



MARCH 28, 2024

THE BEACON HILL TIMES



T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

Phillips Street resident still savoring Boston Latin hockey's surprising season

By Dan Murphy

Like his teammates on Boston Latin's boys varsity hockey team, Adam Whitney is still savoring the 11th seeded Wolfpack's upset 4-2 victory over top-seeded Tewksbury High School to win the MIAA Div. 2 state final on Sunday, March 17, at the TD Garden.

Going into the championship game, the 16-year-old Boston Latin junior and lifelong resident of Phillips Street admits he was somewhat daunted to be facing such a skilled team, and on top of that, he would be playing at the TD Garden. For Adam, who had attended many Bruins games, the ice at the Garden was hallowed ground.

During the first period, Tewksbury was leading Boston Latin, 2-0, when sophomore Ryan McHugh scored the first goal for the Wolfpack. The crowd erupted, giving Boston Latin a much-needed infusion of confidence. The Wolfpack rallied, with three more goals by junior Billy Cunniffe, as well as two of the team captains, Aidan Fitzpatrick, and Matt Car-



COURTESY OF ROB WHITNEY

Adam Whitney, a 16-year-old Boston Latin junior who played defense for the Div. 2 state champion Wolfpack.

rara, respectively, to clinch the team's unforeseen victory over division favorite Tewksbury.

The Wolfpack's season had admittedly gotten off to a "slow start," though, said Adam, with a number of the team's key players

from last year leaving for college as some new members were still finding their way on the team.

In this transitional period, the three senior captains - Fitzpatrick, Carrara, and Bobby Banks - stepped up to really lead the team,

said Adam, who plays defense. And by mid-season, the Wolfpack had gained significant traction, winning more games and beating more competitive teams.

Still, with a 17-8 record, the 11th-seeded Boston Latin team was the decided underdog against top-seeded Tewksbury, which then had a 21-4 record. The Wolfpack

had also suffered 5-2 and 5-1 losses, respectively, in their previous games against Tewksbury during the regular season.

More than a week after the fateful game at the TD Garden, Adam said he believes Boston Latin's first trip to the Div. 2 state final since winning it for the first time

(HOCKEY Pg. 3)

Athenaeum showcases 19th-century abolitionist impact

Special to Times

The Boston Athenaeum has launched its newest exhibition, 'Framing Freedom: The Harriet Hayden Albums.'

This innovative exhibition brings together rarely seen works and examines Black abolitionists' public identities, private lives, visual and material culture, and social activism through the perspective of a Black woman's photograph

albums from the mid-1800s. The narrative core of the exhibition centers on two photograph albums once owned by anti-slavery activist Harriet Bell Hayden. Together, the albums contain 87 cartes-de-visite. The 2½ x 3½-inch portrait photographs portray many of Boston's most prominent Black abolitionist figures - including suffragist Virginia Hewlett Douglass,

(ATHENAEUM Pg. 7)

SQUASH DOUBLES CHAMPIONSHIP



Chris Calais is locked on the ball during the MFS Pro-Am Squash Doubles Championship held at the University Club in Back Bay. See Pages 8 and 9 for more photos.

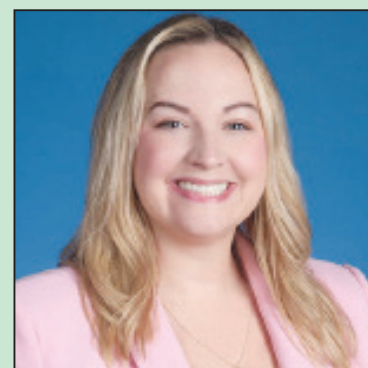
BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Come meet City Councillor Sharon Durkan at the BHCA Coffee Hour on April 5th

District 8 City Councillor Sharon Durkan will be our guest at the next BHCA First Friday Coffee Hour. Bring your questions and comments for her - we look forward to seeing many of our neighbors on April 5th, 8:30-9:30am at 74 Joy Street.

Love Your Block

Love Your Block returns on Saturday, April 6th, and we are looking forward to working together with neighbors to clean up our sidewalks and parks.



Sharon Durkan
District 8 City Councillor.

Please let the office know if you are available to join in from 9am to 12pm. We'll be meeting in front of the CVC at 155 Charles

Street. We will have some tools, bags and gloves.

A Reminder about Public Trash Bins

Please remember all public trash bins are for small trash or recycling small items (newspapers or other recyclables), and that it is illegal (\$1,000 fine) to dispose of household trash in any public trash bin. Let's all work together to keep our streets and sidewalks clean and free of trash and litter by using these trash bins appropriately.

(BHCA Pg. 3)

NEIGHBORHOOD ROUNDUP

WEST END BRANCH LIBRARY TO OFFER ONGOING 'MINDFULNESS FOR OLDER ADULTS' PROGRAM

The West End Branch Library at 151 Cambridge St. will offer 'Mindfulness for Older Adults' on Fridays from 11 a.m. to noon on Fridays, beginning April 12.

The ongoing program includes 'Introduction to Mindfulness and Meditation' on April 12; 'Stopping, Calming and Resting' on April 19; 'Mindfulness and Stress Reduction' on May 3; 'Creating Healthy Sleep Habits' on May 10; 'Mindfulness Tools for Chronic Pain' on May 17; 'Yoga Breathing for Relaxation' on May 24; and 'Loving Kindness and Gratitude' on June 7.

Bob Linscott, MTS, Certified Mindfulness Based Stress Reduction (MBSR) Teacher and Behavioral Health Manager for the city's Age Strong Commission, will lead the program, which will help participants learn to reduce stress and anxiety; enhance their attention and memory; improve their mood and sleep; and strengthens their cognition in aging.

To register for the program, contact Wesley Fiorentino at wfiorentino@bpl.org or call the West End Branch Library at 617-523-3957.

SOUNDS ON THE HILL TO HOLD 'CELEBRATION OF FAITH' ON MARCH 28

Boston Society of the New Jerusalem – Sounds on the Hill, invites you to 'A Celebration of Faith.' The church at 140 Bowdoin St. invites you experience word and music during Holy Week and Easter.

On Thursday, March 28 (Maundy Thursday), at 5 p.m., the COH Brass Ensemble will present a musical offering featuring a five-member brass ensemble. On Friday, March 29, at 7 p.m., there will be a Service of Tenebrae, featuring "Seven Last Words of Christ" by Haydn.

On Sunday, March 31, at 11 a.m., the brass ensemble and BSNJ Choir will present 'Gloria' by Vivaldi. The fully professional, mixed-voice choir will be under the direction of Andrew Mattfeld.

Visit <https://churchonthehill-boston.org/> or call 617-523-4575 for more information.

UPCOMING EVENT SPONSORED BY THE BOSTON ATHENAEUM

The Boston Athenaeum, located at 10½ Beacon St., is offering a children's program, 'Portraits In Color: Celebrating Blackness with Wee The People' on Saturday, March 30, at 1 p.m.

At this kid-powered celebration

of the Harriet Hayden Albums Exhibition Framing Freedom, families will enjoy an interactive read-aloud of the award-winning picture book 'Take A Picture of Me, James Van Der Zee,' followed by an art-making activity, creating picture frames for the portraits. The program is recommended for children, ages 6 and older.

For more information on the Boston Athenaeum, visit boston-athenaeum.org.

UPCOMING LECTURE EXPLORES 'WOMEN ARTISTS OF THE NORTH SHORE IN THE EARLY 20TH CENTURY'

The Artists' Group of Charlestown presents an art gallery lecture called 'Women Artists of the North Shore in the Early 20th Century' on Friday, April 12, from 5 to 7:30 p.m. at StoveFactory Gallery and Studios at 523 Medford St. in Charlestown. Doors open at 5 p.m., and complimentary refreshments will be served.

Join art historian Judith Curtis to discover untold stories of early 20th century women artists of the North Shore. Her lecture, based on her work as co-curator of the 2015 'Strokes of Genius: Women Artists of New England' exhibition at the Rockport Art Association & Museum, will delve into the lives and works of influential artists Jane Peterson, Marguerite Pearson, Emma Fordyce McRae,

and others. Through her engaging slide presentation, Curtis will highlight how color, design, and subject matter helped establish these women as experts in their field despite facing immense challenges in the male-dominated art world of their time.

Admission is free; reserve your spot at <https://www.eventbrite.com/e/art-gallery-lecture-tickets>.

CELEBRATE EARTH DAY, APRIL 20, WITH THE FRIENDS OF THE WEST END LIBRARY

Celebrate Earth Day with the Friends of the West End Library on Saturday, April 20, from 1 to 3 p.m. at 151 Cambridge St.

Attendees can pitch in to help plant for the year and enjoying the daffodils, tulips and other delights starting to bloom in the Library Garden. Guests can also take home a free starter houseplant.

UPCOMING PROGRAMMING SPONSORED BY WEST END MUSEUM

The West End Museum presents 'Destruction and Rebirth: Barber and Beethoven' on Saturday, March 30, at 6:30 p.m. at The Hub on Causeway Community Room at 52 Causeway St. (located along the alleyway next to Hub50House, across from the Tip O'Neill Building).

Join the museum for an artistically sublime experience as we project photographic images from the Edgell and Frani Collections (which chronicle life before, during, and after urban renewal) alongside a live performance of two of classical music's most emotive string quartets, both possessing tonal qualities that convey the ideas of transformation and explore the complex social dynamics that underpin both the destruction and rebirth of the West End neighborhood.

Tickets for this event cost \$15 each and can be purchased by visiting <https://www.eventbrite.com/e/destruction-and-rebirth-barber-and-beethoven-at-the-west-end-museum-tickets>.

The museum will offer 'Boston in Fiction: A Conversation with Frances McNamara and JB Harris,' a lively discussion about Boston in historical fiction with the two authors, on Wednesday, April 10, at 6 p.m.

At this time, McNamara and Harris will talk about their recent novels, 'Three-Decker Murder in a Nutshell' and 'The Immigrant's

Wife,' respectively, and also answer questions about the process of writing historical Boston tales.

Visit www.eventbrite.com/e/boston-in-fiction-a-conversation-with-frances-mcnamara-and-jb-harris-tickets for tickets and more information.

The museum will offer a 'West End Architecture' walking tour on Wednesday, April 17, at 5:30 p.m. Tickets are \$10 each and can be purchased online at www.eventbrite.com/e/west-end-architecture-tickets.

The museum's next Trivia Month is set to take place on Monday, April 22, at the Dubliner Irish Pub at 2 Center Plaza. Admission is \$10 per person. Visit <https://www.eventbrite.com/e/856151160167?aff=oddtcreator> to purchase tickets and for more information.

The museum will also offer an online lecture, 'Curley to Kevin: The New Boston and the Mayors Who Made It' on Thursday, April 25, from 6 to 7:30 p.m.

At this time, Sebastian Belfanti, the museum's executive director, will lead a discussion on the political impact of Boston's 20th-century mayors.

Over the course of the 20th century, Boston underwent a major change in political leadership, from the dynamic and populist, but corrupt, James Michael Curley, to New Boston's honest but elite-centric Hynes and Collins. They were followed by Kevin White, who tried to bridge these two leadership styles with a more populist good-government approach. The story of how these shifts changed the political landscape of Boston, reshaped the city, and created "The New Boston" are critical to understanding the city today.

Tickets are \$10 each and can be purchased at www.eventbrite.com/e/curley-to-kevin-the-new-boston-and-the-mayors-who-made-it-tickets.

WEM SEEKING VOLUNTEERS FOR SPRING AND SUMMERS SEASONS

The West End Museum is now seeking volunteers for the spring and summers seasons.

Volunteer opportunities include in-person openings on Wednesday-Sunday mornings and afternoons for greeter, event assistant, exhibit attendant, social media creator, and special projects assistant.

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ROUND UP (from pg. 2)

For more information, contact the WEM volunteer coordinator via email at maisie@thewestendmuseum.org.

UPCOMING PROGRAMS SPONSORED BY THE VILNA SHUL

The Vilna Shul presents 'Mazaltob – Sephardi Women in Translation' on Thursday, March 28, from 6:30 to 8 p.m.

This book-launch celebration and discussion featuring translators Frances Malino and Yaelle Azagury and moderated by Jonathan Decter. Mazaltob will offer a fascinating portrait of a young Moroccan Sephardi woman navigating the ever-shifting ground between tradition and modernity, East and West, self and other, obligation and desire. Stylistically bold, culturally rich, by turns comic and wrenching, this polyphonic novel is both historically important and, in its new translation, a gift for our times. Tickets for this event cost \$18 each.

Ongoing programming sponsored by The Vilna Shul include 'Israel Through the Filmmaker's Lens,' with Dr. Shayna Weiss, on Wednesdays through March 27, from 6:30 to 8:30 p.m. at 18 Phillips St.

This course will explore questions about Israeli life and identity in a global context. Dr. Shayna Weiss will examine contemporary Israeli film and what these movies teach about Israel today, covering timely topics including the Israeli-Palestinian conflict, Mizrahi-Ashkenazi relations, ultra-Orthodoxy, Holocaust memory, and more.

The cost of admission is \$120 per person for all five sessions, including dinner, along with an approximately \$30 materials fee (for film viewing, paid directly to screening platforms [e.g. Netflix]).

The Vilna also presents 'Climate Change and Tikkun Olam: A Poetry Journey,' with Professor Deborah Leipziger on Wednesdays through March 13 and on April 3, from 6:30 to 8:30 p.m. at 18 Phillips St.

This course will look at climate change through a Jewish lens, like what does Jewish tradition teach us about how to cope and respond to this environmental and humanitarian challenge?; and how can poetry and creative endeavors help build resilience while cultivating hope, empathy, and action? Professor Leipziger is a sustainability expert who is also a poet and co-founder of the New

England Jewish Poetry Festival.

The cost of admission is \$120 per person for all five sessions, including dinner.

On Tuesday, April 9, from 6:30 to 8:30 p.m., The Vilna presents 'The Jewish Holiday Table: A Culinary Adventure' at 18 Phillips St.

Naama Shefi, founder of Jewish Food Society, introduces 'The Jewish Holiday Table,' a collection of 135 vibrant recipes, each with accompanying stories collected by the Jewish Food Society, a nonprofit organization dedicated to preserving Jewish culinary heritage from across the globe. Shefi will be joined by Uri Scheft of Bakey Bakery for a challah-making demonstration. The conversation will be moderated by Devra Furst, co-author of the cookbook and food columnist for the Boston Globe. Tickets cost \$25 each.

Visit <https://vilnashul.org/events/upcoming> for more information for more information on The Vilna's upcoming programming.

GIBSON HOUSE MUSEUM BENEFIT SET FOR APRIL 18 AT ST. BOTOLPH CLUB

The Friends of the Gibson House Museum invite you to its annual museum benefit, "The Sporting Life," on Thursday, April 18, from 6 to 8 p.m. at the St. Botolph Club at 199 Commonwealth Ave.

This fun and festive party will offer a nod to the Gibsons and other 19th-early 20th century families who spent much of their leisure time enjoying outdoor activities. The event will honor Community Boating, the oldest public sailing organization in the country, for its mission of breaking down the physical, social, and financial hurdles that sailing frequently presents and providing opportunities for people of all backgrounds and abilities to experience the joys of being on the water.

All proceeds will support the preservation and operation of the Gibson House Museum. Tickets are \$150 and may be purchased via the link above, or by sending a check with the names of your guests to: the Gibson House Museum, 137 Beacon St., Boston, MA 02116.

This year's Benefit features some fabulous raffle items, including tickets to the theater, restaurant gift certificates, a Community Boating membership, a pickleball set, and vintage treasures. You

do not need to be present to win. More details, as well as a link to purchase raffle tickets, can be found at

<https://www.thegibsonhouse.org/museum-benefit>.

WEST END BRANCH LIBRARY'S 'WRITING YOUR MEMOIR' SERIES KICKS OFF APRIL 29

The West End Branch of the Boston Public Library, located at 151 Cambridge St., will offers its 'Writing Your Memoir' over three consecutive Monday evenings beginning on April 29.

Everyone has a story to tell. Step into the captivating field of memoir writing with this three-part workshop and acquire the skills and confidence to share your story with the world. Under the guidance of an expert writer, you will learn the art of crafting compelling and authentic personal narratives!

Session 1, which takes place on Monday, April 29, from 2 to 4 p.m., introduces memoir writing and developing a writing voice; Session 2 on Monday, May 6, from 2 to 4 p.m. focuses on sharing your written memoir and receiving positive feedback; and Session 3, which takes place Monday, May 13, from 2 to 4 p.m., concentrates on concluding your memoir and reaching your desired audience.

To register, contact Wesley Fiorentino at wfiorentino@bpl.org or by calling the West End Branch Library at 617-523-3957.

BEACON HILL BOOKS TO WELCOME TWO AUTHORS APRIL 18

Jeanne Blasberg, whose third novel 'Daughter of a Promise' is due out soon, will be joining Julie Carrick Dalton, author of the upcoming novel, 'The Last Beekeeper' and a new resident to the neighborhood, on Thursday, April 18, at 5 p.m. at Beacon Hill Books at 71 Charles St.

WLP'S ANNUAL FUNDRAISER AND NETWORKING LUNCHEON SET FOR MAY 10 AT MANDARIN ORIENTAL

Women's Lunch Place Executive Director Jennifer Hanlon Wigon and M. Lee Pelton, President and CEO of the Boston Foundation, will have a fireside

chat at WLP's annual fundraiser and networking luncheon, eat LUNCH give on Friday, May 10, in the Oriental Ballroom at the Mandarin Oriental, Boston. The luncheon begins at 11:30 a.m. and concludes at 1:15 p.m.

Hanlon Wigon and Pelton will address the pressing issues of the housing crisis in Boston, including the shortage of affordable units and the critical need for safe, gender-specific housing for women in the community. The event will be held in the Oriental Ballroom at the Mandarin Oriental, Boston.

This luncheon will include a delicious meal, an opportunity to network with Boston's best and brightest leaders, and an inside look at the context behind Women's Lunch Place's life-changing work from two experts in their fields. There will also be a raffle with local prizes.

All proceeds from the fundraising luncheon will be donated to Women's Lunch Place.

Tickets cost \$200 each and are available online at womenslunchplace.org/elg, along with sponsorships, program advertisements, and opportunities to support the raffle.

CHARLES RIVER CLEANUP SET TO RETURN APRIL 19-20

Join the Esplanade Association for the 25th annual Charles River Cleanup - one of the largest Earth Day cleanups in the nation - on Friday, April 19, and Saturday April 20.

Registration is now open for individual and corporate/large groups; sign up for one or both days online at <https://esplanade.org/cleanup/>.

FREE LESSONS IN AMERICAN MAHJONG OFFERED AT WEST END BRANCH LIBRARY

The Friends of the West End Library will be offering lessons in American Mahjong to new and experienced players at no cost.

The group meets on Wednesdays at 1:30 p.m., on the second and fourth Wednesdays of each month in the Community Room of the West End Branch Library, 151 Cambridge St.

To sign up or for more information, email Audrey Tedeman (artedeman@gmail.com) or Julia Forbes (jmaforbes@gmail.com).

HOCKEY (from pg. 1)

in 2005 was evidence of the hard work that his team put in over the season.

"It really felt deserved," said Adam, who extended his gratitude to the three team captains, along with his other teammates. "Being able to get on the team and put in the work with the team to reach that championship game was just an amazing feeling. It felt like all our hard work had paid off."

His father, Rob Whitney, was similarly proud of all that Adam

and the Wolfpack accomplished over this season.

"Adam's mom and I are very proud of the dedication and commitment that Adam has shown to his Boston Latin School varsity hockey team," said Rob. "Adam worked very hard this season with his teammates to create a strong and confident defensive line that really helped his team achieve its championship title. We are thrilled that Adam and his team achieved their well-deserved victory."

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EDITORIAL

CAN AI SAVE THE ENVIRONMENT?

The coming revolution in Artificial Intelligence (AI) holds great promise for the future benefit of mankind. (Yeah, we know, there are pitfalls, but for purposes of this editorial, we're writing about a potential positive.)

As we were listening the other day to an interview with the amazing Jensen Huang, the President and CEO of Nvidia, the chip company that is pioneering the AI revolution, in which he was saying that AI could shorten the cumbersome Phase I-IV trial periods for new drugs by years (not to mention that AI can be used to develop new drugs), it occurred to us that in the same way, AI could be used to shorten environmental review periods for the construction of new wind and solar power facilities and their transmission lines.

Right now, the biggest obstacles to clean energy becoming more prevalent across the U.S. are the environmentalists themselves. Clean energy advocates and companies are finding it's one thing to build-out a wind and solar farm, but quite another to obtain the permits for transmission lines to carry the new energy to population centers because of cumbersome and time-consuming regulations and the opposition of environmental groups by lawsuits.

For example, our region could have had cheap and clean hydropower from Canada almost 10 years ago, but environmental groups in Maine filed lawsuit after lawsuit to stop the transmission lines from going through their state. Each and every suit has been dismissed, but here we are, almost a decade later, and we still do not have hydropower from Canada -- and there is some question as to whether it ever will be accomplished.

Similarly, it took 17 years (that's not a misprint) for regulatory approval for the construction of the largest wind project in the country in the New Mexico desert so that this clean energy can get to population centers in Arizona.

So it got us to thinking: Perhaps AI, which can accomplish billions of calculations in seconds, can help speed up the regulatory process so we can get these projects on-line ASAP.

Because here's the problem: Environmentalists are now their own -- and the environment's -- worst enemy. With the energy industry on-board with developing energy from renewable sources -- even the big oil companies are looking at green and blue hydrogen production -- the problem is that nothing can be built quickly because of the lengthy environmental review processes and laws (that allow lawsuits by the dozens) which can delay clean-energy projects for years and years.

But with each day's news informing us of impending environmental catastrophe, it is obvious that we do not have time to waste. It also is becoming increasingly clear that we human beings are incapable of saving either ourselves or the natural world.

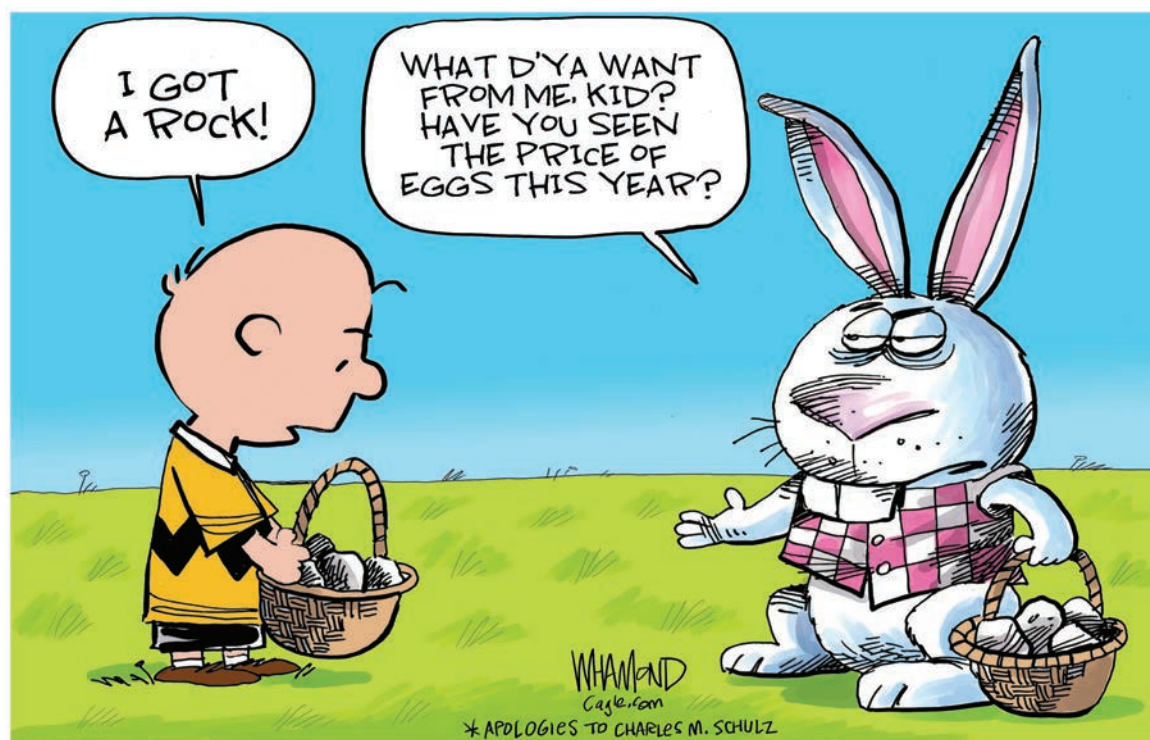
But perhaps the AI machines can do it for us -- and if so, they will give literal meaning to the metaphorical term, "Deus ex machina."

ANOTHER HAPLESS SEASON FOR THE SOX

With the Red Sox set to open their 2024 season this week, it seems all but assured that the Sox are destined for a third-straight last-place finish in the American League East.

For those of us who cherish our copy of the "Impossible Dream" record album, which chronicled the 1967 Red Sox, who improbably won the American League pennant ("The Red Sox win! It's pandemonium on the field!"), this has been the sorriest stretch by a Sox squad since the early and mid-1960s, when the Red Sox similarly were cellar-dwellers year-in and year-out.

It's obvious that the Red Sox ownership, which brought us four World Series titles from 2004-2018, basically has checked out and is taking the Fenway Faithful for granted. Sad to say, it looks like 2024 will be another long, hot -- and losing -- summer for Boston baseball fans.



LOCAL STUDENTS EARN ACADEMIC HONORS

DEAN'S LIST HONORS ANNOUNCED AT TUFTS UNIVERSITY

Tufts University recently announced the dean's list for the Fall 2023 semester. Dean's list honors at Tufts University require a semester grade point average of 3.4 or greater.

Ellie Goodfield of Boston, Class of 2025

Anh Ngo of Boston, Class of 2026

Tufts University, located on campuses in Boston, Medford/Somerville and Grafton, Massachusetts, and in Talloires, France, is recognized among the premier research universities in the United States. Tufts enjoys a global reputation for academic excellence and for the preparation of students as leaders in a wide range of professions. A growing number of innovative teaching and research initia-

tives span all Tufts campuses, and collaboration among the faculty and students in the undergraduate, graduate, and professional programs across the university's schools is widely encouraged.

BURTON RECEIVES DEGREE FROM GEORGIA TECH

Mike Burton of Beacon Hill, has earned a Master of Science in Computer Science from the Georgia Institute of Technology in Atlanta.

Burton was among approximately 6,300 undergraduate and graduate students to be presented Georgia Tech degrees during the Institute's 265th Commencement exercises Dec. 15 - 16, 2023, at McCamish Pavilion.

Read about other accomplished

scholars on Gold Letters: A Spotlight on Student Achievement: bit.ly/Gold-Letters-News.

The Georgia Institute of Technology, or Georgia Tech, is one of the top public research universities in the U.S., developing leaders who advance technology and improve the human condition.

The Institute offers business, computing, design, engineering, liberal arts, and sciences degrees. Its more than 45,000 students, representing 50 states and more than 148 countries, study at the main campus in Atlanta, at campuses in France and China, and through distance and online learning.

As a leading technological university, Georgia Tech is an engine of economic development for Georgia, the Southeast, and the nation, conducting more than \$1.3 billion in research annually for government, industry, and society.

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BHAC approves rear-door replacement for proposed Charles Street hummus shop

By Dan Murphy

The Beacon Hill Architectural Commission unanimously approved an application as submitted for the replacement of a set of rear doors at a proposed Charles Street hummus shop during the commission's monthly hearing held virtually on Thursday, March 21.

Colin Daly, the proprietor of The Hummus Shop, which intends to open at 37A Charles St. in the retail space above Anton's Cleaners, said the business plans to replace the existing, wood, non-functioning double-back-doors at the rear of the business on Cedar Lane Way with dual, wood Dutch doors, which would open inwards.

As opposed to the existing windowless doors, the top portions of each of new doors would be outfitted with true divided-light windows, said Daly. As the sole windows, they would be the only source of natural light into retail space, he added.

The new doors would be used primarily for deliveries, said Daly, and not accessible to customers, who would instead use the store's main entrance on Charles Street.

The commission's determination on this application came with several provisos, including that insulated glass be used in the windows; that the window muntins have a thickness of 7/8 inches or smaller and use dark spacer bars between the windowpanes; that the hardware be rendered with a brass finish; and that shop drawings be submitted to staff (Nicholas Armata), among other stipulations.

The commission had unanimously approved an application for new outdoor signage for The Hummus Shop at its Feb. 15 monthly hearing, which also took place virtually.

In another matter, the com-

mission unanimously approved as presented an application to rebuild the first-floor entrance at 151 Charles St., with reduced window widths.

(The building, which is home to Beacon Hill Cleaners on its first floor, as well as several residential units above it, was the site of an emergency evacuation in December of 2022 due to structural deficiencies that allegedly resulted from illegal, basement excavation work at the adjacent building at 149 Charles St., according to a lawsuit filed by the owner of 151 Charles St. against the owner of 149 Charles St. on Jan. 31, 2023, in Suffolk Superior Court.)

In another matter, the commission approved an application for 70-72 Mt. Vernon St., with proposed work including the replacement of the existing, non-historic entry steps with granite steps, as well as minor brownstone repairs to the adjoining steps.

The applicant, Judith Selwyn, said the twin townhouses had been altered significantly over the years while the existing steps were substantially deteriorated.

"We have a real tripping hazard here," said Selwyn, who added that the new white, granite steps would have a thermal finish to reduce the slipping hazard, as well as a smooth face.

Chair Mark Kiefer, who cast the only dissenting vote on this application, expressed a preference for using cast stone instead of granite for the new steps, since he believes the building most likely had brownstone steps.

Commissioner Maurice Finegold recused himself from adjudicat-

ing this matter.

The determination for this application came with the proviso that the applicant submit a sample of the material to staff for prior approval.

On an application for 35 Beacon St., the commission voted to approve the proposed work as submitted, which included the replacement of two front historic windows in Unit #4. (Chair Kiefer recused himself from this matter because he is an abutter, so in his stead, Vice Chair Arain Allen led the adjudication for this application.)

The applicant, James Reichheld, said neither of the two existing replacement windows are original to the building, nor do they function well. Both windows show evidence of "definite rot," he added, and neither window has original glass.

"They're not original, they're not in good shape, and we can return the building to its more authentic self [by replacing the two windows]," said Reichheld, who added that the new handcrafted, custom windows, rendered by JB Sash and Door of Chelsea, would be true divided-light with double-pane glass and dark spacers.

Moreover, Reichheld said he is working to restore the window in the study, which is the building's only original window and also has one, remaining original window-pane.

Besides Chair Kiefer and Vice Chair Allen, Commissioners Finegold, Edward Fleck, Annette Given, Ralph Jackson, Alice Richmond, and Sandra Steele were on hand for the hearing.



D. MURPHY PHOTO

The building at 151 Charles St., which is home to Beacon Hill Cleaners.



The proposed future home of The Hummus Shop at 37A Charles St.

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FRESH AND LOCAL

Iceberg lettuce

By Penny & Ed Cherubino

Wikipedia divides the lettuce world into six cultivars: Leaf, Romaine/Cos, Iceberg/Crisphead, Butterhead, Celtuce/Stem, Red Leaf, and Oilseed, grown for its seed and made into cooking oil. Of these, Iceberg remains the most popular.

History

There is general agreement that W. Atlee Burpee & Company developed this lettuce in 1894 for growing in northern states.

There are two stories about why it's called Iceberg lettuce. The most often cited one attributes the name to the railcars full of ice that moved the crop across the country in the 1920s. The second is from an 1895 newspaper clipping. This version says the name comes from the look of the lettuce and the many small indents that collect

dew drops and give the heads a crystalline appearance when the sun shines on the field.

Caesar Chavez's call for a boycott to protest the working conditions of California lettuce pickers in the 1970s was a blow to this crop's popularity. Some consumers who participated discovered new salad options they enjoyed more and have yet to return to regular Iceberg use.

Versatility in Meal Prep

Kristina Billan of the website Savory Suitcase wrote, "In addition to its use in salads, iceberg lettuce has also found its way into numerous recipes, adding a refreshing element to sandwiches, wraps, and tacos. Its ability to provide a satisfying crunch without overpowering other ingredients has made it a favorite choice for enhancing the texture and visual



Our love of tacos brought Iceberg Lettuce back into our kitchen.

appeal of various dishes."

Iceberg Tips

Take your time when choosing a head of Iceberg. We opt for a large, heavy head. Look for signs of damage from drops and bumps on the leafy part and the core end. Buy one with the least browning and no slime in the package.

You can remove the core with one quick tap when you need a whole head of Iceberg for a large salad or shredded for a tray of taco toppings. Hold the lettuce by the top in one hand and give the core a firm tap with the heel of your other hand. The core will free itself and come out in one piece. Penny has also tapped it on her cutting board.

If she's not using the whole head but shredding off some for our

favorite Vietnamese noodle salad (Bun Thit Nuong), she'll select the best outer leaves she removed and trim off brown spots. She wraps those leaves over the cut end before she returns the head to a clean bag for storage. We find it protects the cut end and keeps it fresher.

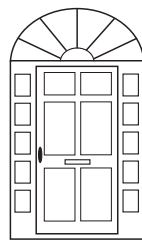
Nutrition

The medically reviewed Healthline website addressed the question of the nutritional value of Iceberg lettuce. "Despite its reputation for being a complete zero on the nutritional scale, iceberg lettuce provides significant amounts of vitamins A and K. It also has small amounts of many other healthy nutrients. Although it's low in fiber, it has a high water content, making it a refreshing choice

during hot weather. It also provides calcium, potassium, vitamin C, and folate."

Crunch was a significant factor in putting Iceberg back on our shopping list. This lettuce is excellent for Ed's favorite "Salad Nonna" (the simple tossed salad his Italian grandmother and mother always made), toasted sandwiches, and wedge salads. Consider trying this long-time favorite on your next trip to a produce counter. It might win a place in your meal rotation.

Do you have a question or topic for Fresh & Local? Email Penny@BostonZest.com with your suggestion.

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BHCA (from pg. 1)

Did You Know?

The Beacon Hill Civic Association is a 501(c)(3) nonprofit organization dedicated to community building, civic engagement, and historic preservation on Beacon Hill. Your membership donations allow us to continue our efforts to preserve and protect our historic neighborhood. As a member, your voice adds strength to our numbers and credibility to our purpose as advocates for Beacon Hill residents and businesses. Join, renew, or donate today to support the work we do for you at bhcivic.org.

Upcoming BHCA Meetings

Meet & Greet - Monday, April

1st, 6-8pm, 75 Chestnut Streets & Sidewalks - Tuesday, April 2nd, 5:30pm via Zoom
 Zoning & Licensing - Wednesday, April 3, 6:00pm via Zoom (TBC)
 First Friday Coffee Hour - Friday, April 5th, 8:30-9:30am
 Love Your Block neighborhood cleanup - Saturday, April 6th, 9am; meet in front of CVS, 155 Charles Street
 Visit the Beacon Hill Civic Association website www.bhcivic.org or call the office (617-227-1922) for more information on any of these meetings or events.

FLOWERS RETURN TO THE POST OFFICE THANKS TO THE BEACON HILL GARDEN CLUB



Shown (left to right) are Katie Fagan, Connie Coburn, Steven Burr of Steven's Gardens, Suzanne Eliastam, and Susan Birkett gather at the Charles Street Post Office on Monday to plant their new window box. The Beacon Hill Garden Club maintains this window box and keeps it looking lovely all year round.

ANTHENAEMUM (from pg. 1)

lawyer Robert Morris, educator Elizabeth N. "Lizzie" Smith, and Dr. John V. DeGrasse – and include rare examples by makers like the Black landscape painter Edward Mitchell Bannister. These albums document the personal world of Harriet Hayden – social, political, and religious networks of Black Bostonians and their white allies engaged in the abolitionist movement in Civil War-era Boston. While her husband, Lewis Hayden, is better known for his public activism, these works encourage us to recognize the home-based activism and movement contributions of Harriet Hayden.

This special exhibition is co-curated by Makeda Best, PhD, Deputy Director of Curatorial Affairs at the Oakland Museum of California, a specialist in nineteenth-century photography, race, and gender, and Virginia Reynolds Badgett, PhD, former Assistant Curator at the Boston Athenaeum and scholar of American art and material culture.

The exhibition premieres on March 20.

"The Harriet Hayden Albums exhibition draws much-needed attention to Harriet Hayden's role in Boston's abolitionist movement, centering the Hayden home as a crucial site for the formation and execution of a societal crusade to which they devoted their lives," said Makeda Best in a press release. "By integrating Harriet's cartes-de-visite with objects from the nineteenth-century anti-slavery movement in Boston, the exhibition offers a new contextual lens through which one can view the significance of the Haydens' extensive social network and their historic home on Beacon Hill – located blocks from the Boston Athenaeum – to understand better their influence in the social justice movements of their day."

In 1844, Harriet Bell Hayden, her husband Lewis Hayden, and their son, Joseph, escaped slavery in Lexington, Kentucky. By 1849 they settled on the north slope of Boston's Beacon Hill neighborhood, where Lewis opened a clothing store on Cambridge Street. It became the second largest establishment in Boston to be owned by a Black man. Their home at 66 Phillips Street served as a special place of refuge during the height of activity on the Underground Railroad, helping hundreds of self-emancipated sojourners on their journey to freedom in the wake of the Fugitive Slave Act of 1850.



COURTESY OF BOSTON ATHENAEMUM

Harriet Hayden, a prominent, 19th century Boston abolitionist.

In the early 1860s, Harriet received two cartes-de-visite photographs as gifts from fellow Boston anti-slavery activists Robert Morris and Dr. Samuel Birmingham. Harriet Hayden's carte-de-visite albums offer a unique window into a close-knit and well-organized Black activist community and present an opportunity to re-evaluate conventional understandings of the domestic sphere and Boston's broader abolitionist presence. "The legacy of Harriet Hayden deserves to be better known. The albums provide insight into an under-recognized history, revealing the interconnectedness of individuals' identities in a crucial moment in American history," said John Buchtel, the Boston Athenaeum's Curator of Rare Books and Head of Special Collections, in a press release. "The Boston Athenaeum's Harriet Hayden Albums exhibition tells a fuller story of our national and regional abolitionist history, and how Boston's past and present are linked."

Additional features of the exhibition connect Harriet Hayden's cartes-de-visite albums to a societal and historic narrative arc that transports the viewer from the Beacon Hill neighborhood into both the public sphere and the Hayden

home. Artifacts include photographs, prints, illustrated rare books, broadsides and ephemera, American paintings, decorative arts, and personal objects associated with key individuals and the exhibition's themes of race, gender, representation, and community.

The exhibition reflects several years of ongoing work to conserve, digitize, and research the Harriet Hayden albums and bring them to a broader understanding of the importance of social networks and anti-slavery activism.

"I am deeply proud of the Harriet Hayden Albums exhibition," added Leah Rosovsky, Stanford Calderwood Director at the Boston Athenaeum. "It builds on several past exhibitions that have explored how Boston's Black community is connected to politics and culture. Harriet Hayden's story, and the stories of all those in this exhibition, are important additions to a full understanding of Boston's rich history."

'Framing Freedom: The Harriet Hayden Albums' is generously supported by the Terra Foundation for American Art, Cabot Family Charitable Trust, Gladys Krieble Delmas Foundation, Mass Humanities, and Mass Cultural Council.

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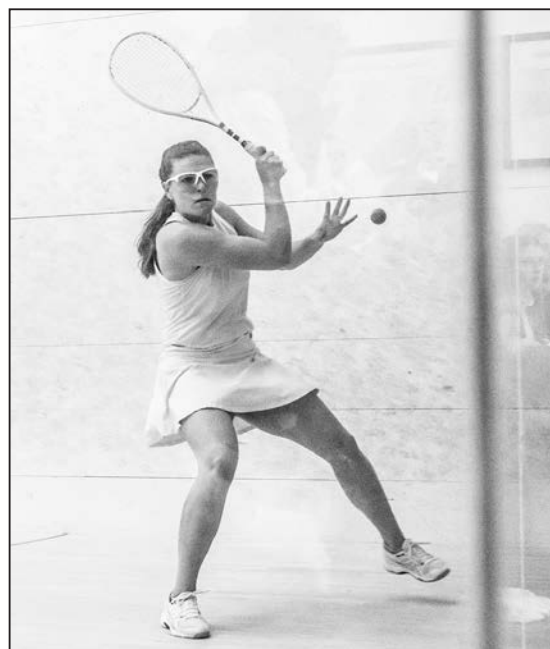
MFS PRO-AM SQUASH HOLDS ANNUAL DOUBLES CHAMPIONSHIP

DEREK KOUYOUMJIAN PHOTOS

MFS Pro-Am Squash held its 32nd Anniversary Doubles Championship at the University Club in Back Bay last weekend. The passion and determination of the pro players were on display with these matches as the squash community reels from the loss of two dedicated people of the local squash scene, William Hartigan, who passed away on Jan 30, and Leonard Bernheimer, who passed away on March 26.



Here's Woodford with the Cup.



Line Hansen hits the ball.



Women's ProAm champions Line Hansen and Jana Shiha with Tournament Committee co-chairman Charlie Humber and head squash pro Chris Spahr.



Line Hansen locks in on the ball as teammate Jana Shiha and opponents Georgina Stoker and Suzie Pierrepont wait for the result.



Georgina Stoker, Jana Shiha, Suzie Pierrepont, look on as Line Hansen readies to hit the ball.



Jana Shiha connects with the ball.



Georgina Stoker gets to the ball.

MFS PRO-AM SQUASH HOLDS ANNUAL DOUBLES CHAMPIONSHIP

DEREK KOUYOUMJIAN PHOTOS



Men's ProAm champions Chris Calais and Sam Khalifa with opponents Chris Arnold and James Stout.



James Stout takes a shot at the ball.



Chris Calais gets some air to get his shot on the ball.



James Stout and teammate Scott Arnold (far right) against Sam Khalifa and Chris Calais.



James Stout hits the ball.



The benches were packed with spectators for the ProAm matches.

CHILDREN CREATE LEPRECHAUN TRAPS AT BEACON HILL BOOKS & CAFÉ

Photos & Story by Marianne Salza

Beacon Hill Books & Café held a Leprechaun Party on March 15 in preparation for an imminent invasion by mischievous leprechauns on Saint Patrick's Day. Children were enlisted to help capture the leprechauns before they overturn

books and furniture. Little ones created glittering traps, decorated with pots of gold, rainbows, and fluffy cotton ball beds to lure the playful leprechauns. Before scattering the boxes throughout the book store, families enjoyed green lemonade, shamrock cookies, and Irish jig music.



Zina Fetter, 2nd grade, with her mother, Holly Fetter, and Rachel Dillon, Events and Program Manager.



Christina and Elle Dolce, 3 1/2, decorating a leprechaun trap with green feathers.



Maeve Curran, 3 1/2, adjusting the pot of gold in her leprechaun trap.



Theodore Montello, 7, eating a shamrock cookie



Grace Roland, 6, and her aunt, Katie.



John Norris, 3 1/2, with his mother, Katie, and little Caroline.



Maeve Curran, 3 1/2, and her mother, Ester Tokatlyan.



Four-year-old, Tate Mattock, and his mother, Laura, showing their leprechaun trap.



Beacon Hill Books & Café held a leprechaun trap-making workshop for children on March 15.

Councilor Flynn holds budget listening session

With the new budget season starting in April, Councilor Ed Flynn hosted a virtual listening session on Monday night with leaders of Downtown, Chinatown, Leather District, Bay Village and South End to discuss budget priorities for each neighborhood. Every year, Councilor Flynn holds these budget listening sessions with civic leaders, and this year's meeting was held in partnership with Councilor Brian Worrell, Chair of the Ways and Means Committee.

During the discussion, civic leaders across different neighborhoods brought up similar budget priorities, including more resources dedicated to pest control, trash storage and pick up, traffic and construction-related enforcement, sidewalk repair and improvements, and more investments for our parks, open spaces, and trees.

"We had a very productive budget listening session last night with Councilor Worrell and our respected civic leaders across Downtown,

Chinatown, Leather District, and the South End," said Councilor Flynn. "I would like to thank all those who attended and advocated for their neighborhoods. Regardless of the neighborhood, our residents all share common budget priorities; that is to see more services and resources dedicated to pest control, trash pick up, both traffic and ISD enforcement, sidewalk repairs, and investments in our public spaces and parks."

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Commonwealth School Inc	Ahea Family Re LLC	160 Commonwealth Ave #L3	\$1,110,000
Commonwealth School Inc	Ahea Family Re LLC	160 Commonwealth Ave #L4	\$1,110,000
Signorello, Vincent	175 Marlborough St LLC	175 Marlborough St #2	\$3,900,000
Merhej, Steffan	Troup, Robert D	2 Claremont Park #1	\$735,000
BEACON HILL			
Ep3 Investment LLC	12 Derne LLC	12-12A Derne St	\$2,475,000
Kwon, Young -	Seliger, Hugh J	145 Pinckney St #219	\$660,000
Map Jag Investments LLC	Fortunato, Anthony J	80 Revere St #3	\$555,000
Gullo Jr, Robert R	Wilhite, Craig	486 Shawmut Ave #9	\$1,625,000
BAY VILLAGE/SOUTH END/KENMORE			
Warshauer, Susan	130 Appleton St LLC	130 Appleton St #R2A	\$880,000
Harry Newton RET	Norland LLC	1 Charles St S #6C	\$2,065,000
Martins, Marcus V	Fpg Lagrange Owner One L	55 Lagrange St #1110	\$680,000
Dinovi Ft	Clarendon Ph2 LLC	400 Stuart St #PH2	\$9,250,000
Kilcoyne, Michael	George, Matthew R	46 Dwight St #1	\$729,900
Jang, Hae L	Reddy, Himabindu G	80-82 Fenwood Rd #1016	\$592,500
Egret Properties LLC	Epstein, Daniel	59 Hemenway St #5	\$959,000
Barth, Nathan	Grandguillotte, Bruno	120 Norway St #4	\$635,000
Mahalo Prop Mass LLC	44 Phillips St LLC	44 Phillips St #1	\$1,540,000
Cao, Shuai	Ingalls, Alicia G	12 Stoneholm St #310	\$455,000
Fernandez, Ana	Velichkov, Vessel	3531 Washington St #322	\$825,000
Stein, David A	Jiang, Jian	12 Worcester Sq #1-12	\$1,745,000
WATERFRONT/DOWNTOWN			
Brown, Lisa	Segner 2008 Mgmt RET	2 Avery St #27F	\$1,025,000
David & Michele Crowe Lt	David & Martha Swift RET	2-1/2 Battery Wharf #3305	\$2,600,000
Klara Int	Obradovic, Dragan	580 Washington St #11B	\$2,050,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The curved wall in the last clue is on the CVS at 155-157 Charles Street. Today's answer is a 1973 photo of the building when it was Philips Drug and, as the sign says, "Open All Night." The website for the current CVS says it is also open 24 Hours a day, but the pharmacy has limited hours.

Do you have a favorite building or detail you would like featured? Email Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



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 INTERNATIONAL REALTY

Local veterinary practice joins forces with Street Dog Coalition to provide free care for Boston's homeless population

Special to the Times

At Home Veterinary, a leading veterinary house call practice serving greater Boston, recently teamed up with Street Dog Coalition to offer crucial veterinary care to individuals experiencing, or at risk of, homelessness in the Boston area.

Eleven caring team members from At Home Veterinary, including all five of the practice's veterinarians, volunteered their time and expertise at a clinic organized by Street Dog Coalition, demonstrating their commitment to the

well-being of both animals and people in need. The volunteers, joined by volunteers from several other animal hospitals in the area, provided essential veterinary services such as wellness exams, vaccinations, parasite control, and minor medical treatments, ensuring that the beloved animal companions of those facing hardship receive the care they deserve.

Street Dog Coalition, a national nonprofit organization, is dedicated to providing free veterinary care and resources to pets owned by people experiencing homeless-



At Home Veterinary with members of the Street Dog Coalition.

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ness. Their mission aligns closely with At Home Veterinary's values of compassion and service to the community. By partnering with Street Dog Coalition, At Home Veterinary extends its reach beyond traditional veterinary services to support vulnerable populations in the Boston area.

"What a wonderful day volunteering with Street Dog. So many friendly, appreciative people and their adorable dogs and cats," said Mary Ricciardi, a team member at At Home Veterinary.

"It was a real privilege to volunteer with Street Dog Coalition this weekend. It was so rewarding to work with all of the pets but even more so to see how happy and relieved the owners were to get their pet's veterinary care at no cost. Such a great organization and I can't wait to volunteer again!" added Karen Young, the assistant practice manager at At Home Veterinary.

Street Dog Coalition's work in the Boston area is vital, addressing the unique challenges faced by individuals experiencing homelessness and their pets. Through reg-

ular clinics and outreach efforts, Street Dog Coalition provides not only veterinary care but also access to essential resources such as pet food, supplies, and referrals to local services. By alleviating the financial burden of veterinary care, Street Dog Coalition helps to strengthen the bond between humans and their animal companions and promotes the overall health and well-being of both.

As part of their commitment to supporting Street Dog Coalition's mission, At Home Veterinary encourages members of the community to contribute in any way they can. Monetary donations can be made directly to Street Dog Coalition through their website (please specify the Boston team), while individuals interested in making in-kind donations of pet supplies and essential items for pet owners are welcome to drop off goods at the At Home Veterinary office located at 2 Summer Street, Suite 300 in Natick. Donated items should be new or in excellent used condition. For the pets, the most needed items are pet food bags under 15 pounds, canned food,

leashes, treats, toys, collars, harnesses, clean bedding, litter, and pet carriers. For pet owners, needed items include hygiene goods, socks, sports bras, undershirts, blankets, warm clothing, and reusable bags.

To learn more about Street Dog Coalition and how you can get involved, visit The Street Dog Coalition website or contact At Home Veterinary at (508) 653-4300.

At Home Veterinary is a well-established, 5-doctor veterinary house call practice serving greater Boston. With a commitment to personalized care and convenience, At Home Veterinary brings comprehensive veterinary services directly to the doorstep of pets and their owners.

Street Dog Coalition is a national nonprofit organization dedicated to providing free veterinary care and resources to pets owned by people experiencing homelessness. Through clinics, outreach efforts, and partnerships with local organizations, Street Dog Coalition strives to improve the health and well-being of both animals and humans in need.

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