



THE BEACON HILL TIMES

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PHOTOS COURTESY OF MELISSA FETTER

The miniature squirrel's house created by Brian Lies for Beacon Hill Books & Café.

Beacon Hill Books celebrates launch of new children's book

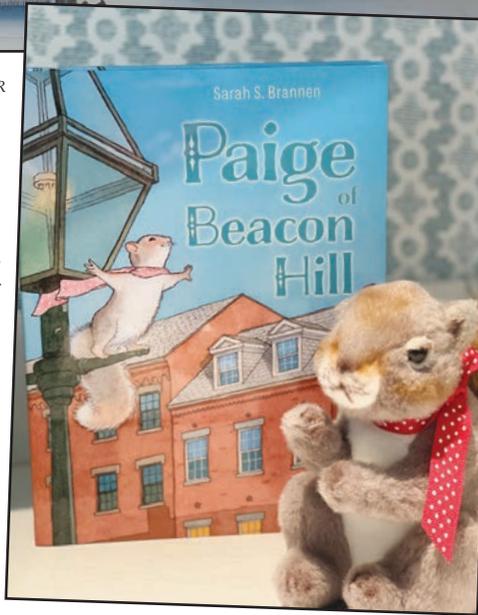
By Dan Murphy

Beacon Hill Books & Café will celebrate the launch of an illustrated children's book about a squirrel who lives in a bookstore in the neighborhood (not unlike Beacon Hill Books itself), with a special in-store event at 71 Charles St. on Sunday, Oct. 16, at 3 p.m.

For this event, Sarah Brannen, the author and illustrator of "Paige of Beacon Hill," will be on hand to read from and sign copies of her book. She will be joined by Brian Lies, the artist who created a miniature "squirrel's house" for Paige that will be on permanent display

on the first floor of Beacon Hill Books. Complimentary cupcakes will be provided to everyone who attends this free event, but capacity is limited so R.S.V.P. to events@bhbooks.com to reserve your spot.

To celebrate the opening of Beacon Hill Books, Melissa Fetter, the store's owner, commissioned a children's book based on her idea concerning a squirrel that lives in an unnamed Beacon Hill bookstore. She conceived of the idea as a way of paying hom-



"Paige of Beacon Hill" by Sarah Brannen.

age to the store's squirrel mascot, which was subsequently named "Paige" in deference to the book it inspired.

(BOOKS Pg. 4)

Draft for proposed redevelopment of Library released

By Dan Murphy

Ahead of an Oct. 26 virtual public meeting, the city has released a set of "draft development objectives" for the proposed redevelopment of the West End Branch of the Boston Public Library, which include providing an affordable-housing component.

The Mayor's Office of Housing is now drafting a Request for Proposals (RFP) "for a mixed-use development at the current site of the West End Library, which, according to the city, will include "a new ground-floor space for the library and multiple floors of primarily income-restricted, affordable housing above."

Regarding the project, the city states that its "primary goal is to build a library branch that offers world-class services in a beautiful landmark for the neighborhood, as well one that would have "a strong street presence, enhancing the street fabric and serving as a gathering place on Cambridge Street."

To achieve this goal, the building would be designed to draw attention to the ground-floor library space amid the housing above and other large buildings on the street. The entrance, stairs, and elevators used to access housing would be "distanced" from the entrance to the library to give each component a "distinct identity."

The library's street frontage would also include an outdoor area that would combine open space and seating elements.

Since the current library, which takes up only about one-third of its 20,000 square-foot, has insufficient space for programming, the city is requesting that project proposals devote 17,500 square feet for the library itself.

"It is important that the library has plenty of natural light deep into its large floor plan, possibly through high windows or a clerestory," according to the city's memo outlining its draft objectives for the project.

Another project objective, according to the city, is "to maximize the breadth and depth of affordable housing."

Given the unique combination of library and housing on the site, the city asserts that a rental-housing component would be the "best fit" for the project, "as it helps ensure a productive management relationship between the housing management entity and the City and Boston Public Library."

Proposals also "should maximize the proportion of income-restricted, affordable units created" in accordance with the community's "strong preference for projects which can exceed minimum

(LIBRARY Pg. 7)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Beacon Hill Community Grant 2022 Application Period Now Open

In 2019, the Beacon Hill Civic Association (BHCA) created a special purpose fund called the Beacon Hill Community Fund (Community Fund) - within the BHCA for the purpose of making small annual grants to communi-

ty-based Beacon Hill, Cambridge Street and adjacent neighborhood non-profit organizations, community development corporations, and other civic groups dedicated to promoting and enhancing quality of life in the community. Grants are awarded at the BHCA's December Board meeting.

Past grant winners have included the West End Museum, Old West Church, Beacon Hill Friends House, Beacon Hill Artwalk, and the ABCD North End/West End Community Service Center.

To find out more about the

(BHCA Pg. 4)



D. MURPHY PHOTO

The West End Branch of the Boston Public Library.

EDITORIAL

VOTER REGISTRATION DEADLINE FOR THE STATE ELECTION IS OCTOBER 29

We wish to remind all of our readers that the deadline for registering to vote for the upcoming state election is October 29.

Citizens of Massachusetts have three ways to register to vote: on-line, by mail, or in-person at your local city or town clerk's office.

To register in Massachusetts you must:

- be a citizen of the United States
- be a resident of Massachusetts
- be at least 16 years old (must be 18 years old to vote on Election Day)
- not currently be incarcerated for a felony conviction

The web site for the Secretary of State's office has the necessary forms and instructions for those wishing to register to vote on-line or by mail.

The upcoming election on November 8 has the potential for far-reaching consequences for our state.

Never before in our history have the Democrat and Republican candidates for two major offices, Governor and Secretary of State, presented such divergent choices for voters.

We urge all residents to register to vote for this important election.

THE END OF AN ERA IN MASS. POLITICS IS AT HAND

The decision by Gov. Charlie Baker not to seek re-election effectively has brought to an end an era in Massachusetts politics.

Although Massachusetts voters typically have split our legislature and governorship between Democrats and Republicans for much of the past 80 years -- with Democrats controlling the legislature and Republicans the governorship -- the basic differences between the two parties were fairly minimal.

Republican governors typically were seen as fiscally more conservative than their Democratic counterparts, but there was general agreement between them on social and other issues.

Most importantly, Republican governors and Democratic legislators were able to work together to achieve far-reaching goals.

For example, it was Republican Gov. John Volpe who fought for a sales tax in the early 1960s in order to support city and town governments that were unable to meet the huge increases in the costs of local education because of the influx of students during the Baby Boom era.

Gov. Volpe previously had served as the State Commissioner of Public Works and oversaw the expansion of the state highway system during the 1950s that allowed our state to expand beyond Greater Boston, most notably the Route 128 Belt that became known as America's technology highway in that era and that fueled Massachusetts' growth into the last half of the 20th century.

Forty years later, Republican Gov. Mitt Romney joined with the Democratic legislature to craft the Mass. health insurance law that became the model for Obamacare, making health insurance affordable for all residents.

In the 1990s, the weekly breakfast meetings between Republican Governors Bill Weld and Paul Cellucci with the Democratic leaders of the House and Senate were instrumental in creating an atmosphere of collegiality on Beacon Hill.

These Republican governors understood the essential role that government must play in order to move our society forward.

By no means did they agree on everything with their Democratic counterparts, but they were able to disagree without being disagreeable. Moreover, Democratic and Republican leaders shared a common vision for our state. We realize that everyone loves to complain and gripe about everything, but the bottom line is that Massachusetts ranks among the best in the nation in just about every meaningful category, from education to health care.

However, that era is over. Those who lead the Republican party today have views that are far beyond the mainstream of our state's residents, whether on social issues such as a woman's right to choose or political matters -- the GOP's candidates for Governor and Secretary of State openly have voiced their support for the idea that the outcome of the 2020 presidential election was not legitimate and are avid supporters of Donald Trump.

The virus that has infected the politics of the rest of the country has made its way here. It would be nice to think that this change in the political climate in Massachusetts is temporary. But unlike the COVID-19 pandemic, there is no vaccine on the horizon.

GUEST OP-ED

Rising prices – one thing you can do

By Glenn Mollette

Reports are pointing to an 8.9% raise for Social Security recipients. While it won't feel like enough, it may buy you a sack of groceries or a tank of gasoline. This is a big maybe on the gasoline as California reports prices of over \$8 per gallon.

Some of our government leadership is crying because Saudi Arabia is cutting their oil production by 2 million barrels a day. This means less oil for everyone in the grand oil supply pool. I don't understand why anyone in our government would want to do business with the Saudis.

Buying oil from Saudi Arabia, Venezuela or any foreign entity is crazy. Why don't we use our own oil? I'm all for green energy but we aren't quite there yet. Make electric cars and drive them. Utilize solar energy and else anything that we can to help preserve this planet and its resources. Regardless, our country still needs oil. As long as we need oil, it would be wiser and much more cost effective to use our own oil. Put Americans back to work drilling our oil and selling it to foreign countries.

Our government has been

draining our own oil reserve to try to keep the price of gasoline down. This doesn't seem to be working very well. Plus, it puts our country at risk. When China and Russia decide to attack us, we need to be able to put fuel in our jets and ships. That would not be a good time to have to go back to Saudi Arabia and beg for oil.

We should utilize a full arsenal of energy from electric cars and a grid to supply the power. Utilize our oil, wind, natural gas and coal. Once our country can do everything without oil or coal, then we can move on from those resources. Being dependent on getting them from foreign nations doesn't make sense, especially when we have the resources.

A loaf of bread will eventually cost Americans their 8.9% Social Security increase. Ukraine has been one of the world's leading providers of wheat. Having Russia in control of Ukraine, a major source of the bread supply, along with their major supply of natural gas is bad news for the world.

The Crimea bridge that was recently bombed between Russia and Ukraine should have been

bombed on day one by Ukrainians. Ukraine must do whatever it takes to thwart Russia's ongoing destruction of their country. The news has been filled with fear that Russia will go nuclear in their efforts. When the nations start hurling nuclear bombs you won't need to worry about gas, groceries and cost of living adjustments because this planet can only take so much.

Keep in mind there is still something you can do to make a difference – vote. Clear your calendar for voting. If you don't vote then don't complain about our government, inflation, rising interest rates, gasoline prices and more. I know it doesn't feel like your one vote matters, but it truly counts. The only way you can bring about change is to clear your schedule, take the time, and vote.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist – American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02151. Items can also be faxed to 781-485-1403. We also encourage readers to e-mail news releases and photos to deb@reverejournal.com.

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Boston announces preparations ahead of the 2022 State Election

The City of Boston's Election Department today announced its preparations ahead of the State Election taking place on Tuesday, November 8, 2022, including two weeks of early voting and ballot drop box locations.

The City previously announced the addition of 20 new voting precincts, following the Boston Election Precinct Adjustment Plan completed in October 2021, which aimed to increase voting accessibility by distributing voters equitably across precincts. The number of voting precincts has now increased from 255 to 275. As a result, the City of Boston is advising voters that they may experience a change in their precinct and polling location. Voters can find their polling location here.

The Elections Department has been conducting outreach to ensure that residents are aware of any change to their polling location ahead of the election. Voters can also check their registration status via the Secretary of the

Commonwealth's website to find their election day polling location.

In-Person Early Voting

Voters registered in Boston can vote during the early voting period starting Saturday, October 22 and lasting through Friday, November 4, 2022 at any of the early voting sites. Hours and locations for in-person early voting can be found here.

The Boston Red Sox have partnered with the City to make Fenway Park available as an early voting location on Saturday, October 28 and Sunday, October 29 from 11 a.m. to 7 p.m. Voters may access the ballpark using the Gate A entrance located on Jersey Street. Voters will cast their ballots in the Third Base Concourse and will have an opportunity to view the field before exiting onto Lansdowne Street.

All early voting sites are equipped with electronic poll books for voter check in. Early voting locations are well-staffed with poll workers and interpreters,

and fully accessible to voters with disabilities.

Accessible Voting

Massachusetts has implemented an Accessible Electronic Voting System. Boston voters may now request, receive, complete, and return their ballot electronically using a secure web portal. More information about voting for persons with disabilities is available here. Boston residents may also make requests through the Boston Election Department. The deadline to make a request is 5 p.m. on Tuesday, November 1, 2022.

Vote By Mail

Applications for vote-by-mail ballots have been mailed out to every voter in Boston. To be eligible to vote by mail in the State Election, vote-by-mail applications must reach the Boston Election Department by Tuesday, November 1, at 5:00 p.m. Vote-by-mail applications can be returned by U.S. mail using the prepaid postcard, in person at the Boston Election Department (located at Bos-

ton City Hall, Room 241), or by emailing absenteevoter@boston.gov.

If a voter did not receive a vote-by-mail application or misplaced the application, they should apply directly on the Massachusetts online portal.

Voters should follow the instructions enclosed with their ballot package. Voters must sign the yellow ballot affidavit envelope. Unsigned ballot affidavit envelopes will cause a ballot to be rejected.

Ballot Drop Boxes

Voters are able to drop their mail-in ballot at any of the 21 ballot drop boxes the Elections Department has placed around the City, including at both the first and third floor entrances of Boston City Hall. All drop boxes are monitored under 24 hour video surveillance. Drop boxes will also be available at each early voting location during the scheduled voting hours. To find a ballot drop box location, visit [here](https://www.boston.gov/election). Voters

can track their ballot through the state's website.

Voters may drop their ballots into a drop box until 8 p.m. on November 8, 2022. Ballots that are returned by U.S. mail and are postmarked by November 8, 2022 must be received by the Election Department by November 12.

Voting on Election Day

Polling locations for the State Election will be open from 7:00 a.m. to 8:00 p.m. on Tuesday, November 8, 2022. Ballots will be available in English, Spanish, Chinese, and Vietnamese. Language assistance will be available on Election Day by interpreters at polling locations or by contacting the Election Department's interpreters phone bank. Those interested in volunteering can apply to be a poll worker here.

For more information on how to participate in this year's elections, please visit [boston.gov/election](https://www.boston.gov/election).

SoWa art exhibit showcases work of five female artists with ties to Mass.

By Dan Murphy

An art exhibit that kicks off with an opening reception on Thursday, Oct. 20, and runs through Saturday, Oct. 29, at Gallery Kayafas in SoWa will showcase the work of five female artists with ties to Massachusetts.

"New Worlds: Women to Watch" is the latest exhibit in the Women to Watch (W2W) exhibition series, which was conceived by the National Museum of Women in the Arts (NMWA) in Washington, D.C., the only major museum worldwide solely dedicated to championing women through the arts.

W2W was created specifically for NMWA's 29 U.S. regional and international affiliated committees, including the Massachusetts State Committee of the National Museum of Women in the Arts (MA-NMWA).

This is the seventh year in a row that MA-NMWA has participated in the W2W exhibition series, which, according to Sarah Treco, president of the committee, "has proven to be a real-career builder for promising women artists."

Lisa Tung, executive director of the MassArt Art Museum, has selected the five artists whose work embodies this year's "New World" theme for the upcoming exhibition at Gallery Kayafas. These participating artists include Candice Smith Corby, Woomin Kim, Ceci Méndez-Ortiz, Chandra Méndez-Ortiz, and Daniela Rivera.

Candice Smith Corby is the gallery director of the Cushing-Martin Gallery at Stonehill College in Easton, Mass., and is a co-founder of The Bottega Projects, an arts collective which offers workshops in Italy in traditional media, such as fresco painting as well as those that share culinary, cultural, and

art-making connections.

Woomin Kim, a South Korean artist currently based in Queens, N.Y., examines the materials found in everyday objects and urban landscapes through her textile and sculptural projects. She has participated in numerous exhibitions and residencies at the Queens Museum, Isabella Stewart Gardner Museum, Boston Children's Museum, Art Omi, and MASS MoCA, among other museums.

Cecilia (Ceci) Méndez-Ortiz is the executive director of the Center for Art and Community Partnerships (CACCP) at Massachusetts College of Art and Design, as well as co-director of the Radical Imagination for Racial Justice regranting program in Boston, which, she said, is "designed to support BIPOC (Black, Indigenous, People of Color) artists in imagining and creating justice in collaboration with their community/ies."

Chandra Dieppa Méndez-Ortiz is the executive director of Artward Bound - a free four year college access and success program in the arts for first generation Boston-area students of color - at Massachusetts College of Art and Design (MassArt), as well as co-director of the Radical Imagination for Racial Justice Regranting Program (RIRJ), which she described as "a partnership with MassArt, The Surdna Foundation, and the City of Boston's Mayor's Office of Arts and Culture (MOAC) to support Black Indigenous People of Color (BIPOC) artists to reimagine racial justice in partnership with their communities to create movement toward racial justice." Previously, she spent 18 years working in the Boston Public Schools as a teacher developer, art teacher, and founding art director of Dorchester Academy.

Daniela Rivera, who was born in Santiago, Chile, is currently the Barbara Morris Caspersen Profes-

sor of Humanities and Professor of Art at Wellesley College. She has exhibited widely in Latin American cities including Santiago, Chile, as well as in the U.S. She has been awarded residencies at Surf Point, Proyecto ACE in Buenos Aires, Vermont Studio Arts Center, and the Skowhegan School of Paintings and Sculpture.

One of these artists, along with artists representing each of the other 28 committees, will be selected to have their work displayed at an exhibit at NMWA in the spring of 2024.

Tung and the artists will be on hand for the opening reception on Thursday, Oct. 20, from 6 to 8 p.m. at Gallery

Kayafas, located at 450 Harrison Ave., or guests can visit the gallery anytime during the exhibit's run through Oct. 29.

For more information, contact Sarah Treco at contact@ma-nmwa.org.

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BOOKS (from pg. 1)

Fetter set out to find an author and an illustrator for the book, and through mutual friends in the publishing industry, she was referred to Brannen, an award-winning author and illustrator of more than 20 books for children, including her groundbreaking picture book “Uncle Bobby’s Wedding,” as well as her 2022 Robert F. Sibert Honor Book, “Summertime Sleepers.”

Fetter was immediately sold on Brennan once she saw her illustrations. “She seemed like the perfect fit, since I loved her artwork,” Fetter said of Brannen.

Brannen also had previous experience working for an architect, said Fetter, so “her ability to capture Beacon Hill and the beautiful buildings of Beacon Hill made her the perfect person to illustrate the book.”

For the project, Fetter gave Brannen nearly free rein – something that the author and illustrator found particularly enticing.

“What I found interesting about the project was that Melissa hired me but didn’t give me very many restrictions,” said Brannen.

In fact, Brannen said Fetter only had two caveats for the book – first, the story had to focus on a squirrel that lived in a bookstore; and second, Brannen’s story had to jibe with the actual miniature squirrel’s house that Fetter was planning to build for her store.

“I was totally free [in writing the story],” added Brannen. “At the beginning, I was able to go on a tour of the building when it was gutted and before construction began, and that’s what gave me the idea for the story.”

In the story, the squirrel, whom Brannen named “Paige,” is living in abandoned building, but has to leave her home when a construction project gets underway there.

“I thought about calling her ‘Paige Turner,’ but I resisted that impulse,” quipped Brennan.)

“The plot was inspired by the building,” said Brannen. “It was just fascinating to see it empty. It’s an old building, so it was sort of beautiful.”

In her story, Brannen said, “Paige had to go out into the wide world, and it was scary. But she made some fun discoveries and made some new friends. Then she went back, and the building had been turned into a bookstore with a home for her.”

In the narrative, Paige lives within the bookstore at night, where the squirrel spends his time perusing the children’s books. Paige spends her days, meanwhile, frolicking around in the Public Garden.

The book’s illustrations are all based on actual Boston locales, including Charles Street Supply and the gates of the Public Garden. Paige even rides on a Swan Boat in the Public Garden in one illustration.

“It’s a Boston book for a Boston store for a Boston audience,” said Brannen, “so I really tried to be accurate, right down to the trees in the Public Garden.”

Brennan said she was also “enchanted by the notion” that her story would have to complement the construction of a miniature squirrel’s house for Beacon Hill Books.

As Brannen was working on project, she described it to Lies, who has written and illustrated nearly children’s 30 books of his own, including his 2019 Randolph Caldecott Honor-winning “The Rough Patch,” which, he said, “deals with grief and hope.”

Brannen and Lies have known each other for around 10 years and currently they are fellow members

(along with a third author) of a “critique group” specifically for authors of children’s books.

After Brannen briefed Lies on the project, he volunteered his services to create the miniature squirrel’s house, even though he realized this would inevitably require him to step outside his comfort zone.

“I’m a woodworker and have always worked with my hands, but this appeared to be a unique opportunity to create a magical place that kids and adults would be able to encounter in very special bookstore and for decades to come, to feel a sense of wonder,” said Lies. “And it’s unlikely that I’m going to duplicate any of these objects again.”

Lies decided upon the objects for the squirrel’s house and then had to teach himself a range of new skills to create them, including silicon mold-making, epoxy casting, and acid etching of metals.

The cabinet box for the squirrel’s house measure 28 inches wide by 21 inches high and a little over a foot deep. It’s made of one-half inch, cabinet-grade plywood.

“The more you look at it, the more you’ll see the details that have great meaning in Boston lore,” Fetter said of the squirrel’s house, which has been built to scale so a live squirrel could actually live in it. “Brian spent untold hours creating every detail of it by hand.”

Among the bits of local color found in the squirrel’s house are a miniature replica above the mantle of Rembrandt’s oil painting, “Christ in the Storm on the Sea of Galilee,” which was among the works stolen during the 1990 theft from the Isabella Stewart Gardner Museum; a miniature box from the North End food institution, Mike’s Pastries; and a mini Citgo sign.

“I expected it to take two months, but because I kept adding objects, so it ended up taking me six [months],” said Lies.

Other objects include a “flickering fireplace,” as well as what Lies describes as a “complex chandelier” made of Japanese twig. Both the fireplace and the chandelier are powered by LED lights, he said.

The wallpaper is made from handmade papers that contain small specks of hay “to create a feeling of texture,” said Lies.

All of the wall art and other objects that hang on horizontal surfaces are held in place by hidden magnets, he said, so they’ll stay put amid “trucks rumbblings on Charles Street.”

Said Lies: “Whenever the store wants to move objects, or redecorate, they just have to click the objects out of their places and click them in somewhere else.”

Despite its miniature size, Lies is emphatic that his squirrel house isn’t merely a dollhouse because, he said, its “verisimilitude goes way beyond dollhouse furniture.”

“Paige’s abode feels realistic, like a real squirrel could inhabit it,” he said.

Likewise, Lies added, “In a dollhouse, often the assumption is that the furniture has been purchased, whereas this a one-off piece of art in that every single object has been hand-created for this space.”

Since signing on for this project, Lies said it has come to remind him of “Circus Calder” – a wire rendering of a circus by the American sculptor, Alexander Calder, replete with miniature figures of circus performers and circus animals.

“It’s a once-in-a-lifetime dive into a miniature, imaginary world,” Lies said of the squirrel’s house.

Brennan and Lies were in close

contact throughout the project to ensure that what’s reflected in the pages of Brennan’s book exactly match the items found inside Lies’ miniature squirrel house.

“All through my work on the illustrations, we kept in touch and shared what we were doing because the house hadn’t been built yet, but my illustrations had to look exactly like it,” said Brannen.

At the beginning of the book, Paige has only four possessions – three books and a postage stamp – and since these items were first seen in her illustrations, Brennan said it was up to her to create the miniature replicas of these objects for the squirrel’s house, since only she knew how they should appear.

For the most part, however, “we both relied on each other to create a compelling abode for Paige, the squirrel,” said Lies.

But despite how closely they collaborated on the project, Brannen hadn’t actually seen the squirrel house until she visited Lies in his Duxbury studio just before he delivered the model to Fetter.

“I had a look at it,” said Brannen. “It’s amazing, all the way through.”

Meanwhile, Lies is pleased that his work will be gracing Beacon Hill Books, which he expects to quickly become a popular destination for bibliophiles from Boston and beyond.

“It’s been a marvelous folly to be able to do this,” said Lies. “Melissa has been really visionary in creating an incredible space for the people of Beacon Hill and Greater Boston, and I really believe this store is going to become a destination for years to come.”

BHCA (from pg. 1)

Beacon Hill Community Grant for 2022, to read past winner’s testimonials, and to apply, visit www.bhcivic.org/community-fund.

Charles Street Cleanup – Love your Block

Several neighbors came out to help in the City’s Love Your Block cleanup recently on Charles Street. The BHCA encourages all residents and shop owners to pick up trash around their front doors and tree pits to keep Charles Street clean for neighbors and visitors alike. Together we can make a difference!

Neighborhood Concerns

We depend on you!

Health and Safety issues often go underreported in Beacon Hill,



L-R Jennifer Stevens, Jay Morad, Patricia Tully, Kennedy Avery, and Katherine Judge. Not pictured- Tina Truedson, MJ Kennedy, and Dan Dabbelt.

and we depend on our neighbors to share information and experi-

ences - no matter how unseemly - to improve the neighborhood. Please contact the BHCA (and

report to 311 immediately) any rodent sightings and activity, trash concerns, overflowing dumpsters, and improper contractor parking so that we can follow up with the City to rectify these serious situations.

The 311 App on a smartphone is the easiest way to report an issue with a photo, but calling 311 is effective as well. Contact the BHCA at 617-227-1922 or directly email patricia.tully@bhcivic.org so that we can follow up with the City. Thank you!

Upcoming BHCA Meetings and Events

Architecture Committee | Monday, October 17th, 5:30pm via Zoom

Tree Committee | Tuesday, October 25th, 5pm, 74 Joy Street

Young Friends Social | Wednesday, October 26th, 7pm at Harvard Gardens

Save the Date!

Garlands & Greens | Wednesday, November 16th, 6-9pm, Hampshire House

Become a BHCA member or renew your membership in our Centennial Year!

This is a great time to join the BHCA or renew your membership! Go to <https://www.bhcivic.org/become-a-member.html> to sign up or renew today, or call us at 617-227-1922.



D. MURPHY PHOTO

Kured at 83 Charles St.

Kured hoping to offer beer and wine to-go

By Dan Murphy

Kured, the takeout charcuterie shop at 83 Charles St., is hoping to expand its offerings with beer wine to go as an added amenity for patrons.

“Wine and beer pair very naturally with our charcuterie offerings,” Gilli Rozynek, founder of Kured, wrote in an email. “We’ve heard over and over that customers are interested in purchasing wine or beer that pairs directly with their charcuterie board. We see this as an added amenity to our existing customers and an exciting opportunity to offer wine and malt beverages for off-premises consumption with a focus on local, woman, and BIPOC-owned products.”

The business has filed an application with the city’s Licensing Board to add an off-premises license for the sale of retail wine

and malt beverages as an amenity to its existing food-service operation at their Charles Street location, according to Lesley D. Hawkins, the attorney representing Kured.

The applicant was on hand for an abutters meeting sponsored by the Mayor’s Office of Neighborhood Services and also received a vote of non-opposition (7-5, with one abstention) from the Beacon Hill Civic Association Zoning and Licensing Committee, subject to them entering into a good neighbor agreement, at an Oct. 5 virtual meeting. The BHCA board of directors subsequently voted to ratify the committee’s determination (12-2, with four absentions) at its Oct. 11 board meeting, which took place virtually.

“We also have over 300 signatures in support of our request,” added Hawkins.

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Trust and accountability are the foundation of Wendy’s career as a top-selling agent. Her in-depth knowledge of the market and extensive network provide Wendy’s clients with a competitive advantage, and exceptional results.

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FALL-O-WEEN CHILDREN’S FESTIVAL



Enjoy fall and Halloween themed activities!

- Haunted Zombie Maze
- Jumpin’ Pumpkin
- Spooky Mansion Slide
- Bubble demo by Jim Dichter
- Trackless train
- LED swings, seesaws, and cornhole
- Circus stilt walker
- Field games by Knucklebones

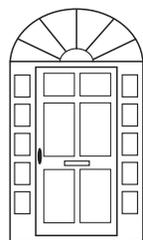
Friday, October 21 | 5 – 8 p.m.
 Boston Common, Parade Ground
 Halloween costumes encouraged!

For more info, visit:
boston.gov/falloween



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Women construction workers make ‘herstory’ at first-ever Women Build Boston conference

Special to the Times

Women in the building trades came together for the first-ever Women Build Boston conference on Saturday, October 8, highlighting Boston’s leadership in making the construction industry more inclusive and diverse. The conference, dedicated to celebrating and uplifting women’s role in building trades unions, convened over 700 women across the trades. The event was attended by women of all skill levels who work in the building trades across New England, as well as allies.

“This is the labor movement at its best and what happens when a group of determined workers fights for their rights,” said U.S. Secretary of Labor Martin J. Walsh. “[The women of Women Build Boston] have grown into a powerful force in this industry.

You are united and ready to smash down the doors for the next generation of women. And I’m here to tell you—the Biden-Harris administration has your back because you’re leading the way.”

The conference, organized by the Greater Boston Building Trades Unions, took place at Encore Boston Harbor — a landmark site for the advancement of women in the building trades. Under a project labor agreement, the greatest tool for promoting equity in the construction industry, nearly 500 tradeswomen were part of Encore’s construction crew, the largest number of women workers on any construction project in U.S. history.

“As the proud daughter of a union school nurse – a single mom who raised all five of us on her own – I am forever in awe of the strength and resilience of women



US Secretary of Labor Marty Walsh with the large assemblage at the Women Build Boston Conference at Encore Boston Harbor.



Chrissy Lynch, Massachusetts AFL-CIO.



Darlene Lambos of the Greater Boston Labor Council.



Shamaiah Turner of Sheet Metal Workers Local 17.



Attorney General Maura Healey.

in labor,” said Maura Healey, Attorney General of Massachusetts and the Democratic nominee for Governor of Massachusetts. “We’ve worked closely together to diversify the trades and bring more women into these high-paying, rewarding, and in-demand fields. As Governor, I want to build on this work to create and expand career paths for women in the trades and meet the urgent infrastructure needs of our state.”

“Today, we came together to build up our labor movement,”

said Jenaya Nelson, a 25-year member of Laborers Local 223. “What started as a small group of us has grown into a sisterhood of solidarity for thousands of Boston tradeswomen. It’s time to double down on our progress and bring thousands more women into our ranks.”

“Whenever I look at construction sites, I see women stepping up and paving the way for Boston’s future. I’m honored to be part of the surge in women’s participation and leadership in building trades

unions,” said Renee Dozier, Business Agent of IBEW Local 103. “We’re creating not just a better Boston, but a better future for women workers.”

The day kicked off with a tribute to four Massachusetts women trailblazers in the building trades: Susan Eisenberg of IBEW Local 103, Deb Gilcoine of Painters and Allied Tradesmen District Council 35, Maura Russell of Plumbers and Gasfitters Local 12, and Gayann Wilkinson of Iron Workers Local 7. Attendees also participated in breakout sessions that helped them build financial literacy, develop their leadership skills, know their worker rights, and protect their mental health.

The Boston Society of the New Jerusalem at the Church on the Hill Presents:

THE FUTURE OF LIFE AND FAITH

Join Church on the Hill and veteran Boston journalist Christopher Lydon for a series of conversations on the future of life and faith – in Massachusetts and beyond.

Host:

Christopher Lydon hosts the WBUR program Open Source, and has for decades been a presence on Boston public radio and television. He has been a reporter for The New York Times, the host of The Ten O’Clock News on WGBH TV, and is the co-founder and host of The Connection on WBUR.



Thursday, October 13 • 7 p.m.

For more than 30 years, the **Boston TenPoint Coalition** has been working with youth and families to end patterns of violence. Members of its founding leadership join us to reflect on its legacy.

Thursday, October 27 • 7 p.m.

Rabbi Elaine Zecher leads the largest congregation in New England as the senior rabbi at Temple Israel of Boston. She joins us to discuss the impact and experience of the Boston-area Jewish community.



Monday, November 21 • 7:30 p.m.

Bill McKibben is an author and activist widely recognized as one of America’s foremost environmentalists. He joins us to discuss the future of life and faith in a world increasingly impacted by climate change.

To learn more, live-stream each event, and watch previous speakers, visit our website or scan this QR code:



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Beacon Hill Wine & Spirits poised to change hands

By Dan Murphy

After more than two decades under the current ownership, the longstanding Beacon Hill Wine & Spirits at 63 Charles St. is poised to soon change hands.

The husband-and-wife team of Rebecca and Gene Beraldi acquired the Charles Street liquor store in 2000 and began running it the following year. The Beraldis plan to sell the business to another couple, Smiti and Swati Patel, both of whom are “experienced and seasoned in liquor industry,” according to Rebecca.

The change in ownership has been approved by the city and also earned a vote of non-opposition from the Beacon Hill Civic Association Zoning and Licensing Committee, subject to the applicant entering into a good neighbor agreement, at the group’s Oct. 5 virtual meeting (and which was ratified by the BHCA board at its Oct. 11 virtual monthly meeting).

But the Beraldis and the Patels are still awaiting a decision from the state’s Alcoholic Beverages Control Commission, said Rebecca.

Since their application was filed with the ABCC on Oct. 1, Rebecca said they’re hoping to learn their determination on it by the first week in November.

Once they assume ownership, the Patels plan to maintain the existing staff at the Charles Street, said Rebecca, “or as many [employees] who are willing to stay.”

Added Rebecca, “There may still be some familiar faces in the store.”

And while they’re stepping away from Beacon Hill – a community they will always cherish – the Beraldis will continue to operate Beacon Hill Wine & Gourmet in Melrose which they opened in 2009 and sells gourmet food, in addition to beer and wine.

“The reason why we’re leaving Charles Street is it’s a time in our



D. MURPHY PHOTO

Beacon Hill Wine & Spirits at 63 Charles St.

lives when we’re transitioning a little closer to home,” said Rebecca,

who, together with Gene, lives in the Merrimack Valley. “And it’s

a bittersweet decision, but it’s time to leave Boston Proper.”

BHCA now accepting grant applications for projects, programs seeking funding from the Community Fund

The Beacon Hill Civic Association (BHCA) announces that the Beacon Hill Community Fund (Community Fund) is accepting grant applications through November 1, 2022. The Community Fund will be awarding small grants to community-based Beacon Hill, Cambridge Street and adjacent neighborhood non-profit organizations, community development corporations, and other civic groups dedicated to promoting and enhancing quality of life

in the community through projects and programs for residents involving the arts and education, youth sports and recreation, day care centers, playgrounds, programming for seniors and persons with special needs and disabilities, community gardens and spaces, affordable housing, social services, or anything of this nature the Board of Directors of the Beacon Hill Civic Association may deem appropriate.

This is the fourth year of the

Beacon Hill Community Fund, and testimonials from last year’s winners are posted on the BHCA website.

The process for applying for a grant from the Beacon Hill Community Fund can be found at www.bhcivic.org/community-fund, as well as the grant application rules and timelines. The application period closes on November 1st, 2022, and awards will be given out at the December 2022 BHCA Board of Directors meeting.

The BHCA is honored to partner in this unique and important practice, and looks forward to receiving grant applications.

For more information, please contact the Beacon Hill Civic Association at info@bhcivic.org.

LIBRARY (from pg. 1)

affordability preferences.”

According to the city, “Preference will also be given to projects that include affordability at many income levels (e.g. 30%, 40%, 50%, 60%, 80%, 100% of Area Median Income), to meet the needs of different residents, with as many units available for low- and extremely low-income households as is feasible. This income gradient will also help to affirmatively further fair housing in the area, which is currently underweighted towards households of color compared to the City as a whole.”

Still, community feedback has also indicated a willingness to consider projects that include a small number of unrestricted units or units restricted at workforce housing levels (e.g. 120 percent of AMI), if this would allow the developer to enhance public bene-

fits, or to “deliver a cross-subsidy to deeply affordable housing.”

These deeply affordable housing-units could be delivered via a unique partnership with the Boston Housing Authority (BHA), since Boston is currently around 2,500 units below it “Faircloth Limit,” the maximum number of federal public housing units in the city eligible for a federal subsidy.

The city also intends to meet a variety of different housing needs, including housing for seniors and families, through the project, so proposals should include unit sizes ranging from studios to three-bedrooms.

Other consideration for proposals would be that they have “synergy” with the 45-foot Otis House, located adjacent to the library site to the east; and that they complement other surrounding buildings,

some of which are as tall as 80 to 100 feet, particularly buildings on the northern side of Cambridge Street. (The developer would likely need to seek a variance, which would allow the new building to exceed the 65-foot height limit.

Proposals should also contain accessible open space for residents (i.e. a roofdeck above the library), per the requirements for city-funded affordable housing.

The site itself would remain under city ownership, with the housing operator entering into a long-term agreement with the city.

The West End Branch Library public meeting will take place virtually on Thursday, Oct. 26, from 6:30 to 8:30 p.m.

For more information on the project, visit <https://www.boston.gov/buildinghousing/west-end-library-housing-public-assets>.

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THE KING’S CHAPEL ENVIRONMENTAL ACTION INITIATIVE’S CONVERSATION SERIES

Brad Campbell,
President of Conservation Law Foundation (CLF),
A discussion and overview of CLF’s recent work on confronting the climate crisis in New England.

All are welcome, join us in person!
October 18, at 5PM
At the Parish House 64 Beacon Street

This event will also be live-streamed on Zoom. To register for the event contact laura@kings-chapel.org and indicate whether you will join in person or via Zoom.

NATIONAL FAITH & BLUE WEEKEND



PHOTOS COURTESY MAUREEN DEERY

A strong cohort of officers from the Boston Police Department attended Sunday Mass celebrated by Fr. John Umri at St. Cecilia's in Back Bay and then joined parishioners for coffee and celebration of national Faith & Blue weekend. Police Commissioner Michael Cox, in orange vest, was in attendance with the officers. The event was part of locally organized community officer engagement events held this weekend across the country as part of the nation's largest collaborative policing by Faith & Blue, a program initiated in 2020 by Movement Forward, Inc., working with the Office of Community Oriented Policing Services at the U.S. Department of Justice. The officers and parishioners are shown in the top and bottom photos.



TRAFFIC ADVISORY

Events happening in the City of Boston this weekend will bring some parking restrictions and street closures. People attending these events are encouraged to walk, bike, or take public transit. Information on Bluebikes, the regional bike share service, may be found on the Bluebikes website and information on the MBTA may be found online. For a faster return trip, the MBTA advises riders to purchase a round-trip rather than a one-way ticket. Walking is also a great way to move around.

JOHN WINTHROP SCHOOL FAIR – Saturday, October 15, 2022,

Back Bay- 10:00 AM to 2:00 PM

The temporary park regulation "Tow Zone No Stopping Boston Police Special Event Saturday" will be in place on the following street:

- Marlborough Street, Both sides, between Clarendon Street and Berkeley Street, including all of the parking meters.

MARCH - Saturday, October 15, 2022

Brighton-Kenmore Square-Back Bay- Beacon Hill - Begins in Brighton at 12 PM

The following route will have roadway closures:

- Commonwealth Avenue, out-

bound at Alcorn Street to Babcock Street,

- Commonwealth Avenue, inbound side to Mass Ave to Herford St.

- Enter Commonwealth Avenue Mall

- Arlington St, between Commonwealth Ave and Boylston

- Boylston St, between Arlington and Charles St.

- Entering Boston Common at Charles and Boylston Streets

- Beacon Street at Massachusetts State House near Park Street

NEWS BRIEFS

FALL-O-WEEN CHILDREN'S FESTIVAL RETURNS OCT. 21 TO THE COMMON

Mayor Michelle Wu and the Boston Parks and Recreation Department host the second annual Fall-o-Ween Children's Festival on the Boston Common Parade Ground at the corner of Beacon and Charles Streets on Friday, Oct. 21, from 5 to 8 p.m.

Adults and children are encouraged to wear Halloween costumes and participate in a wide range of free, fun, and spooky family-friendly activities. Test your courage in our Haunted Zombie Maze and on the Spooky Mansion Slide, try the Jumpin' Pumpkin, test your skills at the bean bag toss, and enjoy nighttime fun on the LED cornhole, swings, and seesaws.

The Fall-o-Ween Children's Festival is presented by the Boston Parks and Recreation Department in partnership with the Skating Club of Boston. Key sponsors are HP Hood LLC and Mission Realty Advisors team at Compass. Additional support is provided by the Boston Circus Guild, UMass Boston Baby Lab, and Renewal by Andersen.

A "monster mash" of activities will include music, giveaways, arts and crafts, rides on the trackless train, pop-up mural activity from the Mayor's Mural Crew, a stilt walker, fresh water from the Boston Water and Sewer Commission Water Truck, and field games, individual, and group play facilitated by Knucklebones.

For more information, visit boston.gov/falloween. To stay up to date with news, events, and design and construction work in Boston parks, sign up for the email list at bit.ly/Get-Parks-Emails and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

SCARECROW VILLAGE WILL RETURN TO THE HARBOR TOWERS

Once again, the "residents" of a Scarecrow Village will return to the Harbor Towers lawn area. They can be seen by anyone walking along the Harbor Walk just north of the Boston Harbor Hotel on Rowes Wharf. The Village will arrive Friday, October 14, and its

residents will remain in place until November 2. They can be visited anytime, day or night, and will add some fun to the Halloween spirit in October.

Come by with your camera and enjoy the scene. This year, Snow White, the Evil Queen, and seven Dwarfs will be seen by Scarecrow Kids, Adults, Staff, a couple of dogs, and some pink flamingos. It's a crazy scene all created by fun-loving Harbor Towers residents and staff!

KING'S CHAPEL ENVIRONMENTAL CONVERSATIONS SERIES OCT. 18

The King's Chapel Environmental Conversations series continues this month with a discussion with Brad Campbell, President of Conservation Law Foundation (CLF), to overview CLF's work on confronting the climate crisis in New England. A former White House senior appointee during the Clinton administration, Brad was the Regional Administrator at the U.S. Environmental Protection Agency Mid-Atlantic Region and served as Commissioner of the New Jersey Department of Environmental Protection where he set the toughest stormwater pollution standards in the nation; initiated and negotiated the Regional Greenhouse Gas Initiative (RGGI) to control greenhouse gas emissions from power plants; and secured permanent protection for more than 800,000 acres of watershed lands under threat of development in New Jersey's Highlands region.

During his time at CLF, Brad has overseen numerous successes in the courtroom and in state houses throughout New England. Under his leadership, CLF has taken on Exxon, Shell, and Gulf Oil for their failure to protect communities and prepare their facilities for climate impacts. CLF has also succeeded in passing enforceable new climate laws in Massachusetts, Rhode Island, Vermont, and Maine.

All are welcome to join us in person at the Parish House at 64 Beacon St on October 18 at 5 PM. The event will also be live-streamed on Zoom. To register for the event contact laura@kings-chapel.org

VISIT WWW.BEACONHILLTIMES.COM

Wu announces results of digital equity assessment and shares next steps

Mayor Michelle Wu shared the results of a comprehensive digital equity assessment which will inform the development of a plan to build a more connected Boston, expand digital services, and ensure all residents thrive with improved access to digital technologies. This digital equity plan will drive Boston's work to connect every family to digital services and opportunity.

At the beginning of the COVID-19 pandemic, 32,000 Boston households did not have broadband access. The pandemic reinforced the importance of high speed internet, necessary for conferencing systems and other bandwidth intensive services (currently measured on a federal level as 25 megabits for download and 3 megabits for upload). This digital divide reinforces inequalities across Boston as access to broadband is critical for residents to study or work remotely, access telehealth and government services, and stay connected with their communities.

"Digital access to education, opportunity, healthcare, and government services enable our communities to thrive," said Mayor Michelle Wu. "We must work to improve our understanding of the gaps that some of our neighbors experience, and bridge those gaps."

"Having access to the internet and the knowledge of how to use digital resources are crucial for our residents, immigrant neighbors, Boston Housing Authority residents, and communities of color to engage in everyday life, and it is important that we ensure internet access and digital equity for everyone," said City Council President

Ed Flynn. "I want to thank Mayor Wu and her Administration for their work in advancing digital equity. I'm committed to working with everyone on bridging the Digital Divide."

"I'm proud that the Boston City Council proactively funded this study and also recently dedicated \$2 million in American Rescue Plan funds to programs to improve digital equity across all our communities," said Councilor Kenzie Bok, chair of the Committee on City Services and Innovation Technology. "Access to the internet is not an optional amenity that should be rationed by ability to pay: it is an essential utility for work, school, and civic participation for every Bostonian."

The digital equity assessment, Analysis of Broadband Availability, Digital Equity Programs, and Fiber Build Costs, prepared for the City by CTC Technology and Energy (CTC) identified that in the past decade Boston residents have gained increased access to different internet service providers. This increase in options has led to higher quality and lower costs given the same level of connectivity. The assessment also notes that affordability, quality of service, skills and attitudes continue to present gaps for some communities, especially households that already require housing support or face other barriers. This assessment has informed the City's current initiatives in the short term and will guide the City's Department of Innovation and Technology (DoIT) next steps to improve data around existing digital gaps and needs. An executive summary of the report is available

here.

Based on the findings of the assessment, the City will create a digital equity plan to identify digital needs and opportunities of Boston's communities, as well as grow existing programs and evaluate their impact Citywide. The plan will provide a crucial framework to remove barriers around digital access and help give all Boston residents the opportunity to thrive. The City will engage residents, service providers, and other key partners to develop the plan, which will guide the City's digital equity work across departments and be shared with the state as it develops its digital equity plan.

"At the beginning of the pandemic about 32,000 households did not have broadband access. Today 30,000 households in Boston have been enrolled in new federal broadband benefits available through the Affordable Connectivity Program," said Chief Information Officer Santiago Garcés. "Since May of this year our team has worked to enroll almost 10,000 households through close partnership with service providers and community organizations. We have more work ahead, especially as we work to make digital access more resilient to changing circumstances as we saw during the pandemic."

The City intends to select a partner to develop a digital equity survey that will be used as a key mechanism moving forward to more consistently engage Boston residents around their digital access. The survey aims to identify areas of need in specific communities and serve as a foundation for

the City to work collaboratively to address gaps with those groups. The survey will be designed and delivered throughout the next year.

The Department of Information Technology (DoIT) is focused on engaging residents around access to digital tools and connectivity, expanding existing programming, and launching new initiatives to boldly address digital gaps.

In February, Mayor Wu and Senator Ed Markey announced an investment of over \$12 million to bring digital equity and inclusion to nearly 23,000 Boston public housing residents, library users, and school-age families through the Long Term Lending program. The program bridges the digital divide by providing free access to 6,200 Chromebook laptops and 3,000 Wi-Fi routers, supported through funding from the federal Emergency Connectivity Fund. The Boston Public Library, Boston Housing Authority, and over 20 community partners have distributed over 7,000 of these devices to Boston residents. BPL patrons can request a Chromebook at www.bpl.org/long-term-lending/.

The Affordable Connectivity Program (ACP) is a federal program providing \$14.2 billion to expand broadband affordability. ACP provides eligible households with a subsidy for broadband service (\$30/month) and up to \$100 in a one-time discount for a digital device. The program was funded by the Infrastructure Investment and Jobs Acts (IIJA) in 2021, with the strong support of Senator Markey. Over 30,000 Boston households have signed up for broadband service and devices

through ACP, including 10,000 that have been enrolled since May 2022 through close partnership with service providers and community organizations.

"The COVID-19 pandemic has cast a spotlight on inequities, and particularly on the digital divide that's impacting our young learners. The Emergency Connectivity Fund delivered a long-overdue investment for Boston families and their students so that all of the Commonwealth's kids have the opportunity to learn online and offline," said Senator Ed Markey. "Across the country, millions of broadband connections have been made to students who once lacked access to a reliable internet connection at home. As this funding begins to run dry, we must fight to preserve these hard-earned gains by finding a permanent solution to the Homework Gap and keeping Boston's students and their educators connected."

Additionally, DoIT and CTC will launch two broadband speed tests. The free Speed Survey will gauge the upload and download speeds of Boston households. This survey is available on the City website here. The long-term Speed Test will continuously sample every neighborhood's speed using a device that will be plugged into the routers of volunteer residents. Over the next several months, CTC will partner with the City and volunteers to monitor and collect data on the quality of broadband in every neighborhood and report those findings publicly. These tests will inform the City's advocacy for consistent and reliable broadband quality and availability.

Fire Prevention Week celebrates 100th anniversary October 9-15

Fire Prevention Week will mark its 100th anniversary that will run through October 15 with a theme that reflects a major challenge in modern fire safety: "Fire won't wait. Plan your escape."

"Modern residential fires burn much faster than they did in past decades," said State Fire Marshal Peter J. Ostroskey. "Changes in building construction, manufacturing, and furnishing mean you could have less than three minutes to escape a fire at home today, compared to 15 minutes or more in the 1970s. That's why it's so important to have working smoke alarms and a practiced escape plan

that includes two ways out."

Smoke Alarms

"Over 60% of Massachusetts fire deaths last year took place in the overnight hours," said State Fire Marshal Ostroskey. "Smoke alarms are your first line of defense, so be sure they're on every level of your home and working properly. When you hear that alarm, everyone at home should know it's time to get out, stay out, and call 9-1-1."

Smoke alarms should have a manufacturing date printed on the back. Alarms older than 10 years old should be replaced with new alarms that have a sealed, long-life

battery. When choosing an alarm, select one from a well-known national brand that's listed by an independent lab such as UL or Intertek/ETL. Test alarms monthly to be sure they're working properly.

Home Escape Planning

"No matter how big or small your household is, every home needs an escape plan," State Fire Marshal Ostroskey said. "Consider any special needs you or your loved ones might have, including young children, older adults, and people with disabilities."

When creating your escape plan, look for two ways out of

every room – and remember that one of them may be a window. Keep those escape routes clear of furniture, clutter, and other obstructions. If you have security fittings on doors or windows, be sure they can be removed or disengaged quickly from inside.

Pick a family meeting place out front a safe distance away from the house. The meeting place should be permanent, like a tree, mailbox, or light pole, and located where firefighters can easily find you.

Once you've planned your escape route, practice it at least twice a year. Try it during the day

and at night so everyone is familiar with it – even if they're tired or groggy. Remember that you may have to "get low and go" in the event of smoke.

100 Years of Fire Prevention Week

Fire Prevention Week is observed annually in the week that contains Oct. 9 – the date on which Great Chicago Fire of 1871 caused most devastation. The National Fire Protection Association has sponsored and promoted Fire Prevention Week annually since 1922, making it the longest-running public health observance on record.

TO ADVERTISE IN THE TIMES CALL 781-485-0588

BEACON HILL ARCHITECTURAL COMMISSION

The Beacon Hill Architectural Commission will hold its monthly public hearing on Thursday, October 20, at 5 p.m.

The following will be discussed:

Attention: This hearing will be held virtually only and NOT in person. You can participate in this hearing by going to our online meeting or calling 1-929-436-2866 and entering meeting id # 993 4550 1371. You can also submit written comments or questions to BeaconHillAC@boston.gov.

The public can offer testimony.

Discussion Topics

1. Violations App # 23.0231 BH 87 Beacon Street

Proposed Work: ratification of unapproved door intercom

2. Design Review App # 23.0168 BH

94 Beacon Street #1

Proposed Work: At rear façade install new stone garage door header. Install new light fixture above garage door.

APP # 22.1188 BH

131 Cambridge Street (Old West Church)

Proposed Work: New garden toolshed

APP # 23.0300 BH

7 Louisburg Square

Proposed Work: Replace all front windows on levels G through 5 with wood windows that were previously approved under App #22.0760 BH. Change muntin width from 3/4" to 7/8" for approved replacement wood windows.

APP # 23.0276 BH

1 Strong Place

Proposed Work: Ratification of unapproved Ring Doorbell, replace deteriorated wooden window sills with precast concrete, replace the cement window well with granite well, replace shutters, paint front door black, replace 6 over 6, wood, true divided light, double hung windows in kind (See Additional Work under Administrative Review)

APP # 23.0304 BH

72 West Cedar Street

Proposed Work: Replace all historic, front façade, 2 over 2, wood windows with wood, 2 over 2, double hung replacement windows

APP # 23.0134 BH

68 Pinckney Street

Proposed Work: Benjamin Moore Louisburg Green HC-113

APP # 22.1420 BH

28 Mount Vernon Street

Proposed Work: New light fixture, repaint front entryway

APP # 23.0301 BH

67 West Cedar Street

Proposed Work: New intercom, door hardware, and brass kick plates, new light fixture, repair and

repaint existing wood panels at basement level window openings, repaint masonry, refinish front doors (See Additional Items under Administrative Review)

APP # 23.0227 BH

20 Mount Vernon Street

Proposed Work: New copper chimney cap

APP # 23.0288 BH

44 Chestnut Street

Proposed Work: Replace roof deck in kind (See Additional Items under Administrative Review)

District-Wide

Proposed Work: Discussion and vote on proposed community Preservation Act Plaque Policy

3. Advisory

19 Myrtle Street

Proposed Work: Replacement of all windows on the property.

4. Administrative Review APP # 23.0257 BH 4 Acorn Street: Replace the stool, compromised mulls and brick molds at the front elevation 1st floor window unit. All work and paint to match existing.

APP # 23.0238 BH 61 Beacon Street: Repair and repaint fire escape in kind

APP # 23.0223 BH 64 Beacon Street: Replace rotted wood on recessed panel enclosure of overhead door assembly above the Branch Street curb cut at the rear of 64 Beacon Street. Any required replacement of interior frame and exterior panel enclosure will be of wood to match the existing in material and dimensions. Prime and paint two coats of existing black color

APP # 23.0286 BH 84 Beacon Street: Replace steel staircase in kind, reinstall existing granite steps

APP # 23.0175 BH 87 Beacon Street: Rebuild rear garden wall in kind

APP # 23.0111 BH 37 Brimmer Street: At front façade, level five, replace two , 4 over 4, double hung, wood, true divided light windows in kind, at front façade level four, replace two, wood casement windows in kind. This project was previously approved in 2018

APP # 23.0288 BH 44 Chestnut Street: Repoint chimney in kind (See Additional Items Under Design Review)

APP # 23.0252 BH 18 Hancock Street #2: Replace four front and two rear second floor (non-historic) windows. Maintain original wood frames, brick molding and wood sills, fabricate new wood sash sets keeping the existing frames. Front elevation windows will be 1 over 1 double hung sash sets. The two rear elevation windows will be 2 over 2, double hung, true divided light sash sets. The new sash sets

would be wood, mortise & tenon fabrication using clear glass. All sash rails would match an original period correct window. Rear elevation would be a 3/4" interior muntin width profile on 2/2's, sill pitch to match the existing wood sill: 3/16". All new sash would be oil based glazed at the exterior and finish painted Tri-Corn Black to match the rest of the building

APP # 23.0219 BH 28 Mount Vernon Street: Install tree guard

APP # 23.0220 BH 99 Myrtle Street: Repair and repaint fire escape in kind

APP # 23.0247 BH 73 Pinckney Street: Cut and repoint brick façade in kind, repaint wood surfaces to match existing

APP # 23.0276 BH 1 Strong Place: Replace aluminum downspout with copper version, repaint the rusted iron stars on the front of the house black, remove rust stains on window headers, repoint brick façade in kind, repair sidewalk in front of 0 Strong Place by installing granite curb to match the rest of the street (See Additional Work under Design Review)

APP # 23.0287 BH 52 Temple Street: Repair and repaint fire escape in kind

APP # 23.0291 BH 1 Walnut Street: Paint existing windows, trim and cornice in kind

APP # 23.0230 BH 3 Walnut Street (Unit #2): Replace all second floor (2 over 2) windows (aluminum 1980's simulated divided light jamb liners). Install new mahogany, true divided light wood, double hung sash sets. The existing older frames, wood sills and brick molding would remain and not be replaced. All new wood sash would be painted Black Forest Green to match the existing color at the exterior. Muntin design: 3/4" interior width and profile to match period. 3/16" exterior wood stem and glazing. All wood styles would be a thin design from the mid 1800's. The existing painted copper at the bay would also remain. Window total: ten windows at front elevation, one window at alley, three windows at side elevation

APP # 23.0301 BH 67 West Cedar Street: Repair and restore exterior, repair and repaint windows and trim in kind, replace existing storms and screens, repair and repaint existing entry handrails, remove existing fire balcony at roof dormers, re-pitch existing gutter, clean and restore granite base (See Additional Items Under Design Review)

5. Ratification of September 15, 2022 Public Hearing Minutes

6. Staff Updates

NEIGHBORHOOD ROUNDUP

HALLOWEEN AT THE MYRTLE STREET PLAYGROUND

Working in tandem with Hill House's Halloween celebration at the Mt. Vernon Street Firehouse, the Friends of the Myrtle Street Playground is offering Little Groove on Monday, Oct. 31, at 11 a.m. at the playground, as well as the Mickey and Minnie Dance Party at 4 p.m. at the playground.

Costumes are encouraged for attendees.

UPCOMING VILNA SHUL EVENTS

The Vilna Shul will offer Jazz Night for Young Professionals on Thursday, Oct. 13, from 6:30 to 8:30 p.m.

Join young professionals from across the city for a private tour and welcome reception at the Vilna's special sukkah designed by artist Caron Tabb followed by live jazz performed by The Warren Pettey Trio from The Berklee College of Music. Festive Foods and Spirits will be served, and all are welcome.

Tickets cost \$18 each; visit <https://vilnashul.org/events/event/sukkot-jazz-night-for-young-professionals> to register or for more information on the event.

Also, the Vilna will offer Sukkot on The Hill Small Group Tours on Fridays, Oct. 14 and 28, from 10:30 to 11:30 a.m.

Join the Vilna for a docent-led tour of its Come to the Sukkah public art exhibit and sukkah installation created by visual artist Caron Tabb. This tour will include many elements from the Vilna's classic historic tours, which are offered year-round.

ELIN HILDERBRAND BOOK-SIGNING NOV. 16 AT BLACKSTONES

Blackstones welcomes Elin Hilderbrand for a book-signing event for her latest book, "Endless Summer," on Wednesday, Nov. 16, from 6 to 8 p.m. at 40 Charles St.

Due to Hilderbrand's popularity, Blackstones is asking guests to pre-register for their time slots online at blackstonesboston.com, or by coming into the store, to ensure that all interested parties have the opportunity to meet her, purchase a book, and be featured in her social media photos. (All guests must wear "navy.")

Copies of "Endless Summer"

can also be ordered from the Blackstones website, with an option for curbside pickup.

UPCOMING HILL HOUSE OFFERINGS

Hill House will hold its annual Fall FUNdraiser on Friday, Oct. 21, from 7 to 10 p.m. at Alibi in the Liberty Hotel at 215 Charles St.

This year's event theme is "Breaking Free," which combines the history of the Liberty Hotel, once the site of the Charles Street Jail, with a Wild West sensibility, and guests are encouraged to wear their most festive Western-themed attire for the occasion. It will include Blackjack and Roulette, as well as prizes and country music. Guests can also expect an adults-only night out with an open bar offering specialty cocktails and hors d'oeuvres, with all event proceeds going to support your "backyard in the city."

Tickets for the Fall FUNdraiser are \$300 each, with sponsorship opportunities starting at \$1,000.

Also, Hill House is also bringing back its annual Hill-O-Ween Party for local families and children on Monday, Oct. 31, from 2:30 p.m. at the Mt. Vernon Street Firehouse. This event will feature crafts, games, snacks, and a Halloween-themed tableau perfect for a family picture, along with prizes for best costume, best family costume, and most crafty costume, respectively.

Games will include a fortune teller, pumpkin chucking, and a Hole-o-ween in one gold game where participants put the ball into a pumpkin, while "paint a pumpkin" will be among the craft offerings.

The Hill-O-Ween Party is free and open to the community.

Visit hillhouseboston.org for more information on both events.

WINE WITH YOUR LOCAL AUTHORS AT CRUSH BOUTIQUE

Stop in for some wine and shopping, and to meet your local Beacon Hill authors Karen Winn, Julie Carrick Dalton, and Jennifer Blecher on Thursday, Oct. 27, from 4 to 6 p.m. at Crush Boutique, located at 138 Charles St.

Books will be available for purchase, supplied by the new Beacon Hill Books & Café. Come support local businesses and authors.

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Naroian, Jeffrey	Defusco, Christina M	167 Beacon St #4	\$610,000
Call, Elaine	Sax Family 2016 RET	285 Clarendon St #4	\$1,710,000
K Charlie 2 6 T	128 Marlborough RT	128 Marlborough St #1	\$1,050,000
Breanna P Kirk 2022 RET	Friedler, Evan	402 Marlborough St #3	\$1,800,000
BEACON HILL			
Murphy, Jay	Batejan T	15 River St #604	\$1,150,000
BAY VILLAGE/SOUTH END/KENMORE			
Chung, Chi K	Tucker, Richard	19 Cortes St #5	\$792,000
S L Schwartzberg 2018 RET	Alan C Botsford RET	1 Huntington Ave #804	\$1,940,000
527-529 Beacon Street LLC	Ledermann US RE Corp	527 Beacon St	\$9,400,000
Wu, Jun	Gravis, Robert M	63 Burbank St #5	\$369,000
Crow, Olivia	Moses, Meghan	508 Columbus Ave #3	\$1,200,000
Shamari, Nadia D	Zhang, Jingyuan	560 Columbus Ave #5	\$570,000
Morningwave Prop Inc	72 East Brookline LLC	72 E Brookline St	\$2,425,000
Wilhite, Craig	Delaney, Sarah A	486 Shawmut Ave #9	\$1,420,000
Ngo, Lawrence D	Brady, Joseph T	12 Stoneholm St #325	\$590,000
Caras, Marc	Brennan, Kylie	6 Wellington St #1	\$685,000
NORTH END			
230 Friend Street LLC	CW Benton RT	230 Friend St	\$2,250,000
82 Jersey 43 RT	Lundstedt, Ronald H	82 Jersey St #43	\$496,000
WATERFRONT/DOWNTOWN			
Gatzogiannis, Hrisoula V	Olivera, Max	80 Broad St #403	\$690,000
CGAL LLC	Waterfront Rlty Assoc LL	220 Commercial St #1F	\$830,000
Shander, William D	Lora, Kelly A	181 Essex St #E505	\$615,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The coal chute in the last clue is on 93 Mount Vernon Street, designed by architects Howard and Hunt and built in 1835. An advertisement for Majestic Coal Chutes lists benefits as protecting the building and sidewalk from coal smudge and improving the look of the property. These also replaced having coal carried through the home to the basement in bags.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

LEGAL NOTICE

LEGAL NOTICE
COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT
Suffolk Probate And Family Court
24 New Chardon Street
Boston, MA 02114
(617)788-8300
CITATION ON PETITION FOR FORMAL ADJUDICATION
Docket No. SU22P2177EA
Estate of: Christopher Popham

Smith
Also known as: Christopher P. Smith, Chris Smith
Date of Death: 05/13/2022
To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Sandra C. Steele of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Sandra C. Steele of Boston, MA be appointed as Personal Representa-

tive(s) of said estate to serve Without Surety on the bond in unsupervised administration.
IMPORTANT NOTICE
You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 11/09/2022. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to

this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty days (30) days of the return day, action may be taken without further notice to you.
UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled

to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.
WITNESS, Hon. Brian J. Dunn, First Justice of this Court.
Date: September 28, 2022
Felix D. Arroyo,
Register of Probate
10/13/22
BH

THIS WEEK'S CLUE



FRESH AND LOCAL

Do you hate anchovies?

By Penny & Ed Cherubino

We use anchovies to add depth of flavor, umami, and salinity to our food. We understand that many people think they don't like anchovies. Read on and consider that you may already be enjoying the benefits of this pantry staple without knowing it.

Anchovies have been prepared and used for thousands of years worldwide. Salting and pickling fish was an early form of food preservation. Today, they are available dry-salted, brined, and as a paste in tubes.

Quality Is Key

Taste tests by the food experts at Serious Eats and America's Test Kitchen made it clear that there is a vast difference between the best and the worst quality anchovies. If your experience with these little fish has been at the bottom of the quality scale, you have a good reason for not liking them. The tasters say those versions are not good examples of their kind, and simply trying a better quality product might change your mind. The

taste testers on Serious Eats concluded, "Straight to the Point. Our favorite anchovies are the jarred Ortiz Anchovies. They're tender and have a mild, clean flavor."

In deciding what form of anchovies to use, we'll follow the guidance offered by Kenji Alt-Lopes who writes "As someone who cooks with anchovies on a very regular basis, to me the answer is pretty clear: I'll stick with the oil-packed filets, but also keep a jar of the salted whole anchovies on-hand for when I really want that anchovy flavor to come forward. The paste can stay on the shelf."

Hidden Anchovies

We bet you've enjoyed anchovies without knowing it. You are already eating anchovies in dishes like puttanesca, caesar salad, caponata, tapenade, and condiments like Worcestershire and fish sauces.

Whole anchovy lovers will find those on the french tart pissaladiere and salad nicoise. They may also be the reason you love specific

restaurant preparations.

In the 2022 taste test on Serious Eats, Niki Achitoff-Gray wrote, "Talk to almost any chef or experienced home cook, and they'll tell you that anchovies are one of the industry's favorite not-so-secret secret weapons. Because they're a concentrated source of glutamic and inosinic acid—two molecules responsible for triggering our sensation of savoriness—they're irreplaceable for adding depth of flavor and a meaty backbone to, well, pretty much anything."

Recipe developers often say that anchovies are optional. But - when you leave out anchovies, you won't enjoy the same result as the author.

Cooking with Anchovies

A recipe may tell you to rinse dry-salted anchovies for half an hour or give the brined ones a quick rinse. That's a guideline. Your anchovies may need a longer rinse or none at all. We suggest you taste along the way when using this high-sodium ingredient.

Anchovies disappear in a dish



Experience with anchovies at the bottom of the quality scale is a good reason for not liking them. Trying a better quality product might change your mind. (Photo: iStockphoto.com)

like Ed's favorite pasta puttanesca. One of the first steps is to warm olive oil in the pan and add garlic, anchovies and hot pepper flakes, then stir until the anchovies melt into a paste and become part of the oil.

Allergy Alert!

The possibility of an allergic reaction is our final thought on anchovies. If you have a seafood allergy, discuss that every time you

are about to eat food prepared by someone else. Since anchovies are a secret ingredient beloved by so many chefs and great cooks (and are present in many traditional food preparations), you should always assume there might be anchovies in what you are about to eat.

Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.

Let Us Share Our Local Expertise With You.

As your neighbors in Beacon Hill, our local knowledge goes above and beyond our real estate expertise. We're always up to date on the latest and greatest places for dining, shopping, exercising, and more, and love sharing our finds with you. This month, we're pleased to welcome Beacon Hill Books & Cafe as your newest destination for lattes and literature. Also, we'd like to congratulate REPS Fitness on their new Beacon Hill Yoga Studio. Whether you're considering a move, or just looking for neighborhood guidance, turn to experts you can trust.



Scan to view REPS Fitness Yoga Schedule.



Becky's son visiting the new Beacon Hill Books & Cafe located at 71 Charles Street.

FOR A COMPLIMENTARY MARKET ANALYSIS, CONTACT US TODAY.

Rebecca Davis Tulman & Leslie Singleton Adam

Rebecca: 617.510.5050 | Leslie: 617.901.3664

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66 Beacon Street, Boston, MA 02108



Each office is independently owned and operated.

