massachusetts State Legislature. The 2019 version proposed a fee of up to two percent on real estate sales over

\$2 million. The fee will instead be applied to the sales value above \$3 million. This change limits the fees borne by long-term, middle-class homeowners.

Based on 2020 sales over \$3 million, a two percent transfer fee would yield an estimated \$65.3 million for affordable housing production and programming from 219 transactions. The largest number of transactions were in Back Bay/Beacon Hill (90) neighborhoods, the Central/Downtown neighborhoods (27), the South End (24), and South Boston/Seaport (24) area.

This Home Rule Petition builds on the City's efforts to generate affordable housing for residents. This year, the Janey administration has invested \$11.5 million in city resources into income-restricted, affordable housing which leveraged another \$82.4 million in other public and private investment sources for a total \$94 million investment.

The recently adopted FY22 budget included \$6 million in new City funding for affordable housing programs - a 21 percent increase - including funding for City-funded vouchers and housing support for homeless households. In addition, the City has allocated \$27 million of American Rescue Plan Act funds for housing initiatives, including \$20 million to

acquire and convert market-rate properties to income-restricted affordable housing and \$2.3 million for assistance to homebuyers and homeowners. This is in addition to \$145 million in federal COVID-19 relief funding the City has received and is using to support renters and homeless households impacted by the pandemic and to build more housing for low and moderate income residents.

Earlier this year, the City of Boston modified the Linkage program, requiring a 44 percent increase in the Linkage fees collected by large scale commercial developments over 100,000 square feet in Boston to support the creation of affordable housing. In 2020 alone, new development approved by BPDA is estimated to generate over \$43.2 million in Linkage fees to support affordable housing. In the future, a similar level of approvals would generate \$63.2 million. The funds collected through Linkage are administered by the Neighborhood Housing Trust through the Department of Neighborhood Development (DND).

Also earlier this year, Mayor Janey announced the Boston Home Center's first-time Homebuyer Program has been expanded to provide up to \$40,000 in assistance to income-eligible, first-time homebuyers who seek to purchase a home in Boston.

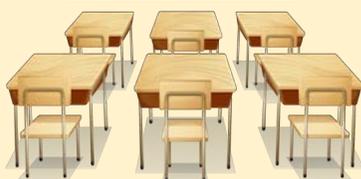
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The North End Regional Review - [northendregionalreview.com](http://northendregionalreview.com)

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# Barros releases \$4 billion plan to create world-class quality schools in every neighborhood

Staff Report

Candidate for Mayor John Barros today called for a \$4 billion school building campaign to ensure that every Boston student has access to world-class quality schools and state-of-the-art campus spaces in their neighborhood from birth to when they begin a career.

Barros, Boston's first Chief of Economic Development and the former Executive Director of Dudley Street Neighborhood Initiative (DSNI), would invest \$4 billion dollars to build new or refreshed buildings and campuses throughout the city, starting with those in neighborhoods that have been neglected the longest.

"In a city as wealthy as Boston, there's no excuse for the fact that so many students attend school on aging, crumbling campuses with inadequate educational facilities. We have to end the single-minded focus on the limited number of exam school seats, and work to ensure that every single Boston student has access to a top-tier assignment to a great school in their own neighborhood," said John Barros. "Throughout my career, I've helped design, build, and open new state-of-the-art schools like the Orchard Gardens K-8 Pilot School, the Dearborn STEM Academy, Boston Arts

Academy, the Eliot Innovation School, and the Josiah Quincy Upper School. I have a plan to build world-class schools in every neighborhood, fully fund them, and deliver opportunity for the next generation in every corner of our city."

John's plan calls for the use of \$4 billion, leveraging the City of Boston's AAA bonding authority including energy efficiency and climate resiliency 'green bonds,' to build new schools in every neighborhood that will include:

- modernizing systems for health, safety, climate management and adaptation, with new school buildings designed to anchor micro-grids;

- full digital connectivity and wireless internet across each building and campus;

- state-of-the-art designs in every school for inspiring classrooms, science labs, libraries, athletic spaces, art studios and theaters, which will be aligned with adjacent or proximate BCYF community centers that extend their campuses; and

- creating neighborhood campus areas with outdoor spaces that aid in heat and flood mitigation, outdoor classrooms, play spaces, and community spaces.

John's plan would build on the Boston Public School's BuildBPS plan by using public-private part-

nerships to fast-track the construction of a new generation of world-class schools as part of community campus hubs that support a range of supports for students and families. To close the gaps in student support and services, his plan also calls for full funding of resources for English Language learners, students with special needs, and low-income students at every school to close opportunity gaps and ensure that all schools have adequate numbers of educators, counselors, nurses, paraprofessionals, and other school staff.

"Every Boston student deserves all the same amenities that students in the suburbs enjoy, from science labs and gymnasiums to libraries and modern classrooms," said John. "Every Boston student deserves the same access to guidance counselors, after-school help, and personalized help in the classroom. My plan will move us past yesterday's debates and deliver on the promise of a great neighborhood school for every family."

John is the only candidate for Mayor with experience in the building of new schools and community centers. As Executive Director of the Dudley Street Neighborhood Initiative (DSNI), John led a highly collaborative grant application process with 36 community partners and won a \$5 million Promise Neighbor-

hood planning grant from the US Department of Education, and later a \$6 million implementation grant. These grants were pivotal in the effort to turn around Orchard Gardens K-8 Pilot School, Dearborn Middle School, and Burke High School, and established a new in-district charter, the Dudley Street Neighborhood Charter School. Also during that time, John led the community engagement and three-month Article 80 process for the design and construction of the Salvation Army Kroc Community Center, as well as the project's unprecedented hiring practices and workforce requirements.

As Boston's first Chief of Economic Development and a member of Mayor Marty Walsh's cabinet, John helped oversee the design and construction of multiple new or renovated schools, including:

- the Dearborn STEM Academy, a brand new, \$70 million state-of-the-art middle school STEM facility;

- the Boston Arts Academy, one of the nation's leading public arts high schools;

- the Eliot Innovation School, one of the only Boston public schools with a K-8 robotics & engineering program; and

- the Josiah Quincy Upper School, Boston's only high school offering the rigorous International

Baccalaureate pre-college program.

The City of Boston is in a strong bonding position because of the work John did with the Walsh administration that supported 7 years of AAA bond ratings.

John's school building plan is part of a multi-faceted education plan being released this week, which will also include plans for college and career pathways and family support services.

"John's education policy plan is an important example of the innovative thinking we need in education, not only in Boston, but across the country," said Turahn Dorsey, Boston's former Chief of Education. "John is proposing new approaches to education financing, modernizing content and instruction and education system governance from early education, through K-12, through higher education that will connect these disjointed segments of the education pipeline to the greater benefit of Boston's young people. John is also acutely aware that educational outcomes are driven by families' economic stability and, as such, we need the guaranteed minimum income and housing supports that he is calling for."

For all policy proposals and campaign information, please visit [www.barrosformayor.com](http://www.barrosformayor.com).

## Age Strong commission launch "Joy Walks," walking clubs for older adults in all neighborhoods

Staff Report

The Age Strong Commission announced Joy Walks, public walking clubs for older Boston residents. Older adults are invited to join neighborhood Joy Walks walking clubs and participate in the Joy Walks Challenge taking place September through October.

"I'm so excited to launch this program, encouraging our older adults citywide to join with friends, neighbors, and families outdoors for an opportunity to safely reconnect throughout our neighborhoods," said Acting Mayor Kim Janey. "I am proud to work alongside the Age Strong Commission to further promote the Joy Agenda and bring residents safely back together."

"The Mayor's Joy Walks are a safe and fun way for older adults to socialize outdoors in open-air spaces," shares Emily Shea, Age Strong Commissioner. "It will be wonderful to see so many of Bos-

ton's older adults enjoying each other, the outdoor weather, and joy through movement." Proven health benefits of walking include lowering blood pressure, strengthening bones/muscles, relieving stress and anxiety, improving circulation and digestion, and better sleep.

Joy Walks will be organized by neighborhood organizations, including Boston Centers for Youth and Families (BCYF) and through Age Strong Commission partnerships with senior residential communities, senior and community centers, and nonprofit organizations serving many Boston immigrant communities.

The Joy Walks Challenge will award prizes to participants in categories including most miles walked by a group, most miles walked by a duo (a walker pushing a non-ambulatory participant), and most number of walks by a group. Joy Walks participants

will enjoy complimentary pedometers, water bottles, and t-shirts. Older adults and Joy Walks clubs are invited to walk at designated Age Friendly walking paths, over 20 walking paths in Boston that are smooth-surfaced, stair-free, with parking close by. View Age Friendly walking paths here.

Residents and existing walking clubs may sign up by Wednesday, August 25 in person at Boston Boston Centers for Youth and Families locations, or by reaching Renee Frechette at the Age Strong Commission at 617.635.4168 or [renee.frechette@boston.gov](mailto:renee.frechette@boston.gov).

Announced in May, the Joy Agenda encourages residents of the City of Boston to find a collective space to promote joy and encourage the processing of shared grief. The mission is to create an environment where residents can reflect on what joy means to Boston, especially as the City recovers from the COVID-19 pandemic.

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# The Boston Latino International Film Festival (BLIFF) announces Festival Dates

The Boston Latino International Film Festival (BLIFF) is thrilled to announce it will once again be showcasing the diverse voices originating in U.S. based-Latinx communities and in the Americas and beyond through film this year from September 24 – October 3. This year's festival will be hosted virtually and film offerings will include Q&A's with filmmakers.

This year, BLIFF will present nine films including Ken Schneider and Marcia Jarmel's documentary feature, *Los Hermanos/The Brothers*, as well as local filmmaker Monica Cohen's *Dreams of Chonta*. BLIFF is also excited to be bringing two narrative features to the festival this year, *Women is Losers* and *Perfume de Gardenias*, among other films that aim to break Latinx stereotypes and bring cultures and communities together.

BLIFF all access and individual passes will be on sale in September on a soon to be announced date. A complete schedule of BLIFF events, screenings, and tickets will be available soon at [bliff.org](http://bliff.org).

"COVID has made us redefine how we live, work, and play," says Sabrina Avilés, Boston Latino International Film Festival director. "That's certainly true for events like ours. Most festivals, including ours, planned a hybrid, partial in-person event in 2021. But the recent rise of new infections forces us to change that. BLIFF has decided we must protect our audience, act conservatively, and present a compressed version of the festival virtually. That said, we are proud to offer a thoughtful and, we believe, well-curated film selection in 2021—films that were showcased at A-list festivals like Sundance, Tribeca, South by Southwest, and others. It is important to stick to our mission, and host a smaller festival that continues to feature provocative films that celebrate our culture and community."

Confirmed films to be screened at BLIFF include:

Rita Moreno: Just a Girl Who

Decided to Go for It - Directed by Mariem Pérez Riera

RITA MORENO: JUST A GIRL WHO DECIDED TO GO FOR IT illuminates the humor and the grace of Moreno, as well as lesser-known struggles faced on her path to stardom, including pernicious Hollywood sexism and abuse, a toxic relationship with Marlon Brando, and serious depression a year before she emerged an Oscar winner. Moreno's talent and resilience triumphed over adversity, as she broke barriers, fought for representation and forged the path for new generations of artists.

My Darling Supermarket - Directed by Tali Yankelevich

"Grocery store employees, today's essential workers, get star treatment in My Darling Supermarket (made prior to the pandemic). Set within a bright, colorful supermercado in São Paulo, Brazil, this charming, funny documentary glides through a seemingly endless array of vibrantly designed shelves and displays, but it's the store's employees who take center stage. Rodrigo (in bread) discusses quantum physics and parallel universes; Santo (a forklift operator) builds video game cities; a security officer tracks possible shoplifters on closed circuit TVs ("Two suspects near the condensed milk!"); Ivan (a baker) is into Manga cosplay; and then there's the artist who lovingly paints the prices. A panoply of individuals with fears, hopes, and questions about their place in the universe are celebrated in a quirky portrait that juxtaposes their idiosyncrasies with the assumed mundanity of bringing food to our table..." —Film Forum

*Los Hermanos/The Brothers* - Directed by Marcia Jarmel and Ken Schneider

Virtuoso Afro-Cuban-born brothers—violinist Ilmar and pianist Aldo—live on opposite sides of a geopolitical chasm a half-century wide. Tracking their parallel lives in New York and Havana,

their poignant reunion, and their momentous first performances together, *Los Hermanos/The Brothers* offers a nuanced, often startling view of estranged nations through the lens of music and family.

Featuring an electrifying, genre-bending score, composed by Cuban Aldo López-Gavilán, performed with his American brother, Ilmar, and with guest appearances by maestro Joshua Bell and the Harlem Quartet.

*Fruits of Labor* (Co-presentation with Bright Lights Film Series) - Directed by Emily Cohen Ibañez \*Free Screening Event\*

Ashley Solis is a high school senior who must divide her time between school and supporting her family as a second-generation Mexican American. Located in a California working class town, the harshness of agricultural labor in the strawberry fields shares a stark contrast with the beautiful nature and relationship to her spiritual ancestral upbringing. Director Emily Cohen Ibañez documents Ashley's life guided by the spirit world through her hardships and joys in modern America.

*Dreams of Chonta* - Directed by Monica Cohen

DREAMS OF CHONTA follows the story of Diego Obregon, an Afro-Colombian musician who came to the United States 16 years ago in search of his dreams. He made the ultimate sacrifice by leaving his family behind and living a solitary life.

This is not just another immigrant story focused on terror, inequity and policy; this is a story about the hopes and dreams of an artist, the only ambassador of his music and his culture in NYC. People have never been this close to the life of an undocumented immigrant who's struggles go beyond himself and his family to create a bridge between 2 worlds. This story honors the wealth and the ripples of change that immigration creates.

*Women is Losers* - Directed by Lissette Feliciano

In 1960's San Francisco, bright and talented Catholic school girl Celina Guerrero (Lorenza Izzo) survives a difficult home life by following the rules. That is until an indiscretion creates a series of devastating consequences. As Celina faces the compounded obstacles of being young and alone, she sets out to rise above the oppression of poverty and invest in a future that sets new precedents for the time. Inspired by real women and the Janis Joplin song of the same title, *WOMEN IS LOSERS* world premiered at the 2021 SXSW Film Festival, where it finished as one of the most-watched of the festival.

*Missing in Brooks County* - Directed by Lisa Molomot and Jeff Bemiss

70 miles north of the Mexican-US border lies Brooks County, Texas - a haunted, inhospitable place where thousands of immigrants have gone missing or died over the past decade. *Missing in Brooks County* follows the journey of two families who arrive in Brooks County to look for their loved ones, only to find a mystery that deepens at every turn. Stuck between the jurisdiction of border agents, local law enforcement, and cartels, the county is a barren landscape designed as a deterrent to illegal crossings. Despite this tactical designation, the municipality has never been provided the resources to process the remains of the hundreds of undocumented immigrants who succumb to dehydration and exposure each year. *Missing in Brooks County* is a potent reminder that these deaths are more than a statistic—each represents a living human being, loved by their family, now lost.

*Perfume de Gardenias* - Directed by Gisela Rosario Ramos a.k.a. Macha Colón

*Perfume de Gardenias*, is the debut film from the renowned queer Afro-Puerto Rican singer, multi-disciplinary artist, and film-

maker Macha Colón.

The dark comedy that captures the idiosyncrasies and spirit of a nation adept at creating novel strategies for laughter in the face of adversity, tells the story of Isabel — played by veteran theater and television actress Luz María Rondón in her first movie-starring role — an elderly woman living in a middle-class neighborhood in Puerto Rico, who has just become a widow after having cared for her husband until his last breaths. However, her recent loss becomes a blessing when she crafts a beautiful custom-made funeral for him that catches the attention of Toña (Sharon Riley), a pious but domineering woman who involves herself in local funerals.

*On the Divide* - Directed by Maya Cueva and Leah Galant

ON THE DIVIDE follows the story of three Latinx people living in McAllen, Texas who, despite their views, are connected by the most unexpected of places: the last abortion clinic on the U.S./Mexico border. As threats to the clinic and their personal safety mount, our three characters are forced to make decisions they never could have imagined.

For more information on the film festival, visit [bliff.org](http://bliff.org).

About the Boston Latino International Film Festival

Since its inception in 2001, the Boston Latino International Film Festival (BLIFF) has been committed to using the power of film to break stereotypes, bring cultures and communities together and reveal the complex issues that affect the Latinx community in the United States, Latin America and Spain.

BLIFF is sponsored in part by ArtsEmerson, BASE, Bright Lights Film Series, Boston Cultural Council, El Planeta, and the Massachusetts Cultural Council.

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## Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Pettenati, Martino	108-110 Arlington St Mid	108 Arlington St #3	\$2,700,000
Pettenati, Martino	108-110 Arlington St Mid	108 Arlington St #3	\$2,700,000
Derouen, John	Kassian, Natasha	195 Beacon St #1	\$840,000
Reyelt, Rebecca S	Rowland, Paul	255 Beacon St #23	\$975,000
Fletcher, Christine N	Allison L Taff 2010 RET	260 Beacon St #8	\$1,720,000
See Real Estate LLC	Wiltshire Beacon RT	291 Beacon St	\$5,643,880
Meisterling, Kirsten	Ray, Matthew D	293 Beacon St #8	\$675,000
Teta, Anthony M	Dewey, Matthew	84 Berkeley St #1	\$1,295,000
Kerri A Shields RET	Sylvia K Zurlo T	2 Clarendon St #310	\$1,395,000
Chen, Jeannie C	Chandler, Patricia A	38-40 Saint Botolph St #32	\$499,000
Gibbens, Michael	Bernard E Greene Jr	314 Commonwealth Ave #2	\$6,287,500
338-3 Comm Ave LLC	338 Commonwealth RT	338 Commonwealth Ave #3	\$1,400,000
Forever Rich Inv LLC	Wong, Keye	203 Saint Botolph St #4	\$1,658,000
<b>BEACON HILL</b>			
Nally, Michael E	Blasberg, John M	28 Chestnut St	\$8,500,000
Rockett, Linda	Taulane, Kathryn	44 Chestnut St #1	\$927,000
North Griggs LLC	Selmasson Holdings LLC	9-9A Grove St	\$3,500,000
Himes, Susan	Behacheli, Daniel M	14 Joy St #2	\$810,000
Pittleman, Jenna	Omalley, Regan	41-43 Phillips St #3	\$750,000
<b>BAY VILLAGE/SOUTH END/KENMORE</b>			
Hunter, Ryan S	B A Sweeney 2017 T	11-A Appleton St #2	\$733,000
Ray, Ritik	ADS RE Associates LLC	14 Edgerly Pl	\$1,850,000
Brill, Samuel	Keel, Peter J	8 Garrison St #410	\$517,500
Minghetti, Loic	Poulet, Francois L	11 Knox St	\$2,086,000
12-18 Lagrange LLC	Joshua NT	12-18 Lagrange St	\$10,000,000
Shreve, Helen	Buccafusca, Roberto	5 Melrose St #3	\$600,000
Chou, Shinn Te	Sapiejewski Roman Est	400 Stuart St #18C	\$1,760,000
Warren 154 LLC	154 Warren Avenue RT	154 Warren Ave	\$3,600,000
Richards, Brendon	Amar Kumar RET	47 Warren Ave #2	\$2,400,000
Jefts, Richard J	Finnegan, Dennis E	42 Concord Sq #1	\$955,000
Coury, Arthur J	Mcquillan, William P	19 Father Francis Gilday St	\$2,795,000
Hashey, Kathryn	Rowes Capital LLC	22 Hanson St #2	\$1,250,000
Clapp, Caleb	B S LP	270 Huntington Ave #508	\$153,000
Clapp, Caleb	B S LP	270 Huntington Ave #706	\$183,000
See Real Estate LLC	Stanmar T	372 Marlborough St	\$7,056,120
Yang, David	Newman, Rebecca H	16 Miner St #114	\$960,000
Swierczynski, Beata	Giller, Robert B	7 Primus Ave #8	\$550,000
Sun, Chen	Landsman, Charles R	675 Tremont St #3	\$860,000
Marcheva, Gabriela	Thomas W Parks LT	28 Upton St #3	\$749,000
Lesica, John	Vicino, Derek J	194 W Brookline St #1	\$1,675,000
Tricomi, Robert	Tuttle, Kris	1313 Washington St #326	\$695,000
Gonzalez, Emilia	Cassis, Alexandra	1597 Washington St #406	\$549,000
Lassow, Evan	Philippi, Nicholas	1682 Washington St #10	\$1,175,000
Gaskarinam RT	Fukes, Anna B	333 Washington St #601	\$525,000
Gaskarinam RT	Fukes, Anna B	333 Washington St #602	\$525,000
Gaskarinam RT	Fukes, Anna B	333 Washington St #603	\$525,000
Machulski, John L	Ouellet, Charles E	26 Wellington St #5	\$1,220,000
Frank, Barbara	Epstein, Larry G	18 Worcester Sq #5	\$1,635,000
Doe, Jacqueline M	Simpson, David	31 Worcester Sq #1	\$1,900,000
<b>WATERFRONT/DOWNTOWN</b>			
Rahadian, Andre	JGB RT	1 Avery St #11B	\$1,790,000
Jotikabhukkana, A G	Citradewi-Lai, Joy	1 Avery St #11D	\$1,115,000
Saunders, Norma	Collins, Katherine	1 Avery St #27A	\$3,200,000
Casamassima, Brandon J	Shen, Jiayi	40-42 Beach St #5A	\$405,000
Moroney, Justin	Henderson, Jefferson S	300 Commercial St #309	\$525,000
Bauer, Geoffrey L	Melwani-Mehra, Michelle	343 Commercial St #105	\$2,150,000
Cuspid Realty LLC	Devonshire Rlty Investor	185 Devonshire St #410	\$836,334
Evina-Fung, Yin F	Roberts, Gordon W	88 Kingston St #3E	\$620,000
Ghaly, Andrew	South Capital T	70 Lincoln St #L518	\$920,000
Tiwari, Muneshrie	Karacada, Cem	580 Washington St #1102	\$1,830,000

## Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The windows in the last clue are on 277 Washington Street aka the Andrew Cunningham House. It was built as a townhouse in 1728 and used as a family home for three generations. This building was featured in "Boston's Oldest Buildings and Where to Find Them" by Joseph M. Bagley. If you love architectural history, this is a book to add to your collection.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



# Old South Church installation depicts inhumanity of slavery

By Dan Murphy

A large banner now hanging outside Old South Church depicts people packed as cargo into a ship juxtaposed against those of the faces and families of those who might be descended from former slaves, or what these people might've looked like before they were enslaved.

The installation, called "Middle Passage Installation of Remembrance," includes the banner measuring 17-by-5 feet, along with a smaller banner with a map showing the Triangular Trade Route over which captive people were transported and sold, as well as the following quote from UNESCO Director General Irina: "The slave trade is not merely a thing of the past -- it has shaped the world we live in, it has molded the face of modern societies, creating indissoluble ties between peoples, irreversibly transforming economies, cultures and customs across the world. The slave trade concerns not only people of African descent but the whole of humanity."

Sound effects, including waves, wind, gulls calling, timber creaking, chains rattling, and humans humming, also accompany the installation between the hours of 8

a.m. and 4 p.m. daily.

Meanwhile, the United Nations has designated Tuesday, Aug. 23, the International Day for the Remembrance of the Slave Trade and its Abolition, while Old South Church's Installation of Remembrance coincides with the dedication of the Boston Middle Passage Port Marker on Long Wharf on Sunday, Aug. 22, at 2 p.m.

The Middle Passage Ceremonies and Port Marker Project (<https://www.middlepassageproject.org/>), which was established to honor the 2 million captive Africans who died during the transatlantic crossing known as the Middle Passage, as well as the 10 million who survived to build the Americas, intends to install a marker at every port where enslaved persons were forcibly brought to shore.

Rev. Nancy S. Taylor, Old South Church's senior minister and chief executive officer, said, "During this national season of racial reckoning, it's important that a 252-year-old organization acknowledges this important part of our past and our church's past, our city's past, and our nation's past. We need to remind people this is part of who we are as a nation, and this exhibit provides an invitation to passersby

and church members to reflect on this part of our nation's story."

The "Middle Passage Installation of Remembrance" is the work of G(RACE) Speaks, a standing committee established six years ago that, according to the church, promotes "sacred conversations about matters of race within the life of Old South Church."

June R. Cooper, the church's Theologian in the City, said, "The public installation tells a story - and not an African story - it's an American story, and what we want people to understand is that these narratives that have been buried [are now helping to] from our understanding of American history and how legacy or aftershock of slavery continues to this day. As a Christian endeavor, this work speaks to our understanding of who God is as one who creates human beings and expects us all to love each other unconditionally."

Gathered in 1669, Old South Church in Boston continues to research, name and account for a history that includes "radical abolitionists and the first anti-slavery tract on this soil (1700)," as well as "many early ministers and members who were enslavers, who benefited from the forced enslavement and unpaid work of count-



COURTESY OF OLD SOUTH CHURCH

The "Middle Passage Installation of Remembrance" installation at Old South Church.

less persons of African descent, according to the church.

Since 2015 the church has held an annual Sunday of remembrance in which the names of African members from the 1600s,

1700s and early 1800s are read aloud. The names of these members (few of whom were buried in marked graves) are also etched onto brass leaves on the church's Memorial Tree.

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