



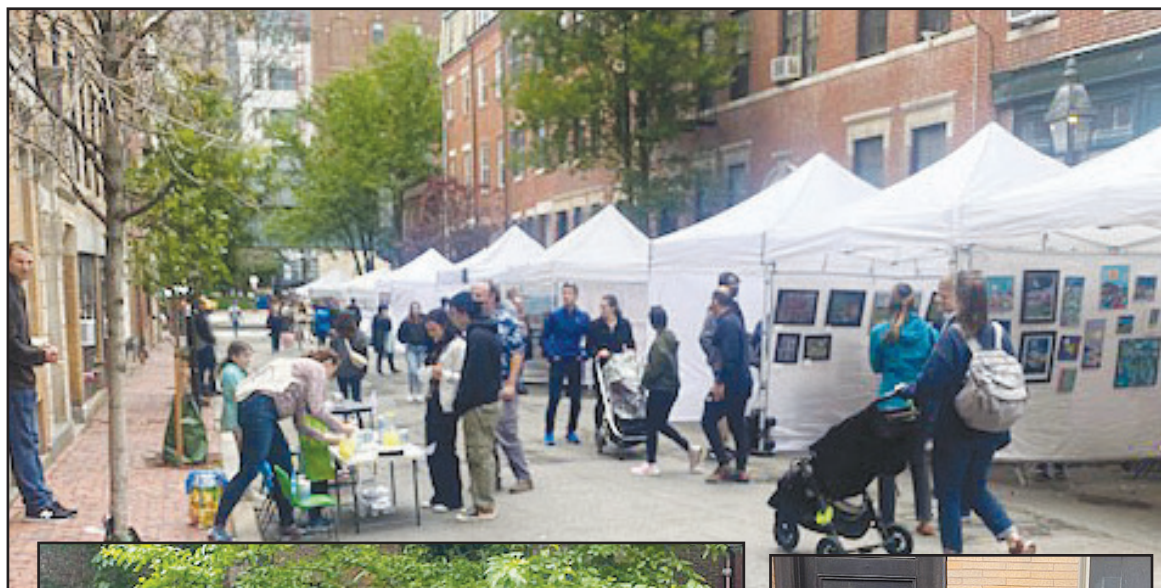
JUNE 8, 2023

THE BEACON HILL TIMES

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BEACON HILL ART WALK



An art paradise is the way that The Beacon Hill Art Walk is described by area artists who showed their works in the nooks and crannies in the alley ways of Beacon Hill on Sunday. Even though the weather was not perfect, many people still enjoyed seeing and buying the art.

Shown in the top photo are the tents set up on West Cedar Street to house art, while in the bottom left photo no tents were needed for this artist and buyers. In the photo to the bottom right Jack and Lily Brumer provided lemonade and brownies.

Castelo named Director of the Office of Participatory Budgeting

Special to the Times

Mayor Michelle Wu last week announced Renato Castelo as the inaugural Director of the Office of Participatory Budgeting. The office, created by an ordinance approved by the City Council in February 2023, will provide the structure necessary to enhance public engagement and direct

involvement in the City's budget. Castelo will begin working in his role on June 20, 2023.

"Renato has a proven track record of engaging communities and working to ensure access to the resources they need to thrive," said Mayor Michelle Wu. "I look forward to working with him in his new role as he leads our efforts to establish a process for direct

civic engagement that will shape our budget."

"I'm thrilled to welcome Renato to our team and work with him to ensure our budget process includes Boston residents from across the City," said Chief Financial Officer Ashley Groffenberger. "I'm confident that his skills and

(CASTELO Pg. 3)

Nichols House Museum walking tour will transport guests back to the turn of the 20th century

By Dan Murphy

An upcoming walking tour sponsored by the Nichols House Museum will transport guests back to the turn of the 20th century when Beacon Hill was considered Boston's most bohemian neighborhood.

The Brahmins and Bohemians Beacon Hill Walking Tour kicks off on Wednesday, June 21, at the Nichols House Museum at 55 Mt. Vernon St. before visiting various sites in the neighborhood that were noteworthy between 1885 and around 1930, including making stops chronologically on Mt. Vernon, Pinckney and Joy streets and on Cedar Lane Way.

Camille Arbogast, the museum's new Public Engagement Manager who has developed, and is leading the tour, said, "[It] was inspired by a desire to explore what Beacon Hill was like around the turn of the 20th century, when the Nichols family was living at 55 Mount Vernon Street. We'll talk about writers, artists, and actors, and highlight some of the really bohemian locations on Beacon Hill."

Added Arbogast, "Beacon Hill was known then as the most bohe-



COURTESY OF THE NICHOLS HOUSE MUSEUM
The Nichols House Museum.

mian place in Boston, which was often described as Boston's Greenwich Village. There was really a fascinating mix of people living on Beacon Hill at that time."

Among the neighborhood's residents then were Charles and Maurice Prendergast, two brothers and post-Impressionist painters who had their studios in the Swan

(TOUR Pg. 4)

REMEMBERING JIM BORDEN

Flavia Cigliano, former executive director of the Nichols House Museum, is seen sharing memories of Jim Borden and his devotion to the museum during a remembrance ceremony for him there on May 24, with Borden's relatives from Ohio and Pennsylvania in attendance.



LYNNE WOLVERTON PHOTO

EDITORIAL

JUNE IS A MONTH OF FREEDOM

June marks the first month of the summer season, the period on the calendar when we take vacations from school and work to travel and enjoy the company of our friends and family members. It's our personal time, that sweet spot each year when we break free from the humdrum of our daily schedules and we have the freedom to do whatever we want,

But June also uniquely celebrates a number of events that brought true freedom to Americans who had been unable to experience the promise of America -- "all men are created equal" -- that we take for granted today.

June 12 is known as Loving Day. It was on that day in 1967 that the U.S. Supreme Court struck down a Virginia law that forbade interracial marriage and made it a criminal offense to do so. The Lovings, an interracial couple, were convicted under that Virginia law and, to avoid jail, they agreed to leave the state. Similar laws existed throughout all of the Southern states until the Supreme Court's ruling.

June is observed as Pride Month by the LGBTQIA+ community to mark the date of June 28, 1969, when gays prtoested the arrests at the Stonewall Inn (a gay bar in New York City's Greenwich Village) at a time when police routinely made arrests of gay men on phony morals charges.

The riots, that lasted for a number of days, are widely-recognized as the beginning of the modern gay rights movement that culminated more than 50 years later with the Supreme Court decision of Obergefell v. Hodges in 2015 that struck down state laws forbidding same-sex marriage.

Juneteenth, which is now a national holiday, marks the day when the Union army entered the city of Galveston, Texas on June 19, 1865, and freed the slaves in Texas -- the last state to be occupied by Union forces and where slavery still existed -- pursuant to President Lincoln's Emancipation Proclamation, which had gone into effect more than two years earlier on January 1, 1863.

Finally, June 14 is Flag Day, marking the adoption of the flag of the United States on June 14, 1777, by resolution of the Second Continental Congress. In 1916, President Woodrow Wilson issued a proclamation that officially established June 14 as Flag Day and on August 3, 1949, National Flag Day was established by an Act of Congress.

Although it undeniably is true that America has fallen far short of the ideal that "all men are created equal," it also is undeniably true that the flag of the United States has been the world's greatest symbol of freedom since our nation's founding.

Nations, like people, are far from perfect. But hopefully, the many holidays of freedom we observe in June attest to the truth of the words of Dr. Martin Luther King Jr., "The arc of the moral universe is long, but it bends toward justice," that ultimately will fulfill the promise of America.

HAPPY NOT TO BE A BOSTON SPORTS FAN

When we were younger, we lived and died by our Boston sports teams. Yes, the late Bill Russell and the Celtics provided more than a decade of joy and, for a short time, so too did Bobby Orr and the Bruins. But overall, being a Boston sports fan meant that there was more agony of defeat than thrill of victory.

Those big, bad Bruins are remembered as much for their 1971 loss to the hated and heavily-underdog Canadiens in Game Seven in the Garden as they are for Bobby Orr's joyous Superman flight after his goal that won the Stanley Cup in 1970.

The Impossible Dream Red Sox of 1967 raised our spirits, only to break our hearts with a Game 7 World Series loss (yes, we were in Fenway), which was repeated in 1975 (we were in Fenway for that one too), and again in 1986.

As for the Patriots, we suffered through more than 40 years of frustration -- at the old Braves Field, Fenway Park, Harvard Stadium, and then Schaefer Stadium -- until Tom Brady came along and began a magnificent and magical run of almost 20 years of excellence. And yes, the Sox finally did come through for us in 2004, '07, '13, and '18, literally bringing tears to our eyes.

But despite those successes in the 21st century, all of those earlier years of heartbreak and defeat during our youth created their own form of post-traumatic stress (and for the record, the last Pats' game we've watched in its entirety was the 2008 Super Bowl game).

For those of us who have followed Boston sports for six decades, the early exit from the playoffs of the "best-team-ever" Bruins and the Celts' collapse last week in Game 7 were all-too-predictable. As for the Red Sox and the Pats, it is clear that they are destined to be consigned to the realm of mediocrity for the foreseeable future.

So we're happy that we're no longer followers of Boston's sports teams. To those who are, we can offer only this advice, "Be prepared for a lifetime of hurt."

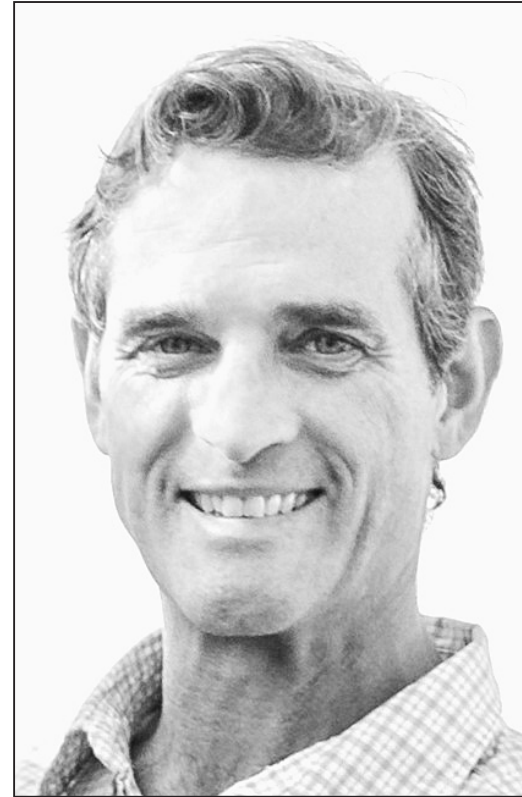
Gibbons named Director of Horticulture at The Rose Kennedy Greenway Conservancy

The Rose Kennedy Greenway Conservancy is pleased to welcome Brian Gibbons as its new Director of Horticulture. As a critical member of the leadership management team, Gibbons will help shape the Conservancy's vision and mission and be responsible for leading the Horticulture team in sustainably managing the highly-specialized landscapes of The Greenway, as well as helping to engage the public with a premier public space.

"I am excited for the opportunity to join and lead the Horticulture team," shared Brian Gibbons. "Using best ecological practices to maintain the unique landscapes of The Greenway, it is an honor to be chosen to work in the heart of Downtown Boston. I am looking forward to guiding The Conservancy's horticulture operations year-round."

With over three decades working in horticulture, Gibbons was most recently Director of Horticulture at the Connecticut College Arboretum in New London, CT, and the Director of Gardens and Glasshouse at the Cleveland Botanical Garden. Prior to those roles, Gibbons was the Co-founder and Chief Operations Officer of Berkshire Organics Market and Delivery in Dalton, MA. Gibbons is a plant expert with deep horticultural knowledge and extensive experience in landscape design, operations and maintenance, project and partnership management, staff training, and budgeting. He holds a Bachelor of Science in Horticulture Science from the University of Georgia.

"We're very excited to have Brian on board," said Chris Cook, Executive Director of The Rose Kennedy Greenway Conservancy. "His extensive experience and commitment in the field of horticulture makes him the obvious choice for this key position. Our parks, volunteers, and team will benefit greatly from his deep knowledge and



Brian Gibbons.

proven leadership."

The Greenway is a contemporary public park in the heart of Boston. The Greenway welcomes millions of visitors annually to gather, play, unwind, and explore. The Conservancy has sole responsibility for managing all aspects of the Rose Kennedy Greenway, including horticulture, programming, public art, maintenance, and capital improvements. The majority of the public park's annual budget is generously provided by private sources.

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BPL ANNOUNCES CONCERTS IN THE COURTYARD SERIES

The Boston Public Library (BPL) announced the 2023 Concerts in the Courtyard series, offered in partnership with Berklee College of Music and sponsored by the Bank of America Charitable Foundation.

Concerts performed by local musicians and Berklee College of Music musicians.

By showcasing a diverse range of musical talents from the local community, the BPL continues to support its patrons and visitors with programs that enrich their cultural experiences, that entertain and educate, and are free to all.

Every Friday and Wednesday through August 30. Performances will be held at 12:30pm on Fridays and 6:00pm on Wednesdays.

Where: The Courtyard of the Central Library in Copley Square (inclement weather location: Rabb Hall at Central Library).

Scheduled performers are listed below.



Shown is one of the shows from last year's series.

- Violet Nox, June 9
- chrysalis, June 14
- Tolieth, June 16
- The Jabalis, June 21
- Lupo Città, June 23
- Tyler Christian, June 28
- Annie and the Fur Trappers, June 30
- Vesuvio, July 5
- Ari & Mia, July 7
- Dakota, July 12
- Raley Beggs, July 14
- Henry Patterson, July 19
- Jamaica Plain Saxophone Quartet, July 21

- Yağmur Soydemir, July 26
- Il Contrapposto, July 28
- Cesare Panizzi, August 2
- Josaphat Contreras, August 4
- Keana, August 9
- Ben Cosgrove, August 11
- Kristalis Sotomayor, August 16
- Ezekiel's Wheels Klezmer Band, August 18
- Mercedes Escobar, August 23
- Boston Lyric Opera, August 25
- Mia Walz, August 30

CASTELO (from pg. 1)

experience will help us establish a fiscally responsible participatory budgeting process that will include resident voices in our budget.”

Castelo has most recently served as Senior Manager of Strategic Initiatives in the Mayor's Office for Immigrant Advancement (MOIA). In his role, he has engaged residents, community organizations, City of Boston staff, the business community, and other relevant stakeholders to develop initiatives that support and empower immigrants to better integrate them into the civic, economic, and social fabric of Boston.

Prior to joining the Mayor's Office for Immigrant Advancement, Castelo worked for non-profit, state government, and private sector institutions. During the past 14 years his work has centered on advancing the rights and opportunities of immigrants and low-income residents through partnerships and coalition building, community engagement and civic education, and leadership development. Originally from Ecuador, Castelo holds a Masters in Education Policy and Management from the Harvard Graduate School of Education. He lives in Packard's Corner, Allston and enjoys biking to City Hall.

“I'm honored by this new opportunity and eager to help advance Mayor Wu's vision of furthering democratic involvement in the City's budgeting process,” said incoming Director of the Office of Participatory Budgeting Renato



Renato Castelo.

Castelo. “My priority will be to engage and partner with City residents, as well as members of the oversight board and community groups, to create the conditions for people to have a voice in the budgetary decisions that impact their lives.”

The office will work in close partnership with an external oversight board to establish and manage a Participatory Budgeting process that will be an equitable and binding decision-making process open to all Boston residents and will create another opportunity for residents to both engage with the City's annual budget process and to make recommendations for projects to be included in the budget. The office will work across departments and agencies, external organizations, and with communities across Boston to ensure year-round public involvement and engagement in the City's budgeting.

Working with the office, the

external oversight board will be tasked with submitting participatory budgeting project proposals to the Mayor for inclusion in the City's budget. The board will also assist in the creation of a participatory budgeting rule book, which will outline the policies and procedures for the participatory budgeting process. The board will be composed of nine Boston residents with varied experience and expertise, including community investment and development, public finance, open space, urban planning, community organization and outreach, affordable housing, public education, public health, environmental protection, and historic preservation. The Mayor will appoint five individuals directly to the oversight board, as well as appoint four individuals to the oversight board from a pool of eight applicants provided to the Mayor by the City Council. Board members will have two-year terms.

In the 2021 Municipal Election, Boston's voters approved a ballot measure to create an Office of Participatory Budgeting charged with furthering public engagement on how the City's budget is created and how tax dollars are spent. The direct feedback was aimed to empower constituents in working alongside the City, and allowed the City to further evaluate where resources might be most equitable and valuable. More information about the budget is available on boston.gov/budget.

Acorn helps alleviate burden of finding parking in the city

By Times staff

Finding parking in the city can be a challenging and often frustrating undertaking, but one company is helping to alleviate the burden by providing private, full-service valet parking options for townhouses and condos in the Back Bay and Beacon Hill, along with contiguous neighborhoods (and with plans to expand to Bay Village, too, once the client-base there hits critical mass).

Acorn offers private, door-to-door valet service to the front door of condos and townhouses that don't have the benefit of dedicated parking. Members can simply text the service and their vehicle will be delivered to their front door around 15 minutes later, or the valet can instead meet members when they arrive home to drop off their car at the garage. (Acorn works with local neighborhood garages, so the resident doesn't need to arrange parking themselves.)

Additionally, members will have access to their vehicles 24/7 should they choose to retrieve them independently of the service.

Other advantages of using Acorn are that members no longer have to worry about street-cleaning schedules or feeling uncomfortable waking to and from the garage at night.

Members also won't have to dig their cars out after snowstorms, nor will they ever need to circle the neighborhood looking for street parking.

Acorn also has charging stations so the service can accommodate EVs (Electric Vehicles) as well; in fact, this amenity has even

been a factor in several members opting to purchase an EV as their next car.

Members can also buy deeply discounted passes for multiple guests, making Acorn a great option if members decide to host a dinner party at their homes.

As another incentive, Acorn offers members interior vacuuming and bottled water on request each time they request the delivery of their vehicles.

Acorn members have been so satisfied with the service so far that the only two who have opted out of the service so far did so because they were moving out of Boston.

Meanwhile, Acorn's services can help attract a much larger pool of potential of potential buyers for homes that don't have dedicated parking; in fact, real-estate brokers and developers now account for about one-third of the service's subscribers, since they have already realized how much more attractive the addition of Acorn's services can make their properties.

Developers are even securing memberships ahead of renovating properties and building new developments to make sure they can offer Acorn's services to future buyers as an added perk.

Likewise, real estate brokers can increase their chances of selling a high-priced property by offering to pay for a month or two of Acorn's services as an added incentive to a would-be buyer.

Acorn is headquartered at 20 Park Plaza, Suite 400-8, in Boston. For more information, call 617-546-5444; email membership@theacornclub.com; or visit www.theacornclub.com.

LEGAL NOTICE

LEGAL NOTICE

ExteNet Systems, Inc is proposing to construct a 31-foot overall height light pole telecommunications support structure at 603 Massachusetts Avenue, Boston, Suffolk County, Massachusetts (N42° 20' 14.0"; W71° 04' 41.0"). ExteNet Systems, Inc invites comments from any interested party on the impact

the proposed undertaking may have on any districts, sites, buildings, structures, or objects significant in American history, archaeology, engineering, or culture that are listed or determined eligible for listing in the National Register of Historic Places. Comments may be sent to Environmental Corporation of America, ATTN: Annamarie Howell, 1375

Union Hill Industrial Court, Suite A, Alpharetta, GA 30004 or via email to publicnotice@eca-usa.com. Ms. Howell can be reached at (770) 667-2040 x 405 during normal business hours. Comments must be received within 30 days of the date of this notice. 23-001715/JJG

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Wu announces beer garden on City Hall Plaza reopening

Mayor Michelle Wu announced the June 7 opening of the beer garden on City Hall Plaza, in partnership with the Office of Economic Opportunity & Inclusion (OEI) and the Property Management Department. The City has selected D&D Beer Garden, a collaboration between local breweries Democracy Brewing and Distraction Brewing, to partner with Jimmies Cafe of Roslindale to provide food and beverages for all ages. “City Hall Plaza is a wonderful space for community members to come together,” said Mayor Michelle Wu. “I’m grateful to D&D Beer Garden, the Office of Economic Opportunity and Inclusion, and the Property Manage-

ment Department for their work on this opportunity to liven up City Hall Plaza and help revitalize Downtown with a new destination.”

The City’s partnership with D&D Beer Garden is part of the administration’s efforts to revitalize Downtown Boston with social and economic opportunities. D&D’s hours of operation will be from 4:00 p.m. - 9:00 p.m. Tuesday through Friday, 12:00 p.m. - 9:00 p.m. on Saturdays, and 12:00 p.m. - 8:00 p.m. on Sundays. Beginning in mid-late June, D&D’s hours will expand daily. The beer garden will also feature an array of programming including live music, entertainment, art

classes and showcases, and yoga classes to build community and enhance the space.

“Democracy Brewing and Distraction Brewing are proud to join forces to open a join beer garden located in City Hall Plaza,” said Michael Estey, co-owner of Distraction Brewing Company. “Just in time to kick off the summer, there will be 12 tap lines flowing with beers from both breweries, events hosted all summer long and a great space for all ages to enjoy in the heart of Boston.”

“City Hall Plaza continues to be a vibrant convening space for residents, workers, and visitors in the heart of downtown Boston,” said Segun Idowu, Chief of Economic

Opportunity and Inclusion. “This season’s Beer Garden, in partnership with D&D and Jimmies Cafe, will create a unique attraction, bringing a taste of local Boston small businesses to our patrons, and lifting up an economic opportunity for local business growth.

“I’m so excited for us to open up the beer garden on City Hall Plaza just in time for the summer season,” said Chief of Operations Dion Irish. “This continues to be an amazing opportunity to use City property as a place for residents to come together and support local businesses.”

“Democracy Brewing has run a first-rate business in Downtown Crossing for many years and we are thrilled that their expansion alongside Distraction Brewing to City Hall Plaza will offer a broader audience of downtown visitors an opportunity to enjoy their offer-

ings,” said Michael Nichols, President of the Downtown Boston Business Improvement District.

Founded in 2019, Distraction Brewing Company is a family-owned brewery located in Roslindale. Democracy Brewing founded in 2018, is worker-owned and based in Downtown Crossing. D&D Beer Garden participated in a competitive application process to identify a vendor that would activate City Hall Plaza for workers, residents, and tourists. The contract will last until at least December 31, 2024. D&D Beer Garden’s commitment to community engagement and partnerships with local restaurants, artists, and organizations stood out in its proposal to partner with the City of Boston to reopen this welcoming space in Downtown Boston on City Hall Plaza.

NEIGHBORHOOD ROUNDUP

WECA MEETING SET FOR JUNE 8 AT AMY LOWELL APARTMENTS

The West End Civic Association (WECA) will hold its next meeting in person on Thursday, June 8, at 6 p.m. in the Community Room at Amy Lowell Apartments at 65 Martha Road.

Speakers will include a representative from the Office Of Emergency Management for the City of Boston who will discuss what role the office plays in the City. The group will also hear from a representative from Voter Choice MA-Boston, who will talk about ranked choice voting.

Masks are encouraged.

MOTHERS OUT FRONT WALKING TOUR ON JUNE 13 FOCUSES ON IMPORTANCE OF URBAN TREES

Mothers Out Front versus climate change: What do trees have to do with it? Lots it turns out!

Meet Tuesday, June 13, at 9:30 a.m. at Founders Monument on the Boston Common for a walking talk about the importance of urban trees by Claire Corcoran, Certified Arborist.

R.S.V.P. via the Mothers Out Front website (mothersoutfront.org), or email Ginger Lawrence at ginger.l@earthlink.net.

REP. LIVINGSTONE’S VIRTUAL OFFICE HOURS

Rep. Jay Livingstone will hold virtual office hours on Thursday, June 15, from 10 to 11 a.m. via

Zoom.

To receive the link for Rep. Livingstone’s virtual office hours, or to set an alternate time to meet with him, email Cassidy.Trabilcy@mahouse.org.

WARD 5 DEMOCRATS CAUCUS SET FOR JUNE 17 AT OLD SOUTH CHURCH

The Boston Ward 5 Democratic Committee will hold a Caucus to elect delegates to the Massachusetts State Democratic Convention on Saturday, June 17, at 9:30 a.m. at Old South Church, located at 645 Boylston St. in the Back Bay. All are eligible Ward 5 Democratic voters can participate in the caucus but must be checked in by 10 a.m.

The Convention is scheduled for Saturday, Sept. 23, at the Tsongas Center in Lowell.

For more information, visit <https://bostonward5dems.org/>.

MAYOR WU TO HOST NEIGHBORHOOD COFFEE HOURS

Mayor Michelle Wu and the Boston Parks and Recreation Department will host the 2023 Neighborhood Coffee Hour Series in partnership with Dunkin’ in parks citywide.

Mayor Wu’s Neighborhood Coffee Hours are a unique opportunity to speak directly with the Mayor and staff from City departments about open space and their neighborhoods. Through these conversations, and a suggestion box at each site, Mayor Wu looks forward to hearing how the City of Boston can improve upon parks,

public areas, and City services.

Participants will enjoy Dunkin’ Iced Coffee and assorted Dunkin’ Munchkins Donut Hole Treats along with fresh fruit from Star Market. Additional support is provided by City Express courier service. Each family in attendance will receive a free flowering plant from the Parks Department, while supplies last. Residents at each event will also be eligible to win a raffle prize from Dunkin’.

All coffee hours will be held from 9:30 a.m. to 10:30 a.m., weather permitting, including at the Commonwealth Avenue Mall (Arlington Street entrance), 15 Commonwealth Ave. for Back Bay/Beacon Hill, on Wednesday, June 21.

For more information and updates on possible rain locations, contact the Boston Parks and Recreation Department at 617-635-4505 or [@bostonparksdept](https://twitter.com/bostonparksdept) on Twitter, Facebook, and Instagram, or by visiting boston.gov/parks.

FREE LESSONS IN AMERICAN MAHJONG OFFERED AT WEST END BRANCH LIBRARY

The Friends of the West End Library will be offering lessons in American Mahjong to new and experienced players at no cost.

The group meets on Wednesdays at 1:30 p.m., on the second and fourth Wednesdays of each month in the Community Room of the West End Branch Library, 151 Cambridge St.

To sign up or for more information, email Audrey Tedeman (artedeman@gmail.com) or Julia Forbes (jmaforbes@gmail.com).

TOUR (from pg. 1)

House Stables on Mt. Vernon Street.

Other notable residents of the neighborhood at this time who will be highlighted on the tour include Timothee Adamowski, the first conductor of the Boston Pops who lived on Chestnut Street; along with several one-time denizens of Pinckney Street – then the epicenter of the neighborhood’s bohemian arts community – such as photographer Fred Holland Day, writer Louise Guiney, and architect Ralph Adams Cram.

“In the 1920s, another avant-garde group developed along Joy Street around the Barn Theatre,” said Arbogast. “By that time, Beacon Hill was well known as a hot spot of Boston’s alternative culture with bookstores, galleries, artistic clothing shops, and a number of cafes, some of which may or may not have been speakeasies. Researching this tour, I enjoyed the opportunity to dig a little deeper and really try to flesh out fuller stories of these people and places, and the connections between them.”

For the tour, Arbogast has bud-

geted about an hour and a half to allow attendees to ask questions and really delve into the stories being told.

“I think that people sometimes have an idea of who lived on Beacon Hill [during this time], and this may present a more complex picture of who was living here then. We’ll try to bring to light this time period on Beacon Hill and what it was like to live and visit here at that time,” she said.

The tours will be offered a couple of more times over the summer, said Arbogast, so check the museum’s website (nicholshousemuseum.org) in the coming weeks to learn about additional dates.


Admission for the tour is \$20 per Nichols House Museum member, or \$25 for non-members. Space is limited, and the tour will traverse the neighborhood’s sidewalks so guests can expect to encounter hilly terrain and uneven pavement.

Visit <https://www.nicholshousemuseum.org/events/bramins-and-bohemians/> to reserve your spot and for more information on the event.



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The Today Show vet, Katie Couric, comes to Beacon Hill for a visit

Special to the Times

Katie Couric was on Beacon Hill on Monday to have lunch with local women, to shop at Sara Campbell, to sign her best-selling book, and to dish about her life, women's issues, health and wellness, among other topics. Couric spent more than an hour engaging in a friendly Q&A with Sara Campbell, who has known

Couric for years. Campbell told an audience who convened at her Chestnut Street store: "Go ahead, ask Katie anything!"

The conversation ranged from early stories about embarking on her media career to her current endeavors. Couric credits her father John, a journalist himself, as encouraging and mentoring her in her burgeoning news career. Couric's summary of what her father was to her was, "He had everything." Her father often provided prebriefs and debriefs for Couric's news shows.

When Katie interviewed David Duke, former Grand Wizard of the Ku Klux Klan, her dad provided advice on how to frame her questions, and on the rare occasion when Couric misspoke grammatically, her dad corrected her on it.

As a child, Couric explained, she was an avid reader, liked to write, and was creative, outgoing, and not shy to perform. In attendance at the Beacon Hill event, Couric's sister, Clara, known as Kiki and a local Bostonian, affirmed that Katie was not shy to perform, when asked or not, in front of family guests, including her sister's male suitors.



Shown (left to right), front row, Katie Couric and Sara Campbell. Back row, Kara Kubiak, Courtney Harris, Peter Wheeler, Lauren Jones, Alex Adames, and Andrea Ragab.

When asked why her memoir is titled, "Going There," Couric confessed that her first title choice was "Moxie," as her father used to tell her she had that characteristic.

Little, Brown thought it was too old-fashioned a term, so "Going There" was chosen to capture a sense of honesty, having achieved a distinguished career, but still going where one needed to go. So far, it seems that Couric's life journey does capture that theme.

Couric was asked what is important to her today, since she has already worked for CNN, for all the Big Three television networks: ABC in her early career,

co-anchoring NBC's The Today Show, anchoring her own CBS Evening News show, and in digital media reporting for Yahoo in its early life. Couric described her current initiative, Katie Couric Media, ("KCM") as a multi-faceted company, designed to use Katie's brand built over many years, using her reputation for honesty in reporting, to make a difference in people's lives by providing straight talk to her audience to help people understand complicated issues. In a charmingly self-effacing way, Couric said she

(COURIC Pg. 9)

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Join us for an Artist
Reception with Hank Schless

THURSDAY, JUNE 15TH | 5:00-7:00PM
66 BEACON STREET, BEACON HILL



We're pleased to welcome the community into our office for an Artist Reception showcasing Hank Schless' work. Libations and light bites will be served. We hope to see you there!



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THE ADVENT SCHOOL DAY OF WELLNESS

Photos by Marianne Salza

The Advent School 6th grade class guided students and teachers

in calm, yoga meditation during a Day of Community Wellness on June 6 in the Boston Public Garden.



Sixth grade students, Romeo, Connor, and Antonio, leading The Advent School in yoga meditation.



Maeve, Sia, Nathan, and Raffy practicing the downward facing dog pose.



Max leading students in yoga meditation.



Charlotte, Elianna, and Zoe.



Abraham, Aaron, Paulsen, Andrew, Miles, Lorenzo, Zina, Sloane, and Lulu.

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SCAN ME

THE ADVENT SCHOOL DAY OF WELLNESS



The Advent School Class of 2023 with Marlene Boyette, Yoga and Mindfulness teacher

Fenway Health's annual AIDS Walk Boston becomes Strides for Action

Fenway Health announced that its annual fundraiser, AIDS Walk Boston, has been renamed Strides for Action, reflecting a broadened focus that recognizes and supports the significant unmet needs of the LGBTQIA+ community. Strides for Action will continue to support people living with HIV/AIDS and HIV prevention and research, and will also support gender-affirming care, mental and behavioral health services, teens and young adults experiencing homelessness, and aging LGBTQIA+ adults.

Started in 1986, the event has drawn thousands of participants over the last 37 years who walk to remember those lost to HIV/AIDS and support those living with the disease. While there is still no cure, tremendous strides have been made in the treatment and prevention of HIV, due in part to funds raised via events like the AIDS Walk.

At the same time, the demand for programs and services addressing the broader needs of the LGBTQIA+ community—including disparities that affect BIPOC communities—continues to increase, as does the need for additional funding.

"We are incredibly grateful for the dedication and generous support that has come from literally thousands of walkers and com-

munity partners over nearly four decades," said Fenway Health CEO Ellen LaPointe. "The money raised at Strides for Action will allow us to positively impact the lives of people living with HIV and

AIDS and LGBTQIA+ people in our communities right here in Massachusetts who rely on Fenway Health's care and services. It will also support critical research and advocacy to fight rising hatred and

legislative assaults on LGBTQIA+ people which threatens the health and wellbeing of millions throughout the United States. We know that stigma and discrimination are taking a toll on our community,

and so it feels right to broaden the Walk's focus in this way."

At least 45 states currently have at least one anti-LGBTQIA+ bill on their legislative agenda. Human

(WALK Pg. 11)

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Make Way for Goslings

By Michael Maler

Several weeks ago, Pearl (my poodle) and I were walking through the Public Garden early in the morning. Pearl was alerted to a “chirping” coming from the Lagoon, so we went over to investigate.

We arrived to find a tiny gosling, paddling around. But no mother in sight.

Park Ranger Emily noticed us at the water’s edge and came over to make sure everything was okay. She explained that mother geese were very protective, and since none of the geese present seemed to be bothered by our presence, that this sweet little baby must have been abandoned. She quickly and gently scooped up the gosling, which we named “Puddles.”

Ranger Emily placed Puddles in a box, and since he was hungry, she gave him some grass to eat. I gave him my shirt, so he had a soft and warm place to rest. He quickly nodded off. Poor little thing must have been exhausted.

Puddles was taken to the Ranger Station on the Common, where

he got the royal spa treatment. A quick swim in the sink - and some time for self-reflection.

Later in the day, I received an email from Ranger Emily that Puddles had been taken to the Muddy River, where she hoped he would find a new family. Upon arrival he was quickly accepted by an adoptive mother who had three other chicks. These three were born a week or so earlier, so Puddles was smaller in comparison to his new siblings (he is second from the right).

Ranger Emily was optimistic that this little baby would successfully bond with his new mother, but just to be sure went back a few days later to monitor the situation. And this is what she found...

Puddles was doing great, having been both literally and figuratively taken under the wing of his new mother. He seems to be very happy with his new family.

Michael Maler is a resident of Temple Street on Beacon Hill who recently founded Crescendo Productions, his own special events and programming production-company.



Puddles (the smallest gosling seen here) and his new family at the Muddy River.



MICHAEL MALER PHOTOS

Puddles takes a bath.



A moment for self-reflection.



Puddles is seen in Ranger Emily's hand.

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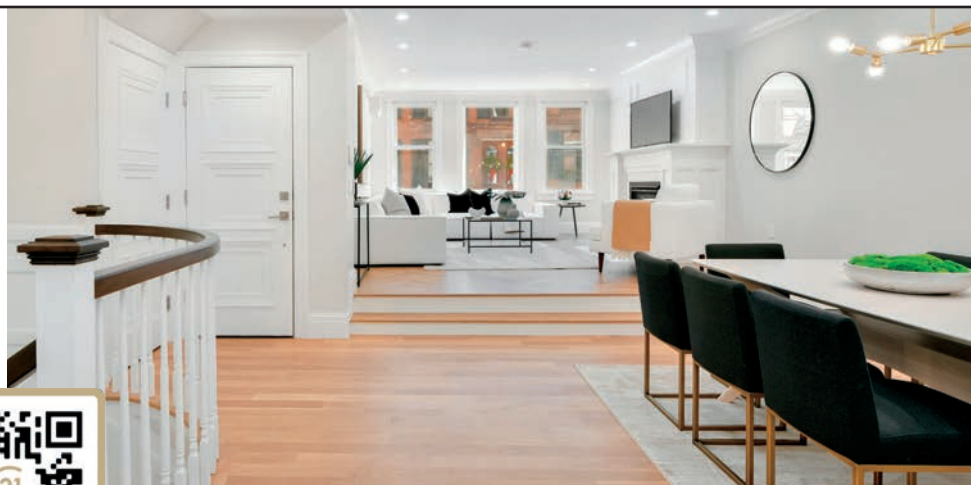


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Cityside

BEACON HILL ARCHITECTURAL COMMISSION

The Beacon Hill Architectural Commission will hold a public hearing on June 15 at 5 p.m.

ZOOM: [HTTPS://ZOOM.US/J/97589865025](https://zoom.us/j/97589865025)

Subject of the hearing will be applications for Certificates of Design Approval on the agenda below, reviews of architectural violations, and such businesses as may come before the commission, in accordance with Chapter 616 of the Acts of 1955 of the Massachusetts General Law as amended. Applications are available for review during business hours at the office of the Environment Department. Applicants or their representatives are required to attend, unless indicated otherwise below. Sign language interpreters are available upon request.

Attention: This hearing will only be held virtually and NOT in person. You can participate in this hearing by going to: [HTTPS://ZOOM.US/J/97589865025](https://zoom.us/j/97589865025) or calling 1 (929) 205-6099 and entering meeting id # 97589865025. You can also submit written comments or questions to BeaconHillAC@boston.gov.

I. Violation Hearing
APP#: 23.0629 BH 6 Louisburg Square

Applicant: Sandra Jahnes; Ruhl Jahnes Architects
Proposed Work: Ratification of unapproved EV Charger port cover.

APP#: 23.0940 BH 3 Charles River Square

Applicant: James Mooney; Light Hill Property
Proposed Work: Ratification of unapproved video doorbell.

APP#: 23.0953 BH 20 Louisburg Square

Applicant: Proposed Work: Ratification of unapproved video doorbell.

II. Design Review Hearing
APP # 23.0182 BH 19 Brimmer Street

Applicant: Rachel Thurlow
Proposed Work: New sliding glass door, previously approved during 9-2022 hearing.

APP # 23.0092 BH 34.5 Beacon Street

Applicant: Jennifer Campbell; JCH Consulting, Inc.

Proposed Work: Install three bollards on Joy Street.

APP # 23.0922 BH 125 Charles Street

Applicant: Cecilia Hermawan; Visco Style

Proposed Work: New signage.

APP # 23.0960 BH 86 Chestnut Street

Applicant: Thomas Egan

Proposed Work: New house numbers.

APP # 23.1053 BH 77 Myrtle Street

Applicant: Charlie Reichenbach

Proposed Work: Repaint front door SW Royal Blue

(See Additional Items Under Administrative Review).

APP # 23.1028 BH 63 Brimmer Street

Applicant: Tracy Bradley; Park Street School

Proposed Work: Construct a three-story infill addition in the courtyard, the upper level of which is partially visible from a public way (Beaver Street). This is a re-application of previously issued expired certificate #18.1076 BH.

III. Administrative Review/Approval: In order to expedite

the review process, the commission has delegated the approval of certain work items, such as those involving ordinary maintenance and repair, restoration or replacement, or which otherwise have a minimal impact on a building's appearance, to commission staff pending ratification at its monthly public hearing. Having been identified as meeting these eligibility criteria and all applicable guidelines, the following applications will be approved at this hearing:

Applicants whose projects are listed under this heading Need Not Appear at the hearing. Following the hearing, you will be issued a Determination Sheet to present at the Inspectional Services Department (1010 Massachusetts Avenue) as proof of project approval when applying for permits. ISD personnel will send an electronic copy of your building-permit application to the commission staff for review. (To avoid potential confusion, the text of your building-permit application should be consistent with the project description given below.) Commission staff will accordingly authorize the execution of the work, attaching any applicable provisos, reflecting the relevant guidelines and precedents.

Please Note That Following Issuance Of The Determination Sheet No Further Correspondence Will Be Issued For The Applications Listed Below. The electronic building-permit application as annotated by commission staff will constitute your Certificate of Appropriateness; this will be valid for two years from the date of the approval letter. The applicant is

required to notify the commission of any project changes; failure to do so may affect the status of the approval.

If you have any questions not addressed by the above information, please contact staff at 617.635.1935 or BeaconHillAC@boston.gov Thank you.

APP # 23.0941 BH 84 Beacon Street: At third and fourth floors, replace all 14 (non-historic) window sash total. The fourth floor windows will be 3 over 6, true divided lights, double hung, wood, with black spacer bar covering the window gaskets. The third floor windows will be 6 over 6, true divided lights, double hung, wood, with black spacer bar covering the window gaskets.

APP # 23.1020 BH 87 Beacon Street: Re-point the brick and brownstone joints using type "O" mortar. Repair the brownstone defects with Conproco Matrix mortar. Paint the window trim and sills, door and alcove to match existing.

APP # 23.1005 BH 103 Charles Street: Repoint north and east elevations in kind, repair and repaint window trim on these facades as needed, in kind.

APP # 23.0982 BH 41 Chestnut Street: On all facades, cut and repoint brick using type "o" mortar.

APP # 23.1054 BH 9 Hancock Street: Cut and repoint brick on all elevations. Repaint all window trim in kind, replace two stone sills and one stone lintel in kind located at front facade, level one and basement.

APP # 23.1037 BH 34 Lime Street: Repoint front facade using

type "o" mix. APP # 23.0966 BH 7 LOUISBURG SQUARE: At rear elevation, replace brownstone lintels with precast stone to match historic color and shape.

APP # 23.1053 BH 77 Myrtle Street Replace existing storm windows (Coastal Industries Inc.), repair and repaint the existing windows & trim around the property as needed, in kind (See Additional Items Under Design Review).

APP # 23.1036 BH 78 Revere Street: Repoint front facade using type "O" mortar mix, repair brownstone lintels and sills in kind.

APP # 23.0854 BH 25 Temple Street: At front facade, replace all windows

(non-historic) with 1 over 1, wood windows.

APP # 23.1050 BH 95 Tremont Street: Replace the stabilized stone-dust path on the northeast side of the Franklin monument with concrete pavers to match other paths on site.

APP # 23.1001 BH 14 Walnut Street: Repaint exterior facade, repaint exterior shutters and window casing, repair rotted window casing, repaint wrought iron railing along Mt. Vernon Street, repaint fire escape at building exterior, restrain front door and casing. All painting, staining, and repairs to match existing, historical colors.

APP # 23.0975 BH 3 West Cedar Street: Install new copper gutters and slate in kind.

IV. Ratification Of May 18, 2023 Public Hearing Minutes

V. Annual Vote For Chair & Vice Chair

VI. Staff Updates

COURIC (from pg. 5)

had created a brand, so why not use it to help people?

Her company is run with her husband, John Molner, and currently has thirty-five employees. KCM provides a website, Wake-Up Call news summary, podcasts, videos to disseminate information on culture, books, health, lifestyle and even shopping.

Couric highlighted her desire to make a real difference in cancer screening, mentioning her long-standing focus on cancer detection, having lived through the experience of losing her husband Jay to colon cancer at 41, as well as her sister Emily to pancreatic cancer at 54. Given Couric's recent bout with breast cancer, she shared her concern that the government and insurers are not

doing enough to screen for breast cancer beyond mammograms. She is helping to elevate the need for Federal legislation requiring standards for reporting screening on breast density and making available additional ultrasound and MRI screening for all who need it, not just those that can pay.

Bringing her latest activities back to Beacon Hill, Couric outlined her Shop initiative on the KCM website, where she has formed relationships with a variety of entrepreneurs, showcasing their products online, with a focus on women-owned businesses and other diverse entrepreneurs. Couric described a few: candle makers, shea butter producers, and of course highlighted Beacon Hill businesses, Christina Fagan's

Sh*t That I Knit, and the host of the day, Sara Campbell.

There was time in Couric's leisurely afternoon conversation, which felt more like having a chat with a friend, for more personal topics, including her coping with caring for a very ill husband while balancing a high profile career and two young children; how her views on life changed after her husband Jay's passing; her comments on interoffice behavior in media organizations during her era; Matt Lauer's downfall; and many other life observations. One quick quip Couric shared, in a moment of hesitation, is that if any of us think that losing one's train of thought is annoying and embarrassing, think what that is like when it happens live on national television!



Neighborhood attendees with Couric's sister, Kiki, seated at far right.

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Spector, Eli	Hegarty, Michael	200-202 Beacon St #2	\$1,175,000
Mckim, Jack S	Bartlett, Jeff T	315-317 Beacon St #2	\$545,000
Jensen, Katherine C	Robbins, Emily J	50 Commonwealth Ave #605	\$1,155,000
Savoy, Pamela H	Garber, Jean P	191 Commonwealth Ave #3	\$2,700,000
Snow Owl 33 T	255 Marlborough St Unit	255 Marlborough St #2	\$4,685,000
Trinity Stuart Primary Co	Bosotn Redevauthority	430-436 Stuart St	\$9,000
Dolnick, Janice	Kemper, Debra G	416 Commonwealth Ave #103	\$3,250,000
BEACON HILL			
The Happy Journey LLC	Codman Properties LLC	73 Charles St #1C	\$550,000
Mfd Beacon LLC	Grayson, Bruns H	31 Chestnut St	\$7,400,000
Dean, Cameron	Dhillon, Perminder	59 Hancock St #1	\$550,000
Van Alphen, Manjola U	Dorta, Abel D	9 Hawthorne Pl #7F	\$405,000
Monomoy Seashell LLC	Dragons Legacy LLC	43 Irving St #3	\$608,000
Phillips Boston LLC	Valle, Christopher	11 Phillips St #2	\$550,000
Flynn, Andrew	Rives, Robert C	99 Pinckney St #3	\$1,035,000
Guillermin, Nils	Woodcome, Katherine	21 Temple St #6	\$482,000
BAY VILLAGE/SOUTH END/KENMORE			
Fontaine, David	Aldrich, Charles L	80 Broadway #3A	\$1,145,000
Mcmanus, Sarah A	Richardson Unit Rt	298 Columbus Ave #1	\$700,000
Moran, Jane	Mcdonald, Carl	301-319 Columbus Ave #805	\$3,100,000
Vernekar, Devayani P	Olaughlin, Andres R	14 Lawrence St #2	\$1,300,000
Hecht, Peter	Cherewatti, John M	17 Durham St #4	\$1,500,000
Clark, Tara	Messina, Michael	22 Hanson St #3	\$1,490,000
Zak, Jennifer	Quinn South End LLC	370 Harrison Ave #1019	\$1,034,900
Balogh, Peter	Quinn South End LLC	370 Harrison Ave #1124	\$859,800
Deluca, Rachel	761 Harrison Church LLC	771 Harrison Ave #PH11	\$1,585,000
Fitzpatrick, Mary A	Genest, Suzanne	121-127 Portland St #206	\$1,216,000
Carlock, Catherine M	Kovalenko, Marina	7 Primus Ave #3	\$540,000
Acosta, Lazaro	Afshar, Firooz	45 Province St #1507	\$615,000
Johnson, James	Devine-Chase, Lindsey	64 Queensberry St #310	\$425,000
Lyons, Thomas M	Sarah B Wulff RET	219 Shawmut Ave #2	\$2,150,000
Deco Rt	Chu FT	411 Shawmut Ave #3	\$1,240,000
Heim, Scott A	Klein, Julianne	217 W Springfield St #1	\$1,263,000
Stevens, Virginia	Stephen E Sollitto Lt	12 Walnut St #1	\$715,000
WATERFRONT/DOWNTOWN			
Cheeseman, Thomas J	Alan & J Nierenberg Jret	376 Commercial St #2G	\$1,225,000
Forever Rich Inv LLC	Mcaf Winthrop LLC	240 Devonshire St #5314	\$1,750,000
Festa Jr, John R	Mcaf Winthrop LLC	240 Devonshire St #5414	\$1,805,000
Lu, Mei	Abushaar, Fahed	1 Franklin St #3101	\$2,225,000
Vila Real Realty LLC	14 Golf Clubs LLC	19 Harris St	\$1,187,500
Vila Real Realty LLC	Boston Kca LLC	19 Harris St	\$1,187,500

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The fire escape in the last clue is on 6-8 Brimmer Street constructed in 1868. It was designed and built by Silas Whiton Merrill. He also designed the home of The Boston Guild of Artists at 162 Newbury Street which is listed on the Massachusetts Register of Historic Places as the Silas Merrill House.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



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FRESH AND LOCAL

Kitchen Tips

By Penny & Ed Cherubino

People once learned to cook by watching family members and helping with kitchen tasks. The older generation shared their tips, and how-to advice in person, or suggestions were found on old recipe cards or handwritten notes in inherited cookbooks. In this column, we'll share some of our favorite kitchen tips.

Total Time Counts

The next time you pull out your food processor to make something like salsa, time how long it takes to gather the ingredients, set up a cutting board and knife to chop them to the right size for the machine, transfer the salad to a serving bowl, clean up and put everything away.

The next time you make salsa, make it with a cutting board, sharp knife, and bowl and compare the results and the time it takes. With simpler tools, we get faster results and a more exciting texture to our salsa.

Prepping Vegetables

If you watch prep cooks in a restaurant prepare vegetables, you'll notice that they often use

an assembly line system. Let's say you're chopping carrots and celery for soup. The pro will wash and scrub all the vegetables. Next, everything gets peeled, and then the chopping is done step-by-step on each ingredient.

Avoiding steps entirely is even more efficient. Peeling is often optional. Consider replacing it with a good scrub with a firm brush. We tend to cook potatoes, squash, sweet potatoes, and carrots with their skin in place. Not only to save time but also to increase nutrition. Or, use a frozen vegetable if it will work in the recipe.

As frequent avocado eaters and people who avoid the emergency room, we are thankful for Sara Moulton's tip on cutting avocados. The Washington Post described her method, "... place the avocado on its side on a cutting board. With the knife parallel to the board, make a horizontal cut through to the pit as you rotate the fruit. With the knife perpendicular to the board, cut the top side of the avocado from stem to bottom, then turn it and repeat on the far side."

You end up with four sections

that are easy to peel, and the pit pops right out.

Work Safe

Sharp knives are essential, as are safe knife skills. We nearly always use a cutting board with non-slip feet or a damp towel under it. We wash and dry our knives by hand and return them to their spot on our magnetic wall rack. Knives lying on the counter or in a sink full of sudsy water are dangerous.

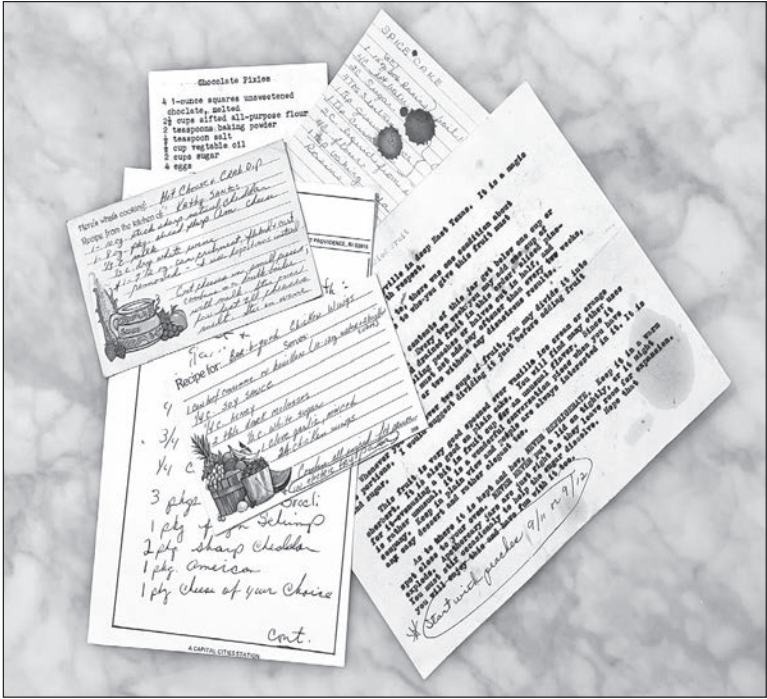
Penny hones her knives before she begins working. Newly sharpened knives have a blue tape tag on the handle to remind everyone that the blade is razor-like.

Blue Tape

Our final tips are about that blue tape. We keep a dispenser of blue painter's tape on our counter. We use it to write the identity and date of any item we put into the freezer. Every bowl of leftovers is marked with the day it was made.

A small tape tag on a bowl of tomatoes tells us which to use first. A piece on the refrigerator door tells the person putting out the trash that something inside needs to be included.

If an item has a tiny expiration date, we put a big use-by date on it



Once upon a time, tips were found on recipe cards or handwritten notes in inherited cookbooks.

with blue tape. We use it to label our glass jars of pantry items. We don't call it blue painter's tape. We call it blue cook's tape!

Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.

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WALK (from pg. 7)

Rights Campaign reports that 150 of those are anti-trans bills seeking to criminalize access to gender affirming care and/or participation in school sports or restrict the discussion of sexual orientation and gender identity in schools.

Strides for Action will take place at 8 AM on Sunday, October 1 at Carson Beach, Boston, MA. Participants can register to walk or fundraise for the event at stridesforaction.org. The walk is being held one week after this year's Harbor to the Bay Ride, a one-day bike ride from Boston to Provincetown that supports local HIV/AIDS organizations, including Fenway Health.

This year, Fenway Health has set a Strides for Action fundraising goal of \$700,000 to support lifesaving care and services for the community. Presenting sponsors include Blue Cross/Blue Shield of Massachusetts, Beth Israel Lahey Health (BILH), Moderna, and Point32 Health.

"At BILH, health equity is woven into every aspect of what we do and how we deliver care—

it's in our DNA," said Juan Fernando Lopera, Chief Diversity, Equity and Inclusion Officer at Beth Israel Lahey Health. "We are taking concrete steps to address health justice for all and dismantle barriers to equitable health outcomes across our diverse patient population. We have a strong connection to Fenway Health as one of our affiliated community health centers and a deep commitment to supporting care for the LGBTQIA+ community across our healthcare system. I am proud to serve as a co-chair for

the Strides for Action Executive Committee to continue the work to support HIV/AIDS patients and eradicate HIV through research and innovation."

For more information about Strides for Action, visit stridesforaction.org.

To become a corporate sponsor and celebrate a commitment to LGBTQIA+ inclusion, please contact Jonathan Potvin, Manager of Corporate Sponsorship, at 857.313.6733 or jpotvin@fenway-health.org.

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KINGSLEY KINDERGARTEN HOLDS 28TH MARATHON

Photos by Marianne Salza

The Kingsley Montessori School held its 28th Kindergarten Marathon on May 12 on the Esplanade. Forty-two students -- like Siyona, who was happy to see her parents cheering for her on the sidelines -- participated and received medals.

"I had fun running in a race with my friends," said Siyona while eating a popsicle. "It was tiring."



Vivianna with her mother, Lexi, and gigi, Wendy.



Happy runners on the way to the finish line.



Paula with her family, Marivi, Alvaro, and Lucia.



Sofia with her family, Anthony, Melissa, and Barbara.



Students climbing a tree on the Esplanade after receiving their medals.



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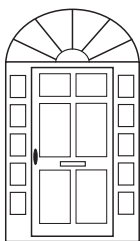
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