



JULY 6, 2023

# THE BEACON HILL TIMES

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T H E R E A R E N O T I M E S L I K E T H E S E T I M E S



BOSTON MEDICAL CENTER PHOTO

The Boston Medical Center's rooftop garden received a significant grant from the Beacon Hill Garden Club.

## Beacon Hill Garden makes donations of more than \$100,000

Special to the Times

In June, 2023, the Beacon Hill Garden Club gave away \$104,250 to 19 horticultural and environmental organizations in and around Boston.

Recipients ranged from the Boston Medical Center Rooftop Gar-

den, which grows fresh food for its cafeterias, patients and needy families, and the City of Boston greenhouses, which grow the plants in the Boston Public Garden and other parks, to the Esplanade Association, the private group that assists the Department of Conser-

vation and Recreation in maintaining that long riverside park. Grants varied from \$1,000 to \$6,000.

The funds were raised by two events, the May 18th Tour of the Hidden Gardens of Beacon Hill and the Soirée, held the evening

(BHGC DONATION Pg. 4)

## BLO brings free orchestral music to the DCR Hatch Memorial Shell and Boston neighborhoods

Special to the Times

Boston Landmarks Orchestra (BLO), under the direction of Music Director Christopher Wilkins, brings its annual summer series of free, live orchestral concerts to the iconic DCR Hatch Memorial Shell on the Esplanade, with a special focus on concerts in Dorchester, Roxbury, Hyde Square, and Chelsea. Rooted in

the mission "we build community through great music," Landmarks Orchestra is thrilled to present a concert series of free events which showcase a diversity of music and cultures. Programming this summer celebrates an increased commitment to programming music by underrepresented composers and artists.

Music Director Christopher

Wilkins says, "The 2023 season is filled with music everyone can enjoy. On the Hatch Shell series, we're thrilled to work with Grammy Award-winning drummer and composer Terri Lyne Carrington, celebrating the symphonic legacy of Black American women during the NAACP's national convention. With the Landmarks Orchestra's

(BLO CONCERTS Pg. 11)

## Details unveiled for proposed renovation of Public Garden tool house

By Dan Murphy

The city sponsored its second virtual meeting to discuss the proposed renovation of the Public Garden tool house, which now includes plans for a flat-top addition behind the existing building, on Wednesday, June 28.

"The goals and objectives of the project are to address the critical repairs to the aging building on the site," said Nathan Frazee, a Boston Parks & Recreation Department project manager. "We want to provide a maintenance facility that's sufficient to the needs and care of the Public Garden, and we want to improve the interior space for the Parks Department staff, as well as the Swan Boats team who utilize the building."

The 642 square-foot structure is located in the Public Garden along Charles Street, just north of the Edward Everett Hale monu-

ment, and it's home to both interior space for the Public Garden's facilities under the auspices of the Boston Parks Department (which occupies around 449 square feet in the building), as well as the Swan Boat operations (which occupies about 130 square feet).

According to Brett Bentson, a principal with the Boston architectural firm, Utile, the existing structure was built in 1946 and is architecturally reminiscent of the Victorian "stick style" comfort station it replaced on the site. The building structure is a concrete block with wood cladding, and the walls and roof are uninsulated. Its layout was reconfigured sometime between 1946 and 1997, which included the removal of its restrooms. In 1997, the north door to the workshop was changed from a double-leaf to the existing

(TOOL HOUSE Pg. 3)



D. MURPHY PHOTO

The Public Garden tool house.



# EDITORIAL

## WE'RE (OVER)EATING OURSELVES TO DEATH

The latest statistics reveal an incredibly negative picture of Americans: 40% are obese and another 32% are overweight. In other words, almost three quarters of Americans maintain an unhealthy weight.

Yes, the fast-food industry is hugely to blame, as epitomized by all of those melted-cheese-dripping triple-bacon-burger commercials on college football Saturdays. Americans' lifespan is declining for a myriad of reasons (alcohol, opioids, and COVID), but our epidemic of obesity surely is a contributing factor to our high rates of heart disease, diabetes, and cancer. We are eating ourselves to death.

The average American male today weighs 30 pounds more than he did 50 years ago and the average American woman today weighs the same as that man of 50 years ago. Certainly, for some people genetics plays a huge role in their weight. But our society has become obese not because of changes in our genetic makeup compared to 50 years ago, but because we eat way too much of the wrong kinds of food which have become all too easy to access.

The number of fast-food franchises has grown exponentially in the past 50 years. In addition, we have come to equate excess food consumption as a luxurious pleasure, as though it is an end in itself. If you go on a cruise ship (as we recently did), the non-stop over-abundance of food available at buffets only serves to encourage gross overeating -- and way-too-many passengers are happy to comply.

Overeating truly has become as American as apple pie (no pun intended). Bad food habits are just as bad for us as anything else (e.g. smoking, alcohol, drugs), but are less expensive and on every street corner. Moreover, these unhealthy foods are pushed on us all day, every day. TV ads for cigarettes were banned decades ago— we need to do the same for fast-food ads.

The new diabetes drugs, which have been shown to induce weight loss, hold huge promise for those who struggle to maintain a healthy lifestyle. As these drugs are tested for side effects (and no doubt will be improved-upon in the future) and come to market, perhaps this generation of Americans can win the modern-day Battle of the Bulge.

## 60 YEARS OF JAMES BOND

It was 60 years ago this summer that the first James Bond movie, Dr. No, starring the late Sean Connery, was released in the U.S.

That movie instantly became a touchstone of 1960s pop culture which has flourished to the present day. The iconic James Bond theme is as recognizable today as it was 60 years ago, and we recall all of the big pop songs by the biggest stars that were written just for the movie, from Shirley Bassey belting out Goldfinger to Adele's haunting performance of Skyfall.

Admittedly, not all of the Bond movies were that great, nor were all of Sean Connery's successors equal to Connery. And to be sure, as with just anything from that pop-culture era, some of it is cringe-worthy by today's standards.

But James Bond films always were fun and entertaining, and proved to be a wonderful escape, whether in an air-conditioned movie theatre in the summertime or a cozy theatre at winter holiday-time, creating warm memories that have lasted a lifetime.

## GUEST OP-ED

### Life coaching is often missing

By Dr. Glenn Mollette

What is next for you? Are you making plans for furthering your education?

Are you interviewing for employment? Are you debating about your career path? What type of occupation will be fulfilling and pay the salary you want to earn? Possibly you are making plans to get married? You may be wondering about the best strategies for buying a house or saving for retirement.

Consider talking to people who are doing what you want to do.

Life coaching and mentoring are sadly missing today. It's missing in our schools, churches and even worse, our families. Young people are desperate for the wisdom of senior Americans but most of the time think they know everything. We all thought we knew everything when we were young. Looking back, we now realize how little we really knew.

Throughout life we are typically stuck with figuring it out by ourselves. We made the choice to make our own decisions. When

we make our own decisions then we can't blame anybody but ourselves. However, education is expensive. Learning the hard way is never fun. You have heard people say, "Let him figure it out. He'll learn." This is typically true, but if your grandchild is about to pick up a poisonous snake, would you just stand back and let the child learn? Would you not care enough to snatch the child away from the snake? Of course, you would save your child. You can't save everybody, but when you can, then why not do what you hope someone would do for you?

If you consider yourself a young adult then you need to interview some older people. You need to ask questions about their vocations, businesses, and whatever path they have walked. How did they do what they have done? What would they do over? What would they never do again? What would be their advice to you about life in general, money, marriage, faith, church, raising kids and anything else. You might be surprised at what you will learn.

Most older people think no one

wants to hear their opinion and too often it's true. Sadly, years of life experiences, worth more than money could ever buy, are never utilized.

Every high school and church should have an occasional life coaching day. A day when some of the community sages are invited to sit and field questions from small groups and even talk one on one.

You may not always hear what you want to hear. Sometimes the truth is surprising. Always keep in mind that the truth will set you free. Proverbs 19:20 says, "Listen to advice and accept discipline, and at the end you will be counted among the wise."

Keep in mind that advice giving should always be done in love and gentleness.

*Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist – American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.*

## Mayor's Garden Contest deadline is July 12

Special to the Times-Free Press

Mayor Michelle Wu has announced the 27th annual Mayor's Garden Contest highlighting the hard work of Boston's urban gardeners. The competition provides the perfect opportunity to recognize the skills of all Boston residents who contribute to the beauty of the city's landscape.

Boston's green thumbs have until 11:59 p.m. on Wednesday, July 12, to submit their gardens for award contention. The contest recognizes gardeners who have landscaped, planted flowers, trees, shrubs, and, in the process, helped beautify Boston's neighborhoods.

Gardeners or those nominating their favorite gardeners may find printable and online nomination forms at [boston.gov/mayors-gar](http://boston.gov/mayors-gar)

den-contest. The preferred method of entry is to submit photos through the online application. Alternatively, contestants may request an application by emailing their name and address to [garden-contest@boston.gov](mailto:garden-contest@boston.gov). Paper applications are also available in English and 10 additional languages.

Judges will fan out across the city visiting finalists the week of July 24. Once the votes are tallied, first place winners will receive the coveted "Golden Trowel" award from Mayor Wu while second and third place winners will be awarded certificates.

Gardeners who have won three or more times in the last 10 years will be automatically entered into the Hall of Fame. These distinguished Hall-of-Famers are not eligible to enter as contestants but are

invited to return as judges.

First place winners are eligible for a drawing for a JetBlue Grand Prize consisting of roundtrip flights for two to any nonstop destination from Boston. Terms, conditions, and blackout dates apply. In addition, Mahoney's Garden Centers will provide gardener's gift bags to the top three winners in each category, as well as gift certificates for the 2023 Hall of Fame winners.

Stay up to date with the Mayor's Garden Contest as well as news, events, and design and construction work in Boston parks by calling (617) 635-4505, signing up for our email list at [bit.ly/Get-Parks-Emails](http://bit.ly/Get-Parks-Emails), and following our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

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# Wu announces new leaders within community engagement cabinet

Mayor Michelle Wu announced Nathalia Benitez-Perez of East Boston as the new Director of the Office of Civic Organizing and Anthony Nguyen as the new Director of SPARK Boston, both tasked with giving Boston residents a voice in local government. The Mayor's Office of Civic Organizing is committed to collaborative partnerships and programs that encourage proactive community engagement and service in our neighborhoods. SPARK Boston empowers 20 to 35-year-olds to play a greater role in planning for the City's future.

"Both Anthony and Nathalia are familiar faces at City Hall, and I'm excited to see them take on leadership roles that work directly with our residents," said Mayor Michelle Wu. "With his experience on the SPARK Boston Council, Anthony knows firsthand the impact Boston's young adults can make in shaping our City's future. Similarly, Nathalia's warmth and passion for making a difference in our neighborhoods will be a great asset to the Office of Civic Organizing."

SPARK Boston and the Office of Civic Organizing are within the



Nathalia Benitez-Perez



Anthony Nguyen

Community Engagement Cabinet, focused on eliminating silos between Boston residents and City Hall.

"I am thrilled to welcome our new directors to lead SPARK Boston and the Office of Civic Organizing," said Community Engagement Cabinet Chief Brianna Millor. "Both directors will work closely with Boston residents to inspire them to become civically engaged and deepen their connections with local government, so they can shape the future in

the City of Boston. Nathalia and Anthony are both prepared to lead programs in their roles in transformative ways which will greatly benefit each neighborhood in Boston."

Anthony Nguyen is a proud lifelong Dorchester resident with a passion to serve in his community. He joined SPARK Boston in 2021 and held the position of captain, volunteering his time assisting with programming efforts. As the son of Vietnamese immigrants he understands the importance of com-

munity, cultural awareness, and advocacy for those who traditionally have lacked the opportunities to engage civically. In taking up his role as Director of Spark Boston, he strives to continue increasing engagement of Boston's millennial and Gen Z residents across the City of Boston.

"I am most excited to continue building this amazing program that has started my civic journey and hopefully can jumpstart others as well," said SPARK Boston Director Anthony Nguyen. "I look forward to reaching out to young professionals in Boston and amplifying the voices of those who lack the opportunity to be civically engaged. There are a lot of folks in our city that we are not hearing from and I can't wait to connect with those individuals to ensure their life experiences and identities are represented in SPARK Boston programming."

The SPARK Boston Council meets monthly to engage and learn from City departments, hosts networking and voter registration events, and also volunteers in Boston neighborhoods throughout the year.

Nathalia, a proud resident of

East Boston, has been an active part of her community, harnessing her skills and knowledge to drive positive change. Recognized for her exceptional leadership abilities, she most recently served as the East Boston Neighborhood Liaison in the Office of Neighborhood Services, acting as a bridge between residents and local government.

In her new role leading the Office of Civic Organizing, Nathalia will build on the Office's work to get residents more engaged, through the City Hall on the Go Truck program, Love Your Block community cleanups, and the inaugural civic engagement summit.

"I am looking forward to expanding our partnerships with local colleges, universities, and civic organizations. Connecting to young people and those who are a part of our city's most vulnerable communities is a high priority for me in this role," said Office of Civic Organizing Director Nathalia Benitez-Perez. "I am excited to learn from local government and community leaders to work together to make the City of Boston an outstanding place to be civically engaged."

## TOOL HOUSE (from pg. 1)

garage door-style rollup.

"Overall, the exterior of the building needs pretty significant repairs," said Bentson, "and our approach to the existing building is to keep and repair rather than replace as much possible."

The roof and flashings are in disrepair, said Bentson, while the gutter has "completely failed," leading to substantial deterioration of wood and wall elements, among other damage the building has sustained.

The existing building would be modified to include a garage for additional equipment, additional storage space, and a restroom for the Swan Boats staff, said Bentson,

A flat-top addition, which could be easily outfitted with solar panels, is proposed to the east of the existing structure and set back 4½ from Charles Street. "The goal is to have the new addition recede from the existing building and not compete with it," said Benston.

The addition's exterior walls would comprise vertical wood bays that would "echo the pattern

and texture" of the existing building, said Bentson, while reinterpreting it in a "more streamlined way," so as not to compete with the existing building. The addition will house a garage for maintenance equipment; a workshop and office for the maintenance foreman; a break room; a changing room for the staff; and a restroom, he said.

Moreover, the addition will be painted in two color tones that will "weather to a natural silver-gray color over time," added Bentson, and unlike the existing building, which will remain mostly uninsulated and unheated, the new high performance, low-energy building will not only be insulated but also heated and cooled for the comfort of year-round staff.

The immediate surroundings include a highly used paved area spanning around 1,900 square feet between the rear of the Tool House and Charles Street, which in addition to several parking spaces for staff vehicles, is home to a dumpster, a cabinet for flammable mate-

rials, a heating oil tank, an unused heating pump, and a maintenance shed for the Rose Brigade – a volunteer organization led by the Friends of the Public Garden that tends to the Public Garden's rose beds, said Bentson.

A 20-foot shipping container, which houses large equipment and supplies, is also located just outside the paved area, added Bentson.

Besides reducing the paved area by about 20 percent from its current configuration, other landscaping changes would include the installation of a new fence and a gate, the installation of a new opaque fence surrounding the parking area, and the addition of a sliding gate with an adjacent swinging gate for dumpster access, said Bentson.

Kyle Zick, a landscape architect for the project, said landscaping improvements planned for the immediate area include reconfiguring the pathways leading to the Tool House; planting a mix of Evergreen and Deciduous foundation plantings at varying heights;

and removing the shipping container from the tree roots it sits upon.

A dedicated bench, along with its cobblestone and accompanying plaque, would be moved together and relocated to another nearby spot in the park to make way for a reconfigured pathway, said Zick.

Helene Guezennec, a project manager for the city, said the schematic portion of the project has been in the works for about a year now, and is now about midway through its design development portion.

Construction documents are expected to be released in August,

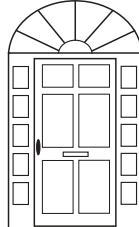
she said, before the state's Article 97 review process, which protects open space, can begin "And hopefully, we'll reopen as soon as possible," she said.

The Boston Landmarks Commission will be reviewing the project at least twice, including at next month's hearing, said Bentson, and it will also be subject to review by the state and the National Parks Service.

While the exact timeline for the project is still uncertain due to the pending Article 97 process, construction isn't expected to kick off for another two years, he said.

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## NEIGHBORHOOD ROUNDUP

### WECA MEETING SET FOR JULY 13 AT AMY LOWELL APARTMENTS

The West End Civic Association (WECA) will hold its next meeting in person on Thursday, July 13, at 6 p.m. in the Community Room at Amy Lowell Apartments at 65 Martha Road.

Speakers will be the two candidates for the District 8 City Council seat: Sharon Durkan and Montez Haywood. NOTE: The Special Election for this seat will be held Tuesday, July 25.

Masks are encouraged.

### VIRTUAL CANDIDATES FORUM FOR AT-LARGE CITY COUNCIL SET FOR JULY 13

The Boston Wards 4 and 5 Democratic Committees will be hosting a virtual candidate forum for the Boston City Council At-Large race on Thursday, July 13, at 6:30 p.m.

R.S.V.P. to attend at <http://bostoncitycouncilat-large2023.eventbrite.com/>.

### FREE SUMMER PROGRAMMING CONTINUES AT MYRTLE STREET PLAYGROUND

Friends of Myrtle Street Playground will continue its summer programming season on Thursdays starting at 4 p.m., including a visit from a Boston Fire Department firetruck and an ice cream truck on July 13; a concert with Evan from Music at the Blissful on July 20; NEMPAC Disney Dance on July 27; Jenny the Juggler spon-

sored by the Park Street School on Aug. 3; magician BJ Hickman on Aug. 10; Bubbles McGee on Aug. 17; and Color Me Funky face painting on Aug. 24.

Visit [myrtlestreetplayground.org](http://myrtlestreetplayground.org) for more information on the Friends of the Myrtle Street Playground.

### BRAHMINS AND BOHEMIANS BEACON HILL WALKING TOUR SET FOR WEDNESDAY, JULY 19

The Nichols House Museum presents its Brahmins and Bohemians Beacon Hill Walking Tour on Wednesday, July 19, kicking off at 5:30 p.m. at the museum at 55 Mount Vernon St.

Beacon Hill at the turn of the 20th century was inhabited by artists and activists, plumbers and politicians, recent immigrants and longtime residents. This diverse mix made the neighborhood a fascinating place to call home. On this walking tour we'll share stories of unconventional women, LGBTQ+ communities, and the moment when the Hill was the most avant-garde spot in the city.

This tour, which will last approximately 90 minutes, will be on the sidewalks of Beacon Hill. Expect to encounter hilly terrain and uneven pavement.

Admission for the tour is \$20 per Nichols House Museum member, or \$25 for non-members. Space is limited.

Visit <https://www.nicholshousemuseum.org/events/brahmins-and-bohemians/> to reserve your spot and for more information on the event.

### BHGC DONATION (from pg. 1)

before the tour. The tour of members' gardens has been offered every year since 1929 with only three exceptions – one during wartime in the 1940s and two during the recent pandemic. It attracts visitors from all over New England. This year the number of tickets was limited to 1,800.

The sixth annual Soirée attracted a sold-out crowd for refresh-

ments and music in the King's Chapel Parish House garden. Once again, the lead sponsor for the event was Fiduciary Trust. Other sponsors were Beacon Hill Books and Café, F.H. Perry Construction, LandVest, Upstairs Downstairs Home, Carpenter & MacNeille, C.H. Newton Builders, The Catered Affair, J. McLaughlin and Sara Campbell.

### ESPLANADE ASSOCIATION'S SUMMER DOCK PARTY RETURNS THURSDAY, JULY 20

The Esplanade Association will hold its 12th annual Summer Dock Party on Thursday, July 20, from 6:30 to 10 p.m. at Community Boating, Inc., and at Eliot Memorial Garden on the Esplanade.

Approximately 400 guests will enjoy a sunset dinner and drinks, as well as dancing to a live deejay at Community Boating, Inc. Funds raised at this the event will support the Esplanade Association's work to revitalize, enhance, program, and maintain the park while providing the community with free summer programming.

Tickets cost \$129 each until July 10 (after that, they go up in price); this price includes dinner, open bar, and a door prize ticket. Visit [https://one.bidpal.net/dockparty/ticketing\(details:ticketing-summary\)](https://one.bidpal.net/dockparty/ticketing(details:ticketing-summary)) to purchase tickets.

### TOURS OF THE PRESCOTT HOUSE NOW BEING OFFERED

Hub Town Tours, in partnership with the NSCDA-MA, is offering tours of the William Hickling Prescott House—a 1808 Beacon Hill mansion at the edge of the Boston Common.

Guests can now enjoy a tour of three levels of the historic home, learning about the three families living in the house from 1808 until 1938, including historian William Hickling Prescott, from whom the house gets its name. The house is filled with historic and period furniture, impressive paintings, and houses the Dames' antique costume collection, items from which are regularly displayed.

Tours are offered Friday-Sunday and are \$10.50 per ticket.

Visit [www.hubtowntours.com](http://www.hubtowntours.com) for more information on Hub Town Tours.

### BEACON HILL CIVIL WAR HISTORY WALKING TOUR DEBUTS

Hub Town Tours has recently launched a new walking tour of Beacon Hill.

As you stroll past all 10 official landmarks on the Black Heritage Trail, hear true tales of courage from the abolitionist movement prior to the American Civil War. Along the way, learn about Bos-

## FROG POND SPRAY POOL ON COMMON OPENS FOR SEASON



MAYOR'S OFFICE PHOTO BY JEREMIAH ROBINSON

Mayor Michelle Wu, Frog Pond Freddie, and Boston Parks Commissioner Ryan Woods were among those on hand on Tuesday, June 27, for the opening of the Frog Pond Spray Pool on the Boston Common.

The Spray Pool is open daily from 11 a.m. to 6 p.m., weather permitting, through Labor Day.

tonians' central role in the "Second Revolution"—a decades-long struggle for freedom by Americans, black and white, who defied 19th-century racial enslavement by demanding liberty and justice for all across the United States of America.

Tours are offered Saturday-Sunday and last two and a half hours; tickets are \$35.50 each. Private tour options are also available.

See [www.hubtowntours.com/tours](http://www.hubtowntours.com/tours) for more details.

### FREE LESSONS IN AMERICAN MAHJONG OFFERED AT WEST END BRANCH LIBRARY

The Friends of the West End Library will be offering lessons in American Mahjong to new and experienced players at no cost.

The group meets on Wednesdays at 1:30 p.m., on the second and fourth Wednesdays of each month in the Community Room of the West End Branch Library, 151 Cambridge St.

To sign up or for more information, email Audrey Tedeman ([artedeman@gmail.com](mailto:artedeman@gmail.com)) or Julia Forbes ([jmaforbes@gmail.com](mailto:jmaforbes@gmail.com)).

### PARKS DEPARTMENT SUMMER GOLF COURSE CONCERT SERIES RETURNS JULY 12

The Boston Parks and Recreation Department's live music offerings continue in 2023 with a series of Wednesday evening summer concerts on the patios at the City of Boston's two golf course

clubhouses.

Enjoy local artists playing and a wide variety of musical styles at the George Wright Golf Course Clubhouse at 420 West Street in Hyde Park and the William Devine Golf Course Clubhouse at 1 Circuit Drive in Dorchester.

Held in July and August, the Golf Course Concert Series is part of the Boston Parks and Recreation Department's year-round ParkARTS program. All shows are from 6 p.m. to 8 p.m. Title Sponsor is Bank of America. Additional support is provided by the Emerald Necklace Conservancy.

The William Devine Golf Course Clubhouse concerts begin July 12 with folk, pop, rock, reggae, blues, and soul-influenced singer Kaliloops, continue July 26 with rising R&B singer & songwriter Amari Alexander, and wrap up August 9 with New England-based solo acoustic artist Jon Hollywood.

The George Wright Golf Course Clubhouse concerts begin July 19 with a second appearance by Jon Hollywood and continue August 2 with Western Massachusetts-based singer-songwriter Grayson Ty, August 16 with guitar, vocal, and violin trio It's a "J" Thing, and August 24 with Boston's own country singer-songwriter Maddi Ryan.

All ParkARTS performances are free of charge. For more information, please visit [boston.gov/golf-concert-series](http://boston.gov/golf-concert-series). Stay up to date with news, events, and improvements in Boston parks by signing up for our email list at [bit.ly/Get-Parks-Emails](http://bit.ly/Get-Parks-Emails) and following our social channels @bostonparksdept on Twitter, Facebook, and Instagram.



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# RFP for redevelopment of West End Branch Library garners eight responses to date

By Dan Murphy

Eight submissions to date have met the criteria for the city's Request for Proposals (RFP) for the proposed redevelopment of the West End Branch Library, according to the Mayor's Office of Housing.

MOH released its RFP on April 3 for the redevelopment of the site of the library, which opened in the 1960s, into a mixed-use development that would include a new ground-floor space for the library itself, along with multiple floors of primarily income-restricted, affordable housing above it. The deadline for submissions is July 15.

The first proposal comes from Beacon Communities, a private Boston real-estate development firm, in partnership with Caribbean Integration Community Development, a Mattapan-based nonprofit housing and community development organization. It includes plans for a 20,000 square-foot of "core and shell space" for the library branch on the development's ground floors, as well as 84 one-bedroom rental units for income and age-restricted seniors above it.

In a second proposal, Evergreen Urban Edge JV LLC comprising two local firms – Evergreen Redevelopment LLC and Urban Edge Housing Corporation, Inc. – is proposing a 10-story building for the site, including 17,800 square feet of shell space for a new library branch; 85 units of mixed-use housing (a mix of studios, one-, two-, and three-bedroom units); and eight off-street parking spaces for use by the adjacent Otis House Museum.

Another proposal comes from Pennrose LLC, which includes a 25,000 square-foot new library space with a two-story entry pavilion on Cambridge Street and 121 income-restricted rental units (a mix of studios, one-, two-, and three-bedroom units).

In a fourth proposal, the Planning Office of Urban Affairs, Inc. – a housing developer associated with the Archdiocese of Boston – together with CSI Support & Development Services – a nonprofit specializing in building affordable housing for low-income seniors – have submitted a plan for a new 18,000-19,500 square foot, two-story library branch, along with 97 units of "affordable senior and family-centric rental housing with a range of unit sizes, deep income targeting, and rental subsidy to serve Bostonians to all stages of life, regardless of their income." The housing mix would include one-, two-, and three-bedroom units.

A fifth proposal comes from the national nonprofit Preservation of Affordable Housing, Inc. in partnership with Case Capital, LLC and includes a 17,500-18,000 square-foot envelope for a two-story branch library and 12 stories of affordable housing above it, which would include 119 units (a mix of studios and one-, two-, and three-bedrooms).

In a sixth proposal, The Community Builders, Inc., a Boston nonprofit, together with a Boston architectural firm, JGE Development, has submitted a plan for a 10-story building containing 87 new affordable apartments above a two-story branch library.

A seventh proposal comes from the Michaels Organization, a national real-estate developer, and includes plans for a 10-story

building with a maximum height of 155 feet, which would contain 87 units of affordable housing (a mix of studios and one-, two-, and three-bedrooms), as well as a new, 20,865 square-foot, two-story branch library.

In the eighth proposal, Trinity Financial is partnering with Norfolk Design & Construction of Dedham on plans to deliver a 21-story building, including 180 mixed-use housing units, as well as a two-level, 18,500 square-foot branch library.

All of the proposals can be accessed online at <https://bit.ly/westendproposals>.

Meanwhile, MOH will be sponsoring two separate meetings to discuss the eight proposals on Tuesdays, July 18 and 25, respectively. Four development teams will make their individual presen-



D. MURPHY PHOTO

The West End Branch Library.

tations at each meeting.

"We hope to see as many as possible at both meetings, but there is no requirement to attend both," Joe Backer, senior development officer for MOH, wrote in an email. "Each meeting will

be recorded and posted online for anyone to access. There will be an open comment period following the applicant presentations."

Visit <https://bit.ly/westendpresentations> to register for the meetings.

## 2023 CITY OF BOSTON UPDATED YARD WASTE COLLECTION SCHEDULE

Due to the state's closure of the Sumner Tunnel, yard waste will be collected on **Saturdays only during July and August** in all Boston neighborhoods. The regular collection schedule will resume in September. To learn more please visit [boston.gov/yard-waste](https://boston.gov/yard-waste)

JULY							AUGUST						
SU	M	TU	W	TH	FR	SA	SU	M	TU	W	TH	FR	SA
						1			1	2	3	4	5
2	3	4	5	6	7	8	6	7	8	9	10	11	12
9	10	11	12	13	14	15	13	14	15	16	17	18	19
16	17	18	19	20	21	22	20	21	22	23	24	25	26
23	24	25	26	27	28	29	27	28	29	30	31		
30	31												
SEPTEMBER							OCTOBER						
SU	M	TU	W	TH	FR	SA	SU	M	TU	W	TH	FR	SA
					1	2	1	2	3	4	5	6	7
3	4	5	6	7	8	9	8	9	10	11	12	13	14
10	11	12	13	14	15	16	15	16	17	18	19	20	21
17	18	19	20	21	22	23	22	23	24	25	26	27	28
24	25	26	27	28	29	30	29	30	31				
NOVEMBER							DECEMBER						
SU	M	TU	W	TH	FR	SA	SU	M	TU	W	TH	FR	SA
			1	2	3	4						1	2
5	6	7	8	9	10	11	3	4	5	6	7	8	9
12	13	14	15	16	17	18	10	11	12	13	14	15	16
19	20	21	22	23	24	25	17	18	19	20	21	22	23
26	27	28	29	30			24	25	26	27	28	29	30
							31						

■ Leaf and yard waste curbside collection

■ Household hazardous waste drop-off

■ Yard Waste drop off

416 American Legion Highway  
Boston, MA 02131 | 9 a.m. - 12 p.m.

**NOTE:**

When regular collection resumes in September, yard waste is collected the same day as regular household recycling. If you have two recycling collections per week, collection is on your first recycling day of the week.

- Place leaves and yard waste in large paper bags or open barrels labeled "yard waste"
- Branches should be no more than 3 feet long, 1 inch thick, and tied with a string.
- Please no plastic bags or dirt.

**CHRISTMAS TREES**

We collect Christmas trees curbside from January 1 - 12, 2024

**HOUSEHOLD HAZARDOUS WASTE DROP-OFF DATES AND LOCATIONS**

**August 12** | West Roxbury | 315 Gardner St.  
W. Roxbury DPW | 8:30 a.m. - 12 p.m

**September 23** | Lower Roxbury Central DPW Facility  
400 Frontage Road. | 8:30 a.m. - 12 p.m.





# SUMMER EVENING EVENT AT OTIS HOUSE

DEREK KOUYOUMJIAN PHOTOS

Beacon Hill Civic Association and Historic New England held another Summer Evening At Otis House on the front patio and offered tours of the historic home. Jeremy Bell was back, regaling attendees with his music and charm. Hors d'oeuvres were provided by the Tip Tap Room across the street and a wine tasting was provided by Chelsea Bell from Gordon's Wine Marketing.



Beacon Hill Civic Association Board member Michelle Lavers and Event Committee member Richelle Gewertz (right) with Robert Cognetti.



Jeremy Bell, aka Michael Caine, entertains guests with his accordion and melodies.



Willy Charleton with Tom Aaron and Odell.



Robert Rutkauskas and Elizabeth Murray share a joke in a private corner of the terrace.



An impressive turnout at the Otis House.



Redcoat Gavin Nathan with musical extraordinaire Jeremy Bell, aka Michael Caine.



Hors d'oeuvres were provided by the Tip Tap Room across the street and Wine tasting was provided by Chelsea Bell from Gordon's Wine Marketing.

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# SUMMER EVENING EVENT AT OTIS HOUSE

DEREK KOUYOUMJIAN PHOTOS



George Earley, Anastasia and Anamarija Korolj, Farhad Khosravi, and Mehran Spitmaan, and Elizabeth Murray.



Redcoat Gavin Nathan with Beacon Hill Civic Association Executive Director Patricia Tully.



Allison and Alan Braly listen to Chelsea Bell of Crubox Wine Club talk about the Greek wines that were featured. Crubox Wine Club is a service offered by Gordon's, a wine experience retailer.



Beacon Hill Civic Association Board members Colin Zick, Board Chair Meghan Awe, Kathy Judge, Hillary Bacon Gabrieli, and Josh Leffler.



Mark Kiefer and Ken Turino.



Cynthia Coz, Elliot Isen, Joe Mari, and Holly Laurent.




Hannah and Daniel Schur.



Genevieve Burgett and Katie Hart with Historic New England, caretakers of the Otis House as well as many other historic properties throughout New England.



An impressive turnout at the Otis House.



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# COWS ON PARADE

Photos by Dan Murphy

For CowParade New England, 75 artists have decorated unique, life-size cow sculptures now on display at landmarks around Greater Boston through Sept. 24.

The public arts event, sponsored by Herb Chambers, recognizes and celebrates 75 years of the Jimmy Fund, which supports the fight against cancer at Boston's Dana-Farber Cancer Institute. The cows are also for sale, with proceeds benefitting the cause.

Visit [https://danafarber.jimmyfund.org/site/SPageServer/?pagename=reus\\_cowparade\\_default\\_greeting\\_page](https://danafarber.jimmyfund.org/site/SPageServer/?pagename=reus_cowparade_default_greeting_page) to learn more about CowParade New England.



Ghrimm Xavier's "Hope" on display at 500 Boylston St.



Sunil Gulab's "Gopal" at 500 Boylston St.



Richard Banfield's "The Giant Boob Cow" on the Boston Common.



Howie Green's "Newbury Street Cow" at 200 Newbury St.



Ryan Landry's "Heartbreak Hill" on the Boston Common.



Liz Roeche and Deb Downes' "Josephine" on the Boston Common.



Howie Green's "Peace Dove" on the Boston Common.



Jocelyn Velush's "Belle Beauvigne" at the Fairmont Copley Plaza.



Jane Maxwell's "On the Mooove" at 200 Newbury St.



Concepts' "When Pigs Fly" on the Boston Common.



Barbara Johansen Newman's "Moodern Art" outside the Copley Branch of the Boston Public Library.



# FRESH AND LOCAL Blueberry Season

By Penny & Ed Cherubino

July is a beautiful food month, and local blueberries (both wild and cultivated) will have us visiting farmers' markets at least twice a week. This berry is such a versatile addition to our summer menu. Most days, you'll find a bowl of blueberries on our kitchen counter, washed and ready to add to cereal, salads, smoothies, or for snacking.

### SuperFood

This berry is often found on superfood lists because it's nutritionally dense, containing lots of vitamins, minerals, and antioxidants that are good for your health. The website Healthline notes, "They may help lower blood pressure, prevent heart disease, improve memory, aid in exercise recovery, and more."

Blueberries are just 80 calories per cup. You get fiber, vitamin C, vitamin K, manganese, and potassium in that portion. They're low in sodium and fat. Blueberries have a low score of 53 on the glycemic index and won't cause blood sugar levels to spike, making them a safer food for those with diabetes or who are trying to control their

weight.

For years there have been discussions on the difference in nutritional values between wild or low-bush blueberries and cultivated or highbush blueberries. A New York Times article concluded, "If you like to eat fresh raw blueberries, you'll probably have to stick with farm-raised: Wild blueberries are highly perishable, and almost the entire crop is frozen."

### Corn and Blueberries

We love the partnership of corn and blueberries. Try making a batch of cornmeal blueberry pancakes. They may become a family favorite. You can add a healthy addition of blueberries to a cornbread recipe. This year we've saved a few recipes for corn and blueberry salads that we plan to add to our roof deck gatherings. It's always fun to make something new and different as a welcome surprise for your guests.

### Cooking with Blueberries

For years Ed would opt for a batch of blueberry muffins instead of a birthday cake since his special day arrived at about the same time as local blueberries at our farm-

er's markets. Like many people from this area, we both set Jordan Marsh blueberry muffins as the standard by which we judge others.

In researching recipes to duplicate those, we found that Penny's favorite recipe (from a used cookbook she bought years ago) shared the technique of mashing some of the berries and mixing them into the batter. This was often cited as one of the secrets to the Jordan Marsh success. In fact, we like this recipe better because the sugar coating on the top is a mixture of sugar and nutmeg to give these muffins a distinctive finish.

In addition to muffins, bakers celebrate blueberries in pies, turnovers, crisps, crostatas, cheesecakes, cobblers, tea cakes, coffee cakes, scones, and bread puddings.

If you're more of a cook than a baker, you can consider making preserves, compotes, sauces, or blueberry vinegar. Chefs tend to pair this berry with pork, salmon, and duck. These recipes often include balsamic vinegar and herbs like thyme or rosemary.

### Blueberry Tips

We bring covered containers to the market and have the farmer transfer the berries from their container to ours. The farm can reuse their basket, and our blueberries are protected better on the way home and can go right into the refrigerator.

We don't wash blueberries until we're ready to use them. If we buy too many blueberries, we spread them on a quarter sheet pan, freeze them, and put them in freezer bags. Finally, we go out of our way to enjoy the local blueberry season!

*Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.*



These were one of our favorite remakes of Jordan Marsh Blueberry Muffins from a now-closed South End Bakery.

# Rob Whitney tapped to serve on Boston Community Preservation Committee

By Times staff

Following a unanimous vote from the City Council on June 7, Beacon Hill resident Rob Whitney was appointed to a three-year term on the Boston Community Preservation Committee.

The Committee comprises nine Boston residents who make recommendations to the Mayor and the Boston City Council on the use of Community Preservation Act (CPA) funds for projects benefiting affordable housing, historic preservation, and open space and recreation. Most recently, on April 18, Mayor Michelle Wu and the Committee announced the approval of 56 new projects in Boston, totaling over \$40 million.

Whitney said he's "honored" to have been selected to serve on the Committee.

"I'm very excited to be joining this Committee and to be working with the other Committee members in reviewing proposed projects benefiting affordable housing, historic preservation, and open space and recreation in Boston that



COURTESY OF SULLOWAY & HOLLIS

Beacon Hill resident Rob Whitney, who has been selected to serve a three-year term as a member of the Boston Community Preservation Committee.

might be eligible for Community Preservation Act funding," Whitney wrote in an email. "Mayor Michelle Wu and the Committee have done such great work in recent years approving outstanding new projects in Boston and I look forward to starting my term on the Committee very soon."

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## LOCAL STUDENTS EARN ACADEMIC HONORS

### REGIS COLLEGE CELEBRATES 93RD COMMENCEMENT EXERCISES

Empowered and inspired by their Regis education to serve as leaders and advocates for a more just and compassionate global society, members of the Class of 2023 celebrated their accom-

plishments with an inspirational commencement ceremony at the Leader Bank Pavilion in Boston featuring WHDH's Amaka Ubaka who delivered the commencement address and received an honorary degree, along with philanthropists Bill and Joyce Cummings. More than 1,300 students graduated with degrees ranging from associate to doctoral levels. Thousands of friends and fam-

ily members attended the ceremony, bringing their support and enthusiasm in celebration of the graduates' achievements. The following local students earned degrees: Christopher Powers of Beacon Hill graduated Magna cum laude with a BS in Medical Imaging Megan Kennelly of Beacon Hill graduated with a Professional Master of Business Administration



## Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
<b>BACK BAY</b>			
Shekarchi, John	James, Benjamin C	103 Beacon St #1	\$940,000
Beacon 172-5 Holdings LLC	Zamore-Moralejo, F G	172 Beacon St #5	\$3,900,000
Siddiqui, Nauman S	338 Beacon St Unit A Rt	338 Beacon St #A	\$485,000
Carbonaro Rt	346 Beacon Lee Nt	346 Beacon St #7	\$1,800,000
Carbonaro Rt	346 Beacon Lee Nt	346 Beacon St #8	\$1,800,000
389 Beacon St Unit 5 LLC	Bennett, Fred S	389 Beacon St #5	\$465,000
389 Beacon St Unit 7 LLC	Bennett, Fred S	389 Beacon St #7	\$480,000
452 Beacon Street LLC	Tracy A Campion Irt	452 Beacon St #4	\$1,550,000
<b>BEACON HILL</b>			
6 Acorn Street LLC	Sullivan, Paul D	6 Acorn St	\$2,500,000
Welsh, Peter L	Haseotes, Vasilios S	142 Chestnut St #8-9	\$2,899,000
10 Derne LLC	Jem 2 Rt	10 Derne St	\$4,100,000
Kavanagh, Robert J	Hawpet Lp	9 Hawthorne Pl #15D	\$888,000
Hung, Paul	Russell, Jonathan	12 Lindall Pl #1	\$986,000
Smith, Olivia L	David Backman 2019 Ft	4 Myrtle St	\$2,307,500
Kotov, Daria A	Monroe, Margo R	32 Myrtle St #3-1	\$705,000
Miller, Cheryl	Ssh Pinckney St LLC	145 Pinckney St #713	\$495,000
<b>BAY VILLAGE/SOUTH END/KENMORE</b>			
Butler, Philip	Evans, Faye M	410 Boylston St #5	\$3,000,000
Lupo, Christopher	Fisher, John H	1 Charles St S #8D	\$2,850,000
Sullivan, Ethan	Schwartz, Jeffrey	20 Claremont Park #1	\$2,995,000
Ursprung, Bradley	Jaffan, Marc	22 Claremont Park #2	\$1,860,000
Zuckerman, Marc	Riotto, Nicholas C	285 Columbus Ave #808	\$1,600,000
Rikov, Rachelle	Chen, Corinna	484 Columbus Ave #4	\$1,264,000
Gildea, Sean	Huff-Rousselle, Margaret	50 Commonwealth Ave #905	\$1,275,000
Bma Beacon Properties LLC	Philip L Juliano Lt	160 Commonwealth Ave #801	\$2,875,000
Simes, Catherine	Dominique LLC	239 Commonwealth Ave #72	\$1,900,000
Fitzgerald, Reid B	Van Marter, Linda J	15 Cumston St	\$2,485,000
Kwak, Namhee	Yao, Pallas M	80-82 Fenwood Rd #916	\$620,000
Real Estate Boston LLC	Hartmann Ft	76-110R Gainsborough St #47	\$95,000
Zeng, Henry W	Lustgarten, Stephanie	678 Massachusetts Ave #1	\$780,000
Karp, Victoria R	Rosie LLC	85 Pembroke St #2	\$2,537,500
Taruno, Valerie K	Div Shawmut LLC	100 Shawmut Ave #201	\$975,000
Lakshmi Properties LLC	Div Shawmut LLC	100 Shawmut Ave #206	\$1,499,900
<b>WATERFRONT/DOWNTOWN</b>			
Hadley, Laureen	Bourne 4th, George W	2-1/2 Battery Wharf #2404	\$2,200,000
Gupta, Nikita	Swarup, Amitabh	80 Broad St #509	\$685,000
Pogorski, Peter	Mahoney Jr, Brian B	110 Broad St #401	\$1,500,000
Mallon, Elizabeth A	Mcaf Winthrop LLC	240 Devonshire St #6011	\$3,750,000
Zagoroff, Elizabeth G	Sung RET	65 E India Row #29C	\$1,120,000
Elkadi, Hisham	Marciano, Elaine	1 Franklin St #1206	\$1,100,000
Row House Investments Inc	Chen, Ze X	8 Oxford Pl	\$1,525,000
Cole, Matthew M	Andersen, Mette S	300 Pier 4 Blvd #5R	\$3,000,000
K Abboud At Tremont LLC	Hillman, Jeffrey W	151 Tremont St #6J	\$670,000
Berger, Joel	Greenstein, Donald	45 Province St #2703	\$2,740,000

## Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The carved pineapple in the last clue is on 84 Chestnut Street, the Beacon Hill location of a Sara Campbell women's apparel shop. Since the 17th Century, the pineapple has been a sign of hospitality. A part of this lore says that New England sea captains celebrated a safe return from the tropics by putting a pineapple outside their home.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



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# BLO CONCERTS (from pg. 1)

Artist-in-Residence Fabiola Méndez, we continue our fruitful partnership with the Hyde Square Task Force. Other highlights include the premiere of a co-commissioned work by Brian Raphael Nabors on our annual "Green" Concert; George Gershwin's An American in Paris; Rodrigo's Concierto de Aranjuez for guitar and orchestra; and Violin Concerto in G composed by Joseph Bologne, subject of the new film, Chevalier. Most importantly, performing in Boston's neighborhoods brings our mission front and center, celebrating Boston's diverse culture and history through live orchestral performances."

### 2023 Summer Concerts and Events

ASL interpreters will be present at many performances; see the website for current details.

### GREEN CONCERT

*Wednesday, July 19, 2023, 7p.m. ET | Hatch Shell*  
 July 19th at the Hatch Shell is the annual "Green Concert" with works celebrating nature, including "Appalachian Spring" and a new piece from Brian Nabors, "Upon Daybreak", co-commissioned by Landmarks Orchestra.  
 BLO, Christopher Wilkins, conductor

Ludwig van Beethoven The Creatures of Prometheus: Overture Op. 43  
 Lili Boulanger On a Spring Morning  
 Aaron Copland Appalachian Spring  
 Ethel Smyth On the Cliffs of Cornwall  
 Brian Raphael Nabors Upon Daybreak (Landmarks Orchestra co-commission)  
 Franz Liszt Les Préludes

### SEEN/UNSEEN:

*Wednesday, July 26, 2023, 7p.m. ET | Hatch Shell*  
 The Symphonic Legacy of Black

American Women  
 Featuring Terri Lyne Carrington, guest artist and co-curator  
 Coinciding with the NAACP's conference in Boston, the July 26 concert at the Hatch Shell brings a special focus to celebrating the symphonic legacy of Black American women and their compositions. GRAMMY® award-winning drummer, producer and educator, Terri Lyne Carrington joins Landmarks as a guest curator and performer.

BLO, Christopher Wilkins, conductor  
 Louise Toppin, soprano  
 Shirley Graham Tom-Tom: Overture and Excerpts, orchestrated David Kempers  
 Florence Price Dances in the Canebrakes, orchestrated William Grant Still  
 Undine Smith Moore Three Love Songs from Scenes from the Life of a Martyr, To the Memory of Martin Luther King Jr.  
 Mary Lou Williams Zodiac Suite (excerpts)  
 Nkeiru Okoye Voices Shouting Out  
 Valerie Coleman Umoja: Anthem of Unity  
 Courtney Bryan Footsteps of a Queen  
 Terri Lyne Carrington Seen/Unseen

### COMMUNITY DAY IN CHELSEA

*Saturday, July 29, 2023, 1 - 4p.m. | PORT Park 99 Marginal St, Chelsea*  
 Join Landmarks Orchestra for a day of family fun! We're hosting a Community Day in Chelsea at PORT Park on July 29th. Hosted by José Massó, this will be a family-friendly event featuring music, entertainment, family-friendly activities and more.

**AMERICAN VIRTUOSO: AN AMERICAN IN PARIS & DVOŘÁK CELLO CONCERTO**  
*Wednesday, Aug. 2, 2023, 7pm*

*ET | Hatch Shell*  
 On August 2, at the Hatch Shell, this concert features American gems such as George Gershwin's An American in Paris and three dance episodes from Leonard Bernstein's On the Town, along with a special prelude concert with Four Strings Academy.

BLO, Christopher Wilkins, conductor  
 Tommy Mesa, cello  
 Prelude: Coleridge-Taylor Perkinson Sinfonietta: Allegro furioso (3rd movement)  
 Four Strings Academy  
 Leonard Bernstein On the Town: Three Dance Episodes  
 George Chadwick Symphony No. 2: Allegretto scherzando  
 George Gershwin An American in Paris, critical edition edited Mark Clague  
 Antonín Dvořák Cello Concerto in B Minor, op. 104, Tommy Mesa, cello

### MOZART AND MORE

*Thursday, Aug. 10, venue & time TBA; Friday, Aug. 11, venue & time TBA; Saturday, Aug. 12, 7p.m. ET | Hatch Shell*  
 Two neighborhood concerts will take place on August 10 and August 11. Both concerts will feature the same program of the August 12 Hatch Shell concert.

These concerts pair Mozart and Joseph Bologne, subject of the new film, Chevalier, and features composers who have overcome challenges in their lives. Featuring a special piece from Artist-in-Residence, Fabiola Méndez and her collaboration with students from Hyde Square Task Force, alongside violinist Mariana Green-Hill, and guitarist Zaira Meneses. Hosted by José Massó.

BLO, Christopher Wilkins, conductor  
 José Massó, host  
 Fabiola Méndez, cuatro and vocalist  
 Mariana Green-Hill, violin  
 Zaira Meneses, guitar

Young Musicians and Dancers of the Hyde Square Task Force  
 Samuel Coleridge-Taylor Puerto Rican Overture  
 Fanny Mendelssohn Overture in C Major  
 Joseph Boulogne Violin Concerto in G  
 Wolfgang Amadeus Mozart Symphony No. 35 "Haffner"  
 Roberto Sierra "Guaracha" from Serenata for Chamber Orchestra  
 Fabiola Méndez and students from Hyde Square Task Force  
 Joaquín Rodrigo Concierto de Aranjuez

### DANCE NIGHT: BEETHOVEN TO GOTTSCHALK

*Wednesday, Aug. 23, 2023, 7pm ET | Hatch Shell*  
 The final performance at the Hatch Shell on August 23 is Landmarks Annual "Dance Night" featuring Beethoven's Symphony No. 7 and Tchaikovsky's The Sleeping Beauty, along with performances from Jean Appolon Expressions, Sayat Nova Dance Company, and Principal Dancer of Boston Ballet,

Chyrstyn Mariah Fentroy.  
 BLO, Christopher Wilkins, conductor  
 Hector Berlioz Roman Carnival  
 Ludwig van Beethoven Symphony No. 7 in A major, op. 92  
 Tchaikovsky, Aurora's Wedding from Sleeping Beauty, danced by Chyrstyn Mariah Fentroy  
 Toto Bissainthe Dey  
 Kareem Roustom Armenian Dances, Jean Appolon Expressions  
 Hershy Kay Cakewalk: Concert Suite Sayat Nova  
 Boston Landmarks Orchestra was founded in 2001 by conductor and community advocate Charles Ansbacher. The orchestra is comprised of many of the area's finest professional musicians. In its earliest years, the orchestra performed in such historically important settings as Fenway Park, the USS CONSTITUTION pier, Jamaica Pond, Franklin Park, Copley Square, Boston Common, and other landmark locations. Since 2007, its principal home has been at the DCR's Hatch Memorial Shell. For more history visit [landmarksorchestra.org](http://landmarksorchestra.org).

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PHOTO BY MICHAEL DWYER

A scene from a previous Boston Landmarks Orchestra concert at the Hatch Shell.



# Prescott House Museum partners with Hub Town Tours

Special to Times

For the first time, the William Hickling Prescott House has fully opened its doors to the public, partnering with local tour company, Hub Town Tours, to offer tours of the early 19th century home throughout the summer.

The Prescott House serves as the headquarters for the Massachusetts chapter of the National Society of the Colonial Dames of America: a group of women with ancestral ties to important events of the colonial period that work to preserve and promote the nation's heritage. The NSCDA-MA have two other properties in Massachusetts—the Quincy Homestead and the Martin House Farm—but the William Hickling Prescott House's location right next to Boston Common at 55 Beacon St. makes it one of the most impressive homes to have been preserved in the neighborhood.

"The Colonial Dames of Massachusetts are delighted to be partnering with Hub Town Tours on tours of the William Hickling

Prescott House as well as their new Beacon Hill tour," Susan

Bennett, the Historic Preservation Manager for the NSCDA-MA, said in a press release. "Hub Town Tours is well known for its historically grounded - and popular - tours of the Freedom Trail and we are pleased that they are bringing their expertise to this new collaboration."

Hub Town Tours has, in fact, become a popular option for tourists and residents in Boston looking for small-group tours of the city. The company was recently voted the best tour in the country for visitor experience, receiving the 2023 Experience Award from Viator—the leading marketplace for travel experiences. Hub Town Tours has been working to expand their tour offerings outside of Boston's Freedom Trail, and this year launched their partnership with the Prescott House as a way to do just that.

"Our small guide team is thrilled to begin this new partnership with the NSCDA-MA," Ted Clark, founder and director of Hub Town



PHOTOS COURTESY OF HUB TOWN TOURS  
*Beacon Hill Tour Historical Guide Dana Smith is seen outside the William Hickling Prescott House. Shown inset, the second-floor landing of the William Hickling Prescott House.*

Tours, said in a press release. "The William Hickling Prescott House is a 19th-century gem hidden in plain sight overlooking Boston Common, and we're honored to play a part in activating this historic space for the benefit of Boston visitors and residents alike."

Guests can now enjoy a tour of three levels of the historic home, learning about the three families living in the house from 1808 until 1938, including historian William Hickling Prescott, from whom the house gets its name. The house is filled with historic and period furniture, impressive paintings, and

houses the Dames' antique costume collection, items from which are regularly displayed. The NSCDA-MA purchased the home in 1944—saving it from the likely fate of being turned into residential apartments—and is now working with Hub Town Tours to make its history more accessible to the public.

Thanks to this new partnership with the Prescott House, Hub Town Tours has also started offering in-depth walking tours of Beacon Hill. The tours begin inside the Prescott House, but then venture out into the neighborhood to see the sites on the Black Heritage Trail and uncover the events in Beacon Hill that led up to the American Civil War.

As stated by Hub Town Tour's Operations Director, David Covello, in a press release: "Every year tens of thousands of visitors flock to Boston to

learn about its pivotal role in the great political revolution; the American struggle for independence, and rightfully so. However, Boston, and the black and white residents of 19th century Beacon Hill worked together to play a leading role in America's great social revolution—the ending of slavery and the struggle for equality, regardless of skin color."

There is a lot more to Boston's history than just the Freedom

Trail, and Beacon Hill is at the center of one of these often-overlooked stories.

Dana Smith, a history teacher of almost 40 years who led tours with the National Park Service in Boston for two decades, is one of the Hub Town

Tours historical guides leading guests through Beacon Hill.

"From visiting one of the most important underground railroad sites in America to seeing the site on Beacon Hill where the Abolitionist warriors Charles Sumner and John Brown met face to face, and in many ways made the Civil War inevitable this tour and its story is probably the most enlightening and inspiring that I've ever been a part of," Smith said in a press release.

Tours of Beacon Hill and the Prescott House will run through the Summer and into the Fall, offering both tourists and residents alike the opportunity to learn more about Beacon Hill's history.

Tours of the Prescott House Museum are offered Friday-Sunday, and tickets are \$10.50 each.

Beacon Hill Walking Tours are offered Saturday-Sunday and last two and a half hours. Tickets are \$35.50 each. Private tour options are also available.

Visit [www.hubtowntours.com/](http://www.hubtowntours.com/) for more details on Hub Town Tours.



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