



MARCH 7, 2024

THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

SUMMER
IN THE CITY
SPECIAL SECTION

SEE PAGES
5-7

Summer brings unique programs for local kids

By Times staff

Even though the official start of spring doesn't arrive for another nearly two weeks, it's already time for parents to look past the current school year and begin considering summer alternatives for their children. Boston-area kids can choose from a range of different offerings this year, but enrollment for the unique programs described below is limited.

Each summer, The Advent School's campus at 99 West Cedar St. is transformed into a makerspace where children become designers, tinkerers, and builders.

The Design at Advent Summer Program offers three completely unique two-week sessions for children ages 5 through 12.

Designers begin each session by sorting through recycled materials, learning proper tool use, and engaging in the design process. Each day, the designers and faculty set out to explore the city, play games, and gather inspiration. On the last Friday of each session, the designers share their creations and prototypes with friends and family with a Design Expo.

The program also takes advantage of the Advent School's city location by making frequent field trips to the Esplanade Playground, Boston Common, Public Garden, and other outdoor spaces.

Session One, from June 17-28, will be 'WonderstruckWearables,'



Children from the Advent School enjoying their time outside.

which will draw inspiration from the innovative thinking of the World of Wearable Art. Participants will explore the intersection of fashion and LGBTQIA2S+ Pride, examining the industry's connection to diversity. Additionally, participants will tackle environmental issues related to fast fashion and address the impact of consumerism.

Session Two, from July 8-19, will be 'City Remix,' where designers draw inspiration from Urban Thinkscape's interactive design approach in city settings. The focus will be on Boston, where designers will observe, play, and interact with the urban environment. This hands-on experience aims to foster reflection and inspire the redesign of urban spaces. Designers enrolled in this one-of-a-kind program will join Dave Fatula, founder of Guineafowl Adventure Company Co., and Kyle Browne, founder of KBCreative, for the first week (July 8-12). They'll travel to different habitats across northeastern Massachusetts and southern New Hampshire, exploring the natural world, and creating art focused on their surroundings. Visit <https://www.adventschool.org/news/get-outside> for more information.

Session Three, from July 22 through Aug. 2, will be 'Medieval to Modern, Design through the Ages,' which explores the evolution of architecture, transportation, and fashion throughout history. The goal is to adapt these elements for a future world, envisioning improved designs for the modern world. The session invites designers to reflect on the origins of buildings, vehicles, and clothing while envisioning their potential transformations in the future.

(SUMMER Pg. 5)



Summer Fun at the Boston Children's School includes lots of outdoor fun.

West End Museum's Trivia Nights offer neighbors fun - and educational - night out

By Dan Murphy

The West End Museum's ongoing Trivia Nights have become a popular destination for neighbors looking for a fun night out that also offers them an informal education in the history of Boston and the West End.

The Trivia Nights, which have taken place once a month since

November of last year at the Causeway Restaurant and Bar at 65 Causeway St., across from the TD Garden, were the brainchild of Grace Clipson, the museum's 24-year-old education manager who started in the position full-time on Monday, March 4, after coming on board part-time last

(TRIVIA Pg. 4)

Boston voters support Biden and Trump in Super Tuesday primary

By Dan Murphy

As was the case throughout the Commonwealth, President Joe Biden and former president Donald Trump topped the ballot with Boston voters during the Super Tuesday presidential primary on Tuesday, March 5.

According to the city's unofficial election results, President Biden was the top vote-getter on the Democratic side, garnering around 77 percent of the ballot (40,141 votes cast). 'No Prefer-

ence' accounted for nearly 14 percent of the ballot (7,288 bal-

(VOTERS Pg. 3)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Public Trash Bins

The BHCA is pleased to see that a city trash bin has returned to the corner of Myrtle and Joy Streets. We are grateful to the Department of Public Works, Councilor Sharon Durkan's office, and our Neighborhood Liaison Margaret Van Scoy for making this happen.

This trash bin and two others on the north slope had been removed by the Department of Public Works over the past year due to neighbors' complaints of household trash causing the bins to overflow.

Please remember that this bin

(BHCA Pg. 4)



NEIGHBORHOOD ROUNDUP

MEETING ON FUTURE OF CITY'S HISTORIC PRESERVATION EFFORTS MARCH 12

The city will offer 'A Vision for Historic Preservation in Boston' on Tuesday, March 12, from 6 to 8 p.m. at City Hall, Room 801, as well as virtually.

The meeting, sponsored by the city's Office of Historic Preservation and the Boston Landmarks Commission, will "present a framework showcasing how historic preservation can address some of Boston's pressing challenges in environmental sustainability, social equity, and affordable housing," according to the city, as well as detail "Boston's plans for events to celebrate the nation's 250th anniversary and Boston's 400th anniversary, in 2026 and 2030, respectively.

R.S.V.P. for the meeting at <https://docs.google.com/forms/d/e/1FAIpQLSdx4C5yq39bZA-h3azF2Ia9QuTtptsoEZuUZ-PsRSLz6F2SvJQ/>.

UPCOMING PROGRAMMING SPONSORED BY WEST END MUSEUM

On Wednesday, March 13, at 6:30 p.m., join the West End

Museum for a night of brain-teasing questions and friendly competition and put your Boston history knowledge to the test at the next trivia night, held at Causeway Restaurant and Bar.

To purchase tickets and for further information, visit <https://www.eventbrite.com/e/boston-trivia-night-tickets>.

On Wednesday, March 20, at 5:30 p.m., and on Saturday, March 23, at 1 p.m., the museum will offer 'West End Women: A Walk Through History.'

Intellectuals, abolitionists, suffragists, artists, authors, and athletes – the women of Boston's West End played an important role in shaping the history of their neighborhood, Boston, and the world. Join the West End Museum on a walking tour in honor of Women's History Month.

Tickets for the walking tours cost \$10 each. Visit <https://www.eventbrite.com/e/west-end-women-a-walk-through-history-tickets> to purchase tickets for the March 23 event.

On Saturday, March 30, at 6:30 p.m., the museum presents 'Destruction and Rebirth: Barber and Beethoven' at The Hub on Causeway Community Room at 52 Causeway St. (located along the alleyway next to Hub50House, across from the Tip O'Neill Building).

Join the museum for an artistically sublime experience as we project photographic images from the Edgell and Frani Collections (which chronicle life before, during, and after urban renewal) alongside a live performance of two of classical music's most emotive string quartets, both possessing tonal qualities that convey the ideas of transformation and explore the complex social dynamics that underpin both the destruction and rebirth of the West End neighborhood.

Tickets for this event cost \$15 each and can be purchased by visiting <https://www.eventbrite.com/e/destruction-and-rebirth-barber-and-beethoven-at-the-west-end-museum-tickets>.

WEM SEEKING VOLUNTEERS FOR SPRING AND SUMMERS SEASONS

The West End Museum is now seeking volunteers for the spring and summers seasons.

Volunteer opportunities include in-person openings on Wednesday-Sunday mornings and afternoons for greeter, event assistant, exhibit attendant, social media creator, and special projects assistant.

For more information, contact

the WEM volunteer coordinator via email at maisie@thewestend-museum.org.

UPCOMING PROGRAMS SPONSORED BY THE VILNA SHUL

The Vilna Shul, located at 18 Phillips St., presents a film premiere of '999: The Forgotten Girls' on Thursday, March 7, from 6 to 8 p.m.

Don't miss the Boston premiere of a riveting, award-winning new documentary about the 999 Slovakian Jewish girls aboard the first official transport to Auschwitz. The screening will include a talk-back and performance with writer/director Heather Dune Macadam and the Czech/Slovak musician team which composed the film's score. Tickets cost \$18 each.

The Vilna also presents 'Mazaltob – Sephardi Women in Translation' on Thursday, March 28, from 6:30 to 8 p.m.

This book-launch celebration and discussion featuring translators Frances Malino and Yaelle Azagury and moderated by Jonathan Decter. Mazaltob will offer a fascinating portrait of a young Moroccan Sephardi woman navigating the ever-shifting ground between tradition and modernity, East and West, self and other, obligation and desire. Stylistically bold, culturally rich, by turns comic and wrenching, this polyphonic novel is both historically important and, in its new translation, a gift for our times. Tickets for this event cost \$18 each.

Ongoing programming sponsored by The Vilna Shul include 'Israel Through the Filmmaker's Lens,' with Dr. Shayna Weiss, on Wednesdays though March 27, from 6:30 to 8:30 p.m. at 18 Phillips St.

This course will explore questions about Israeli life and identity in a global context. Dr. Shayna Weiss will examine contemporary

(ROUNDUP Pg. 9)

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Charlestown resident brings unique approach to interior design

By Dan Murphy

For S. Christine Cavataio, every project that her interior design firm, Living Being Design, takes on is a team effort, which allows her to focus on the finer points.

“I enjoy getting into the details,” said Cavataio, who added that she also appreciates working as a member of a team alongside electricians, plumbers, and general contractors during interior buildouts.

Cavataio, who received a bachelor’s in fine art in Interior Design from Syracuse University and a master’s in Education from Cambridge College, is certified by the National Council for Interior Design Qualification (NCIDQ), Certified Cruelty Free (CFF), as well as a Leadership in Energy and Environmental Design Accredited Professional (LEED AP).

For more than two decades, Cavataio held full-time faculty positions in two undergraduate Interior Design degree programs. She has also taught and served as an outside critic at three other nationally accredited ID programs in and around Boston, including a stint last month at Suffolk University.

“I’m still involved in academia,” she said. “I enjoy working with students.”

In addition to environmental stewardship and biophilic design, Cavataio’s areas of academic research include generating concepts and using drawing to support creative thinking in the design process. She presented her findings at two annual Interior Design Educators Council international conferences, and she’s also the author and illustrator of a textbook, ‘Manual Drafting for Interiors.’

In 2018, Cavataio launched

VOTERS (from pg. 1)

lots cast), while Minnesota Congressman Dean Phillips and author Marianne Williamson garnered more than 4 percent (2,238 votes) and nearly 3 percent of the ballot (1,492 votes), respectively.

On the Republican side, Trump garnered more than 51 percent of the ballot (9,428 votes). Former South Carolina Gov. Nikki Haley, who was expected to suspend her campaign yesterday in the wake of unencouraging Super Tuesday primary outcomes nationwide, trailed Trump with nearly 45 percent of the ballot (8,195 votes). Other Republican candidates, including ‘No Preference’ and write-ins, accounted for the remaining less than 4 percent of the ballot.



COURTESY OF S. CHRISTINE CAVATAIO

For this bathroom, S. Christine Cavataio of Living Being Design used reclaimed New England materials for an edited historic aesthetic that allows the plumbing fixtures and wall art to become the focus.

Living Being Design from her Charlestown home, she said, “as a resource for those wishing to incorporate environmental stewardship into interior design projects.”

Cavataio said she has shifted to primarily residential projects, with “the focus on home design creating opportunity to more closely examine the impact of interior design decisions on ecological footprint and alignment with occupants’ ethics.”

She added, “It’s an underlying thought process. Some clients don’t even know about [sustainability], and they might want to ask about a product being greener.”

And while Cavataio will go so

far as to source the most sustainable wood for a project, she also said she wouldn’t “reject” a potential client for not being overly concerned with the environment either, since the clients’ tastes and needs are what ultimately shapes her projects.

“I look at the clients’ demands and wishes,” she said. “If it doesn’t work for them, then it’s a problem.”

One misconception surrounding the interior design business that Cavataio hopes to dispel is that the services are exorbitantly expensive. But in reality, she charges hourly rates, which allows her to take on less extensive jobs for clients with smaller budgets.

Most recently, Cavataio said the “overwhelming majority” of her work has entailed designing kitchens and bathrooms.

“I love doing kitchens and bathrooms because of the complexity of service,” she said. “They need water and power, and have to be highly functional to be successful.”

Although Cavataio works in both old and new structures, most

of her past projects were in Boston so she said she most often finds herself “working with old structures and renewing old buildings.”

“In itself, preservation is a sustainable practice,” she said.

For more information on Living Being Design, visit Livingbeingdesign.com, or call S. Christine Cavataio at 617-510-8659.

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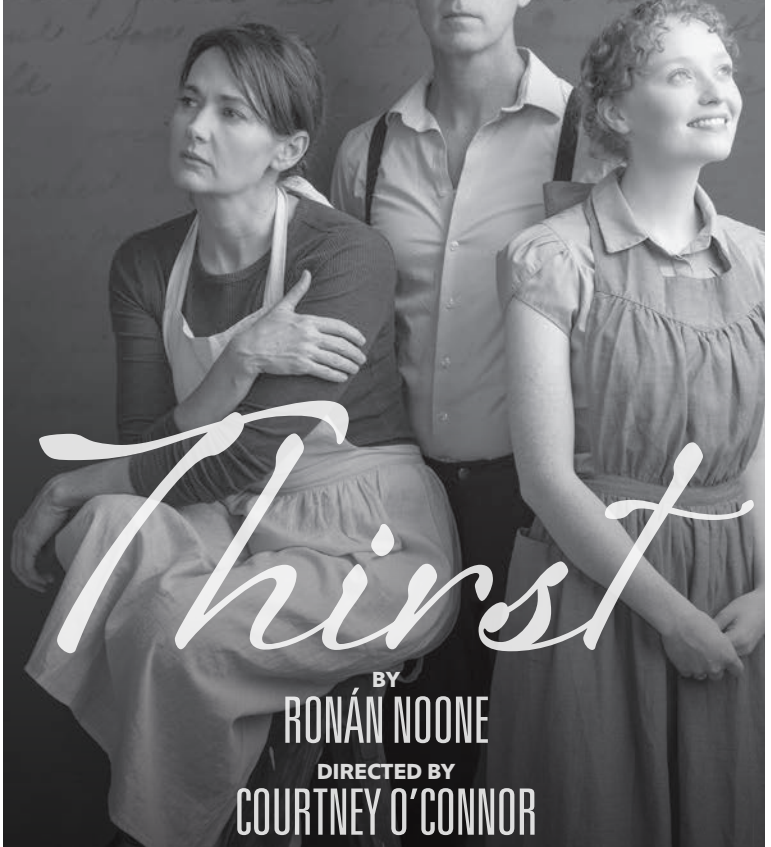
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RESEARCH STUDY: Testosterone treatment in men with back pain who use opioids for pain control

You are invited to participate in a clinical research study at the Brigham and Women’s Hospital. Investigators are evaluating the effect of testosterone treatment on back pain in men who use opioids for pain control. Your participation may help men with chronic back pain and low testosterone.

Participation includes:

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For more information, please call: 617-278-0722
or Email: lchammas@bwh.harvard.edu



EDITORIAL

FIRE, FIRE EVERYWHERE

The fires that have been burning out of control this past week in Texas and Oklahoma -- and which are continuing to rage as this is being written -- are yet another harbinger of what awaits us thanks to the ever-increasing rate of climate change that is affecting every corner of the earth.

The fires in Texas, which have killed two persons, destroyed 500 homes, and caused entire towns to be evacuated, come on the heels of the recent fires in Chile, which destroyed entire communities and claimed 131 lives, more than the tragic fire a few months back that occurred in Hawaii.

Fire in other parts of the globe in recent years have charred millions of acres of land and wiped out entire communities, from Australia, to California, to Canada, and the Siberian tundra.

The out-of-control wildfire fires not only have caused loss of life and brought economic devastation to communities and individuals, but they also have sent acrid smoke that enveloped large swathes of neighboring countries, as happened in the Midwest and East Coast last summer when the fires in eastern Canada raised our air quality to extremely unhealthy levels for days at a time.

But these fires are only part of the equation of climate change. Ocean temperatures reached record highs this year, threatening coral reefs and marine life across the globe. What had seemed as inconceivable -- that the world's oceans could turn into dead zones -- no longer is in the realm of science fiction. It's a reality that could occur within a few short years.

In addition, with the hot oceans providing the fuel for tropical storms, hurricanes promise to be ever-stronger and more devastating.

Air temperatures have set records month-after-month and year-after-year for the past five years, with each successive year exceeding the one before. The record warmth in the continental U.S. this winter has resulted in the least snow cover on record and has prevented the usual lakes from freezing. Glaciers are disappearing everywhere, from the polar regions, to Greenland, to the Alps in Europe.

In short, everything that is climate related is off-the-charts -- and not in a good way. If what climate scientists tell us is true -- that we are in a race against time to change our ways and that we must stop burning fossil fuels in order to save the environment as we know it -- then it is becoming increasingly clear that our feet are stuck in the mud.

PLEASE: NO PUBLIC DRINKING ON ST. PATRICK'S DAY

With the St. Patrick's Day holiday and traditional South Boston parade approaching on Sunday, March 17, we urge our public safety officials to plan for enforcing the laws which prohibit drinking in public, especially by underage drinkers.

Last year in the aftermath of the South Boston parade, we found ourselves in the unfortunate position of riding the Red Line to the South Shore. The trains were packed with highly-inebriated, rowdy, under-age drinkers who were drinking openly on the trains and then flinging their empties around the train cars, striking other passengers. The platforms resembled war zones, with large-scale fights and scores of youths who were passed out left-and-right.

We realize that everyone wants to relax and have a good time on St. Patrick's Day, but that is no excuse for our public safety officials to turn a blind eye to underage drinking and drinking in public. In addition, for those of us of Irish descent, the perception that being "Irish for a day" means drinking heavily is highly-insulting.

It is inevitable that with the high degree of public intoxication that is tacitly permitted by our public safety officials, there will be a tragedy. We urge our public officials to take steps ahead of time to stop this annual reign of dangerous mass chaos.

TRIVIA (from pg. 1)

July.

"Coming into the West End Museum as a younger person, I thought about how to make museums more appealing to a broader age-demographic," said Clipson. "A lot of the [West End Museum's] events prior to that had focused on lectures, which are super useful and mission-driven but don't tend to bring in people who aren't interested in the museum."

Around 75 people typically show up for each Trivia Night, breaking off into groups of about five to eight. The groups then square off in four rounds, beginning with a first round dedicated to general Boston trivia, featuring questions on history, sports, and the arts and culture, among other topics.

During the second round, the groups are given a folder containing photos of famous Boston landmarks and buildings, which they must then identify. The third round focuses on the arts in Boston and challenges each group with identifying quotations from famous Boston authors, or returning to the folder of images to identify noteworthy works of art by Bostonians. The fourth and final round focuses on trivia specific to

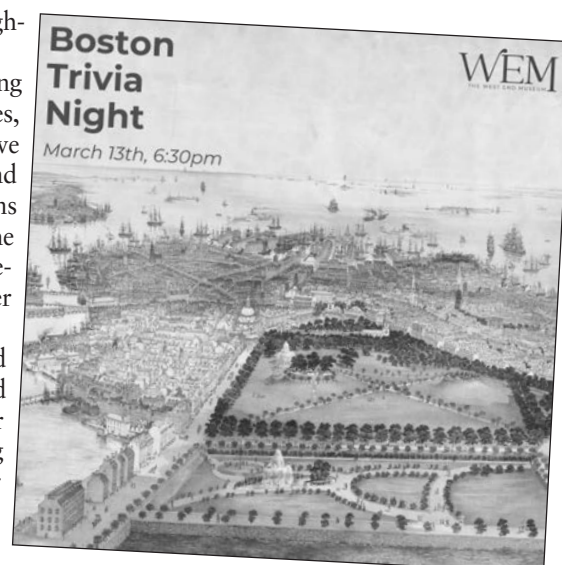
the West End neighborhood.

The winning group receive prizes, which, to date, have included books and other publications released by the West End Museum, among other offerings.

"It's a fun and social event, and a great excuse for friends to hang out together after work," said Clipson, who serves as the de facto emcee for these events.

"The Trivia Nights are going to continue with bars like the Causeway, even after the museum reopens," she added. "It's a great way to have community partnerships and social spaces outside the museum for people to learn about the history of the West End and the West End Museum."

The next West End Museum Trivia Night takes place on Wednesday, March 13, at 6:30 p.m. at Causeway Restaurant and Bar. The cost of admission is \$10 per person.



To purchase tickets and for further information, visit www.eventbrite.com/e/boston-trivia-night-tickets.

After that, the museum's next Trivia Month is set to take place on Monday, April 22, at a new venue, the Dubliner Irish Pub at 2 Center Plaza. Admission is again \$10 per person. Visit <https://www.eventbrite.com/e/856151160167?aff=oddtcreator> to purchase tickets and for more information.

BHCA (from pg. 1)

is for small trash, and that it is illegal to dispose of household trash in any public trash bin. Let's all work together to keep our streets and sidewalks clean and free of trash and litter by using these trash bins appropriately.

Did You Know?

The Beacon Hill Civic Association is a 501(c)(3) nonprofit organization dedicated to community building, civic engagement, and historic preservation on Beacon Hill. Your membership donations allow us to continue our efforts to preserve and protect our historic

neighborhood. As a member, your voice adds strength to our numbers and credibility to our purpose as advocates for Beacon Hill residents and businesses. Join, renew, or donate today to support the work we do for you at bhccivic.org.

Upcoming BHCA Meetings

Board of Directors – Monday, March 11th, 7pm, 74 Joy Street
Architecture Committee – Monday, March 18th, 5:30 pm via Zoom

Events Committee – Wednesday, March 20th, 6pm, 74 Joy Street

Other upcoming BHCA Events

BHCA Young Friends Social – Wednesday, March 27th, The Dubliner

Love Your Block – Saturday, April 6th, 9am

Founders Reception – Thursday, May 2nd, 6pm (location TBD)

Visit the Beacon Hill Civic Association website www.bhccivic.org or call the office (617-227-1922) for more information on any of these meetings or events.

CORRECTION: Due to an editorial error, the headline for last week's front page story on the city's upcoming 'A Vision for Historic Preservation in Boston' meeting listed an erroneous location for the event, which takes place on Tuesday, March 12, from 6 to 8 p.m. at City Hall, Room 801, as well as virtually.

Please Recycle

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2024 Summer in the City

SUMMER (from pg. 1)

Programming runs from 8:30 a.m. to 4 p.m., with extended day options also available.

Visit <https://www.adventschool.org/summer.to> to register and for more information on the Advent School's summer programming.

Buckingham, Browne & Nichols School, a pre-K-12 private school in Cambridge, provides a valuable and enjoyable, ACA-accredited summer camp experience for campers from 4 years old through rising 12th grade every summer. This year's program runs from June 17 through Aug. 9.

Summer@BB&N offers specialty camps (such as Chess, VAC Enrichment, and Codemoji); sports camps (i.e. Crew, Soccer, Basketball, Volleyball, Fishing, and Ultimate Games), and its Classic Camp for pre-K through Grade 10, which provides rotating activities each day, like arts and crafts, sports, theater, hands-on fun, water play, and archery. The Teen Camp also offers more time for activities, as well as off-site trips. Each camp offering has a variety of weeks to choose from and is grade specific.

Visit <https://bbsummer.com> for more information on the Summer@BB&N program.

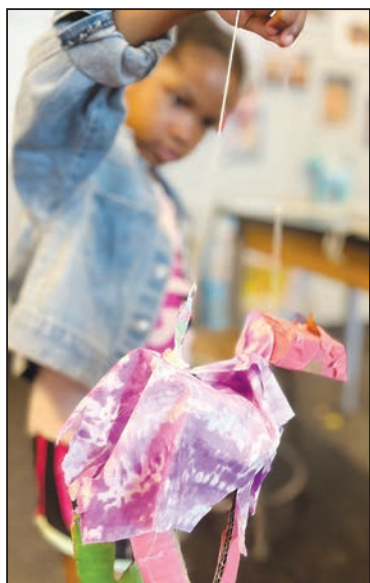
Boston Ballet School, located at 19 Clarendon St. in the Back Bay, offers a creative and enriching summer program in a fun, lively, and supportive environment.

Expert faculty members will lead students, ages 3-16, in a comprehensive dance experience ranging from classical ballet technique to other movement enrichments that spark creativity and imagination. Besides its Boston location, BBS also has another state-of-the-art studio in Newton.

For more information, visit <https://www.bostonballet.org/education-artical/summer-camps/>.

The Boston Children's School Summer-Fun-Program will begin its 42nd year on July 8 and continue for six weeks, ending Aug. 16, at 8 Whittier Place in the West End.

The program, designed for children between the ages of 3 and 8, is located at Charles River Park in the West End. The Boston Children's School has its own private playground, which allows children



An Advent School student playing with a craft.

to play safely outdoors, away from the noise, congestion, and traffic. Inside, the facility is fully air conditioned.

The program is organized by age, and each group is taught and nurtured by state certified teachers with the help of teacher interns from local area colleges and universities. All activities are designed to be developmentally appropriate for each age group.

Besides daily play activities, children can use the swimming pools on a daily basis at The Clubs at Charles River Park. The program also offers children science, music appreciation, and field trips.

Visit [BostonChildrenSchool.Org](https://www.bostonchildrenschool.org) for more information. Early registration is encouraged because space is limited.

If you have any questions about the BCS Summer-Fun-Program, please call Judy Langer, Program Director, at 617-367-6239 or 617-BCS-KIDS.

"e" inc., the environmental science learning center located 114 16th St., Suite 1030, in Charlestown, is again offering its Summer Science Discovery Program (SSDP), with three camp sessions.

The first week will focus on 'Earth - Air - Water - and - Fire' via Earth (Geology), Air (Harnessing Wind), Water (the Ocean), and Fire (Volcanos and Lightning). The second week focusing on 'Sustainable Transportation' will explore various modes of transportation, including why mass transit is

essential to preserving the environment. The third week will focus on 'Backyard Habitats' by showcasing the wide range of micro-organisms and eco-systems. Each week of SSDP will include a field trip on Wednesdays.

For more information on "e" inc., visit einc-action.org.

Essem Art Studio, located at 15 Tufts St., third floor in Charlestown, offers your children a magical summer art experience during its Essem Art Studio's Summer Minicamp sessions.

Fun themes for the sessions include Sweet Treats, Famous Artists, and Pop Art, among others, while ESSEM Studio will also offer pottery programs this summer, which will take advantage of the facility's new kiln.

Visit <https://essemartstudio.com/studio-programs/> for more information.

Little Tykes Summer Camp, located inside the Nazzaro Center at 30 North Bennet St. in Boston, offers a fun day camp for kids ages 6-12, with sessions offered from July 1 through Aug. 16.

Campers will enjoy a variety of activities, such as Weekly swimming lessons and free swim

at the Mirabella Pool; fishing lessons weekly at Langone Park; and sports programs, including martial arts, daily at the center and local parks. Other offerings include weekly STEM programs at the center; daily arts and crafts; and weekly creative programming with North End Music and Performing Arts Center, such as percussion, dance, dramatics, music production, and more. The camp also offers weekly field trips to various sites, including Davis Farm Land, among other points of interest. Each weekly session costs \$250 per camper.

For more information on Little Tykes Summer Camp, call 617-470-5922 or visit nazzarocenter-council@gmail.com.

School of Fashion Design, located at 31 St. James Ave, second floor, in the Back Bay, is offering its Teen Program in Fashion Design

If you are interested in fashion and sewing as a hobby or considering majoring in fashion design, this program provides an introduction to the fashion design process, from conception to sketch to garment completion with no prior experience necessary. The curriculum offers a taste of SFD's adult

Certificate in Fashion Design program taught by expert faculty.

Visit schooloffashiondesign.org for more information.

For those who need a little more academic attention during the summer, Dr. Katrina Tamvakologos (a.k.a. 'Dr. T'), an experienced teacher with a passion for education, and her Unlock Your Potential offer personalized tutoring for K-12 students at their Beacon Hill offices.

In addition to assisting students in the fundamentals of writing, such as composition, essay writing, and reading comprehension, in one-on-one or small-group tutoring.

Reading intervention tutoring is also available to children who may be experiencing some difficulty reading while tutoring focusing on developing their will teach students how to remember instructions, plan Executive Functioning Skills. Unlock Your Potential offers older students assistance with college applications as well.

For more information, visit www.uptytutoring.com, or contact Dr. Katrina Tamvakologos at 617-784-6753, or via email at Katrina@uptytutoring.com.

DESIGN YOUR SUMMER

STEM program for kids ages 5-12

3 unique sessions in June, July & August

Learn from industry experts

Build, tinker & explore!

Learn More

adventschool.org/summer



2024 Summer in the City



THE ADVENT SCHOOL 15 BRIMMER ST. BOSTON, MA 02108 adventschool.org

The Advent School Design at Advent summer program offers three unique STEAM-based two-week sessions for children ages 5 through 12.

Summer 2024 Themes

Wonderstruck Wearables: 6/17 - 6/28 (There is no session on 6/19 as the school is closed during June-teenth.)

City Remix: 7/8-7/19

Medieval to Modern: Design Through the Ages: 7/22-8/2

Each child learns proper tool use, engages in the design process, and builds prototypes out of recycled materials. Designers explore Boston daily, play games, and gather inspiration. The designers share their creations and prototypes with friends and family on the last Friday of each session at the Design Expo. Find out more at <https://www.adventschool.org/summer>.

BOSTON BALLET SCHOOL

19 CLARENDON ST.
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[bostonballet.org/school](https://www.bostonballet.org/school)

Inspire your creativity and enrich your summer at Boston Bal-

let School! In a fun, lively, and supportive environment, BBS expert faculty lead students ages 3-16* through a comprehensive dance experience ranging from classical ballet technique to other movement enrichments that spark creativity and imagination. Students will have a fun, enriching experience, foster personal growth, further their training and create lifelong memories with faculty and friends. Boston Ballet School has 2 state-of-the-art studios in Boston and Newton.

For more information please visit: <https://www.bostonballet.org/education-artical/summer-camps/>

**BOSTON CHILDREN'S
SCHOOL**
8 WHITTIER PLACE
BOSTON, MA 02114
617-367-6239
617-BCS-KIDS

[Bostonchildrensschool.org](https://www.bostonchildrensschool.org)

Summer Fun Program

The Boston Children's School Summer Fun Program celebrates it's 42st year of providing exceptional summertime experiences and academic enrichment to children between the ages of 3 and 8 years old. The Summer Fun Program at The Boston Children's School is conveniently located at



A Boston Children's School student enjoying the sand box.

Charles River Park, in the historic West End section of Boston. Our location is fully air-conditioned. The school has its own private playground, which allows children to safely play outdoors away from the noise, congestion and traffic of the city streets. Our location also allows children to explore the cultural richness of the City of Boston through field trips to museums, theaters, libraries and historic sites. The Summer Fun program is organized by age. Each age group is supervised, taught and nurtured by certified teachers, along with teacher interns from local area colleges. All activities are designed to be developmentally appropriate for each age group. Children can use the pool areas, on a daily basis, at The Clubs at Charles River Park. The Summer Fun Program also offers children

yoga, music appreciation, science, arts and crafts, and interactive storytelling. Parent involvement and participation are always a part of the program, which begins July 8, 2024 and ends Aug.16, 2024.

If you would like your child to become part of the 2024 Summer Fun Program at the Boston Children's School, please call Judy Langer,

Program Director, at 617-367-6239 or 617-BCS-KIDS

We are also now taking enrollment applications for the 2024-25 School year for: pre-school, kindergarten and grades 1-3.

**BUCKINGHAM,
BROWNE & NICHOLS
SCHOOL - BB&N**
80 GERRYS LANDING RD,
CAMBRIDGE, MA,
[bbns.org](https://www.bbns.org)

BB&N provides a valuable and enjoyable summer camp experience for campers from 4 years old through rising 12th grade every summer. The program runs for 8 weeks starting June 17th through August 9th. We have a variety of programming from classic camp to speciality/sports camps, there is a little something for everyone! Classic camp is a Traditional summer day camp experience with rotating activities each day like arts and crafts, sports, hands-

on fun, archery, and more. Teen Camp offers off-site trips. In addition, we offer our LIT 1 and 2 programs for campers in grades 8-10. Specialty Camps are dedicated to a niche activity for a week of focused learning, play, and exploration for the inquisitive camper. Sports Camps we offer sports such as Crew, Soccer, Basketball, Volleyball, Fishing, Flag Football and Ultimate Games. Each camp week is dedicated to each sport with practice drills, skills, and scrimmages through the week. We hope you choose Summer@BB&N, please visit our website to register.

"E"INC.
114 16TH STREET
CHARLESTOWN
[einc-action.org](https://www.einc-action.org)

The Summer Science Discovery Program

Week One: Earth - Air - Water - and - Fire!

The first of "E" INC.'s 3 camp sessions, through Earth (Geology), Air (Harnessing Wind), Water (the Ocean) and Fire (Volcanos and Lightning)! Days are filled with exploration, discovery, and hands-on activities that delve into the wonders of nature's fundamental forces, allowing campers to gain an understanding of 4 of the major powers at play in our global ecosystem.

Week Two: Sustainable Transportation!

An action-packed exploration of the many modes of travel that shape our world as we discover the exciting possibilities of new and interesting forms of travel.

From the sleek efficiency of trains to the soaring majesty of planes, kids will jump headfirst into the fascinating world of travel, and get hands-on with engaging activities that will inspire creativity and curiosity. With a focus on the future of transportation and its impact on the environment, we'll explore the importance of public transportation and its role in creating sustainable communities. From reducing traffic congestion to curbing emissions, discover why buses, trains, and other forms of mass transit are essential for preserving our planet's health.

Week Three: Backyard Habitats

This week is all about the world that exists in your own backyard-where life thrives in surprising ways! Uncover the secrets of the many micro-organisms and diverse



SCHOOL OF FASHION DESIGN Summer High School Workshop

Come Design with us!



SESSION 1: July 8 - July 29
SESSION 2: July 31 - August 21
MONDAYS & WEDNESDAYS, 9:00AM - 3:30PM

31 St. James Avenue, Boston, MA 02116

admissions@sfdboston.org

Summer@BB&N

CLASSIC CAMP

Traditional summer day camp experience with rotating activities each day like arts and crafts, sports, hands-on fun, archery, and more. Teen Camp offers off-site trips. In addition, we offer our LIT 1 and 2 programs for campers in grades 8-10

SPECIALTY CAMPS

Specialty Camps are dedicated to a niche activity for a week of focused learning, play, and exploration for the inquisitive camper

SPORTS CAMPS

We offer sports such as Crew, Soccer, Basketball, Volleyball, Fishing, Flag Football and Ultimate Games. Each camp week is dedicated to each sport with practice drills, skills, and scrimmages through the week.

ALL CAMP ACTIVITIES

Campers come together as a camp community for spirit days and all camp activities like lip sync battles, scavenger hunts, and more!

Registration for Summer 2024 is now open!
Check out our website to learn more!

[bbnssummer.com](https://www.bbnssummer.com)

(CONTINUED ON Pg. 7)

2024 Summer in the City

ecosystems that flourish right outside our doorstep. From towering trees to tiny insects, campers will learn how many components play a crucial role in sustaining our wonderful environments. Despite being an urban space, Boston is teeming with life, and this themed week will showcase the incredible diversity of creatures that call our city HOME!

**Each week of SSDP has a field trip on Wednesday of that week.

LITTLE TYKES SUMMER CAMP NAZZARO CENTER 30 NORTH BENNET ST. BOSTON, MA. 02113

Sessions offered from July 1 to August 16 \$250 per session

A fun day camp for ages 6 - 12. Children will participate in a variety of activities: Weekly swimming lessons and free swim at the Mirabella Pool, Fishing lessons weekly at Langone Park, sports programs (including martial arts) daily at the center and local parks, Stem programs weekly at the center, and arts and crafts (working with clay, leather, plaster and other artistic mediums) daily. Creative programming weekly with North End Music and Performing Arts Center including: Percussion, Dance, Dramatics, Music Production, and more. There will also be weekly field trips to various sites such as Davis Farm Land, Mini Golf and Arcades, Theaters and Movies, Discovery Museum, Historic Sites and other places of interest.

Contact: 617-470-5922 or nazzarocentercouncil@gmail.com

SCHOOL OF FASHION DESIGN TEEN PROGRAM IN FASHION DESIGN

31 ST. JAMES AVE, 2ND FL, BOSTON, MA 02116

schooloffashiondesign.org

Spend your summer in style at the School of Fashion Design! If you are interested in fashion and sewing as a hobby or considering majoring in fashion design, this is the place to be this summer! Our program provides an introduction to the fashion design process, from conception to sketch to garment completion with no prior experience necessary. The curriculum is a taste of SFD's adult Certificate in Fashion Design program and is taught by our expert faculty.

Whether you're a fashionista or aspire to a career in fashion, this is the course for you!

UNLOCK YOUR POTENTIAL - TUTORING KATRINA TAMVAKOLOGOS KTAMVAKOLOGOS@GMAIL.COM www.uyp tutoring.com/

When it comes to education, there is no one-size-fits-all approach. Every student is different and requires varying approaches to learning. While some kids manage to be more self-directed, others may be struggling and need a little extra help to succeed.

That's where tutoring comes in. Tutoring provides students with the guidance and personal attention they need to succeed in school.

As educators know, tutoring ranks among the most widespread, versatile, and potentially transformative instruments within a student's educational toolkit.

Unlock Your Potential offers individualized tutoring plans, 1-on-1 tutoring, or small group tutoring. Our tutoring is offered both in-person in our Beacon Hill office and remotely.

We're here now to be part of



Essem Studio students show off their hamburger project.

your academic support team, you don't have to wait for Summer! Contact us for a free consult.

ESSEM STUDIO 15 TUFTS ST 3RD FLOOR, CHARLESTOWN, MA 02129

Essemartstudio.com
Give your child the magical summer art experience at one or all of Essem Art Studio's Summer Minicamp sessions with fun themes like Sweet Treats, Famous Artists, and Pop Art, your little artist will have a chance to explore colors and art processes in a fun and engaging way. With the addition of our kiln, we will also be offering pottery programs this

summer! Visit <https://essemartstudio.com/studio-programs/> to learn more.

The Summer Fun program
The Boston Children's School
July 8 - August 16, 2024
Ages 3 to 8 years
Eight Whittier Place
617-367-6239 617-BCS-KIDS
BostonChildrensSchool.Org
Accepting applications for the 2024-25 School Year: Pre-school, Kindergarten & Grades 1-3

UNLOCK YOUR POTENTIAL

Academic Success Is Right Around the Corner

When it comes to education, there is no one-size-fits-all approach. Every student is different and requires varying approaches to learning. Tutoring provides students with the guidance and personal attention they need to succeed in school. Contact Dr. Katrina Tamvakologos for a consultation about how we can support your student's success.

617-784-6753 | Katrina@uyp tutoring.com

NAZZARO CENTER 30 NORTH BENNET ST. BOSTON, MA. 02113

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✓ Fishing
✓ Arts & Crafts
✓ Swimming
✓ Field trips

Nazzaro Community Center
Returning Campers Registration: March 5th, 6th, and 7th 5pm-7pm
New Registrations: March 12th, 13th, 14th 5pm-7pm

More Information 1-617-470-5922 or nazzarocentercouncil@gmail.com

'Winter's End: Boston and New England Snowscape' exhibition now on view at Fabled Antiques

Special to Times

As winter winds down in Boston with an unusual absence of snow, Fabled Antiques presents a unique opportunity to immerse yourself in the wintry landscapes of New England. "Winter's End: Boston and New England Snowscapes" invites viewers to explore snow-covered scenes of Boston and New England through a fine art exhibition of paintings, now on view at Fabled Antiques.

While this year may have seen scarce snowfall in Boston, the timeless beauty of winter in New England is captured in this exhibit, from iconic Boston Common and Boston Harbor wintry views to bluebird-day New England landscapes and coastal scenes. The exhibition features works by noted nineteenth- and early twentieth-century artists Frank Weston Benson (1862-1951), Arthur Clifton Goodwin (1864-1929), Aldro T. Hibbard (1886-1972), Bruce Crane (1857-1937), Carl William Peters (1897-1980)



COURTESY OF FABLED ANTIQUES

Frank Weston Benson (1862-1951), 'Mt. Monadnock,' watercolor on paper.

and more. The exhibit also includes contemporary New England artists William R. Davis and David Dodge.

Many of the artists featured typically worked en plein air — outdoors and on site. Winter painting en plein air presents unique challenges to artists. There are not only cold temperatures to contend with — which can mean frozen stiff fin-

gers leading to limited dexterity — but also there are issues of paint and other art supplies freezing, paint not drying, and frozen brushes. Oil paints become less malleable, and falling snow doesn't mix with oil paint. Contemporary artists can avail themselves to today's high-tech cold weather gear to help brave bitter temperatures. Nineteenth- and early twentieth-century artists would layer up in wool, fur and make-shift contraptions, such as "The Hibbard Mitten," a term coined from Aldro T. Hibbard's innovation of wearing layered socks on his hands and threading his paintbrush through the wool.

Getting to painting locations in the winter was also a challenge for these en plein air artists. Weather conditions make remote locations difficult to access, and often artists would hike into nature to get to their favorite spots. In the nineteenth century and early 1900s, this was accomplished with horses, sleds, snowshoes, or on foot, all while hauling painting supplies as well as provisions. Artists would even catch rides with loggers going deep into the forest. Understanding these hardships lends a greater



Arthur Clifton Goodwin (1864-1929), 'T Wharf Boston,' oil on canvas.



Aldro T. Hibbard (1886-1972), 'Bald Mountain Brook,' oil on canvas-board.

appreciation for the winter paintings in this exhibition.

'Winter's End: Boston and New England Snowscapes' is on view at Fabled Antiques, now through March 3. Fabled Antiques features five rooms of fine art, antiques and vintage finds. The shop is located

at 93 Charles St., and welcomes visitors Monday through Saturday from 11 a.m. to 6 p.m., and Sunday noon to 5 p.m. For more information, contact 617-936-3008 or follow @fabledantiques on Facebook and Instagram.



Bruce Crane (1857-1937), 'Tonal Winter,' oil on canvas.



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**FABLED
ANTIQUES**



Frank Weston Benson, Mt. Monadnock

**WINTER'S END:
Boston & New England
Snowscapes**

Fine art exhibition now on view

93 Charles Street Boston, MA
617-936-3008

Follow us @fabledantiques
Open Mon-Sat 11-6, Sun 12-5

Diversity at Sea: Old North Illuminated honors the Commander of the USS Constitution

By Michael Maler

Many know the USS Constitution as the oldest commissioned warship afloat in the world, and perhaps even of its victories in battle during the War of 1812 when the ship gained the nickname Old Ironsides. But alongside a glorious history of service, one of the most iconic ships in the U.S. Navy has a lesser-known history that might come as a surprise: one of diversity and the struggle for equal opportunity.

In a blog post on the USS Constitution Museum website, Robert J. Allison, historian, author, and professor of History at Suffolk University tells us that even before the ship left the United States to sail around the world in 1844, the crew was multi-national, composed of 195 foreigners and 220 native-born Americans. The Museum's list of the ship's crew over the centuries reveals that diversity aboard the Constitution was evident long before 1844, with its roots tied to Beacon Hill.

David Debias was born in Boston on Aug. 9, 1806. He lived with his parents on Belknap Street (now Joy Street) on the north slope of Beacon Hill—a predominant-

ly African American community. The Museum points out that we don't know the real story of David's early life, but speculates that his father may have worked as a laborer along the waterfront which, given his eight-year-old son's limited prospects, may account for the decision to send David to sea aboard the Constitution in December of 1814.

David was rated a "boy," the lowest ranking sailor on a ship. Most work aboard ship was dirty and monotonous, and David's duties would have included bringing gun powder from the magazine in the hold to the gun deck. In 1821, he sailed on the Constitution to the Mediterranean Sea before returning to the United States in 1824 to join the merchant service.

David's story embodies the struggle for equality among Black Americans against discrimination prevalent in the early 19th century. The path for women in the U.S. Navy has also been long and challenging. According to the Department of Defense, in 1917 Loretta P. Walsh became the first enlisted woman; however, it was not until 1986 that Rosemarie Lanam Wilamowski became the first

enlisted woman to join the crew of USS Constitution. Lieutenant Commander Claire V. Bloom became the first female commissioned officer to serve in 1996, and most recently, when Commander Billie June (BJ) Farrell assumed command of USS Constitution in 2022, she became the first female commanding officer in the ship's long and storied history.

On Thursday April 11, 2024, Commander Farrell will be honored and present the Third Lantern Award keynote address at the Old North Illuminated's annual fundraiser "Lanterns & Luminaries," celebrating Paul Revere's famous "two if by sea" lantern signal. The event will feature festive music, a spirited performance of the poem "Paul Revere's Ride," a lantern-lighting reenactment with Paul Revere on horseback, and the ability to explore Old North's sanctuary and newly restored crypt.

Tickets can be purchased at the Old North Church's website (www.oldnorth.com).

Michael Maler is the founder of Crescendo Productions (crescendoproductions-arts.com), as well as a Beacon Hill resident.



USS CONSTITUTION MUSEUM COLLECTION

Public relations photo featuring YN 1/c Anne Malik, USNR (WR), 1945.

ROUNDUP (from pg. 2)

Israeli film and what these movies teach about Israel today, covering timely topics including the Israeli-Palestinian conflict, Mizrahi-Ashkenazi relations, ultra-Orthodoxy, Holocaust memory, and more.

The cost of admission is \$120 per person for all five sessions, including dinner, along with an approximately \$30 materials fee (for film viewing, paid directly to screening platforms [e.g. Netflix]).

The Vilna also presents 'Climate Change and Tikkun Olam: A Poetry Journey,' with Professor Deborah Leipziger on Wednesdays through March 13 and on April 3, from 6:30 to 8:30 p.m. at 18 Phillips St.

This course will look at climate change through a Jewish lens, like what does Jewish tradition teach us about how to cope and respond to this environmental and humanitarian challenge?; and how can poetry and creative endeavors help build resilience while cultivating hope, empathy, and action? Professor Leipziger is a sustainability expert who is also a poet and co-founder of the New England Jewish Poetry Festival.

The cost of admission is \$120 per person for all five sessions, including dinner.

Visit <https://vlnashul.org/> events/upcoming for more information for more information on The Vilna's upcoming programming.

WECA MEETING SET FOR MARCH 14

The West End Civic Association (WECA) will hold its next meeting in person on Thursday, March 14, at 6 p.m. in the Community Room at Amy Lowell Apartments at 65 Martha Road.

The guest for this meeting will be Mayor Michelle Wu.

Masks are encouraged for attendees.

ANNUAL GARDENERS' GATHERING SET FOR MARCH 16 AT NU

The 48th annual Gardeners' Gathering takes place on Saturday, March 16, from 10 a.m. to 5 p.m. at Shillman Hall and The Egan Center at Northeastern University.

The event, which is free to attend and open to all, brings Boston-area growers of all kinds together for a day full of informative workshops, engaging exhibitors, networking, and inspiration. In honor of the 50th anniversary of Mel King's Massachusetts Gardening and Farm Act, the Gathering will focus on celebrating our invaluable legacy gardeners, taking a look back on the incredible community growing work in Boston over the last half a century.

Be sure to pre-register for the event at <https://thetrustees.org/program/gardeners-gathering/>.

When you change your clocks, check your alarms this weekend

With daylight saving time beginning on March 10, Massachusetts fire officials are reminding residents to check their smoke and carbon monoxide (CO) alarms when they change their clocks.

"We've seen too many tragedies in homes without working smoke and carbon monoxide alarms," said State Fire Marshal Davine. "Most fires and CO incidents take place at home, and these alarms are your first line of defense. As we spring forward this weekend, remember to check your alarms when you change your clocks. Be sure they're present on every level of your home. And unless you have newer alarms with sealed, long-life batteries, this is a great time to replace the alkaline batteries in all your alarms."

Most Fatal Fires Occur in One- and Two-Family Homes

Of 45 fire deaths in Massachusetts last year, 31 – nearly 70% – took place at home. Nearly 75% of these residential fire deaths took place in one- and two-family homes. Investigators found working smoke alarms at just one-third of those dwellings.



Replace Expired Alarms

"Smoke and CO alarms are like any other appliance – they don't last forever," said Hyannis Fire Chief Peter Burke, president of the Fire Chiefs Association of Massachusetts. "An alarm's manufacturing date is printed on the back of the device. Smoke alarms need to be replaced after 10 years, and carbon monoxide alarms need to be replaced after 5, 7, or 10 years, depending on the make and model. If your alarm is out of date, or if there's no date at all, it's time to replace it."

Replacing an out-of-date alarm? The Massachusetts Comprehensive Fire Safety Code requires replacement battery-operated smoke alarms in older one- and two-family homes to be photoelectric and have sealed, long-life

batteries and a hush feature. These alarms are easier to maintain and less likely to be disabled while cooking or by someone using the batteries for other household appliances.

"Disabling a smoke alarm puts you and everyone in your building at risk," said Chief Burke. "Test your alarms once a month to be sure you and the people you care for are protected."

Fire officials recommend that you choose alarms from a well-known, national brand. Look for the mark of an independent testing laboratory such as UL or Intertek. Many Massachusetts fire departments have found alarms purchased on Amazon and other online retailers that do not meet the Fire Code – and may not perform when they're needed most.

"If the price seems too good to be true, then it probably is," said State Fire Marshal Davine.

Create & Practice a Home Escape Plan

"We have less time than ever before to escape a fire at home," said State Fire Marshal Davine.

(SPRING Pg. 11)

CONSTRUCTION UPDATE

The Construction Look-Ahead through March 16 for the North Washington Street Bridge is as follows:

Scheduled Work

- Removal of temporary vehicle bridge and pile supports
- Demolition of old bridge structure

Work Hours

- Monday through Friday from 6 a.m. to 6 p.m.
- Saturday from 6 a.m. to 2 p.m.

Travel Tips

For everyone using the east sidewalk of the new bridge, please help share the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group.

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and

manage traffic impacts during events. For your awareness, the following TD Garden events are scheduled during this look-ahead period:

- Bruins: March 7 at 7 p.m., March 9 at 3 p.m., March 11 at 7 p.m., and March 16 at 7 p.m.
- Celtics: March 14 at 7:30 p.m.
- Other Events: March 8 at 8 p.m., March 12 at 3 p.m., and March 13 at 7:30 p.m.

How can I find more information?

Stay up-to-date and informed by following @MassDOT on X, formerly known as Twitter, and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions.

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The architectural detail in the last clue is over the door to Rugg Road Paper Company at 105 Charles Street. This family business has been part of the Beacon Hill community for more than thirty years. They offer custom stationary services in addition to gifts, specialty papers, stationery, cards, and invitations.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Champlin, Thomas	24v Marlborough U5 T	24 Marlborough St #5	\$1,500,000
Oliver-Vanderlee, Lesley	Schmoll, Laura J	390 Commonwealth Ave #206	\$1,049,000
BEACON HILL			
Carpenter, David M	6 Whittier Place Rlty LL	6 Whittier Pl #16D	\$575,000
BAY VILLAGE/SOUTH END/KENMORE			
John Raguin RET 2012	Kinsel, Patrick A	31 Holyoke St	\$4,800,000
Chisholm, Christopher	Hedison, Bruce	5 Saint Charles St	\$2,949,000
Causeway Street Rt	Putnam 234 Associates LL	234 Causeway St #1002	\$899,000
O'Brien, Shaun D	Putnam 234 Associates LL	234 Causeway St #722	\$760,000
Renaissance Invs At 32 Dw	Loo, Eugenia	32 Dwight St	\$3,080,000
Oliver-Vanderlee, Lesley	Schmoll, Laura J	425 Newbury St #F45	\$1,049,000
WATERFRONT/DOWNTOWN			
Xie, Jin	Mcaf Winthrop LLC	240 Devonshire St #3911	\$1,495,000
Sullivan, Daniel W	108 Union Wharf LLC	108 Union Wharf #108	\$1,650,000

THIS WEEK'S CLUE





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Joint Committee on Ways and Means to hold budget hearing in Gloucester

The Joint Committee on Ways and Means will hold a hearing on Governor Maura Healey's FY2025 budget proposal, covering the topics of economic development, housing, and labor. State Representative Ann-Margaret Ferrante (D-Gloucester) and State Senator Lydia Edwards (D-Boston) will co-chair the hearing.

The hearing will be open to the public for viewing; testimony is by invitation only.

"As co-chair of this critical hearing on the FY2025 state budget, I'm honored to provide a platform for public engagement in our budgetary process. This hearing isn't just about numbers; it's about the future we're collectively

shaping. By opening the doors to transparency and accountability, we empower our constituents to actively participate in decisions that impact their lives," said Senator Lydia Edwards (D-Boston).

The Joint Committee on Ways and Means hearing on the FY2025 state budget is on Friday, March 8, at 10:30 a.m. at the

Gloucester City Hall - Kyrouz Auditorium, 9 Dale Avenue.

Involved are Joint Committee on Ways and Means, Office of the Attorney General, Executive Office of Economic Development, Office of Consumer Affairs and Business Regulation, Dept. of Business Development, Executive Office of Housing and Livable

Communities, Dept. of Housing and Community Development, Executive Office of Labor and Workforce Development, Board of Library Commissioners, Mass. Cultural Council, Commission on the Status of Women, Cannabis Control Commission.

SPRING (from pg. 9)

"You could have three minutes to escape safely. Creating and practicing a home escape plan that includes two routes out will help you make the most of that precious time to get outside before poisonous gases and heat make escape impossible."

"Working smoke alarms and a practiced home escape plan are among the most fundamental and important tools for surviving a fire," said Chief Burke. "Be sure everyone in the home knows what to do and where to go when the alarm sounds, including young children, older adults, and people with disabilities. Always keep doorways, stairways, and windows clear of furniture and other obstructions so you can leave quickly and safely."

Older Adults at Greatest Risk

More than half of last year's fire deaths involved adults aged 65 and older. In FY23, the Department of Fire Services' Senior SAFE grant program awarded more than \$575,000 to hundreds of fire departments across Massachusetts to support assistance with alarm installation and testing. Older adults who need help testing, maintaining, or replacing smoke

alarms should contact their local fire department, council on aging, or senior center for assistance.

Carbon Monoxide Hazards

Heating equipment is the leading source of carbon monoxide at home, State Fire Marshal Davine said, but winter isn't over yet and CO remains a hazard even in

warmer weather. While many carbon monoxide incidents involve furnaces and other heating appliances, CO is also produced by stoves, grills, and vehicles, as well as generators put into use during a power outage.

"Firefighters detect carbon monoxide at about 5,000 calls each year in Massachusetts, and we've already seen cases of fatal carbon

monoxide poisoning in 2024," said Chief Burke. "We can't see, smell, or taste carbon monoxide. Working CO alarms are the only

way to detect this silent, invisible killer. If you hear your CO alarm sounding, get out to fresh air and call 9-1-1 right away."

Interior Design for the details.

Christine Cavataio, LEED AP, NCIQ, CCF
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617-546-5444



OUR MEMBERS, YOUR NEIGHBORS, THEIR EXPERIENCES ...

Moving one's family from the suburbs into the city there are certain conveniences you do consider. I was grateful that parking for my family and guests was not one of them. I have been using Acorn for over a year and I can honestly say the efficiency and professionalism of the staff is what makes this service reliable and valuable as a homeowner. My car arrives heated, and I love the tracking system, so I know when my car is close to arriving. The most I ever waited was 15 minutes but that is because I arrived without giving them prior notice. Usually, you give them your ETA or what time you want to leave, and they are at your door spot on. Holidays were a breeze and allowed family and guests to be excited about coming into the city without any stress of parking. My husband was parking himself in the garage nearby but made the switch to Acorn because of their efficiency and value.

Chris & Tony S.
Back Bay

"Have enjoyed the service to date and recommend to anybody thinking about it. Prompt service, very personable and trustworthy group not to mention accommodating when in a pickle."

Stuart C.
Beacon Hill

Acorn has made living in the city with 2 dogs much easier than I expected. Without a deeded parking spot, I worried about having to get our belongings to and from the apartment while holding dog leashes. Now, the car comes to me. Communication is very easy via text. The valets are incredibly pleasant and keep me informed about when to expect them. Acorn removes the stress of having a car in the city.

Tracey W.
Beacon Hill

"Acorn Valet parking service is a game changer for living in Back Bay. The service is efficient and reliable, and the employees are professional and personable. The cost is reasonable compared to owning a space. My car is parked in a garage, out of the elements, which is perfect for street cleaning, weather emergencies and when I travel. Now that I have Acorn, I am no longer interested buying or renting alley parking."

Libby M.,
Back Bay

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IF YOUR CAR ISN'T COMING TO YOU, YOU SHOULD BE COMING TO ACORN VALET.