



JANUARY 4, 2024

THE BEACON HILL TIMES



T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

OATH OF OFFICE



MAYOR'S OFFICE PHOTO BY MIKE MEJIA

Mayor Michelle Wu administers the Oath of Office to members of the Boston City Council at Faneuil Hall.

Louijeune newly elected president of the Council

Special to the Patriot-Bridge

Boston City Councilor At-Large Ruthzee Louijeune has been sworn in as the President of the Boston City Council, making her not only the third Black woman to hold this position, but also the first Haitian-American.

'It was an honor to nominate Councilor Ruthzee Louijeune as council president,' said District 1 Councilor Gabriella Coletta. 'I'm confident the Council will promote collaboration, governance, and accountability this legislative session.'



Boston City Councilor At-Large Ruthzee Louijeune.

"I am excited for what's to come for our city, and believe that

our collective work can transform our beloved city into one where every person feels honored, safe, housed, and healthy." said Louijeune. "I am hopeful, and I am grateful, because the only way we get through, the only way we thrive, the only way we push forward, is together."

"Councilor Louijeune has shown she knows how to build bridges to address issues that impact all Boston residents from tackling crucial city services to spearheading initiatives that cre-

(COUNCIL Pg. 5)

Vilna Shul to hold International Holocaust Remembrance Day event on January 28

By Times staff

In commemoration of International Holocaust Remembrance Day, The Vilna Shul at 18 Phillips St. will offer a multi-faceted and interactive event on Sunday, Jan. 28, from 3 to 5 p.m.

The event, co-sponsored by Facing History and Ourselves and the Jewish Community Relations Council of Greater Boston, and presented in partnership with Boston's 3G and the American Association of Jewish Holocaust Survivors, will open with a gallery talk

by Boston-area photographer and montage artist, Leslie Starobinsky, along with a viewing of her photo exhibit, 'Looming in the Shadows of Lodz.' The event will also feature a screening of 'Who Will

(VILNA SHUL Pg. 3)

'Urban Edge'

New exhibit exploring neighborhood resistance to change, death, and superstition features work of West Ender Duane Lucia

Special to Times

The Gallery at 249 A Street is set to premiere 'Urban Edge' - a new exhibit of works by local artists Duane Lucia and Steve Kromer.

Sponsored by the 249 A Street Artists Cooperative, Gallery East, and the South Boston Community Development Foundation, 'Urban Edge' is a collection of paintings, mixed media sculptures and photographs of graffiti through which the two artists conjure up thoughts and feelings about vandalism, superstition, street beat, death, surrealism, and neighborhood resistance to change. Kromer's photographs portray the beauty, vulgarity and rawness not concerned with the comfort zone of others; roadside attractions which don't need to be intellectualized. Lucia's paintings and totem sculptures tell of a 45-year journey; a degenerated photobooth selfie, an assemblage of discarded objects, furniture found in the trash, cans, driftwood from the Fort Point

Channel, and more.

"I like to take found objects that speak to me and work them into my mixed-media sculptures and paintings; sometimes the found objects themselves are combined as poetic ready-mades. I don't like to talk about the narrative or meaning of my work, I'll leave that for the viewer and critics; I do love talking about the process and materials because that's how culture evolves," said Lucia.

Lucia is an artist, curator, and documentary filmmaker working in the Fort Point, as well as the co-founder of Gallery East, which since 1979 has been a platform for Boston's avant-garde. He is also a community activist and historian in the West End neighborhood he has called home for many years.

Kromer is a member of the 249 A St. Cooperative whose work includes "Party of Three," which was presented at the 40th anniversary group exhibition at Atlantic Wharf Gallery this past spring. He

(EXHIBIT Pg. 5)



COURTESY OF DUANE LUCIA

'Staring Death in the Face' - a 2023 acrylic-on-wood work by Duane Lucia.

Boston finalizes regulations to ensure large buildings achieve carbon neutrality by 2050

Mayor Michelle Wu and the City of Boston's Environment Department have finalized regulations for Boston's Building Emissions Reduction and Disclosure Ordinance (BERDO). The updated regulations were adopted by the Air Pollution Control Commission during their December hearing. These rules set the standards for implementation of BERDO, which sets carbon targets for existing buildings that decrease over time with all buildings achieving net zero emissions by 2050. This vote for adoption marks the end of the third and final phase of BERDO 2.0 regulations development. Additionally, the City of Boston has invested \$3.5 million in the Equitable Emissions Investment Fund. The Equitable Emissions Investment Fund is an innovative funding tool that will support emissions reduction projects in Boston buildings, while prioritiz-

ing benefits to Boston's environmental justice communities.

Buildings in Boston account for nearly seventy percent of citywide greenhouse gas emissions. BERDO buildings are responsible for five percent of the building stock in Boston and account for over forty percent of the total greenhouse gas emissions.

"Policy is only as strong as its implementation, so I'm very grateful to the team for working hard over two years to translate the landmark BERDO ordinance's mandate into specific regulatory details that will make implementation clear and accountable, with dedicated resources to ensure equitable progress across the city," said Mayor Michelle Wu. "The official vote on these BERDO regulations marks a critical milestone and turning point in building a greener and healthier city for everyone. The properties covered by this

mandate are the 5% of buildings that comprise 40% of Boston's total emissions, so full implementation to decarbonize this sector will be the most significant step we can take. Our charge is to lead the way on climate action for cities, and Boston will continue to accelerate decarbonization through every means possible."

In 2021, the amended ordinance was unanimously approved by the Boston City Council with the goal of significantly reducing greenhouse gas emissions, encouraging efficient use of energy and water, and developing investments in a green economy. The BERDO ordinance sets emissions targets and reporting requirements for non-residential buildings greater than or equal to 20,000 square feet and residential buildings that have 15 units or more. The ordinance also established the BERDO Review Board with community

representation to increase accountability and transparency, as well as an environmental-justice focused Equitable Emissions Investment Fund. In order for buildings to reduce their emissions, building owners may choose to carry out: energy efficiency improvements, switch to clean, efficient and electric heating systems, or fossil fuel free systems, purchase clean energy, and/or make alternative compliance payments into the Equitable Emissions Investment Fund. Building owners must reduce emissions from their buildings below a sector-specific emissions standard, or limit, and all buildings are expected to reach net-zero by 2050. Buildings must begin complying with these emissions limits in 2025 or 2030 depending on their size.

"The final regulations were designed to accomplish significant emissions reductions while paying attention to equity and affordability," said Reverend Mariama White-Hammond, Chief of Environment, Energy and Open Space. "I am thrilled that Mayor Wu has committed to investing in the Equitable Emissions Investment Fund that will ensure that environmental justice communities have the resources needed to decarbonize and retrofit their buildings."

The finalized regulations range from topics that address complex building portfolios, individual compliance schedules, hardship compliance plans, fines and enforcement, compliance with emissions standards, and the Equitable Emissions Investment Fund. The new investment fund will collect all alternative compliance payments and penalties made to BERDO and invest them in local building carbon abatement projects that support environmental action while directing funds towards environmental justice communities. In addition to funding carbon reduction projections in buildings, projects supported by the Equitable Emissions Investment Fund may have supporting benefits including improving or promoting affordable housing and tenant protections, local air quality improvement, indoor environmental quality and health for building tenants, economic inclusion, training, and technical assistance for Minority, Women, and Disadvantaged Business Enterprises (MWDDBE) and cooperative contractors, equitable workforce development training programs for residents who have been disproportionately impacted by the effects of climate change, projects with community ownership of housing and renewable energy infrastructure, and reduced ener-

gy burdens. All funding awards will be overseen by the BERDO Review Board, a nine-member independent board of volunteers who monitor, enforce, and make decisions on the day-to-day operations of BERDO. The Review Board is charged with ensuring projects funded by the Equitable Emissions Investment Fund directly benefit the communities that disproportionately bear the burden of climate change.

The regulations and policies that guide the implementation of BERDO were developed in collaboration with a Community Advisory Group composed of ten community-based organizations and leaders in environmental justice, climate action, affordable housing, workforce development, and social justice. Community leaders frequently collaborated with the City to identify the potential impacts of BERDO on environmental justice communities and to provide advice on how to integrate equity into the rules of BERDO. Additionally, over the past two years, the Environment Department hosted seven working sessions and thirteen focus groups with hospital and healthcare institutions, commercial and multifamily real estate, affordable housing, cultural institutions, universities, Boston residents, and various other stakeholders across the City.

"With the finalized regulations for BERDO, the City of Boston is taking a crucial step to equitably achieve net zero emissions by 2050," said Lee Matsueda, Acting Chair of the BERDO Review Board. "I am grateful to the Mayor, the Environment Department team, and all of my colleagues on the Review Board for working to secure a just transition to a more sustainable future."

The ordinance was originally passed in May 2013, and required large buildings to report their energy and water use to the City of Boston every year. The ordinance required the City of Boston to make this data publicly available. This revised ordinance is the single most impactful initiative to curb Boston's carbon emissions. Building owners or managers who are looking for technical support in complying with BERDO can contact retrofit@boston.gov.

Mayor Wu recently announced the City of Boston's new rates for the Boston Community Choice Electricity (BCCE) program, which is the largest municipal aggregation program in the commonwealth. Customers may choose to "opt up" to enroll in the Optional Green 100 rate, with



SAVE THE DATE

SATURDAY, FEBRUARY 3RD

FOUR SEASONS HOTEL BOSTON

Get Your Tickets at www.bhcivic.org

NEIGHBORHOOD ROUNDUP

'ART FOR A WOMAN'S SOUL' PROGRAM COMING JAN. 11 TO WEST END BRANCH LIBRARY

The Friends of the West End Public Library are sponsoring a free program, "Art for a Woman's Soul," on Thursday, Jan. 11, from 5:30-7:30 pm in the Community Room at the West End Branch Library at 151 Cambridge St.

At this time, Mikki Zeitouni will present a 10-minute meditation to release the day's stress followed by a fun gathering for women to do art and socialize.

There is seating for 20 people and registration is required.

R.S.V.P. and sign up early by emailing Mikki at mikkizeitouni@gmail.com.

UPCOMING EVENTS AT THE VILNA SHUL

The Vilna Shul at 18 Phillips St. will offer "Exploring Sephardic Culture" on Wednesday, Jan. 10, from 6:30 to 8:30 p.m.

Explore the history of Sephardic

Jews through music, film, and literature. Experiment with the ancient Jewish language of Ladino, spoken by Jews in Spain and throughout the Ottoman Empire beginning in the 15th century. No background experience is required.

Additionally, The Vilna will offer "American Jewish Women in Television" on Wednesdays, Jan. 10 and 17, from 6:30 to 8:30 p.m.

During this course, which costs \$120 per participant, attendees will analyze the ways in which contemporary American television is establishing a new take on Jewish female identity that challenges the stereotypes of Jewish femininity proliferated on television since its inception. Register online at www.vilnashul.org.

For more information on The Vilna Shul, visit www.vilnashul.org or call 617-523-2324.

UPCOMING EVENTS SPONSORED BY WEST END MUSEUM

Join the West End Museum for an author talk with Dan Dain as he walks us through his new book,

"A History of Boston" on Thursday, Jan. 25, at 6 p.m. at The Hub on Causeway Community Room at 52 Causeway St.

Learn about how certain policies have caused urban success and failure throughout Boston's history, and how the West End neighborhood has been impacted by these cycles. Dan will talk about this history and its implications for Boston's future. There will be time at the end for a Q&A session.

Tickets cost \$10 each and can be purchased at <https://www.eventbrite.com/e/a-history-of-boston-with-daniel-dain-tickets>.

Also, the WEM will sponsor its Boston Trivia Night on Wednesday, Jan. 31, at 6:30 p.m. at Causeway Boston at 65 Causeway St.

Put your Boston history knowledge to the test at our second trivia night, held at Causeway Restaurant and Bar. Sign up with your friends and form a team or join one on the spot. The winning team will win a prize from the WEM.

Tickets cost \$10 each and can be purchased at <https://www.eventbrite.com/e/boston-trivia-night-tickets>.

SECOND BACK STREET NEIGHBORHOOD PROJECT MEETING TO BE HELD VIRTUALLY ON FEB. 1

The Esplanade Association will hold its second Back Street Neighborhood Project Meeting to discuss ongoing safety projects at Esplanade entrances on Back Street. The meeting will take place via Zoom on Thursday, Feb. 1, at 6 p.m.

During this gathering, EA representatives will review progress made to-date, hear neighborhood feedback, and discuss proposed plans for additional safety improvements. Your presence and insights will greatly contribute to the success of the meeting, and the project.

Register for the meeting via zoom at <https://bit.ly/BackStMeeting>.

To learn more about the project, visit esplanade.org/crosswalks; and to learn about other pathway safety initiatives, visit esplanade.org/pathways.

FREE LESSONS IN AMERICAN MAHJONG OFFERED AT WEST END BRANCH LIBRARY

The Friends of the West End Library will be offering lessons in American Mahjong to new and experienced players at no cost.

The group meets on Wednesdays at 1:30 p.m., on the second and fourth Wednesdays of each month in the Community Room of the West End Branch Library, 151 Cambridge St.

To sign up or for more information, email Audrey Tedeman (artedeman@gmail.com) or Julia Forbes (jmaforbes@gmail.com).

BUILDINGS (from pg. 2)

100% of electricity coming from local, renewable energy sources, like solar or wind. By opting up, customers can support the City of Boston in reducing carbon emissions, improving local air quality, and taking climate action within our communities. BCCE Green

100 is one compliance pathway that residents can choose to pursue in alignment with the 2025 compliance deadline. Boston Community Choice Electricity's Optional Green 100 plan costs less than Eversource's basic residential rate while utilizing 100%

renewable electricity compared to Eversource's 22%, which is the state requirement for renewable electricity. Residents and business owners can opt-up, down, or out of BCCE at any time with no penalties.

VILNA SHUL (from pg. 1)

Write Our History?' – filmmaker Roberta Grossman's documentary about the Oyneg Shabes Archive.

As recounted in Sam Kassow's book 'Who Will Write Our History,' Polish journalist Emanuel Ringelblum was interned in the Warsaw ghetto, along with over 400,000 Jews, during World War II. Recognizing that the stories of the Warsaw ghetto would only be told from the Nazi perspective as eventually no Jews would be left alive there Ringelblum organized the clandestine Oyneg Shabes Archive. Its objective was to document and preserve the stories of Warsaw Jews, as well as the challenges and small victories they faced in the ghetto. At the risk to their own lives, and with what little supplies they had available, around 60 people collected stories, drawings, journal and diary entries, letters from the

underground, and other forms of documentation. Before the Nazis liquidated the ghetto, Ringelblum and his colleagues buried these materials in six cachets, five of which were located and collected at the end of WWII. These archival materials are now on display in various museums, including at Yad Vashem and the United States Holocaust Memorial Museum.

Following the screening of Grossman's documentary, conversations will center on such questions as Why is it important who tells your story?; What are the consequences of someone else telling your story?; In what ways can we be sensitive to the idea that as we consume news today, the identity of the storyteller will shape our perception of the story and the people involved?; How does this relate to your own experiences consuming and/or producing

media?; Whose story do I tell, and how do I tell it?; What story about my community and culture should I preserve for future generations?; How is storytelling a form of resistance? ; and What tools can we use to tell our stories?

Participants will then have the opportunity to share what they have created with another participant whose story is different from their own. In this way, the program intends to build community, create connections between participants of varied backgrounds, and engage attendees in dynamic experiences linking history to their own stories and legacies.

Members of Boston's Armenian and Cambodian communities will also participate in the event.

Tickets for the event cost \$18 each. Visit <https://vilnashul.org/events/event/ihrd> to purchase tickets or for more information.

LEGAL NOTICE

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT Suffolk Division 24 New Chardon St. Boston, MA 02114 (617) 788-8300 CITATION ON PETITION FOR FORMAL ADJUDICATION

Docket No. SU23P2703EA

Estate of: John P. McDonough Also Known As: Father P. McDonough John Date of Death: 11/17/2021

To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Daniel F. Tarpey of Cohasset, MA requesting

that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: Daniel F. Tarpey of Cohasset, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 01/16/2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within

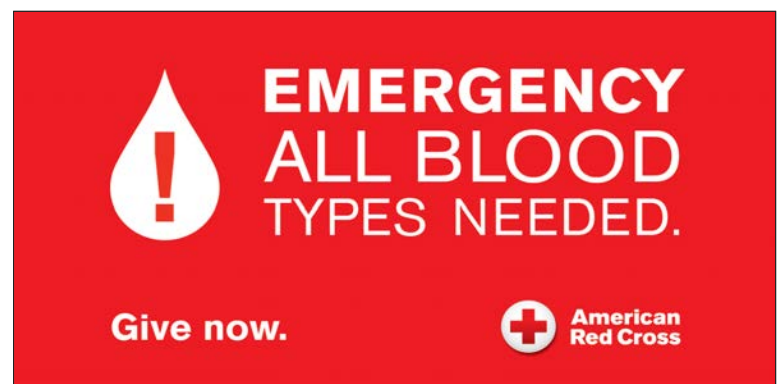
thirty days (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)


A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: December 08, 2023 Stephanie L. Everett, Esq. Register of Probate

1/04/04 BH



EMERGENCY ALL BLOOD TYPES NEEDED.

Give now. 

EDITORIAL

THE HOLIDAYS ARE OVER -- NOW IT'S BACK TO REALITY

The holiday season may have provided the usual respite for all of us from the strife and turbulence that has been assaulting us daily for the better part of the past decade, but despite the arrival of the New Year, we still have to face our same old problems.

The war in Ukraine continues to grind on, with Vladimir Putin targeting primarily civilians in cities far from the battlefield. The Israel-Hamas war likewise has no apparent end in sight, with civilians on both sides suffering greatly. In addition, with other Iranian-backed terrorist organizations threatening to expand the war not only against Israel, but also against the United States and world-wide commercial shipping, the potential for a much-larger conflict increases with each passing minute.

China, the other member of the Axis of Evil, continues to encroach its military bases and fleet on the sovereignty of other nations and threatens to launch an invasion of Taiwan at any time.

Scientists have confirmed that 2023 was off-the-charts for being the warmest year in the history of mankind, with the trend looming for an even-hotter 2024, promising to bring more devastating storms and climate change-related catastrophes in the year ahead.

Despite the strong economy, homelessness in the United States grew by 12 percent in the past year, with no imminent solution at any level of government. The increase in homelessness is a direct result of the lack of housing that has accumulated over the past decade to the point where it is estimated that the country is five million units short of what is needed to keep up with our growing population.

The situation at the border with Mexico represents a complete failure on the part of Congress and the White House, with the result that the situation for migrants is dire and American cities are being overwhelmed. Even Democratic governors and mayors are feeling besieged by the influx of immigrants for which our local and state governments are ill-equipped to handle.

The lack of meaningful gun legislation to stop the proliferation of deadly military-grade weapons all but assures that 2024 will see more mass shootings throughout the country.

Drug and alcohol abuse also shows no signs of abating and will continue to claim the lives of tens of thousands of Americans in the year ahead. American life expectancy continues to trail the rest of the industrialized world.

And last but not least, the political turmoil in the coming presidential year promises to be the most turbulent not only in our recent history, but since 1861 -- the start of the Civil War.

The prospects are overwhelming for a grim 2024. About all we can say is that we are living in an era that brings to mind the title from the Kevin Costner movie from the late 1980s -- No Way Out.

THE BEACON HILL TIMES

PRESIDENT/EDITOR: STEPHEN QUIGLEY

MARKETING DIRECTOR: DEBRA DIGREGORIO

(DEB@REVEREJOURNAL.COM)

ART DIRECTOR: SCOTT YATES

FOUNDING PUBLISHER: KAREN CORD TAYLOR

© 2007 INDEPENDENT NEWSPAPER GROUP

PHONE: 617-523-9490

EMAIL: EDITOR@BEACONHILLTIMES.COM

WEB SITE: WWW.BEACONHILLTIMES.COM

SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02151. We also encourage readers to e-mail news releases and photos to deb@reverejournal.com.

Winter pet safety tips

It's been a rough winter so far in many parts of the country.

If you're a pet owner, that means you'll also need to keep your pets out of harm's way.

Best Friends Animal Society, a leading animal welfare organization working to end the killing of cats and dogs by 2025, offers the following tips to keep your pet as safe as possible:

- Outside animals should be brought indoors unless evacuation is required.

- Do not wait to evacuate. The longer you wait, the more difficult it will be to get out with your pets.

- If evacuating, please bring your pets with you. If that is not possible, do not keep animals enclosed in a pen or crate and make sure to keep pets on the highest floor or point of your home.

- Make a plan of where to go with your pet(s). Identify pet-friendly emergency shelters that may be open in your area for temporary respite. There are also pet-friendly hotels that you may be

able to locate online.

- Put together an emergency go-bag of all of your pets' essential items, such as medications, food, bowls, leash, crate, toys, blankets, and identification tags. It's also pertinent to have your animal's vaccination and medical records handy, including their microchip number, together inside a waterproof, sealed bag. Keep the bag as close to the door so that if you need to evacuate immediately, you can grab your pet and the bag and leave.

- Identify a neighbor who has access to your home and can grab your pets and their go bag if you are not home during a flooding event.

- Close all windows and doors. Additional Do's and Don't's:

- Do not attempt to walk through floodwater. As little as six inches of moving water can knock you and your pet down.

- Do not allow your pet to drink any floodwater. Floodwater is polluted with chemicals, sewage

and other harmful debris and foreign materials that are harmful to your pet.

- Do not assume your pet can swim. Animals can panic if put in a situation that they are too stressed to handle.

- Do not drive through water or even over bridges that sit above fast-moving water, as they can collapse at a moment's notice.

- Do dry off a pet as quickly as possible. Wetness can cause bacterial growth and inflammation on their skin.

Don't have a pet? Now is the perfect time to adopt or foster a pet in need. Shelters across the country are at capacity due to less people choosing the adoption option. Every time you adopt, you are saving two lives: the life of the pet you are bringing home, as well as opening space for another homeless dog or cat to be taken in by shelters and rescue groups. To learn more, visit bestfriends.org.

More than one-third of Christmas tree home fires occur in January

More than one-third (34 percent) of U.S. home fires involving Christmas trees occur in January. With this post-holiday fire hazard in mind, the National Fire Protection Association® (NFPA®) strongly encourages everyone to keep the festive memories and remove the hazards by disposing of Christmas trees promptly after the holiday season.

"As much as we all enjoy the look and feel of Christmas trees in our homes, they're large combustible items that have the potential to result in serious fires," said Lorraine Carli, vice president of Outreach and Advocacy at. "The longer Christmas trees remain in homes, the longer they present a risk."

Carli notes that fresh Christmas trees, which continue to dry out and become more flammable over time, are involved in a much larger share of reported Christmas tree

fires than artificial trees.

According to the latest statistics from NFPA, there was an estimated annual average of 150 home structure fires that began with Christmas trees, resulting in one civilian death, 10 civilian injuries, and \$14 million in direct property damage between 2017 and 2021. Overall, fires that begin with Christmas trees represent a very small but notable part of the U.S. fire problem, considering that they are generally in use for a short time each year.

To safely dispose of a Christmas tree, NFPA recommends using the local community's recycling program, if possible; trees should not be put in the garage or left outside. NFPA also offers these tips for safely removing lighting and decorations to ensure that they remain in good condition:

- Use the gripping area on the plug when unplugging electrical

decorations. Never pull the cord to unplug any device from an electrical outlet, as this can harm the wire and insulation of the cord, increasing the risk for shock or electrical fire.

- As you pack up light strings, inspect each line for damage, throwing out any sets that have loose connections, broken sockets or cracked or bare wires.

- Wrap each set of lights and put them in individual plastic bags or wrap them around a piece of cardboard.

- Store electrical decorations in a dry place away from children and pets where they will not be damaged by water or dampness.

For more information on home fire safety all winter long, visit "Put a Freeze on Winter Fires," a winter safety campaign NFPA promotes annually with the U.S. Fire Administration.

The Independent Newspaper Group reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Independent Newspaper Group publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Independent Newspaper Group. Text or attachments emailed to editor@reverejournal.com are preferred.

COUNCIL (from pg. 1)

ate more affordable housing and uplift our most underserved communities' said District 4 Councilor Brian Worrell. 'I am proud to support her as our next Council President in my capacity as Council Vice President and look forward to partnering with her and all of our colleagues to deliver for our City.'

There is additional significance to the swearing in, as January 1st also celebrates Haitian Independence Day, the most important holiday in the Haitian community. On January 1, Haitians celebrate their role in history as the first free Black republic in the Western hemisphere and the only country in the world founded from a slave revolt. Boston is home to the third largest Haitian diaspora in the country.

As Louijeune was sworn in, the chambers filled with family, friends, and loved ones dawned in red and blue, celebrating both Haitian Independence Day and her history-making appointment.

In her first speech as council president, Louijeune outlined a vision for the city of Boston that addresses historic inequities while envisioning a future that welcomes everyone to the table. From addressing barriers to homeownership, to creating stronger models for waste collection in all of our neighborhoods, to ensuring that every BPS student has the tools they need to reach their full potential, and working with our unions to make sure that Boston is a city that continues to put people before profit.

Louijeune recognized and offered flowers to her predecessor, Ed Flynn, who served as president

during her first term in office. She also welcomed new colleagues Enrique Pepen, John Fitzgerald, Henry Santana, and Ben Weber.

During Louijeune's first term, she met the moment with passion, work ethic, and deep love for Boston. She successfully led the council through the tumultuous redistricting process, passing a map that met standards set by a federal court order. As Chair of the Committee on Civil Rights and Immigrant Advancement, she pushed for additions in the budget, securing funds for fair housing testers, a municipal wage study, expanding the Office of Returning Citizens, increased housing support for vulnerable populations, and initiatives for affordable homeownership. She has been an advocate for legalizing beekeeping citywide, increasing the frequency of trash pickup for cleaner streets, and actively works to bridge gaps and distribute resources to every neighborhood.

As president, Louijeune is committed to building on her previous work, while uplifting the issues that her colleagues hold dear.

"One thing to know about me is that I unequivocally reject any zero-sum mentality that suggests that for one group to succeed, another must lose," Louijeune stated.

The newly-sworn in council is a profound representation of the vibrancy and diversity that makes up Boston. Louijeune is hopeful that during her tenure, this body will embrace different perspectives and lived experiences, while also acting as a strong collective voice for the people of Boston.

EXHIBIT (from pg. 1)

is a singer, songwriter, and harmonica player.

"Music has to have an edginess and irreverence to move me. I think that explains the attraction to street or graffiti art," said Kromer, who resides with fellow artist, Caroline Muir, at Fort Point.. "Call it self-expression or illegal eye floaters, graffiti and street art are part of the urban backdrop in cities and towns everywhere; it's got a good beat."

The Gallery at 249 A Street is supported by a grant from the

South Boston Community Development Foundation, while the 'Urban Edge' exhibition is a Gallery East Production.

The exhibit runs from Wednesday, Jan. 10, through Saturday, Feb. 24. Gallery hours are by appointment only and can be arranged by calling 617-416-0718. The opening reception takes place on Saturday, Jan. 20, from 3 to 6 p.m. and is open to the public. Refreshments will be served. The exhibit and reception are both free.

Your Neighbor and Real Estate Expert

Trust and accountability are the foundation of Wendy's career as a top-selling agent. Her in-depth knowledge of the market and extensive network provide Wendy's clients with a competitive advantage, and exceptional results.

Wendy Oleksiak
Vice President | REALTOR®
781.267.0400
WendyO@GibsonSIR.com



Each office is independently owned and operated.



ADVERTISE IN THE TIMES.
CALL 781-485-0588

B·H·S

BEACON HILL SEMINARS

Learning never gets old

Register Online by
January 15

Course topics include:
Art, Economics, History,
Literature, Music,
Politics, Religion
Science



A Community of Shared Learning
Online and In-Person Classes in historic venues
Back Bay and Beacon Hill.



https://beaconhillseminars.org
email: info@beaconhillseminars.org
telephone: 617 523 0970

ADRENALINE RUSH! You'll also get career training and money for college. If you're ready for the excitement, join the Army National Guard today. GET UP TO \$10,000 ENLISTMENT BONUS. NATIONAL GUARD YOU CAN. I-800-GO-GUARD • www.I-800-GO-GUARD.com

FIRST NIGHT BOSTON PARADE DRAWS RESIDENTS FROM ALL COMMUNITIES



Campbell Kaynor, of Melrose, playing the Irish tune, "Kid on the Mountain, on violin, in City Hall Plaza.

Photos & Story by Marianne Salza

Thousands of residents from throughout the Commonwealth gathered along Tremont Street to cheer for the First Night Boston Parade, on December 31. The display featured over 100 puppets from Boston Puppeteers Cooperative, brass bands, Chinese dragons, and crowds clad in festive, light-up, "2024" headbands.

"Everything is alright in life if you can make it to First Night Boston. I'm holding a light – and light represents hope," said Sandy Joneck-Schiff, Winthrop resident. "It's about celebrating Boston. All the communities get together. You come with family, friends, you meet people, go out to eat, and you're jiving to the music."

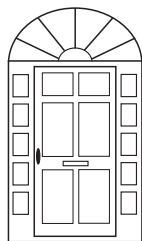
Joneck-Schiff has been attending First Night Boston since 1976, when she remembers fire pits being lit in Boston Common. For her, participating in the New Year's Eve celebration marks the beginning of a prosperous and healthy new year.



A dragon from the Greater Boston Chinese Cultural Association, making its way along Tremont Street.

BREWSTER & BERKOWITZ REAL ESTATE

Sally Brewster
Betsey Barrett



Ron Berkowitz
Mary Dunlavey

121 Mt. Vernon Street • Boston, Massachusetts 02108
www.brewberk.com
Sales **617.367.0505** Rentals



Boxford and Belmont residents, Alana, Kat, and Stephen, enjoying the First Night Boston Parade.



Jordan Brown with Hatch, Betsy and Steve James, of Beacon Hill, Heather and Hayes Brown, 2-years-old.

Manzi Appraisers & Restoration

Appraisers & Restoration



- APPRAISALS**
- ▶ Fair Market, Insurance & Retail
 - ▶ Estate & Charitable
 - ▶ Online Valuations

- ART MANAGEMENT**
- ▶ Frame Restoration & Custom Framing
 - ▶ Transportation & Installation
 - ▶ Photography & Cataloging

- RESTORATION**
- ▶ Furniture & Upholstery
 - ▶ Paintings & Other Works of Art
 - ▶ Decorative Arts & Collectibles

- RELOCATION MANAGEMENT**
- ▶ Luxury Packing & Crating
 - ▶ Organizing Logistics
 - ▶ Post Move Repairs & Disposal

Scan Me



WE VALUE AND RESTORE
The Things You LOVE ❤️

Manzi Appraisers & Restoration
20 Park Plaza, #400-14, Boston, MA 02116
617-999-3705 www.manziappraisers.com



Viola Giangregorio, of Revere, and Paula DiMartino, of Winthrop.



Nel Blinman, of East Boston, Rew Denneno, of Downtown Boston, Kaleb McCauley, of Taunton, and Katelyn Norwood, former East Boston resident.

FIRST NIGHT BOSTON PARADE DRAWS RESIDENTS FROM ALL COMMUNITIES



Krisztian Gado and Courtney Chan, of Waltham.



Hot Tamale Brass Band performing in the First Night Boston Parade on the corner of Tremont and Winter streets.



Neil Nagpaul, MacKenzie and Isabell Moran, of Grafton.



A girl waving the wings of a bird puppet, one of over 100 Boston Puppeteers Cooperative puppets used by community members during First Night Boston Parade.



Boxford and Belmont residents, Alana, Kat, and Stephen, enjoying the First Night Boston Parade.



Mayor Michelle Wu waving to families outside the Park Street Congregational Church on Tremont Street during the First Night Boston Parade on Dec. 31.



Parade goes on the corner of Tremont Park Street making their way toward the First Night Boston fireworks display.

Greater Boston bikeshare system plans to add 750 ebikes to growing fleet

The cities of Boston, Cambridge, Somerville and Everett, the town of Brookline, Blue Cross Blue Shield of Massachusetts (“Blue Cross”) and Lyft today announced plans to integrate 750 next-generation ebikes into Greater Boston’s popular Bluebikes program and the renewal of Blue Cross’ title sponsorship through May 2031. The rollout will begin with 50 ebikes hitting the street this week; an additional 700 will join the fleet in subsequent months.

The new seven-year agreement between Blue Cross and the municipal owners further cements a dynamic public-private partnership for sustainable urban transportation. Blue Cross will continue its commitment to promoting the overall health and well-being of Massachusetts residents by supporting the municipal owners of Bluebikes in driving system growth and accessibility through initiatives including station expansions, system enhancements and the inte-

gration of ebikes.

“Today marks an exciting milestone as we usher in the next wave of transportation in Greater Boston with the introduction of state-of-the-art e-bikes,” Boston Mayor Michelle Wu said. “Partnerships such as our Bluebikes alliance with Blue Cross are crucial in ensuring our residents have access to healthier, more sustainable, and affordable transportation options. We look forward to continued collaboration with Blue Cross and all

our municipal partners as we elevate our bike share system.”

“Bluebikes have become an integral part of so many communities in and around Boston, and we are thrilled to continue supporting the system,” said Blue Cross President and CEO Sarah Iselin. “We’re looking forward to the next chapter of partnership with the cities and towns through the renewal of our Bluebikes sponsorship. Biking is truly one of the best ways to get around, benefiting the environment as well as our mental and physical health. And adding ebikes to the Bluebikes system is an important step toward making biking more accessible to more people.”

The new collection of ebikes is expected to grow the overall Bluebikes fleet to 5,000 bikes across 500 stations by next summer. Funding for the initial purchase of the ebikes came from a combination of municipal investment from Boston and Cambridge, state funding, federal funding by the Boston Area Metropolitan Planning Organization and support from Blue Cross’s sponsorship of the bikeshare system. Together, Boston, Cambridge, Somerville, and Blue Cross will provide support for affordable user costs of ebikes for Bluebikes members.

The state’s largest health plan became Bluebikes’ title sponsor in 2018. Since the inception of the Bluebikes partnership, the municipal owners – in conjunction with Blue Cross – have made investments, received grants and fostered station sponsorships to accomplish system milestones, including:

- Expanding the system from four to 13 municipalities, representing a 225% increase
- Supporting a 333% growth in the number of available Bluebikes and a 150% expansion in the number of Bluebikes stations
- Bolstering the income-eligible program
- Surpassing 22 million rides taken

“The City of Cambridge is proud to support more affordable, sustainable, and healthier forms of transportation and extend what has been a win-win public-private partnership,” said Cambridge City Manager Yi-An Huang. “Bluebikes have become a critical part of Cambridge’s public transportation system and I am excited that the system is becoming even more accessible through the addition of ebikes to the Bluebikes fleet, which will open up the system to more older adults, people with disabilities, and others who may find traditional bikes hard to pedal. It will also create more opportunities for

individuals seeking to maximize their time and access to our busy communities, while reducing traffic congestion.”

Lyft’s ebike was named one of TIME’s 100 Best Inventions of 2022. It features a long-lasting battery with a 60-mile range, a user-friendly interface LCD screen a smoother ride and numerous safety upgrades. Massachusetts legalized Class 1 ebikes, which have no throttle and a maximum speed of 20 MPH, as part of the Transportation Bond Bill last year. Unlike traditional pedal bikes, ebikes aren’t permitted on sidewalks; they can be used on shared paths and bike lanes. Riders must follow all traffic laws and regulations and must bike in the same direction of traffic except on specially marked streets. Riders must always yield to pedestrians, maintain a safe speed and remain aware of all street users of all abilities.

“Somerville takes great pride in our regional, public-owned Bluebikes system, which is already one of the most successful bikeshare systems in North America,” said Somerville Mayor Katjana Ballantyne. “Bikeshare is public transit, and I believe that affordable, pedal-assist ebikes can improve travel choices for people across the metro region.”

“Bluebikes is getting our newest ebike, which has cutting-edge features that riders love,” said Caroline Samponaro, VP of Public Policy, Lyft. “These ebikes make it easier than ever for people to reach jobs, family, and friends with sustainable, climate-friendly transportation that gets cars off our roads. I want to thank Mayor Wu, all the Bluebikes municipal owners, and Blue Cross Blue Shield of Massachusetts for their continued investment and partnership in Bluebikes. Without them, Bluebikes wouldn’t be the tremendous success it is today.”

The municipal owners have prioritized access and affordability for the new Bluebikes ebikes, which will be available at \$0.10 per minute for Bluebikes members, \$0.25 per minute for Adventure Pass holders, and \$0.07 per minute for low-income residents enrolled in Bluebikes’ Income-Eligible Program. Income-eligible riders are provided a reduced annual fee for Bluebikes. Earlier this year, Boston also announced the Boston Bikes Pass, which is a Bluebikes membership offered only to City of Boston residents at a reduced annual rate of \$60. Learn more discounted Bluebikes rates at <https://www.boston.gov/departments/boston-bikes/discounted-bluebikes>.

THE INDEPENDENT NEWSPAPER GROUP

2024 Greeting Pages

Make sure to keep your name or business in the paper with our seasonal and holiday greeting pages!

On your mobile device or PDF program, please check off the ones below that you would like to participate in and send it back to us

- | | | | |
|--------------------------|--------------------------|--------------------------|-----------------------|
| <input type="checkbox"/> | Valentine’s Day | <input type="checkbox"/> | Back to School |
| <input type="checkbox"/> | St. Patrick’s Day | <input type="checkbox"/> | Labor Day |
| <input type="checkbox"/> | Ramadan | <input type="checkbox"/> | Rosh Hashanah |
| <input type="checkbox"/> | Easter | <input type="checkbox"/> | Columbus Day |
| <input type="checkbox"/> | Graduation | <input type="checkbox"/> | Veterans Day |
| <input type="checkbox"/> | Memorial Day | <input type="checkbox"/> | Thanksgiving |
| <input type="checkbox"/> | Independence Day | <input type="checkbox"/> | Christmas |

3 OPTIONS

2" x 3" Blocks
\$70⁰⁰

½ Banner
\$100⁰⁰

Full Banner
\$200⁰⁰

Revere Journal • Winthrop Transcript • Lynn Journal • Everett Independent Eastie Times • Chelsea Record • Charlestown Patriot Bridge Beacon Hill Times • North End Regional Review • The Boston Sun Jamaica Plain Gazette • Mission Hill Gazette

Ready to Go?

Give us a call at (781) 485-0588

Or send back this filled out form to your rep along with the size ad you would like to run

UMass announces scholarships for top 10 percent of community college graduates

The University of Massachusetts announced that the top 10 percent of the Commonwealth's future community college graduates will receive a minimum of \$5,000 per year above federal and private financial aid if they enroll at one of the four nationally ranked campuses in Amherst, Boston, Dartmouth, and Lowell.

The Community College Advantage Scholarship (CCAS) is designed to incentivize highly talented community college students to finish their associate degree at one of the Commonwealth's 15 community colleges, and then complete their bachelor's degree at one of the four nationally ranked University of Massachusetts campuses.

The CCAS also seeks to address two challenges facing public higher education in Massachusetts:

- Providing equitable access to historically underrepresented groups of students in light of the recent U.S. Supreme Court decision on race-based admissions, and
- Strengthening the Commonwealth's talent pipeline as the number of high school graduates in Massachusetts is projected to decline in the coming years, the existing population is aging out

of the workforce, and more young people are leaving the state.

"We want to send a clear message that UMass welcomes highly talented community college graduates to continue their pursuit of a college degree on our nationally ranked Amherst, Boston, Dartmouth and Lowell campuses," UMass President Marty Meehan said. "We believe this initiative will lead to more community college graduates choosing to finish their four-year degree at UMass, which will accelerate their upward economic trajectory and strengthen the Commonwealth's workforce."

"As New England's first Hispanic Serving Institution, Northern Essex Community College serves thousands of students each year, mostly from the Gateway Cities of Haverhill and Lawrence and towns across the Merrimack Valley, seeking a path to a college degree and greater career and economic opportunities," NECC President Lane Glenn said. "The Community College Advantage Scholarship will help more of them continue on that path from an associate degree to a bachelor's degree at one of the state's outstanding UMass campuses."

Starting in Fall 2024, the CCAS will help develop and retain diverse

talent in Massachusetts by:

- Guaranteeing students in the top 10 percent of their community college graduating class automatic admission to a University of Massachusetts campus and a minimum of \$2,500 per semester (\$5,000 annually) for a total of at least \$10,000 for the students' final two years of college.
 - Students remain eligible for additional aid based on individual circumstances.
 - The CCAS will supplement federal and private grants awarded to the student.
- To be eligible for the Fall 2024 CCAS, students must:
- Complete their degree in the top 10 percent of their graduating class at their college. This will be calculated as of the end of the semester prior to the UMass financial aid priority deadline (Students applying for fall admission must have been in the top 10 percent of their class as of the end of the Fall 2023 semester).
 - Complete the 2024-25 Free Application for Federal Student Aid (FAFSA) or equivalent state financial aid application.
 - Be eligible for in-state tuition.
 - Have earned 45+ credits that are transferable to UMass.
 - Be on track to complete their

associate degree prior to the Fall 2024 semester.

• The CCAS is the latest in a series of state and UMass initiatives aimed at expanding access to a four-year college degree, which data shows significantly enhances a person's lifetime income.

The University has increased annual institutional financial aid by 67 percent to \$395 million since 2015 and has launched an early college program that allows high school students in urban centers to earn UMass course credit while still in high school, thereby saving them tuition costs once they get to college.

The state has recently made community college tuition free for students 25 years or age and older and has expanded the MassGrant+ program by \$62 million to close make public higher education more affordable for lower- and

middle-income students.

Northern Essex Community College, the first Federally designated Hispanic Serving Institution in New England, is an education leader for the Merrimack Valley. Through a supportive learning environment and cultural inclusion, NECC embraces all identities and inspires initiative and excellence through top-notch affordable certificate and associate degree programs online and at campuses in Haverhill and Lawrence. NECC offers many bachelor's degree transfer options, workforce development and community education classes, and is host to the NECC Police Academy, MassHire Merrimack Valley, and Gallaudet University's Regional Center for the deaf and hard of hearing. Visit Northern Essex online at www.necc.mass.edu.

Lyric Stage Boston presents Trouble in Mind

A tale that was meant to be told over 60 years ago, Dawn M. Simmons brings to Lyric Stage Boston, Alice Childress's unflinching look at the standards of 1950's Broadway in Trouble in Mind.

Meant for a Broadway run in 1957, Trouble in Mind never made its debut after producers urged Childress to subdue the content. Childress refused, and after a successful Broadway run in 2021, Lyric Stage is proud to present this re-discovered theatrical marvel as the playwright originally intended.

It's 1955, and after enduring indignities and lost opportunities, Wiletta Mayer, a seasoned Black actress, is finally making her Broadway debut. Written by a white playwright, her star vehicle is the allegedly progressive "Chaos in Belleville," which turns out to be anything but. Leading a cast of both younger and experienced actors, Wiletta challenges not only the soft racism of her white director but also the veiled prejudice that limits her aspirations and success. With warmth, humor, and sharp insight, this moving backstage look at identity and stereotypes cracks open searing truths about the American theater that remain heartbreakingly contem-

porary.

Director Dawn M. Simmons says, "Have you ever read something so relevant, so fresh that you wondered who's been reading your texts? That's how I felt when I first read Trouble in Mind. It's funny, "on time", smart, and so maddeningly current I knew it had to be written by someone working in the theater today. But Trouble in Mind first premiered in 1955. I've put together a cracking

team of Boston's finest artists, and we're gonna put on one heck of a show for you. Laugh, cry, and be outraged with us, but most importantly, be in community with us as we hold the mirror up to nature and take you back to 1950s New York, which sometimes doesn't feel all that long ago."

Performances begin Friday, January 12 and run through Sunday, February 4.

OBITUARIES

All obituaries and death notices will be at a cost of \$150.00 per paper. Includes photo. No word Limit. Please send to obits@reverejournal.com or call 781-485-0588

Extend your Business's reach with Online Advertising!

Clients and Customers are just a click away!

\$300⁰⁰ per month per site





THE INDEPENDENT NEWSPAPERS

REVEREJOURNAL.COM • WINTHROPTRANSCRIPT.COM
LYNNJOURNAL.COM • EVERETTINDEPENDENT.COM
EASTIETIMES.COM • CHELSEARECORD.COM
CHARLESTOWNBRIDGE.COM • BEACONHILLTIMES.COM
NORTHENDREGIONALREVIEW.COM • THEBOSTONSUN.COM
JAMAICAPLAINGAZETTE.COM • MISSIONHILLGAZETTE.COM

Combo Rates available!
Buy any 3 sites, get 4th FREE

Call 781-485-0588 to get started!

AD SIZE
in pixels
W: 160px
H: 600px

please send in "png" format

Boston Arts Academy Foundation's Champion reception in March

The Boston Arts Academy Foundation, an independent 501(c)(3) charitable nonprofit organization that raises essential funds to augment the Boston Arts Academy budget, has announced

that Hector Piña and Dr. Aisha Miller will be honored with the prestigious Champion Award at the 2024 Boston Arts Academy Foundation Champion Reception on March 21. The event will take

place at the iconic House of Blues in Fenway on Lansdowne Street and will be followed by the opening night of the all-student-led performance of *Simply The Best! The Life and Legacy of Tina Turner* as

told through song and dance. This year's event will be chaired by Dylan Leavitt, founder of Studio Dylan.

The Champion Reception is one of several annual Boston Arts Academy Foundation events that raise critical funds for Boston Arts Academy. The money raised helps provide arts programming and life-changing opportunities for students that would be otherwise unavailable to them. Each year, the Champion Award is presented to members of the community who embody the school's commitment to the arts, scholarship, and citizenship. Previous BAAF Champion Award honorees include Boston Mayor Michelle Wu, former First Lady of Massachusetts Diane Patrick, former Boston Mayors, Kim Janey and Martin J. Walsh, Congresswoman Ayanna Pressley, Massachusetts Governor Maura Healey, and former Governor Charlie Baker.

"We are thrilled to recognize two exemplary civic leaders who have worked tirelessly to impact the residents of the City of Boston," said Boston Arts Academy Foundation President and CEO Denella J. Clark. "Hector and Aisha represent our students in so many ways, and truly are servant leaders. Their passion and love for young people, education, and the arts are what our Champions award hopes to recognize."

Originally from the Dominican Republic, Hector Piña is the CEO and President of Tres Islas Group Corporation and a community leader known for revolutionizing Boston's culinary scene. Hector and his wife, Nivia Piña, have launched several acclaimed eateries including Merengue, Vejigantes, Doña Habana, and Cilantro Latin Kitchen, earning national recognition for their Dominican, Puerto Rican, and

Cuban cuisines. Committed to community involvement, Hector actively serves on Boston Arts Academy Foundation's Board of Directors and has received numerous awards for his leadership and impact on Boston's Latino community.

Dr. Aisha Miller is currently the Vice President of Permitting, Community, and Corporate Engagement at Related Beal. Dr. Miller has a diverse professional background, including serving as Boston's Chief of Civic Engagement and holding positions in the Boston Inspectional Services Department. In addition, she has worked as a Suffolk County Probation Officer, was the Regional Steward for Suffolk County Probation Officers, and has served as an aide to political figures. Dr. Miller has received numerous leadership and community service awards, most recently the 2023 Girls' LEAP Empowerment Champion Award.

Event Chair Dylan Leavitt is a member of the Boston Arts Academy Foundation's Advisory Council. Leavitt is passionate about building community through education, arts, and culture. Leavitt founded Studio Dylan, a boutique production company, in 2018, and has served as a producer for PBS national television programs including "Antiques Roadshow" and "Lidia Celebrates America." She has also curated films at the Museum of Fine Arts, Boston, and Telluride Film Festival.

"We are grateful to be working with Dylan on our Champions Reception," said Clark. "Dylan is a fresh, young creative force, and we are excited to be partnering with her on this event."

After the reception, guests are invited to enjoy the opening night

(ARTS Pg. 12)

ArtsEmerson presents 'Moby Dick'

ArtsEmerson, Boston's leading presenter of contemporary world theater and film and the professional presenting and producing organization of Emerson College, is excited to kick off its 2024 season with renowned director Yngvild Aspeli and the endlessly inventive Norwegian theater company, Plexus Polaire's 'Moby Dick' at the Emerson Paramount Center from January 23 - 28, 2024. Herman Melville's immeasurably influential novel is brought to life in this radiant stage production featuring seven actors, fifty puppets, video projections, a drowned orchestra and a life-sized whale.

'Moby Dick' is, on its surface, the simple tale of a whaling expedition, but the story's haunting themes of unparalleled obsession lead us all to question the unexplained mysteries of life and of the human heart. In this groundbreaking production, the classic is reborn with a freshness and urgency that makes it truly unforgettable. The New York Times calls 'Moby Dick' "a stunning work of art."

"We are thrilled to jump start 2024 with the wondrous feast for the eyes that is Plexus Polaire with Yngvild Aspeli's 'Moby Dick'," says ArtsEmerson Interim Executive Director Ronee Penoi. "We think our audiences will be spellbound by this poetic and magical piece with breathtaking puppetry."

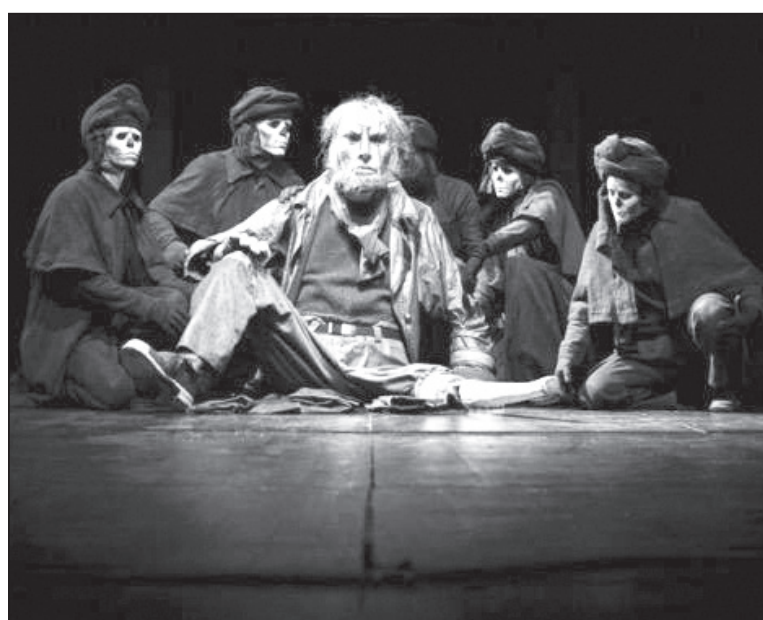


PHOTO COURTESY CHRISTOPHE RAYNAUD DE LAGE

A scene from 'Moby Dick' by Plexus Polaire.

"I like how the sea somehow draws invisible lines between the different corners of the world, how it creates points of connection," says 'Moby Dick' director Yngvild Aspeli. "How, facing this force of nature, we are all the same. And no-one captures the battle between man and nature like Herman Melville in 'Moby Dick.' An ancient white whale, a captain steering his ship into destruction and the inner storms of the human heart."

Tickets for Moby Dick may be purchased 24/7 at ArtsEmerson.org, or by calling 617-824-8400 (Tue-Sat from 12:00PM ET - 6:00PM ET). The Paramount

Center Box Office (559 Washington Street, Boston) is open for walk-up service Thu-Sat from Noon - 6:00 PM ET. Tickets start at \$25. Groups of 10+ attending a performance save up to 30%.

Thanks to generous support from Rockland Trust, a limited number of \$10 Mobile Rush tickets will be available at 9:00 AM ET each performance day on a first-come, first-served basis, exclusively through the TodayTix mobile app. For more information, please click on "General Public" when you visit ArtsEmerson's Offers web page.

SERVICE DIRECTORY

Geek For Hire
Computer consultant available for home or business.

SERVICES INCLUDE:

- PC support & networking of all types with focus on secure Internet access (wired & wireless),
- broadband router & firewall technology,
- virus detection/prevention,
- spam control & data security/recovery.

617-241-9664
617-515-2933

COPPER SKYLIGHTS
~Custom Made to Order~

Best Value & Warranty
Patrick Asicus
COPPERSMITH
patrickasicus@gmail.com
(508) 244-1777

JOHN J. RECCA PAINTING
Interior/Exterior
Commercial/Residential

Fully Insured
Quality Work
Reasonable Rates
Free Estimates
reccapainting@hotmail.com
781-241-2454

BEACON HILL PLUMBING & HEATING
Meeting all your mechanical needs

24/7 emergency service

M9304
617-723-3296

Best Boston
Roofing & Masonry Corp.

Chimney Repairs
Gutters
Carpentry
Roof Repairs
Replacement
Painting • Siding
Foundations
617-377-0527
Call for a FREE Estimate!

TO ADVERTISE IN THE TIMES CALL 781-485-0588

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
150 Beacon Street 2023 Rt	Edmond J English Ft	150 Beacon St #G1	\$17,250,000
150 Beacon Street 2023 Rt	Edmond J English Ft	150 Beacon St #PH	\$17,250,000
Brooks, Peter C	Veroneau, Andrew	151-153 Beacon St #3	\$3,325,000
Kozyrytska, Kateryna	Bouret, Lissette	228 Beacon St #1	\$850,000
Manzi, Jim	Golden LLC	250 Boylston St #3A	\$7,800,000
Sposato, Peter	Altieri, Richard	80 Marlborough St #2	\$1,065,000
180 Marlborough 5 Nt	Mccoey, John	180 Marlborough St #5	\$2,200,000
Mccarthy, Bruce	Ljl T	302 Marlborough St	\$6,400,000
430 Stuart St Unit 1614 T	Ts Pied-A-Terre Hldg LLC	430 Stuart St #1614	\$1,970,000
Rugg, Joseph	Brigitte C Fletcher T	416 Marlborough St #503	\$769,000
Henderson, Joshua T	Haydon, Charles P	652 Massachusetts Ave #3	\$1,365,000
BEACON HILL			
Linsenmann, Kimberly	Kracoff, Brian	30 Lawrence St #1	\$1,269,000
Liberatore, Claudia	Daggenhurst, Richard	63 Mount Vernon St #5	\$3,415,000
Hill, Peter	Jdmd Owner LLC	45 Temple St #105	\$2,100,000
BAY VILLAGE/SOUTH END/KENMORE			
Hickox, Brian	Miller, Dana M	32 Braddock Park #1	\$685,000
Vaughn, Anthony J	Ofr Dev LLC	25 Fountain St #208	\$202,900
De La Cruz, Sasha	Ofr Dev LLC	25 Fountain St #509	\$221,700
Mapesa Og One LLC	207 West Newton St LLC	207 W Newton St	\$3,170,000
Delano, Travis	Gomolka, Faythe P	249 W Newton St #1	\$742,500
Lye, Ellen	Osullivan, David H	6 Yarmouth St #3	\$1,100,000
Cengiz, Huseyin	Addezio, Marco	5 Albemarle St #4	\$838,000
Disston, Margaret	Putnam 234 Associates LL	234 Causeway St #720	\$762,500
14c Quinn Rt	Quinn South End LLC	370 Harrison Ave #14C	\$2,049,000
Halim, Regina	Hunter L Cote Irt	18 Medfield St #5	\$844,000
Scott, Sarah P	Joseph Patrick Nee Ft	27 Milford St #4	\$1,525,000
Woodruff, Margaret	Woodruff, Benjamin C	322 Shawmut Ave #4	\$1,805,000
Sc Tremont Street LLC	Frog Pond Realty LLC	129 Tremont St	\$6,500,000
Coveney, Christine	Siegel, Eric	15 Upton St #4	\$1,085,000
Lang Dynasty T	Kidder, Katherine J	90 Waltham St #1	\$2,775,000
Jason M Haskell RET	Harrison, David	14 Wellington St #2	\$2,525,000
WATERFRONT/DOWNTOWN			
Li, Wei	Mcaf Winthrop LLC	240 Devonshire St #5112	\$4,250,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The windows in the last clue are at 505 Washington Street, The Godfrey Hotel, which opened in 2016. Architect Arthur Bowditch designed the original Amory & Blake buildings from 1904 and 1908 in the Gothic Revival style. Details from his work highlight the current transformation of this property.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



FRESH AND LOCAL

Food pathways to consider

By Penny & Ed Cherubino

Rather than make food and diet resolutions this year, we suggest you choose some food pathways to consider. Resolutions are often short-lived goals. That's because they require you to change something immediately. The only resolution we've ever kept was the one we made in 2007 to have a glass of something bubbly to toast each new month.

Pathways are taken step-by-step, allowing you to move at your own pace and change direction when you want to try a different fork in the road. Over the past few years, we've been wandering down the healthy eating pathway. It's been a great stroll.

Real Food vs Food-Like Products

The first step on this path is to begin reading food labels. We're fortunate that industrial food producers have started to adapt to those of us who read labels and choose processed food with fewer ingredients or, in some cases, single ingredients over highly processed and ultra-processed food with a long list of additives, chemicals, flavor, and texture enhancers.

For example, rather than lower quality, out-of-season berries with our morning oatmeal, we've

recently switched to frozen or unsweetened, dried blueberries, cherries, cranberries, and mixed fruit. These all have just the named fruit on their ingredient list. It's the same for the frozen peas, corn, minced garlic, and ginger we always keep on hand.

The Eating Healthier Pathway

If you decide to start on the road to healthier eating, you can do that step-by-step with minor adaptations, choosing one area of change at a time. You may have a medical issue that might be improved with more or less of a specific food group. For example, a pre-diabetic could have less sugar and simple carbohydrates. For someone with cardiac issues, it could be foods that lower cholesterol and choosing healthier fats.

For those who are healthy now and want to stay that way, your path could be to add more fruit and vegetables, whole grains, legumes, and beans to your meals. It doesn't have to be an all-or-nothing change. We switched to frozen packages of simple brown rice from white rice.

Many of us have reduced our alcohol consumption and taken advantage of lower alcohol and alcohol-free beverages. We often choose a glass of sparkling wine,



If you are new to dried fruit, try a sampler tray, like this one, from Fastachi in Watertown.

which tends to be 11-12% Alcohol by Volume (ABV), instead of the big, bold reds, which average 13.5% ABV. What's more, some reds may go as high as 20% ABV. Again, read the labels.

Make One Little Change at a Time

It took many years of less healthy habits to bring a person to the point where they make a New Year's resolution to lose 50 pounds

or stop their caffeine or sugar addiction. Yet, they think they can undo all the harm in a few weeks. Slow and sure is a far better way to win this race.

If you have a fast food habit, you can opt to make your lunch at home one day a week and take a walk for exercise instead of going to your local fast food chain. If you have an evening cocktail routine, you might opt for an exciting mocktail a few nights a week.

Step-by-step and decision-by-decision, you can slowly explore a food pathway to make a difference in your life and health. Once you succeed with one change, you can set off toward success on a different food exploration pathway.

Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.

ARTS (from pg. 10)

of Simply The Best! The Life and Legacy of Tina Turner, an entirely student-run production that will feature work and appearances from all five core arts majors at Boston Arts Academy. The show was chosen by the students because of its themes of female empowerment and resilience.

Tickets to the Champion Reception and opening night of Simply The Best! are available for \$125, while a ticket for all other performances is \$25. Proceeds from the event will directly support BAA's arts programming. For more information about sponsorships and to purchase tickets for all performances of Simply The Best!, visit <https://bostonartsacademy.org/foundation/event/champion-reception-2024>

Boston Arts Academy Foundation, an independent 501(c)(3) nonprofit organization, was established in 1999 to raise essential funds for Boston Arts Academy,

the city's only public high school for the visual and performing arts. Each year Boston Arts Academy Foundation must bridge the gap between the school's allocation

from Boston Public Schools and the true cost of a high-quality education that is both arts-intensive and college preparatory. Support from foundations, corporations,

and individual donors is crucial to the school's ability to offer a comprehensive arts and academic education.

BOSTON ATHENÆUM



Calling all curious.

Attend an event. Take a tour. See the art.

BostonAthenaeum.org/Visit

ADVERTISE IN THE
TIMES.
CALL 781-485-0588