



MAY 11, 2023

# THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

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## THE ADVENT SCHOOL HOLDS SPRING BENEFIT



The Advent School held its Spring Benefit fundraiser on April 28 at Boston Public Market. Shown are teachers Holly Hennick, Caroline Collins, Molly McDermott, Rosa Vega, Rachel Beckman, Liz Collins, and Chloe Adler. See Pages 6 and 7 for more photos.

## ADA Montez Haywood enters race for District 8 City Council seat

By Dan Murphy

Montez Haywood, a longtime assistant district attorney at the Suffolk County District Attorney's office, as well as a West End resident, has joined the race to fill the District 8 City Council seat recently vacated by Kenzie Bok.

Haywood, age 43, was born in Flint, Mich., and raised in Antioch, Tenn. He relocated to Massachusetts in 2001 to attend Southern New England School of Law (now University of Massachusetts School of Law in Dartmouth). Upon earning his law degree in 2004, Haywood worked as an attorney with the Law Office of Deborah G. Kohn, a small civil firm in Fall River.

In 2006, Haywood joined the Suffolk County District Attorney's office as an assistant district attorney prosecuting domestic violence cases. He was promoted to his current role with the office as chief of asset forfeiture/parole and commutation in May of last year.



COURTESY OF MONTEZ HAYWOOD  
District 8 City Council hopeful Montez Haywood.

Haywood was a faculty member at Harvard Law School, leading a trial advocacy workshop, from September of 2016 until the pandemic struck in March of 2020.

He also served as president of

(HAYWOOD Pg. 2)

## Historic New England reimagining Otis House campus amid proposed development in neighborhood

By Dan Murphy

With several major development projects set to get underway in the neighborhood, including

the proposed development on the West End Branch Library, Historic New England is now beginning to reimagine its Otis House campus on Cambridge Street as a "com-

munity cultural anchor."

Historic New England, a non-profit regional-heritage organization, is partnering with the Mayor's Office of Housing (MOH) and the city, as well as NADAAA, a Boston cultural and urban design firm, to help redefine the Otis House campus. The complex comprises the 1796 Otis mansion and, in back, two connected 19th-century row houses, both of which Vin Cipolla, president and CEO of Historic New England, called "important historic structures," along with what he describes as a "tower-like structure."

The interior of the Otis House will remain unaltered, said Cipolla, since the project would focus instead on "reimagining the interior uses of the two rowhouses and the rest of the site."

No exterior changes to "anything historical" is planned for

(OTIS HOUSE Pg. 5)

## Night Shift beer garden returns to the Esplanade for another season

By Dan Murphy

A popular seasonal attraction in the park, the Esplanade's outdoor beer garden is again open for business.

Everett's Night Shift Brewing, in partnership with the Esplanade Association, has brought back its Night Shift Beer Gardens, Esplanade (formerly Owl's Nest) to a self-contained area in the park located between Berkeley and Clarendon streets along the Storrow Lagoon (use the Dartmouth Street footbridge for access). Hours of operation are Wednesdays through

Fridays, 4 to 10 p.m.; Saturday from noon to 10 p.m.; and Sunday from noon to 8 p.m.

Besides a rotating variety of Night Shift's signature beers, including new and limited releases, the beer garden will also offer Hoot hard seltzer; Night Shift's selection of house wines; and non-alcoholic beverages, such as Night Shift's cold brew coffee, non-alcoholic beer from Athletic Brewing Co., and Hoplark, as well as Spindrift Seltzers. A rotating lineup of food trucks will also be on site during

(NIGHT SHIFT Pg. 11)



COURTESY OF HISTORIC NEW ENGLAND.

The Otis House campus on Cambridge Street.

## HAYWOOD (from pg. 1)

the West End Civic Association in 2020-2021 before rotating off the board. Today, he serves on the board of directors of the Esplanade Association.

In the fall of 2019, Haywood made his initial bid for District 8 City Councilor, but the seat ultimately went to Bok, who stepped down at the end of April to serve as administrator of the Boston Housing Authority.

"I'm back again because I feel the neighborhood is facing some of the same issues as before, like substance abuse and homelessness," said Haywood of his latest election bid.

Over the past six months, Haywood said he has observed firsthand a "drastic uptick of unhoused people being forced to sleep in the street" in his West End neighborhood.

When we spoke on Monday, May 8, Haywood noted that morning, he had come across four people sleeping in the tunnel between North Station and the Avalon, the building where he lives.

Haywood describes the homeless individuals he has encountered in the area lately as a mix of people with substance abuse and/or mental health issues, along with others who are "just down on their luck."

As he said before in 2019, Haywood believes reopening the Long Island Bridge could go a long way to helping to address the substance abuse and mental health issues that often underly homelessness in the city.

Since he realizes that securing

the necessary permits to rebuild the Long Island Bridge will inevitably be an arduous and long process, Haywood proposes building parking lots at the landing point in Quincy and providing ferry service from there to the island.

"If memory serves, that facility holds about 800 beds, and we could take 800 people in need of immediate service and give them the help they need," said Haywood. "For individuals that need long-term housing and don't have mental health or substance abuse issues, we should immediately be able to move them into housing, inside or outside the city, in a Housing First model that combats homelessness through various programs."

Using the Housing First model would help "filter out" individuals with substance abuse and mental health issues and get them the help they need, said Haywood.

"We don't know what to do with people, which is the situation we have right now at Mass. and Cass. and also around North Station," he said.

On the topic of proposed bike lanes on Charles Street, Haywood said he has "fervent objection" to the plan, which he believes doesn't take into account businesses on the street, or the people living there.

"To add another bike lane, it should be a contiguous path that helps people come in and out of the city. A bike lane on Charles Street doesn't solve any of that," said Haywood.

"The thought process of what's

proposed bothers me," added Haywood. "How in the world would the city expect firetrucks to get down the road safely on an already congested street?"

Haywood said: "I worry about the loss of street parking for every business owner on the street. I worry about restaurants, and frankly, about the residents who are just trying to live their daily lives."

Haywood urges the city to find another location for the bike lanes besides Charles Street, such as Cambridge Street in the area of Charles Circle, or on Mugar Way.

"You could easily take Mugar Way or Cambridge Street and revamp the whole process and do a redesign that encompasses walkers, bicyclists, and drivers in a holistic way that's safe for all parties," he said.

If elected, Haywood said he would focus on achieving "small things," like maintaining the grass in city parks, filling in potholes, and ensuring that "safe and sustainable" street parking can be found throughout the Back Bay.

"We also need to be getting to work to make sure that all the small things get done," he said.

Haywood, a Democrat, joins Sharon Durkan, chair of the Boston Ward 5 Democratic Committee and a Beacon Hill resident, as another confirmed candidate in the race to fill the District 8 City Council seat.

To learn more about Haywood and his campaign, visit [montezhaywood.com](http://montezhaywood.com) in the coming days.

## Beacon Hill resident takes second place in Bill of Rights student essay contest

Adam Whitney, a 16-year-old sophomore at Boston Latin School and a lifelong resident of Beacon Hill, earned second place in the 2023 Bill of Rights student essay contest sponsored by the Massachusetts Federal District Court and the Massachusetts Chapter of the Federal Bar Association.

On May 3, Whitney read his winning essay out loud before a group of federal judges and magistrates at an awards ceremony held at the Federal Courthouse on the Seaport (pictured).

His essay was on adding a new right to the U.S. Constitution's Bill of Rights, and it was entitled: "The Right to be Free from Disability Discrimination."



COURTESY OF ROB WHITNEY

Adam Whitney.

## Literary Lights fundraising dinner at the Fairmont Copley Plaza Hotel

The Associates of the Boston Public Library hosted its 33rd Annual Literary Lights dinner on Sunday, April 30, at the Fairmont Copley Plaza Hotel. Literary Lights is the Associates' largest annual fundraiser and one of its primary sources of support for its preservation initiatives. This black-tie-optional event honoring outstanding writers from the Northeast successfully raised over a half-a-million dollars of vital funds to support the preservation of the Boston Public Library's Special Collections.

Emcee Jared Bowen, the Emmy award-winning host of Open Studio with Jared Bowen on GBH, engaged the crowd of 450 guests. Acclaimed author and historian Jill Lepore was the keynote speaker, presented by Diane Paulus, the Tony Award-winning Artistic Director of the American Repertory Theater at Harvard University. Speaking honorees were novelist Dave Eggers, lawyer Scott Turow, historian Heather Cox Richardson, and journalist Alex Beam. Poet Claudia Rankine was honored by her friend Peter Muz in her absence. The Associates' board chair, Alyce Lee, welcomed the audience. Boston Public Library president, David Leonard, also spoke. Introducing the "Lights" were radio hosts Margery Eagan and Jim Braude, investigative journalist Jane Mayer, poet Charles Coe, author Joe Finder, and poet

Asiyah Herrera. Linda Pizzuti Henry served as the evening's honorary chair, with co-chairs Julia Cabiness Shivers, Christy Scott Cashman, and Lisa Pierpont.

Notable attendees included John Henry; Emily Rooney; Matthew Teitelbaum, Director of the Museum of Fine Arts; Andrea Kaylin, Director of New England Conservatory; and acclaimed Boston authors Doris Kearns Goodwin, William Martin, Andrea Cohen, Jack Gantos, and Stona Fitch. Live music was performed by the Vosges Quartet with principal violinist Eric Chen. The Fairmont Copley Plaza Executive Chef, Zaid Khan, served tomato saffron consommé and little leaf greens, with a choice of smoked tenderloin of beef or charred cauliflower steak, followed by a trio of Parisian desserts.

The Associates of the Boston Public Library is an independent nonprofit organization that awards grants to conserve, catalog, digitize, and exhibit the Boston Public Library's magnificent Special Collections—from rare books and manuscripts, to musical scores, artworks, and other items of artistic, historic, and cultural interest. Proceeds from the Literary Lights dinner support the David McCullough Conservation Fund, the William O. Taylor Art Preservation Fund, the Associates' Endowment Fund, and the Associates' operations.



## Virtual Public Meeting

### Lovejoy Wharf Civic/Cultural Space RFI

THURSDAY  
June  
1  
5:30 PM - 8:00 PM

Zoom Link: [bit.ly/3NGj06l](https://bit.ly/3NGj06l)

Toll Free: (833) 568 - 8864

Meeting ID: 160 344 9020



#### Project Proponent:

Boston Planning & Development Agency and Mayor's Office of Arts & Culture

#### Project Description:

The Boston Planning & Development Agency (BPDA), the Mayor's Office of Arts & Culture (MOAC), Related Beal, and MassDEP are pleased to invite the public to attend a meeting to hear presentations from the four respondents to the Lovejoy Wharf Civic / Cultural Space RFI that was released in November 2022. This meeting is a chance for each of the respondents to share with the public their vision for the 2,000 square foot, first floor Facility of Public Accommodation space as laid out in the Chapter 91 License (#13396) for 131 Beverly Street at Lovejoy Wharf.

Language Access services are available at no cost to you. Spanish, Chinese (Cantonese & Mandarin), and Haitian Creole services will be available for this meeting. If you require additional language services, please contact [delaney.morris@boston.gov](mailto:delaney.morris@boston.gov) no later than May 26th.

mail to: **Delaney Morris**

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BostonPlans.org | @BostonPlans

Teresa Polhemus, Executive Director/Secretary

PLEASE VISIT [WWW.BEACONHILLTIMES.COM](http://WWW.BEACONHILLTIMES.COM)

## NEIGHBORHOOD ROUNDUP

### 'GREEN CORRIDOR' LISTENING SESSION PRESENTATION SET FOR MAY 12

The West End Civic Association (WECA) Greenspace Committee has completed three community listening sessions to study a 'Green Corridor,' which would connect the Esplanade to the Greenway.

The sessions were conducted in partnership with the UMass Amherst Landscape Architecture Department and will be presented on Friday, May 12, at 11 a.m. at the Hub House community room on Causeway Street. The public is welcome to attend; responses will be collected, and refreshments served.

For more information, contact Duane Lucia at 617-416-0718.

### WECA MEETING SET FOR MAY 11 AT AMY LOWELL APARTMENTS

The West End Civic Association (WECA) will hold its next meeting in-person on Thursday, May 11, at 6 p.m. in the Community Room at Amy Lowell Apartments at 65 Martha Road.

The guest speaker will be City Council President Ed Flynn, City Councilor, District 2.

Masks are encouraged.

### WOMEN'S LUNCH PLACE FUNDRAISER SET FOR MAY 12 AT PARK PLAZA HOTEL

Women's Lunch Place will celebrate our 12th annual eat LUNCH give fundraiser at the Grand Ballroom, Park Plaza Hotel, 50 Park Plaza, on Friday, May 12, at 11:30 a.m. to 1:30 p.m.

At this dynamic networking event, business professionals from Greater Boston will gather to celebrate 40 years of Women's Lunch Place and the leaders who share its vision, give back to their community and make an indelible impact on the women that the organization serves.

This special luncheon includes a meal, raffle, and the opportunity to hear about the great work and mission of WLP from some of Boston's brightest women leaders.

Visit <https://womenslunchplace.org/eat-lunch> to reserve your seat for the event.

### DUCKLING DAY EVENT TO RETURN MOTHER'S DAY, SUNDAY, MAY 14

The Friends of the Public Garden will again partner with the

Boston Parks Department for the annual Duckling Day event on Sunday, May 14, from 10 a.m. to noon.

Every year, hundreds of participating children, dressed as their favorite characters from Robert McCloskey's classic children's book, "Make Way for Ducklings," join the parade led by the Harvard Marching Band. The parade route begins on the Boston Common at the Parkman Bandstand and ends in the Public Garden near the Make Way for Ducklings sculpture.

Playtime on the Common will take place ahead of the parade and include Interactive Circus Games with Esh Circus Arts; Jenny the Juggler; Peter O'Malley, magician; Jump, climb, and play with Knucklebones; a chance to meet the giant Duck; a visit with the Harvard University Band; a "Make Way for Ducklings" reading station; and a goody bag for every kid filled with Duckling Day-themed items.

The registration fee is \$35 per family in advance (before May 12) and \$40 per family the day of the event. Each child who registers will receive a special goody bag. Register at <https://friendsofthepublicgarden.org/2022/12/01/ducklingday2023/>.

For more information on Duckling Day, visit <https://friendsofthepublicgarden.org/events/duckling-day/>.

### REP. LIVINGSTONE'S COMMUNITY OFFICE HOURS

Rep. Jay Livingstone will hold community office hours on Tuesday, May 16, from 10 to 11 a.m. at Flour Bakery + Café at 208 Cambridge St.; and on Tuesday, May 23, from 10 to 11 a.m. at Beacon Hill Books & Café at 71 Charles St.

Rep. Livingstone will also hold virtual office hours on Thursday, June 15, from 10 to 11 a.m. via Zoom.

To receive the link for Rep. Livingstone's virtual office hours, or to set an alternate time to meet with him, email Cassidy.Trabilcy@mahouse.org.

### HILL HOUSE'S ANNUAL MEETING SET FOR MAY 16

Hill House will hold its annual meeting on Tuesday, May 16, at the Firehouse at 127 Mt. Vernon St. Cocktails will be served at 6:30 p.m., followed by the meeting at 7 p.m.

R.S.V.P. requested to Katy by May 10 by calling 617-227-5838 ext. 102, or by emailing [kkeches@hillhouse.org](mailto:kkeches@hillhouse.org).

### SOLD-OUT HIDDEN GARDENS TOUR RETURNS MAY 18

The Beacon Hill Garden Club's Hidden Gardens of Beacon Hill annual tour returns on Thursday, May 18, but the event is sold out.

### MAY 18 OPEN HOUSE AT THE NICHOLS HOUSE MUSEUM

In conjunction with the Hidden Gardens of Beacon Hill the Nichols House Museum, 55 Mount Vernon St., will be open free of charge on Thursday, May 18, from 10 a.m. to 3 p.m. Take a peek at the museum's first floor, learn more about pioneering female landscape architect Rose Standish Nichols, and shop garden-themed items.

Visit [www.nicholshousemuseum.org](http://www.nicholshousemuseum.org) for more information.

### MAYOR WU TO HOST NEIGHBORHOOD COFFEE HOURS

Mayor Michelle Wu and the Boston Parks and Recreation Department will host the 2023 Neighborhood Coffee Hour Series in partnership with Dunkin' in parks citywide.

Mayor Wu's Neighborhood Coffee Hours are a unique opportunity to speak directly with the Mayor and staff from City departments about open space and their neighborhoods. Through these conversations, and a suggestion box at each site, Mayor Wu looks forward to hearing how the City of Boston can improve upon parks, public areas, and City services.

Participants will enjoy Dunkin' Iced Coffee and assorted Dunkin' Munchkins Donut Hole Treats along with fresh fruit from Star Market. Additional support is provided by City Express courier service. Each family in attendance will receive a free flowering plant from the Parks Department, while supplies last. Residents at each event will also be eligible to win a raffle prize from Dunkin'.

All coffee hours will be held from 9:30 a.m. to 10:30 a.m., weather permitting, including City Hall Plaza, 1 City Hall Square, on Friday, May 19; and the Commonwealth Avenue Mall (Arlington Street entrance), 15 Commonwealth Ave. for Back Bay/Beacon Hill, on Wednesday, June 21.

For more information and updates on possible rain locations, contact the Boston Parks and Recreation Department at 617-635-4505 or @bostonparksdept on Twitter, Facebook, and Instagram, or by visiting [boston.gov/parks](http://boston.gov/parks).

### NICHOLS HOUSE MUSEUM ANNOUNCES SPRING HOURS

The Nichols House Museum, 55 Mount Vernon St., is holding tours Wednesday through Sunday starting at 10 and 11 a.m., and at noon.

The museum was home to an early 20th century family of artists, thinkers, and social activists. Preserved as a museum by Rose Standish Nichols, a pioneering female landscape architect, the house is furnished with an original collection, including sculpture by Augustus Saint-Gaudens, European painting, Japanese woodblock prints, and American furniture.

For more information, call 617-227-6993, email [info@nicholshousemuseum.org](mailto:info@nicholshousemuseum.org), or visit [www.nicholshousemuseum.org](http://www.nicholshousemuseum.org).

### MOZART AND HAYDN AT KING'S CHAPEL ON SUNDAY, MAY 21

Crescendo Productions presents the music of Haydn and Mozart brought to life by renowned Viennese fortepianist Daniel Adam Maltz on Sunday, May 21, at 5 p.m. at King's Chapel at 58 Tremont St.

Maltz is in demand worldwide with 50 tour dates per year and hosts Classical Cake, the podcast about Viennese classical music and culture. He specializes in Wiener Klassik (Viennese Classicism), especially the works of Haydn, Mozart, and Beethoven, and performs on Viennese fortepianos typical of their time. He studied historical performance at the Royal Academy of Music in London and the Universität für Musik und darstellende Kunst in Vienna.

The program will include Sonata in B Major, Hob. XVI:25 by Joseph Haydn; Sonata in F Major, K. 332 by Wolfgang Amadeus Mozart; Sonata in F Major, Hob. XVI:23 by Haydn; and Sonata in C Major, K. 330 by Mozart.

The price of admission for the event is discretionary, but there are suggested donations for guests of \$10, \$15, and \$25, respectively. Visit [www.crescendoproductions-arts.com](http://www.crescendoproductions-arts.com) to reserve your spot at the event, or for more information on other upcoming events presented by Crescendo Productions.

### OPEN NEWBURY SET TO RETURN SUNDAY, JULY 2

Newbury Street will again be closed to vehicle traffic every Sunday from 10 a.m. to 8 p.m. from July 2 to Oct. 15 for the return of Open Newbury, according to the city.

The route will be the same as previous years, with Newbury Street closed to cars from Berkeley Street to Massachusetts Avenue. Parking will be restricted on Newbury Street and adjacent streets, with enforcement beginning at 5 a.m. Signs will be posted informing drivers of the change.

Since the city first piloted Open Newbury Street in 2016, it has returned and grown every year (with the exception of 2020 due to the pandemic.). Thousands of people have enjoyed food, shopping, and dining in the street since the program's inception.

"The Back Bay Association is pleased that Open Newbury will welcome pedestrians, shoppers, diners and visitors to Boston's iconic Newbury Street for more than three months of Sundays," Meg Mainzer-Cohen, president and executive director of the Back Bay Association, said in a press release. "Many retailers, restaurant owners and businesses have quantified the success of Open Newbury, that led to increased sales, customer engagement and an overall creative use experience of this public way."

Visit <https://mail.google.com/mail/u/0/#inbox/FMfcgzG-smNZDkqPgWqTWwLlvFTZL-GQbd> for more information on Open Newbury.

### FREE LESSONS IN AMERICAN MAHJONG OFFERED AT WEST END BRANCH LIBRARY

The Friends of the West End Library will be offering lessons in American Mahjong to new and experienced players at no cost.

The group meets on Wednesdays at 1:30 p.m., once every two weeks in the Community Room of the West End Branch Library, 151 Cambridge St.

To sign up or for more information, email Audrey Tedeman ([artedeman@gmail.com](mailto:artedeman@gmail.com)) or Julia Forbes ([jmaforbes@gmail.com](mailto:jmaforbes@gmail.com)).

# EDITORIAL

## DESANTIS VS. DISNEY: THIS IS WHAT AN AUTOCRACY LOOKS LIKE

The ongoing battle that Florida Governor Ron DeSantis has been waging against the Walt Disney Company not only demonstrates what a petty, vindictive, and mean-spirited little man he is, but also illustrates the danger that an autocratic ruler poses to our democracy.

The essence of the dispute, for those who may not be familiar with it, is this: The State of Florida granted special incentives to the Disney Company more than 50 years ago in order to entice Disney to turn what had been swampland in Central Florida into what has become a global behemoth, employing tens of thousands of Floridians and bringing literally billions of dollars into state coffers.

That Florida-Disney partnership was similar to what every state in the country has done over the past 60 years in order to encourage private development. Even Massachusetts, not exactly known as a business-friendly state, has had many programs that have provided tax breaks to private developers for large-scale projects.

In early 2022, former Disney CEO Bob Chapek took issue with a bill signed by DeSantis (the so-called Don't Say Gay law). Chapek did so in support of many of Disney's employees, who found the bill to be offensive.

In response, DeSantis simply could have said, "Disney is entitled to its opinion, but the voters and legislature agree with me," and that would have been the end of it. Instead, DeSantis has turned the disagreement into an all-out war on Disney, seeking to strip it of the special tax-status that has existed for almost six decades. He even went so far as to suggest that he would build a new state prison adjacent to Disney World.

There are two important things to note: First, DeSantis had been governor for four years (and an elected Florida official for more than a decade) and never once had suggested that the long standing Disney-Florida relationship should be changed. It was only when Disney expressed an opinion in opposition to his law that DeSantis took retaliatory action.

Second, similar partnerships exist with other corporate entities in Florida (most notably Universal Studios), yet DeSantis is not suggesting that those agreements be undone.

Ron DeSantis's war on Disney in an obvious attempt to show that he is just as much a "macho man" as Donald Trump in an effort to appeal to Trump's extreme voter base. But as we all know, men who constantly feel the need to prove their masculinity are incredibly insecure — and when these small-minded men are in positions of power, this makes them incredibly dangerous.

Ron DeSantis's actions against Disney have achieved the impossible — he makes Donald Trump look like a reasonable person. As DeSantis contemplates a run for president, his effort to silence the First Amendment rights of Disney and others serves as clear evidence of his unfitness to be President and a stark manifestation of the danger he would pose to our democracy.



## GUEST OP-ED

### Mother's Day and your time

By Dr. Glenn Mollette

You may have lost your mother early in life or never really knew your mother. My two sons were only 17 and 20 when their mother passed at the age of 49 from multiple sclerosis. Mother's Day is a tough day for them and many others around the world. This day may be very difficult for you.

My mother has also passed on but I remember her as one of the hardest working persons I've ever known. On Sunday and often during the week she loved getting dressed up and going to church. One of the greatest enjoyments of her life was singing in a gospel quartet with my dad and another lovely couple.

Eula Hinkle Mollette was just the best mom ever. Yes, I'm prejudiced of course.

Mom helped me with my homework. She washed and ironed my clothes. She put breakfast on the table for me every morning. She had something for me to eat every day when I came home from school. She read to me when I was

a child and took care of me when I was sick. During the summer we would carry water from our nearby creek to wash clothes. Typically, we caught rain water in large tubs to wash our clothes but summer months often brought dry weather. We had lunch together every day during the summer break. Usually, it was a homemade sandwich and sometimes a candy bar from Grandpa Hinkle's grocery store. I once wanted root beer and she said, "You won't like it." I debated that I would but I didn't. I was stuck with the root beer.

She never hesitated to set me straight with a peach tree limb across my back side.

If she were alive today, I would try to make up for all the things I didn't do or didn't consider doing. I always had good intentions for all the things I might try to do for mom and dad but they slipped from this life before I had the opportunity.

Missed opportunities happen often to most of us. We have good intentions but often we don't have

the ability to act on those intentions. I'm envious of those who are able to do a lot for their moms and dads and wish that I could have done more.

However, so often what we can do are the simplest things that mean so much. Today, I don't want my family to do anything for me but call me or visit me occasionally. A hug and some shared times are the most meaningful to me. Some good quality time is actually the best gift we can give to mom, dad or anyone.

Our time is fleeting for us all. To be generous with a visit, conversation and sharing of life is probably the most precious gift we can give.

Mother's Day is coming. Set aside your best gift — your time.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist — American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

## THE BEACON HILL TIMES

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## LETTER TO THE EDITOR

### VICTORY FOR THE PEOPLE OF BOSTON

To the Editor,

Judge Saris's ruling is a victory for transparency, accountability, and the people of the City of Boston. The United States District Court identified a deeply flawed process, and I welcome the opportunity to join my colleagues in rewriting more equitable voting districts that protect our constituents' Constitutional rights. I pledge

to work collegially and in good faith with my colleagues to do right by our residents, our neighborhoods, and our Constitutional oaths of office.

The map that the Council approved, over my objections and those of three other councilors, unfairly divided neighborhoods. As I've said before, we should not compound the mistakes of the past by making new ones. And a process as important to our democracy as the right to vote, as protected

by the 14th Amendment to the Constitution, should be conducted openly and without concealed agendas.

I'm going to work to ensure that the people's voices are heard as this process moves forward, and that the City Council brings this out from behind closed doors and into the sunlight Bostonians - all of us - deserve.

Erin J. Murphy  
At Large Boston  
City Councilor

**OTIS HOUSE** (from pg. 1)

the site, although the “stairway tower” would likely be modified to accommodate the addition of an elevator to improve accessibility on the campus, added Cipolla.

Meanwhile, on April 3, MOH issued a Request for Proposals (RFP) for the redevelopment of the West End Branch Library, which would create not only a new library branch, but also have an affordable housing component. The RFP Guidelines and Objective specifically mentions how development projects proposed for the site should consider the scale and context of the adjacent Otis House campus.

The RFP Guidelines and Objectives state: “Historic New England is engaged in its own ambitious planning project to reimagine the Otis House campus as a civic and cultural anchor in the community and welcomes collaboration in this effort. Proponents are encouraged to consider opportunities to collaborate with Historic New England to create a shared cultural district or shared educational experience between the Otis House and the library branch.”

According to the city, “The library branch and the Otis House are both treasured institutions in this neighborhood, providing cultural and educational value to residents and visitors. In the community engagement surrounding the redevelopment of the library branch, participants made clear that they cared deeply about these buildings. They also wondered about the opportunity to create a shared experience for visitors through thoughtful design. While these will remain separate buildings, the City of Boston is encouraging respondents to its Request for Proposals to think creatively about how site planning and building design can acknowledge the shared educational goals of these two institutions.”

Likewise, Cipolla said the

library project “opens up possibilities, since we’re right next door to each other.”

“The idea is to be in collaboration with the city to develop our plans in parallel with theirs to fully complement each other, and to deliver the best outcome for everyone,” said Cipolla. “We’re looking forward to collaborating with the city, and there could be opportunities to consider new programs that could improve accessibility on our site. There are great strengths and possibilities in the two entities working together because then we can deliver the best results for the community.”

Historic New England will continue to work with MOH and the city as they redefine plans for the redevelopment of the West End Branch Library, said Cipolla, “to share our mutual objectives as we head into more formal design phases for both sites.”

Cipolla said, “That will be taking place over the next year.”

Besides the proposed redevelopment of the West End Branch Library, Cipolla points to other major projects planned for the neighborhood, including the proposed redevelopment of the state’s Charles F. Hurley Building, as well as Mass General Hospital’s expansion of its Cambridge Street campus.

“The neighborhood is really changing,” said Cipolla, “and what’s incumbent on a civic organization like Historic New England is to do our part to look at our campus through the lens of how we can better serve the community, and by providing more community and visitor space on our campus that could be of great use and benefit to the communi-

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ty.”

As planning for the future of the Otis House complex gets underway, Historic New England is concurrently taking steps to ensure continued care for and access to its Library and Archives, which are temporarily closed in preparation of their move to a nearby interim space at 85 Merrimac St.

“We’re delighted to be relocating to a historic building so close to Otis House that offers modern amenities for our archives operation for the next three to five years as we plan for the Otis House

campus transformation and the Historic New England Center for Preservation and Collections in Haverhill, Massachusetts,” said Team Leader for Collection Services Julie Solz in a press release. “We look forward to announcing the reopening of the Library and Archives this fall and, in the meantime, invite everyone to explore the large selection of our collections that is digitized and accessible through our Collections Access Portal.”

Moreover, Historic New England’s reimagining of the Otis

House complex is happening in tandem with the organization’s transformation of its collections care campus in downtown Haverhill into the ‘Historic New England Center for Preservation and Collections.’

The Haverhill campus currently comprises the eight-story Lang Building, a former shoe factory constructed in the early 20th century, along with associated parking lots.

For more information on Historic New England, visit [historicnewengland.org](http://historicnewengland.org).

**Mammograms Save Lives.**

All women over 40 should have a mammogram once a year. Breast cancer found early offers the best chance to be cured. Free or low cost mammograms are available.

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**June 23: Emily Desmond and Aaron Wheeler, acoustic folk**

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# THE ADVENT SCHOOL HOLDS SPRING BENEFIT

PHOTOS BY MARIANNE SALZA

The Advent School on 15 Brimmer Street held its Spring Benefit fundraiser on April 28, at Boston Public Market.



Morgan Beckford, Advent board member and director of Silkroad, with Nicole DuFauchard, Head of School.



Ted and Lauren Goff enjoying conversation with Sharon Durkan, candidate for Boston City Council.



Hilary and Brett Paulstrud, Vincente Piedrahita, and Divia Mani.



Parents, Jose Fillat and Stafania Garetto, speaking with teacher, Holly Hennick.



Lauren Lewis, Director of Enrollment Management, and Robin Wilson, Associate Director of Finance and Operations.



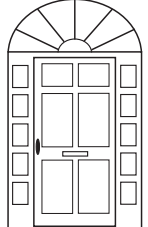
Rachel Beckman, Advent teacher, enjoying the fundraiser.

Join us for our annual Flower Scavenger Hunt this week and receive **10% off** any item with a flower in it May 8 - May 14



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Sarah Patrick greeting Bethany Moffi.

A SHORT STORY ABOUT A MOTORCYCLE. AND A SUDDEN TURN.

When she was a young college student, Elisabeth Marra had a serious motorcycle accident that ultimately changed her life. Two years after the crash, her painful open fractures had failed to heal. Then she heard about a new and complex surgery pioneered by a surgeon who used a patient's own stem cells to concentrate the healing process. This time, her surgery and subsequent therapy were successful.

Elisabeth's experience caused her to redirect her own career aspirations. Inspired by the medical professionals who helped her reclaim her active lifestyle, she changed her major to study physical therapy—a profession where her own experience could help other patients prevail through difficult recoveries.

We tell Elisabeth Marra's story here to illustrate two of the most profound messages we know. Don't give up, and remember to give back. If reading it inspires just one more person to achieve something special, then its telling here has been well worth while.



American Academy of Orthopaedic Surgeons  
aaos.org/75years  
**AAOS**  
CELEBRATING HUMAN HEALING  
orthoinfo.org

# THE ADVENT SCHOOL HOLDS SPRING BENEFIT

PHOTOS BY MARIANNE SALZA



*Aimee Nezhad, Ted and Lauren Goff, and Sharon Durkan, candidate for Boston City Council.*



*Abby Altoman, Jon and Sarah Lee, Vicky de la Garza, and Pablo Vargas.*



*Incoming parents, Brian and Lisa Salerno, greeting Lauren Lewis, Director of Enrollment Management.*



*Jayne Moffi, Aziza Robinson-Goodnight, Sarah Patrick, and Bethany Moffi.*

## PAMPHLETS FROM THE PAST FOR SALE

Local author, Bettina Norton had no idea that she still had some copies of pamphlets that she thought were long sold (and out of print). Nothing like cleaning that spare bedroom. These will be offered for sale from in front of her house (for less than sold on the web, which lists them for \$10 to \$31), along with tons of vases and other paraphernalia. Come check it out. Saturday and Sunday, 10-1, in Rollins Place.



HILL HOUSE

# ANNUAL MEETING

THE FIREHOUSE ~ 127 MT VERNON ST  
 TUESDAY, MAY 16, 2023  
 6:30PM ~ COCKTAILS  
 7:00PM ~ MEETING

PLEASE RSVP TO KATY BY MAY 10TH  
 617.227.5838 X 102  
 KKECHES@HILLHOUSEBOSTON.ORG

We hope you will join us



# DERBY DAY AT UPSTAIRS DOWNSTAIRS

Special to Times

On Saturday May 6, the 149th running of the Kentucky Derby was wonderfully and colorfully celebrated at Upstairs Downstairs. "In keeping with our ever

growing tradition of providing fun events as a thank you to our valued customers, neighbors and friends we were delighted that so many turned out to share in the excitement posing for pictures in their bonnets and hats and receiv-

ing a Kennedy half dollar and old English penny as they placed their 'bets' on the store's now famous mechanical horse racing game, Neck and Neck. We are happy to report every horse and every customer was a winner," said owner Laura Cousineau.

COURTESY OF UPSTAIRS DOWNSTAIRS



Pictured, left to right, are Sylvia, Max, and Jeff Baker.



Christina Cardono and Annie Kristal.



Ralph Hingson and Johanna Seddon-Business.



Pictured, left to right, are Tavia Caplan, Jinesa Moodley, Lokesh Podipireddy, and Alex Dales.



Celine.



Holly Foster.



Yvonne Foster.



Paul Santos with his poodle "Poppy," with Chris Eramo of Rouvalis Flowers.



Pictured, left to right, are Katie Barton, Kattie Belton, and Elsa King.



Layne McKeown and Marcella Flibotte.



Jennifer Petrillo and Chloe Dyke.



## BEACON HILL ARCHITECTURAL COMMISSION

The Beacon Hill Architectural Commission will hold a public hearing on May 18, at 5 p.m.

Subject of the hearing will be applications for Certificates of Design Approval on the agenda below, reviews of architectural violations, and such businesses as may come before the commission, in accordance with Chapter 616 of the Acts of 1955 of the Massachusetts General Law as amended. Applications are available for review during business hours at the office of the Environment Department. Applicants or their representatives are required to attend, unless indicated otherwise below. Sign language interpreters are available upon request.

Attention: This hearing will only be held virtually and not in person. You can participate in this hearing by going to: [HTTPS://ZOOM.US/J/96572526653](https://zoom.us/j/96572526653) or calling 1(929)205-6099 and entering meeting id # 965 7252 6653. You can also submit written comments or questions to [BeaconHillAC@boston.gov](mailto:BeaconHillAC@boston.gov).

### I. Violations Hearing

APP # 23.0689 BH 6 Louisburg Square

Applicant: Sandra Jahnes; Ruhl/Jahnes Architects Proposed Work: Ratification of unapproved EV charging box.

APP # 23.0861 BH 47 West Cedar Street

Applicant: Brian Burke; Back Bay Builders Proposed Work: Ratification of unapproved window openings and window well grates.

APP # 23.0929 BH 9 Temple Street #2 #3

& APP # 23.0931 BH Applicant: Selen Ongan

Proposed Work: Ratification of unapproved roof deck alterations.

APP # 23.0940 BH 3 Charles River Square

Applicant: James Mooney; Light Hill Property

Proposed Work: Ratification of unapproved ring doorbell.

APP # 23.0946 BH 84 West Cedar Street

Applicant: Tim Burke; Tim Burke Architects

Proposed Work: Ratification of unapproved removal of architectural element above first floor entry.

### II. Design Review Hearing

APP # 23.0947 BH 18 Phillips Street

Applicant: John Hecker; Spencer Preservation

Proposed Work: Restoration/alterations of existing front plaza surface, piers, gates & perimeter fence, front door & jams.

APP # 23.0586 BH 1 Chestnut Street

Applicant: Michael Galbato

Proposed Work: Install placard acknowledging the property as the former residence of Coretta Scott King & Henry Kissinger.

APP # 23.0892 BH 53 Beacon Street

Applicant: Heidi Schuster

Proposed Work: Repaint front door a shade of green using the Benjamin Moore Historic Paint Collection.

APP # 23.0951 BH 83 Myrtle Street

Applicant: Brigid Williams; Hickox Williams

Proposed Work: Exterior painting of all woodwork oriel and window frames; Benjamin Moore White Dove, front door, shutters and window sash; Benjamin Moore Black.

APP # 23.0901 BH 15R Charles Street

Applicant: M. Bryn Robinson; Boston Sign Company

Proposed Work: New blade and banner sign.

APP # 23.0922 BH 125 Charles Street

Applicant: Cecilia Hermawan; Vico Style

Proposed Work: New blade sign.

APP # 23.0815 BH 40 Joy Street

Applicant: Paige Lescure

Proposed Work: Install security grates on first floor windows.

APP # 23.0923 BH 107 Chestnut Street

Applicant: Eugene & Meredith Clapp

Proposed Work: Modify previous fence and light fixture (violation) approval at rear of property facing Mugar Way.

APP # 23.0935 BH 5 & 7 Louisburg Square

APP # 23.0943 BH Applicant: Michael Resteghini; F.H. Perry Builder

Proposed Work: Remove rear fire escape. (See Additional Items Under Administrative Review).

APP # 23.0902 BH 34.5 Beacon Street

Applicant: Jennifer Campbell; JCH Consulting

Proposed Work: Install three bollards on Joy Street.

II. Administrative Review/Approval: In order to expedite the review process, the commission has delegated the approval of certain work items, such as those involving ordinary maintenance and repair, restoration or replacement, or which otherwise have a minimal impact on a building's appearance, to commission staff pending ratification at its monthly public hearing. Having been identified as meeting these eligibility criteria and all applicable guidelines, the following applications will be approved at this hearing:

Applicants whose projects are listed under this heading Need Not Appear at the hearing. Following the hearing, you will be issued a Determination Sheet to present at the Inspectional Services Department (1010 Massachusetts Avenue) as proof of project approval when applying for permits. ISD personnel will send an electronic copy of your building-permit application to the commission staff for review. (To avoid potential confusion, the text of your building-permit application should be consistent with the project description given below.) Commission staff will accordingly authorize the execution of the work, attaching any applicable provisos, reflecting the relevant guidelines and precedents.

Please Note That Following Issuance Of The Determination Sheet

No Further Correspondence Will Be Issued For The Applications Listed Below. The electronic building-permit application as annotated by commission staff will constitute your Certificate of Appropriateness; this will be valid for two years from the date of the approval letter. The applicant is required to notify the commission of any project changes; failure to do so may affect the status of the approval.

If you have any questions not addressed by the above information, please contact staff at 617.635.1935 or [BeaconHillAC@boston.gov](mailto:BeaconHillAC@boston.gov) Thank you.

Violation Ratification Compliant With Guidelines. Resolutions Were Previously Approved At Other Properties.

APP # 23.0952 BH 40 Beacon Street Ratification of unapproved intercom system by placing a brass box over the system.

APP # 23.0883 BH 71 Hancock Street Ratification of unapproved ring doorbell by recessing unit in the molding of the door surround and covering the unit with a brass cover.

Regular Administrative Review

APP # 23.0887 BH 37 Beacon Street: At second floor, the three windows directly above the main entrance, and (on second floor) three windows to the left of main entrance, replace six (total) 6 over 6, single-paned, true divided light, wood, double-hung sash sets with 6 over 6, double-paned, true divided light, wood, double-hung sash sets with a spacer bar to cover the gaskets of the windows.

APP # 23.0950 BH 84 Beacon Street: Repoint the front facade using historic mortar mix and tooling.

APP # 23.0863 BH 52 Brimmer Street: Replace damaged section of planting-area railing to match neighbors at 54 Brimmer & restore condition at 20"x20" planting area to the left of existing stairs. Existing stair railing to remain with balustrade to be repaired for even and plumb connections to restored garden rail.

APP # 23.0942 BH 15-17 Brimmer Street: Replace copper flashings and gutters in kind, replace metal siding on headhouse with copper sheathing, rebuild skylight, reinstall ladder at rooftop party wall, spot repoint facades as needed using historic tooling and mortar, repair and repoint three chimneys and party wall at rooftops, pin and epoxy cracks in brownstone, wash exterior brownstone as needed, remove and reset sidewalk brick pavers.

APP # 23.0845 BH 3 Goodwin Place: Repoint party wall, repaint window sills to match stone color. Mortar to match historic mix and tooling. Clean facade.

APP # 23.0930 BH 17 Grove Street: Repoint and cut facade using historic mortar mix and tooling.

APP # 23.0909 BH 7 Louisburg Square: Rebuilding the top of the rear ell masonry wall to the existing height of the wall in kind using historic mortar and tooling, provide a new copper flashing and a new copper gutter that would exactly match the dimensions and details of the existing copper.

APP # 23.0935 BH 5 Louisburg Square: Repoint rear wall using historic mortar and tooling, remove and restore slate roof in kind, using existing slate on front and replacing in kind at rear, new copper gutters, replace snow guards in kind (See Additional Items Under Design Review).

APP # 23.0949 BH 50 Pinckney Street: Replace flashing in kind, spot repair architectural shingles, remove slate from dormers to install a high temperature barrier, reinstall slate.

APP # 23.0820 BH 112 Pinckney Street: At fourth floor, unit #44, replace three, 6 over 1, wood, double hung, true divided light windows facing Brimmer Street with three, 6 over 1, wood, double hung, true divided light windows with double paned windows with black spacer bars that cover the window gaskets.

APP # 23.0728 BH 67-71 West Cedar Street: Replace all 2 over 2, wood, double hung, true divided light windows in kind. Two basement windows at the far left side of the structure will also be 2 over 2, double hung, wood, true divided light windows.

III. Ratification Of April 20, 2023 Public Hearing Minutes

IV. Staff Updates

V. Projected Adjournment: 8:30 p.m.

## LEGAL NOTICE

### LEGAL NOTICE COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Division  
24 New Chardon St.  
Boston, MA 02114  
(617) 788-8300  
CITATION ON  
PETITION FOR  
FORMAL  
ADJUDICATION  
Docket No.  
SU20P1881EA  
Estate of:  
Lydia L. Tang  
Also known as:  
LM Lydia Tang,

L. Mich Tang,  
Lydia Tang  
Date of Death:  
04/19/2020  
A Petition for S/A - Formal  
Adjudication of Intestacy and  
Appointment of Personal Representative has been filed by Kristin W. Shirahama, Esq. of Framingham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.  
The Petitioner requests that: Kristin W. Shirahama of Framingham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.  
**IMPORTANT NOTICE**  
You have the right to obtain a copy

of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 06/15/2023. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty days (30) days of the return day, action may be taken without further notice to you.  
**UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)**  
A Personal Representative ap-

pointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.  
WITNESS, Hon. Brian J. Dunn, First Justice of this Court.  
Date: May 04, 2023  
Vincent Procopio,  
Register of Probate

5/11/23  
BH

## Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
<b>BACK BAY</b>			
Clancy, Christine	Doelger, Yoon K	144 Beacon St #10	\$5,400,000
Clancy, Christine	Doelger, Yoon K	144 Beacon St #11	\$5,400,000
Clancy, Christine	Doelger, Yoon K	144 Beacon St #8	\$5,400,000
Clancy, Christine	Doelger, Yoon K	144 Beacon St #9	\$5,400,000
Scott, Robb	Daley, Michael	206 Beacon St #1	\$2,425,000
Ksb Pearl LLC	Albert M Signorella Ft	341 Beacon St #3A	\$1,555,000
Caviston, Christina M	Wing-Hung, Peter	88 Berkeley St #2	\$700,000
Portnoy, Elika	Stephanie L Brown T	220 Boylston St #1014	\$3,665,000
Brewster, Andrew C	Rotenberg, Jonathan	22 Marlborough St #6	\$1,700,000
Lynn A Tetrault T	Robinson Thomas A Est	393 Commonwealth Ave #PH	\$1,740,000
<b>BEACON HILL</b>			
Goodstein, Jeffrey A	Edgerly Development LLC	10 Edgerly Pl	\$4,000,000
Lucky Beacon LLC	Pallai, David F	21 Beacon St #5D	\$410,000
Boston Wilsius LLC	Wagner, Janis A	17 Grove St #3	\$623,500
Schofield, Kate	Staples, Jennie M	20 Joy St #2	\$655,000
Triginta LLC	Mahoney, Kristi M	28-30 Lime St #28-30	\$2,300,000
Catcott, Samantha L	Hole, Edward D	3 Myrtle St #1	\$2,400,000
Medina, Elmer R	Manacher, Adam I	145 Pinckney St #323	\$575,000
<b>BAY VILLAGE/SOUTH END/KENMORE</b>			
Dong, Stephen Y	Wu, Jingchun	1 Charles St S #901	\$855,000
Montamarta, Francisco T	Fpg Lagrange Owner One L	47-55 Lagrange St #7G	\$815,000
White, Angela	Capecci 3rd, Frank	185 W Canton St #2	\$610,000
Oconnor, Rory C	Rothwell, Joseph J	86 Chandler St #1	\$1,375,000
Giannini, Kyera	Christ, William D	8 Claremont Park	\$5,600,000
Foley, Michael W	Mihail, Dorina	725 Harrison Ave #E503	\$695,000
Squillacioti, Francesco M	Div Shawmut LLC	100 Shawmut Ave #407	\$1,469,900
Sullivan, Julie M	Cahill, Michael C	331 Shawmut Ave #4	\$830,000
Holding, Troy M	Cohen, Michael B	505 Shawmut Ave #2	\$845,000
Kaeli, Melissa A	Myers, Sarah	35 South St #1	\$535,000
Donahue 3rd, Paul J	Rottner, Joshua D	22 Upton St #1	\$2,150,000
Colloredo-Mansfeld, F J	Walter R May Iii Lt	164 W Brookline St #1	\$2,200,000
Skoler, Victoria G	46 Wareham Street LLC	46 Wareham St #4F	\$2,600,000
Cary, Charles P	Kirwan, Kyle	82 Worcester St #1	\$2,150,000
<b>WATERFRONT/DOWNTOWN</b>			
Jeffrey, Christopher	Ashouach, Dror	376 Commercial St #4E	\$1,000,000
Riblet, Marc	Mcaf Winthrop LLC	240 Devonshire St #4105	\$1,925,000
Lim, Yak H	Helian, Yizhou	1 Franklin St #1408	\$1,750,000
Pan, Lixing A	Nearhos, Stephanie M	100 Fulton St #4T	\$1,125,000
200 Lincoln St Realty LLC	Fiore Holdings LLC	200 Lincoln St #203	\$540,000

## Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The windows in the last clue are on 131 Tremont Street. In 1895, Mary Sargent Hopkins (AKA "Miss Merrie Wheeler") began publishing the journal "The Wheelwoman" from this address. Hopkins was called "the face of women on bicycles." In the great debate about women's bicycling attire, Hopkins was firmly anti-bloomer, advocating slightly shorter than floor-length skirts.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



# Hood Park hosts first annual Spring Fest

Hood Park is excited to announce its inaugural Hood Park Spring Fest, which will take place on May 13, 2023, from 11:30am to 3:30pm. The public is welcome to join us for this spring-time celebration, which will be held at Hood Park's public green space which located at 100 Hood Park Drive and 6 Stack Street in Charlestown, MA and is admission free.

Springfest promises to be a fun-filled day with a variety of local vendors and onsite retailers, including Tradesman, Landry's Bicycles, The Handle Bar Cycling Studio and introducing Boston Veterinary Clinic. The event will feature live music, and delicious food and beverages available for purchase, additionally, there will be plenty of free activities for the whole family to enjoy, including face painting, a petting zoo, yard games, balloon designing, and

more activities for those attending.

For visitors who are taking public transportation, getting to Hood Park is a breeze. Simply hop on the MBTA Orange Line to Sullivan Station and take a quick walk to Rutherford Avenue. Alternatively, you can use the Blue Bike docking stations located on-site or use Landry's Bicycles bike valet if you prefer to cycle. If you plan to drive, Hood Park's parking garage offers three-hours of free parking.

Don't forget to bring your furry friends along for the festivities! We encourage individuals and families to take advantage of the large, fenced-in dog park located on-site. We look forward to welcoming everyone to Hood Park Spring Fest for a day of springtime fun and excitement!

Hood Park is a dynamic, mixed-use urban campus in the heart of Boston's vibrant and historic Charlestown neighbor-

hood. Originally home to the New England dairy company H.P. Hood and Sons, the 20-acre site has been completely reimagined as an innovation district and community destination for residents, employees and visitors to live, work, play and gather. Hood Park includes first-class lab and office space, a dynamic mix of activated retail, luxury apartment living and publicly-accessible open spaces including Hood Green, a one-acre lawn and focal point of the development. Pedestrian friendly and transit oriented, Hood Park is conveniently located steps away from the MBTA Orange Line and Interstate 93, and is quickly accessible from Boston, Cambridge, and Somerville. For more information, including development updates and the latest events and activations at Hood Park, visit [hoodpark.com](http://hoodpark.com) or follow us on Instagram @HoodParkCharlestown.

## NIGHT SHIFT (from pg. 1)

operating hours.

This year marks the sixth season that Night Shift has operated a beer garden on the Esplanade. The brewery has also continually operated another beer garden in Allston's Herter Park, now called Night Shift Beer Gardens, Allston.

Michael Oxton, co-founder of Night Shift Brewing, said, "We are more than thrilled to open our two beer gardens along the Charles River this year. Our fans often share that some of their favorite Boston memories are at our beer

gardens. Being able to create such awesome experiences for people is why we started this brewery in the first place."

Likewise, Samuel Englert, the Esplanade Association's programs and partnerships manager, is also excited for the return of Night Shift's beer garden to the Esplanade.

"The Esplanade Association is looking forward to another great season with the Night Shift Beer Garden on the Esplanade," said Englert. "They are a popular

attraction in the park and a great partner to the Esplanade Association. We look forward to seeing park visitors enjoy their amazing beverages while also taking part in our summer park programming like Community Day, River Fit, and GroundBeat concerts, all located nearby."

Night Shift plans to expand the Esplanade beer garden's hours of operation as the season progresses, and will provide the latest updates on Instagram @nightshiftbeergardens.



D. MURPHY PHOTO

Night Shift Beer Gardens, Esplanade is seen on Sunday, May 7.

## NEWS BRIEFS

### EATING TO AVOID A DIET

Dr. William Li will speak about the latest groundbreaking research on how food can be used to improve your metabolism and health. By selecting the right foods, older people can regain the metabolism that they had in their twenties. Food can be used to prevent and fight diseases like cancer, heart disease, diabetes, and autoimmune disease. Dr. Li will share new discoveries about health that tell us what to eat, when to eat, and how to eat ... to beat the need for a diet. Participants can order a signed copy of Dr. Li's newest book, *Eat to Beat Your Diet, Burn Fat, Heal Your Metabolism, and Live Longer*.

William W. Li, MD, is an internationally renowned physician, scientist and author of the New York Times bestseller "Eat to Beat Disease: The New Science of How Your Body Can Heal Itself." His groundbreaking research has led to the development of more than 30 new medical treatments that impact care for more than 70 diseases including diabetes, blindness, heart disease and obe-



Dr. William Li.

sity. His TED Talk, "Can We Eat to Starve Cancer?" has garnered more than 11 million views. Dr. Li is President and Medical Director of the Angiogenesis Foundation, and he is leading global initiatives on food as medicine.

This Zoom webinar is presented by the Boston Public Library in partnership with Beacon Hill Village as part of its Living Well Ending Well series. Registration required online or by calling Beacon Hill Village at 617-723-9713. Registrants will receive a Zoom link the day before the event.

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# 'A Bauhaus Bijou on Beacon Hill'

By Frank McGuire, AIA

Boston's Beacon Hill is an enclave of redbrick facades combined with stone trim, traditional six-over-six, double-hung windows and an occasional cobblestone street or driveway left over from Revolutionary days.

The Beacon Hill National Historic District was created by an Act of the Massachusetts Legislature in conjunction with the National Park Service in 1955. "To preserve the character of Old Beacon Hill as it existed in Former Times" was the stated purpose of the Act. That said, the Act recognized that while most buildings have remained faithful to their original design, some changes have taken place over time that "have attained historic significance." The Guidelines for renovation in

the Historic District do not suggest either returning buildings to their absolute original state regardless of later elements, or new "historical" additions or embellishments. "Disney-fication" or Williamsburg "Restoration" are violations of the spirit and intention of the Act.

8 Spruce Court was built sometime in the 1950s as an infill Squash Court, part of a Private Club, which included both a large mansion on Beacon Street and the garage/carriage house and servants quarters behind. Both were built by the Jordan family, founders of the Jordan Marsh department stores, in a traditional 19th-century Boston red-brick vocabulary.

And 8 is a very different building. Crisp white stucco walls, clean punched openings and black casement windows, with horizontally divided sash mark, this as a

building of quite another period: early 20th century Modernism in the "Bauhaus" or International Style.

When I took on the project as Architect for my daughter and son-in-law, together with the general contractors, Ricci Brothers of Watertown, Mass., I looked, as one should do on any Beacon Hill building, into its stylistic past, its architectural DNA.

The Bauhaus School of Design in Dessau, Germany, brought together architecture, painting, sculpture, graphics, furniture and interior design, to respond to the powerful impact of the industrial machine age in a holistic interdisciplinary manner, much as the Renaissance in the 16th century brought together painting, music, architecture, and sculpture in an attempt to recover the lost Greco-Roman heritage of the Classical Period.

Adolf Hitler, who abhorred Modernism, as did both Stalin and FDR, shut down the Bauhaus in 1935, and many of the school's faculty fled to America. One such was the architect Walter Gropius, who was invited by Harvard to become Dean of Architecture. Under his tutelage a generation of Harvard architects embraced what came to be called the International Style, and although we have not yet found precise attribution, 8 Spruce Court is clearly a product of his Studio at Harvard's Graduate School of Design.

The elegant ornamental ironwork in a traditional style was likely added in the 1970s, as were the vertical metal strips nailed to the windows to create a more "historic" look. The ironwork is exactly the kind of significant change over time that the Act envisioned, and was intended to preserve. The false window mullions by contrast are exactly what should be removed.

When the building came before the Beacon Hill Architectural Commission, as is required for all work in the District that is visible from a public way, these issues were the subject of lively discussion. In the end it was voted that the building was "a Bauhaus Bijou on Beacon Hill," in a Commissioner's words, and should be renovated in that spirit, with the proviso that the later ironwork be retained.

The exterior renovation repairs and refinishes the original white stucco, replaces the decayed windows in their original modernist configuration, and retains the later high-quality ironwork at the ground level. Both exterior and interiors recall the classic "Workers' Housing" of Gropius, Le Corbusier, Gerrit Rietveld, Hannes



COURTESY OF FRANK MCGUIRE

The Bauhaus building at 8 Spruce Court.

Meyer and other luminaries of the period, with particular reference to Le Corbusier's Maison Citrohan and his Maisons Ouvrieres at Pes-sac, near Bordeaux.

Industrial materials, glass block, machine-like hardware and fixtures, absence of decoration, and splashes of strong interior color defining building elements in a painterly style derived from Cubism, all recall what Gropius, Corbusier and others called "The Will of the Epoch," "Form Follows Function," "L'Esprit Nouveau," "A Machine for Living."

This "Classical Modernism" has its own rules, proportions and philosophy as much as any building of the Georgian, Federal or Classical Revival styles. It is as distinct from Contemporary, Art Deco or Fifties "Moderne" as those are from a Back Bay Victorian.

Much of the optimism of that forward looking early 20th-century era has been overtaken by time, but to have a small example of what was to be a new way of looking at the world adds to the richness and historic variety of the neighborhood.

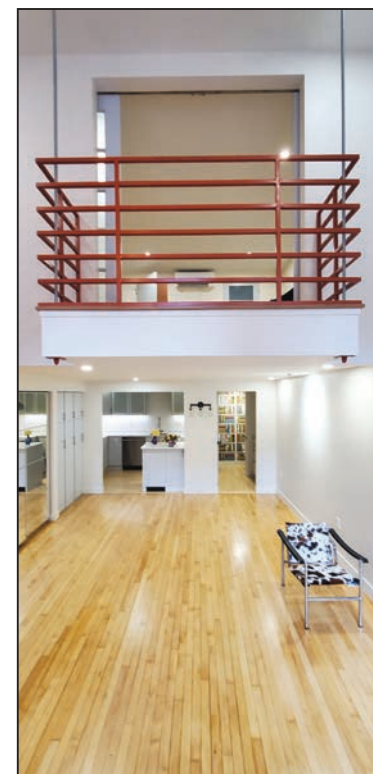
As such, 8 Spruce Court is faithful to the original intention and guidelines of the Act, and a worthy addition to the architectural fabric and history of Beacon Hill.

Or, as my daughter, who has grown up among these ideas and

who picked out all the colors from a Le Corbusier sample chart, said, "Dad, we HAVE to have glass block. Where are we putting GLASS BLOCK?"

"Right here, honey, where Gropius would have put it."

Frank McGuire, AIA is a former member of the Beacon Hill Architectural Commission, and a practicing Architect on Beacon Hill.



A look inside 8 Spruce Court.

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