



# THE BEACON HILL TIMES

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## BHCA 49TH ANNUAL BEACON HILL GALA



Beacon Hill Civic Association held its 49th Annual Beacon Hill Gala. Friends gathered at Four Seasons, Boston, to celebrate the volunteer organization that strives to preserve the charm of Beacon Hill. See Pages 6 and 7 for more photos.

## MBTA cancels upcoming Blue Line work

By John Lynds

At a community meeting last month the MBTA's Adam Kamoune announced the T would be closing down the Blue Line for nearly two weeks between Airport and Government Center from Saturday, April 2 to Thursday, April 14 for harbor tunnel repair work.

However, the collapse of a portion of the Government Center Garage that killed a construction worker and dumped tons of concrete on the road above the Green Line tunnel at Haymarket has forced the MBTA to push back the Blue Line project. Authorities are investigating the cause of the

garage collapse and the MBTA countries to inspect Green Line tunnels below the collapse.

MBTA spokesman Joe Pesaturo made the announcement last week that the Blue Line project would be postponed until further notice.

The MBTA was planning on replacing 1,800 feet of track in the Blue Line's harbor tunnel and this work is going to make the tunnel more resilient and less prone to some of the concerns from the environmental community like flooding. The work will also make Blue Line service a little more reliable in the future.

The work would have included tunnel inspections, tunnel lighting

repair, fiber optic cable installation, and removing abandoned cable that exists in the tunnel.

The MBTA also planned to perform signal repairs, which is a major source of issues on the Blue Line when there are so-called "blind delays". The MBTA was also planning to investigate some of the drainage issues in the harbor tunnel.

The project would have closed the Blue Line from Airport to Bowdoin for 13 days. Bus service for residents and commuters would have replaced train service from East Boston to Downtown during work.

## Annual eat LUNCH give fundraiser set for April 14

Special to the Times

On Thursday, April 14, Women's Lunch Place will celebrate its 11th annual eat LUNCH give fundraiser. Join us as we elevate the voices of resilient women in our community and commit to walking alongside them as they work towards a brighter future.

This special luncheon will include a delicious meal, exciting raffle, and the opportunity to hear about the great work and mission of WLP from some of Boston's brightest women leaders!

Women's Lunch Place recommends purchasing at tickets [womenslunchplace.org/elg](http://womenslunchplace.org/elg) before April 8.

If you cannot make it to the event but would still like to make a donation, visit [womenslunchplace.org/donate-elg-donation](http://womenslunchplace.org/donate-elg-donation).



An in-person WLP event from years past. WLP said they are excited to host an in-person fundraiser once again this spring.

## Public gets another look at mockups of electrified streetlights on Stuart Street

By Dan Murphy

The Bay Village Historic District Commission held its second public meeting on Wednesday, March 30, to view mock-ups of two streetlights in the area of 212 Stuart St., which could become the standard for replacing Colonial gas streetlights with new LED electric light fixtures throughout the rest of that neighborhood, as well as in Beacon Hill and on Marlborough Street in the Back Bay.

Besides the light fixture set in

(STREETLIGHT Pg. 3)



D. MURPHY PHOTO

The first mock-up of an electrified gaslight installed in the area of 212 Stuart St., which was set in the 2,500 Kelvin range.

## BHCA postpones tonight's forum on city's potential plans to replace gas streetlights

By Dan Murphy

A Community Forum sponsored by the Beacon Hill Civic Association to discuss the city's potential plans for replacing the more than 1,100 gas streetlights in the neighborhood with electric light fixtures, which was scheduled for tonight (Thursday, April 7) at 74 Joy St., has been postponed.

"City officials have recently informed the BHCA that it is the City's intent to convert all of the gas lamps in the City to "historically-respectful LED lights, but [the City] will move deliberately in that process," reads an April 5 email from the Civic Association in part. "The City officials have requested that before they participate in such

a Community Forum on Beacon Hill to discuss the City's plan, they be given more time to gather feedback from historic neighborhoods including Beacon Hill, Bay Village, Back Bay and Charlestown, where there are currently over 2,800 gas streetlights."

Additionally, the Civic Association stated: "The BHCA has had many questions from our residents concerning the City's plan, including concerns regarding the estimated cost to the City of over \$40 million to remove and replace just the existing Beacon Hill gas street lamps - and well over \$100 million to remove and replace all of the City's gas street lamps - and the

(FORUM Pg. 3)

# EDITORIAL

## WE'RE ALL BACK IN THE USSR, INDEFINITELY

Ever since the 1950s, we Americans have prided ourselves on the success of our capitalist system, which has provided material wealth for generations.

Back in the days of the Cold War (from the end of WWII until the fall of the Soviet empire in the early 1990s), the success of the American economy stood in stark contrast to the economies of the Soviet Union and its Communist allies behind the Iron Curtain.

The shelves in our supermarkets always were full and there never were shortages of goods of any kind. The post-World War II era brought us a cornucopia of products. In addition, the nation's housing needs largely were met as we expanded into the suburbs.

In the Soviet-bloc countries however, their inefficient economies, lacking competition, provided fewer and inferior goods. A paucity of housing in those nations resulted in generations of families living together in small apartments in drab, high-rise housing complexes.

What brought to mind the Communist economies of that era was our recent visit to a department store chain (Macy's) at the end of February when we ordered a new couch and chair. We were told that we could expect our items to arrive in May, but just this past week, we received an email telling us that the expected delivery date now is late July.

This past weekend a family member was set to return from Florida (on Jet Blue), but his flight was canceled -- along with hundreds of others across the country. That was bad enough, but trying to rebook the flight via the phone or the internet proved nearly-impossible. The wait time on the phone was 241 minutes and the Jet Blue internet site was overwhelmed and kept knocking us off the site.

On top of that, we now have rampant inflation -- with no sign of it cooling off. In addition, we have been forewarned that the computer chip shortage is not ending anytime soon (so new cars will still be at a premium) and food shortages caused by the war in Ukraine will mean higher prices on just about everything.

The predicament in which we find ourselves is almost entirely self-inflicted thanks to a combination of trends of the past 40 years, most especially the offshoring of manufacturing jobs, "just in time" inventory controls, and overly-stringent government regulations for new infrastructure projects.

Today we are facing massive housing shortages (just as millennials are setting out on their own), food shortages, and chip shortages with no quick remedies in sight.

In many respects, our economy more closely resembles the 1970s-era USSR than the 1970s USA -- and it seems we will be stuck here for a long time to come.

## AMERICANS ALSO ARE ON THE FRONT LINES

Although we may feel relief that the horrific images from Ukraine of the genocidal actions of Putin's army against the civilian population are half a world away, every American literally is on the front lines of this terrible conflict thanks to the interconnectedness that is the hallmark of the age in which we live.

It is estimated that 80% of America's critical infrastructure is controlled by the private sector, all but making a concerted national defense of our electrical grid, water systems, hospitals, and energy supplies nearly impossible.

Moreover, because almost all of these companies have abided by a penny-wise and pound-foolish business model which has precluded investment in defense against cyberattacks, almost every aspect of our life is vulnerable to disruptions by a determined cyberattacker.

So while it may be true that we are safe from a physical attack by bombs (unless Putin goes fully-nuclear), every American must be prepared for the inevitable cyber warfare that will be waged by Putin and other actors that could affect every aspect of our daily lives.

## GUEST OP-ED

## Bad jokes and slapping people

By Dr. Glenn Mollette

In a civil, polite society we shouldn't run around slapping comedians, politicians, radio or television personalities, or musical performers. The list goes on and includes everyone. Will Smith's stunt of slapping comedian Chris Rock at the 2022 Oscars was a bad idea. It was only by the grace of God and mainly the grace of Chris Rock that Smith was not arrested or sued. Before this is all over, Rock could still take him to court. At this point in time, it doesn't seem likely.

On the other hand, it was a bad idea for Chris Rock to use Will Smith's wife, Jada Pinkett Smith, in a joke that highlighted alopecia, the disease that has been tormenting her. Diseases and disabilities are issues with which people struggle. The joke angered Will Smith. His feelings got totally out of control as he bounded on stage to slap Chris Rock. While many people

understand how Smith must have felt and may have thought Rock deserved it, we still have to restrain ourselves.

I suspect there are people who probably have wanted to slap a politician or two. You can't do that because you would go to jail. Furthermore, that is the wrong way to conduct our behavior. What about Vladimir Putin? You couldn't get by with that in Russia. Regardless of how evil and heinous an individual is, if you slapped him while walking down Broadway in New York City, a policeman would most likely arrest you. This is a far-fetched scenario even though most of the free world is ready for Putin to be totally removed.

If you have been working on your list of people to slap you might as well put it away. It won't work. You will eventually end up in jail, in court, or both.

We do have free speech in America. People can hurl words freer than hurling punches. Words

can and do hurt. There are repercussions if you slander, malign or use your speech against others in a way that "hurts" them. However, television, radio, and political events frequently allow the rhetoric to go way out of bounds.

An idea for us all is to control our tongues and our actions. Most of us have spoken before we thought. We may have reacted in a way without seriously considering the action. Too often a fast mouth or quick action may have brought regret.

There are lessons to be learned from this year's Academy Awards. Mainly, don't act like those people.

*Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist – American Issues and Common Sense opinions, analysis, stories and features appear each week In over 500 newspapers, websites and blogs across the United States.*

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**STREETLIGHT** (from pg. 1)

wasn't set in the range of 2,700 Kelvin, Mike Donaghy, associate electrical engineer with the city's Public Works Department, said 3,000 Kelvin is more in line with existing gaslights, which, according to a recent study conducted by the Neighborhood Association of the Back Bay Architectural Committee, fall in the range of 3,100 Kelvin.

Donaghy also assured those in attendance that the city "unequivocally" doesn't plan to dig up the streets as part of this plan, although it's still unclear whether the city would tackle the project one block at a time or on a larger scale.

Donaghy also said the project would "cost north of \$30 million" in providing a rough projection of its comprehensive design, construction, and installation costs.

Dr. Alison Brizius, commissioner of the city's Environment Department, said in the next couple of months, as part of the Renew Boston Trust – an initiative involving the city's Environmental Department, the Public Facilities Department, and the Budget Office that conducts energy audits and makes energy conservation recommendations in regard to city-owned property – the city would undertake a city-wide audit of all of its streetlights, including the existing electric fixtures, to determine which ones need to be upgraded. Afterward this study has been completed, the city is expected to have a better idea of the estimated cost for the proposed streetlight-conversion project, she said.

Jascha Franklin-Hodge, the city's chief of streets, said the city had come to the March 28 meet-

ing with "samples for what we think is possible" to solicit public feedback on design, historical context, and lighting level before bringing these results to Renew Boston Trust.

(The Renew Boston Trust Process is expected to begin in the next few months, although the city has yet to determine the work included in each phase of the multi-phased project.)

"We don't know what it'll look like, and that's by design," said Franklin-Hodge, adding the city would be soliciting input from each neighborhood included in and affected by the proposed gas-light replacement project.

In addition to the more than 1,100 existing gas streetlights on Beacon Hill, there are 209 of them can be found on Marlborough Street in the Back Bay and another 160 in Bay Village, according to the city.

District 8 City Councilor Kenzie Bok, who grew up in Bay Village and was also on hand for the March 14 meeting, said, "This is an area where we have to get it right."

Councilor Bok said this project is of particular interest to her, given both her extensive background in historic preservation, as well as on account of the city's current commitment of transforming Boston into a "Green New Deal City."

Sue Prindle, chair of the NABB's Architectural Committee who was also on hand for the first meeting, urged city officials to make sure that connections to the converted streetlights are sealed at the gas main, rather than sealed at the individual "stub-offs," which connect to homes, gas streetlights, and other outputs, to reduce the poten-

tial for gas leaks.

Despite this concern, Prindle said the light from the latest 3,000 Kelvin mock-up is "pretty close" to the light emitted by nearby existing gaslights, especially since "the brightness could be moderated."

Likewise, Thomas Perkins, president of the Bay Village Neighborhood Association board of directors, also applauded the city on the latest mockup.

Perkins said while most people he had spoken with were already pleased with the earlier mockup, he thinks the new 3,000 Kelvin prototype should sufficiently address any concerns they still might have about the brightness and color of the light.

Ania Camargo, a resident of Temple Street on Beacon Hill and coordinator of the Downtown Mothers Out Front team, was also encouraged by what she saw at the March 30 meeting.

"We are impressed with the two LED retrofit lamps that the City put up in Bay Village that show it's possible to keep the look of our beautiful lamps while using a cleaner, more efficient energy source," Camargo wrote in an email. "Natural gas" is primarily methane, which is a fossil fuel that harms our climate, causes air pollution and respiratory illness, is explosive, and when it leaks in the soil, suffocates our trees.

"In contrast, electricity will become greener over time as the state shifts to meet our statewide climate goals, and ramps up renewable energy sources, such as offshore wind, to green the electric grid," added Camargo.

## Three Grove Street buildings temporarily evacuated due to report of 'strange odor'

By Times staff

Residents of three buildings located at 8, 10, and 12 Grove St., respectively, were temporarily evacuated from their homes on the morning of Tuesday, April 5, after the report of a "strange odor" prompted a Level 3 hazmat response, as first reported in The Boston Globe.

At about 10 a.m., Boston Fire responded to the scene in response to the reported odor and evacuated everyone there, reportedly

as a precaution due to elevated meter readings. Boston Water & Sewer also responded to the scene to determine if the odor had been caused by "sewer gas."

At 12:18 p.m., Boston Fire tweeted that the odor had "dissipated," and that "companies using air quality monitor have determined that the buildings are clear and all residents can go back into their buildings."

No injuries were reported, according to The Globe.

## Lyric Stage signs lease to makes 140 Clarendon its permanent home

The Lyric Stage has secured a new long-term lease with Beacon Communities at 140 Clarendon Street, ensuring that the organization will remain a vital and essential part of the cultural fabric of the city. For decades to come, Lyric Stage will serve the community, bringing to the stage productions that feature Boston's best local theatrical talent. With 140 Clarendon as its permanent home, Lyric Stage will celebrate its 50th anniversary in 2024 at its Back Bay location.

"The playing space of the Lyric Stage is so unlike any other," says Artistic Director Courtney O'Connor. "The three-quarter thrust means that audience members are able to look each other in the eye, sharing and sometimes contrasting their responses. Because of the intimate links between artists and with audiences in our auditorium, we focus our energies on producing stories about families. The new ownership of 140 Clarendon Street fits our mission completely. For years, we have referred to Lyric Stage as Boston's theatrical home. I'm glad that the new owners are expanding the number of Bostonians who will literally call the building home."

"Having an institutional partner like Beacon Communities is a game-changer for us," adds Executive Director Matt Chapuran. "Working in partnership to create a welcoming environment for the residents of the building will help make Lyric Stage a place of belonging for all Bostonians."

In partnership with Beacon Communities LLC, the Lyric Stage

will continue its commitment to improving the lives of Bostonians alongside a partner who shares those same values. While preserving the existing cultural and commercial uses, Beacon Communities is transforming the upper floors of 140 Clarendon into 211 affordable apartments, half of which will serve people exiting homelessness, with the assistance of the Pine Street Inn. The combined energy of Beacon's supportive services alongside one of the city's cultural gems makes 140 Clarendon a paragon of community institutions coming together to make the city a better place for its residents.

"With this first-of-its-kind project in Boston, we are thrilled to be providing access to better quality of life in the Back Bay for many in need of permanent supportive housing," says Dara Kovel, CEO of Beacon Communities. "We are delighted that this community will ensure that 140 Clarendon will remain the home of the first YW in the nation, and Lyric Stage, a cultural treasure for nearly 50 years, preserving them long into the future."

Says Mayor of Boston Michelle Wu, "We're thrilled that Lyric Stage's home at 140 Clarendon will allow it to continue building on its historic contributions to Boston's arts community, and the city as a whole. I look forward to seeing this beloved cultural institution continue to thrive and create more opportunities for Bostonians to enjoy and grow our performing arts community."

**FORUM** (from pg. 1)

anticipated multi-year disruption to all of our neighborhood streets and sidewalks from the excavation work that will be needed to be done to remove and replace the Beacon Hill gas street lamps, as well as the

removal of the underground gas lines, and the installation of electric power lines, on every single Beacon Hill street."

At the request of neighborhood residents, the Civic Association

is also asking the city "whether there are other ways to reduce the amount of natural gas used in the Beacon Hill gas lamps, and thereby reduce carbon emissions, without entirely removing the gas lamps and tearing up our streets and sidewalks for years in the process," according to the email.

A new date for the rescheduled Community Forum will be announced after the Civic Association has a better idea of the availability of city officials to have what is described as "a robust and transparent discussion about these questions and concerns and the impact on our neighborhood of the City's plan to remove and replace all of Beacon Hill's more than 1,100 historic gas lamps."

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# Esplanade Association releases 2021 Annual Report

By Dan Murphy

On the heels of its annual meeting on Monday, April 4, which returned as an in-person event at the Westin Copley Place Hotel (and was also held via Zoom), the Esplanade Association (EA) also released its 2021 Annual Report this week.

With the nonprofit celebrating 20 years of its continuing partnership with the state's Department of Conservation and Recreation (DCR) in '21, EA marked this milestone with several special events highlighted in its Annual Report, including notably, "Hatched: Breaking through the Silence" – an original 15-minute visual performance led by Boston-based creative Maria Finkelmeier of MF Dynamics, which was specifically designed for the then-80-year-old DCR Hatch Shell. The free program ran from Jan. 22 through Feb. 22 of last year, with multiple showings each night.

May 7 was a particularly mem-

orable day on the Esplanade, when former New England Patriot Ron Gronkowski visited the park to announce his \$1.2 million gift on behalf of the Gronk Nation Youth Foundation to EA for a complete renovation of the Charlesbank Playground, which will be renamed "Gronk Playground."

September also brought more big news for the park, with EA announcing its \$20 million commitment to the Commonwealth of Massachusetts to fund Charlesbank Landing, a two-acre riverfront park proposed for the now-vacant lot where the Lee Pool complex once stood.

And on Dec. 18, the lights at the top of the Prudential Center again turned green to honor EA when the group was selected for the second year in a row by the Prudential Center and Boston Properties for inclusion in the Prudential Center's annual 31 Nights of Light, which celebrates a different nonprofit each night of December with its rotating light display.

EA renewed its commitments to Climate Action, as well as to Diversity, Equity, Inclusion, and Accessibility in 2021, while last year also marked the third year for Esplanade Arbor Fund (L.E.A.F.) initiative, which was established in fall 2019 to help build a stronger and healthier tree canopy for the Esplanade.

2021 also marked the return of several popular programs to the park sponsored by EA, along with the introduction of several new ones, including Frost Fit Winter Series and Summer Fit Winter Fitness Series; new music and movement sessions with the Boston Music Project called "Saturdays at Stoneman"; and the first-ever Esplanade Community Day on Sunday, Aug. 29, which kicked off with the Esplanade 5K Presented by Blue Cross Blue Shield of Massachusetts and also featured a music and movement session led by the Boston Music Project, and a special GroundBeat Music Concert curated by BAMS Fest.

Volunteers also continued to make a huge difference in the upkeep of the Esplanade in 2021, putting in a total of 1,400 hours in the park over the course of the year. Between March and November of last year, 700 volunteers joined EA to remove 800 bags of trash, and to paint 72 park benches.

EA was also again selected last year by the Boston Athletic Association (BAA) as an official charity team of the 125th Boston Marathon, and on Oct. 11, Team Esplanade, which comprised 11 runners, went on to participate in the footrace to raise more than \$100,000 for the Esplanade.

The Esplanade was the venue for several festive events sponsored by EA last year, including Moondance En Plein Air on Sept. 18 – an open-air Moondance Gala at the DCR Hatch Shell, which drew more than 300 guests and went on to raise more than \$1 million for the park.

Nearly 300 guests were also on

hand for the 10th annual Summer Dock Party on Thursday, July 22, at the Community Boating Docks.

Meanwhile, EA made \$275,000 in improvements to the Miriam & Sidney Stoneman Playground last year and also received a \$50,000 DCR Partnership Matching Grant, which will allow EA and DCR to design and install "more music play, educational panels, and the first spinning equipment" in the playground.

EA has also "reengaged" artist Mitch Reyerson to create a new wood piece for the playground in 2022 to replace his original wood sculpture, which was removed in the winter of 2021 due to decay.

Also in 2022, EA will partner with DCR and the Boston landscape design firm, Stoss and the Boston transportation planning firm, Nelson/Nygaard, to develop strategic proposals for Phase 1 design modifications to improve pathway safety at key intersections of the Esplanade.

## Old North Church and Historic Site re-opens the Clough House

After closing during the COVID-19 pandemic, Old North Church and Historic Site is re-opening its doors to the 1715 Clough House, one of Boston's oldest surviving brick residences. The former home to the nonprofit's colonial chocolate program and rotating gallery space will now house Heritage Goods + Gifts, a new retail shop dedicated to New England artisans and small businesses, as well as a return of the Printing Office of Edes and Gill, a reproduction 18th century colonial print shop that will interpret the connections between newspapers, the printing business, the American Revolution, active citizenship, and the juxtaposition of liberty and enslavement in the colonial era led by longtime Print Master and Edes and Gill Founder Gary Gregory.

The Clough House is the building on the Unity Street side of Old North Church's campus. It was built on pastureland around 1715 by Ebenezer Clough, who was the master brick mason of the church, to house his family before beginning work on the project. While it was originally constructed as an elegant home, this building has served many purposes over time: a single-family home, a tenement for many families, and a historic site. It has witnessed all the changes in the surrounding North End neighborhood over the past 300 years while it too continues to change to meet the needs of the community. The new retail space will feature New England-made products



Courtesy of Old North Church & Historic Site

Gary Gregory, of The Printing Office of Edes and Gill, demonstrates the colonial printing process at Old North Church's historic Clough House.

from BIPOC- and women-owned businesses and highlight the stories behind the makers and their products.

Recent research has been the catalyst for a new reckoning at Old North Church and Historic Site. To tell the story of the national landmark's connections to human trafficking and enslavement, the Old North Foundation is offering new educational content and exhibits on the experiences of free and enslaved Black congregants. Printing demonstrations will further dialogue on how Old North Church reflects a complex shared American history and the nature of northern, urban enslavement in Boston.

"Like many historic sites in the

Northeast, Old North Church sits at a paradoxical intersection of freedom and unfreedom," says Nikki Stewart, Executive Director of the Old North Foundation. "To many, the steeple is an icon of American liberty and independence. Yet, the church was built in part with the proceeds of human trafficking and enslavement, which filled the coffers of early congregants. We have a responsibility to educate and empower conversations about the complexity of our nation's past and the ways in which our history contributes to persistent inequity today."

The Boston Gazette, a weekly newspaper established in 1755 by Benjamin Edes and John Gill, was a catalyst to the Sons of Liberty

movement in Boston. The paper, often filled with propaganda by well-known revolutionaries like Samuel Adams, served as a mouthpiece for colonies igniting the American Revolution. Often overlooked in American history are the advertisements in newspapers for the sale of enslaved persons as well as the fact that Boston had the highest rate of literacy among enslaved people and several of the print shops, although primarily run by white men, were women owned. While printing technology has evolved, the printing press and news media have remained at the forefront of our beliefs, actions, and identity.

"There is a lot of misinformation out there about Patriots, the Revolution, the Constitution, and everything else," says Gregory, 61, of Westborough, who left corporate America in 2003 to found "Lessons on Liberty," a Freedom Trail walking tour company, before re-creating the Edes and Gill shop and learning the art of printing. "Media has a lot of capabilities, both good and bad. We want to educate people on how colonial printing sparked the Revolution and how media consumption continues to impact communities today."

At the center of Gregory's interpretive experience in the Clough House is an 18th century reproduction wooden English common press. This was the newspaper press of the Revolution. Gregory reproduces historic documents of

the Revolution utilizing 18th century printing methods and materials, hand setting the type one letter at a time.

Additionally, Edes and Gill has one of only two existing 18th century reproduction copperplate rolling presses in America. These presses were used by the likes of Paul Revere to print his infamous Boston Massacre print. Copperplate printing, also known as intaglio printing, uses a copper plate on which a design has been etched or engraved. Using colonial printing methods, Gregory recreates historic documents and prints, like the Declaration of Independence. Wearing a workman's cap, white linen shirt, neck stock, waste coat, breeches, stockings, leather shoes and an apron, visitors feel like they are transported back in time as discussion about the printing press inspires them to consider their own activism.

This summer, Old North Church and Historic Site will be open to visitors Tuesday through Saturday from 10 a.m. to 5 p.m. and from 12:30 p.m. to 5 p.m. on Sunday. Holiday hours may vary. Tickets will be offered at \$5 per person. Self-guided tours give an in-depth view of the building that once served wealthy merchants, government officials, and skilled tradesmen. Visitors can walk through box pews, admire the 17th century angels flanking the church's 1759 organ, and learn about the expe-

(CLOUGH HOUSE Pg. 10)

## DELUCA'S MARKET HOLDS A WINE-TASTING EVENT

DEREK KOUYOUNJIAN PHOTOS

DeLuca's Market on Charles Street in Beacon Hill held a wine-tasting event in its wine cellar. Visitors over 21 were treated to five wines with cheese compliments. Come visit on April 8 and April 15 for more wine tasting fun.



Sarah Redding enjoyed trying the Dancing Crow Vineyards Rosé.



Wine distributor Tim Heavican of Hangtime Wholesale Wine Company explains the attributes of the five wines he offered at the tasting.



Aleksey and Bess Gorman try the Scenic Valley Farms Pinot Noir.



Rosalyn and Trevor Lyonsmith visiting from London got to try the Concrete And Clay Chardonnay before their trip back home the next day.



Alex Burke and Elizabeth Kennedy tried the Salad Days sparkling wine.



DeLuca's co-owner Victoria Aiello with Wine Buyer Amy Heffner and Tim Heavican of Hangtime Wholesale Wine Company.

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## BEACON HILL CIVIC ASSOCIATION – 49TH ANNUAL BEACON HILL GALA

Photos and story by Marianne Salza

Beacon Hill Civic Association (BHCA) guests of the centennial anniversary wrote a wish for the next 100 years, and then helped themselves to a chocolate gold



Wendy Oleksiak, Darsi O'Brien, and Melanie Bertani.



Scott Buckley and Tamara Struk.



Michael and Renee Walsh.



Kurt Kusiak and Renee Kellan.



Former BHCA Chair John Achatz, Mary Farrell, BHCA President Meghan and Brian Awe.

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## BEACON HILL CIVIC ASSOCIATION – 49TH ANNUAL BEACON HILL GALA



Patricia Tully, BHCA Executive Director, welcoming guests.



Lindy Roethlisberger and Tom Kershaw, owner of Hampshire House, Cheers, and 75 Chestnut.



Wendy and Steve Oleksiak and Darsi O'Brien.



Tom DeWinter, Namrita Kapur, BHCA Chair Robert Whitney, and Marcy Axelrad.



Guests mingling during the April 2 Beacon Hill Gala.

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Emergencies Welcome

PLEASE RECYCLE

# Liberty Hotel recognized with top award by Pebblebrook Hotels

The Liberty Hotel in Boston was the winners that just were awarded Pebblebrook Hotel Trust's highest award in their 10th Annual "Pebby Awards" that took place

in California. The Pebby Award winners were chosen for their outstanding accomplishments in 2021, as determined by the Company. The Pebblebrook Hotel

Trust, with hotels and resorts all over the world, awarded the Liberty Hotel and the General Manager, Shahram Kahn, with highest award this year, "Best Picture".

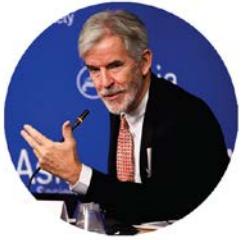
The Boston Society of the New Jerusalem at the Church on the Hill Presents:

## THE FUTURE OF LIFE AND FAITH

Join Church on the Hill and veteran Boston Journalist Christopher Lydon for the second in a series of conversations on the future of life and faith in Massachusetts and beyond. To learn more, visit our website or scan the QR code below

7 pm | April 7, 2022

140 Bowdoin Street, Beacon Hill



**Christopher Lydon** hosts the WBUR program Open Source, and has for decades been a presence on Boston public radio and television. He has been a reporter for The New York Times, the host of The Ten O'Clock News on WGBH TV, and the co-founder and host of The Connection on WBUR.



**Andrea Campbell** served for six years on the Boston City Council, representing parts of Dorchester, Mattapan, Jamaica Plain and Roslindale. She received the Boston Globe's endorsement in her 2021 campaign for mayor, and is now a candidate for Massachusetts attorney general. She brings insight into how shifting political and demographic tides will shape life in Massachusetts in the years to come.

### Past and Upcoming Events in the Series



**Rev. Nancy Taylor**  
Watch on YouTube



**Rev. Emmett G Price III**  
April 28 @ 7 PM



**Fr. John Unni**  
May 12 @ 7 PM

Learn More:



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Lydon photo: Asia Society via Flickr (CC BY-NC-ND 2.0)



The Liberty Hotel is located at 215 Charles Street in Boston's Beacon Hill.

The ceremony took place on Oscar weekend, so the categories are dubbed after those awards. The grand award for the evening is "Best Picture" which is awarded for best overall performance by a hotel, based on operating execution and profitability, in addition to adaptation to the challenging environment created by the COVID-19 pandemic.

Located at the foot of Beacon Hill, The Liberty Hotel is an imaginative transformation of the storied Charles Street Jail, a national historic landmark and architectural gem built in 1851. The Liberty Hotel opened in 2007 and offers 200 imaginatively re-invented rooms and suites where guests can take in sweeping views of the city skyline and Charles River. There are four distinct restaurants and

bars, as well as a bustling lobby that morphs into a vibrant social destination nightly.

Each venue at the Liberty was thoughtfully named to tie in the rich history of the building: Alibi which is a cocktail lounge lined with mug shots of celebrities, Scampo which is James Beard Award Winning Chef Lydia Shire's Italian restaurant inside of the hotel, and Clink which is the critically acclaimed restaurant serving lunch and dinner with stunning interior that includes bars on the windows as a nod to the building's history. The open-air Courtyard is a social gathering destination that hosts Yappier Hours for our pet friends, Saturday yoga, and Curling in the winter months. The Liberty Hotel is located at 215 Charles Street in Boston's Beacon Hill.

## Holy Week at Saint Cecilia

**Palm Sunday**  
Saturday 5:00 p.m. & Sunday 8:00, 9:30, 11:30 a.m., 6:00 p.m.  
*Mass of the Lord's Passion* [9:30 Mass will be in-person & YouTube livestreamed]

**THE PASCHAL TRIDUUM**

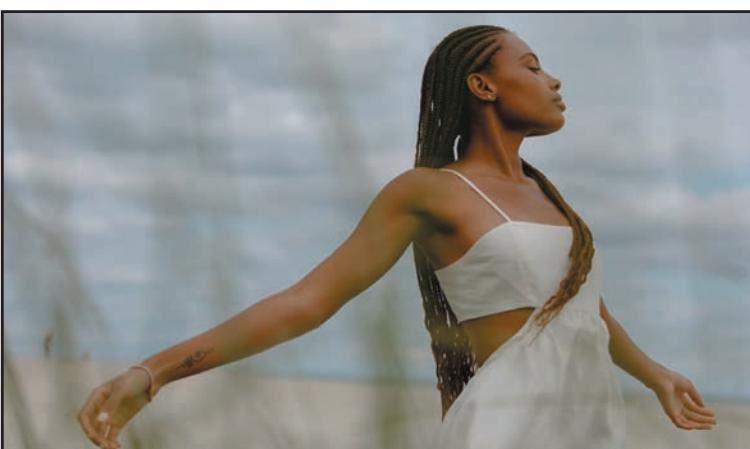
**Holy Thursday**  
7:00 a.m. *Morning Prayer*—Livestreamed to Facebook  
7:30 p.m. *Evening Mass of the Lord's Supper*—In-person & YouTube livestreamed  
10:00 p.m. *Night Prayer*—In-person following adoration of the Blessed Sacrament

**Good Friday**  
7:00 a.m. *Morning Prayer*—Livestreamed to Facebook  
3:00 p.m. *Stations of the Cross*—In-person & YouTube  
7:30 p.m. *Commemoration of the Lord's Passion*—In-person & YouTube livestreamed

**Holy Saturday**  
9:00 a.m. *Morning Prayer*—Livestreamed to Facebook  
8:00 p.m. *The Great Vigil of Easter*—In-person & YouTube livestreamed

**Easter Sunday**  
8:00, 9:30, 11:30 a.m. *Mass of the Resurrection of the Lord*  
[9:30 Mass will be in-person & YouTube livestreamed]  
7:00 p.m. *Paschal Vespers*—Facebook

Saint Cecilia 18 Belvidere Street, Boston MA  
617-536-4548 | www.stceciliaboston.org



## WillardRoad TRUNK SHOW

Friday, April 15th, 1-6 PM  
Saturday, April 16th, 12-3 PM  
Sara Campbell Beacon Hill  
84 Chestnut St, Boston

willardrd.com | @willard\_road

## Real Estate Transfers

**BUYER 1  
BACK BAY**

Biega, Alexandra  
Anagnos LT  
Enaud RT  
Kamyab, Sajedeh  
Squires, James  
Enaud RT  
Choi, Jeonghoon  
Pospischil, Martin R  
Gary Jr, Jason W

**BEACON HILL**

97 Charles LLC  
Chouraqui, Fabrice  
Colonese, Courtney R  
Hirsch, Joshua A

**BAY VILLAGE/SOUTH END/KENMORE**

Bushnell, Robert  
Garey, William  
Portal, John-Luke G  
27 Isabella St Unit 5 NT  
Leslie, Benjamin J  
Choi, Philip  
Rojas, Elizabeth  
Wang, Xinyu  
Zhang, Yue  
McCarthy, Barbara A  
128 Botolph LLC  
Kogan, Howard  
Jaber, Maha J  
Lau, Lai  
Velde, Jeannette A  
Daher, John  
Marrero, Trevor  
Levin, Boaz N  
Lee Ding FT  
Niessen, Isabella C

**WATERFRONT/DOWNTOWN**

SELLER 1	ADDRESS	PRICE
Webster, Marie P	109 Beacon St #2	\$1,200,000
Tucker, Harry S	167 Beacon St #7	\$655,000
Bell, Jill M	285 Beacon St #2A	\$1,850,000
Roselyn Frank RET	354 Beacon St #5	\$635,000
Anderson, Howard M	300 Boylston St #603	\$4,450,000
Bell, Jill M	285 Beacon St #2A	\$1,850,000
Tsai, Richard T	636-638 Beacon St #405	\$517,000
Dima, Liliana	466 Commonwealth Ave #302	\$585,000
Lee, Jungmin	139 E Berkeley St #401	\$840,000
Unit 1 Pinckney St RT	97 Charles St #97	\$1,150,000
Hanley FT	121 Charles St #3	\$1,055,000
Sambucci, John	21 Revere St #1	\$490,000
Kronish, Daniel P	66 Revere St	\$2,187,500
Powell, Catherine M	15 Cazenove St #3	\$710,000
6 Fayette Street LLC	6 Fayette St	\$1,605,000
Comer, Michael J	16 Gray St #2	\$920,000
Aird, Carlton	27 Isabella St #5	\$3,550,000
Lets Go Realty LLC	180 Marlborough St #2	\$2,225,000
Krop, Ian	201 W Brookline St #102	\$3,295,000
Chattopadhyay, Kajal K	63 Burbank St #11	\$453,000
Peerless, James	52 Charlesgate E #155	\$515,000
56 Charlesgate E 146 RT	56 Charlesgate E #146	\$540,000
Mortazavi, Ruby	30-34 E Concord St #8	\$670,000
Mohawk Sisters LLC	128 Saint Botolph St	\$2,800,000
Div Shawmut LLC	100 Shawmut Ave #1102	\$2,324,900
761 Harrison Church LLC	40 Traveler St #603	\$1,300,000
Potsidis, George	122 Union Park St	\$2,565,000
Nicol, Frederic	112 W Concord St #2	\$930,000
Coe, Arthur	1180-1200 Washington St #202	\$900,000
1950 Wa Street LLC	1948-1950 Washington St #4D	\$860,000
11 Worcester Sq Unit 4	9-11 Worcester Sq #4	\$1,850,000
Ken&Leona Chan FT	41 Worcester Sq #6	\$460,000
Gaulin, Mathieu	82 Worcester St #3	\$2,950,000
Raymond, Robert	8 Battery St #6	\$440,000
Lohmar FT	110 Broad St #502	\$1,975,000
Lamb, J Dayne	1 Franklin St #2101	\$1,360,000
DLC LLC	170 Tremont St #1203	\$1,168,000
Blank, Michael	580 Washington St #PH7	\$1,499,000

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## Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The windows in the last clue are on the Hamilton Place side of 125 Tremont Street. In 1887, the first stand-alone, American commercial dental laboratory to make prosthetic dental devices was established here by Dr. William H. Stowe.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

### THIS WEEK'S CLUE



# Beacon Hill, surrounding area's COVID positive test rate increases to over 6%

By John Lynds

Last week the Boston Public Health Commission (BPHC) released its recommendations for residents to receive a second COVID booster vaccine as Beacon Hill's weekly COVID positive test rate increases dramatically.

Last week, 1,119 Beacon Hill, Back Bay, North End, West End and Downtown residents were tested for the virus last week and 6.5 percent were positive--this was a 41 percent increase from the 4.6 percent that tested positive as reported by the BPHC on March 28.

Seventy three additional Beacon Hill residents contracted the virus between March 28 and April 4 and there are now 9,472 confirmed cases in the neighborhood since the start of the pandemic.

Boston's citywide weekly positive test rate also increased last week. According to the BPHC 13,847 residents were tested citywide last week and 4.6 percent were COVID positive--this was a 53 percent increase from the 3 percent that reportedly tested positive for the week ending on March 28.

The statistics released by the BPHC as part of its weekly COVID19 report breaks down the number of cases and infection rates in each neighborhood. It also breaks down the number of cases by age, gender and race.

Citywide positive cases of coronavirus increased 0.84 percent last week and went from 168,260 cases to 169,673 confirmed since the start of the pandemic.

There were five additional deaths in Boston from the virus in the past week and the total number of COVID deaths is now at 1,444.

Last week, the BPHC announced it is recommending a second COVID-19 booster dose for residents aged 50 and older at least four months after their initial booster dose, as well as those over the age of 12 that are moderately to severely immunocompromised.

The Commission's recommendations are aligned with recommendations issued earlier last week by the Centers for Disease Control and Prevention (CDC) and Massachusetts Department of Public Health (DPH).

A second booster dose is rec-

ommended for these groups due to their increased risk of severe illness that can result in hospitalization and death. Boston and much of the Northeast has seen an uptick in COVID-19 cases recently. At the same time, there have been declines in weekly vaccination rates and waning vaccine immunity.

"Boosters are essential for preventing severe illness from COVID-19," said Dr. Bisola Ojikutu, Commissioner of Public Health and Executive Director of the Boston Public Health Commission. "I urge all residents to stay up to date on their vaccinations by getting boosted as soon as possible, and to receive a second booster dose if eligible. Vaccine immunity wanes over time, and boosters are critical to maintaining a strong defense against COVID-19."

COVID-19 vaccines and boosters, including second booster doses for those who are eligible, are available at vaccination clinics across the city. To find a vaccine or booster near you, visit boston.gov/covid19-vaccine or call the Mayor's Health Line at 617-534-5050.

## CLOUGH HOUSE (from pg. 4)

riences of free and enslaved Black congregants. Tours of the crypt will be an additional \$5. All visitors must adhere to all CDC health and safety guidelines. For more information or to purchase tickets in advance, visit: [www.oldnorth.com](http://www.oldnorth.com).

Established in 1991, The Old North Foundation of Boston is a 501(c)(3) nonprofit organization that is responsible for historic site operations and interpretative, educational, and preservation programs at the iconic Old North Church and Historic Site. A secular organization that is independent of Christ Church in the City of Boston, the foundation welcomes approximately 500,000 visitors annually

while overseeing the preservation of an enduring symbol of American independence. The Foundation serves a wide audience by creating meaningful experiences through educational outreach, site-specific programming, and historical analysis. The Old North Foundation works collaboratively with the City of Boston, the U.S National Park Service, the Freedom Trail Foundation, and other non-profits to foster educational and interpretive programs for students and visitors while engaging the public in Old North Church's history and its role in inspiring liberty and freedom. For more information, visit: [www.oldnorth.com](http://www.oldnorth.com).

## LEGAL NOTICES

### LEGAL NOTICE

COMMONWEALTH  
OF MASSACHUSETTS  
THE TRIAL COURT  
PROBATE AND  
FAMILY COURT

Suffolk Probate

And Family Court

24 New Chardon St.

Boston, MA 02114

(617)788-8300

CITATION ON

PETITION FOR

FORMAL

ADJUDICATION

Docket No.

SU22P0251EA

Estate of:

Inayat

Fleischaker

Date of Death:

10/21/2020

To all interested persons:

A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed

by Darwin Eton of Woodstock, VT requesting that the court

enter a formal Decree and Order and for such other relief

as requested in the Petition.

The Petitioner requests that:

Darwin Eton of Woodstock, VT be appointed as Personal Rep-

resentative(s) of said estate to

serve With Corporate Surety

on the bond in unsupervised

administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court.

You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before:

10:00 a.m. on the return day

of 05/12/2022.

This is NOT a hearing date, but

a deadline by which you must

file a written appearance and

objection if you object to this

proceeding. If you fail to file

a timely written appearance and

objection followed by an

affidavit of objections within

thirty (30) days of the return

day, action may be taken

without further notice to you.

UNSUPERVISED ADMINIS-  
TRATION UNDER THE MASSA-  
CHUSETTS UNIFORM PROBATE  
CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn,  
First Justice of this Court.

Date: March 31, 2022

Felix D. Arroyo

Register of Probate

4/07/22  
BH

### LEGAL NOTICE

CITATION GIVING  
NOTICE OF PETITION  
FOR APPOINTMENT OF  
GUARDIAN FOR  
INCAPACITATED PERSON

PURSUANT TO  
G.L. c. 190B,  
Section 5-304  
Docket No.  
SU22P0114GD

Commonwealth

of Massachusetts

The Trial Court

Probate and

Family Court

Suffolk Probate

and Family Court

24 New Chardon Street

Boston, MA 02114

In the matter of: Jean Baptiste

Vieux Of: Boston, MA

RESPONDENT Alleged Incapaci-

tated Person

To the named Respondent and

all other interested persons,

a petition has been filed by

Mass. Department of Mental

Health of Westborough, MA in

the above captioned matter

alleging that Jean Baptiste

Vieux is in need of a Guardian and requesting that (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond. The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of 04/28/2022. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE  
The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Any one may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn,  
First Justice of this Court.  
Date: March 25, 2022  
Felix D. Arroyo, Register of Probate

4/7/22  
BH

## CONSTRUCTION UPDATE

### North Washington Street Bridge construction look-ahead to April 16

This is a brief overview of construction operations and impacts for the North Washington Street Bridge Replacement Project. MassDOT will provide additional notices as needed for high-impact work and changes to traffic configurations beyond those described below.

#### SCHEDULED WORK

- North abutment (Charles-town side near Chelsea Street) – barrier slab repair, rebar installation, and excavation
- Drainage installation
- Utility work on Charles River Avenue
- Forming and pouring concrete elements at City Square

#### WORK HOURS

- Most work will be done during the daytime (6:00 a.m. – 4:00 p.m.)

#### MARINE IMPACTS

- Routine closures of the north and south channels continue. Only one channel will be closed at a time.
- Work hours are during the day (6:00 a.m. - 4:00 p.m.)
- Vessels may continue to tran-

sit through the work site through the open channel.

• While traveling through the open channel, pay close attention to signage and the multiple boats, barges, cranes, and other work vessels on site.

Use VHF-FM Channel 13 to contact work- and push-boats. If access to the commercial lock is required and work barges are in the channel, 24-hour notice to J.F. White is required to clear access to the lock. The on-scene Superintendent for the J.F. White Contracting Company is Patrick Wilson and can be contacted at (617) 680-7537.

#### TRAVEL TIPS & WEATHER

While we are now in calendar spring, the project team is still committed to clearing the bridge during & after potential snow events. We will continue to monitor and reapply anti-skid coating whenever the coating needs to be refreshed. Our team will also continue to inspect the walkway regularly. Additionally, the contractor will remain proactive in preparing for imminent weather conditions

• BRUINS: 4/12 at 7:00 p.m.  
• CELTICS: 4/03 at 1:00 p.m.  
• EVENTS: 4/07 at 5:00 p.m. and 4/09 at 8:00 p.m.

# Edwards uses Crown Act to deliver powerful maiden speech

By John Lynds

Last week the Massachusetts Senate unanimously passed the Creating a Respectful and Open World for Natural Hair (CROWN) Act. The bill prohibits discrimination, which largely impacts Black residents, based on natural and protective hairstyles in places of work and school-related organizations.

Prior to Senate's passage of the legislation, Sen. Lydia Edwards rose to speak on the bill and delivered her maiden address.

"When I think about this particular law, I'm in a unique position to not only pass a law but to be one of the primary subjects of the beneficiaries of that law," Edwards began. "To stand here with my colleagues, who I know will stand with me in solidarity and vote for this law, we're looking at the result of natural hair, you're looking at the results of the work that you were about to do. We have what I believe is the first African American senator with beautiful long dreadlocks. This is natural hair. It took me so long, so long to ever say that my hair is long. That it is beautiful. That it is natural. What you're voting on today is not just prohibiting harm. It is a statement that black women have needed to hear for so long, "Who you are and how you present yourself in this world is beautiful, is necessary, is political, is powerful and we will not demand that you be anything less than that anymore."

Edwards said in the state, in the country and in schools across the nation we have failed to do that.

"I'm embarrassed to say how much money I've spent doing everything I could to put in fake hair and hair chemicals to cover up what naturally grew out of my head," said Edwards. "You must understand what systemic racism does is not just prohibit economic opportunity and prohibit access to housing—it diminishes the soul, it diminishes yourself and who you are, because there's something you cannot control."

Edwards said for so many years she was taught that her natural hair was "unprofessional" or "unsightly" or "nappy" or "disgusting".

"But today's celebration of our hair," said Edwards. "Now, my friends and my colleagues are

saying, "The systemic ways in which we have attacked people of color, one of which is through their hair, will end". I don't even know how to explain the amount of painful years I went through. Whether it was a hot comb and getting burned trying to straighten my hair. Whether it was losing hair because of braids that were so tight. Spending hundreds of dollars on weaves all of which to cover up who I am but could be seen as more professional."

Edwards continued, "This is a health care issue. An economic issue. This is an issue of dealing

with internalized self hatred of which I had and unfortunately many black women (have)."

Edwards said when she finally cut her hair and started to grow it out more naturally emerged more self confident.

"I said I will be myself and nobody else," she said. "And if my hair grows out this way, and if it is kinky or curly, then it shall be the most beautiful hair that grows because I grew it."

Edwards said the bill proves she and her colleagues are part of the right movement and on the right side of history.

"This is personal for me because you are doing something for the Commonwealth and for the future," Edwards told her colleagues. "This (bill) is for future

economic opportunities, for self worth, for the ability for black women to be empowered. We are sending a message to be unafraid to be your beautiful black self."

## HOLY WEEK SERVICES APRIL 10 - 17

### KING'S CHAPEL

April 10 - Palm Sunday  
Little Chapel 9 AM  
King's Chapel 11 AM

April 14 - Maundy Thursday  
King's Chapel 6 PM

April 15 - Good Friday  
King's Chapel 12:15 PM  
King's Chapel Tenebrae 8 PM

April 16 - Holy Saturday  
King's Chapel Easter Vigil 8 PM

April 17 - Easter Sunday  
Little Chapel 9 AM  
King's Chapel 11 AM

### *Our Pilgrimage to Easter*

Little Chapel | 64 Beacon Street

King's Chapel | 58 Tremont Street

[www.kings-chapel.org](http://www.kings-chapel.org)

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## WINE TASTINGS



### SPRINGTIME WINES & LITE BITES

FRIDAY, APRIL 8TH | 4-7 PM

FRIDAY, APRIL 15TH | 4-7 PM

## OPEN APRIL 17 Easter Sunday

LUNCH & DINNER  
11 am - 9 pm

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**CITY PAWS**

# Budget for companion animals

By Penny &amp; Ed Cherubino

In May 2021, The American Society for the Prevention of Cruelty to Animals® (ASPCA®) reported, "Close to one in five households acquired a cat or dog since the beginning of the COVID-19 crisis, which would account for approximately 23 million American households based on the 2019 U.S. Census."

Some of these families have had animals in their lives before and understand the routine and potential costs that must be part of their budget for cats and dogs. However, they may not be ready for the sticker shock that increased

demand for veterinary care, boarding, dog walking, pet sitting, pet food, grooming, and supplies has caused.

First-time pet guardians may never have considered some of the expenses they will face day-to-day, much less in an emergency.

**Annual Cost Estimate**

In 2021, the ASPCA® updated their annual cost of having a dog to \$1,391 and \$1,149 for a cat. This figure is for routine care and doesn't include grooming, dog walking, pet sitting, additional travel costs, or emergency veterinary care.

What's more, when you look

at these totals, you should realize that this is a national survey and we live in one of the most expensive areas in the country. The site Upnest says, "Reports vary slightly, with the cost of living in Boston generally falling somewhere between 48% and 62% higher than the national average."

**Ways to Budget**

The first step in creating any budget plan is to figure out what you spend currently and what additional costs you might face in the future. If you've adopted a puppy or kitten, you must consider how some expenses may increase over their lifetime. The food bill for a large breed puppy will explode as they become fully grown.

And the reality is that as our pets age, their need for and cost of veterinary care increases. It is suggested that you schedule routine exams and basic chemistry screenings more often. Medications for chronic conditions may add to your expense for a senior pet.

If you're returning to an office rather than working from home, you may have to budget for a dog walker or doggie daycare. Those who plan to travel will have to add funds to their travel budgets for animal care or the added costs to



*The cost of feeding this adorable puppy will increase as he grows and grows!*

take your dog or cat with you.

Next, think about how you would pay for a significant one-time expense—for example, dental cleanings or emergency surgery. You might set up a pet emergency savings account and make deposits every payday to build up a safety net.

Pet insurance can help defray some of the unexpected expenses. Some veterinary practices offer their own wellness plans or can help you choose an insurance plan that has worked well for their clients.

**Ways to Save**

Keeping your pets up-to-date on routine checkups, medications, and vaccinations can save money in the long run. It costs less

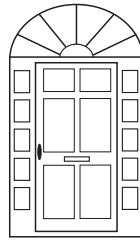
to schedule routine care than to respond to emergencies.

Doing some things yourself can save big bucks. For example, brushing your animal's teeth at least once a day can save thousands of dollars over a pet's lifetime. Doing routine grooming can let you extend the time between professional spa days.

Finally, keeping your dogs and cats at a healthy weight by reducing food and treats and giving them plenty of exercise will not only reduce your food bills but will also prevent expensive medical conditions.

*Do you have a question or topic for City Paws? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your request.*

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