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THE BEACON HILL TIMES

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T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

Museum Celebrates Women's History Month

By Suzanne Besser

Year round the convivial staff of the Nichols House Museum, a historic gem located at 55 Mt. Vernon Street, welcomes visitors with tales of Rose Nichols, her family and their contemporaries who lived there during the late 19th and early 20th century. Visitors are always welcome for guided tours,



The Nichols House Museum, will have tours with tales of Rose Nichols, her family and their contemporaries who lived there during the late 19th and early 20th centuries.

programs and special events. March, dubbed Women's His-

tory Month, is especially important to the museum. It is the time that national historical institutions such as The Library of Congress and the United States Holocaust Memorial Museum join with local institutions to commemorate and encourage the study, observance and celebration of the vital role of women in American history.

"We are all about women's history at the Nichols House Museum, so we love Women's History Month," said executive director Linda Marshall. "To celebrate, we plan a special program each week in March, including a day of free house tours, a new specialty tour, and more."

On March 13, free tours of the House take place, and author Frances McNamara returns with the second title in her Nutshell Murder Mystery Series, Three-Decker Murder in a Nutshell. This time sleuth Frances Glessner Lee (based on the real-life "mother of forensic science") and her colleagues at the North Grove Street morgue are

(MUSEUM Pg. 9)



COURTESY PHOTOS

The Nichols House Museum welcomes visitors for special programs all month.

Accused serial burglar arrested after targeting Charles Street businesses

By Dan Murphy

A suspect arrested in connection with three break-ins to Charles Street businesses last Wednesday, Feb. 21, is no stranger to Boston Police or the neighborhood, since just six months prior, he was also charged with a pair of earlier break-ins targeting Charles Street businesses.

James Schaff, age 57, was arraigned on Thursday, Feb. 22, in Boston Municipal Court on charges related to three break-ins last week. His bail was set at \$15,000 after a not-guilty plea was entered on his behalf.

According to Boston Police, officers responded to a radio call at

about 11:30 p.m. on Feb. 21 for a breaking and entering in progress after a man wearing a dark-colored jacket attempted to "kick in the door" at Tibet Emporium at 103 Charles St. before running off.

A pane of glass in the still-locked front door was broken while police observed a brick inside the store, which was apparently used to break the window.

As police searched the area for the suspect, another alarm was sounded at Thieves Next Door at 53 Charles St., where, according to Boston Police, the suspect was caught on the security camera at the cash register as he broke a glass

(BURGLAR Pg. 7)

City to detail its 'Vision for Historic Preservation' at Copley BPL, as well as virtually

By Dan Murphy

The city will offer 'A Vision for Historic Preservation in Boston' on Tuesday, March 12, from 6 to 8 p.m. at City Hall, Room 801, as well as virtually.

This meeting, sponsored by the city's Office Historic Preservation and the Boston Landmarks Commission, will "present a framework showcasing how historic preservation can address some of Boston's pressing challenges in environmental sustainability, social equity, and affordable housing," according to the city, as well as detail "Boston's plans for events to celebrate the nation's 250th

anniversary and Boston's 400th anniversary, in 2026 and 2030, respectively. Director of Historic Preservation, Murray Miller, will lead the discussion.

Nicholas Armata, senior preservation planner for the Boston Landmarks Commission, said: "Boston's Office of Historic Preservation is currently in the process of a strategic realignment of its mission, positioning itself as a pivotal player in addressing some of the City's most pressing challenges such as climate change and affordable housing. OHP is also committed to extending its preservation

(VISION Pg. 9)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Street sweeping starts Friday!

The Street Cleaning Program on Beacon Hill kicks off March 1 and will run until December 31. Along with street sweeping come tow trucks for those unfortunate few who forget to check the posted street signs for the sweeping schedule and parking restrictions on the

street they park.

The City of Boston makes it easy not to forget. Check out <https://www.boston.gov/departments/public-works/street-sweeping-city> to find everything you need to know about the program, including when the streets are cleaned

(BHCA Pg. 9)



EDITORIAL

TUESDAY IS THE PRESIDENTIAL PRIMARY ELECTION

This Tuesday, March 5, is the quadrennial Presidential Primary Election Day when Democrats and Republicans (as well as the members of the Libertarian Party) will have an opportunity to choose their candidates for President.

In addition, although those who are registered as Democrats, Republicans, or Libertarians must vote in their own party's primary, those who are registered as Unenrolled (also known as Independents) may choose to vote in any party primary.

On the Democratic side, the candidates are President Joe Biden, Marianne Williamson, and Dean Phillips. For the Republicans, the only remaining announced candidates, Donald Trump and Nikki Haley, will be on the ballot.

We would note that there also is a separate line on the ballot for "No Preference." Although the consensus is that the selections of the major party candidates, Joe Biden for the Democrats and Donald Trump for the Republicans, are a foregone conclusion, voters still have the opportunity to express their overall regard for those candidates by filling in the oval for "No Preference." Nikki Haley recently was on the Republican ballot in Nevada (Trump was not) and she actually lost to the choice for "None of the above" -- truly a harbinger for her candidacy.

Tuesday's primary also serves as the election for the candidates for the State Committees (male and female) and the local city and town committee members for each party. The Presidential Primary serves as the once-every-four-years opportunity for party voters to choose the future direction of their party with the election of their state and local party committee members.

Early voting for the primary already is underway. We urge all of our readers either to vote early or on March 5. Every election has consequences and only by voting at every possible opportunity can we express our preferences to our elected and party leaders.

THANK YOU, MAURA SWEENEY DOYLE

We wish to take a moment to offer our sincere thanks to Maura Sweeney Doyle, a native of Winthrop, who announced last week that she will not be seeking re-election to the office of Clerk of the Supreme Judicial Court (SJC) for Suffolk County, a post she has held for the past 28 years.

Although the clerk's job is elected only by the voters of Suffolk County, the clerk serves the entire state in two important areas. The first is that the office handles all petitions to a single justice of the SJC from throughout the state. Requests for injunctions and other emergency relief, including all petitions for which there is no specific statutory authorization to another court, are handled through the office of the SJC Clerk for Suffolk County.

The other is that the office handles applications for the Massachusetts Bar (every lawyer in Massachusetts is sworn-in by the Clerk of the SJC for Suffolk County, who signs every bar admission certificate) as well as all bar disciplinary proceedings.

Generally speaking, both of these functions are what are referred to as under-the-radar in terms of the public's perception (although SJC single justices have handled many high-profile matters over the years), and only when there is a mishap do they receive public scrutiny.

However, during Maura's 28-year tenure as the clerk, there never was even a suggestion of anything improper, which is another way of saying that she performed her job with the utmost degree of professionalism and integrity.

During an era when public service is viewed under a microscope and criticized for everything imaginable (whether fairly or unfairly), Maura Sweeney Doyle epitomized the ideal of a public servant who went about her job day-in and day-out without fanfare and with a deep commitment to serving the public interest.

We know we join with all of our fellow citizens of the Commonwealth in thanking Maura for her three decades of exemplary service and wishing her the best in her retirement years.

ANTI-SEMITISM AND HARVARD

To the Editor,

The need for a task force to study anti-Semitism at Harvard is beyond face saving; it is a profound embarrassment. Changing hatred encapsulated in academia, where a large number of faculty and students freely militate their anti-Semitism is ill fated. The corrective is to censure faculty and expel students, who believe their mission is to single out Jews as deserving targets. That is not likely to be a task force recommendation.

A social media post displaying a blatant anti-Semitic trope - traced to a Harvard faculty member only days after acting President Garber sent a letter touting the task force - underscored the insidious nature of the problem. Campus perpetrators both faculty and students are brazen, unafraid, and emboldened by the lack of consequences. If Harvard Presidents, Summers and Gay could be removed, so can others.

This week Harvard Business School professor and committee co-chair Raffaella Sadun resigned because the administration would not agree to implement task force recommendations. In short, the findings would not be binding, or watered down. Previously, Rabbi David Wolpe, visiting scholar at Harvard Divinity School resigned from the task force believing he would have no impact further indicating that the task force is dysfunctional as constituted.

Anti-Semitism is rife on campus implicating confidence in Harvard's institutional governance. The House of Representatives has launched an investigation of anti-Semitism at Harvard; defiantly Harvard has not met the timetable for requested documents.

Harvard Hubris!

Barry Zaltman M.Ed. 73

COMPELLED TO RESPOND

To the Editor,

We were disappointed to see the two editorials, "House Democratic Leaders Are to Blame for Ukraine's Predicament," and "Democratic Leaders Need to Tell Biden to Step Aside," published in the February 22, 2024, issue of The Beacon Hill Times, and other newspapers in the Independent Newspaper Group. One omits key facts in the debate on Ukraine funding. The other reinforces detrimental stereotypes about Joe Biden and older people.

LETTERS TO THE EDITOR

We feel compelled to respond.

In "House Democratic Leaders Are to Blame for Ukraine's Predicament," you fault House Democratic leaders for the failure of Congress to pass a bill providing additional military aid to Ukraine. You claim that former Speaker Kevin McCarthy was a "staunch supporter of Ukraine," and that House Democrats "sided with a small band of [Republican] extremists to oust McCarthy" as Speaker. You state that this ultimately resulted in Mike Johnson's election as Republican House Speaker, whom you assert has "refused to take up the bill that was passed by a bipartisan majority in the Senate to provide additional aide to Ukraine."

Let us correct the record. McCarthy was ousted because he could not rally enough Republicans to support him. The Democrats simply refused to support his continued tenure. As former Speaker Nancy Pelosi noted, the "Speaker of the House is chosen by the Majority Party," and that "[i]n this Congress, it is the responsibility of House Republicans to choose a Nominee and elect the Speaker on the Floor." McCarthy used his brief tenure as Speaker to cater to extremists in his party, who ultimately turned on him. Besides, had he remained Speaker, it would not have guaranteed critical funding for Ukraine's war efforts against Russia.

In truth, it is former President Trump's opposition to the Senate-approved \$95 billion military aid package for Ukraine and Israel which has prevented a vote in the Republican-controlled House. Trump loudly criticized that deal, sinking months of bipartisan negotiations. This, while President Biden and his top officials continue to push Johnson for a vote on the bill.

In "Democratic Leaders Need to Tell Biden to Step Aside," you

claim that President Biden "is spiraling faster-and-faster downhill, both physically and mentally." At the same time, you state that Joe Biden has been a great president, and his administration has accomplished more legislation that will benefit more Americans than any since Lyndon Johnson's in the 1960s. But you conclude that the "view of a majority of voters, including Democrats," is that Joe Biden should step aside.

We object. Your editorial appears to channel Special Counsel Robert Hur's 350-page report concerning the few classified documents found in President Biden's residences, which concludes that there was no actionable violation of any laws by the President. The report also includes superfluous and unprofessional comments about President Biden's age. As long-time commentator Neal Milner notes, Hur - a Republican and a former Trump political appointee - articulated a "view of aging [that] is out of date and offensive." Milner points out that the Hur report "reenforces the oh-so-common notion that being old is a stigma—and not simply a characteristic or even a source of strength."

As for his strengths, President Biden has demonstrated moral leadership and wisdom. He has, for example, reinvigorated the Western NATO alliance more than any president since the fall of the Soviet Union, pointing out that supporting Ukraine is an obligation given America's founding democratic ideals. In stark contrast, Donald Trump has failed to condemn Putin over the death of opposition leader Alexey Navalny, and he recently admitted that he'd let Russia "do whatever the hell they want" with NATO members who fail to reach defense spending guidelines.

This past Sunday on NBC's

(LETTERS Pg. 9)

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Echoes of the past: A musical journey through the West End's rise, destruction, and rebirth

By Grace Clipson

In 1950, Boston chose the West End for demolition under Title I of the Housing Act of 1949, despite the neighborhood exceeding the standards for demolition. In 1958, fifty-four acres of the neighborhood were seized and destroyed; fifty streets and over 800 residential buildings were razed, forcing 12,500 people to leave their homes.

Historically, the West End neighborhood included part of what is now the North Slope of Beacon Hill, reaching up to Pinckney Street. When demolition began, the destruction reached up only to Cambridge Street, sparing the North Slope. The North Slope was incorporated into the Beacon Hill neighborhood in 1963, a year after Beacon Hill was designated a National Historic Landmark.

The West End's story, however, is not solely one of destruction. Prior to demolition, it was a vibrant and tight-knit community – an Urban Village, to borrow sociologist Hebert J. Gans' phrasing. By 1950, it was Boston's most ethnically diverse neighborhood, with people identifying themselves within more than 30 ethnic and racial groups.

Following urban renewal, in the mid-1980s, displaced West Enders began to reconnect and advocate for their lost community: the West End newsletter began publication; the West End Historical Association formed to protect the memory of the old neighborhood; the Old West End Housing Corpo-



PHOTO FROM THE EDGELL COLLECTION AT THE WEST END MUSEUM, 1958. *West End demolition from the Edgell Photographic Collection, 1958.*

ration fought for and won space for displaced West Enders in the new West End; and The West End Museum opened in 2004, founded by displaced West Enders. From the ashes of the destroyed West End rose a new one, with community organizations in place to protect the interests of current residents and to preserve the memories of displaced West Enders.

The West End's story is also one that has not been forgotten. Claudia (Kelty) Edgell (1918-2002) and Stephen Edgell (1915-1981) became actively involved

with the West End in 1959, when they learned of the neighborhood's impending demolition as part of an urban redevelopment project. Claudia's father, Henry M. Kelty, had lived in the West End as a young boy with his family before moving to the suburbs. The Edgells took almost 2,000 photographs of the neighborhood, before, during, and after the demolition. In March of 2023, their son, Stephen Edgell Jr., donated an extensive collection to the West End Museum, including records, art, ephemera, and, most signifi-

cantly, 1,700 photographs that his parents took during the West End Project. The West End Museum also holds the collection of Charles Frani, who took hundreds of photographs of his changing West End neighborhood over the course of two decades.

As a tribute to the destruction and rebirth of the neighborhood, and to the power of photography, the West End Museum, in collaboration with Crescendo Productions, presents an unforgettable musical experience. Violinists Heidi Braun-Hill and Renée Hemsing, violist Andra Voldins Dix, and cellist Guy Fishman will respond to the West End Museum's poignant photographic collection through live musical performance.

Join the West End Museum for an artistically moving experience as they project photographic imag-

es from the Museum's Edgell and Frani Collections alongside a live performance of two of classical music's most emotive string quartets, Samuel Barber's String Quartet in B minor, op. 11 and Ludwig van Beethoven's String Quartet in C minor, opus 18, no. 4. Both possess tonal qualities that convey the ideas of transformation and explore the complex social dynamics that underpin both the destruction and rebirth of the West End neighborhood.

The program, "Destruction and Rebirth: Barber and Beethoven at the West End Museum," takes place on Saturday, March 30, at 6:30 p.m. in the Hub on Causeway Community Room. Tickets are \$15 each and can be purchased through the events tab at the West End Museum website (thewestendmuseum.org) or on Eventbrite.

LETTERS (from pg. 2)

"Meet the Press," California Governor Gavin Newsom argued that the President Biden's age and experience are among the top reasons why he should be re-elected.

"I've seen him up close, I've seen him from afar, but here's my point: It's because of his age that he's been so successful." We share Governor Newsom's assessment of President Biden: his many years of dedicated experience to our country is what makes Joe Biden such a strong candidate – and President!

The Boston Ward 5 Democrat-

ic Committee endorsed President Biden prior to New Hampshire primary for good reason. As your editorial noted, Joe Biden has been a great president, and his administration has accomplished more legislation beneficial to Americans than any other president in the last 60 years! He has assembled, and leads, an incredible team of experienced, knowledgeable experts who reflect his values and get things done. We wholeheartedly support President Biden because he is the leader Democrats need to win in

November.

Sincerely,

Robert D. Binney, Hilary Bacon Gabrieli, Patricia Amend, Shari Franzetta, Robert A. Whitney, Gretchen Bennett, Kenzie Bok, Boston City Councilor Sharon Durkan, Katherine A. Judge, State Representative Jay Livingstone, and Susan Smith.

The signers are the members of the Executive Committee of the Boston Ward 5 Democratic Committee. The comments expressed are their own.

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NEIGHBORHOOD ROUNDUP

CITY TO RESUME DAYTIME STREET SWEEPING PROGRAM ON BEACON HILL ON FRIDAY, MARCH 1

The City of Boston will resume its Daytime Street Sweeping Program in the Beacon Hill, North End, and South End neighborhoods on Friday, March 1. For all other neighborhoods, the project will resume on Monday, April 1.

For more information on the program, visit <https://www.boston.gov/departments/public-works/street-sweeping-city>.

WEM SEEKING VOLUNTEERS FOR SPRING AND SUMMERS SEASONS

The West End Museum is now seeking volunteers for the spring and summers seasons.

Volunteer opportunities include in-person openings on Wednesday-Sunday mornings and afternoons for greeter, event assistant, exhibit attendant, social media creator, and special projects assistant.

For more information, contact the WEM volunteer coordinator via email at maisie@thewestendmuseum.org.

UPCOMING PROGRAMMING SPONSORED BY WEST END MUSEUM

The West End Museum will offer 'The West End: 400 Years of Urban Development' - a talk on the history of urban development in Boston's West End - on Thursday, Feb. 29, at 6 p.m., both in-person at the Hub on Causeway Community Room at 52 Causeway St. (located along the alleyway next to Hub50House, across from the Tip O'Neill Building). Visit <https://www.eventbrite.com/e/the-west-end-400-years-of-urban-develop->

ment-in-person-tickets to purchase tickets for the in-person event, or <https://www.eventbrite.com/e/the-west-end-400-years-of-urban-development-virtual-tickets-to-purchase-tickets-for-the-virtual-event>.

On Wednesday, March 13, at 6:30 p.m., join the museum for a night of brain-teasing questions and friendly competition and put your Boston history knowledge to the test at the next trivia night, held at Causeway Restaurant and Bar.

To purchase tickets and for further information, visit <https://www.eventbrite.com/e/boston-trivia-night-tickets>.

On Wednesday, March 20, at 5:30 p.m., and on Saturday, March 23, at 1 p.m., the museum will offer 'West End Women: A Walk Through History.'

Intellectuals, abolitionists, suffragists, artists, authors, and athletes - the women of Boston's West End played an important role in shaping the history of their neighborhood, Boston, and the world. Join the West End Museum on a walking tour in honor of Women's History Month.

Tickets for the walking tours cost \$10 each. Visit <https://www.eventbrite.com/e/west-end-women-a-walk-through-history-tickets-to-purchase-tickets-for-the-march-20-event>; and <https://www.eventbrite.com/e/west-end-women-a-walk-through-history-tickets-to-purchase-tickets-for-the-march-23-event>.

On Saturday, March 30, at 6:30 p.m., the museum presents 'Destruction and Rebirth: Barber and Beethoven' at The Hub on Causeway Community Room at 52 Causeway St. (located along the alleyway next to Hub50House, across from the Tip O'Neill Building).

Join the museum for an artistically sublime experience as we project photographic images from the Edgell and Frani Collections (which chronicle life before, during, and after urban renewal) alongside a live performance

of two of classical music's most emotive string quartets, both possessing tonal qualities that convey the ideas of transformation and explore the complex social dynamics that underpin both the destruction and rebirth of the West End neighborhood.

Tickets for this event cost \$15 each and can be purchased by visiting <https://www.eventbrite.com/e/destruction-and-rebirth-barber-and-beethoven-at-the-west-end-museum-tickets>.

UPCOMING PROGRAMS SPONSORED BY THE VILNA SHUL

The Vilna Shul, located at 18 Phillips St., will offer sponsor 'Israel Beyond the Headlines: Medical Clowning as Trauma Therapy' - a free, virtual conversation with Rotem Goldenberg, a medical clown in the Dream Doctors Project in Israel - on Thursday, Feb. 29, from noon to 1 p.m.

Clowns of the Dream Doctors Project are dedicated to crisis intervention during times of emergency. In this talk, Rotem will shed light on the unique experience of being a Medical Clown in Israel and describe the clowns' work with evacuees during the regional war in recent months.

Upcoming ongoing programming sponsored by The Vilna include 'Israel Through the Filmmaker's Lens,' with Dr. Shayna Weiss, on Wednesdays though March 27, from 6:30 to 8:30 p.m. at 18 Phillips St.

This course will explore questions about Israeli life and identity in a global context. Dr. Shayna Weiss will examine contemporary Israeli film and what these movies teach about Israel today, covering timely topics including the Israeli-Palestinian conflict, Mizrahi-Ashkenazi relations, ultra-Orthodoxy, Holocaust memory, and more.

The cost of admission is \$120 per person for all five sessions, including dinner, along with an approximately \$30 materials fee (for film viewing, paid directly to screening platforms [e.g. Netflix]).

The Vilna also presents 'Climate Change and Tikkun Olam: A Poetry Journey,' with Professor Deborah Leipziger on Wednesdays through March 13 and on April 3, from 6:30 to 8:30 p.m. at 18 Phillips St.

This course will look at climate change through a Jewish lens, like what does Jewish tradition teach us about how to cope and respond to this environmental and humanitarian challenge?; and how can poetry and creative endeavors help

build resilience while cultivating hope, empathy, and action? Professor Leipziger is a sustainability expert who is also a poet and co-founder of the New England Jewish Poetry Festival.

The cost of admission is \$120 per person for all five sessions, including dinner.

Visit <https://vilynashul.org/events/upcoming> for more information for more information on The Vilna's upcoming programming.

BOSTON WARD 5 DEMS COMMITTEE TO HOST CAUCUS ON SATURDAY, MARCH 2

The Boston Ward 5 Democratic Committee will host the 2024 Boston Ward 5 Democratic Caucus to elect delegates and alternates for the 2024 Massachusetts Democratic Convention on Saturday, March 2, at 10 a.m. at the Old South Church, 645 Boylston St., in Copley Square. Participants may sign in beginning at 9 a.m.

This event is open to the public. However, only those persons who reside in Ward 5 and have previously registered to vote as Democrats, or are 16 years of age by Thursday Feb. 15, and have pre-registered to vote as Democrats, will be eligible to vote and be elected as delegates, or alternates, during the Caucus.

Ward 5 includes Beacon Hill, Back Bay, Bay Village, the Fenway, and parts of Chinatown and the South End. For more information, and to check your voter registration status (and whether you live in Ward 5), go to www.bostonward5dems.org.

FBHW WINTER CRUISE SET FOR MARCH 2

Join the Friends of the Boston Harborwalk (FBHW) for a two-and-a-half hour cruise around Boston's inner harbor on a multi-deck, heated vessel on Saturday, March 2, at 10 a.m.

At this time, FBHW tour guides will discuss the history of the city, its harbor, and how much the waterfront neighborhoods and the harbor continue to evolve - nearly 400 years after the city's founding.

The tour departs from and returns to Long Wharf on a Boston Harbor City Cruises' marine vessel. Boarding begins at 9:45 a.m., and the ship will depart at 10 a.m., sharp, returning at approximately 12:15 p.m. Specific dock location and boarding information will be sent out days prior to the tour.

The cost of admission is \$20

per person. Register in advance at <https://www.eventbrite.com/e/friends-of-the-harborwalk-winter-harbor-cruise-tickets-824086453767?aff=ebdssbdest-search>.

WECA MEETING SET FOR MARCH 14 AT AMY LOWELL APARTMENTS

The West End Civic Association (WECA) will hold its next meeting in person on Thursday, March 14, at 6 p.m. in the Community Room at Amy Lowell Apartments at 65 Martha Road.

The guest for this meeting will be Mayor Michelle Wu.

Masks are encouraged for attendees.

ANNUAL GARDENERS' GATHERING SET FOR MARCH 16 AT NU

The 48th annual Gardeners' Gathering takes place on Saturday, March 16, from 10 a.m. to 5 p.m. at Shillman Hall and The Egan Center at Northeastern University.

The event, which is free to attend and open to all, brings Boston-area growers of all kinds together for a day full of informative workshops, engaging exhibitors, networking, and inspiration. In honor of the 50th anniversary of Mel King's Massachusetts Gardening and Farm Act, the Gathering will focus on celebrating our invaluable legacy gardeners, taking a look back on the incredible community growing work in Boston over the last half a century.

Be sure to pre-register for the event at <https://thetrustees.org/program/gardeners-gathering/>.

BEACON HILL BOOKS TO WELCOME TWO AUTHORS ON APRIL 18

Jeanne Blasberg, whose third novel 'Daughter of a Promise' is due out soon, will be joining Julie Carrick Dalton, author of the upcoming novel, 'The Last Beekeeper' and a new resident to the neighborhood, on Thursday, April 18, at 5 p.m. at Beacon Hill Books at 71 Charles St.

CHARLES RIVER CLEANUP SET TO RETURN APRIL 19-20

Join the Esplanade Association for the 25th annual Charles River Cleanup - one of the largest Earth Day cleanups in the nation - on

(ROUNDUP Pg. 9)

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Public meeting attendees ponder life science building

By Dan Murphy

An 11-story life science building proposed for 222 Friend St. in the West End was the subject at hand during a city-sponsored public meeting held virtually on Tuesday, Feb. 27.

KS Partners intends to raze an existing three-story commercial building, with a 32-space surface parking lot, and replace it with a building comprising approximately 162,000 square feet of gross floor area. The new building would stand approximately 180 feet tall, including a 12-foot mechanical penthouse surrounded by acoustic screening and set back from the main structure.

While no parking would be provided due to the site's convenient access to a variety of public-transit options, the project includes plans for 72 bike spaces (comprising 64 employee spaces and eight visitor spots), as well as for the creation a fully enclosed loading area on the ground level. The project will also incorporate numerous public-realm enhancements, including a reduction in paved area; the widening of adjacent sidewalks; the addition of urban landscape elements; and the creation of new ground-floor retail spaces on Portland Street and at the corner of Friend Street and Valenti Way;

and the elimination of two curb-cuts on Portland and Friend streets (loading off Valenti Way would be limited to one curb-cut for service).

The project site comprises a "couple of parcels" within the Bulfinch Tringle Neighborhood District and has three front-facing sides, off Friend Street, Valenti Way, and Portland Street, respectively, said Dartagnan Brown of Embarc Design.

Kambiz Shahbazi, president of KS Partners, made assurances that the lab space proposed for the project would likely be limited to the less-intensive Biosafety Levels 1 and 2.

"The building is being designed for Levels 1 and 2," said Shahbazi, adding that moving the building to Level 3 or 4 would require a different buildout.

Asked about the building's proposed height, which is about twice the size allowed under the city's current zoning regulations and would therefore require a variance, Shahbazi pointed to the site's 16,000 square-foot footprint. "This building won't work if it's any shorter than this," he added.

Johanna Schneider, an attorney for the applicant, said the project is also expected to create "hundreds" of permanent in-person jobs, which would help repopulate

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the neighborhood in the aftermath of the pandemic. Besides increasing foot traffic, these newcomers to the neighborhood would undoubtedly patronize its restaurants and retail businesses, she said.

The public comment, which

was originally set to end March 1, has been extended by two weeks to March 15, said Stephen Harvey, project manager for the Boston Planning & Development Agency.

To learn more, or to submit a public comment on the project,

visit the BPDA's project page for 222 Friend St. at <http://www.bostonplans.org/projects/development-projects/222-friend-street>.

Public comments can also be sent directly to Stephen Harvey at stephen.j.harvey@boston.gov.



COURTESY OF THE BOSTON PLANNING & DEVELOPMENT AGENCY

A rendering of the 11-story life science building proposed for 222 Friend St. in the West End.

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BHV and Cindy Sullivan Fitness team up to offer annual “Spring into Action” Senior Fitness Week

Special to the Times

Spring is almost here, and so is Senior Fitness Week, “Spring Into Action!” Each year, Beacon Hill Village (BHV) and Cindy Sullivan Fitness partner to offer a full week of Senior Fitness classes from Monday, March 11th – Friday, March 15. This year marks the 7th time this program is being offered to adults aged 50 and over in Boston. This year the full week of programs is being offered free of charge to all participants. Four of the classes will be virtual and one will be offered in person.

Spring is a great time to jump into or strengthen your fitness routine. Exercise is a cornerstone of healthy aging, and fitting physical activity into one’s day can improve life in many ways. Regular exercise can improve strength and balance, boost mood and improve memory, and help manage or lessen the impact of chronic diseases such as diabetes, heart disease, and osteoporosis.

“Running our Senior Fitness Week program for the seventh year fills me with immense excitement and pride,” said Cindy Sullivan, Certified In-Home Personal Trainer and Midlife/Senior Fitness



Some of the members of last year’s “Spring into Action” event.

Specialist. “It’s not just about the years we’ve been at it, but the countless lives we’ve positively impacted. This program isn’t just about exercise; it’s about fostering community, promoting vitality,

and celebrating the incredible resilience of our senior participants!”

Fitness participant Nancy Serventi looks forward to Fitness Week each year. “Believe it or not, BHV Fitness Week is fun! It gives you a good sense of how you are progressing, and what needs extra attention. The classes are also an opportunity to socialize with friends, which is important as we age,” said Serventi.

This year’s class lineup includes:

Monday, March 11, 9:30 AM – Stretch and Flow (Zoom): This no floor stretch class is designed to increase flexibility and range of movement to improve activities for daily living. There is a combo of dynamic or flow stretching, with static stretching throughout class. At the end we will add deep breathing and final relaxation exercises to promote stress reduction and relaxation. Suitable for all fitness levels.

Tuesday, March 12, 11 AM – Total Body Workout (Zoom): Join us for our traditional weekly workout for Active Agers. This class combines a little bit of everything including low impact cardio, strength training, balance, and flexibility to target the entire body. Hand weights (or alternative), a resistance band, and a chair will be needed. 10 minutes of mat work will be included. Can be modified for many levels.

Wednesday, March 13, 11 AM – Balance Training (Zoom): Exercises and tips on the importance of staying strong and preventing falls. Balance is the cooperation between the brain, nervous system, muscles, and bones; and the class will focus on improving that connection. Suitable for all fitness levels.

Thursday, March 14, 11 AM – Strength and Conditioning (Zoom): Learn the most important exercises to stay strong and independent. We will incorporate light hand weights (or alternatives such as canned goods), resistance bands (or towels), and body weight exercises into this fun class! Help to improve overall strength and balance and increase bone density. Can be modified for many levels.

Friday, March 15, 11 AM – Functional Fitness: Ruth Bader Ginsburg Inspired Workout (In Person at Suffolk University): Created as a tribute to the late, great RBG, sample some of the exercises she did with her trainer on a weekly basis. The workout will improve your “activities of daily living” and includes functional exercises that support four fitness goals for seniors: endurance, strength, balance, and flexibility. Bring a mat or towel. Can be modified for many levels.

For this special week only, the class fee will be waived for all participants. Advance registration is required for all classes.

To register for one or any number of “Spring into Action” classes and discover new and fun ways to incorporate physical activity into your day, call the BHV office at 617-723-9713 or visit the website at www.beaconhillvillage.org. For questions on class descriptions or more event details email cindy-sullivanfitness@gmail.com. Don’t delay, classes are filling up fast.

Beacon Hill Village has been redefining aging in downtown Boston for two decades. We are a member-driven organization for Boston residents 50 and over which provides programs and services so that members can lead vibrant, active and healthy lives, while living in their own homes and neighborhoods.



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Of East Boston

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'Different Ships, Same Boat' makes northeast debut at the Athenaeum

By Dan Murphy

A sold-out performance combining spoken word, music, and dance made its northeast premiere on the evening of Monday, Feb. 26, at the Boston Athenaeum.

Poet, literary performer, and educator Regie Gibson created and directed the performance, together with Guy Mendilow, whose Guy Mendilow Ensemble (GME) produces live, original multimedia performances. Gibson also served as co-host and co-narrator while Mendilow served as not only co-host and co-narrator but also played guitar and piano, as well as sang. They were joined on stage by violinist Chris Baum and Courtney Swain, who played bass and piano, as well as sang.

The performance, called 'Different Ships, Same Boat,' takes its name from an immortal quote by Dr. Martin Luther King Jr., which states: "We may have all come on different ships, but we're in the same boat now." It unfolded over the course of five chapters and an epilogue, which wove together real-life stories in a podcast-like format that transported the audience from World War II Hungary to the cities and small towns of today's U.S. The accompanying soundtrack spanned "the lyrical American Blues to Ottoman Jewish cantigas in the endangered language of Ladino," according to the



D. MURPHY PHOTOS

Guy Mendilow, co-creator and co-director of 'Different Ships, Same Boat.'

program for the performance.

Upcoming offerings at the Athenaeum, located at 10½ Beacon St., include a discussion, with Jessica Roy, author of 'American Girls: One Woman's Journey into the Islamic State and Her Sister's Fight to Bring Her Home,' which will be followed by a book signing and reception, on Thursday, March 7, at 6 p.m. Tickets for this event are free for Athenaeum members and guests and \$10 each for the general public. Visit events.bostonathenaeum.org for more information on this event.

The Athenaeum will also sponsor a public exhibition opening and reception for its 'Framing Freedom: The Harriet Hayden Albums' on Tuesday, March 19, at 4:30 p.m. Inspired by the life and work of the Beacon Hill-based abolitionist Harriet Bell Hayden, this exhibit "brings together rarely seen works and examines Black abolitionists' public identities, private lives, visual and material culture, and social activism through the perspective of a Black woman's photograph albums from the mid-1800s," according to an event



Regie Gibson, co-creator and co-director of 'Different Ships, Same Boat.'

description. Admission is free for this event to both members and the general public. Visit events.bostonathenaeum.org to learn

more about this offering. For more information on the Boston Athenaeum, visit bostonathenaeum.org.

BURGLAR (from pg. 1)

display case and removed items from inside.

Two officers searching for the suspect the noticed that the front door at Uwila Warrior at 15 Charles St. was slightly ajar and heard a "thump" emanating from inside the store. Inside, the officers observed the suspect, later identified as Schaff, holding a brick, which he dropped before being handcuffed by police.

Inside the pocket of a black jacket Schaff was wearing police found "various pieces of jewelry." He was subsequently transported to District A-1 headquarters, where he was charged with Breaking and Entering Nighttime, Malicious Destruction of Property, and [being a] Common and Notorious

Thief.

Boston Police noted that one night prior (Feb. 20), a business at 40 Charles St. was also targeted in a break-in, while on Feb. 20, a residential break was reported on Pinckney Street. (Schaff wasn't believed to be connected to the residential break, however, according to Boston Police.)

In January, Schaff pleaded guilty in Boston Municipal Court

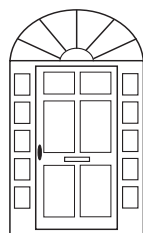
on charges of breaking into both December Thieves at 51 Charles St. and Flat the Hill at 60 Charles St. on Aug. 24 of last year. He received a suspended sentence and was ordered to continue participating in an addiction treatment program, as well as to stay away from Charles Street.

Schaff is due back in court on March 14.

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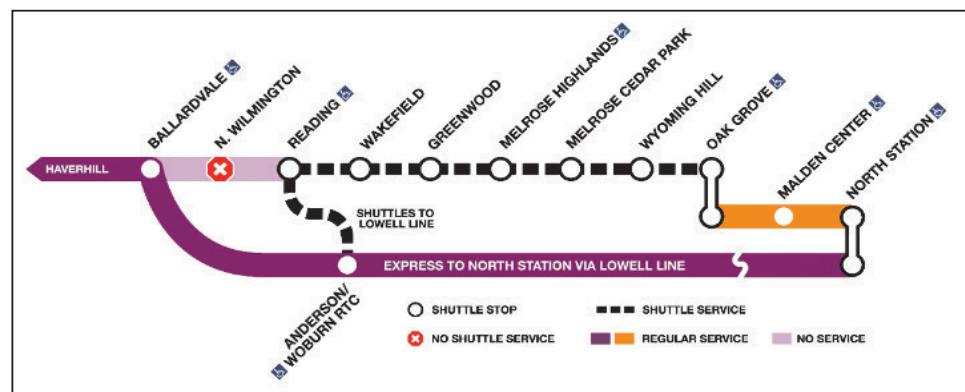
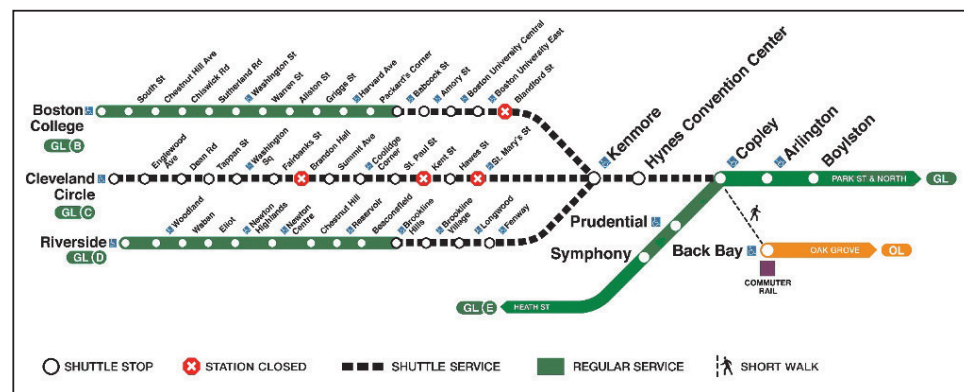
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March service changes: MBTA continues repair work to improve reliability across the system

The MBTA announced service changes in March on the Green, Red, Orange, Kingston, Middleborough, Greenbush, Framingham/Worcester, Haverhill, and Newburyport/Rockport lines. The MBTA will continue working to maintain its infrastructure and improve reliability across the system for riders.

Riders can find more information on service changes through in-station signage, in-station public announcements, and at mbta.com/alerts. Transit Ambassadors and MBTA staff will be available on-site to offer information and assistance during these service changes. Riders are encouraged to subscribe to T-Alerts or to follow the MBTA on X (the site formerly known as Twitter) @MBTA, @MBTA_CR, and @MBTA_CR_Alerts for up-to-date service information.

On the Green Line:

As previously announced, Green Line service on the B branch between Copley and Babcock Street, on the C branch between Copley and Cleveland Circle, and on the D branch between Copley and Brookline Hills will be suspended all day from start to end of service for 18 days from February 20-March 8.

A page with dedicated information for riders is available at mbta.com/GreenLine.

B Branch: Free and accessible shuttle buses will operate between Babcock Street and Copley stations.

Riders should note that shuttle bus service will not be available at Blandford Street station in both directions and should instead utilize shuttle bus service at the next nearest stop.

Outbound B branch riders will not be charged a fare at Babcock Street (outbound/westbound only).

There will be free fares at Copley Station with the fare gates open.

Riders can also utilize free Route 57 bus service for alternate travel between Kenmore and Packard's Corner.

C Branch: Free and accessible shuttle buses will operate between Cleveland Circle and Copley sta-

tions.

Riders should note that shuttle bus service will not be available at Saint Mary's Street, Kent Street, or Brandon Hall in both directions and should instead utilize shuttle bus service at the next nearest stop.

There will be free fares at Copley Station with the fare gates open.

D Branch: Free and accessible shuttle buses will operate between Brookline Hills and Copley stations.

Riders are encouraged to consider walking 5-10 minutes from Brookline Hills and Brookline Village to Riverway station on the E branch for Green Line train service.

Outbound D branch riders will not be charged a fare at Brookline Hills (outbound/westbound only).

There will be free fares at Copley Station with the fare gates open.

The Commuter Rail will be fare-free between South Station, Back Bay, and Lansdowne stations during this Green Line service change. Riders should note that regular fares should be purchased beyond Lansdowne.

As a result of this service change, riders traveling on Green Line trains between Government Center and Copley are encouraged to plan extra time and should anticipate longer waits.

Riders are strongly encouraged to utilize the Orange Line in the downtown area as a service alternative, especially during morning and evening peak travel periods as there will be fewer Green Line trains in the downtown core. The fare gates at Back Bay will be open to riders, allowing free fares for riders who choose to utilize the Orange Line during this service change.

Riders should also note that this service change overlaps with a planned weekend closure on the Red Line between Harvard and Broadway from February 24-25[CN1] and between Park Street and JFK/UMass on March 2-3. Additional details are available at mbta.com/RedLine.

As previously announced, this service change is in place as part

of the MBTA's Track Improvement Program. To improve safety, reliability, and the customer experience, crews will perform track and tie replacement work; infrastructure upgrades; station amenity upgrades like new lighting, painting, tiling, and power washing; and more.

On the Red Line:

Red Line service will be suspended between Park Street and JFK/UMass stations all day from start to end of service during the weekend of March 2-3.

Free and accessible shuttle buses will make all stops between Park Street and JFK/UMass.

There will be free fares at Park Street and JFK/UMass stations with the fare gates open.

The Commuter Rail will be fare-free between JFK/UMass and South Station during this Red Line service change. Riders should note that regular fares should be purchased beyond JFK/UMass.

This service change is in place to allow crews to perform necessary inspections of Red Line tunnel infrastructure. Crews will also maximize the unencumbered access to the work area by performing power and signal work along the Red Line as well as station amenity upgrades like new lighting, painting, tiling, and power washing.

Accessible shuttle bus service will replace Red Line trains between Broadway and Ashmont Stations on the Ashmont Branch and between Broadway and North Quincy Stations on the Braintree Branch all day from start to end of service during the weekend of March 23-24.

Free and accessible shuttle buses will make all stops between Broadway and Ashmont / North Quincy.

There will be free fares at Broadway and North Quincy stations with the fare gates open. Riders boarding Mattapan Line trolleys at Ashmont also do not have to pay a fare.

The Commuter Rail will be fare-free between Braintree, Quincy Center, JFK/UMass, and South Station during this Red Line service change. Riders should note that regular fares should be purchased beyond Braintree.

This service change is in place to allow crews to perform necessary work as part of the Dorchester Avenue Bridge Replacement Project. Originally built in 1925 and last rehabilitated in 1975, the bridge will be replaced to protect its structural integrity and ensure reliable service. When complete, this project will result in safer, more reliable Red Line service.

Accessible shuttle bus service will replace Red Line trains between Broadway and JFK/UMass Stations on the Ashmont Branch and between Broadway and North Quincy Stations on the Braintree Branch all day from start to end of service during the weekend of March 30-31.

Free and accessible shuttle buses will make all stops between Broadway and JFK/UMass / North Quincy.

There will be free fares at Broadway, JFK/UMass, and North Quincy stations with the fare gates open.

The Commuter Rail will be fare-free between Braintree, Quincy Center, JFK/UMass, and South Station during this Red Line service change. Riders should note that regular fares should be purchased beyond Braintree.

This service change is in place to allow crews to perform necessary work as part of the Dorchester Avenue Bridge Replacement Project. Originally built in 1925 and last rehabilitated in 1975, the bridge will be replaced to protect its structural integrity and ensure reliable service. When complete, this project will result in safer, more reliable Red Line service.

On the Orange Line:

Orange Line service will be suspended between Forest Hills and Ruggles stations all day from start to end of service during the weekend of March 9-10.

Free and accessible shuttle buses will make all stops between Forest Hills and Ruggles.

The Commuter Rail will be fare-free between Forest Hills, Ruggles, Back Bay, and South Station. Riders should note that regular fares should be purchased beyond Forest Hills.

This service change is in place

for crews to perform critical signal improvement work.

As previously announced, Orange Line service will be suspended between Jackson Square and North Station all day from start to end of service for four days from March 18-21.

Free and accessible shuttle buses will make all stops between Jackson Square and Back Bay. From Back Bay, riders can travel less than a quarter mile (about a 5-minute walk) to Copley Station on the Green Line for continued service to the downtown area and North Station.

There will be free fares at Jackson Square and Back Bay stations with the fare gates open. There will also be free fares at Copley station inbound/eastbound on the Green Line with the fare gates.

The Commuter Rail will be fare-free between Forest Hills, Ruggles, Back Bay, and South Station. Riders should note that regular fares should be purchased beyond Forest Hills.

This service change is in place as part of the MBTA's Track Improvement Program. Crews will perform track and tie replacement work; infrastructure upgrades; station amenity upgrades like new lighting, painting, tiling, and power washing; and more

On the Kingston, Middleborough, and Greenbush Commuter Rail lines:

The Kingston, Middleborough, and Greenbush Commuter Rail lines, which run adjacent to the Red Line, will also experience service changes due to work on the Dorchester Avenue Bridge Replacement Project. Accessible shuttle bus service will replace all trains between South Station and Braintree during the following times and dates:

Beginning at approximately 8:45 PM through the end of service on Friday, March 22, and continuing all day from start to end of service during the weekend of March 23-24.

Beginning at approximately 8:45 PM through the end of service on Friday, March 29, and continuing all day from start to

MBTA (from pg. 8)

end of service during the weekend of March 30-31.

Accessible express shuttle bus service will operate directly between South Station and Braintree Station.

Passengers should note that bicycles are not allowed on shuttle buses, and regular Commuter Rail fares will be collected between Kingston, Middleborough, Greenbush, and Braintree Stations.

Keolis Customer Service Agents, MBTA staff, and Transit Ambassadors will be on-site at impacted stations to support riders.

The diversion schedule will be available online at mbta.com/CommuterRail.

On the Framingham/Worcester Commuter Rail Line:

· Framingham/Worcester Commuter Rail Line service will be suspended between South Station and Framingham stations from start to end of service on March 2.

A dedicated diversion schedule will be in effect and available on mbta.com soon.

Free and accessible shuttle buses will replace service between South Station and Framingham.

Passengers are expected to purchase a regular subway fare and/or Commuter Rail interzone fare.

This service change allows crews to perform Automatic Train Control (ATC) work. ATC is a federally mandated safety system that sends signals to trains about potentially unsafe conditions, automatically slowing and stopping a train if needed.

On the Haverhill Commuter Rail Line:

· Accessible shuttle buses are replacing Haverhill Line trains

between Ballardvale and North Station during the weekends of March 9-10, March 23-24, and March 30-31. This service change allows crews to perform Automatic Train Control (ATC) work. ATC is a federally mandated safety system that sends signals to trains about potentially unsafe conditions, automatically slowing and stopping a train if needed.

Shuttle buses will replace train service between Reading and Oak Grove where passengers can connect to Orange Line subway.

A shuttle bus will also provide service between Reading and Anderson/Woburn for connections to the Lowell Line and Haverhill Line.

The shuttle service between Reading and Oak Grove will stop in Wakefield, Greenwood, Melrose Highlands, Melrose Cedar Park, Wyoming Hill, and Oak Grove.

North Wilmington Station will not have shuttle bus service with passengers encouraged to utilize Lowell Commuter Rail Line service at Wilmington Station instead.

Train service for passengers between Ballardvale and Haverhill will be re-routed along the Lowell Line after Ballardvale, making one additional stop at Anderson/Woburn and then running express to North Station. Riders desiring service to or from Reading and Oak Grove should disembark at Anderson/Woburn and board the shuttle bus service.

A dedicated diversion schedule will be in effect and is available on mbta.com.

On the Newburyport/Rockport Commuter Rail Line:

· The entire Newburyport/

Rockport Commuter Rail Line on both branches will be suspended between North Station and Newburyport and North Station and Rockport from start to end of service during the weekend of March 23-24. Service between North Station and Swampscott will also be suspended on the weekends of March 9-10 and March 30-31.

A dedicated diversion schedule will be in effect and available on mbta.com soon.

This service change allows for station improvement work at Beverly Depot station and for crews to perform Positive Train Control (PTC) / Automatic Train Control (ATC) work. PTC/ATC is a federally mandated safety system that sends signals to trains about potentially unsafe conditions, automatically slowing and stopping a train if needed.

The MBTA previously announced service changes in February. More information is available here.

The MBTA understands how these service changes affect riders' daily travels during this period, but we are committed to improving your travels long term with more reliable, timely, and safe service. We thank riders for their patience as we deliver this important work and for continuing to ride our system.

For more information, visit mbta.com or connect with the T on X (the site formerly known as Twitter) @MBTA and @MBTA_CR, Facebook /TheMBTA, Instagram @theMBTA, Threads @thembta, or TikTok @thembta.

VISION (from pg. 1)

initiatives to embrace the diverse narratives of all Bostonians, fostering inclusivity in the collective narrative of the City. We are enthusiastic to share this visionary path for historic preservation with the community."

Under the leadership of Mayor Michelle Wu, the Office of Historic Preservation was established in 2022 as the city agency entrusted with safeguarding Boston's rich historical resources. Comprising the Landmarks Commission, City Archaeology Program, and The

Commemoration Commission, OHP has been actively regulating proposed alterations within 10 historic districts and overseeing over 100 individual landmarks. Additionally, the agency administers the City's demolition delay zoning ordinance, a mandatory procedure for structures marked for demolition.

R.S.V.P. for the meeting <https://docs.google.com/forms/d/e/1FAIpQLSdx4C5yq39bZA-h3azF2Ia9QuTtiptsoEZuUZ-PsRSLz6F2SvJQ/>.

MUSEUM (from pg. 1)

investigating a death in East Boston. Set in late 1919, the mystery takes place in the aftermath of the infamous Boston Police Strike.

On March 23, visitors can take a look at the Nichols House from the perspective of the 'honest, neat and capable' domestic staff whose job it was to care for the home and the family who employed them. Specific biographies of a number of employees explain how they fit their time in service into their broader life story.

On March 27 Textile historian Elizabeth Weisblatt will explore the lives of Boston's family milliners through the incredible hats they created, providing a rich glimpse into the fashions worn by Boston women at the time.

The cost to attend each event ranges from \$10-\$15 per person. For more information or to register for the event contact the Museum by calling 617-227-6993 or emailing it at info@nicholshouse-museum.org.

ROUNDUP (from pg. 2)

Friday, April 19, and Saturday, April 20.

Registration is now open for individual and corporate/large groups; sign up for one or both days online at <https://esplanade.org/cleanup/>.

FREE LESSONS IN AMERICAN MAHJONG OFFERED AT WEST END BRANCH LIBRARY

The Friends of the West End

Library will be offering lessons in American Mahjong to new and experienced players at no cost.

The group meets on Wednesdays at 1:30 p.m., on the second and fourth Wednesdays of each month in the Community Room of the West End Branch Library, 151 Cambridge St.

To sign up or for more information, email Audrey Tedeman (artedeman@gmail.com) or Julia Forbes (jmaforbes@gmail.com).

BHCA (from pg. 1)

on Beacon Hill and how to sign up for Tow Alerts. These alerts will be sent to those who register the street on which they are parked, via email or text message before street sweeping day.

Other options available to residents include downloading the entire street cleaning schedule from the city's website or calling 311 to find out when the street on which they are parked will be swept, and to report a street that needs to be cleaned.

The city also sends alerts for Street Occupancy permits. To receive alerts the day before a temporary no-parking zone goes into effect for moving trucks, contractor equipment, dumpsters, movie filming, etc., residents should visit

boston.gov/streetoccupancy and enter their street name to begin the signup process.

Did You Know?

The Beacon Hill Civic Association is a 501(c)(3) nonprofit organization dedicated to community building, civic engagement, and historic preservation on Beacon Hill. Your membership donations allow us to continue our efforts to preserve and protect our historic neighborhood. As a member, your voice adds strength to our numbers and credibility to our purpose as advocates for Beacon Hill residents and businesses. Join, renew, or donate today to support the work we do for you.

Upcoming BHCA Meetings

Zoning & Licensing Committee - Wednesday, March 6th, 6:00pm via Zoom

Other upcoming BHCA Events
Monday, March 4th: Beacon Hill Meet & Greet, 6-8pm at 75 Chestnut

Friday, March 8th: First Friday Coffee Hour; 8:30-9:30am, 74 Joy Street. Invited Speaker - Nicholas Armata AICP, Senior Preservation Planner for the City of Boston Landmarks Commission

Visit the Beacon Hill Civic Association website www.bhcivic.org or call the office (617-227-1922) for more information on any of these events.

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WINTER HARBOR CRUISE

How has Boston's waterfront changed? What types of commerce continues? What challenges do we face along the waterfront?

On Saturday, March 2 at 10 a.m. join the Friends of the Boston Harborwalk (FBHW) for a 2 1/2 hour cruise around Boston's inner harbor on a multi-deck, heated vessel. FBHW tour guides will discuss the history of the city, its harbor, and how much the waterfront neighborhoods and the harbor continue to evolve – nearly 400

years after the city's founding.

The tour departs from and returns to Long Wharf on a Boston Harbor City Cruises' marine vessel. We will begin boarding at 9:45 AM and will depart at 10:00 AM (sharp) - returning at approximately 12:15 PM. Specific dock location and boarding information will be sent out days prior to the tour.

Cost \$20.

Register in advance at <https://www.eventbrite.com/e/friends-of-the-harborwalk-winter-harbor-cruise-tickets>.



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PETITION FOR
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GUARDIAN OF
MINOR PURSUANT
TO G.L. c. 190B,
SS5-212
Docket No.
SU14PD480GD
In the interests of:
Keyanu Bolt
Minor
Petition Anthony Bolt of 353 Sea
Street #45, Quincy, MA 02169 is
the father.
Guardian(s), Awilda Marrero of
101 Beverly Street, PH2J, Boston,
MA 02114 was appointed on May
23, 2014.
Petitioner(s) requests that the
court remove the guardian/
co-guardians for the following

reasons:
The biological parent(s) can re-
sume parental responsibilities.
Father has been gainfully em-
ployed as branch manager for a
financial institution for several
years, has a stable living situation
and is able to accommodate the
minor child's day to day needs.
Current Guardian has refused to
allow Father consistent parenting
time with his son.
Address of parent resuming re-
sponsibility: Anthony Bolt, 353 Sea
Street #45, Quincy, MA 02169.

2/29/24
BH

LEGAL NOTICE COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Division
24 New Chardon St.
Boston, MA 02114

NOTICE AND ORDER:
Petition for
Resignation or
Petition for
Removal of
Guardianship of
A Minor
Docket No.
SU14PD480GD
In the interests
Of: Keanu A. Bolt
Of: Boston, MA
Minor
NOTICE TO ALL
INTERESTED PARTIES

Hearing Date/Time: A hearing on
a Petition to Resign as Guardian of
a Minor or Petition for Removal of
Guardianship of a Minor filed by
Anthony Bolt on January 25, 2024
will be held 03/14/2024 09:00
AM Guardianship of Minor Hearing
located at 24 New Chardon Street,
3rd fl., Boston, MA 02114 Proba-
tion Department.

Response to Petition: You may re-
spond by filing a written response
to the Petition or by appearing
in person at the hearing. If you

choose to file a written response,
you need to:
File the original with the Court;
and
Mail a copy to all interested par-
ties at least five (5) business days
before the hearing.
Counsel for the Minor: The minor
(or an adult on behalf of the
minor) has the right to request
that counsel be appointed for the
minor.
Presence of the Minor at Hearing:
A minor over age 14 has the right
to be present at any hearing,
unless the Court finds that it is not
in the minor's best interests.
THIS IS A LEGAL NOTICE: An
important court proceeding that
may affect your rights has been
scheduled. If you do not under-
stand this notice or other court
papers, please contact an attorney
for legal advice.
Date: February 15, 2024

2/29/24
BH

Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Debra W Hartigan RET	Rannd Newbury Inc	360 Newbury St #804	\$2,600,000
BEACON HILL			
Brickman, Jason	Somerset Ventures LLC	94 Beacon St #1	\$2,500,000
Liang, Yiyi	Cliveden, J P	6 Whittier Pl #2K6	\$395,000
BAY VILLAGE/SOUTH END/KENMORE			
Warner, Erin J	Joseph P Silvey Lt	53 Chandler St #2	\$340,000
Burford, Nicolas	Barrett, Peter	301-319 Columbus Ave #401	\$2,700,000
Ts Pied-A -Terre Hldg LLC	Dodd, Gina	430 Stuart St #1606	\$1,155,000
Dodd, Gina	Pied-A-Terre Hld LLC	430 Stuart St #1613	\$1,177,000
Sanlikol, Mehmet A	Godley, Benjamin E	10 Charlesgate E #302	\$755,000
Failla LLC	210 West Sprfield St LLC	210 W Springfield St #2	\$3,125,000

WATERFRONT/DOWNTOWN

No Real Estate transfers available this week



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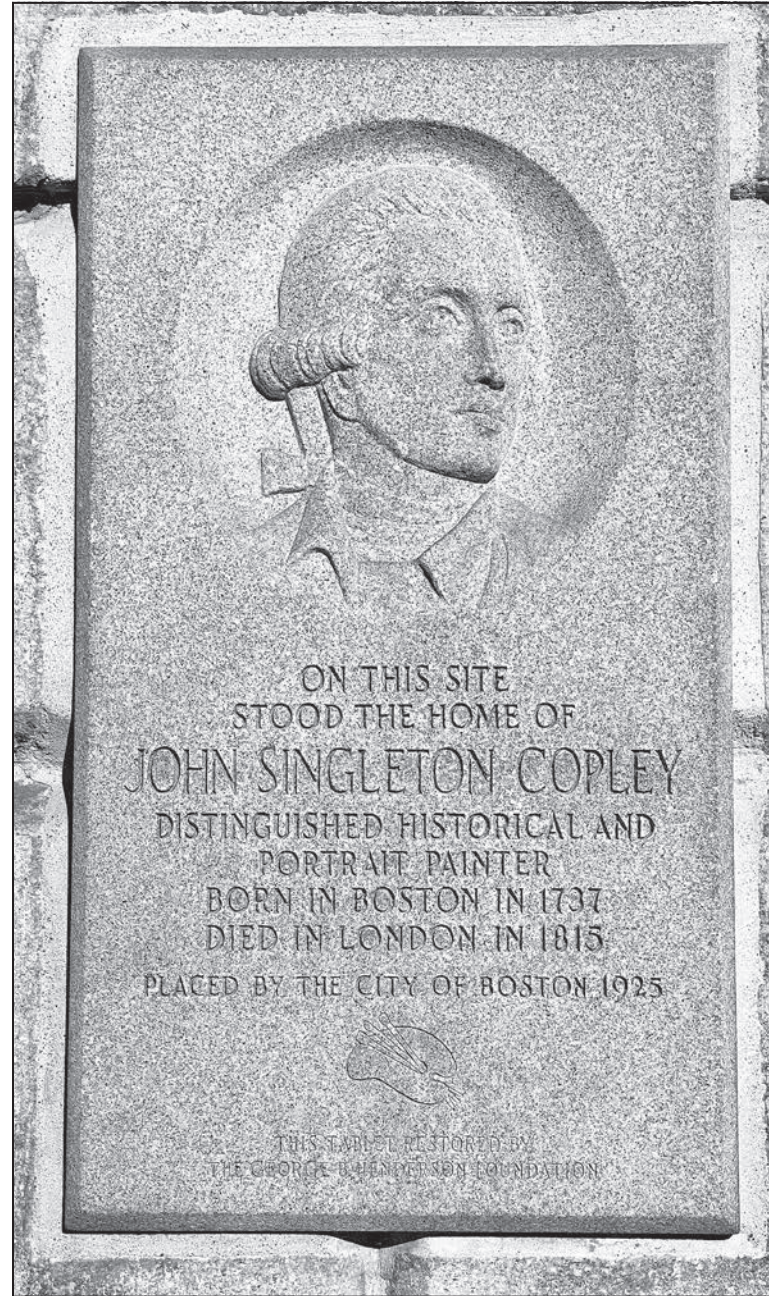
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Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The face in the last clue is that of Artist John Singleton Copley, whose home once stood at what is now 42 Beacon Street. Wikipedia notes, "... he moved to London in 1774, never returning to America. In London, he met considerable success as a portraitist for the next two decades, and also painted a number of large history paintings."

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



ADVERTISE IN THE TIMES. CALL 781-485-0588

FRESH AND LOCAL

Switch it up!

By Penny & Ed Cherubino

Those of us who cook have a roster of dishes we make more often than others. When you dine in or have takeout from a favorite restaurant, you probably have a few dishes you usually order. If you or your eaters find the love for a long-time favorite fading, it may be time to switch it up.

Salad Revision

We often add a favorite arugula and grilled shrimp salad to our order at Piattini on Newbury Street. Penny has made it at home several times, but it has yet to measure up to the original. She just can't duplicate the restaurant's

great balsamic salad dressing. However, she made an excellent replacement salad by switching things up.

Penny replaced the shrimp with grilled sweet chili salmon, the dried cranberries with unsweetened dried cherries, and candied pecans with roasted pecans. Finally, she created a salad dressing from the remains of the sweet chili glaze from the salmon.

It was not just delicious but seasonal with winter fruits and nuts. It was healthier, with less sugar and higher omega-3 fatty acids. It was not as expensive since it used less costly fish and pantry ingredients. We're already talking about switching up this salad for spring,



Our spicy grilled salmon, dried cherry, and pecan version of an arugula salad is a favorite busy-day meal.

Street & Company

Beacon Hill Townhouse

64 Chestnut Street — \$5,900,000



3,462 Square Feet

64chestnutbeaconhill.com

This Federal Period townhouse located on Chestnut Street is a preservationist's dream. Retaining its original character, the house has well-proportioned rooms, high ceilings, delicate moldings, beautiful fireplace mantels and period fan lights above double entry doors. There are two living rooms, a formal dining room, butler's pantry, a library, five bedrooms, a large eat-in kitchen with beamed ceiling and three and a half baths. There is a lovely walk out south-facing brick courtyard off the kitchen accessed from three sets of French doors. A separate structure off the courtyard has a vehicle/equipment door to Branch Street.



Visit us online for more photos and information about the property



Exclusive Listing Agent

Joseph Govern

857 222 5235

joe@streetandcompany.com

summer, and fall using seasonal ingredients and seafood from farmers' markets.

Another way to change a salad like this is to take your inspiration from a different culture or food preference. It could become Asian and vegan with grilled tofu, shiitake mushrooms, crispy shallots, and a ginger sesame vinaigrette.

How Restaurants Do It

Some items stay, without change, on restaurant menus forever and are sorely missed when they disappear, such as the legendary Hamersley's roast chicken. However, many chefs find ways to freshen their menus with seasonal flourishes.

For example, one of our neighborhood hangouts, Little Whale, keeps Ed's favorites, swordfish, and haddock, on the menu. How-

ever, as the seasons change, the sauces and sides offered with these standbys are adapted to use seasonal ingredients. This winter, a side of marble potatoes and roasted fennel, sauced with a country mustard beurre blanc, has Penny ordering swordfish and wishing that side was offered by itself.

Another option for home cooks and restaurant chefs is to change their regular menu to include seasonal ingredients intentionally. The local asparagus season is so short that we will incorporate it into our meals many times a week. We might roast it along with some chicken on a sheet pan. Sometimes, we peel it into ribbons to create a fennel and asparagus salad that we only eat in spring. In winter, we surround that chicken with roasted root vegetables.

Change something as routine as

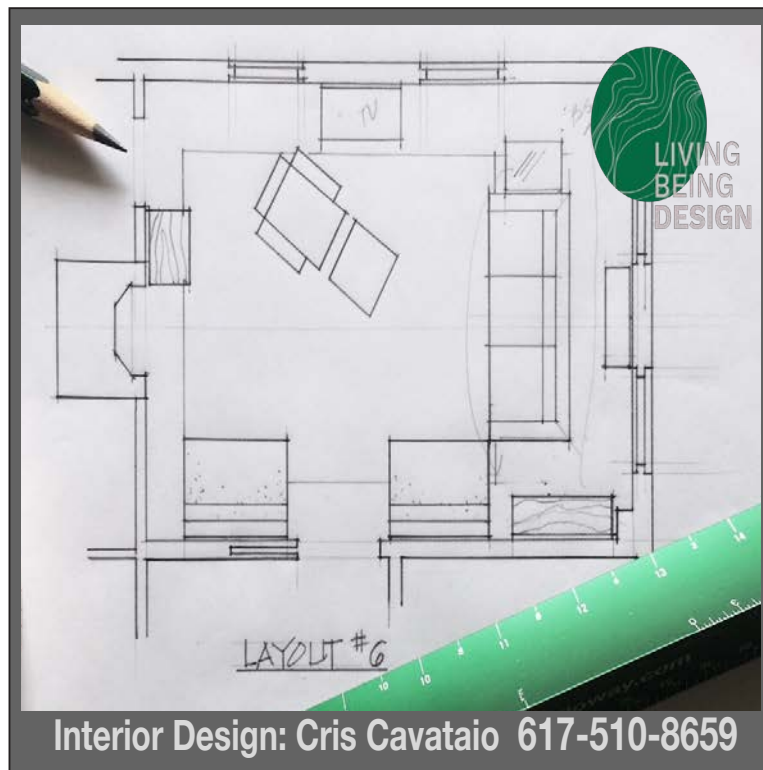
"Taco Tuesday" by brainstorming for other fillings. The taco is just the carrier for the meal. You could choose an Italian sausage, pepper, and onion taco or a pizza taco. Consider ordering from a different taco shop if your tacos are take-out. There are dozens of discussions online about the best of any food category in the area.

Photos Are Reminders

One good thing about taking photos of our food is that we can check back at what we ate at home and when dining out this time of year. A glance at your pictures from the fall and winter could remind you of a great truffle ravioli you had in the past.

Check your photos for meals you've enjoyed. Look at current restaurant menus that use local food well and be inspired to try a new take on an old favorite.

Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.



Interior Design: Cris Cavataio 617-510-8659

Mammograms Save Lives.

All women over 40 should have a mammogram once a year. Breast cancer found early offers the best chance to be cured. Free or low cost mammograms are available.

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