



THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

Our offices will be closed Monday, May 30 in observance of Memorial Day
Advertising deadline is Friday @ 4pm



PHOTOS COURTESY OF INFINITY PORTRAIT DESIGN

Pictured, left to right, are former Chair and President Mark Kiefer; new Director Holland Ward; Director Katherine Judge; Director Renee Knilans; Director Eve Waterfall; and Josh Leffler, incoming board president. See Page 5 for more photos.

Opera based on life of Rose Standish Nichols coming to the Nichols House Museum

By Dan Murphy

Rose Standish Nichols will be the subject of an original, one-woman opera coming to the Nichols House Museum, her former family home, for five performances between Friday, June 3, and Sunday, June 5.

Beth Wiemann, who teaches composition and clarinet at the University of Maine in Orono, is the composer and librettist (who writes the story and lyrics for an opera) for the upcoming "I Give You My Home: The Rose Standish Nichols Story." It stars Aliana

de la Guardia, artistic director of Boston-based Guerilla Opera, who will be supported by Mike Williams, percussion, and Philipp Stäudlin, saxophone. Cara Consilvio will be directing the opera and also has a background in film, so there are plans to film the performances as well.

The opera tells the story of Nichols, pacifist, suffragist, garden designer, and museum founder who died at around the age of 88 in 1920. But after talking with

(OPERA Pg. 3)



Patricia Tully, executive director of the Civic Association, thanks outgoing Chair Rob Whitney for his 18 years of service to the organization's board.

HIDDEN GARDENS TOUR



The Beacon Hill Garden Club's 93rd Garden Tour returned as an in-person event on Thursday, May 22. Above, the "ribbon garden" at 57 Chestnut St. See more photos on Pages 6 and 7.

BHCA ANNUAL MEETING RETURNS TO THE UNION CLUB

The Beacon Hill Civic Association held its 100th annual meeting on Monday, May 16, at the Union Club, which returned as an in-person event after a three-year absence due to the pandemic.

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Welcome to the BHCA!

We are happy to welcome Ivanna Heraskina as our new Administrative Assistant at the BHCA. Ivanna hails from the Ukraine, where she received her Bachelor of Arts degree in Philology (the study of language, culture and history), and where she gained work experience in support roles in the public and private sectors. She is also a video editor and has many related skills. She has been

a Boston resident for over a year, and is excited to learn all she can about Beacon Hill and the members we serve.

Thank you to all attendees of our 100th Annual Meeting!

Check out the event photos and Professor Krieger's presentation on our landing page of bhca.org.

Upcoming Meetings & Events
Tree Committee Meeting; May 24th, 5:30pm at 74 Joy Street



Ivanna Heraskina, our new Administrative Assistant

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EDITORIAL

A MEMORIAL DAY TRUISM: FREEDOM ISN'T FREE

For the first time in 20 years -- that's an entire generation -- America's military men and women are not fighting a war on foreign soil.

The withdrawal of our remaining troops from Afghanistan last August brought to an end a conflict that had long-outlasted its purpose, which initially was meant to destroy the al-Qaeda terrorist organization that was responsible for the 9/11 attacks, but which somehow morphed into a long-term, nation-building undertaking.

Although we technically are at peace, the world stage feels anything but peaceful. Totalitarian adversaries either are wreaking havoc (Russia in Ukraine) or threatening to do so (No. Korea and China).

If the lessons of the past and present teach us anything, it is that we cannot take our freedom for granted.

The same troops who are delivering baby formula today could be called upon to engage in a far different and more dangerous mission at any moment.

This realization made us think back to the roots of Memorial Day, originally known as Decoration Day, with the proclamation by Gen. Logan on May 5, 1868, in which he declared:

"The 30th day of May, 1868, is designated for the purpose of strewing with flowers or otherwise decorating the graves of comrades who died in defense of their country during the late rebellion, and whose bodies now lie in almost every city, village, and hamlet churchyard in the land. In this observance no form or ceremony is prescribed, but posts and comrades will in their own way arrange such fitting services and testimonials of respect as circumstances may permit. Let us, then, at the time appointed, gather around their sacred remains and garland the passionless mounds above them with choicest flowers of springtime; let us raise above them the dear old flag they saved from dishonor; let us in this solemn presence renew our pledges to aid and assist those whom they have left among us as sacred charges upon the Nation's gratitude, the soldier's and sailor's widow and orphan."

That in turn got us to thinking of what rates as the greatest testament to the memory of those brave Americans who made the Supreme Sacrifice, the Gettysburg Address by President Abraham Lincoln, in order to preserve our democratic way of life:

"Four score and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal.

"Now we are engaged in a great civil war, testing whether that nation, or any nation, so conceived and so dedicated, can long endure.

"We are met on a great battle-field of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.

"But, in a larger sense, we can not dedicate, we can not consecrate, we can not hallow this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion that we here highly resolve that these dead shall not have died in vain that this nation, under God, shall have a new birth of freedom and that government of the people, by the people, for the people, shall not perish from the earth."

We hope our readers appreciate the eternal truths of Lincoln's sentiments, which are as relevant today as they have been since the founding of our nation.

We wish all of our readers a happy and safe Memorial Day weekend.

GUEST OP-ED

Why did Memorial Day Change?

Dr. Glenn Mollette

Decoration Day was observed on May 30th from 1868 to 1970 to decorate the graves and honor those dying in military service for our country. In 1971 Congress officially made the last Monday in May Memorial Day.

On this day, Americans take time to pay respect and decorate the graves of our military service Americans who died to keep America free. Because of them we can travel the country, have picnics, go to ballgames and more.

For me, Memorial Day has changed. Memorial weekend was a big time of family gathering. I can still remember Mamaw and Grandpa, all nine of their children and the grandchildren gathering to eat, play, talk and laugh. But then Mamaw and Grandpa died and the reunions changed. One by one the siblings passed away. Today, all nine of them and their spouses are gone.

The grandchildren are now passing away. This is my generation. As I begin to think of their names it's a surprising number. All five of my dad's brothers and sister are gone. Throughout the years I've attended too many funerals. This includes my wife of 27 years and our little stillborn baby. Memorial Day has changed. So many people I celebrated the day with are gone. It would be impossible for me to visit all the graves of all these dear people.

They are scattered out between Kentucky, Ohio, West Virginia and other states.

When Memorial Day comes, I try my best to make the six-hour trip to decorate my deceased wife's grave. Carole, who I married 17 years ago has deceased parents who are buried three hours away from where we live. It's never easy. There are flowers to buy. The drive is not easy and we have those who are alive we want to visit. It's makes us feel bad that we don't have hours to go and spend at the cemetery and respect those we loved.

Sadly, there are so many forgotten graves of loved ones and American soldiers. The older we get the number of deceased people we know can become more than the living we know.

Do the best you can. This is all any human being can ever do. There are graves you know you must attend to and others you will have to trust to other family members or friends.

While we are trying to celebrate Memorial Day the right way, please continue to celebrate the living people in your life. There is a story in the Bible where a friend of Jesus anointed him with expensive ointment while they were having dinner. It was her way of celebrating him and what he meant to her. Try to find ways to anoint people in your life who are meaningful to you. Buy them flowers now if you can afford them. I hate to say it but it's true

— dead noses smell no roses.

I've always tried to buy flowers for those I love while they can enjoy them. It may not be flowers but maybe it could be a nice smile. A word of thanks or praise for a person in your life would be meaningful. One way you might make Memorial Day meaningful is celebrating those people you have in your life today because, as we know, it won't last long.

Back in February, my brother-in-law Harold was very sick and I knew his time was limited. My wife and I agreed we needed to go and visit with him. We had a good visit and a good talk. When I left him that day and we said goodbye to each other, I felt that it was truly goodbye at least for this life. He died just a couple of weeks later.

Memorial Day has changed for most of us. However, try to make a good memory or two with those people who are still alive in your life. What you remember about those who have gone on is what you enjoyed while they were living.

This Memorial Day weekend, be very safe and take time to enjoy the living.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist — American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

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BHAC votes to ratify unapproved removal of penthouse at 30 Chestnut St.

By Dan Murphy

The Beacon Hill Architectural Commission determined by a majority vote to ratify and approve as submitted the unapproved removal of a non-historic fifth-story penthouse at 30 Chestnut St.

The motion, which was approved by a vote of 4-2, with no abstentions, was put forward by Commissioner Mark Kiefer and came with the proviso that the built structure be in full compliance with the drawings submitted by the applicant to staff.

David Freed, studio director for the Quincy architectural firm Arthur Choo & Associates, said the commission had determined in May of last year that the side-wall extension for the penthouse and the roofdeck were exempt from BHAC review because they weren't visible from a public street.

Freed also said the internal framing of the penthouse, which isn't visible from a public way, needed to be replaced because it wouldn't support the new exterior approved by the commission.

The city's Inspectional Services Department approved a building permit based on reduced Floor Area Ratio (FAR) in April of this year, said Thomas Curran, the applicant's attorney, while a request to add additional 70 square-foot room in the penthouse was denied by the Zoning Board of Appeal.

In another matter, the commission unanimously approved an application for nine ground-floor signage elements and a new awning for the Beacon Hill Hotel & Bistro at 25 Charles St., which is currently undergoing an extensive renovation.

Brett Bentson, the project architect, said the application includes adding vinyl window graphics to several windows along Charles Street for the restaurant, which has yet to be named, but is expected to open in July.

At Commissioner Kiefer's request, the applicant agreed to install of one restaurant window detail meant to partially obscure the view of diners from the street. This would then be delegated to a subcommittee comprising Commissioner Kiefer and Ed Fleck, as well as the newest addition to the commission, Ralph Jackson. The subcommittee will review the mockup and give its recommendation to the full commission, which would then vote on the matter.

The commission also approved by a vote of 5-1 a motion by Commissioner Alice Richmond to accept an application for 11 Anderson St. to replace existing glass in windows with insulated glass at the front façade, and to replace the basement level windows with like replacements, as well as to install the metal security gates and repair basement the door.

This determination came with proviso that updated shop drawings showing window restoration in compliance with BHAC guidelines be submitted to staff; that the basement also use true divided-light windows (as long as the applicant put covers over them for security purposes; and that the basement door be restored rather than replaced.

The commission also unanimously approved as submitted an application for 19 Myrtle St. to remove and replace six existing cell antennas as part of work on the rooftop penthouse, which, according to the applicant, would

be the same size or smaller than the existing antennas.

Likewise, the commission unanimously approved as submitted an application to install three new steel planters at the ground level of 7 Mount Vernon Place; this determination came with provisos that no planters be attached or affixed to the building; that no penetrations be made to the masonry for irrigation purposes; and that the irrigation system, which will be reviewed by staff, isn't visible from a public way.

The commission again unanimously approved as submitted an application for 94 Beacon St. to replace the front basement vinyl/aluminum windows with wood in-swing French casement (black) windows; to increase the size of the existing window well with new granite curbing; to replace the existing garage door on Beaver Place; and to increase the door width from 8 to 9 feet.

Moreover, the commission unanimously approved as submitted for 11 Louisburg Square to install a side-vent terminal on the chimney to accommodate an internal gas fireplace, which, according to the applicant, can't vent through the existing chimney flue.

Two applications - one for new signage at the Charles Street Meeting House at 70 Charles St., the other for a new roofdeck at 81 Phillips St. - appeared on the hearing agenda, but ultimately wasn't heard by the commission due to the respective applicants failure to appear.

Besides Commissioners Jackson, Kiefer, and Richmond, also present were Commissioners Ed Fleck and Annette Given, as well as Commission Chair Arian Allen.

OPERA (from pg. 1)

de la Guardia, Wiemann decided rather than making "I Give You My Home" a straightforward period piece about Rose Nichols' life, it would instead focus on a modern woman who's channeling her spirit, she said, so the work will merge Rose Nichols' world at the turn of the 20th century with a woman today reflecting on Nichols and her accomplishments.

The first performance on Friday night, June 3, will also conclude with a special reception and champagne toast to Guerilla Opera's 15th Anniversary Season, while the Saturday and Sunday performances "conclude with a tea reception in honor of the tradition of hosting salons, which was started by Rose Standish Nichols and her mother," according to the Nichols House.

Barbra Callahan, the museum's public engagement manager, said while an earlier opera performance had been staged at the Nichols House in 2019, these performances will be unique in that the "inspiration, content, and location are all based on the life of Rose Nichols."

"For me, as someone who knows the history of Rose Nichols, it was clearly exciting and moving to hear her story told through an opera," said Callahan, "and since the collection at the museum is fairly static, tours and programs like this help bring the house alive."

The opera was also specifically written to be performed in the rooms of the Nichols House, located at 55 Mount Vernon St., she said, and continues "a legacy of hosting music performances in the house and in the parlor," which includes a 1902 performance in the parlor by opera singer Louise

Homer.

"This is a site-specific piece that's immersive and plays within the rooms in the house," added Callahan. "To me, it's very different and more intimate than watching a performance in a theatre."

"I Give You My Home," a collaboration between the Nichols House Museum and Guerilla Opera, is supported by an Opera Grants for Women Stage Directors and Conductors award from OPERA America; a Live Arts Boston grant award from The Boston Foundation and its partners, the Barr Foundation and Dunamis Boston; and a CIP Projects grant award from Mass Cultural Council. The opera's development has been in partnership with the University of Maine, Orono, The Switchboard artist residency program in Haverhill and the Nichols House Museum in Boston.

The performances each run approximately 60 minutes, and masks are mandatory for those in attendance. Advance tickets are required for all performances.

Tickets for the Friday, June 3, performance at 7 p.m. are "pay what you can" and have a suggested donation of \$30 to \$70. Visit (<https://www.eventbrite.com/e/i-give-you-my-home-opening-night-tickets-331915106017>) to purchase tickets and for more information.

Tickets for the two Saturday, June 4, performances at 4 and 6 p.m., respectively; and on Sunday, June 5, at 4 and 6 p.m., respectively, are "pay what you can" and have a suggested donation of \$20 to \$60. Visit (<https://www.eventbrite.com/e/i-give-you-my-home-saturday-and-sunday-tickets-330208040137>) to purchase tickets and for more information.

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Landmarks Commission approves murals proposed for four Esplanade electrical-boxes

By Dan Murphy

The Boston Landmarks Commission approved as presented an application to paint murals on four electrical boxes on the Esplanade during a May 24 public hearing, which took place virtually.

The application, submitted by the Esplanade Association, is for a proposed project the group is sponsoring in partnership with the Department of Conservation and Recreation and Volunteers Incorporating Black Excellence,

Inc. (VIBE) to contract four qualified artists to design and paint murals on four electric boxes on multi-use pathways on the western end of the park, directly behind Boston University and between the BU and Massachusetts Avenue bridges.

Alison McRae, capital project manager for EA, said the project is being made possible in part through a \$6,000 grant from the Boston Planning & Development Agency via its Boston Red Sox Fenway Park Demonstration Proj-

ect Community Benefits to "help highlight the natural landscape on the river," and to discourage vandals from continuing to target the electrical boxes with graffiti.

"We see graffiti come to a halt when we paint these spaces and give people something more colorful and interesting to look at," said McRae, who added that she expected the murals would go up in July "when we have all our ducks in a row."

While the murals are expected to be only temporary, McRae said

EA and the partnering groups on this project have yet to determine for how long the temporary exhibit would be on display.

Asked what kind of themes or designs could be expected from the murals, McRae relied, "We were open to designs that are colorful, respectful, and tie back to the Esplanade as a gathering space for people and animals." (Four artists' designs have already been identified for the project, she said.)

Bradford Walker, vice chair of the Landmarks Commission,

expressed some concern that the murals would call attention to park infrastructure meant to be in the background.

McRae responded, "It's a vandalism deterrent [designed] to spark a little joy in the park...and it's only four boxes we're proposing at the moment - all fairly close to Storrow Drive. There are about a dozen more boxes that we have no plans to paint, although we'd be open to the idea."

Beacon Hill, surrounding area's weekly COVID positive test-rate nears 15 percent

By John Lynds

Beacon Hill and the surrounding area's weekly COVID positive test rate jumped to nearly 15 percent last week and Boston health officials are urging residents to keep up with COVID-19 best practices that have proven highly effective at lowering the spread of virus and reducing hospitalizations and death.

The Boston Public Health Commission (BPHC) reported that COVID-19 cases and hospitalizations continue a weeks-long surge due to the new, more contagious variant.

Last week, 1,453 Beacon Hill, Back Bay, North End, West End and Downtown residents were tested for the virus last week and 14.7 percent were positive--this was a 9 percent increase from the 13.5 percent that tested positive as reported by the BPHC on May 16.

In all, 213 additional residents contracted the virus between May 16 and May 23 and there are now 10,743 confirmed cases in the neighborhood since the start of the pandemic.

Boston's citywide weekly positive test rate also increased last week and is now close to 12 per-

cent.

According to the BPHC 19,958 residents were tested citywide last week and 11.6 percent were COVID positive--this was a 7 percent increase from the 10.8 percent that reportedly tested positive for the week ending on May 16.

According to the latest data, Boston is averaging 61 new COVID-19 cases per 100,000 residents per day and community positivity is now above 11 percent. Increased COVID-19 transmission throughout Boston has made it critical for residents to keep up with effective prevention and mitigation strategies, especially testing.

"We have noted a significant increase in both COVID-19 cases and in hospitalizations," said Commissioner of Public Health and Executive Director of the BPHC Dr. Bisola Ojikutu. "COVID-19 testing remains a critical tool to decrease the risk of transmission to others, particularly those who are older, immunocompromised, and unvaccinated. They remain at high risk for severe illness. We need to decrease onward transmission to others. Please test prior to gatherings, wear a well-fitted mask in indoor settings, including public transportation, and stay home if

you are sick."

The statistics released by the BPHC as part of its weekly COVID19 report breaks down the number of cases and infection rates in each neighborhood. It also breaks down the number of cases by age, gender and race.

Citywide positive cases of coronavirus increased 1.1 percent last week and went from 184,415 to 186,446 confirmed cases since the start of the pandemic.

There were four additional deaths in Boston from the virus in the past week and the total number of COVID deaths is now at 1,466.

The Boston Public Health Commission strongly recommends residents:

Wear high-quality, well-fitting masks indoors and on public transportation;

Stay up to date on COVID-19 vaccinations and boosters;

Stay home if you feel sick;

Ensure proper indoor ventilation by opening windows when possible;

Gather outdoors as the weather warms, instead of indoors;

Test for COVID-19; and

Contact your health care provider about anti-viral treatment if diagnosed with COVID-19.

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BHCA ANNUAL MEETING RETURNS TO THE UNION CLUB

PHOTOS COURTESY OF INFINITY PORTRAIT DESIGN



Russ Gaudreau, chair of the Beacon Award Nominating Committee, presents one of this year's two 25th annual Beacon Awards to longtime Gary Drug Co. employee Gail Bray.



Former Civic Association Board Presidents (and Chairs) John Achatz and Keeta Gilmore, with incoming Board President Josh Leffler.



Meghan Awe, previous board president and now chair, joins the meeting remotely.



Russ Gaudreau, chair of the Beacon Award Nominating Committee, presents one of this year's two 25th annual Beacon Awards to Lauren Hoops-Schmieg, executive director of Hill House.



Russ Gaudreau, chair of the Beacon Award Nominating Committee (center), with both winners of this year's two 25th annual Beacon Awards: Lauren Hoops-Schmieg, executive director of Hill House (left) and longtime Gary Drug Co. employee Gail Bray (right).



Alex Krieger, a professor at the Harvard Graduate School of Design and author of the recently published "City on a Hill: Urban Idealism in America from the Puritans to the Present," who served as the keynote speaker.



Pictured, left to right, are City Councilor Kenzie Bok; Lauren Hoops-Schmieg, executive director of Hill House; and Rep. Jay Livingstone.

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HIDDEN GARDENS TOUR RETURNS AS IN-PERSON EVENT

The Beacon Hill Garden Club's 93rd Garden Tour returned as an in-person event on Thursday, May 22, and featured nine garden – four of which were new to the tour or reimagined green spaces – as well as four "ribbon gardens," which were restricted and viewable only from the street.

This marked the first in-person Hidden Garden Tour since 2019, with the event going virtual last year and being cancelled altogether in 2020 due to the pandemic. The event is already slated to return to its traditional time slot on the third Thursday of May next year (May 18, 2023).

D. MURPHY PHOTOS



A look inside the garden at 130 Mount Vernon St., which was the former home of Garden Club founder, Gertrude Beals Bourne.



A Japanese maple at 55 Pinckney St.



A view of the walled, shaded three-level garden at 84 Mount Vernon St., which was recently completed as part of the renovation of the 1823 Federal townhouse at that address.



A hydrangea plant at 1 Lindall Court.



Rhododendron 'Cunningham's White' at 55 Pinckney St.



A look inside the urban garden at 1 Lindall Court.



A Grape ivy plant found in the urban garden at 84 Mount Vernon St.

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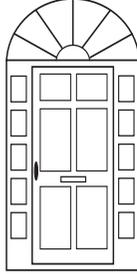
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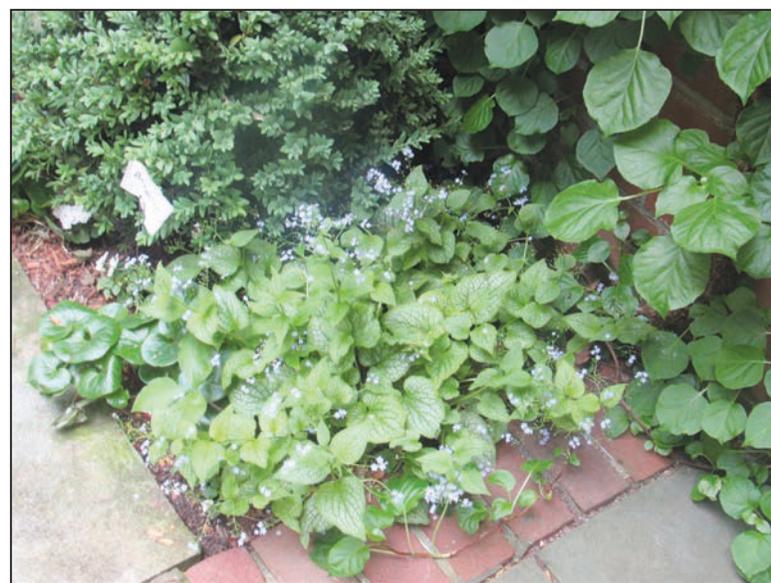
D. MURPHY PHOTOS



A look inside the urban garden at 1 Lindall Court.



The garden at 67 Mount Vernon St., accessible through what was once the service entrance for the Warren home, built in 1836.



A brunera plant at 1 Lindall Court.



The garden at 30 West Cedar St.

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BEACON HILL GARDEN CLUB SOIRÉE

Photos and Story by Marianne Salza

Beacon Hill Garden Club (BHGC), founded in 1928 to encourage a love of urban gardening, hosted its fifth Garden Soirée on May 18 at the King's Chapel Parish House Garden, the night before the 93rd Annual Hidden Gardens Tour. Neighbors enjoyed a preview of four gardens, gathered for cocktails and hors d'oeuvres, and enjoyed live music performed by The Beacon Hill Jazz Quartet.

"The azaleas are perfect this evening," said Molly Sherden, President, BHGC. "To put on anything like this and tomorrow's tour, with 1,500-2,000 people, takes a village."

The Beacon Hill Garden Club was generously sponsored by Fiduciary Trust, C.H. Newton Builders, Inc., F.H. Perry Builder, J.W. Construction, Inc., Land-Vest Luxury Real Estate, Mutual of America Financial Group, and The Catered Affair. Proceeds from the event fund environmental conservation projects and landscape improvements.



Howard Purcell, Shannon Reilly Hanna, Julie Madjar, and Mary Beth Kelley.



Sarah Magagna, Laura Babbitt, and Milena DelVecchio.



Sandra Gilpatrick, Co-Chair, Beacon Hill Garden Club Hidden Gardens Tour.



Anouk, Steve and Wendy Oleksiak, and Eva Lichtenberger.



Bill and Molly Sherden, President, BHGC.



Renee Dharni, Lisa Silverman, Amy Emerman, Tricia Herring, Bob Silverman and Karen Canfield



Molly Sherden, President, BHGC.

This Memorial Day...



We thank you for your sacrifices so that we might all continue to live in freedom.

Though you are gone from us, you will never be forgotten.

Sheriff Steven W. Tompkins & the Suffolk County Sheriff's Department



Laura and Bob Cousineau, owners of Upstairs Downstairs Home.



Girard Ruddick and Tom Kershaw.

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
Sharma, Heera	SLP INT	191 Beacon St #3	\$550,000
Kamyab, Hossain	Banyan Investments LLC	341 Beacon St #2E	\$747,400
Valle, Andrew L	Salisbury, Leonard V	94 Chandler St #9	\$1,301,000
Dalessandro, John J	Emma, Phil	1 Charles St S #310	\$1,370,000
Miner, Kathryn A	Gantz, Donald	2 Clarendon St #401	\$780,000
Annick C Ibsen LT	Evans, Matthew D	75 Clarendon St #602	\$1,575,000
Jodi B Scharff 2012 T	Fielder, Joann	148 Commonwealth Ave #401	\$2,825,000
Kocabas, Murat	Nina Marill IRT 1995	160 Commonwealth Ave #211	\$750,000
Harris, Benjamin T	Voragem Properties LLC	25 Dartmouth St #4	\$1,950,000
Head, Timothy	Rivera, A Ramon	5 Lawrence St	\$2,000,000
Lin, Yi-Hsuan	Stcyr, Christopher	240 Marlborough St #BA	\$366,000
F J Bolh Barrandon RET	Swerling, Diane M	201 Newbury St #409	\$1,400,000
Ward, Daniel V	EB&C LLC	282 Newbury St #15	\$725,000
K Grnberg 2007 RET	Harte, Jane	110 Stuart St #18C	\$1,460,000
Dawson, Hannah E	Shaye, David	212 W Canton St #3	\$1,842,500
241 West Newton St LLC	Doyle, William B	241 W Newton St	\$4,060,000
Clark, Theodore J		1-3 Claremont Park #1	\$990,000
Fumicello, Mark	Necklas, Chris	362 Commonwealth Ave #1A	\$949,000
Geduldig, Matthew D	Rutland Street LLC	8 Concord Sq #1	\$1,400,000
Phelan, Eileen S	Slavenskoj, Danslav B	30-34 E Concord St #16	\$510,000
Kapur, Raghav	Goldring, James	15 E Springfield St #1	\$700,000
Beck, Brittany M	Poola, Nivedita R	21 Father Francis Gilday St #301	\$885,000
Flores, Kimberly C	Robbins, Matthew	40 Fay St #402	\$800,000
Oh, Edward J	Mary K Murphy 1995 RET	95 Gainsborough St #106	\$740,000
VG Devco LLC	34 Hancock Street LLC	34 Hancock St #6	\$1,335,000
Taylor, Lauren D	Quinn South End LLC	370-380 Harrison Ave #112	\$1,251,000
Devuyst, Michael A	Quinn South End LLC	370-380 Harrison Ave #PH2M	\$1,449,000
Stitch House RE LLC	Aylward, John B	35 Mount Vernon St	\$1,300,000
1089 Washington Street LP	Copley Investments	348 Newbury St	\$3,666,667
1089 Washington Street LP	348 Newbury Holdings LLC	348 Newbury St	\$7,333,333
Cohen, Victor	Seynsche, Bjoern P	105 Pembroke St #3	\$1,505,000
Schlenzig, Moritz	Unit 905 Province 45 LLC	45 Province St #905	\$1,000,000
Martinez, Andres R	Callaway, Clifton	66 Queensberry St #420	\$400,000
Conway, Adrian E	Palioura, Sotiria	15 River St #706	\$665,000
Utter, Calvin	Robinson, Rashaad	62 Saint Rose St #3	\$1,300,000
Rivera, A Ramon	Div Shawmut LLC	100 Shawmut Ave #307	\$1,599,900
Cote, Joshua C	Div Shawmut LLC	100 Shawmut Ave #508	\$1,069,900
Cozean, William	RCS Brookline LLC	40 Traveler St #802	\$2,400,000
Olney, David	Belisle, Suzanne B	146 W Canton St	\$5,150,000
Anselmi, Jessica	Cormier, Timothy	201 W Springfield St #2	\$573,000
Stanton, Samantha J	49A Walk Hill Street LLC	49-A Walk Hill St #3	\$830,000
Latham Jr, John T	Mcgrath 3rd, Robert R	43 Westland Ave #604	\$1,741,000
Rosskamp, Lea	Borrelli, Belinda C	33 Worcester St #5	\$900,000
Hamburg, Joshua A	Cambridge T	3 Avery St #406	\$660,000
Keiler, Susan	Macey, Stacey B	9-15 Battery St #1	\$695,000
Morgan, James M	Dorene E Mccourt 2012	2-1/2 Battery Wharf #3303	\$1,995,000
Estephan, David G	Woolford, Mary	326-328 Commercial St #24	\$739,000
Gwitz, Bradley	Borden, Alexandra	1 Franklin St #1002	\$1,030,000
Peachar, Anne	Millennium Boston RT	1 Franklin St #4702	\$6,100,000
Morgano, Megan M	Luciano, Michael A	113 Fulton St #2	\$740,000
Smith, Lindsay M	Ogrodnik, Matthew T	139 North St #1	\$685,000
Censullo, Alexander	Labarge Jr, Robert C	151 Tremont St #6C	\$655,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The swan door knocker in the last clue is on 84 Revere Street built circa 1850. Many cultures have held the swan sacred and saw this bird as a symbol of love, loyalty, beauty, grace, wisdom, and purity. In Boston, the return of the swans to the Public Garden lagoon is a sign of summer.

THIS WEEK'S CLUE



CLOTHING DRIVE ONGOING



Public Action for Arts and Education's (PAAE) clothing for The St. France House for the Homeless in Boston is ongoing through 2022. PAAE is asking its members and friends to help support the continuing efforts of this worthwhile cause. Please contact St. Francis House or Public Action for Arts and Education at publicactionarts@gmail.com

Attending the first phase of PAAE's kickoff drive is, from left to right, Shannon Steele (Development Dept.), Patrick Murray (Drive, Chairman), Leeroy Buissereth, Joseph Hill (Pres. of Public Action for Arts and Education), Maria Fallavollita (Clothing Supervisor)

BEACON HILL BEAT

From Boston Police Area A-1

COMMUNITY SERVICE OFFICE: 617-343-4627
DRUG UNIT: 617-343-4879 • EMERGENCIES: 911

Breaking and Entering
05/16/22 - Around 8 a.m., officers received a radio call for a vandalism at a laundromat on Phillips Street.

When police arrived on scene, they spoke with the caller and observed a broken window, with a brick on the floor inside the business. It was not determined what exactly was stolen at that time. Area detectives are following up on this matter.

Larceny
05/19/22 - About 4:30 p.m.,

officers responded to a larceny in progress on Charles Street. When police arrived on scene, they were flagged down by bystanders and informed that the suspects were in the back of a taxi filled with multiple items stolen from a store. All of the suspects were identified and summonsed into Boston Municipal Court for larceny and receiving stolen property.

The pilfered clothing items were subsequently returned to the boutique from which they were stolen.

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- The Boston Sun(14000)
- Regional Review(3500)
- Charlestown Patriot Bridge(7300)
- Jamaica Plain Gazette (16400)
- Mission Hill Gazette(7000)

Walsh undertakes COVID-19 educational campaign

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FRESH AND LOCAL

Asparagus season

By Penny & Ed Cherubino

The opportunity to enjoy local asparagus is an excellent reason to wait in line for the opening bell at local farmers' markets. We'll be enjoying asparagus often in the weeks ahead - sometimes twice a week. Supplies at local markets are usually slim and sell out quickly.

We'll choose Hadley Grass, the legendary asparagus from Hadley, MA, in the Pioneer Valley when we can find it. The farmers from Hadley say cold winters and rich soil make for a sweeter, more tender stalk. And, since we try to be fair to all the farmers we love, we'll be testing the flavor of stalks from farms located in other Massachusetts towns.

Hadley once declared itself the "Asparagus Capital of the World." Unfortunately, in the 1970s, a fungus destroyed much of the popular Mary Washington variety. Today a few determined farmers have replaced it with disease-resistant varieties that deliver that all-important Hadley terroir.

Yes, Asparagus Is Versatile

Early days will find us cooking asparagus in simple ways. Ed loves it roasted and would gladly eat that night-after-night. Penny loves to use asparagus as an ingredient in recipes that let the vegetable's flavor shine but combine it with some great companions.

Some evenings we compromise and have it two ways. A favorite combo is roasted for Ed with a salad of raw, shaved asparagus and fennel tossed with a lemon and caper vinaigrette on the side.

Another take on the lemon-asparagus combo is to make a lemon risotto with crosscut discs of lightly cooked asparagus mixed in and asparagus tips as a garnish. One evening, this recipe was featured on a menu when we were invited to act as "guest chefs" at the old Cafe Louis. We knew our friend Chef David Reynoso made a fabulous risotto, and the date was in the right season.

Eggs are a traditional pairing with asparagus. Today breeds

of hens lay eggs year-round. In the past, many hens didn't lay in winter, so this pairing was a celebration of spring. You can sprinkle chopped hard-boiled eggs as a topping. You can also cook up a big batch of asparagus and use the leftovers in a frittata, omelet, fried rice, or pasta.

We love restaurants where the chef treats vegetables with the same respect as traditional proteins. When seasonal vegetables like asparagus are given star treatment, we return repeatedly. When we see both asparagus soup and an asparagus side on the menu, we know that this is a place that reduces food waste and respects the farmers' work.

We're happy to see more asparagus on the menu as specials, tossed with other vegetables under a piece of fish, or offered as a sharing or side dish. We hope you'll keep an eye out for asparagus and support seasonal specials by ordering it.

Asparagus' Superpower
Writing for the Harbor Health



We love asparagus two ways: roasted with olive oil and shaved with fennel and capers in a lemon vinaigrette.

Group, Sandra Farrell made us aware of a particular benefit of eating asparagus. "Asparagus has a Super Power because it is considered a PREbiotic," she explains. "While PRObiotic foods have organisms that add to the living strains of good bacteria in your gut, this PREbiotic food contains soluble fiber called inulin that supports the microbiome by actually feeding the beneficial bacteria, like a fertilizer, making your gut a healthier place. By supporting the

friendly bacteria with PREbiotic foods like asparagus you create a more beneficial ratio of healthy to unhealthy bacteria."

All that plus asparagus is delicious and versatile. Enjoy the local crop as often as you can in the weeks ahead!

Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.

LEGALS

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT Suffolk Division INFORMAL PROBATE PUBLICATION NOTICE Docket No. SU22P0690EA

Estate of: Andre Alexander James Date of Death: December 06, 2021 To all persons interested in the above captioned estate by Petition of Petitioner Diane James of Boston, MA Diane James of Boston, MA has been informally appointed as the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute for-

mal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

5/26/22
BH

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Probate and Family Court 24 New Chardon St. Boston, MA 02114 (617)788-8300 CITATION ON PETITION FOR FORMAL ADJUDICATION Docket No. SU22P0874EA

Estate of: Carol Ann Meyers Date of Death: 01/01/2022 To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by David W. Meyers of Saratoga Springs, NY requesting that the court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that:

David W. Meyers of Saratoga Springs, NY be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 06/28/2022. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC) A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: May 03, 2022 Felix D. Arroyo Register of Probate

5/26/22
BH

LEGAL NOTICE

CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, Section 5-304 Docket No. SU22P0937GD

Commonwealth of Massachusetts The Trial Court Probate and Family Court Suffolk Probate and Family Court 24 New Chardon Street Boston, MA 02114 In the matter of: Michael Febo Of: Boston, MA RESPONDENT Alleged Incapacitated Person To the named Respondent and all other interested persons, a petition has been filed by Department of Mental Health of Westborough, MA in the above captioned matter alleging that Michael Febo is in need of a Guardian and requesting that Department of Mental Health of Westborough, MA (or some other suitable person) be appointed as Guardian to serve without surety on the bond.

The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority.

You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of 06/06/2022. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: May 6, 2022 Felix D. Arroyo, Register of Probate

5/26/22
BH

LEGAL NOTICE

CITATION GIVING NOTICE OF PETITION TO EXPAND THE POWERS OF A GUARDIAN Docket No. SU95P0292

Commonwealth of Massachusetts The Trial Court Probate and Family Court Suffolk Probate and Family Court 24 New Chardon Ave Boston, MA 02114 In the interests of: Yves Rose Anicet of: Boston, MA RESPONDENT Incapacitated Person/Protected Person To the named Respondent and all other interested persons, a petition has been filed by in the above captioned matter requesting that the court: Expand the powers of a Guardian of the Respondent. The petition asks the court to make a determination that the powers of the Guardian and/or Conservator should be expanded, modified, or limited since the time of the appointment. The original petition is on file with

the court. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 AM on the return date of 06/09/2022. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date. IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. WITNESS, Hon. Brian J. Dunn, First Justice of this Court Date: May 02, 2022 Felix Arroyo Register of Probate

5/26/22
BH

DOLLEY CARLSON RETURNS TO BLACKSTONE'S



COURTESY OF BLACKSTONE'S OF BEACON HILL

Dolley Carlson, author of “The Red Coat – A Novel of Boston” and a South Boston native, returned for her fourth author appearance and book signing at Blackstone’s of Beacon Hill on Thursday, May 19. Carlson’s first book-signing at Blackstone’s was in 2014, and this was the third time that her appearance at the store coincided with the Hidden Gardens of Beacon Hill tour. Carlson (center) is seen with family and friends, along Jennifer Hill, owner of Blackstone’s (far left).

NEIGHBORHOOD ROUNDUP

‘ART IN THE GARDEN’ AT THE HIDDEN ART GALLERY

The Hidden Art Gallery at 25 Myrtle St. will display “Art in the Garden” - an outdoors event, permitting good weather, which will run throughout the summer months on Saturdays from noon to 4 p.m.

Stop by and take a look at new works.

Visit www.thehiddenartgallery.com for more information.

BITTNER NAMED A WINNER IN NATIONAL MERIT SCHOLARSHIP

Beacon Hill resident Daniel Bittner was named a winner in the 67th annual National Merit Scholarship Program.

High school juniors entered the 2022 National Merit Scholarship Program by taking the Preliminary SAT/National Merit Scholarship Qualifying Test, which served as an initial screen of entrants. Less than one percent of U.S. high school seniors make the cut, and to become a finalist, students must submit a detailed application.

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