



OCTOBER 5, 2023

THE BEACON HILL TIMES

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Beacon Hill's Mark Kiefer draws from personal experience for his first feature film

By Dan Murphy

While discussing "Pacific Coast," his first feature-length film, Beacon Hill resident Mark Kiefer readily admits that Liam, one of its central characters, has a personal epiphany that mirrors Kiefer's own decision to pursue a career in moviemaking after spending the past 25 years as an economics and management consultant, specializing in the transportation, aerospace, and defense industries.

"I started on my own creative journey later in life than I might have wanted to," said Kiefer, who also chairs the Beacon Hill Architectural Commission. "In large

part, I didn't have the courage to leave a steady job, and that's sort of what informed Liam's character. It felt like now or never. You just get comfortable in a good, solid career, and you never have the courage to leave it."

Over the course of its one hour and 27 minutes, "Pacific Coast," which Kiefer wrote, directed, and produced on a shoestring budget, tracks a road trip that Liam and his younger brother, Taylor, take from San Francisco to Los Angeles to help move their father into a retirement community. Liam work at a tech-firm and makes a comfortable living, although this comes at the cost of him abandoning his long-held dream of becoming

an actor. Taylor, in contrast, is seemingly "drifting through life and doesn't have his act together," said Kiefer, but his insouciant manner belies an underlying deeper wisdom. Along the way, Taylor convinces Liam to muster up the courage to pursue a career in acting in earnest, even if it means leaving behind an established career.

"[Liam] is more successful and more responsible, but Taylor is the wise one," said Kiefer. "Even though Taylor is not as materially successful as his brother, he may be better at life. He lives his life in the moment and doesn't care what

(FILM Pg. 11)

BHCA HOLDS HILLFEST 2023



Visitors perusing books at the Beacon Hill Seminars table during the The Beacon Hill Civic Association's HillFest on Mount Cernoin Street. See Pages 12 and 13 for more photos.

COMMUNITY DAY OPEN HOUSE



Pictured with the frame on Community Day at the Boston Athenaeum where more than 1,500 people visited last Sunday, are Annabelle Polak and Hannah Witts. See pages 2 and 3 for more photos.

Painting exhibit on display at Fabled Antiques, spotlights beauty of Provincetown

Special to Times

Fabled Antiques at 93 Charles St. is now offering "Along the Shore: An Exhibition of Paintings of Provincetown and Vicinity."

From sweeping Provincetown dunes landscapes to serene harbor scenes, quaint cottages and picturesque lanes adorned with classic wisteria arbors, this exhibition, on view now through Jan. 31, 2024, highlights the iconic imagery of Provincetown, Mass., as well as the experience of Cape Cod and the

Islands. The works featured in the exhibit underscore the unparalleled beauty of the region.

The exhibition features works by noted 19th and 20th century artists Pauline Lennards Palmer (1867-1938), Max Kuehne (1880-1968), Volney Allan Richardson (1880-1955), Nellie Augusta Knopf (1875-1962), Henry Ryan MacGinnis (1874-1962), George Oberteuffer (1878-1940), Colin Alexander Scott (1861-1925), Gif-

(EXHIBIT Pg. 9)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Thanks to all who joined us for the Fall HillFest on Sunday. A great day was had by all!

We appreciate our sponsors: Harpoon, Archer Roose, Charles Street Supply, The Common Canine, Cobblestones, City of Boston, Frito-Lay, Paws on

Charles, and the Phase III band.

Applications Open for the 2023 Beacon Hill Community Fund

In 2019, the Beacon Hill Civic Association decided that a special purpose fund – the Beacon Hill Community Fund - should be

created within the BHCA for the purpose of making annual grants to community-based Beacon Hill, Cambridge Street and adjacent neighborhood non-profit organizations, community develop-

(BHCA Pg. 12)

COMMUNITY DAY OPEN HOUSE AT BOSTON ATHENAEUM

CARY SHUMAN PHOTOS

The Boston Athenaeum hosted a Community Day Open House Saturday, Sept. 30.

More than 1,500 people toured the library, art museum, and cultural center and enjoyed its art collections, exhibitions, demonstrations, and musical entertainment.

The Athenaeum staff and vol-

unteers did a great job welcoming families from all the neighborhoods of Boston and tourists from around the world to the fun event.

The Boston Athenaeum is truly an historic gem in the Beacon Hill neighborhood, located around the corner from the State House and Boston Common.



Leah Rosovsky (left) and Merline Louine, Director of Security.



Curatorial Advisory Committee Member Martine Jean and Christina Kraus of Boston.



David Aurelio of Cambridge, Boston Athenaeum Director of Marketing and Communications Julie Corwin, and Associate Curator Christina Michelson.



Boston Athenaeum Docent and Member Clive Martin, with Sean Eagan, Peggy Eagan, and Isabella Eagan, during their visit to the Gordon Reading Room.



Katie Stevenson, Jens Poulsen-Stevenson, and Alex Poulsen.



Enjoying a visit to the Conservation Lab led by Senior Conservator Graham Patten (right) are Carmine Petrone and son, Vincent Petrone.



Marie Claire of Boston and NEH Chief Technical Services Librarian Will Evans.



Amy Parzych of Jamaica Plain, pictured in front of collection of artwork at the Boston Athenaeum.

COMMUNITY DAY OPEN HOUSE AT BOSTON ATHENAEUM

CARY SHUMAN PHOTOS



PJ Maglione beams with joy as his one-year-old son, Arlo Maglione, holds one of the stuffed animals inside the Children's Library.



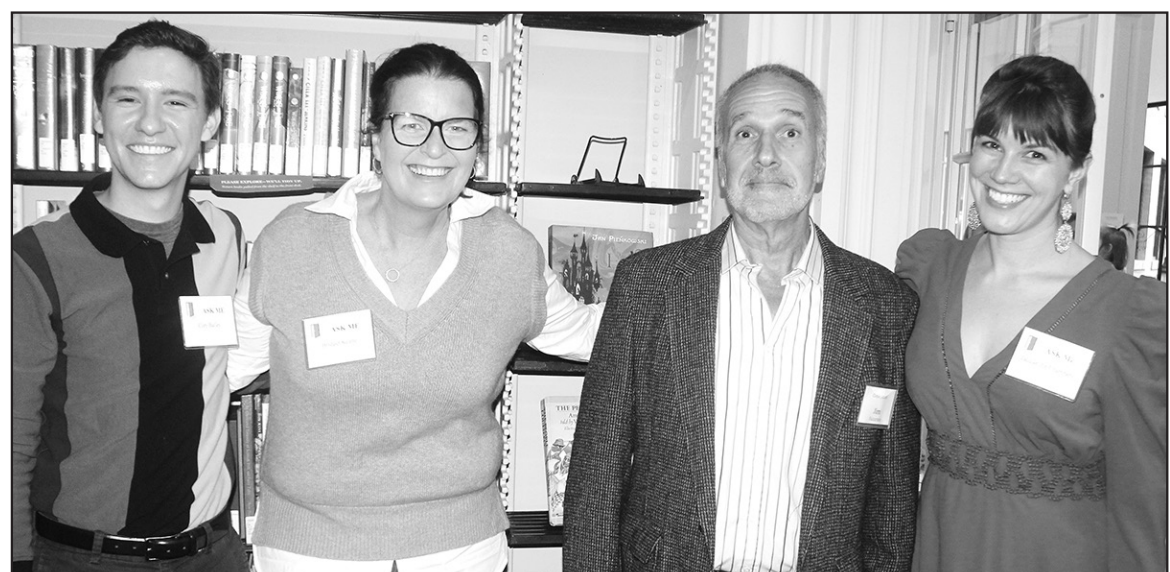
Enjoying a visit to the Reference and Periodicals Room on Community Day at the Boston Athenaeum are Megan Jacobs (back) and her sons, Henry Jacobs (front), and Calvin Jacobs (middle).



Cecilia Phoon, Ryan Phoon, and their son, Jay Phoon.



Boston Athenaeum Docent Beth Sanders (back row) welcomes (from left) Grace Copper, Mia Copper, Celia Shigley, and Airley Fish to one of the exhibits on Community Day.



Cory Bailey, Bridget Keane, Volunteer Docent Jim Falzarano, and Jacqueline Chambers welcome visitors to the Bow Room at the Boston Athenaeum.



Alex and Elizabeth Boonstra and their daughter enjoy a visit to the Children's Library at the Boston Athenaeum.

BH Community Fund is now accepting grant applications

The Beacon Hill Civic Association (BHCA) is pleased to announce that the Beacon Hill Community Fund is now accepting grant applications for 2023. Interested parties have until November 1, 2023, to apply.

The Beacon Hill Community Fund aims to support community-based organizations in Beacon Hill, Cambridge Street, and adjacent neighborhoods. Eligible entities include non-profit organizations, community development corporations, and other civic groups committed to enhancing the quality of life within the community. The fund will provide small grants for projects and programs that cover a diverse range of areas, including but not limited to:

- Arts and Education
- Youth Sports and Recreation
- Day Care Centers and Playgrounds
- Programs for Seniors and Persons with Disabilities
- Community Gardens and Spaces
- Affordable Housing
- Social Services

Now in its fifth year, the Beacon Hill Community Fund continues its legacy of community support. Testimonials from last year's grant recipients are available for viewing on the BHCA website. For details about the application process, grant rules, and timelines, visit www.bhcivic.org/community-fund. All applications must be submitted by the November 1,

2023 deadline, with awards scheduled to be distributed in December 2023.

For additional information or inquiries, contact the Beacon Hill Civic Association directly at info@bhcivic.org.

About The Beacon Hill Civic Association

The Beacon Hill Civic Association (BHCA) was established in 1922 by a small group of neighbors whose goal was to protect Beacon Hill's historic residential character. Today, the BHCA continues as a volunteer organization that helps preserve and enhance the quality of life on Beacon Hill, a historic, urban, residential neighborhood in downtown Boston.

EDITORIAL

AID TO UKRAINE MUST BE APPROVED FORTHWITH

The entire country (with the exception of those whose goal is to cause anarchy and chaos) breathed a sigh of relief thanks to the last-minute passage by the House and Senate of a bill to fund the government for 45 days this past weekend. However, there was a glaring omission in the bill's 71 pages: The lack of funding earmarked for additional military aid for Ukraine to assist in its fight against the barbaric invasion of that country by the sociopathic dictator of Russia, Vladimir Putin.

Although substantial majorities of both parties in both the House and the Senate favor our continued and future financial support for the Ukrainians in their struggle for freedom, the funding proposed by the Pentagon for more weaponry and other aid did not make it into the final bill that was signed by President Biden. The small minority of legislators who almost crashed the government this weekend also are opposed to providing the Ukrainians with further aid for reasons known only to themselves and it was to this small group that legislative leaders kowtowed in the final bill by excluding financial assistance to Ukraine.

The news footage each and every night reveals the ongoing atrocities being committed by Putin against the Ukrainian people. Right now, they and they alone are standing up to the sociopathic Putin, demonstrating to the world that their freedom is worth fighting and dying for.

In addition, the united front of America and its Western allies against Putin's invasion is signaling to the Chinese that they should not expect that the U.S. and its Pacific allies will stand by if they decide to invade Taiwan or continue to control the South China Sea with outlandish claims about their "territorial waters."

Anyone who asserts that it is time for a "peaceful resolution" to the war in Ukraine is playing into Putin's hands. Putin wants to swallow Ukraine whole. He already had annexed a large chunk of eastern Ukraine and the Crimea when he undertook his invasion. There is no reason to think that Putin would come to the peace table now and even if he did, does anyone seriously believe that he would honor any peace deal?

We live in a world where people expect everything to be done fast and patience is not a virtue. But the simple reality is that Putin is playing a waiting game, all the while destroying and killing as much as possible, hoping that support for Ukraine by the free world will wane and eventually his tanks will roll into Kyiv. The only means by which Putin can succeed is if Ukraine's allies throw in the towel -- a move that not only would be devastating for the Ukrainians, but that would prove to have significant adverse consequences for our own foreign policy.

We urge our members of Congress to work to support a new package of aid to Ukraine ASAP. America needs to show potential dictators that the free world will stand united against their tyrannical impulses.

TIM WAKEFIELD

We just wish to say a few words to acknowledge the passing this week of Tim Wakefield, the former Red Sox pitcher, who passed away suddenly this week from brain cancer. Beyond his remarkable success as a Major League pitcher for 20 years, 17 of which were with the Red Sox (during which time he became the all-time winningest pitcher in Red Sox history with 186 victories), Tim Wakefield was acknowledged by everyone who knew him to be the ultimate team player.

For many athletes, that is a mere cliché, but Tim Wakefield truly exemplified the meaning of that term both on and off the field. He embraced his work with the Jimmy Fund and the Dana Farber Institute in a quiet way, touching the lives of countless children, their families, and their caregivers, with his empathy and support.

Yes, Tim Wakefield will be celebrated as a famous athlete, but, in the words of the poet Wordsworth, his lasting legacy will be this:

"That best portion of a good man's life;

"His little, nameless, unremembered

"Acts of kindness and of love."

GUEST OP-ED

Hell's fire – treat others the way you want to be treated

By Dr. Glenn Mollette

Do you worry about going to hell? Will you burn there in hell's fire? Will you be in the hands of the Devil?

Hell may be a place where people are locked into a room with endless Presidential candidates hollering and speaking over each other to the point that nothing makes much sense and everybody ends up sounding crazier and crazier.

I accept what Jesus taught about heaven and hell. He actually talked more about hell than he did heaven. Hell is described as a very sad place of pain and suffering. I certainly do not want to leave my body and go somewhere worse. I have chosen to go to the better of the two places and I am trusting in Jesus to get me there.

As you know there is plenty of hell on earth. Why would we want to leave the hell of earth and go to more hell?

A dear friend told me recently about his sweet wife being in Intensive Care in Alabama. She

has battled multiple sclerosis for 20 years. All the medication she takes has impacted her heart. She recently had a heart attack and is now intubated. "MS sucks," my friend said.

Most of us have watched loved ones die from lung cancer, pulmonary fibrosis, dementia, diabetes, and various neurological diseases. It's hell for the person and hell for the loved ones. Most likely if we live long enough, we will all go through some form of severe suffering. You might die suddenly and escape the long valley of suffering or you may not. Being intubated, struggling to breath, walk, talk, and eat is not a way any of us want to spend our days.

So where is hell? There's plenty of it on planet earth. Almost 2 billion people live in poverty. Many of these people have to walk somewhere every day for just a bucket of water. Every day, millions are desperate for medical care but have access to none. Millions of Americans are homeless. Six million more immigrants have entered

our country over the last three years. So, there is more homelessness, poverty, misery, and hell in the streets of America than ever before.

Life and planet earth are great if you are relatively healthy, have a place to sleep, food to eat, and a little money to spend. However, health can change fast and often does. The point is there are lots of suffering people and suffering caregivers. Do everything you can to be kind to people. Give them a smile. A good word. A good deed. Be helpful when you can. You will appreciate it when it's your turn to suffer.

Many people are suffering in hell every day. Treat others the way you want to be treated.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch, and various other publishing imprints; a national columnist – American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

LETTER TO THE EDITOR

STOP POLLUTING, END CLIMATE-DEVASTATING PRIVATE JET EXPANSION

To the Editor,

Private jets are hazardous to our health and the health of the planet. Private planes are up to 14 times more polluting, per passenger, than commercial planes and 50 times more polluting than trains, according to a report by Transport & Environment, a European clean transport campaign organization. Short private jet trips are even worse: An Institute for Policy Studies report estimates that the per-passenger CO2 emissions from a private jet flight between New York City and Washington, D.C. are approximately 45 times as much as the per-passenger emissions from a traveler flying commercially on the same route (and more than 1,100 times the emissions of a person on a train!). A single private luxury jet trip to Asia generates more carbon dioxide equivalents (CO2e) than a typical family in India generates in an entire lifetime. To add insult to

injury, incredibly, private jets are exempt from sales tax, their facilities are exempt from property tax, and they provide huge tax breaks to their owners.

Luckily, there is a growing awareness of the disproportionate harm caused private jet use by the wealthy few. In a first, Amsterdam's Schiphol Airport has proposed a ban on private jets by 2026 because of climate impacts

and justice issues.

Yet, amidst this growing awareness of the disproportionate harm caused by private jet travel, Massport is proposing to triple the number of hangars at Hanscom Civil Airport for the exclusive use of private luxury jets – the most carbon-intensive form of travel per passenger. To be clear,

(LETTER Pg. 14)

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BLUE CROSS BLUE SHIELD EMPLOYEES VOLUNTEER FOR 13TH ANNUAL SERVICE DAY

Blue Cross Blue Shield of Massachusetts (“Blue Cross”) employees gathered on Thursday to volunteer for service projects supporting 57 not-for-profit organizations for the company’s 13th annual Service Day.

Launched in 2011, Service Day connects Blue Cross MA employees with community partners across the Commonwealth and beyond that reflect the company’s commitment to supporting a healthier, more equitable, and just Commonwealth. This year, 1,500 employees volunteered at community partner sites throughout Massachusetts, while 650 participated in projects at Blue Cross’ Hingham office and another 800 volunteered virtually.

Many of this year’s Service Day projects focus on health justice in communities, including food justice, environmental justice, and racial justice.

Blue Cross Blue Shield of Massachusetts looks forward to con-



Blue Cross employees help clean the Esplanade in Beacon Hill as part of Blue Cross MA’s 13th annual Service Day

tinuing to partner with community organizations that share the company’s commitment to addressing

health inequities through Service Day and year-round initiatives.

Significant improvements to child care financial assistance program announced

The Healey-Driscoll Administration has announced significant improvements to Child Care Financial Assistance programs in Massachusetts. Updated regulations and policies will simplify the application process for parents, reduce paperwork for families and early education programs, and better support homeless families, families with disabilities and families facing domestic violence who take advantage of this program. With these changes, the Department of Early Education and Care (EEC) is making it easier for young, working, low-income families to access the subsidies available for child care and “out of school time” education programs.

“One of the top priorities of our administration is making child care more affordable and accessible. These regulation and policy changes will help break down barriers for our low-income families and early education programs, making government services more user friendly and equitable,” said Governor Maura Healey. “We’re proud to take this important step forward that we know will lead to increased labor market participation and economic mobility for families, and support children’s school and life success.”

“In Massachusetts, we are investing in child care so that regardless of zip code or economic

background, our youngest learners can access the high-quality education they need to succeed in school and life. Access to affordable child care is also an engine of the state’s economy, enabling families to participate in our workforce,” said Lieutenant Governor Kim Driscoll. “I am excited to see the impact these significant changes will bring to our state, making Massachusetts a more affordable place to live, learn and work.”

EEC has been working over the past year and a half with key stakeholders to make these significant child care financial assistance regulation changes. From the outset, EEC took on these regulation changes with the goals of centering the family voice and restructuring the agency’s operations, policies, and procedures to modernize and improve the experience for parents and providers.

Some of the key regulation and policy changes include:

- Improving and simplifying communication with families, such as launching email and texting campaigns to reach them directly and support them throughout the process of accessing child care financial assistance;
- Reducing and eliminating unnecessary and duplicative paperwork and reporting requirements that create an undue burden for parents;
- Updating the provider employment definitions and

requirements to reflect the changing nature of work, including more flexibility for hourly wage earners and those working from home;

- Waiving fees for homeless families and easing reporting requirements for individuals with disabilities or those participating in treatment for substance abuse;
- Better aligning with partner agencies like the Department of Transitional Assistance (DTA) and Department of Children and Families (DCF) to streamline processes and reduce administrative burdens for families;
- Incorporating more inclusive language that supports the dignity of receiving child care financial assistance, and is inclusive of LGBTQ+ families and families with disabilities; and
- Shifting policies to be more accessible, meaning they are written in plain language and will eventually be available in up to 14 languages.

“Our administration believes that expanding access to more affordable, high-quality early education and care is the first step to ensuring every Bay State child has access to the education they deserve, regardless of their circumstances or background,” said Secretary of Education Patrick Tutwiler. “Here in Massachusetts, we don’t just want to get ‘back’ to how things were before the pandemic--the new and updated

(CHILD CARE Pg. 6)

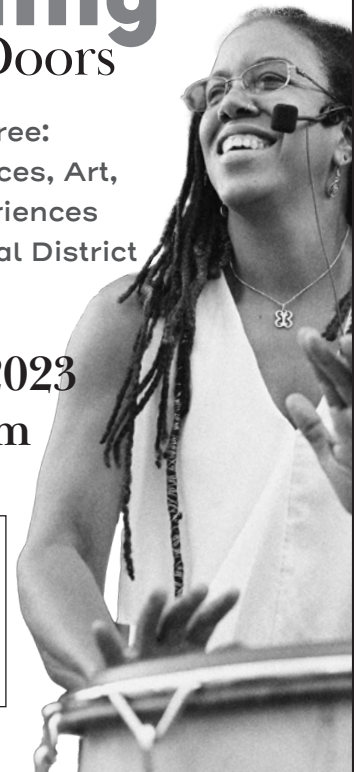
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Kera Washington of Project Misik performing at Opening Our Doors October, 2022. www.projectmisik.com • Photo credit: Annielly Camargo

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City of Boston
Arts & Culture

Healey-Driscoll administration awards \$5.2 million to support recycling and waste reduction

The Healey-Driscoll Administration has announced nearly \$5.2 million in grant funding to 283 municipalities and regional solid waste districts across Massachusetts. The grants, made available by the Massachusetts Department of Environmental Protection (MassDEP) through the Sustainable Materials Recovery Program (SMRP), will help communities bolster their recycling, composting, and waste reduction programs.

“Some of the most important environmental protection work happens every day in communities across our state,” said Governor Maura Healey. “These grants help further our collective efforts to meet our aggressive goal of 90 percent waste reduction by 2050, while also boosting local economies by investing in the waste reduction industry.”

“Residents partner with their communities to help protect the environment by recycling and reusing as much as possible,” said Lieutenant Governor Kim Driscoll. “This important funding will help municipalities implement innovative programs and policies that are proven to maximize reuse, recycling, and waste reduction.”

The Sustainable Materials Recovery Program provides funding for recycling, composting, reuse, and source reduction activities that will reduce the amount of waste disposed of in landfills and incinerators. Waste prevention and recycling reduces greenhouse gas emissions by capturing the embodied energy in everyday product and

packaging waste and converting it into new products. More than \$50 million has been awarded through the Program since 2010.

“Recycling programs play a vital role in limiting our dependence on landfills and incinerators, reducing greenhouse gas emissions, and supporting economic activity across our state,” said Energy and Environmental Affairs Secretary Rebecca Tepper. “These grants help communities cycle resources back into our economy and support local businesses throughout the collection, processing, and manufacturing chain.”

Funds have been awarded in several categories, including start-up incentives for Pay-As-You-Throw programs, containers for the collection of mattresses, wheeled carts for curbside collection of food waste, equipment for the collection of mercury-bearing items, regional small-scale initiatives, and the Recycling Dividends Program.

This year, 278 communities qualified for the Recycling Dividends Program and will receive funding totaling \$3.65 million. This program recognizes municipalities that have implemented policies and programs proven to maximize materials reuse and recycling, as well as waste reduction. Communities receiving funding must reinvest in their own municipal recycling efforts. Under the program, 15 municipalities have been awarded Recycling Dividends Program payments of more than \$50,000: Arlington, Attleboro, Boston, Brockton, Cam-

bridge, Chicopee, Framingham, Lawrence, Lowell, Lynn, New Bedford, Newton, Quincy, Springfield, and Worcester.

“Recycling Dividends Program awards give communities the opportunity to make critical investments in their recycling programs – ultimately capturing more materials that can be recycled or reused, and helping them to reduce their waste disposal costs,” said MassDEP Commissioner Bonnie Heiple. “This is another example of MassDEP’s commitment to building strategic partnerships with our local communities to build a more sustainable future.”

Pay-As-You-Throw, a program where residents purchase pre-printed bags, stickers, or tags for trash disposal to pay directly for the amount of waste generated, is a proven waste reduction strategy that continues to be a priority for MassDEP. Funds were awarded to five municipalities and totaled more than \$1 million. This includes awards between \$150,000 and \$300,000 each for Arlington, Marshfield, North Attleborough, and Westborough.

Funding for Universal Waste Sheds were awarded to eight communities for their drop-off facilities for the collection of mercury-bearing items; \$5,000 was awarded to each municipality. MassDEP also awarded \$110,000 to 11 municipalities for mattress collection containers to facilitate residential mattress recycling at their drop-off facilities; \$10,000 was awarded to each municipality.

Wheeled-cart grants for the

curbside collection of food waste were awarded to the City of Medford in the amount of \$105,000 for a new town-wide collection program. The towns of Nahant and Norwood also received funding for a curbside food waste collection pilot program, at \$2,100 and \$10,500, respectively.

Finally, a grant for \$250,000 was awarded to the South Shore Recycling Cooperative – representing 12 South Shore towns – for the establishment of a permanent household hazardous waste facility based in Hanover.

“We have big climate goals in Massachusetts and achieving those goals will take a continued partnership between state government and our municipal partners throughout the Commonwealth, which is exactly what we see with these grants,” said State Senator Becca Rausch (D-Needham). “As the Senate Chair of the Joint Committee on Environment and Natural Resources and through collaboration with my Small Business Advisory Council, I’ve heard that towns and businesses need these financial supports to implement green infrastructure upgrades, including today’s \$5.2 million in SMRP grant funds, the ‘Green the Garbage’ composting pilot program I secured in this year’s budget, and more. Congratulations to the 283 municipalities and regional solid waste districts receiving grant awards, including most towns throughout my district, and thank you for furthering the Commonwealth’s collective effort to reduce waste through

recycling, composting, and other mechanisms.”

“The Sustainable Materials Recovery Program grants increase and support local recycling efforts, composting, reuse, source reduction, program development, and enforcement activities that increase diversion from our landfills and reduce disposal,” said State Representative Daniel Cahill (D-Lynn), House Chair of the Joint Committee on Environment and Natural Resources. “This funding helps us in our efforts to mitigate and reduce the amount of waste disposed in landfills and incinerators. Waste prevention initiatives also reduce greenhouse gas emissions by capturing the embodied energy in products and packaging waste and converts it into new sustainable products. These initiatives are vitally important to our communities and future.”

MassDEP’s mission is to protect and enhance the Commonwealth’s natural resources – air, water and land – to provide for the health, safety and welfare of all people, and to ensure a clean and safe environment for future generations. In carrying out this mission, MassDEP commits to address and advance environmental justice and equity for all people of the Commonwealth; to provide meaningful, inclusive opportunities for people to participate in agency decisions that affect their lives; and to ensure a diverse workforce that reflects the communities we serve.

CHILD CARE (from pg. 5)

regulation and policy changes will bring the state’s child care financial assistance program forward. With a focused intentionality on centering parents and simplifying the processes for providers, we are creating the child care financial assistance system that students and families deserve.”

“I am grateful for the significant changes we are making to our child care financial assistance programs in Massachusetts. Through regulations and policy, we are shifting the programs to be easier and more accessible to enable families to work and support their children’s school success. Using technology enhancements and eliminating barriers, we are creating a more modern, flexible and dignified system,” said Early Education and Care Commissioner Amy Kershaw. “I want to thank the Early Education and Care Board, our early education and care programs and partners, and sister agencies who have worked collaboratively and intentionally with us to make changes that center families’ experiences and will bring greater equity and inclusion for the children and families participating in our child care financial assistance programs.”

EEC’s willingness to bring together state policy leaders and early education and out of school time providers through ongoing working sessions has demonstrated the agency’s commitment to ensuring an inclusive, equitable and family-friendly subsidy system. For Kids Only Afterschool is incredibly grateful for the opportunity to collaborate with EEC staff and state-wide colleagues on the future direction of subsidy policies and procedures. We are excited for the upcoming changes and to provide greater access to high quality early education and out of school time programming for children and families across the state,” said Briana Flannery, Deputy Director of For Kids

Only Afterschool.

“Horizons has been excited to participate in the collaborative process with the EEC and other child care providers to simplify, modernize and expand access to child care financial assistance. These changes will particularly have a positive impact on child care access and affordability for families experiencing homelessness. The culture shift currently taking place at EEC, creating more family centric solutions which accommodate the reality and complexity of working family’s lives, is a welcome change,” said Kate Barand, President & CEO of Horizons for Homeless Children.

The state’s Child Care Financial Assistance programs are funded federally through the Child Care and Development Fund (CCDF) and by the state level through multiple EEC line items. This year, the Healey-Driscoll administration and the legislature delivered \$778 million

towards child care financial assistance, an increase of \$60 million over FY23. Currently, 58,000 children and their families access child care with the support of state financial assistance. Nearly 4,500 early education and child care centers partner with the Commonwealth to provide care to low-income or subsidized students, which is 56% of the licensed early education and care programs in the state.

“The Board of Early Education and Care was proud to vote to adopt these updated child care financial assistance program regulations. These significantly improved regulations will serve as the foundation for the programs and set the tone for what we know these programs can and will be – equitably supporting families to afford and access high-quality early education and care across the Commonwealth. I am grateful for the Board, the Healey-Driscoll Administration, and our partners efforts and the direction

that Massachusetts is moving in,” said Paul Belsito, Chair of the Board of Early Education and Care.

“For some families who rely on child care while they work, finding appropriate, high-quality care can be difficult. I am grateful to EEC for their efforts to support families and eliminating administrative barriers to a service that can make such a difference for children and their parents. By streamlining this process through the Department of Children and Families and the Department of Transitional Assistance, we are reducing the burden placed on people to provide information to apply for services for which they are already qualified, expediting their access to the child care they need,” said Secretary of Health and Human Services Kate Walsh.

NEIGHBORHOOD ROUNDUP

UPSTAIRS DOWNSTAIRS FALL EVENT SET FOR OCT. 5

Upstairs Downstairs Home will hold its annual Fall Event on Thursday, Oct. 5, from 6 to 8 p.m. at 69 Charles St.

The event will feature local art and music, along with sipping, shopping, and mingling.

'JAZZ ALONG THE CHARLES' SET FOR SATURDAY, OCT. 7

Celebrity Series of Boston opens its 2023/24 performance season with the return of "Jazz Along the Charles" - a free jazz event open to all, featuring more than 100 musicians in 25 local jazz ensembles, on Saturday, Oct. 7, from 2 to 4 p.m. along the Esplanade (rain or shine). Lead sponsors for the event are the Esplanade Association and the Richard K. Lubin Family Foundation.

Performances will be staged in a 1.5 mile loop from Community Boating Inc. along the Dr. Paul Dudley White Shared Use Path to the Esplanade paths around the Storrow Lagoon, past Fiedler Field and back along the Charles River.

Visit www.celebrityseries.org/jac for more information.

CITY COUNCIL CANDIDATES SET TO SPEAK AT OCT. 12 WECA MEETING

The West End Civic Association (WECA) will hold its next meeting in person on Thursday, Oct. 12, at 6 p.m. in the Community Room

at Amy Lowell Apartments at 65 Martha Road.

Planned guest speakers are candidates for City Council in the Nov. 7 election.

Masks are encouraged.

CONCERT HONORING LEGACY OF SUSAN PAUL SET FOR OCT. 15 AT MAAH

The Museum of African American History and the Beacon Hill Civic Association, in partnership with Crescendo Productions, present "Let the Children Sing! A Tribute to Susan Paul" on Sunday, Oct. 15, at 3 p.m. in the African Meeting House at the Museum of African American History at 46 Joy St..

The program honors 19th-century educator and abolitionist Susan Paul who, in 1832, formed a juvenile choir that performed at anti-slavery meetings and held concerts to raise money for the cause. This jubilant concert celebrates Paul's profound work and the legacy of this meaningful historic site where African American families worshipped, educated their children, debated issues of the day, organized politically, and changed the course of American history by advancing the cause of freedom.

The concert features joyous music by Boston's next generation of innovative artists through the celebration of music by youth enrichment groups City Strings, Hamilton-Garrett Youth Choir, and The Eastern Mass Children's Choir, as well as remarks from civic and community leaders,

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including literary performer and educator Regie Gibson.

General admission tickets cost \$25 plus a \$3.52 fee) each and can be purchased online at Eventbrite or crescendoproductions.com.

'SPIRIT OF JOY' ART EXHIBIT COMING TO THE STATE HOUSE

The "Spirit of Joy!" art exhibit, featuring works by John D. Caron Jr., runs from 10 a.m. until 3 p.m. from Monday, Oct. 16,

through Friday, Oct. 20, and from Monday, Oct. 23, through Friday, Oct. 27, at the State House, fourth floor, 24 Beacon St. Admission is free, and all are welcome. With special guest, John's mother, Margherita, this exhibit is dedicated to John's brother, Paul Caron.

John's artistic endeavors began as a student of Ms. Smith's at Phillips Andover Academy, constructing cameras out of cardboard. He served as a sports correspondent for the Pulitzer Prize-winning Lawrence Eagle Tribune while

at Andover reporting on varsity football games, including the historic Andover-Exeter contest - one of the oldest prep school rivalries in the country, for which he was honored to start on Special Teams. An award-winning photographer, John has been published, produced and exhibited in Miami, Fla., and throughout New England. In addition, John is a Cum Laude graduate of University of Massachusetts, Amherst, who earned a master's degree from Simmons University. He is also an extensive volunteer.

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NABB Homelessness Forum returns to Copley BPL

By Dan Murphy

The fourth annual Neighborhood Association of the Back Bay (NABB) Homelessness Task Force Educational Forum returned Wednesday, Sept. 27, to the Copley Branch of the Boston Public Library's Rabb Hall.

This year's program, called "Model Strategies to Prevent Homelessness and Attract the Homeless from the Street," included guests Sheila Dillon, the city's Chief of Housing and director of the Mayor's Office of Housing (MOH); Ben Phillips of Beacon Communities Development, a Boston-based multi-family development and management company; Andy Waxman, regional vice president of real estate development for The Community Builders, Inc. (TBC); Lyndia Downie, the Pine Street Inn's president and executive director since 2000; and Matthew Pyne, who leads the Pine Street Inn's supportive housing services programs. Lynn Jolicoeur, a field producer, reporter, editor, and fill-in host at WBUR, moderated the program, which included a panel discussion with the guests.



Lyndia Downie, the Pine Street Inn's president and executive director, is seen flanked by Matthew Pyne, who leads the shelter's supportive housing services programs.

D. MURPHY PHOTO

David Leonard, president of the BPL, which has partnered with NABB on the homeless forums since their inception, offered opening remarks. "We want a city that's livable but that serves those with the greatest needs," he said. Leonard pointed to the planned redevelopment of three BPL branch libraries, including the West End Branch Library, to include an affordable housing component, which he described as "a small way we're contributing to

help solve the problem." While discussing the pervasive problem of homelessness in Boston, Jolicoeur described Mass. and Cass. as the place "where the tragedy of the opioid crisis is most visible," often manifesting itself in a difficult cycle where as soon as people living there are placed into supportive housing, others flock to the area to take their place and "more tents go up." But besides Mass. and Cass., Jolicoeur said the unhoused can

be found in every neighborhood of the city, including in the Back Bay and Downtown Crossing, along with "the streets and woods of most communities in Massachusetts."

Around 30 percent of the 15,507 homeless people living throughout the Commonwealth are found in Boston, according to a January 2022 count cited by Jolicoeur.

"Shelters should be short stopovers where people can get on the pathway to permanent housing," she said, adding that occurrences of homelessness, when they happen, should be rare and brief.

Dillon provided Boston's 2023 housing data, which indicated that about 19.2 percent, or 57,404 units, of the 299,430 units citywide are income restricted. And of these income-restricted units "10,309 units are permanent supportive housing or deeply affordable housing units/beds dedicated to the formerly homeless," according to the city.

Boston's 'on-street' numbers for the city (i.e. individuals actually sleeping on the street, are reportedly as low as 3 percent now, as

opposed to San Francisco, where street numbers are as high as 54 percent.

In another encouraging trend, homelessness has decreased around 20 percent over the past five years in Boston, while it has increased 5 percent nationwide, according to the most recent Congress report.

But despite how well Boston appears to be faring compared to some other major cities when it comes to homelessness, the street count in Boston's 2023 homeless census spiked 42 percent from last year, with 169 individuals this year, compared to 119 individuals in 2022.

The homeless census also saw a nearly 20 percent increase in individuals in emergency shelters as the number climbed to 1,343 from 1,121 last year.

The same study showed that individuals in transitional housing were up nearly 8 percent from last year, with 256 this year as opposed to 238 in 2022.

The number of families in emergency shelters was also up

(NABB Pg. 8)

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EXHIBIT (from pg. 1)

ford Beal (1879-1956), Tod Lindemuth (1885-1976), Andrew George Winter (1893-1958), Dennis Sheehan (b. 1950), and more.

Many of these artists adopted the en plein air technique, painting outdoors and onsite to capture the essence of the scene in natural light. In addition, many of these artists and their works were influenced by the Provincetown School of Art, which was established in the late 1800s and drew emerging and established artists working together.

The school played a seminal role in the American art scene during the early 20th century. Nestled in the growing artistic hamlet of Prov-

incetown, this institution quickly became a hub for Impressionism, though it wasn't limited to this style alone.

The school encouraged artists to capture the immediate impression of a scene using bold strokes and a vivid palette. This technique, characteristic of the Impressionist movement, focused on the play of light and color rather than detailing exact representations.

As the years progressed, the Provincetown art scene also was influenced by the growth of Realism and Modernism, making it a melting pot of styles and ideologies. This eclectic mix allowed the

Provincetown genre to evolve and adapt, making it a vital center for artistic learning and innovation.

Experience art, history, and culture wrapped in one at Fabled Antiques. The shop, situated in the heart of Beacon Hill at 93 Charles St., offers not only fine art but also a collection of antiques, quality smalls, books, and vintage finds. Open Monday to Saturday, from 11 a.m. to 6 p.m., and Sunday from noon to 5 p.m.

For further inquiries, contact 617-936-3008, or connect with Fabled Antiques on social media: @fabledantiques on Instagram and Facebook.



COURTESY OF FABLED ANTIQUES

Max Kuehne (1880-1968), 'Provincetown View,' oil on panel.



Henry Ryan MacGinnis (1874-1962), 'Provincetown Pier Low Tide,' 1924, oil on panel.



Pauline Lennards Palmer (1867-1938), 'The New Model, Provincetown,' oil on canvas board.

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NABB (from pg. 6)

almost 22 percent as the number climbed to 1,129 from 929 last year, according to the study, while in contrast, the number of families in transitional housing was down more than 92 percent, with the number falling to two from 26 last year.

Dillon said these numbers could continue to rise with an ongoing uptick in evictions as moratoriums put in place during COVID continue to expire, and as more migrant families are coming to Boston and Massachusetts and using the existing shelter system. (As the state and city continue to work “hand in hand” to help migrants obtain work authorization and secure employment, Dillon said she expects more migrants will transition into stable housing.)

Looking to the future, Dillon predicted that changes to the city’s Inclusionary Development Policy (IDP) approved by the City Council earlier on the day of the forum, which will require developers to designate a higher percentage of its units as affordable rentals, would reap significant results in the future.

“I think we’re going to see some really important things from this policy change,” said Dillon, although the proposed IDP changes still need to go the city’s Zoning Commission for final approval.

Permanent supportive housing has proven to be an effective means of getting people off the street and into stable living situations, according to participants in the forum.

Permanent supportive housing, as defined by Phillips of Beacon Communities, is independent living that offers residents wrap-around services, including “direct access to primary and mental health care.” These residents enter into a lease as a tenant and fall into two categories – Housing First, which has low barriers for entry; and Coordinated Access, which “prioritizes the most vulnerable,” said Phillips.

One recent example of a successful permanent supportive housing project in Boston is Beacon Communities’ redevelopment of the old YW Boston (formerly YWCA Boston) headquarters at 140 Clarendon St. in the Back Bay into affordable housing, with 111 of its 210 units going to individuals who were previously homeless.

Existing residents were also retained “by and large” after the building’s redevelopment, said Phillips, as the former hotel space was transformed into affordable housing. The Lyric Stage Company of Boston has also stayed on as a tenant of the building and now offers discounted tickets to residents, he added.

Another likely reason for the success of the redevelopment of 140 Clarendon St. is that the Pine Street Inn has partnered with Beacon Communities to provide wrap-around services to tenants there.

Unlike other affordable housing projects where the developer is paired with a service provider, by chance Pine Street Inn was hand-

picked by Beacon Communities as the service provider for 140 Clarendon St., said Phillips.

“I’m amazed at the comprehensive service package that Pine Street Inn delivers and brings to the table,” said Phillips, adding that this package includes peer counseling, overnight staff, and prompt access to emergency services.

The city now has 501 more units of permanent supportive housing in the pipeline via two projects – Community Builders’ plan to transform a Comfort Inn hotel at 900 Morrissey Blvd. into 99 units of permanent supportive housing for individuals 62 and older who are exiting homelessness; and 126 units of mixed-in-

come housing, 70 of which will be permanent supportive housing for individuals transitioning out of homelessness, at 41 La Grange St. per a proposed development by the Planning Office of Urban Affairs in partnership with St. Francis House.

While he hailed permanent supportive housing as the most effective means of combatting homelessness, Pyne of the Pine Street Inn said the chronically homeless who have been living on the street for more than a year need a higher level of services through supportive housing.

The Pine Street Inn successfully placed 98 formerly homeless individuals into permanent housing through collaborative efforts last

year, said Downie.

But despite this promising trend, both men’s and women’s shelters in the city are now at capacity, said Downie, and while shelters do typically reach capacity each year, this usually doesn’t occur until the colder weather sets in.

All Boston shelters are “wet,” said Downie, meaning that guests don’t have to be sober or on medication to stay in one, although open drug use or consumption of alcohol isn’t permitted there either.

“But sometimes, even that’s too much,” Downie said of some homeless individuals who opt to live on the street, rather than abiding by the rules of a shelter, which can sometimes overwhelm them.

CONSTRUCTION UPDATE

THE North Washington Street Bridge Replacement URupdates from Massachusetts Department of Transportation are as follows.

Construction Look-Ahead:
October 1 – October 14

Scheduled Work

- Installation of bridge lighting
- Installation of architectural trellis
- Waterproofing of bridge deck
- Off-bridge approach barrier, curb, and sidewalk work
- Off-bridge utility work and cutovers to permanent bridge

Work Hours

- Most work will be done

during weekday daytime hours (6:00 a.m. – 4:00 p.m.)

Contraflow Pilot

• The MassDOT-implemented contraflow pilot will continue to be in effect during evening peak traffic (3:00 p.m. to 7:00 p.m.), Monday through Friday.

• Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic during set up and operation of the contraflow.

Travel Tips

For everyone using the temporary bridge, please help share

the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group.

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and manage traffic impacts during events. For your awareness, the following TD Garden events are scheduled during this look-ahead period:

• BRUINS PRESEASON: Oct. 11 at 7:30 p.m., and October 14 at 7 p.m.

• CELTICS PRESEASON: Oct. 8 at 6 p.m.

• CONCERTS: Oct. 5 at 8 p.m., Oct. 6 at 8 p.m., and Oct. 13 at 8 p.m.

How can I find more information?

Stay up-to-date and informed by following the @MassDOT twitter account and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions.



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FILM (from pg. 1)

other people think of him.”

Taylor is thoroughly unconcerned with status and would rather spend this time surfing than pre-occupying himself with material pursuits, said Kiefer.

In writing the “Pacific Coast” script, Kiefer drew on his lifelong passion for movies and moviemaking, which was first ignited in him as a child when he saw a documentary on the making of the original “Star Wars.”

In the film’s opening scene, an Italian poster for the first James Bond movie, 1962’s “Dr. No,” is visible in Liam’s home. “Back to the Future” and “Shawshank Redemption” are both quoted during Kiefer’s film, and a humorous conversation between Liam and Taylor revolves around the origins of the name of an iconic “Star Wars” character.

And while “Pacific Coast” doesn’t contain any direct homages to other films, Kiefer said the story combines elements of two of his favorite genres – the road movie and the buddy flick, respectively.

Kiefer watched “Easy Rider” – the 1969 counterculture classic with two hippies traveling on motorcycle to New Orleans for Mardi Gras – on TV as a child, and that road movie made a lasting impression on him, which is evident in “Pacific Coast.”

On the topic of buddy flicks, Kiefer said he has a special affinity for films from that genre where the characters are at odds, or “frenemies.”

“Midnight Run” – the 1988 actions comedy that pitted Robert DeNiro against Charles Grodin – ranks among Kiefer’s favorite buddy flicks, along with 2018’s “Green Book,” which tells the story of a Black world-class classical pianist who is paired with an Italian-American former bouncer from the Bronx as his driver for a concert tour of the Deep South in the early ‘60s.

As Kiefer points out, in both “Midnight Run” and “Green Book,” the respective pair of characters become friends over the course of the two films, and Kiefer used a similar structure in defining the relationship between the two main characters in “Pacific Coast.”

“Ferris Bueller’s Day Off,” the classic 1986 comedy directed by John Hughes, provided further inspiration for Kiefer, with the titular character ultimately drawing his much-more repressed friend, Cameron, out his shell during a day trip to Chicago.

“Ferris is clearly the main character,” said Kiefer, “but Cameron has the arc and comes out in a different place.”

Kiefer described the common thread that runs through all of three of these buddy comedies as “one character has an arc, and the other character is the engine that moves the story forward.”

Said Kiefer: “I’m really motivated by that kind of structure. It’s a great way to balance the two main characters. You need to make them two halves of one person. It allows them to share the duties normally performed by one character.”

While Kiefer said he drew on his own life experiences for the “Pacific Coast” script, he added that the relationship between himself and his younger brother, Jonathan, doesn’t mirror the relationship between Liam and Taylor portrayed in the film.

(Mark, who in addition to “Pacific Coast” has made more than 50 short films, made his first foray into filmmaking in around 1995 when he lent his Jonathan a hand in making a short while Jonathan was attending film school at Boston University.)

The “Pacific Coast” shoot took place over 21 days between mid-September and October of last year, but as Kiefer points out, many days were only partially devoted to shooting due to scheduling constraints or the availability of certain cast and crew members. The film’s shoot was broken into three sections, comprising two weeks in California; two days in New Hampshire; and five days in Boston. The shoot was finished over a “pickup day” in December, said Kiefer.

As is often the case with many road movies, the scenes shot in California were concentrated in a “more compact geographical area than what’s in the story,” said Kiefer. The distance between San Francisco and Los Angeles – the respective start and end points of “Pacific Coast” – is around 400 miles apart, so Kiefer admits to taking some geographical liberties with the shoot, like filming a beach scene set in Santa Barbara on San Francisco’s Funston Beach. Like the beach in Santa Barbara, Funston Beach is lined with cliffs, giving it a similar appearance and making it a fitting substitute for that locale.

Another scene at a guru’s house set in Santa Barbara and the opening scene at Liam’s San Francisco home were filmed in Marin County, located just across the Golden Gate Bridge from San Francisco.

Gypsy Place, a coffee shop located in Cambridge’s Central Square, which Kiefer described as “very fun and crunchy” and reminiscent of a coffee shop found on California’s Central Coast, substituted



COURTESY OF MARK KIEFER CREATIVE

Liam and Taylor gaze upon the Griffith Observatory in Los Angeles in a scene from Mark Kiefer's first feature-length film, "Pacific Coast."

for a California coffee shop where Liam and Taylor dine enroute to Los Angeles.

“You have to find places that work for the scene – sometimes they’re in the real location, and sometimes, they’re in someplace completely different,” said Kiefer.

Scenes with Liam and Taylor in the car were filmed in Somerville against a green screen, with backgrounds shot in California added during post-production to depict the changing scenery.

A scene set in a bar was also shot on green screen, with an actual L.A. bar allowing its interior to be used as the backdrop. This proved to be a far-more economical approach than flying cast and crew out to California, paying for their accommodations, and renting the bar out for the shoot.

“We saved a lot of money,” added Kiefer. “People were very generous with their time. Some people worked for free, and some worked at a discount.”

“Pacific Coast” also took full advantage of the significant talent that the Boston area has to offer.

Liam McNeill, who portrays ‘Liam’ in the film, is from the Boston area, while Taylor West, who portrays ‘Taylor,’ was born in the Boston area and lived in New Hampshire before relocating to California.

Ross Levanto, a former long-time Beacon Hill resident who now lives in the South End, also makes a memorable turn in the film as ‘Cousin Jack.’

Smaller parts went to local actors, while Kiefer also drew heavily from the informal troupe of actors who have populated Kiefer’s short films.

“It’s a testament to the fact that there’s a lot of local talent in the Boston area,” said Kiefer, “and we were able to leverage those talents to great effect in the movie.”

Kiefer is also encouraged that many of the cast members have already expressed their desire to work on his next film.

“That’s a great success in its own right,” he said. “Hopefully, the next one will be bigger and better, and hopefully, we can work with some of them again. And if someone on Beacon Hill wants to be involved in the next one, I’d love to meet them.”

Kiefer is now working on a few future film ideas, although it’s now unclear which one will take precedence.

“I’m working on a few ideas, but it’s a matter of which one I can get going first,” he said. “There are a lot of fits and false starts. You have to try to assemble some resources, and whichever one gets going first is the one you end up doing.”

Kiefer will be screening his short film, “Fish Tale,” at Nantucket Shorts, a short film festival coming Oct. 8 to Nantucket.

The film was both filmed on and inspired by Nantucket, said Kiefer, and tells the fictitious story of the ghost of Ernest Hemingway returning to the island where he got his literary start at age 11. Hemingway’s ghost has returned to Nantucket to haunt an attic, where he discovers the ghost of Herman Melville has already set up residence.

Another of Kiefer’s shorts, “Or, the Whale,” will be screened on Oct. 27 at the Lake Placid Film Festival in Upstate New York. Like “Fish Tale,” this short, which was also shot on Nantucket, is another

work of humorous historical fiction that “imagines how the American edition of “Moby Dick” got its awkwardly long full title.

Meanwhile, Kiefer is now trying to bring “Pacific Coast” to a wider audience.

The film has been screened at three festivals so far this year, including the Los Angeles Comedy Film Festival, the Silicon Beach (Calif.) Film Festival, and the Woods Hole Film Festival.

“We has a really successful screening at the Woods Hole Film Festival on the Cape in August,” said Kiefer. “They did a great job promoting the film.”

“Pacific Coast” also benefitted from word of mouth, he said, with the film creating a buzz at the festival.

The film also had an invitation-only screening over the summer at the Capitol Theatre in Arlington. Kiefer sent out around 500 invitations and followed up with recipients on Facebook and Instagram, as well as by sending some reminders. In the end, about 100 people showed up for the screening.

“There was a lot of hustling to get people to come out and see it,” said Kiefer. “The challenge is getting the movie in front of people. Like any business, the marketing is a huge challenge – to make some aware of it, let alone watch it.”

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BEACON HILL CIVIC ASSOCIATION HOLDS HILLFEST 2023

The Beacon Hill Civic Association (BHCA) held HillFest on October 1, on Mount Vernon Street, with local schools and non-profit organizations lining the block with information about educational opportunities and volunteering in the community. Residents also collected books and enjoyed a beer garden with friends while listening to acoustic music performed by Phase 3.



Stella Townsend, 4, creating spin art at the Spruce Street Nursery table.

PHOTOS BY MARIANNE SALZA

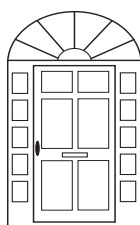


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BHCA (from pg. 1)

ment corporations, and other civic groups dedicated to promoting and enhancing quality of life in the community.

Now in its fifth year, the Community Fund is currently accepting applications at bhcivic.org/community-fund. The application deadline is November 1, 2023. Testimonials of past Community Fund awardees are also available on our website. For any questions, please contact Patricia Tully at the BHCA at 617-227-1922.

Upcoming Paving on Beacon Hill

The BHCA has been working diligently with the City to get our streets attended to.

The Department of Public Works has said that the following ten streets will be paved in October and November:

- Myrtle Street (Revere to Hancock)
- Anderson Street (Pinckney to Cambridge)
- West Cedar Street (Cambridge to Chestnut)
- Garden Street (Myrtle to Cambridge)
- Willow Street (Mt. Vernon to Chestnut)
- Joy Street (complete)
- Pinckney (Joy to Charles)
- Grove Street (complete)
- Charles Street (Cambridge to Beacon)

As soon as DPW shares their work plan with us, we will notify members when this paving will begin.

Upcoming BHCA Meetings and Events

First Friday Coffee Hour – Friday, October 6th, 8:30-9:30am, 74 Joy Street with Sergeant Zachary Crossen, District A-1

Board of Directors – Tuesday, October 10th, 7pm, via Zoom

Let the Children Sing: A Tribute to Susan Paul (in collaboration with the Museum of African American History) - Sunday, October 15th, 3-5pm; MAAH. Tickets available online at bhcivic.org.

Young Friends - The Shindig – Friday, November 10th, 7-10pm, UMass Club. Tickets available online at bhcivic.org.

Garlands & Greens - Wednesday, November 15th, 6pm, Hampshire House. Tickets coming soon.

Holiday Decorating – Saturday/Sunday, December 2nd and 3rd

Contact the BHCA at info@bhcivic.org for details on any of these activities or to sign up as a volunteer.



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BEACON HILL CIVIC ASSOCIATION HOLDS HILLFEST 2023

PHOTOS BY MARIANNE SALZA



Elizabeth Leary, Councilor Sharon Durkan, and Hilary Bacon Gabrielli.



Advent School students, Evelyn, Rose, Zina, and Owen, with Honey.



Deb Sullivan, Melissa Kent, and Maggie Seitz, of Beacon Hill Nursery School.



Sandra Gilpatrick, of the Beacon Hill Garden Club, and Beth Sanders, of Beacon Hill Seminars.



Residents gathering for the October 1 Beacon Hill Civic Association HillFest on Mount Vernon Street.



Phase 3: Chris Twombly, Dennis DiMinico, and Don Kehoe.



Melanie Bertani and daughter, Megan Berger.



Meredith Braunstein, Amy Tannenbaum, and Meghan Smith.

NEWS BRIEFS

BAY VILLAGE HISTORIC DISTRICT COMMISSION AGENDA

The commission will hold its next monthly public hearing virtually on Tuesday, October 10, 2023, at 4 p.m.

Please note: This hearing will be held virtually and not in person. To participate, please go to our Zoom meeting link or call 301-715-8592 and enter meeting ID 950 5928 6290#. You can also email comments through email at bayvillageac@boston.gov

Public testimony begins at 4:00pm

Discussion Topics

1 Design Review 23.1012 BV 18 Winchester Street: At roof repair existing headhouse, and install deck and HVAC equipment.

2 Administrative Review/

Approval 24.0307 BV 26 Melrose Street: Re-point masonry at rear elevation.

24.0255 BV 47 Winchester Street: At front façade install louvered shutters at lower level window openings as approved by the commission in 2014.

3 Status of Revised Regulatory Standards

4 Ratification of 8-9-2023 and 9-12-2023 Public Hearing Minutes

5 Staff Updates

6 Projected Adjournment - 4:30pm

FALL-O-WEEN CHILDREN'S FESTIVAL RETURNS TO BOSTON COMMON OCTOBER 20

Mayor Michelle Wu and the

Boston Parks and Recreation Department host the third annual Fall-o-Ween Children's Festival on the Boston Common Parade Ground at the corner of Beacon and Charles Streets on Friday, October 20, from 5 p.m. to 8 p.m.

The Fall-o-Ween Children's Festival is presented by the Boston Parks and Recreation Department in partnership with the Skating Club of Boston. Key sponsors are College H.U.N.K.S. Hauling Junk & Moving, HP Hood LLC, and Xfinity. Additional support is provided by LEGO® Discovery Center Boston, One Boston Church, Celebrity Series of Boston, WBUR - Boston's NPR, and PLAY-Boston.

Adults and children are encouraged to wear Halloween costumes and participate in a wide range of free, fun, and spooky family-friendly activities. Test your courage in our Funhouse Maze and on the Spooky Mansion Slide, try the Jumpin' Pumpkin, test your skills at the bean bag toss, and enjoy nighttime fun in our Glow in the Dark Park with LED swings, LED seesaw, and LED cornhole.

A "monster mash" of activities will include music, arts and crafts, treats, rides on the trackless train, field games, individual, and group play facilitated by Knucklebones, and LEGO® Discovery Center Boston will host giveaways and fun Halloween-themed LEGO building activities.

For more information please go to boston.gov/falloween. To stay up to date with news, events, and design and construction work in Boston parks, sign up for our email list at bit.ly/Get-Parks-Emails and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

BCAE comptroller pleads guilty to \$1.3 million embezzlement scheme

A former Saugus selectman pleaded guilty Thursday in Suffolk Superior Court to 18 counts of forgery, larceny and other charges in a scheme that embezzled nearly \$1.3 million from the Boston Center for Adult Education, where he was comptroller, District Attorney Kevin Hayden announced.

Mark D. Mitchell, 53, pleaded guilty to five counts of larceny by scheme, six counts of improper campaign expenditures, three counts of forgery, three counts of false entries in corporate books and one count of publishing false or exaggerated statements.

Judge Michael Doolin sentenced Mitchell to 18 months in the House of Correction followed by three years of probation upon release. Doolin also ordered Mitchell to pay restitution. The amount to be paid will be determined at a November 9 restitution hearing.

Two of Mitchell's co-defendants, Susan Brown, 70, and Karen Kalfian, 66, both of Marblehead, are scheduled for trial on October 10. Brown is accused of authorizing \$565,000 in checks to Kalfian between 2009 and 2018, when Brown served as executive director of BCAE. Kalfian served as a marketing employee for a portion of that time.

During his embezzlement scheme, which ran from 2011 to 2018, Mitchell wrote \$896,537 in checks to himself. He also wrote \$82,510 in checks to the Saugus Wings, an AAU baseball organization which he owned and operated in Saugus, and \$242,749 in checks to various unauthorized third-party organizations for his person-

al benefit and the benefit of his AAU teams. Mitchell also wrote \$73,540 in checks to a BCAE instructor, forged her signature then deposited the funds into his own account.

Mitchell also stole money from campaign funds collected during his successful campaigns for selectman in Saugus.

"The scope of this scheme is made more contemptible when one considers the organization it victimized—an organization that has provided educational benefits to tens of thousands of adults since it was founded nearly a century ago. This calculated theft struck at the heart of the BCAE's ability to do what it does so well and has done for so long. Mr. Mitchell's plea is only the beginning of the reparations that are justified in this shameful breach of fiduciary and civic trust," Hayden said.

Suffolk County District Attorney Kevin Hayden's office serves the communities of Boston, Chelsea, Revere, and Winthrop, Mass. The office handles over 20,000 cases a year. More than 160 attorneys in the office practice in nine district and municipal courts, Suffolk Superior Court, the Massachusetts Appeals Court, the Supreme Judicial Court, and the Boston Juvenile Courts. The office employs some 300 people and offers a wide range of services and programs to serve anyone who comes in contact with the criminal justice system. This office is committed to educating the public about the services we provide, our commitment to crime prevention, and our dedication to keeping the residents of Suffolk County safe.

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LETTER (from pg. 4)

this expansion has nothing to do with military flights or activities at the Air Force Base, but is rather about building nearly one-half million sq. ft more hangar space for private jets. If the proposed expansion goes forward, emissions from private jets at Hanscom are projected to grow by millions of tons, jeopardizing Massachusetts' ability to attain its 2050 emission goals.

Recognizing the threat to the planet posed by this proposed massive expansion of private jet facilities, 39 local and statewide climate action and climate justice organizations, including Mothers Out Front Winthrop, have joined

forces to form the Coalition to Stop Private Jet Expansion at Hanscom or Anywhere. Further recognizing the disproportionate burden that communities near airports, especially large, busy, urban airports like Logan, suffer from air traffic, as well as the devastating climate consequences of private jet travel, the coalition, while currently focused on Massport's immediate proposed expansion of Hanscom, made sure that the campaign's broader goal is to stop private jet expansion anywhere.

We urge you to join the efforts to Stop Private Jet Expansion at Hanscom or Anywhere and sign the petition (Stop Private Jet

Expansion at Hanscom or Anywhere - Action Network) asking Governor Maura Healey to stop this private luxury jet expansion that is so clearly contrary to the Commonwealth's Climate Goals and dangerous to the health of the planet.

For more information on the campaign to stop private jet expansion at Hanscom or anywhere, or to sign up for updates, go to <https://www.stopprivatejet-expansion.org/>

Maryalice Sharkey
Christine Kinsey
Co-coordinators
Mothers Out Front Winthrop

Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Dowling, Megan C	John C Norman Share Ft	125 Beacon St #9	\$770,000
Lehan, Connor	Liu, Yusu	157 Beacon St #5	\$1,349,000
Ni, Hope	Oasis Hotel Holdings Rt	409 Commonwealth Ave #E	\$5,425,000
BEACON HILL			
Diverdi-Carlson, Deborah	Bpg Mount Vernon LLC	63 Mount Vernon St #3	\$725,000
Fan, Wenxing	Starlight Holdings LLC	8 Whittier Pl #18G	\$404,800
BAY VILLAGE/SOUTH END/KENMORE			
Tepper, Richard	Ts Residences Hld LLC	430 Stuart St #32B	\$2,949,000
Leonard, Sarah	Older, Cassandra	109 Child St #1	\$1,350,000
Bogosian Development LLC	Windsor 549 Rt	549 Columbus Ave #C	\$700,000
Jantzen, Michael J	CKG Columbus LLC	566 Columbus Ave #313	\$1,875,000
Crane, Mary E	Steve Elbaz RET	30-34 E Concord St #17	\$800,000
Vane 5 Rt	Quinn South End LLC	370 Harrison Ave #1018	\$2,300,000
Big Dream Property LLC	Mccrea Kevin R Est	11 Milford St	\$3,350,000
Leroy, Andree M	Matsuo Rt	51 Park Dr #25	\$524,988
Portland St Second LLC	Contour LLC	175 Portland St #2	\$1,187,500
5856 Management LLC	Jantzen, Michael	43 Westland Ave #509	\$845,000
Mccarthy, Molly E	Ozmeral, Cenan	13 Worcester Sq #2	\$965,000
WATERFRONT/DOWNTOWN			
Judith A Ferry RET	Lw420 LLC	28-32 Atlantic Ave #420	\$1,695,000
50 Fleet Street 402 Rt	Victoria Arthur Baron T	50 Fleet St #402	\$2,035,000
Lu, Xiaowei	Younes, Hafiza	1 Franklin St #1404	\$1,780,000
Cicma, Harry	Mak, Yuet L	1 Franklin St #1809	\$1,100,000
Lagorga, Linda A	300 Pier 4 Blvd Unit 6h	300 Pier 4 Blvd #6H	\$3,415,000
Huang & Win Ft	Punjabi, Sapna T	151 Tremont St #12T	\$825,000
Maison Toc LLC	Sheng, Ben B	151 Tremont St #23F	\$1,620,000
Maison Toc LLC	Sheng, Ben B	151 Tremont St #23G	\$1,620,000
Shankar, Lalitha	Abu-Yousif, Adnan	70 Lincoln St #L412	\$884,900
133 Lincoln TLLC	Tl Lincoln Loft Rt	132 Lincoln St #9	\$375,000
Sc Temple Place LLC	37-43 Temple Place LLC	37-43 Temple Pl	\$20,000,000
Slowe, Allison L	John C Dunne Ft	80 Broad St #205	\$615,000
Donlan, Michael	Mcaf Winthrop LLC	240 Devonshire St #4103	\$2,625,000
Chu, Nan P	Lim, Carina	1 Franklin St #1811	\$1,390,000
One Liberty Sq Owner LLC	Clpf - One Liberty Sq LL	1 Liberty Sq	\$45,000,000
Fay, Patrick	Townhouse 9 Nt	20 Rows Wharf #TH9	\$2,340,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The date of 1926 in the last clue is on 5 ½ Joy Street. Before the 1938 Bromley Atlas, this property was connected to a building on Mount Vernon Street. In that publication, it belonged to the Trustees of Boston University. Today, it is a rental apartment.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



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INTERNATIONAL REALTY

BMPS to start 26th season October 7

The Boston Modern Orchestra Project (BMOP), the nation's premier orchestra dedicated exclusively to commissioning, performing, and recording new orchestral music, begins its 26th season at New England Conservatory's Jordan Hall, October 7 at 8:00 p.m. The ambitious program celebrates three world premieres and one East Coast premiere all commissioned by BMOP and written during the COVID-19 pandemic.

"Orchestras and musicians all around the world stopped performing during the pandemic," says Gil Rose, Conductor and Artistic Director of BMOP. "Conversely, composers did not stop writing during the pandemic! We are fortunate to have a plethora of new works composed for us over the past few years just waiting for listeners to enjoy. Not surprising-

ly, all the pieces on this program are musical explorations of introspection, empathy, mortality (and immortality), and time— notions that resonate with most of us."

The evening begins with *Eternal Return* (2022), by Worcester-based John Aylward (b.1980), "a composer of wide intellectual curiosity (The Boston Globe)." He describes his new work as "a contemplation on Nietzsche's idea of the afterlife which he first brought up in the *Gay Science* and then was later expanded upon by Giles Deleuze. I heard about the idea first from reading Deleuze but later found the Nietzsche thread, which compelled me even more to explore the idea."

Eric Moe (b.1954), composer of what The New York Times has called "music of winning exuberance," has a winning spirit that is

represented in this new clever, skillfully constructed piece. Featuring himself on piano, *The Sweetness of Despair*, the Necessity of Hope (2021) is Moe's personal reflection on our current ecological predicament. "I am intrigued by the thinking of writer-activist Rebecca Solnit," says Moe, "who points out that many people seem to prefer a predictable apocalypse - the consequence of passive inaction - to the less catastrophic but also less predictable future that would result from drastic action spurred by hopefulness about the future." The two movements of the concert split the title; the first movement, *The Sweetness of Despair*, begins and ends with sweetly despairing music while the second movement, *The Necessity of Hope*, evokes weather-related phenomena with references to storm music of the past. BMOP's long-standing relationship with Moe includes a 2011 BMOP/sound recording of three of his vivid orchestrations. WQXR Radio hailed Eric Moe: *Kick and Ride* (#1021): "At times primal and ritualistic and others sophisticated and smoky, this unbridled trio will fuel whatever flames you're currently fanning."

STORYBOOK BALL COMMITTEE



Last week, Beacon Hill Books & Café hosted the Storybook Ball committee to gather ahead of the Mass General for Children gala, which is coming up on October 14 at the Omni Boston Hotel. Pictured here, Laura Will (left) and Rachel Motley, who are co-chairing the spectacular event that spotlights Adolescent Health. For every donation received during the appeal at the Storybook Ball, Beacon Hill Books will donate a copy of this year's featured story, *Frog and Toad*, to MGfC patients. Tickets are available; visit www.storybookball.org for more.



RED BLUE
CONNECTOR

Join the MBTA for a Red Blue Connector Community Meeting



The MBTA is hosting two in-person community meetings in October. At these meetings, the team will present an overview of the preliminary engineering and upcoming state and federal environmental review milestones. Following the presentation, the project team will be available to take comments and questions.

Monday, October 16, 2023 at 6:00 PM

Downtown Boston | Paul S. Russell, MD Museum at MGH 2
North Grove Street

Thursday, October 19, 2023 at 6:00 PM

East Boston | East Boston Branch of the Boston Public Library
365 Bremen Street

The same information will be shared at both meetings to allow the public to attend the most convenient location.

The Red Blue Connector project would connect the Red and Blue Lines by extending the Blue Line beyond its current terminus at Bowdoin station through a new tunnel under Cambridge Street to Charles/MGH station on the Red Line.

More information is available at
MBTA.com/projects/red-blue-connector

ACCOMMODATIONS

For more information or to request a reasonable accommodation and/or language services, please email publicengagement@mbta.com.
Para más información o para pedir arreglos razonables y/o servicios lingüísticos, por favor envíe un e-mail a publicengagement@mbta.com.
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