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OCTOBER 26, 2023

THE BEACON HILL TIMES

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HILL HOUSE HOLDS ANNUAL FUNDRAISER



Hill House held its annual FUNdraiser event at Five Iron Golf in Government Center. The theme was a celebration of the classic 80s comedy movie "Caddyshack." Shown are Committee members Heidi Dooley, Mimi Eger, Alaska Elia Amanda Szeniawski, Lilli Homer, and Katy Keches. See Pages 6-8 for more photos.



Gabby Robinette with Katie and Aaron Norris, who paid excellent homage to Ted Knight.



Chelsea O'Brien and Caroline Howe.

Livingstone's bill to expand Beacon Hill Historic District garners community support

By Dan Murphy

A bill sponsored by Rep. Jay Livingstone to expand the boundaries of the Beacon Hill Historic District garnered the support of several community leaders during a public hearing of the Joint Committee on Municipalities and Regional Government held on Oct. 17 at the State House.

The proposed legislation (H.4076, "An Act enhancing the Historic Beacon Hill District"), which mirrors a home-rule petition that was passed unanimously by the Boston City Council and then signed by Mayor Michelle Wu earlier this year, would enlarge the district to include all of the North Slope via the addition of an approximately 40-foot-wide area running from Charles Circle to Bowdoin Street along Cambridge Street on the Beacon Hill side not currently isn't included in the district. This omission apparently came in response to concerns that including the entire North Slope in the Historic District could impede the city's plans for the Engine Company 4 and Ladder Company 24 fire station, which subsequently



Rep. Jay Livingstone.

opened in 1965 at 200 Cambridge

Rep. Livingstone's bill would also give the Beacon Hill Architectural Commission (BHAC) the specific authority to levy fines for violations of the Historic District's architectural guidelines for the first time in its history.

"The committee hears bills before acting on them, so I'm pleased at the speed with which

(Support Pg. 9)

BEACON HILL CIVIC ASSOCIATION **COMMUNITY CORNER**

Halloween on the Hill

As in years past, the BHCA will coordinate the temporary closure of several streets on Beacon Hill for the safety of our neighbors and families. Check out our map on bhcivic.org to see the streets that will be closed.

Applications Open for the 2023 Beacon Hill Community Fund In 2019, the Beacon Hill Civic Association decided that a special

purpose fund - the Beacon Hill Community Fund - should be created within the BHCA for the purpose of making annual grants to community-based Beacon Hill, Cambridge Street and adjacent neighborhood non-profit organizations, community development corporations, and other civic groups dedicated to promoting and enhancing quality of life in

(BHCA Pg. 10)

BHV AT BEAR SPOT FARM



COURTESY PHOTO

Bear Spot Farm Concord is the home for 20 dressage horses. Shown above are Beacon Hill Village (BHV) members, who spent a wonderful morning watching a dressage horse gracefully performing to music. Bear Spot Foundation also provides equine psychotherapy for children.

MFA organizes Piet Mondrian exhibition drawn from gift from Maria and Conrad Janis

This fall, the Museum of Fine Arts, Boston (MFA), presents an exhibition of works by Piet Mondrian (1872-1944), celebrating a transformational gift that elevates the MFA to one of the leading institutions outside of the Netherlands for the study and display of the artist's early work. On view from November 11, 2023 through April 28, 2024, Mondrian: Foundations is the first monographic exhibition of Mondrian's work at the MFA, presenting 11 paintings and 17 works on paper that span his entire career, with an emphasis on his early years, when he worked in a lesser known realistic style.

Around 1920, Mondrian began to paint some of the most famous and recognizable artworks of the last century. These abstract paintings, characterized by white backgrounds, spare black lines and blocks of primary color, have become ubiquitous in today's popular culture and are regarded as the heart of Mondrian's achievement. But the path to these works-Mondrian's artistic roots in Holland in the late 19th century and subsequent evolution of his work-are far less known. His early paintings capture the characteristic Dutch landscape, filled with canals and windmills, fields and farmhouses, flowers and trees. When seen side by side with Mondrian's later, non-representational paintings, they reveal an artist who constantly reinvented himself as he absorbed new influences on his journey toward abstraction.

A majority of the works in Mondrian: Foundations are drawn from a gift to the MFA from Maria and Conrad Janis by and through the Janis Living Trust. In addition to 34 paintings, drawings and watercolors by Mondrian-24 of which are on view in the exhibition—the gift included more than 200 works that significantly reshape the Museum's holdings of early and mid-20th century art from Europe and the U.S. Highlights include a group of five sculptures by Jean Arp that enable the MFA to show the full chronological range of his work; works on paper by Fernand Léger, Alberto Giacometti, Paul Klee, Pablo Picasso and Franz Kline; the Museum's first work by Anna Mary Moses ("Grandma Moses"); and a group of seven works by the self-taught artist Morris Hirshfield.

The late Conrad Janis (1928–2022) was a jazz trombonist and actor who starred in film and television during Hollywood's "Golden Age" in the 1950s and 1960s. He inherited a major art collection from his father, renowned art dealer and writer Sidney Janis. In 2009, he gifted Composition with Blue, Yellow and Red—an important 1927

work by Mondrian that exemplifies his trademark style of pure geometries—to the MFA, making it the first painting by the artist to enter the Museum's collection.

Composition with Blue, Yellow and Red is the most recent work by Mondrian on view in the exhibition, which also features his earliest known painting, made when he was just 15 years old. This work, The Large Ponds in the Hague Forest (1887), is on loan to the MFA from Rose Marie and Eijk van Otterloo, longtime supporters of the Museum who are among the founders of the Center for Netherlandish Art, an innovative research center for the study and appreciation of Dutch and Flemish art. A landmark gift of 113 paintings from the 17th century, made in 2017 by the Van Otterloos and Susan and Matthew Weatherbie, elevated the MFA's holdings to one of the premier collections of Dutch art in the world. The addition of modern works by Mondrian from the Janis collection complements the MFA's holdings of 17th-century Dutch art, as well as its excellent collection of Dutch 19th- and 20th-century works on

"Mondrian: Foundations" is supported by the Benjamin A. Trustman and Julia M. Trustman

'American Dream: Selling Boston' showcases Upstairs Downstairs Home

Special to Times

Prepare to be charmed as Beacon Hill's iconic antique store, Upstairs Downstairs Home, takes center stage in the TV show "American Dream: Selling Boston."

In a delightful interview with store owner Laura Cousineau, Irene Kerzner from Concierge Home Sales explores the transformation from a chic antique store into a beloved Beacon Hill mainstay we know and love today. From its humble beginnings as the "little store around the block," Upstairs Downstairs Home has become a cherished destination known for its two floors of beautifully curated items both old and

new.

The episode aired on WLVI CW Boston at 10 a.m. EDT on Oct. 22. The show is also now available on YouTube, Amazon Fire, Apple TV, and Roku.

If you're eager to catch this episode of "American Dream: Selling Boston," you can find it by visiting the store's official website at UpstairsDownstairsBoston.com. For an even more immersive experience, visit the store in person at 69 Charles St.

Don't miss the opportunity to discover the enduring charm and history of Beacon Hill through the lens of Upstairs Downstairs Home on the show and in person. It's a celebration of Boston's unique and captivating businesses.

Jury convicts former Boston Center for Adult Education executive

Special to the Times

A Suffolk County jury last week found the former Executive Director of the Boston Center for Adult Education (BCAE) guilty on embezzlement and forgery charges, District Attorney Kevin Hayden announced.

Susan Brown, 70, of Marblehead, was convicted of one count of larceny over \$1,200, one count of forgery, one count of forgery of a document, and one count of falsifying entry in corporate books. Brown will be sentenced on November 9 in Suffolk Superior Court.

The evidence presented by Assistant District Attorney Jodi Greenburg of Hayden's Special Prosecutions Unit showed that Brown, who served as the nonprofit's executive director from 2009 until September 2018, filed forged tax forms and corporate documents with the IRS that resulted in the BCAE losing its tax-exempt status. Mark Mitchell, the BCAE's former comptroller, also embezzled approximately \$1.3 million from the center. He pled guilty on September 28, and was sentenced to 18 months in the House of Correction.

As a result of its losses through the embezzlement schemes, the BCAE stopped offering classes and special programing for the first time since being founded in 1933.

"It is extremely heartbreaking that an organization that has been around for so many years can no longer provide the important programs that defined it from the start. These individuals engineered illicit profits while the community suffered and had educational options ripped away from them. I applaud the Special Prosecutions Unit for their dedication to holding these defendants responsible for the harm they caused BCAE and the people it served," Hayden said

Suffolk County District Attorney Kevin Hayden's office serves the communities of Boston, Chelsea, Revere, and Winthrop, Mass. The office handles over 20,000 cases a year. More than 160 attorneys in the office practice in nine district and municipal courts, Suffolk Superior Court, the Massachusetts Appeals Court, the Supreme Judicial Court, and the Boston Juvenile Courts. The office employs some 300 people and offers a wide range of services and programs to serve anyone who comes in contact with the criminal justice system. This office is committed to educating the public about the services we provide, our commitment to crime prevention, and our dedication to keeping the residents of Suffolk County safe.



Give now.



BHAC approves modified streetlight design with cell antenna adjacent to Mount Vernon Street

By Dan Murphy

The Beacon Hill Architectural Commission voted 6-0, with one abstention, to approve an application to replace an existing streetlight equipped with a cellphone antenna adjacent to 161 Mount Vernon St. with a different style fixture at the same location during the commission's monthly hearing on Thursday, Oct. 19, which took place virtually.

The commission had previously approved by a vote of 6-1-0 an application to install a cell antenna to serve T-Mobile users on a replacement streetlight pole filed by the same applicant, Extenet, a Texas-based, national telecommunications services provider, at its virtual hearing on April 20.

The small parcel where the pole is located falls under the jurisdiction of the state's Department of Conservation and Recreation, and DCR now wants to replace the existing pendant-style streetlights with a cabinet base with the "more decorative" 1907 style pole to be consistent with the style of street-poles found along Storrow Drive, said Keenan Brinn, a consultant for Extenet Systems. DCR hopes to get underway on the project in November, he added.

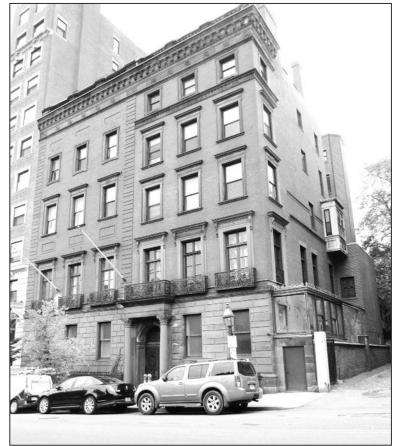
Commissioner Alice Richmond, who cast the only abstaining vote on this application on the Oct. 19 hearing, as well as the only vote in opposition on the earlier application at the commission's April 20 hearing, said she believes the new design is "far superior" to the previous iteration.

But Commissioner Richmond, just as she did at the April hearing, again voiced her strong preference to have the streetlight located instead on the other side of Storrow Drive on the Esplanade, which would be outside of the purview of the BHAC, and where, she said, "it would be much-less obvious."

While the paint color for the replacement pole was listed as green on the application, Brinn indicated that the pole could be painted either green or black, depending on the commission's preference.

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D. MURPHY

The Italian Renaissance Revival townhouse built by Eben Dyer Jordan Sr. at 46 Beacon St.

(Commission Chair Mark Kiefer had noted that other nearby street-poles are painted either green or black in a seemingly arbitrary manner.)

In another matter, the commission voted unanimously to approve an application for 14 Walnut St.; the proposed work includes adding mahogany, stained cedar wood-paneling on the ceiling to match the existing door and casing at the front entry; replacing a hexagon, shaped, flush-mounted light there with another similar-shaped fixture, which is 4-inch larger; and removing and replacing an existing security camera with a Ring doorbell and security-camera system, which would be recessed into the wood paneling on the left-hand side and have a brass cover plate with cutouts.

This determination came with a proviso that the applicant remove the plaster boards from the ceiling to allow BHAC staff (Nicholas Armata) the opportunity to inspect what's behind it, as well as to sub-

sequently make a recommendation on how to handle its treatment.

On an application for 20 Louisburg Square, the commission unanimously approved an application, which includes reconfiguring a non-historic dormer at the rear façade that Chair Kiefer deemed to be only "marginally" visible from

a public way.

Chair Kiefer, who made the motion on this application, also noted that proposed work at the front entry, which includes the installation of a new, modern, surface-mounted doorbell and light fixture at the service door, wouldn't be visible from a public way, and is therefore exempt from the BHAC's purview.

An application for the American Meteorological Society's headquarters at 45 Beacon St., which proposes replacing the wooden flag poles with metal ones, appeared on the agenda for the hearing but ultimately wasn't heard by the commission due to the applicant's failure to appear as scheduled.

Also, an application for 48 Chestnut St., with proposed work including the replacement of rear dormer level windows with all wood, true divided light, nine-light casement windows, also appeared on the agenda for the hearing but was moved to administrative review.

In an advisory review, the commission heard tentative details of a plan to renovate the Italian Renaissance Revival townhouse at 46 Beacon St, , which overlooks the Boston Common and was built by Eben Dyer Jordan Sr., co-founder of Jordan Marsh department store, circa 1898. (Mainsail Management recently bought the five-story multifamily building from the church from the Unification Church in for \$20.5

million.)

The proposed project would entail creating a garage door on the building's façade facing Spruce Court by enlarging two existing openings there and removing a pier that separates them, as well as adding ventilation for the new garage; realigning existing window bays on the Spruce Court façade; creating new window openings facing 45 Beacon St.; and altering, reconstructing, and re-cladding several areas on the side and rear elevations, along with multiple new roof decks, according to Kyle Coughlin and William Young, two project consultants on hand for the hearing.

If the proponent files an application for this proposed project, the earliest the matter could be heard is at the commission's next monthly hearing, which is scheduled to take place virtually on Thursday, Nov. 16, said Chair Kiefer.

Moreover, in the event that the proponent files the application, Chair Kiefer requested the applicant include drawings that show side-by-side images of the existing and proposed building facades. He also urged his fellow commissioners to visit the site to better anticipate the impacts of various elements of the proposed project.

Besides Chair Kiefer and Commissioner Richmond, Vice Chair Arian Allen and Commissioners Maurice Finegold, Edward Fleck, Annette Given, and Ralph Jackson were in attendance at the hearing.



Virtual Public Meeting

Boston Design Vision Virtual Open House

NOVEMBER

2

6:00 PM - 8: 00 PM

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Meeting ID: 160 192 1202



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EDITORIAL

WE MUST CONFRONT THE NEW AXIS OF EVIL

When former President George W. Bush coined the term "Axis of Evil" to refer to the nations of Iran, No. Korea, and Iraq in his 2002 State of the Union speech, his comments were largely derided. Even in the aftermath of the terrorist attack on the World Trade Center just a few months previously, Bush's juvenile comments were seen as jingoistic hyperbole about three countries that posed no real threat to the United States.

At the time of Bush's speech, Russia was a vastly-diminished power. China was viewed as an emerging economic powerhouse with no military ambitions. As for Iran, it was causing problems on a small scale in its realm of influence, but it was al-Quaeda and Osama bin Laden who had planned the 9/11 attacks.

But times have changed. Twenty years later, there has been a substantial realignment in the world order. Russia has re-emerged from the ashes of the former Soviet Union to pose a military threat in Eastern Europe (though Vladimir Putin's army has been shown to be a paper tiger). China has expanded its military presence and capabilities dramatically under Xi Xinping. The Iranians under Ayatollah Ali Khamenei have undertaken the development of a nuclear weapon and are the sponsors of various terrorist groups, including Hamas, Hezbollah, and the Houthis (who are in Yemen), who are causing chaos throughout the Middle East.

What all three of these nations have in common is that they are run by unyielding tyrants: Putin, Xi, and Khamenei are brutal rulers who essentially have become dictators for life. There is not even a pretense of democracy in their countries and dissent of any kind is met with arrests, beatings, torture, sham trials, long jail sentences, and even death -- and that's just for expressing an opinion critical of their government's policies.

Ukraine and Israel presently are bearing the brunt of the assaults by these dictatorial regimes, with Taiwan poised to be next in line.

Understandably, Americans do not want to become involved in these conflicts, especially after we only just ended our own long war in Afghanistan. But the simple reality is that freedom isn't free and this unholy trinity have been supporting each other, financially, militarily, and in other ways, to undermine America and our allies.

Fortunately, President Joe Biden and the vast majority of members of Congress, Republicans and Democrats, recognize that we must do whatever we can to thwart this new Axis of Evil. The inconvenient truth is that only America can lead the free world against the forces of oppression. Burying our head in the sand is not an option.

THE DOMINOES ARE FALLING TOWARD TRUMP

With the crisis in the Middle East and the dysfunction among Congressional Republicans garnering all of the headlines these days, the many trials and tribulations of former President Donald Trump have been relegated in recent weeks to what we in the newspaper business refer to as "below the fold" news stories.

But the recent plea bargain agreements with the Fulton County District Attorney of two of Trump's lawyers, Sidney Powell and Kenneth Chesebro, who helped him concoct various schemes to steal the election in Georgia, portend the inevitable march in the case against Trump himself for his role in masterminding the attempted swindle which was highlighted by that now-infamous phone call with the Georgia Secretary of State that captured Trump's own words in an audio recording.

Trump will try to delay his own trial for as long as possible. But as his co-conspirators realize that jeopardizing their careers -- not to mention facing the prospect of a lengthy sentence in a Georgia state prison -- are not worth it for a man who does not have their backs, they one-by-one will decide to come clean and tell the truth.

And as they do so, Donald Trump himself will move closer-and-closer to being held accountable for his efforts to undermine our democracy.

CARDINAL PUBLISHES LETTER TO THE ARCHDIOCESE OF BOSTON ON MAJOR HUMANITARIAN AND SOCIETAL CRISIS

To the Editor:

Cardinal Seán O'Malley has written to pastors and the parishes of the Archdiocese regarding a growing humanitarian and societal crisis that is building in the Commonwealth and Archdiocese of Boston. The issue involves the fate of immigrants arriving daily in Massachusetts, and in need of basic shelter and compassionate care.

The Cardinal highlights the immediate challenges and growing crisis and offers guidance to parishes how they can assist in meeting essential needs of a rising immigrant population. The following is the text of the letter:

I write to you today to speak about a major humanitarian and societal crisis that is building in the State of Massachusetts and within our Archdiocese. Please take the time to review this letter with your parish staff and prepare your parishioners to be ready and willing to assist. The challenge is the fate of immigrants arriving daily in Massachusetts, and in need of basic shelter and compassionate care and welcome.

First, allow me to give a brief explanation of the crisis that we are currently facing, but which is sure to become much larger. Next, I will outline what we have done and what we are doing. Finally, I will ask for specific help, so that we can act now before the need becomes overwhelming.

I. The Situation: Presently there are 7000 families being cared for in state sponsored shelters (approximately 20,000 individuals); by

The Independent Newspaper Group reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Independent Newspaper Group publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Independent Newspaper Group.

Text or attachments emailed to editor@reverejournal.com are preferred.

LETTER TO THE EDITOR

October 31st the expectation is that 7500 families will be with us.

Gov. Healey and Lt. Gov. Driscoll have been deeply committed and determined to care for a rising immigration population, but they have also been honest in saying that the Commonwealth faces a mounting crisis beyond its capacity to respond effectively.

II. What we have done: The Archdiocese, through Catholic Charities, St. Mary's Center for Women and Children and the Archdiocesan Planning Office for Urban Affairs has worked closely with the Healey-Driscoll Administration and with other non-profit agencies even as the flow of immigrants has increased geometrically in the last few months. All three of those agencies have expanded capacity to address both the short and long-term needs for housing and supportive services. Over these past months, we have offered the State the use of 8 of our buildings, which we hope it will be able to authorize and use. In addition, some of our parishes have already received new shelters and people into their communities as the Commonwealth has greatly expanded its shelter capacity. The Archdiocese has offered assistance to those parishes, and we will continue to offer help to any parishes and communities we are not yet aware of needing assistance. As noted above, our three Archdiocesan affiliated agencies are deeply engaged in this crisis. Our relationship with the Healey-Driscoll administration has been constant and consistent. Recently, we have partnered with our very effective Saint Vincent de Paul Society to plan for how we can prepare for the cold weather coming; most of the recently arrived families are from warmer climates.

III. How can each and every parish help: The challenge is a

local one in the sense that only some of the neighborhoods and parish communities will deal with shelters in their areas; however, the challenge is for all of us as an Archdiocese. The Saint Vincent de Paul Society has the appropriate storage and ability to collect and distribute items directly to those in need. Therefore, my request is that you work with them in your parishes/collaboratives for a drive this November prior to the cold weather.

Accordingly, I am asking parishes to consider the following:

- 1. If you do not have a St. Vincent de Paul bin in your parish, I urge you to please contact their vendor directly, CMRK. which delivers their bins to parishes. Simply call (508) 351-9000 and ask for Patrick to schedule a delivery.
- 2. Announce this invitation and the reason for it to your parishioners and invite them to donate winter coats, boots, socks which will be picked up on November 18 just prior to Thanksgiving.
- 3. The St. Vincent de Paul Society will pick up the clothing, store it at its facility in Stoughton. and then distribution will be made to those in shelters throughout the Archdiocese.
- 4 In addition to winter clothing, other resources which can be donated at the same time and in the same bins include the following items: diapers. toothbrushes (adult and child size). toothpaste, soap, deodorant, mouthwash, combs, lotion. shampoo. washcloth, and Kleenex tissues.
- 5. Beyond these immediate actions, there may arise a time when all shelters are filled to capacity and weather conditions require immediate assistance for families in the New England winter. If this occurs offering short-

(Letter Pg. 9)

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PHILLIPS STREET PLAY AREA GETS NEW PLANTINGS

On Sunday, Oct. 15, members of the Friends of the Phillips Street Play Area planted new bushes and scrubs in the garden sections of the Phillips Street Play Area.

Marcy Axelrad, Adam Whitney, Jordan Whitney, and Rob Whitney all worked together to dig holes and get the new plants into the ground. These plants included: High Bush Blueberry; English Boxwood; Junifer; English Yew; and Andromeda Katsura.

The Beacon Hill Garden Club and the Beacon Hill Civic Association's Community Fund both generously supplied funding to purchase the new plants.



Newly planted shrubs and bushes.





Marcy Axelrad planting a new shrub.



More newly planted shrubs.





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HILL HOUSE HOLDS ANNUAL FUNDRAISER AT FIVE IRON GOLF



Angela Cirami, Jamie Kelly, Ryan Moore, and Kate Sawchuk.

Hill House held its annual FUNdraiser event at Five Iron Golf in Government Center. The theme was a celebration of the classic 80s comedy movie "Caddyshack" and the "Bushwood" fun was emulated at every turn. Proceeds from the event provide many families a "backyard in their city" with youth sorts programs, arts and crafts, and more.



Liz Downing and Danielle Frisselo.



Hill House Co-presidents Whitney Dayton Brunet and Sean Higgins (right) with Executive Director Lauren Hoops-Schmieg.



FUNdraiser event goddess and Director of Development Katy Keches with co-chair Amanda Szeniawski at the prize wheel which offered attendees much golf-centric fun.



Sara Barakat and Jenny Lashway.



Adriana Donohue and Erika Rosenstein.



Adam Slutsky and Charlie Reichenbach.





Kim and Champ Furmonavicius.

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Hill House staff helped keep the golf balls flying at Bushwood.

HILL HOUSE HOLDS ANNUAL FUNDRAISER AT FIVE IRON GOLF



Michael and Erika Rosenstein with John and Heidi Dooley were dressed for Bushwood.



Charlie Szeniawski, Nick Keches, and Michael Rosenstein.



Nick Keches with Mimi Eger



Jeff McClain, Andrew Szczurowski, and Mike Cirami.



Dressed in impressive golf garb Dan and Marta Daneshvar pose with Jill and John Nelson.

Manish Shah and Jenevieve Maerker Dan Daneshvar.







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HILL HOUSE HOLDS ANNUAL FUNDRAISER AT FIVE IRON GOLF



Dom Barakat, Rob Lashway, Maggie Garmer, and Matt Kiernan.



Sarah Conde and Jeff Marcus.



Five Iron Golf was the perfect "country club" to host the FUNdraiser event for Hill House



Event co-chairs Heidi Dooley and Amanda Szeniawski.



Mitra and Matt McLarney.



Brian and Ellie Chu with Brian Moore and Stephanie Wild.



COLONIAL REVIVAL | \$31,000,000

56 Beacon St

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Extraordinary opportunity to own a stately single family townhouse overlooking Boston Common that seamlessly blends historic elegance w/ modern luxury. Beyond the stately entrance & elegant dining room is the chefs kitchen open to the family room overlooking the backyard garden oasis. The grand double parlor boasts 12' ceilings, wet bar & mahogany paneled office w/ inviting outdoor deck.

The primary suite level offers a luxury bath w/ soaking tub & separate shower. The versatile floor plan on the upper levels consist of 4 generously sized rooms, some w/ en suite bathrooms. The lower level presents an au pair suite. This stunning residence features a host of desirable features: 4-CAR GARAGE, elevator, 8 fireplaces add to the homes ambiance & 4 outdoor living areas including a roof terrace w/ panoramic city views. Beacon Hill is renowned for charming boutiques, restaurants, cobblestone streets, iconic gas lanterns which create a picturesque setting that transport you to a bygone era.



COMPASS

LETTER (from pg. 4)

term critical care and shelter in the biblical sense of "welcoming the stranger" will be the appropriate response from the Archdiocese as a whole. If you have buildings for this short-term purpose, please contact Fr. Bryan Hehir's office at (617) 746-5738 or (617) 746-5733.

I stress that this is a crisis but is only going to expand. I offer this invitation in the spirit of Pope Francis who has asked us as Catholics to watch the "peripheries" of society where suffering is located. In our time, migrants and refugees are among the most vulnerable individuals and families in the

United States. It is my hope and desire that as a Church we respond generously and effectively.

With the assurance of my prayers and gratitude for your service to the Church,

Devotedly yours in Christ,

Cardinal Sean O'Malley

SUPPORT (from pg. 1)

the committee has acted to hear this bill," Rep. Livingstone told this reporter after the hearing.

"The next step is for the committee to give a favorable or unfavorable report on the bill, and I'm working with the committee to answer any questions and address their concerns so this can receive a favorable report," he said.

Moreover, Rep. Livingstone added, "I'm pleased that the city has passed the home-rule petition, and I'm working with neighborhood activists, the Beacon Hill Civic Association, and city officials to make this law and look forward to this happening."

District 8 City Councilor Sharon Durkan offered virtual testimony in favor of Rep. Livingstone's bill at the Joint Committee hearing.

"Expanding the historic district 40 feet towards Cambridge Street to cover this edge will correctly align the district with the natural boundaries of Beacon Hill, and what we all understand the historic district to truly be," said Councilor Durkan in part. "It is a common-sense adjustment that will make preserving our historic neighborhood a little bit easier and more straightforward."

Mark Kiefer, chair of the BHAC, described Rep. Livingstone's bill as something that's long overdue, after starting as a home-rule petition at the city level before making its way through the state legislature under Rep. Livingstone's sponsorship.

During his testimony at the Oct. 17 hearing, Kiefer said he sought to reassure members of the committee that this measure wouldn't "impede or otherwise forestall the ecnomid development on Cambridge Street," including a couple of small retail buildings on the street that might be ripe for redevelopment opportunities.

"Sometimes, there's a concern with preservation regulations impede development by freezing an area in time," Kiefer told this reporter. "That's not the case here"

The Enabling Act won't apply to existing properties in the expanded district, which would be

grandfathered in, or "legacied," said Kiefer, so that property owners wouldn't be forced to make changes to retroactively conform to the new guidelines.

"But this will provide a higher standard of quality going forward when property owners want to make changes so historic guidelines in regard to quality of workmanship and materials will apply," said Kiefer.

Another benefit of expanding the district is to preserve "the existing, significant historic resources on Cambridge Street," said Kiefer, who added that while Cambridge Street lost a number of such resources when the street was widened in the 1920s, "nevertheless a number of buildings of architectural and historic resources still remain."

Like Kiefer, Nick Armata, a senior planner for Boston Landmarks Commission, as well as BHAC staff, also spoke in favor of the proposed expansion of the district, which was established in 1955 and expanded three times since then ,in 1958, 1963 and 1875, respectively.

Armata added that the Beacon Hill Historic District is "the oldest protected historic district in the Commonwealth and one of the oldest National Register districts in the country."

Armata testified, "Although the buildings facing south side of Cambridge Street are currently outside of the district, many of them are no less historic than the buildings in the district."

Besides the Museum of African American History, Armata said these significant buildings in this area include the Puffers Building at 214 -218 Cambridge St., which he described as "an integral part" of the neighborhood's cigar-rolling industry throughout the 19th century; 228 Cambridge St., which was an activist organizing hub for the LBGTQ community in mid 20th century; and 310-316 Cambridge St., now home to Harvard Gardens - a "legacy business," which he said is "deeply rooted in the neighborhood's history."

Rob Whitney, past Beacon Hill Civic Assocation board chair who has worked on the proposed expansion of the Beacon Hill Historic District since the idea was first broached several years ago, also spoke in favor of Rep. Livingstone's bill at the hearing.

"Especially given the significant new development project by Massachusetts General Hospital that began construction recently across Cambridge Street, it is now critically important that the district be fully extended all the way down the North Slope of Beacon Hill to Cambridge Street, so as to bring those historic buildings that remain on the Beacon Hill side of Cambridge Street into the architectural protections afforded by the district and discourage their future demolition," Whitney said

Likewise, Meghan Awe, the Beacon Hill Civic Association's current board chair, also spoke at the hearing in favor of expanding the Beacon Hill Historic District.

City Council President Ed Flynn; Vin Cipolla, president and CEO of Historic New England; and the Boston Ward 5 Democratic Committee wrote letters to the Joint Committee in favor of Rep. Livingstone's bill as well.

EMERGENCY ALL BLOOD TYPES NEEDED.

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OBITUARIES

Lucille Arlene Keener-Carver-Fraim

She made everyone feel special

Lucille Arlene Keener-Carver-Fraim, 86, of Clarksville, TN. passed away October 9, 2023. Lucille was born in Malden on January 11, 1937, the daughter of the late Ernest W. Keener and Rose (Rea) Keener. She was the wife of the late Ernest E. Carver and George W. Fraim.

Our angel now has her wings. Lucille was surrounded by the love of her family members as she passed. She is survived by her children: James Carver, Brenda (Carver) Acker, Sandy (Carver) Baker, Tina (Carver) Hartman, George Hartma, and Gary Fraim. She is also survived by her brother, Bill Keener and his wife, Mary Keener, eleven grandchildren, ten great-grandchildren, two nieces, two nephews, and many treasured cousins. She will be remembered by the bright light that she shined upon others, and how she made them feel.

At a very early age, Lucille was an entertainer; ballet and tap dance competitions, beauty contests, and exceptional pianist and singer. She graduated from Wilmington High School in 1955. A few highlights include, President of the glee club, softball, operetta, a member of the oracle staff, fashion commentator, dramatic club and majorette leader.

After high school, Lucille attended The New England Conservatory of Music. She had a long career playing the piano and



PAGE 9

singing at higher-end establishments and events. She was dressed in sequins and brought joy and laughter to others while she entertained.

Lucille recorded a record album in the 1970s. The 17 song tracks are still enjoyed throughout the family. In addition to entertaining, Lucille loved children, and always took the opportunity to take care of and nurture them. She made a positive difference in so many lives along her journey.

Lucille's interests included collecting angels and hearts, painting, crocheting, and her fun times at the casino slots. She was a wonderful wife, mother, sister, aunt, cousin, and grandparent. Lucille made the holidays special with her cooking and decorations. She made everyone feel special. Lucille will now shine upon the heavens and will be greatly missed until we see her again.

OBITUARIES

All obituaries and death notices will be at a cost of \$150.00 per paper.
Includes photo.No word Limit.
Please send to obits@reverejournal.com

or call 781-485-0588

NEIGHBORHOOD ROUNDUP

'NICHOLS AFTER DARK: HALLOWEEN TOUR' COMING OCT. 26

The Nichols House Museum at 55 Mt. Vernon St. will offer "Nichols After Dark: Halloween Tour" on Thursday, Oct. 26, with tours at 5:30 and 7 p.m.

Get in the spooky spirit with a twilight tour of the Nichols House led by a costumed guide at dusk. Explore the Nichols family connection to the Salem Witch Trials, how Halloween was celebrated when the Nichols sisters were children, and eerie happenings on Beacon Hill. Guests are invited to attend in costume. Light refreshments will be served.

Admission is \$15 per member, or \$25 per nonmember. Space is limited.

Visit www.nicholshousemuseum.org for more information.

REP. LIVINGSTONE'S VIRTUAL OFFICE HOURS

Rep. Jay Livingstone will hold virtual office hours via Zoom on Thursday, Oct. 26, from 3 to 4 p.m.; email Cassidy.Trabilcy@mahouse.gov to receive the link for virtual office hours.

HILL HOUSE'S HALLOWEEN PARTY AND PARADE SET FOR OCT. 31

Hill House will hold its annual Halloween Party on Tuesday, Oct. 31, from 2:30 to 3:45 p.m. at the Firehouse at 127 Mt. Vernon St., followed by a Halloween parade to the Myrtle Street Playground.

Looking ahead, Hill House will hold its annual Holiday Tree and Wreath Sale on Saturday, Dec. 2, from around 9 a.m. to 3 p.m. at the Firehouse.

Visit hillhouseboston.org for more information.

UPCOMING EVENTS AT THE VILNA SHUL

The Vilna Shul at 18 Phillips St. will offer Havurah on the Hill Friday Night Shabbat for 20s/30s on Friday, Oct. 27, from6 to 9 p.m.

Join The Vilna for a special Friday night Shabbat experience for young professionals. This evening includes spirited services, inspired food and drink, and a fireside chat with a one of the artists whose work was featured at the Be The Change art and activism public exhibit at The Fenway. Admission is \$18 per person; register online at www.vilnashul.org.

Additionally, The Vilna Book will offer a Book Brunch with Author Dan Dain on Sunday, Oct. 29, from 10 to 11:30 a.m.

At this time, Vilna Shul board member Dain speaks about the West End and Boston's Jewish community in his new book, "A History of Boston." Complimentary bagels and coffee will be served at the event. Admission is free; register online at www.vilnashul.org.

The Vilna will also offer Friday Night Dinner and Service for Urban Adults on Friday, Nov. 3, from 6 to 9 p.m.

Join the city dwellers of Wayland's Temple Shir Tikva for a Friday night service and dinner at The Vilna. Meet other adults from Beacon Hill and nearby neighborhoods for a warm, welcoming, and social Friday night experience. Admission is \$36 per person; register online at www.vilnashul.org.

Additionally, The Vilna offers Sephardi Music with Songs from Turkey and the Balkans on Tuesday, Nov. 7, from 6 to 8 p.m.

While most of the communities where Spanish Jews flourished in exile have disappeared, many of their songs remain. Trio Sefardi will perform traditional Sephardic songs primarily in Ladino (Judeo-Spanish). Admission is \$18 per person; register online at www. vilnashul.org.

Also, The Vilna will offer "How Do We Give Thanks? Art Workshop in Felt and Feeling" on Tuesday, Nov. 14, from 1 to 2:30 p.m.

Explore felting techniques and expand your knowledge of what is possible to make with just wool and warm, soapy water. Harness your imagination and create a work of art that reflects gratitude, a value central to the Jewish tradition. Admission is \$10 per person; register online at www.vilnashul. org.

The Vilna will also offer "Exploring Sephardi Culture" on Wednesdays, Nov. 29, and Dec. 6, 13 and 20, and Jan. 10, from 6:30 to 8:30 p.m.

Explore the history of Sephardic Jews through music, film, and literature. Experiment with the ancient Jewish language of Ladino, spoken by Jews in Spain and throughout the Ottoman Empire beginning in the 15th century. No background experience is required.

Moreover, The Vilna will offer "American Jewish Women in Television" on Wednesdays, Nov. 29, and Dec. 13 and 20, and Jan. 10 and 17, from 6:30 to 8:30 p.m.

During this course, which costs \$120 per participant, attendees will analyze the ways in which contemporary American television is establishing a new take on Jewish female identity that challenges the stereotypes of Jewish femininity proliferated on television since its inception. Register online at www.vilnashul.org.

The Vilna will also offer "A

Meeting of The Arts: Live Guitar and Contemporary Dance for 20s/30s" on Thursday, Nov. 30, from 6 to 8 p.m.

Enjoy an evening of music, dance, and art celebrating the mysterious Catalan Mahzor, a 14th century Jewish illuminated manuscript from Spain. This program is offered in partnership with Boston Festival of New Jewish Music and features guitarist Ira Klein, dancer Rachel Linsky, and instrumentalist Beth Bahia Cohen. Admiison is \$18 per person; register online at www.vilnashul.org.

For more information on The Vilna Shul, visit www.vilnashul. org or call 617 -523-2324.

FREE LESSONS IN AMERICAN MAHJONG OFFERED AT WEST END BRANCH LIBRARY

The Friends of the West End Library will be offering lessons in American Mahjong to new and experienced players at no cost.

The group meets on Wednesdays at 1:30 p.m., on the second and fourth Wednesdays of each month in the Community Room of the West End Branch Library, 151 Cambridge St.

To sign up or for more information, email Audrey Tedeman (artedeman@gmail.com) or Julia Forbes (jmaforbes@gmail.com).

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BHCA (from pg. 1)

the community.

Now in its fifth year, the Community Fund is currently accepting applications at bhcivic.org/community-fund. The application deadline is November 1, 2023. Testimonials of past Community Fund awardees are also available on our website. For any questions, please contact Patricia Tully at the BHCA at 617-227-1922.

Upcoming BHCA Meetings and Events Halloween on the Hill – October 31st, 4-7:30pm

Zoning & Licensing – Wednesday, November 1st, 6pm via Zoom

Young Friends - The Shindig – Friday, November 10th, 7-10pm, UMass Club. Tickets available at bhcivic.org until October 31st.

Architecture Committee – Monday, November 13th, 5:30pm via Zoom

BHCA Board of Directors - Monday, November 13th, 7pm

via Zoom

Garlands & Greens - Wednesday, November 15th, 6pm, Hampshire House. Tickets available at bhcivic.org.

Holiday Decorating – Saturday/ Sunday, December 2nd and 3rd

Contact the BHCA at info@ bhcivic.org for details on any of these activities or to sign up as a volunteer.

SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02151. We also encourage readers to e-mail news releases and photos to deb@reverejournal.com.

Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Doucette, William N	Marjorie A Bowes Nt Irt	160 Commonwealth Ave #411	\$800,000
Lesser Rt	257 Commonwealth Ave LLC	257 Commonwealth Ave #3	\$13,800,000
Zhong, Zixiu	Lee, Jung N	520 Beacon St #6C	\$680,000
Andrusyak, Oleksiy	Dhupar, Neha	636-638 Beacon St #305	\$522,000
Erdin, Ethem Y	Willey, Daniel P	909 Beacon St #4	\$1,158,000
Post, Jason	Isobe, Takashi	428 Marlborough St #8	\$490,000
Area Family Invs Lp	Doherty, Sean T	360 Newbury St #501	\$1,425,000

BEACON HILL

Heher, Yael K	Stetson, Anne	4 Acorn St	\$3,550,000	
Mv2022 LLC	Rhs Delaware Holdings LL	78 Beacon St	\$19,000,000	
Boal, Peter	Serre, Stephane	65 Pinckney St #2	\$1,050,000	

BAY VILLAGE/SOUTH END/KENMORE

Carol Gram Deane T	Margaret Mccarthy Qprt	300 Boylston St #1002	\$9,750,000
Doherty, Sean T	Madison, Christopher B	219-223 Columbus Ave #702	\$2,800,000
Mann, Elaine	Chewning, Rush H	27 Isabella St #8	\$2,525,000
Maki Ohana LLC	Siegel, Matthew	234 Causeway St #718	\$964,500
Cohen, Lily M	40 Dwight Street LLC	40 Dwight St #2	\$810,000
Greenwich Pk 2 LLC	Hillard, Matthew	29 Greenwich Park #2	\$2,210,000
Frederick B Dent lii Lt	Hayes S Olofson RET	47 Milford St #3	\$2,325,000
Batt, Martin	Leung, Horace H	32 Traveler St #612	\$800,000
Carson, Bianca E	Amos, Jason M	3531 Washington St #324	\$789,000
Hume Hou Ft	Ray, Sekhar	43 Westland Ave #307	\$822,500

WATERFRONT/DOWNTOWN

Thomas & Sylvia Ctney RET	Scallen, Julie A	1 Avery St #20D	\$2,400,000
Mt 2008 LLC	Phitavakorn, Chet	1 Franklin St #2008	\$2,100,000



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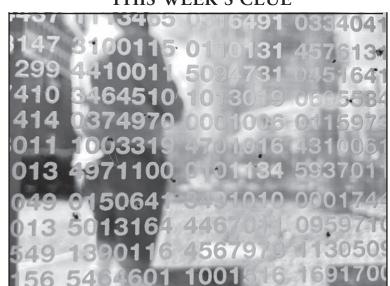
THIS WEEK'S ANSWER



The oculus in the last clue is on 18 Mount Vernon Street, a single-family home built circa 1850. An oculus is a circular or oval window in a ceiling or wall. Some of the most famous ones are at the top of a dome, like the one in the Parthenon.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



BHV OFFERS SENIOR FITNESS ASSESSMENT & CLASS

Special to the Times

How Fit Are You? Join Cindy Sullivan Fitness and Beacon Hill Village (BHV) for a Senior Fitness Assessment & Class.

Have you ever wondered about your fitness level and how to enhance it? In collaboration with Beacon Hill Village, Cindy Sullivan, an expert in Midlife and Senior Fitness, is offering complimentary classes to help you find out. Mark your calendar for Tuesday, November 7, at 11 am, when Cindy and BHV will gather at the Beacon House on Myrtle Street. Cindy will guide our over 50 participants through six expert-endorsed fitness tests and accompanying exercises designed to boost your overall fitness. Can't make it

live? We will host an online zoom session on Thursday, November 9th at 11am.

Everyday activities, such as getting off the couch, climbing stairs, and even keeping up with your grandkids, provide valuable insights into your fitness. In these sessions, we will conduct six at-home fitness tests to help you evaluate your current fitness status and monitor your progress. Don't worry about equipment - we've got you covered. Registration is essential. While this event is free, space is limited, so be sure to call Beacon Hill Village at 617-723-9713 or email bhvprograms@ beaconhillvillage.org or to get the zoom link. To reach Cindy with questions about classes contact cindysullivanfitness@gmail.com.



Past balance class at the Beacon House.



Cindy Sullivan with BHV members Fernando Requena and Margaret



Classes are popular and usually have a great turnout.

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