



MARCH 2, 2023

THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

SUMMER IN THE CITY SPECIAL SECTION
SEE PAGES 6-8



PHOTO COURTESY DAVID FOX

Friends, family and publishing professionals joined to honor book publisher David R. Godine. From left to right, Mark Polizzotti, Sara Eisenman, KK Durante, Addison Godine, David R. Godine, and Suki de Bragança.

French Library recognizes publisher David Godine for exceptional achievement

Special to the Times

On Friday, February 10, the French Library on Marlborough Street awarded publisher David Godine the Mosaïque Award for Exceptional Achievement for his 50 years of excellence in publishing books of literary fiction, non-fiction and poetry.

“David has devoted his career to publishing carefully selected authors and beautifully presented books,” said Barbara (Suki)

de Bragança, chairwoman of the French Library’s Mosaïque Cultural Committee. “Moreover, David’s was the very first publishing house to offer English translations of works by such prominent modern French authors as Jean-Marie Le Clézio, Patrick Modiano, Sylvie Germain, Jean Echenoz and Georges Perec.”

This award is the latest of many honors that Godine has received over the years, including the title of Chevalier dans l’Ordre des Arts

et des Lettres, conferred by the French Government.

The Mosaïque Award for Exceptional Achievement is conferred upon an individual who has excelled in the humanities, the sciences, or the public interest, and who reflects the humanitarian spirit of French culture. David Godine is only the second person to receive the award. The first recipient, in 2018, was world-renowned French pianist Jean-Yves Thibaudet.

BHAC unanimously approves new store glass at 15 Revere St.

By Dan Murphy

The Beacon Hill Architectural Commission unanimously approved an application to replace the entire existing store glass at the former home of Galleria Cleaners at 15 Revere St. with thermo-pane glass during the commission’s monthly hearing on Feb. 16, which was held virtually.

The motion to approve this application came with provisos that the existing trim remain in its current configuration so as not to alter the trim pieces in the exterior profile; that a black spacer bar

is installed between the panes; that no low e-glass is used; and that details affirming the window dimensions and preservation are furnished to staff (Nicholas Armata, senior preservation planner for the Boston Landmarks Commission).

In another matter, the commission approved an application to add a single granite step to an existing granite sill at 60 Mount Vernon St. by a vote of 4-1, with Commission Vice Chair Arian Allen casting the one dissenting vote.

(BHAC Pg. 11)

Proposed Leonard Nimoy Memorial surpasses halfway mark towards goal

By Dan Murphy

The Leonard Nimoy Memorial proposed for the grounds of the Museum of Science has come one step closer to reality, after a local tech innovator’s recent six-figure donation helped push the project past the halfway mark for its \$500,000 fundraising goal.

The museum has partnered with the Nimoy family and Massachusetts artist David Phillips

to build a proposed 20-foot-tall stainless-steel monument that would pay tribute to Mr. Spock, the character that Leonard, a native of the West End, first portrayed on the classic 1960s TV series “Star Trek.” The monument would depict Mr. Spock’s iconic Vulcan hand salutation comprising a raised hand with the palm for-

(NIMOY Pg. 9)



COURTESY OF MUSEUM OF SCIENCE/DAVID PHILLIPS
A rendering of the concept for the Leonard Nimoy Memorial proposed for the grounds of the Museum of Science.

Wu announces awardees of returning citizens support grant

Special to the Times

Mayor Michelle Wu, the Office of Human Services (OHS), and the Office of Returning Citizens (ORC) announced the award of over \$1 million in funding to 35 organizations including North Suffolk Community Services that provide reentry support services to individuals who are returning to Boston after being released from federal, state, or county correctional facilities. Of the 35 grantees, 29 organizations are either led by people of color, led by a returning citizen, or both. Over 80% of the total funding being awarded will be going to those 29 organizations. Today's awards of the Returning Citizens Support (RCS) grants mark the first-ever City funding to support community-based organizations that serve returning citizens. This is a key component of the historic investment of \$2.6 million made by Mayor Wu in the FY23 budget for the ORC. The awards are the result of a competitive grant process announced in December.

"Wrapping around our returning citizens with programming and services is vital to ensuring formerly incarcerated individuals are able



Mayor Michelle Wu.

to return to their lives and community successfully," said Mayor Michelle Wu. "I'm so grateful to all our partner organizations for their commitment to supporting our community members in their reentry."

"This investment in services will boost the overall impact of the Office of Returning Citizens and help to provide relief and support to individuals who are returning to Boston from incarceration," said Chief of Human Services José

Massó. "In addition to the grants for services available to all returning citizens, we are making a special effort to fund organizations that are led by returning citizens and people of color, and those that have unique expertise in providing support to underserved populations of returning citizens, such as women and people who identify as LGBTQI."

"Even though there's still work to be done, it is gratifying to begin to build a network of resources for returning citizens and especially to be able to support so many of our partners that have been doing this work as a labor of love for so many years," said David Mayo, Executive Director of the Office of Returning Citizens. "Partnerships like these are what will make Boston a better place to return home."

"Today, we take another step to right past harms by investing in organizations and nonprofits centering the needs of those returning home from incarceration, many of these led by those very same individuals," said Councilor Ruthzee Louijeune. "When we talked about investing in our returning citizens during last year's budget, this is a model for what my office wanted to see: organizations led by those directly impacted leading the way for mental health services, family reunification, supportive housing, substance abuse counseling, and workforce training. There's more to do, but this is a start."

This announcement marks a significant milestone in the city's efforts to create a network of services available to formerly incarcerated individuals returning home. The RCS grant will provide non-profit organizations with vital funding to support a variety of services including: family reunification; services specifically tailored to the unique challenges facing LGBTQI returning citizens; services specifically tailored to the

unique challenges facing women returning citizens; education; career and employment trainings and professional skills development; clothing, food, and other basic needs; CORI sealing and expungement; transitional and permanent housing supports; Know Your Rights legal trainings; mentorship; and mental health and substance use counseling.

The following organizations have received grants as part of this funding round:

- Baystate Reentry Network
- Big Hope Project
- Black and Pink
- Boston Lesbian Gay Urban Foundation
- Charlestown Adult Education
- City Church Boston
- College Bound Dorchester
- Family Nurturing Center
- Fathers' Uplift
- Future Hope Apprenticeship
- God's Soldiers, Inc.
- Greater Boston Legal Services
- Haley House
- Healing Our Land
- Jericho Circle Project
- Justice 4 Housing Hands on Defense Program
- Justice Resource Institute, STRIVE
- Lawyer's Clearinghouse on Affordable Housing & Homelessness
- Lena-Park Community Development
- Louis D Brown Peace Institute
- New Beginnings Reentry Services
- New England Innocence Project
- North Suffolk Community Services
- Nubian Square Foundation
- Out for Good Behavioral Services
- People Affecting Community Change
- Prophetic Resistance Boston
- Project Smile, Suits and Smiles
- Project Turnaround
- The Center for Teen Empowerment

- Union of Minority Neighborhoods
- United Baptist Church
- Voices of Liberation
- We Are Better Together
- Working Credit NFP

"Massachusetts residents returning home from incarceration deserve safe and dignified housing. Instead they face stigma, barriers and discrimination. Stable housing is the most crucial resource to promoting public safety, public health and circumventing recidivism. Justice 4 Housing (J4H) is an organization whose leadership is directly affected. Our knowledge and expertise has been paramount to our success," said Leslie Credle, Founder & Executive Director of Justice 4 Housing. "I am living proof that housing is the gateway to a successful reentry. Our programs have provided permanent housing and legal advocacy support for over 100 formerly incarcerated people in our communities. Justice 4 Housing is proud to be one of the first recipients of the Returning Citizens Support (RCS) grant. We look forward to continuing working side by side with the ORC and its new Executive Director, David Mayo. This year, we will continue to provide the most critical resources which include permanent housing solutions and homeownership to the most vulnerable population in the Commonwealth."

The ORC was established in 2019 to serve as a central hub for all services related to the reentry of formerly incarcerated individuals into Boston. The ORC's mission is to support individuals returning from incarceration by providing case management, referrals and connections to essential resources and services that can help them rebuild their lives and contribute to their communities. The RCS grant is a crucial part of the ORC's efforts to achieve this mission.

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Community process envisions West End green corridor

By Dan Murphy

A community process is now underway that envisions a West End green corridor that would essentially connect the Rose F. Kennedy Greenway to the Charles River Esplanade.

The West End Civic Association's Green Space Committee, in collaboration with the landscape architecture department at UMass Amherst, is conducting several virtual listening sessions (charrettes) to collect ideas from the community on a proposed green corridor running from Leverett Circle (the Science Park T station) down Nashua Street, Lomasney Way, Merrimac Street, and New Chardon Street.

Additionally, the charrettes will look at two major parks, including completing the Greatest Neighborhood Park on Nashua Street, as well as the proposed Merrimac Plaza, which will be part of the Hurley Building redevelopment project.

The first charette was held on Monday, Feb. 27, while the second charrette is scheduled for Thursday, March 2, at 6 p.m., with a third charette set for Monday, March 6, at 6 p.m. A possible fourth charette might take place

in person and has been tentatively set for April 14, said Greenspace Committee chair Duane Lucia, ahead of Friday, May 12, when the final presentation will be made in person at a yet-to-be-determined location.

The process is being led by Carolina Aragon, an associate professor of landscape architecture at UMass Amherst, and Kate Cholakis, her fellow professor, as well as a registered landscape architect, and their students who are participating in a semester-long senior project called "Beloved Places: Imaging the West End Corridor."

"The most important question is how do we design places where people feel loved or cared for in the city," said Aragon. "Ultimately, it's about creating humane environments."

For the first charette on Feb. 27, Aragon, Cholakis, and around 17 of their students joined about 20 West End residents. The meeting-goers broke into four groups led by the students, with each group focusing on one of four areas of the proposed West End green corridor – the Nashua Street section; Lomasney Way section; the Merrimac Street section; and the New Chardon Street section.

Lucia, a West End resident,

was a member of the group that focused on Merrimac Street, and which also included an architect, a transportation expert, and an artist.

"People want to see public art, public Wi-Fi, and places where people can gather," said Lucia of his group's discussion.

The Merrimac Street group also discussed finding ways to use greenery to complement the architecture of the Paul Rudolph-designed Hurley Building, he said, as well as how a stone wall on Staniford Street could be mitigated and "made more user friendly."

Aragon said she expects the final presentation would likely incorporate community feedback from the charettes, along with ideas that the students come up with on their own. The underlying intention is that the final presentation will help inform the design of a realized West End green corridor.

"We want to tap into the collective imagination and dream a little bit," she said.

Meanwhile, Aragon said she is thrilled to be taking part in a process that could eventually help shape a new West End greenway in the spirit of the Rose F. Kennedy Greenway or the Emerald Necklace.

"I'm honored to be part of the process for what could be a very significant greenspace for the city," she said.

To sign up for the Zoom listening sessions, or to participate in person, log on to the West End

Civic Association (WECA) website and follow the prompt: <http://www.westendcivicassociation.org>; or call Greenspace Committee chair Duane Lucia at: 617-416-0718.

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Wu, Immigrant Advancement award mini-grants to promote U.S. citizenship

Mayor Michelle Wu and the Mayor's Office for Immigrant Advancement (MOIA) are awarding \$50,000 in mini-grants to five nonprofits for creative initiatives that help green card holders become U.S. citizens. The grants range from \$2,000 to \$12,000 for programs including citizenship classes, education, and outreach.

"Becoming a U.S. citizen is an important milestone yet we know for many in our communities that it can be an expensive, intimidating and never ending process," said Mayor Michelle Wu. "I'm grateful to MOIA and these organizations for their critical work in reducing barriers to citizenship with creative and community-driven initiatives."

"Many immigrants want to become U.S. citizens but are deterred because of how much it can cost, questions about the process, and even anxiety about navigating the system," said Monique Tú Nguyen, Executive Director of the Mayor's Office for Immigrant Advancement. "By giving diverse nonprofits mini-grants, immigrants can get help through trusted sources in their communities."

Five local organizations are

selected to receive funding from the MOIA Promoting Access to Citizenship Mini-Grants. They are: Agencia ALPHA: Funding will increase capacity to provide citizenship classes.

Azerbaijani Society of New England: The organization will hold a citizenship awareness workshop and start test preparation classes for the Azerbaijani community.

Nigerian American Multi-Service Association: The mini-grant will help launch a new "Citizenship Pathway Program" that focuses on outreach and application help to green card holders in African communities.

Project Citizenship: Funding will support the creation of a free online self-navigated portal to guide people through the naturalization application process.

Vietnamese American Civic Association: The organization will help the Vietnamese community prepare for citizenship interviews through individual and group practice sessions.

There are several benefits to becoming a U.S. citizen including being more active in the commu-

nity, having the right to vote, and living in the United States without risk of deportation. About 30,000 Boston residents are eligible for U.S. citizenship.

"The fulfillment of being citizens of a country after living here for years is something that many in our community earnestly look forward to," said Godwin Nnanna, President of the Nigerian American Multi-Service Association. "This grant will help make that a dream come true for a number of green card holders in our community."

"We're grateful for the City's support on this critical issue," said Thuan Tran, Executive Director of the Vietnamese American Civic Association. "This shows the City's understanding and recognition of the public issues faced by immigrant communities today. This mini-grant will certainly support our continuing effort to assist Vietnamese green card holders in performing their citizenship interviews competently."

These mini-grants will support programming from March through September 2023. Anyone interested in joining these programs can contact the organizations directly.

THE LYRIC STAGE
YOUR THEATRICAL HOME

FEB 24 - MAR 19

THE GREAT LEAP

He went to China for basketball but quickly finds himself playing a very different game.

BY **LAUREN YEE**
DIRECTED BY **MICHAEL HISAMOTO**

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EDITORIAL

THE PLANET IS SO MESSED UP

Our warm winter -- December was unseasonably warm and January was the warmest on record, while February had only a very, very brief cold snap, but also had many days of record-high warmth — is a classic good news/bad news situation.

The good news is that our heating bills, with oil prices near record-high levels because of the war in Ukraine, are much lower than they would have been. Europe similarly has had a record-warm winter, which has reduced its usage of natural gas, averting what could have been an economic disaster.

The mild winter also has been a boon for the budgets of cities and towns. The dearth of snow and ice has meant that relatively small amounts have been expended for snow removal (at least so far).

But the long-term effects of our mild winters are not good. The warm winter of 2023, coming on the heels of warm winters for the past few years, means that climate change has firmly taken root in New England. According to a recent analysis by the federal Environmental Protection Agency, winters in Massachusetts have warmed by 4.5 degrees since 1896, a rate that is faster than the national average.

Part of the explanation for this may lie in another study recently released by scientists. According to their report, ocean heat content reached a new record high for the fourth year in a row, based on measurements of ocean heat accumulating down to a depth of more than a mile.

But here's the really depressing part: According to the scientists' findings, published in the journal *Advances in Atmospheric Science*, the warmth keeps working its way deeper into the ocean because greenhouse gases have trapped so much heat that the oceans' deeper waters will continue to warm for centuries even after humans stop using fossil energy.

So while it may be true that governments and industry are turning "greener," the bottom line is that it may not make any difference, and that's especially true because even under the best-case scenarios, the world will not be carbon-neutral for decades.

The effects of our warming planet have been visible for years with the onslaught of droughts, wildfires, devastating floods, and Category 5 storms that have left no part of Earth untouched, with implications that only now we are beginning to understand.

We don't mean to be the bearer of bad news, but the reality is this: As bad as things are today for the environment, they're only going to get worse before they get better.

THE ECONOMISTS ARE STILL JUST GUESSING

If you're like us, then no doubt you've been frustrated with the lack of consensus by economists and other so-called experts about the future of our economy. In the morning, we'll hear a prediction of a full recession in the coming months; in the afternoon, someone else will predict a mild recession with a "soft landing": and in the evening, another talking head will say that everything is fine for the indefinite future.

The combination of the COVID-19 pandemic, the ensuing supply-chain issues, and a land war in Europe for the first time since WWII has skewed everything for which there is no direct precedent in the modern era. Today's economy is an amalgam of every economic era since WWII. We can draw some parallels to previous situations, but there are no direct analogies.

In addition, two factors are having a huge effect on the labor force, which in turn are affecting the overall economy.

The first is the retreat from the workforce of Baby Boomers, a trend that was accelerated by the pandemic. The Baby Boomer cohort has had an out-size effect on the economy and American life since they were born and they continue to do so today. In addition, Boomers are staying in their homes longer (which diminishes the supply of housing for Millennials) and, now that they have more leisure time, are traveling more (instead of buying stuff), and thus inflating the demand for service sector workers.

The other big factor accounting for the labor shortage is the trend of many younger workers both for remote work and to work fewer than 40 hours per week. These new realities are having ripple effects throughout the economy, particularly for the office real estate market and the small businesses in our major cities that depend on foot traffic from office workers.

The only thing that is clear to us is that none of the so-called experts have any idea what is going on with the economy and have even less of a clue about the future. To paraphrase Plato (quoting Socrates), the only thing they know is that they know nothing.

GUEST OP-ED

America's wars, who are the winners?

Dr. Glenn Mollette

America was involved in Vietnam for 20 years. Our presence started small but by 1965 had significantly escalated. 3.1 million troops saw combat and at least 58,300 were killed. We spent over \$120 billion from 1965 to 1973 which led to an oil crisis and rampant inflation. Are you better off today because America fought in Vietnam? Are you safer?

America spent over \$2 trillion fighting in Iraq and Afghanistan. Then, we hurried and pulled out of Afghanistan leaving hundreds of millions of dollars in vehicles, buildings, bases, and weapons to be used by the Taliban. The country is now in shambles. Girls are not allowed to go to school beyond the sixth grade. Women are treated horribly by the Taliban. What did we do to help Afghanistan? Are they better off now? Are we better off for our 13 years in that country?

We invaded Iraq. We lost over 15,000 active service members and contractors in Iraq and Afghanistan. Take a look at Iraq and Afghanistan today. What did we accomplish?

We approved \$113 billion in aid to Ukraine in 2022 alone. Most Americans do not want Russia to

succeed in conquering Ukraine. Efforts to help Ukraine have been supported by most Americans. How far do we go? How much can we afford? How long are we able to keep this up? Does this become another Afghanistan? American troops are not there, yet. When will this happen?

When do we start fighting in Taiwan? China wants to control Taiwan. Taiwan is rich in resources and technology. Like Russia wanting Ukraine because of its proximity and resources, China figures it just makes sense for them to control neighboring Taiwan.

China is reportedly on the verge, if not already sending military arms to Russia. As America depletes our own defense stockpile of missiles, tanks and more, China knows we will have less to send to Taiwan. We have recently sent 200 soldiers to Taiwan and more will be going. It is scary to ponder how many more will be going in the next year or two.

In the middle of all this, who is really profiting from America's forever wars? The Military Industrial Complex will continue to make hundreds of millions of dollars with no end in sight. Manufacturers of mass weapons used in war have no end to their financial gains. Politicians who own stock in these

massive companies only stand to get richer and richer. How many thousands of shares of stock in these companies do our long-term Senators and Representatives own? Stopping or slowing our military aggressions around the globe would mean their stock would go down and their massive financial fortunes would be diminished.

Politicians should not be allowed to buy stock while in office. Before running for a political office they should be required to cash their stock out so they are not financially persuaded to promote the success of certain industries.

We don't want Ukraine to fall to Russia or Taiwan to China. However, what will our country have left to fight with after we have spent billions of dollars defending them? If your livelihood comes from investments in the massive military weapon sales industries, then you are probably spending most of your time counting your money.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist — American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

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THE BEACON HILL TIMES

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CHILDREN'S WINTER FESTIVAL



PHOTO BY JON SEAMANS

Ellen Cordo and a somewhat skeptical 2-year-old Harry Brown of Back Bay join the festivities at the February 22 Children's Winter Festival hosted by Mayor Michelle Wu and the Boston Parks and Recreation Department on Boston Common. The annual event was presented in partnership with sponsors Highland Street Foundation, L.L. Bean, Dunkin', H.P. Hood, College Hunks Hauling Junk & Moving, and media sponsor The Boston Globe. The free festival offered music, giveaways, winter activities, treats, and crafts with attractions including inflatables such as the All-Star Challenge, Everest Climb 'N' Slide, and a Fun House Maze, train rides, slap shot hockey, snow throw, a LEGO build activity with a Master Model Builder, and more.

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Arroyo, Coletta file ordinance to make Boston first to establish food recovery program

Special to the Times

Boston City Councilors Ricardo Arroyo (District 5) and Gabriela Coletta (District 1) filed an ordinance for the city to formally establish an Office of Food Justice and a Food Recovery Program to address food insecurity and reduce waste.

The ordinance codifies the Office of Food Justice, formerly known as the Office of Food Access, and requires food generators to donate all edible food that they would otherwise throw away.

The ordinance will be introduced at Wednesday's Council meeting.

"Food insecurity has terrible debilitating effects on people and communities. It is entirely preventable, and this program should play a major role in ensuring no one in Boston suffers from food insecurity while also reducing unnecessary waste and its harmful environmental impacts," Arroyo said.

The ordinance would also make Boston the first municipality in the country to have its own donation requirement for excess edible food that would otherwise be thrown away. Similar programs exist in France, Poland, the Czech Republic, Belgium, California,

and New York. Such a program would serve two primary purposes: increasing food security for Boston residents, reducing the waste of excess edible food, and reducing the resulting environmental harms of that waste.

The donation requirement, as described in the ordinance under the Food Recovery Program, would benefit nonprofit organizations already working in the food

justice space and would be punishable by fines for those who fail to comply.

Food generators in compliance would establish agreements with local nonprofits. Those nonprofits would be required to submit annual reporting to the city on the amount of edible food donated through these agreements per year.

The ordinance would apply to over 500 entities in Boston that

generate food waste, including supermarkets, wholesale food vendors, large restaurants, hotels, hospitals, colleges and universities. Smaller commercial edible food vendors would be mandated to donate excess food but would be given an extra year to adjust to the requirements of the ordinance.

The Office of Food Justice and the Inspectional Services Department would be responsible

for educating those who the ordinance applies to and the nonprofits would provide all necessary information to the city to ensure the ordinance is being implemented.

Creation of this ordinance was greatly assisted by the research and efforts of students and staff at the Food Law and Policy Clinic (FLPC) at Harvard Law School. Integral to their efforts was former Clinical Instructor, Molly Cohen.

Books of Beauty Friday, March 10 and Saturday, March 11, 2023

MATERIALIA LUMINA | A SYMPOSIUM ON ARTISTS' BOOKS IN THE 21ST CENTURY



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2023 Summer in the City



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Summer 2023 Themes

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Woodwork Wonders: 7/24 - 8/4

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BostonChildrensSchool.com
Summer Fun Program
The Boston Children's School Summer Fun Program celebrates

it's 41st year of providing exceptional summertime experiences and academic enrichment to children between the ages of 3 and 8 years old. The Summer Fun Program at The Boston Children's School is conveniently located at Charles River Park, in the historic West End section of Boston. Our location is fully air-conditioned. The school has its own private playground, which allows children to safely play outdoors away from the noise, congestion and traffic of the city streets. Our location also allows children to explore the cultural richness of the City of Boston through field trips to museums, theaters, libraries and historic sites. The Summer Fun program is organized by age. Each age group is supervised, taught and nurtured by certified teachers, along with teacher interns from local area colleges. All activities are designed to be developmentally appropriate for each age group. Children can use the pool areas, on a daily basis, at The Clubs at Charles River Park. The Summer

Fun Program also offers children yoga, music appreciation, science, arts and crafts, and interactive storytelling. Parent involvement and participation are always a part of the program, which begins July 10, 2023 and ends Aug.18, 2023

If you would like your child to become part of the 2023 Summer Fun Program at the Boston Children's School, please call Judy Langer, Program Director, at 617-367-6239

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Summer programs at the Charlestown Club run from July 5th - August 18th, 2023

Summer Camp is for ages 6 (entering First grade in September) to 12 years and will run Monday thru Friday from 9:00am - 4:00pm

The Summer Teen/Young Leaders Program for ages 13-14 runs 9:00 am - 4:00 pm.

Email Sharon for details at sfidler@bgcb.org

Teen Evening Program for ages 13-18 are from 4:00 - 7:00pm

Summer Camp runs from July 5th thru August 18th

Session 1 - July 5th - 21st

Session 2 - July 24th - Aug 4th

Session 3 - Aug 7th -18th

Registration Starts Wednesday, March 1st for Current Members

Registration for New Members starts Monday, April 3rd

All Registration will take place online this year.

For more information, please contact Membership Director, Maura (mcannon@bgcb.org), Derek (dgallagher@bgcb.org) or call the Club at 617-242-1775



SUMMER FUN PROGRAM! FOR AGES 3 - 8 YEARS OLD

THE BOSTON CHILDREN'S SCHOOL



Eight Whittier Place
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BostonChildrensSchool.Org



WILD & SCENIC FILM FESTIVAL

4.29.23
6:30-9:30 at Atlantic Wharf

"e" inc.'s Wild and Scenic Film Festival is BACK IN PERSON and coming to Boston on April 29th. Food, Fun, Festivities, & Fabulous Films you don't want to miss!

Visit www.einc-action.org to sign up for updates.

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617-242-4700

www.einc-action.org

"e" inc.'s Summer Science Discovery Program (SSDP) is back, with a New Added Week of Camp Fun!

Who are our closest relatives in the WILD. Why Monkeys, Apes and Lemurs of course! Come learn about how the world of primates came to be, after the dinosaurs went extinct millions of years ago.

(SUMMER Pg. 7)

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Summer brings unique programs for local kids

By Times staff

While winter is still upon us, it's already time for parents to look past the current school year and begin considering summer alternatives for their children. Boston-area kids can choose from a range of different offerings this year, but enrollment for the unique programs described below is limited. So don't hesitate to enroll, lest you miss out this summer.

Each summer, The Advent School's campus at 99 West Cedar St. is transformed into a makerspace where children become designers, tinkers, and builders.

The Design at Advent Summer Program offers three completely unique two-week sessions for children ages 5 through 12.

Designers begin each session by sorting through recycled materials, learning proper tool use, and engaging in the design process. Each day, the designers and faculty set out to explore the city, play games, and gather inspiration. On the last Friday of each session, the designers share their creations and prototypes with friends and family

with a Design Expo.

The program also takes advantage of the Advent School's city location by making frequent field trips to the Esplanade Playground, Boston Common, Public Garden, and other outdoor spaces.

Session One, from June 20-30, is Puppet Engineering, which is inspired by the Puppet Showplace Theater and the work of famous puppeteers, including Jim Henson and Frank Oz.

Session Two, from July 10-21, is Biomimicry in Boston, which is inspired by the processes found in nature.

Session Three, from July 25 through Aug. 4, is Woodwork Wonders, which is inspired by wood - one of the world's most abundant and versatile materials.

Programming runs from 8:30 a.m. to 4 p.m., with extended day options also available.

This year, the Advent School is offering a scholarship for Design at Advent. Anyone who applies for financial aid to attend the program and who is not a currently enrolled Advent student is eligible. Families can find all the details

on our website here <https://www.adventschool.org/community-enrichment-program>. The scholarship was made possible through grant funding from the Beacon Hill Civic Association.

Visit <https://www.adventschool.org/community-enrichment-program> to register and for more information on the Advent School's summer programming.

Whether you're are looking for academic enrichment, athletic growth, or if just want to enjoy some good old fashion fun, BC High is the place to be this summer.

For the academically minded student, BC High offers top notch academic courses in a wide variety of areas, including SAT/ACT Prep, Chemistry, Biology, Algebra, Geometry, Trig for Calculus, Digital Photography, Intro to Drawing, High School Writing, and more. Rising high school seniors can get a jump start on their common application in the College Essay class. Additionally, middle schoolers can get ahead with Math Fundamentals, Writing Fundamentals, Study Skills classes, and an Intro to

Algebra I class.

For both high school and middle school athletes, BC High's sports camps are designed for players of all ability levels. Led by dedicated BC High coaches, the goal is to promote teamwork and fun through various drills, games, and competitions. Camps are offered in Baseball, Basketball, Soccer, Lacrosse, and Football. Just looking to maintain a strong body? Check out our Scholastic Sports Performance Program to improve mobility, strength, power, speed, and conditioning.

For campers interested in trying something different this summer, BC High offers the following specialty programs: Arts Camp, All Sports, Minecraft, Coding & Robotics, Roblox Mission to Mars!, and Dungeons and Dragons.

Many of BC High's summer offerings are co-ed, so everyone is encouraged to explore these programs online at www.bchigh.edu/summer-programs.

The Boston Children's School Summer-Fun-Program will begin its 41st year on July 10 and con-

tinue for six weeks, ending Aug. 18, at 8 Whittier Place in the West End.

The program, designed for children between the ages of 3 and 8, is located at Charles River Park in the West End. The Boston Children's School has its own private playground, which allows children to play safely outdoors, away from the noise, congestion, and traffic. Inside, the facility is fully air conditioned.

The program is organized by age, and each group is taught and nurtured by state certified teachers with the help of teacher interns from local area colleges and universities. All activities are designed to be developmentally appropriate for each age group.

Besides daily play activities, children can use the swimming pools on a daily basis at The Clubs at Charles River Park. The program also offers children science, music appreciation, and field trips.

Visit BostonChildrensSchool.Org for more information. Early registration is encouraged because

(PROGRAMS Pg. 11)

SUMMER (from pg. 6)

Why do gorillas eat greens? How do chimpanzees make sleeping nests? Find out when we explore Primates in Week 1! Then, in week #2, we shift to Dinosaurs - the biggest, "badest," characters on Earth. Did you know that they laid eggs, some swam in the water, and some were leaf-eaters! Dinosaur Discovery is coming to Summer Science Discovery Program for Week #2. Finally - it is BUGS for week #3. The largest living group on the planet, BUGS come in several shapes, many sizes, and they affect absolutely everything on the Earth all the time!

"e" inc.'s Summer Science Discovery Program takes place during the last three-weeks of August. All about Primates takes place on Week #1 (August 14-18). Discovering Dinosaurs will begin Week #2 (August 21-25). Then lastly, we dive into Insects on Week #3 (August 28-September 1).

With each week also including an off-site themed field trip to add to the fun, your campers won't want to miss these won-

derful fun-filled science weeks. The Summer Science Discovery Program starts at 9AM every day and pick-up is at 3:30 PM each day. TEN After-Care slots are available each day and can be set up when you submit your registration. "e" inc.'s Summer Science and Discovery Program is open to children entering First grade in Fall and goes up to Fifth grade.

As ever, at "e" inc.'s Summer Science Discovery Program, the days are full -- conducting experiments, building models, observing live specimens, turning our ideas into ART, doing investigations, meeting new friends, and having fun - there's something for everyone at "e" inc.!

For more information, visit: www.einc-action.org and click on the camp tab to download all papers for registration. Questions? Call us at: 617-242-4700 or email us at: info@einc-action.org. Please note - during the school year, staff are in the field teaching every day. We will always respond within one business day to any queries. Can't wait to see you this summer!

DESIGN AT ADVENT SUMMER PROGRAM

STEAM-based programs for kids ages 5 to 12!

Puppet Engineering
6/20 - 6/30

Biomimicry in Boston
7/10 - 7/21

Woodwork Wonders
7/24 - 8/4

Scan to register!





Disney NEWSIES JR.

"You get your picture in the papers, you're famous."



Warren-Prescott's cast for the musical, Disney's Newsies Jr., is gearing up for their performance at the end of March. Led by the talented Theatre and Arts Director, Olivia Cichon, these cast members have been hard at work since September learning lines, songs, and dances. Coupled with parental support and of course the all-important crew, this school community will transform the Warren-Prescott stage into 1899 New York City. Tickets will be sold at www.showtix4u.com in the coming weeks for the March 24-26th performances. Be sure to check the website or see the posters around Charlestown to purchase tickets!

Congratulations to Ms. Cichon, the cast, and crew!

Ashley Arias
Tatianna Brown
Gabriel Campbell
Selisa Carless
Anna Cavanagh
Jia Chen
Hudson Chiu
Eleanor Chiu
Camryn Collier
Alexandra Das
Emma Dawley
Sam DeMont
Walter DeMont

Brielle Deferiere
Kelvin Deng
Ashley Dorman
Audrey Dupuy
Genevieve Dupuy
Max Ehrenpreis
Tessa Ehrenpreis
Caroline Emrick
Elizabeth Emrick
Atticus Evans
Julia Fenn
Caroline Gowdy Fillo
Leah Finkel

Simon Katt
Julia Kowalczyk
Nolan Kurtz
Xavier Lam
Boden Langon
Addison MacRoberts
Jonathan Macedo
Lucas McCabe
Desmond McKenna
Neriah McNeil
Finnuala Mckenna
Jaila Meme
Malaiyah Minnis
Lidia Montano

Ava Russell
Alice Sachek
Emily Santosuosso
Rebecca Santosuosso
Taylor Signorelli
Bryce Stewart
Eve Stuppy
Emma Sullivan
Ben Talbot
Sayuri Eulesis Tovar
Lilly Velsmid
Juliette Wright



Ella Fitzgerald
Louisa Fix
Lucy Flynn
Gemma Frattaroli
Sarah Garlough.
Aidan Gilmartin
Liliana Gomez
Jhonailys Arias Guerrero
Maxwell Hayek
Leah Heaton
Julian Hendzel
Evelyn Hill
Avery Hughson
Alexa Humphrey
Klara Plumb Jove
Luca Kaluski
Graham Katt

Annalise Murphy
Stella Murray
Skyla Njieptchi
Emelia Nolan
Tess Nuzum
Leilani Ortiz
Maddison Pendleton Ortiz
Lola Osborne
Cameron Osborne
Hugo Oughton
Callan Perry
Will Perry
Fiona Powers
Paige Robinson
Brooks Rogers
Dana S Rogers-Bly



NEIGHBORHOOD ROUNDUP

WECA TO HOLD IN-PERSON MEETING ON MARCH 9

The West End Civic Association (WECA) will hold its next meeting in person on Thursday, March 9, at 6 p.m. in the Community Room at Amy Lowell Apartments at 65 Martha Road.

Speakers will include Sen. Lydia Edwards, Rep. Jay Livingstone, and District 8 City Councilor Kenzie Bok.

Masks are encouraged.

THE VILNA SHUL'S MUSEUM NIGHTS ON BEACON HILL SERIES CONTINUES ON MARCH 16

The Vilna Shul's Museum Nights on Beacon Hill series continues on Thursday, March 16, with a tour of the Nichols House Museum; on Thursday, April 20, at the Boston Athenaeum; and on Wednesday, May 17, at the Otis House.

Tickets are \$25 each and can be purchased at <https://app.donorview.com/Event>.

Visit vilnashil.org for more information.

COUNCILOR BOK'S OFFICE HOURS

City Councilor Kenzie Bok will be holding office hours on Tuesday, March 21, at Flour Bakery at 209 Cambridge St. in the West End; and on Tuesday, March 28, at Cobblestones at 30 Charles St. on Beacon Hill.

Councilor Bok will also be holding virtual office hours on Wednesday, March 29.

To sign up, visit <https://calendly.com/councilor-kenziebok/office-hours-bok?month=2023-03> or call the councilor's office at 617-635-4225 to place your request.

com/councilor-kenziebok/office-hours-bok?month=2023-03 or call the councilor's office at 617-635-4225 to place your request.

HILL HOUSE'S ANNUAL WINE DINNER

Hill House will be hosting its annual Wine Dinner on Thursday, March 30, at Beacon Hill Bistro at 25 Charles St. Cocktails will be served at 6:30 p.m., followed by dinner at 7:30 p.m. Tickets and sponsorships are available at <https://interland3.donorperfect.net/weblink/weblink.aspx?name=E22709&id=28>.

EMILY SWEENEY'S GANGLAND BOSTON PRESENTATION RESCHEDULED TO MARCH 23

Originally scheduled for Feb. 23, Boston Globe reporter Emily Sweeney will explore Boston's history of organized crime during a presentation sponsored by West End Museum on Thursday, March 23, at 6:30 p.m. at The HUB50 Community Room, 52 Causeway St.

In her presentation, Sweeney will discuss her latest book, "Gangland Boston: A Tour Through the Deadly Streets of Organized Crime." She will reveal the real-life locations of criminal hangouts and share stories about the mobsters and racketeers who ruled Boston's underworld, including those with West End ties like Doc Sagansky.

Tickets cost \$8 each. To learn more, or to reserve a seat, visit <https://thewestendmuseum.org/programs/>.

DUCKLING DAY EVENT SET TO RETURN MOTHER'S DAY, SUNDAY, MAY 14

The Friends of the Public Garden will again partner with the Boston Parks Department for the annual Duckling Day event on Sunday, May 14, from 10 a.m. to noon.

Every year, hundreds of participating children, dressed as their favorite characters from Robert McCloskey's classic children's book, "Make Way for Ducklings," join the parade led by the Harvard Marching Band. The parade route begins on the Boston Common at the Parkman Bandstand and ends in the Public Garden near the Make Way for Ducklings sculpture.

Playtime on the Common will take place ahead of the parade and include Interactive Circus Games with Esh Circus Arts; Jenny the Juggler; Peter O'Malley, magician; Jump, climb, and play with Knucklebones; a chance to meet the giant Duck; a visit with the Harvard University Band; a "Make Way for Ducklings" reading station; and a goody bag for every kid filled with Duckling Day-themed items.

The registration fee is \$35 per family in advance (before May 12) and \$40 per family the day of the event. Each child who registers will receive a special goody bag. Register at <https://friendsofthepublicgarden.org/2022/12/01/ducklingday2023/>.

For more information on Duckling Day, visit <https://friendsofthepublicgarden.org/events/duckling-day/>.

LOCAL STUDENTS

EARN ACADEMIC HONORS

LOCAL STUDENTS WHO MADE THE UMASS AMHERST FALL 2022 DEAN'S LIST

Below is a list of local students who were named to the dean's list at the University of Massachusetts Amherst for the fall 2022 semester.

In order to qualify, an undergraduate student must receive a 3.5 grade-point average or better on a four-point scale.

BOSTON

Anthony Christopher Bordon
Julia Farber
Natalie Volijah Getsey
Maya Marie Kawakami
Louisa Susan Rowntree Klassen
Nathanael Donald Krulewitch
Angela Jing Louie
Gabriel Oliver Mock
Richard Joseph Petruccelli Jr
Sylvia Catharina Goslinga Posever
Nora Emilie Raftery
Alistaire Rauch
Jia Hui Yu
Minting Zeng

SANTOS MAKES CURRY COLLEGE FALL 2022 DEAN'S LIST

Curry College congratulates Kelsy Santos of Beacon Hill who was named to the Fall 2022 Dean's List.

Curry College, founded in Boston in 1879, is a private, co-educational, liberal arts-based institution located on 131 acres in Milton, Massachusetts. The College extends its educational programs to a continuing education branch campus in Plymouth. The College offers 24 undergraduate majors in specialized and liberal arts programs, as well as graduate degrees in accounting, business, education, criminal justice, and nursing to a combined enrollment of nearly 2,500 students. The student body consists of 1,700 traditional students and nearly 800 continuing education and graduate students. Visit us on the web at www.curry.edu.

BLO to host special event

In honor of Women's History Month, Boston Lyric Opera presents a revelatory evening exploring the power of women's voices in opera performance, musical composition, and professional advocacy on March 6 from 6 to 7 p.m. at the Boston Public Central Library in Copley Square.

Artist-scholar Dr. Dana Lynne Varga will lead a conversation with fellow singers about the historical, dramaturgical, and personal resonance of vocal music drawn from wide-ranging contexts. Curated by BLO Artistic Advisor Nina Yoshida Nelsen, the musical program will include works by Alma

Mahler, Florence Price, and other extraordinary female composers featuring performances by Dr. Varga, BLO Jane and Steven Akin Emerging Artist Alumna Michelle Trainor and BLO Jane and Steven Akin Emerging Artist Brianna J. Robinson. Free and Open to the Public.

Registration is not required to attend this event, but is highly encouraged. Opera Night at the Boston Public Library is a legacy community partnership between Boston Lyric Opera and Boston Public Library offering equitable access to quality opera learning experiences for over 25 years.

NIMOY (from pg. 1)

ward and thumb extended while the middle and ring fingers parted (and which is usually accompanied by Mr. Spock's spoken expression of well-wishing, "Live Long and Prosper"). It would be illuminated from within using LED lighting.

The plans for the memorial were first announced on March 26, 2021, which would've been Nimoy's 90th birthday and was proclaimed "Leonard Nimoy Day" in the City of Boston by then-Mayor Martin Walsh.

"The 'Live Long and Prosper' symbol represents a message that my dad believed so strongly in,"

said Leonard's daughter, Julie Nimoy, in a press release at the time of the announcement. "My dad always loved Boston and he would be honored knowing that the Museum of Science would be the permanent home to this memorial. The sculpture not only depicts one of the world's most recognized and loved gestures for peace, tolerance, and diversity, but it will also be a beautiful tribute to my dad's life and legacy."

The proposed memorial is the brainchild of Tom Stocker, a visual artist who lives on Northampton Street in the South End. Stocker

began his efforts to memorialize Nimoy in his hometown in earnest around 2018 after watching "Leonard Nimoy's Boston" – a half-hour special that first aired on WGBH-TV in 2014 in which Nimoy, accompanied by his filmmaker son, Adam, returned to his native city to reminisce about growing up in the old West End as the son of Jewish immigrants from Ukraine.

As of Tuesday, Wednesday, March 1, nearly \$288,000 towards the \$500,000 fundraising goal for the memorial had been raised.

To donate, visit mos.org/Nimoy.

OBITUARIES

All obituaries and death notices will be at a cost of \$150.00 per paper.

Includes photo.No word Limit.

Please send to

obits@reverejournal.com

or call 781-485-0588

Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Ufland, Jonathan E	Eldridge, Joseph T	85 Saint Botolph St #4	\$1,175,000
McGovern, Matthew E	Arizpe, Daniel B	286 Commonwealth Ave #4	\$2,150,000
BEACON HILL			
Svenson, Benjamin	Collins, Kristin A	70 Brimmer St #305	\$525,000
Svenson, Benjamin	Collins, Kristin A	108-114 Chestnut St #305	\$525,000
Svenson, Benjamin	Mt Vernon Rt	62 Mount Vernon St	\$4,375,000
Baker, Christopher	Manolova, Tatiana S	32 Myrtle St #4-1	\$690,000
BAY VILLAGE/SOUTH END/KENMORE			
Bolton, Graham J	Fpg Lagrange Owner One L	55 Lagrange St #2003	\$2,479,000
Kumar, Ajay	Burrows, Matthew P	16 Miner St #604	\$1,250,000
WATERFRONT/DOWNTOWN			
Li, Michael L	2503 Millennium Towers	1 Franklin St #2503	\$3,200,000

Boston Sees Continued Improvement in COVID-19 Metrics

The Boston Public Health Commission (BPHC) shared that the city continues to note downward trends in several key COVID-19 metrics. Suffolk County is now at low community level, per the CDC.

While these data are a positive sign, residents who are at high risk of severe illness and hospitalization should continue to take precautions.

The amount of new COVID-19 cases per day have decreased by 36% over the past two weeks (data through 2/24). Boston hospitals had 143 new hospital admissions through February 27, which marks a 23% decrease over the past two weeks.

Analysis of the city's wastewater shows the level of COVID-19 particles has remained stable over the past two weeks, having decreased by 14%. Nine of the 11 neighborhood testing sites had rates that were below the citywide average of 1,222 RNA copies/mL (data through 2/19).

"The downward trends that we have noted are encouraging," said Dr. Bisola Ojikutu, Commissioner of Public Health and Executive Director of the Boston Public Health Commission.

"However, COVID-19 is unpredictable and continues to have a disproportionate impact within communities throughout Boston and among individuals who are vulnerable due to underlying illness and immunocompromise. We urge Boston residents to get boosted and to utilize the free vaccination and testing resources available throughout our city."

Indoor masking remains an important strategy to decrease transmission risk. Individuals who are at higher risk of severe illness and hospitalization due to COVID-19 are highly encouraged to mask while indoors.

In addition, individuals with COVID-19 symptoms, a positive test, or exposure to someone with COVID-19 should wear a

high-quality mask or respirator in public indoor spaces. BPHC reminds residents that staying up to date on their COVID-19 vaccinations by getting the bivalent booster is the most effective way to reduce the risk of COVID-19 infection and severe illness that can result in hospitalization. If you have not received a COVID-19 booster since August 2022, you are due to receive the updated bivalent booster.

Bivalent boosters, as well as the primary COVID-19 vaccination series, COVID-19 testing, and flu shots are free and available at BPHC's standing clinics throughout the city. At-home rapid testing kits and \$75 gift cards for individuals who receive a COVID-19 vaccination are also available at these sites, while supplies last. Walk-ins are welcome and no IDs or proof of insurance are required.

Boston City Hall – 1 City Hall Sq., Boston

Open Mondays 7am-1pm and Wednesdays 12-5pm.

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The door panel in the last clue is on the Boston Athenaeum at 10.5 Beacon Street, built in 1847 and designed by Edward Clarke Cabot with additions by Henry Forbes Bigelow. The book "Exploring The Legacy" by Rosalyn Delores Elder points out the library's collection of original documents about African Americans in Massachusetts.

THIS WEEK'S CLUE



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BHAC (from pg. 1)

This building, along with the buildings at 50 and 56 Mount Vernon St., together comprise the Swan House Stables, according to a representative for the applicant, which are all similar structures but have their own different and unique characteristics. The buildings at 50 and 56 Mount Vernon St. have “intermediate steps” to provide access into them, he said, while in contrast, 60 Mount Vernon St. has “no such step projecting slightly forward from the threshold stone.”

The proposed step would be made of either Quincy or Rockport granite. It would extend about 13 inches into the approximately 8-foot-wide sidewalk while being flush with the sidewalk on one side and rising up about 5 inches on the other side.

Approximately 24 inches of brickwork would need to be removed in front of the existing entry stone, said the representative for the applicant, so tree roots beneath the sidewalk that are pushing up against the building could be “grounded down.” The existing brick would then be refitted, although the work would likely result in the removal of a few bricks, he said.

While there’s no evidence to suggest that the proposed step at 60 Mount Vernon St. was there



15 Revere St.

D. MURPHY PHOTO

originally, Commission Chair Mark Kiefer described it as a largely “innocuous” architectural feature, much like a handrail.

Commissioners Ralph Jackson and Alice Richmond both said they believe that the applicant made a good case of the necessity of the proposed step for safety reasons.

This determination came with the proviso that a sample of the stone for the proposed step be submitted to and approved by staff in advance of any work commencing on the project.

On another application for 60

Mount Vernon St., the commission unanimously voted to deny the proposed installation of new window shutters.

Both 50 and 56 Mount Vernon St. have customized, solid panel shutters, with round transom details, so the applicant had intended to install shutters made of Spanish cedar and painted black on each of the three windows at 60 Mount Vernon St. The new shutters were to be fabricated by Beech River Mill of Ossipee, N.H.

Chair Kiefer described the shutters proposed for 60 Mount Ver-

non St. as an “historical anachronism,” since the building’s façade has undergone extensive renovations and now reflects its 1940 iteration, which had no shutters.

Chair Kiefer, who made the motion to deny the application, said this was in light of the lack of any direct evidence that shutters were ever installed on the current façade.

In another matter, the commission unanimously approved an application to install a new intercom system at 19 Revere St.

According to a representative

for the building’s condo association, the applicant is seeking to replace a long-broken “buzzer system” that served the building’s 10 units.

The installation of the proposed new intercom unit – a Mircom Slim Line system – could be achieved one of two different ways it could either be installed flush with the door surrounds (although that would require the removal of a small amount of wood around the unit), or otherwise, without the removal of the wood, the unit would protrude around 3 inches from the door surrounds.

The commission specified that the new unit should be flush with the surrounds, while other provisos for the approval of this application as submitted include that the buzzer box has a brass cover; that the applicant make every effort to use brass keys on the keypad; and that the unit has no permanent illumination.

Another application for 1 Chestnut St. for the installation of two commemorative plaques in acknowledgment of two one-time residents, Corretta Scott King and Henry Kissinger, respectively, was withdrawn by the applicant.

Chair Kiefer, Vice Chair Allen, and Commissioners Annette Given, Jackson, and Richmond were all on hand for the hearing.

PROGRAMS (from pg. 7)

space is limited.

If you have any questions about the BCS Summer-Fun-Program, please call Judy Langer, Program Director, at 617-367-6239.

The Charlestown Boys & Girls Club, located at 15 Green St. in Charlestown, which celebrates its 135th anniversary this year, will again be offering summer programming from July 5 through Aug. 18.

The Summer Camp for ages 6 (entering first grade in September) to 12 will run Monday through Friday from 9 a.m. to 4 p.m., while the Summer Teen/Young Leaders Program for ages 13-14 runs from 9 a.m. to 4 p.m.

For more information, email Sharon for details at sfidler@bgcb.org.

Additionally, the Charlestown Boys & Girls Club is offering Teen Evening Program for ages 13-18 from 4 to 7 p.m.

Session 1 at the summer camp runs from July 5-21; Session 2 runs from July 24 to Aug. 4; and Session 3 runs from Aug. 7-18.

Registration is now open for current members, while registration for new members begins Monday, April 3.

All Registration will take place online this year (www.bgcb.org).

For more information, contact Membership Director Maura (mcannon@bgcb.org), or Derek (dgallagher@bgcb.org), or call the Club at 617-242-1775.

“e” inc., the environmental sci-

ence learning center located 114 16th St., Suite 1030, in Boston, is bringing back its Summer Science Discovery Program (SSDP), with a new added week of camp fun.

The program’s first week from Aug. 14-18 will focus on monkeys and other primates, during the second week from Aug. 21 through 25, the shift will focus to dinosaurs. The third and final week from Aug. 28 to Sept. 1 will take a

deep dive into the world of insects.

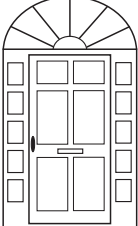
Each week’s programs will also include an off-site themed field trip to add to the fun. The Summer Science Discovery Program, which is open to children entering first grade in the fall and through fifth grade, starts at 9 a.m. and pick-up is at 3:30 p.m. each day. Ten After-Care slots are available each day and can be set up upon registration. “e” inc.’s

Summer Science and Discovery Program

For more information, visit www.einc-action.org and click on the camp tab to download all papers for registration, or call einc. at: 617-242-4700 or email: info@einc-action.org. Please note: During the school year, staff are in the field teaching every day, but they will always respond within one business day to any queries.

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Nacho World Tour

By Penny & Ed Cherubino

Often, a food adventure begins when leftovers become second acts. Our non-traditional nacho world tour started with a container of roasted root vegetables, leftover braised beef, and some black beans.

Penny spread tortilla chips on a sheet pan; added pieces of roasted carrot, onion, potato, rutabaga, and squash; sprinkled a layer of grated cheese; dotted it with black beans; and topped that with shredded braised beef. After a few minutes under a hot broiler, she added cherry tomatoes and scallions. She served it with sour cream and lime wedges on the side.

Recipe Development Research

The following day, we began tossing ideas around for recipes. We discussed everything from Chinese nachos with char siu (bbq pork) and hoisin sauce to Polish nachos with kielbasa and horseradish.

Now in research mode, we borrowed a copy of Dan Whalen's "Nachos for Dinner" from the library. We soon learned to enjoy his system for taking foods you love and turning those flavors into nachos. Whalen starts with a chapter on building blocks. You'll find recipes for nacho-friendly sauces, salsas, guacamoles, beans, vegetables, and proteins. For most of these, he adds a few ways to use that ingredient in nachos.

He follows with chapters for turning popular soups, salads, appetizers, sandwiches, tacos, comfort foods, brunch, and snack items into trays of nachos. We've bookmarked his recipes for Chicken Larb, Banh Mi, Chicken Parm, and Italian Sub Nachos. Whalen even invented an array of dessert nachos. We can't wait to try the S'mores, Apple Pie, and Strawberry Shortcake nacho recipes.

Your Nachos

From what we learned, the dish was named for Ignacio Anaya,

the inventor, whose nickname was "Nacho." The snack he created for a favorite customer in 1940 was fried tortilla triangles with shredded Colby cheese, heated and topped with pickled jalapeños. He was working with what he had—something crispy, cheesy, and spicy. We honor his creativity by using his formula with any ingredients that fit the role.

You can replace tortilla chips with any base layer that will work with your theme and be easy to pick up. We like toasted naan for Indian nachos. Whalen uses pie crust triangles for his Apple Pie nachos.

Nacho Tips

We suggest following the best tip we took from "Nachos for Dinner." Whalen wrote, "... sometimes it is better to reserve the toppings on the side for dipping. This keeps the chips crispy and the nachos themselves less messy, and it lets the eaters decide how much salsa, sour cream, or other cold topping they want."

Enjoy the fact that Nachos are casual food. Go ahead and serve them right on the baking sheet. This can be a perfect time to use smaller ¼ or 1/8 size sheet pans for individual servings. And line your pan with parchment paper or foil for fast cleanup.

Another favorite tip from the book was, "Spread them out so that every chip has at least 50 percent of its surface area exposed to the pan's surface."

Finally, many of us first tasted Nachos in a favorite pub. These were likely to be a big pile of "loaded nachos" that became soggy long before the plate was empty. Try for a more straight forward array of ingredients with cold toppings on the side. You may find that you prefer your clean and crispy homemade nachos better than the pile from the pub.

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