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THE BEACON HILL TIMES

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A SANCTUARY CAFÉ OPENS ON CHARLES STREET



A Sanctuary Café – the eagerly awaited cat café and bookstore. – has opened at 80 Charles St.



BHCA President Zick interviewed for WHDH news segment on Common's safety concerns

By Dan Murphy

Colin Zick, president of the Beacon Hill Civic Association board, was among those interviewed for a WHDH 7 Investigates segment, which aired on Sept. 30 in response to heightened safety concerns on the Boston Common.

Some Freedom Trail tour guides had been circumventing the Common due to an uptick in “drug use, heated arguments, and violent outbursts” in the park, according to the news segment. In all, 136 violent crimes had reported around the Common this year at the time of the airing, according to WHDH 7, prompting Boston Police to increase patrols of the park.

“The city doesn’t want what’s going on right now to be here, but it’s a complicated issue without easy answers, but I think we need to pay more attention,” Zick, told WHDH 7.

The Civic Association has been working with city leaders to address these concerns, he said at that time, with the group calling for an increased police presence, as well as “better efforts to connect those in need with services.”



COURTESY OF THE BEACON HILL CIVIC ASSOCIATION.

Colin Zick, president of the Beacon Hill Civic Association board.

Zick added: “We know there’s illegal activity there, that’s the thing, so what are we going to do about that? We can’t arrest our way out of the problem, but we can’t condone the illegal activity either.”

For Zick, the airing of the news segment came amidst increasing

(ZICK Pg. 3)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

BHCA Work

The BHCA has been busy this month with issues of public safety on Boston Common, specifically responding to concerns from park users, visitors and abutters. BHCA President

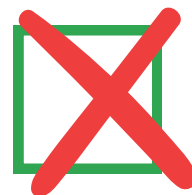
Colin Zick and the BHCA Public Safety Committee have been actively meeting with these groups, including the Park Street School, District A-1 police, and Councilor Sharon Durkan, to bring some much-needed atten-

tion to this problem and spur action to address the increasing encampments and drug use. The BHCA office and the Traffic & Parking Chair are working to address ongoing neighbor con-

(BHCA Pg. 4)

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NABB Homelessness Task Force forum returns to Copley BPL

By Dan Murphy

The Neighborhood Association of the Back Bay (NABB) Homelessness Task Force held its fifth informational forum on homelessness on Wednesday, Oct. 9, at the Copley Branch of the Boston Public Library.

This year's forum, called 'Ensuring Everyone has a Home in Massachusetts: Bold City and State Initiatives,' was moderated by Jenifer McKim, interim investigations editor at GBH. Panelists included Kenzie Bok, administrator of the Boston Housing Authority who previously served as District 8 city councilor from 2020 to 2023; Josh Cuddy, director for interagency coordination for the Massachusetts Executive Office of Housing and Livable Communities; and Dr. Howard K. Koh, the Harvey V. Fineberg Professor of the Practice of Public Health Leadership at the Harvard T.H. Chan School of Public Health and the Harvard Kennedy School, as well as formerly the 14th Assistant Secretary for Health for the U.S. Department of Health and Human Services from 2009 to 2014.

"Every major city and many rural communities as well are

affected [by homelessness]," said Dr. Koh, who said that the matter has been even further complicated by a U.S. Supreme Court that allows cities to ban people from sleeping and camping in public places. "This is affecting all of us, everywhere – it's in the news all the time."

Dr. Koh said he first became aware of the severity of homelessness on a local level during his tenure from 1997 to 2003 as commissioner of public health for the Commonwealth of Massachusetts.

In January of 1999 during what Dr. Koh described as a particularly "harsh" winter, 13 unhoused individuals succumbed to the elements on the streets of Boston.

"I've been haunted by this and asked why there's not a more coordinated, urgent response to this homelessness crisis," he said.

Affordable housing, meanwhile, currently presents a quandary, which Dr. Koh likened to a game of musical chairs with not enough housing stock available to fulfill the current demand.

During his presentation, Cuddy pointed to some of the major contributing factors that can often result in homelessness, including the disproportionate cost of



D. MURPHY

Pictured, left to right, are by Jenifer McKim, moderator of Neighborhood Association of the Back Bay Homelessness Task Force's fifth informational forum on homelessness, together with panelists Dr. Howard K. Koh, Josh Cuddy, and Kenzie Bok.

housing in relation to an individual's income; income inequality between individuals; 'geographic diversity'; and rising construction costs.

Massachusetts has also seen a significant increase in older adults experiencing homelessness, many for the first time, said Cuddy.

At the podium, Bok underscored a BHA tagline declaring: 'A home for every story.'

While the BHA, which currently owns and/or oversees approxi-

mately 10,000 rental units of public housing citywide and houses more than 17,000 people under the public housing program, is "one step removed" from the issue of homelessness, the city agency is still a "vital part of the conversation," according to Bok.

"People only get out of homelessness if they have a home," she said. "It could be any of us."

Bok pointed to 140 Clarendon – a redevelopment project at the intersection

of Clarendon and Stuart streets that resulted in 210 affordable apartments, including 111 supportive housing apartments designated for people exiting homelessness and provided by The Pine Street Inn – as a successful partnership project underwritten in part by the BHA's voucher program.

Bok noted that NABB led the process for this collaborative project, bringing together various stakeholders in an effort to combat homelessness at the local level.

NEIGHBORHOOD ROUNDUP

UPCOMING EVENTS AT WEST END MUSEUM

The West End Museum, located at 150 Staniford St. Suite 7 (on Lomasney Way), will offer 'Ghosts in the Museum & Pumpkin Paint and Sip' on Thursday, Oct. 17, from 6:30 to 8 p.m.

Come to WEM's Halloween paint and sip program! First, learn about the Museum's haunted history as the approximate site of the nineteenth-century Leverett Street Jail. After this, guests will be provided with a pumpkin and art supplies and may purchase a drink. Spooky West End images will be projected throughout the Museum space, and guests are encouraged to draw inspiration from WEM's ghostly history. This event is open to ages 21+ only.

Visit <https://www.eventbrite.com/e/ghosts-in-the-museum-pumpkin-paint-and-sip-tickets-1028308778237> for more information and tickets.

The museum will then hold 'Murders & Mysteries: The West End's Haunted History' on Wednesday, Oct. 23, from 5:30 to 7 p.m.

A Halloween walking tour of the West End neighborhood begins

at The West End Museum, located approximately where the infamous Leverett Street Jail once stood. The jail held public hangings, visible from the street and surrounding apartments, and housed many notorious inmates, including John Webster (convicted and hanged for the 1849 murder of George Parkman) and Don Pedro Gilbert (the last pirate executed in Boston). From here, the tour will wind through the neighborhood and its many eerie tales, from morgues and murders, to gravediggers and ghosts.

Visit <https://www.eventbrite.com/e/murders-mysteries-the-west-ends-haunted-history-tickets-1028246491937> for tickets and more information.

The museum will also offer a screening of 'Godzilla, King of the Monsters!' (1956) on Sunday, Oct. 27, from 6:30 to 8:30 p.m. The program will begin with a short talk on Executive Producer Joseph E. Levine's connection to the West End neighborhood.

Visit <https://www.eventbrite.com/e/godzilla-film-screening-tickets-1028361666427> for tickets and more information.

FALL-O-WEEN CHILDREN'S FESTIVAL RETURNS OCT. 18 TO THE COMMON

Mayor Michelle Wu and the Boston Parks and Recreation Department will host the fourth annual Fall-o-Ween Children's Festival on the Boston Common Parade Ground at the corner of Beacon and Charles streets on Friday, Oct. 18, from 5 to 8 p.m.

Adults and children are encouraged to wear Halloween costumes and participate in a wide range of free, fun, and spooky family-friendly activities. Show off your skills at the Ultimate Gaming Truck or test your courage in our Haunted Zombie Maze. Try the Jumpin' Pumpkin and Scarecrow Slide, test your skills at Pumpkin Bowling, and enjoy nighttime fun in our Glow in the Dark Park with LED swings and LED seesaw.

A "monster mash" of activities will include music, arts and crafts, treats, rides on the trackless train, field games facilitated by Knucklebones, and sensory play with Play Boston. LEGO® Discovery Center Boston will be in attendance with fun Halloween LEGO builds as

well as LEGO Halloween build activities with a Master Model Builder. Visit the New England Dairy displays to enjoy both the Mobile Dairy bar and the Mobile Dairy Experience. Enjoy live entertainment at the Parks Department Stage with music from Matt Heaton, dancing with Family Zumba, and a spooky storytime with Boston Public Library librarians.

For more information please visit boston.gov/falloween. To stay up to date with news, events, and design and construction work in Boston parks, sign up for our email list at bit.ly/Get-Parks-Emails and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

WLP'S ANNUAL SPAGHETTI DINNER RETURNS OCT. 18 TO THE FAIRMONT COPLEY PLAZA

Women's Lunch Place's annual fall gala, its Spaghetti Dinner, will take place on Friday, Oct. 18, at 6 p.m. at the Fairmont Copley Plaza Hotel.

WLP will celebrate its donors and partners who have invested

in building a healthy community for women experiencing homelessness, hunger, and poverty.

This year's event will include a dynamic musical performance by local artist Miranda Rae, as well as speeches from Kate Walsh, Secretary of Health and Human Services, Chef/Owner Douglass Williams of MIDA Restaurants, and the Honorable Linda Dorcea-Forry, former State Senator.

To reserve a seat, sponsor the event, or learn more, visit womenslunchplace.org/sd.

REP. LIVINGSTONE TO HOLD VIRTUAL OFFICE HOURS ON OCT. 24

Rep. Jay Livingstone will hold his virtual Office Hours via Zoom on Tuesday, Oct. 24, at 5:30 p.m.

To receive the link for Rep. Livingstone's virtual office hours, or to set an alternate time to meet with him, email Cassidy.Trabilcy@mahouse.org.

Wu announces details on applying for liquor licenses

Special to the Patriot-Bridge

Mayor Michelle Wu announced an update on the distribution of the 225 new liquor licenses that Boston plans to award over the next three years to create new small businesses and enhance cultural and economic activity in City neighborhoods. The City secured these licenses after Mayor Wu and the Boston City Council filed a home rule petition that was passed by the Legislature, and signed by Governor Maura Healey in September 2024. This expansion is the first significant increase to liquor licenses in Boston since 2014, and is intended to support a diverse range of new and existing businesses across the City.

Unlike most existing licenses, which need to be purchased from a current license-holder and can be costly, these licenses will not need to be “purchased” by the applicant from another business at the price set by that business, but will instead be issued directly by the City’s Licensing Board. The law creates three categories of licenses, designed to serve different types of applicants: Neighborhood Non-Transferable Licenses (198 total); Community Space (Outdoor, Theater and Nonprofit) Non-Transferable Licenses (15 total); and Citywide Transferable Licenses (12 total).

“These much needed liquor licenses will be transformative in strengthening our local economy and bolstering vibrancy for our communities,” said Mayor Michelle Wu. “We thank our partners at the state and local levels who have pushed to advance this legislation and work continuously to ensure growth for our

neighborhoods. The City will be intentional to ensure these liquor licenses represent economic opportunities for our restaurants and entrepreneurs.”

“Our team, alongside the Licensing Board, are prepared to utilize this once-in-a-generation opportunity to fulfill Mayor Wu’s economic development vision for closing the wealth gap through the support of diverse and unique entrepreneurs and the sustaining of vibrant neighborhoods,” said Segun Idowu, Chief of Economic Opportunity and Inclusion. “By working with advocates, businesses, practitioners, policy makers, and residents, we will ensure each of these liquor licenses is awarded to small business owners or organizations that strengthen the fabric of our communities by creating shared prosperity through the creation of new jobs and neighborhood investment.”

To be considered in the first round of new awards, completed applications must be submitted by 11:59 p.m. on Friday, December 6, 2024 to the Licensing Board. The Board will continue to schedule hearings on a rolling basis, but will defer decisions on awards until all applicants have been heard and reviewed. For completed applications submitted after the December 6, 2024 deadline, the Board will hold its next round of review in the Spring of 2025.

The 2024 law aims to support the growth and creation of restaurants and other businesses in neighborhoods across Boston. To evaluate the initial round, the Licensing Board will consider an applicant’s core business proposal and how the license award

will advance the City’s goals to support neighborhood economic development and add to our City’s diverse and vibrant culture. This includes how awards would enable the applicant to enhance the cultural and economic activity of the neighborhood, create new businesses and economic opportunity across diverse communities, support wealth generation for less-resourced entrepreneurs, and promote emerging and diverse businesses and communities to advance the City’s commercial offerings.

“These new licenses aren’t just permissions to serve; they’re a small sip in a big cocktail of neighborhood economic redevelopment,” said City Council President Ruthzee Louijeune. “By empowering local entrepreneurs, particularly in our Black & Brown communities, we are laying the foundation for a more vibrant Boston where every corner of our city can imbibe.”

“These liquor licenses are a transformative opportunity for restaurants in our underserved communities, and I’m committed to making sure the distribution is equitable, and fair,” said City Councilor Brian Worrell, who authored the home-rule petition to gain more liquor licenses in 2023. “In the 13 main ZIP Codes, there are more than 500 existing food businesses that could be eligible for a license, and we need to ensure every restaurateur is aware of this opportunity.”

“We’re excited to partner with Mayor Wu and her team to help our city’s chefs and entrepreneurs create the next generation of great restaurants in neighborhoods across Boston,” said Steve

Clark, President and CEO of the Massachusetts Restaurant Association. “These liquor licenses are an incredible opportunity to build small businesses and vibrancy across the City and enhance Boston’s reputation as a culinary destination.”

“The historic cap of around 1,400 liquor licenses in Boston has long limited opportunities for entrepreneurs in underserved neighborhoods, particularly those inhabited by persons of color. The 2014 legislation spearheaded by now-Congresswoman Ayanna Pressley was a critical step toward addressing this inequity,” said Nia Grace, Restaurateur & Experience Architect | Grace By Nia; Co-Founder, Black Hospitality Coalition; Board Director, Meet Boston. “With the recent introduction of 250+ new liquor licenses, we are witnessing a transformative moment for our city, as it opens doors for existing hospitality leaders and newcomers alike to establish their businesses and contribute to a vibrant culinary landscape.”

To help interested applicants, the Licensing Board is hosting virtual office hours every other Wednesday from 3pm to 5pm to provide one-on-one application assistance from Licensing Board staff. In addition, Licensing Board staff are available to provide support at City Hall. Support is available on a drop-in or appointment basis. To make an appointment please email: licensingboard@boston.gov. The Licensing Board also has a full guide to apply for a new license on its website.

Below are the types liquor licenses available:

Neighborhood Non-Transferable Licenses (198 total): Each year, for the next three years, the City will have an additional five licenses (three all-alcohol licenses,

and two beer and wine licenses) to offer to applicants across each of 13 zip codes in 10 City neighborhoods: Charlestown, Dorchester, East Boston, Hyde Park, Jamaica Plain, Mattapan, Roslindale, Roxbury, the South End, and West Roxbury. A separate set of three all-alcohol licenses can be issued to applicants located in the Oak Square neighborhood of Brighton.

These licenses will be available to the applicant restaurants, bars, and other venues, and are not transferable, which means the license cannot be sold to another business and will be returned to the Licensing Board if the business ceases to operate.

Community Space (Outdoor, Theater and Nonprofit) Non-Transferable Licenses (15 total): The City can issue up to 15 restricted licenses for designated community spaces, which includes outdoor spaces, theaters with fewer than 750 seats, and non-profit organizations in the city. These licenses are also non-transferable, which means the license cannot be sold to another business and will be returned to the Licensing Board if the business or organization ceases to operate.

Citywide Transferable Licenses (12 total): The City can issue up to 12 licenses for all-alcohol service that have no geographic restriction and can be issued to applicants with premises anywhere in Boston. These licenses are designated as transferable to another business, but will be evaluated on the strength of the proposal that is submitted to the Licensing Board. To achieve the goals of the program, the Board will give additional consideration to applications that include commitments to operate a business for a term of years.

ROUNDUP (from pg. 2)

FREE LESSONS IN AMERICAN MAHJONG OFFERED AT WEST END BRANCH LIBRARY

The Friends of the West End Library will be offering lessons in American Mahjong to new and experienced players at no cost.

The group meets on Wednesdays at 1:30 p.m., on the second and fourth Wednesdays of each month in the Community Room of the West End Branch Library, 151 Cambridge St.

To sign up or for more infor-

mation, email Audrey Tedeman (artedeman@gmail.com) or Julia Forbes (jmaforbes@gmail.com).

MEMORIAL SERVICE FOR HENRY LEE SET FOR NOV. 1 AT KING’S CHAPEL

A memorial service for Henry Lee has been set for Friday, Nov. 1, at 11 a.m. at King’s Chapel at 58 Tremont St. Lee, who helped establish the Friends of the Public Garden, died on Aug. 12 at age 99.

LINE DANCE CLASSES AT THE WEST END BRANCH LIBRARY

The City of Boston’s Age Strong Commission has once again partnered with Boston Rhythm Riders to bring line dance classes to the West End Branch of the Boston Public Library on Cambridge Street. Classes for adults 60 and over will be held every Saturday until Nov. 9 from 10 to 11 a.m.

Contact Wesley Fiorentino at wfiorentino@bpl.org to register, or call 617-523-3957 for more information.

ZICK (from pg. 1)

concerns about safety conditions in the park.

“To me, the piece was part of crescendo of concerns from neighbors and stakeholders about conditions on the Common,” Zick told this reporter on Oct. 11. “The piece led to more conversations about individuals and organizations taking the brunt [of the impacts]. We’ve shared our concerns with the BPD, Councilor [Sharon] Durkan, and the Mayor’s Office, and we’re pleased that

the BPD responded appropriately. This resulted in an increase in BPD engagement on the Common that was noticeable almost immediately.”

Despite this encouraging news, Zick underscored that safety concerns on the Common remain a reality.

“There are still concerns that conditions could revert back because the underlying issues still need to be addressed,” Zick told this reporter.

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EDITORIAL

OBAMACARE IS IMPORTANT FOR ALL AMERICANS

The revelation that family members of Republican vice-presidential candidate J.D. Vance used the Affordable Care Act (ACA) to obtain private health insurance is a cautionary tale for all Americans, especially those for whom the ACA is their only refuge for obtaining health insurance.

Vance's mother had been on Medicaid in Ohio, but when she earned too much money to remain on Medicaid, she was able to access affordable health insurance through the ACA.

Thanks to the ACA, a record 21 million Americans presently are able to obtain private health insurance. The provisions of the ACA also have expanded coverage for an additional 24 million low-income Americans for Medicaid.

But the ACA -- which also is known as Obamacare -- is a big deal for every American, even for those who are not on an ACA plan, for a number of reasons:

-- The ACA requires that ALL health insurance plans in the U.S. must provide coverage for the children of policyholders up to the age of 26, which, as any parent knows, is a huge benefit for their children who either are still in college or who have started a job that may not offer health insurance or does so at a high cost;

-- The ACA also requires that ALL health insurance plans in the U.S. must provide free or low-cost birth control to their policyholders, which is a huge benefit for women of all ages and their families;

-- Most significantly for individuals, the ACA forbids ALL health insurance plans from either denying coverage, kicking somebody off their plan, or raising the rates for persons with a pre-existing medical condition such as heart disease or cancer. This is especially important for individuals who may try to change their jobs, but who have a health issue, and who would be unable to obtain health insurance without the protections of the ACA.

-- In addition, by providing health insurance for all Americans, the ACA helps make America a healthier one, which not only benefits the health of every American both directly and indirectly, but also saves our nation money in the long run.

One of the first things Donald Trump tried to do in his first term in office was to repeal the major provisions of the ACA when the Republicans controlled both the House and Senate after the 2016 election. Fortunately, then-Arizona Senator John McCain, a Republican, gave his famous "thumbs down" on the roll-call, leaving the repeal one vote short by a vote of 51-49 (a deadlocked Senate would have left then-vice president Mike Pence in the position of breaking the tie and killing the ACA).

During his recent debate with Kamala Harris, when Trump was asked about his plans to "replace Obamacare," Trump said he has the "concept of a plan" (which, as we all know by now, means that he has no plan). However, there is no doubt that if Trump is elected with a GOP-controlled House and Senate, Trump will try once again to kill the ACA.

The fate of the ACA is just one of the things at stake in this election, representing a clear choice between the Democratic and Republican candidates -- which is why getting out to vote is more important than ever.

HAS FLORIDA BECOME UNLIVABLE?

The damage caused by Hurricane Milton, the latest major hurricane to strike Florida, raises a very basic question: Is Florida no longer safe or affordable for human habitation? That may sound a bit extreme, but the reality is that extreme weather has moved from the realm of a rare occurrence to the norm in Florida.

Significant hurricanes have been a way of life in Florida forever, but the intensity, severity, and frequency of these catastrophic weather events have been increasing over the past few years thanks to the startling rise in both ocean and air temperatures because of climate change. Warm water is the jet fuel for hurricane development and Milton was a perfect example of that interaction. Milton originated in the Gulf of Mexico, just off the Yucatan peninsula, and intensified from a Category 1 hurricane to a Category 5 within 24 hours, the fastest-ever hurricane to do so.

Not only did Milton spawn tornadoes across Florida even before it made landfall that resulted in death and destruction far from where it came ashore, but it also caused record flooding in the middle of the state which still has yet to fully recede. There are areas in Florida where those who bought their homes only a few years ago are unable to sell them, even at steep discounts, in the aftermath of the hurricanes of the past few years.

Even for those whose homes have been relatively untouched by the catastrophic weather, the cost of home insurance has skyrocketed. The Wall St. Journal reports that home insurance rates in Florida are twice the national average and auto insurance is more than 50% above the national average. There is no doubt that as hurricanes continue to pound the peninsula, these costs will continue to rise exponentially, effectively making living there unaffordable for many Floridians, especially for senior citizens who are on fixed incomes.

The possibility of losing everything -- your home, your cars, and all of your belongings -- has made many question whether Florida is a desirable place to live, especially in one's so-called golden years. You may escape the worst effects of a hurricane for five or 10 years, but all it takes is one occurrence to lose everything you have.

We have written previously that there is no place on the planet where we are safe from climate change -- the devastating effects of Hurricane Helene in serene western North Carolina, hundreds of miles from the ocean, being the most recent example -- but Florida has become the proverbial canary in the coal mine, the forewarning of much-worse times to come.

The trifecta of wind damage, flooding, and the high cost of living have turned the Sunshine State into the State of Danger & Despair -- and with climate change bringing ever-higher ocean and air temperatures with no end in sight, the future promises to be truly apocalyptic.

Living in Florida these days is like playing Russian Roulette, with Mother Nature in the role of the house. And as we all know, the house always wins.

BHCA (from pg. 1)

cerns about contractor parking and are also working with contractors on Beacon Hill to use only the parking spots they are allowed by the Transportation Department at City Hall. We are pleased that Anderson, Chestnut, Myrtle, and Irving Streets are being repaved -- but understand that parking is a challenge with so much utility work going on. Please contact the BHCA office at 617-227-1922 with any comments or concerns.

Beacon Hill Community Fund Grant application period open!

The Beacon Hill Civic Association administers and operates a Beacon Hill Community Fund that gives grants to community-based Beacon Hill, Cambridge Street and adjacent neighborhood non-profit organizations, community development corporations, and other civic groups dedicated to promoting and enhancing quality of life in the community through projects and programs for residents involving the arts and education, youth sports and recreation, day care centers, playgrounds, activities for seniors and persons with special needs and disabilities, community gardens and spaces, affordable housing, social services, and whatever the Board of Directors of the Beacon Hill Civic Association deems appropriate. The 2024 grant period is accepting grant applications until November 1st. Visit bhcivic.org/community-fund to learn more about this important community program and to apply.

Dr. Jim O'Connell to speak at the BHCA

The Beacon Hill Civic Association is pleased to announce that Dr. Jim O'Connell, President of the Boston Health Care for the Homeless Program and Assistant Professor of Medicine at Harvard Medical School will join us for a discussion on Tuesday, October 29th, at 6pm at 74 Joy Street.

We will be collecting new men's and women's athletic tube socks that Dr. O'Connell and his team distribute on their daily van trips throughout the city. Please bring them with you to the discussion, or you can drop them off before October 29th at the BHCA.

Please RSVP for this event at info@bhcivic.org.

Upcoming Meetings

Traffic & Parking Committee -- Wednesday, October 23rd, 6:30pm via Zoom

Upcoming Events

Evening with Dr. Jim O'Connell - Tuesday, October 29th, 6pm, 74 Joy Street

Garlands & Greens - November 13th, Hampshire House

Holiday Decorating - December 4th (Charles Street) and December 6th & 7th (rest of the hill)

Holiday Concert - Wednesday, December 11th, Harvard Musical Association

For further information on any of these events, please contact the BHCA office at 617-227-1922.

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Chestnuts tour Chinatown and raise funds for The Boston House

Photos & Story by Marianne Salza

The Chestnut Group, a non-profit women's social organization for friends over 50, has been celebrating the beginning of their 2024-2025 season by enjoying each other's company over cocktails, coffee, local adventures, and fundraising efforts. Members describe The Chestnuts as "energized," "kind," and "supportive," offering tremendous opportunities to build strong relationships with

other women living in the Boston area.

"They have many varied activities. Everything is fun and wonderful," said long-time member, Jane Gibbons, of Beacon Hill. "You get to connect with girlfriends."

Gibbons, who lived in Beacon Hill in the 1970s, returned 17 years ago because she loved the affable neighborhood, where she first bonded with forever friends

(CHESTNUTS Pg. 7)



Chinatown guide, Cho Li, originally from Hong Kong, shared his love of food with The Chestnuts Group.



Bea Morse, Lisa Geary, and Nancy Arbree visiting Chinatown on the corner of Beach and Hudson Streets.



Rachel Healey and Jill Stansky beneath paper lanterns in Mary Soo Hoo Park on the Greenway.



The Chestnut Group in front of the Chinatown gate on September 25. See Pages 6 and 7 for more photos.



Ann Whiteley, Sharon Guadagno, Susan Leathers, Pat Carucci, and Rachel Healey sampling shrimp rolls.

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CHESTNUTS TOUR CHINATOWN



Renee Dharni, Lisa Silverman, and Susan Leathers.



Kelli Brannan, Victoria Gribbell, Jodi Slifka, Kathy Parent, and Christine Cook.



Stacie Burns, Julie Walkap, Head of Development, The Boston House, Jill Stansky, and Ethel Macleod.

The City of Boston reminds you:
The legal drinking age is 21.



**Thanks for not providing
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CHESTNUTS (from pg. 5)

while walking her dog in Boston Common. Gibbons feels that The Chestnut Group is especially beneficial for newer residents looking for friendship.

“Girlfriends are everything. I don’t know what I would do without my girlfriends. I feel blessed,” acknowledged Gibbons, Real Estate Broker, The Gibbons Group. “We’re fortunate to be able to connect like this.”

The Chestnut Group provides monthly activities for all interests, including film and travel discussions, visits to museums and theaters, and opportunities to learn new recipes through a Seasoned Cooks group. Ladies gather for afternoon and evening book groups, and frequent a variety of restaurants around the city during Lunch Bunch.

Friends recently participated in a food and history tour of Chinatown, led by Hong Kong-born, retired electrical engineers, Cho Li and Tin Ying. The married couple, who met while studying at the University of Massachusetts Amherst, shared their two major hobbies: food and tai chi.

“I loved the couple. They were

awesome,” boasted Jill Stansky, Beacon Hill resident. “They both talked about how they were immigrants. Now in their retirement, they’re just doing things they love. One of them is celebrating food – and we got to do that with them.”

During the September 25 excursion, The Chestnuts enjoyed a family style lunch, paused at several spots to sample Chinese food, and were introduced to new restaurants.

“I loved it,” said Stansky, who was happy to have learned the best spots to order dim sum. “The food tours are one of my favorite things to do with The Chestnuts. This one was particularly good because I felt like I learned about how thriving a community Chinatown is in Boston.”

After having raised her family in Sudbury, Stansky moved to Boston and joined The Chestnuts. Originally, she was searching for a group to play Mahjong with; but has since become delighted by the diverse activities offered.

“Because of The Chestnuts I made really great friends,” revealed Stansky, who is in her second year of membership. “The Chestnuts



The Chestnut Group gathering at The Archer Residences for their September 26 Party with a Purpose, to benefit The Boston House

has been a wonderful surprise for me moving to Boston. They’re fun, welcoming, and down-to-earth.”

Stansky also attended the September 26 Party with a Purpose to benefit The Boston House. Some five times a year, The Chestnuts host a Party with a Purpose to contribute to a local charity. This fall’s Party with a Purpose supported The Boston House’s efforts to provide housing and other assistance to families of pediatric cancer patients at Dana-Farber Cancer Institute, and Boston Children’s Hospital. December’s Party with a Purpose will benefit the Boston Globe Foundation’s Globe Santa initiative.

The Boston House, located in Brookline, is a converted mansion that can accommodate up to 22 families per night. It features nine bedrooms that share common areas, such as a dining room, laundry and play areas, and a full-

ly-equipped kitchen.

The only criteria to be a guest of the non-profit organization is that the family lives a minimum of 40 miles away. There is no financial pre-requisite.

“We don’t charge people to stay with us,” said Dawn Emerman, Director, The Boston House. “We have people from every walk of life and all over the world. Right now, we have a family from the Dominican Republic and North Dakota. It’s a beautiful space.”

The Boston House also has 13 studio apartments that are primarily for families of children being released after having received bone marrow transplants.

“Those apartments were a life-saver during the pandemic,” noted Emerman, who has been a staff member since 1997. “We had to close all the common areas.”

Emerman expressed her gratitude for The Chestnuts’ generosity, and explained volunteer opportunities to them, like preparing and serving guests a meal.

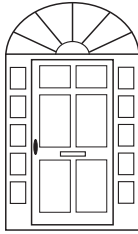
“Families appreciate it so much,” Emerman described. “Everyone has been touched by cancer. It bleeds into every part of your life. Some families lose their jobs while they’re here. It’s comforting for families to know they have a place.”



Amy Emerman, Karen Canfield, and Dawn Emerman, Director, The Boston House.

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Somaek in Downtown Crossing named to NYT's annual restaurant list

By Dan Murphy

A new Korean restaurant in Downtown Crossing, Somaek was the only dining establishment in the city, as well as the state, named to the New York Times' recently published list of 50 restaurants recommended for 2024.



BRIAN SAMUELS PHOTOGRAPHY

A look inside Somaek.

The restaurant debuted at 11 Temple Place in March under the auspices of BCB3, a new hospitality group which includes venerable Boston restaurateur Babak Bina, together with Chef Jamie Bissonnette and Andrew Cartin, one of Bina's enduring business partners.

Somaek opened in tandem with two sister establishments: the neighboring Temple Records, a cocktail lounge inspired by Japan's 'listening bars' of the 1950s; and Sushi @ Temple Records, its downstairs sushi bar.

"In a minimalist space on a quiet side street in busy Downtown Crossing, Somaek presents Korean cooking in all its magnificence and abundance. Chefs often say their mothers taught them to cook, but Jamie Bissonnette's jang-monom (wife's mother), Soon Han, gets full menu credit for its focused flavors. Alongside robust classics like chilled pork belly, seared beef and stir-fried squid with rice cakes, Somaek serves a master class in banchan like chive-garlic salad, radish kimchi and pickled perilla leaf. The restaurant is named after a cold fizz of soju (clear liquid) and maekju (beer), popular for chugging and on Korean reality shows; it's just part of a full and festive bar program here. Mr. Bissonnette, a veteran of Boston's fine dining kitchens (and the tapas juggernaut that was Toro), has built his dream chef cave, with a vinyl listening bar next door and a sushi speakeasy downstairs," wrote Julia Moskin in her description of Somaek in the Times' unranked restaurant list published on Sept. 24.

Of receiving this accolade, Bina wrote, "We at BCB3 Hospitality are tremendously honored to have been chosen by the NYT to be in the Top 50 Restaurants of 2024 in the country. We will continue to bring our loyal followers, Bostonians and visitors alike unique restaurants to enjoy."

For more on Somaek, visit somaek.com.

6-FEET OF DELICIOUSNESS



Celebrating a successful season, friends gather together to create a meal from lobsters caught in Boston Harbor. This year 31 lobsters were used to make this 6-foot lobster roll. About to enjoy the meal with a few of their friends are (left to right) Michael Broderick, Jon Hyett, Ramsay Fretz and Doug Murphy. Missing but part of the lobster crew are Peter Rait and Seth Koeppel.

UPSTAIRS DOWNSTAIRS SUPPORTS THE ELLIE FUND

Laura Cousineau, owner of Upstairs Downstairs Home, was honored to participate in the Beacon Hill Business Association's effort to support the Ellie Fund for Breast Cancer, a non-profit organization which fights breast cancer and provides free services to ease the effects on cancer patients and families.

The store's main effort to raise funds was a silent auction for a painting of beautiful pink hydrangeas by famed artist Sitka, who raised hundreds for the effort.

"We are so thankful for all our neighbors and customers supporting The Ellie Fund during the wonderful neighborhood campaign," said Cousineau.



COURTESY PHOTO

Pictured, left to right, are Vicky Sanchez of the Ellie Fund; Laura Cousineau, owner of Upstairs Downstairs; Meredith Mendelson, executive director Ellie Fund; and Chloe Smith-Sokol of the Ellie Fund.

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The Hummus Shop set to open on Charles Street

Special to the Times

It's a match made in heaven for the sloppy eater crowd. Or at least that's what Colin Daly thought when he realized his new store on Beacon Hill, The Hummus Shop, at 37A Charles Street, would be moving in next door to Anton's Dry Cleaners. "It's perfect," he chuckled recently. "You eat one of our roll-ups, mistakenly drop some on your shirt, and leave it off the next day at Anton's when you come back to us for more."

The idea may not have been part of Daly's original business plan but it's one of many benefits he sees in landing in a coveted spot on the Hill. "Obviously Beacon Hill is really historic and just a great place to be. You get a lot of tourists and hospital workers. You get people coming through the park. And our food is very shareable, fast, easy to eat and it's fun." He adds with a wink: "When people are trying to decide between a hummus bowl or a pita sandwich,

I say, do you want it on your shirt? If you don't, get a bowl. It gives us that personality that I think a lot of casual restaurants are missing."

Sloppy or not, hungry residents and visitors will soon find the Hummus Shop tucked behind Anton's, down a short corridor off the same front door. Daly hopes to open in the next few weeks now that he has approval from the Beacon Hill Civic Association; one or two permits from the city remain outstanding.

"It's kind of a speakeasy space," he says, with only 700 square feet to accommodate retail, seating for six, and an efficiently laid out kitchen. "Compared to our food truck, though, it's big - like three times the size. So, we're excited." The space is decorated with a whimsical Beacon Hill mural by well-known artist Ben Jundanian.

Daly will open with a short menu of well-tested Middle Eastern basics, including falafel and tahini dressing he has been refining since he returned to Boston from

a teaching stint at Bedouin city of Rahat in Israel's Negev Desert seven years ago. There will also be some unusual items like their vegetarian chicken schnitzel and "Sabich sandwich" which has a cult following among eggplant lovers. But hummus has been his passion from the start. "I started selling hummus at retail at farmer's markets and did that for about three years," he explains. Next came wholesale, where he landed an account with Whole Foods, before opening a food truck with a slightly wider variety of offerings.

What's different about his hummus? "We actually don't use any garlic," he notes. "I don't want to use sliced garlic because I don't think it's very good. Fresh garlic is sometimes inconsistent in flavor which makes it tougher to maintain manufacturing standards. Honestly, I think that garlic is a way to kind of hide flavor and we want the lemon and the chickpeas we use to come out."

"It's kind of like a living reci-

pe," Daly continues. "We try to keep it as consistent as we can, but you know, the lemons that we're getting are different every time. And the chickpeas, depending on whether they are bigger or smaller, can make a difference too. [In small batch production] things like that are going to matter."

Daly works with a handful of producers he has met over the years to ensure fresh, unadulterated - and distinctly flavorful - ingredients. "We work directly with a family in Turkey that produces our olive oil. The chickpeas come from a farmer in Washington state. And our hot sauce is really local - Craic Sauce." [available at Boston area farmer markets] His chef is local as well - Tim Cole, who joins the Hummus Shop after cooking stints in Cambridge and beyond.

When he is not behind the counter at Charles Street, Daly will likely be soaking, stirring, and packaging products in the store's Medford manufacturing facility. "We make about a thousand

pounds of hummus in a day when we're in production and about 400 pounds of falafel. And we get it out the next day for wholesale." He may also be found snacking on some of his own product, too. "I probably eat like a pound of hummus, on average, a day. I mean, I eat it all the time. I think it's a great snack. I can put down half a pound in a sitting very easily."

Daly is especially looking forward to getting to know his Beacon Hill neighbors and taking suggestions for new flavors or products. "You know, I can't afford to lose anyone, so, you we're going to make the product right," he vows. But he draws the line at delivery service. "When I was running the food truck, I felt like I wasn't connecting to the customers the way I wanted to," he explains. "I think sharing food is really important and I think a lot of people are kind of missing that human interaction. We can help change that."

CITY PAWS

Fall art walks with dogs

By Penny & Ed Cherubino

Many of us enjoy walking our dogs through Mother Nature's colorful autumn artwork. In the Greater Boston area, you can combine a nature walk with a stroll through some significant art collections and craftsmanship created by humans.

deCordova Sculpture Park and Museum

We highly recommend a dog-friendly outing at the deCordova Sculpture Park and Museum. This property is now part of the Trustees of Reservations, and the grounds are dog-friendly as long as they are on a leash and you pick up after them.

The Trustees tell you what to expect at this venue. "The Sculpture Park occupies the entire campus: 30 acres of beautifully landscaped lawns, forests, fields, gardens, and terraces on a rolling site along the shore of Flint's Pond in Lincoln, Massachusetts. At any given time, approximately 60 sculptures are on display in the Sculpture Park."

Spend some time exploring their website to plan your visit. Check the current hours and regulations,

bring a picnic, print a park map, or keep one on your phone. If you have a specific question, give them a call.

The Artwalk Project

Click over to www.theartwalk-project.com and discover a curated collection of more than a dozen recommended art walks around the area. On the site, you'll find maps for each walk, basic information, and details about each artwork and the artist.

For the past few months, we have been exploring the Chinatown Art Walk since this is a neighborhood we love and visit often. As with many places you are familiar with, we tend to walk on the same streets to the same places. This walk has helped us walk new streets and learn more about the people and their cultures.

College Campus Art

MIT offers a wondrous collection of art on its sprawling campus. In addition to the Art Walk Projects' Kendall Square map, MIT has a wealth of information if you search for MIT Public Art.

The school estimates that the campus "...features more than 3,500 noted works of contempo-



Duchess Poppy and Lady Cha Cha accompanied us on the MIT art collection tour.

rary art and landmark buildings designed by legendary architects like Frank Gehry and I.M. Pei."

Across the river, Boston University's campus is beautiful in the fall and boasts a remarkable collection of art and architecture. Searching for "Public Art at BU" will take

you to all the information you need to find and learn more about their outdoor artwork.

Northeastern University divides its outdoor artwork into murals and 3D. For example, if you arrive at the school from the Ruggles MBTA station, you will find Silvia

López Chavez's mural *Cranes/Joy* on the façade. You will find the school's information with the keywords "Northeastern Public Art."

Emerald Necklace

From the Boston Common to

Beacon Hill Times Drop-Off Locations

| | |
|-----------------------|---------------------------------------|
| Antonio's | 288 Cambridge St. |
| Simmon's Liquors | 210 Cambridge St. |
| Jobi Liquors | 170 Cambridge St. |
| 7-Eleven | 122 Cambridge St. |
| West End Library | 151 Cambridge St. |
| Charles St. Liquors | 143 Charles St. |
| U.S. Post Office | 136 Charles St. |
| Gary Drug | 53 Charles St. |
| Bank of America | 39 Charles St. |
| Charles St. Supply | 54 Charles St. |
| Cobblestones | 30 Charles St. |
| DeLuca's | 11 Charles St. |
| Cheers | 84 Beacon St. |
| Beacon Hill Market | 61 Anderson [corner of Myrtle St.] |
| Beacon Capitol Market | 30 Myrtle St. |
| City Convenience | 23 Beacon St. |
| Capital Coffee House | 122 Bowdoin St. |

Apartment Building locations:

| | |
|-------------------|-----------------|
| 8 Whittier Place | 1 Emerson Place |
| 6 Whittier Place | 5 Emerson Place |
| 150 Stanford St. | 45 Temple St. |
| 1 Longfellow | 10 Bowdoin St. |
| 4 Longfellow | 144 Bowdoin St. |
| 5 Longfellow | 130 Bowdoin St. |
| 2 Hawthorne Place | 45 Myrtle St. |
| 9 Hawthorne Place | 19 Myrtle St. |
| 4 Emerson Place | 65 Martha Rd. |

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CONSTRUCTION UPDATE

The Construction Look-Ahead through October 26 for the North Washington Street Bridge is as follows:

Scheduled Work

- Structural steel installation
- Deck formwork installation
- Architectural trellis lighting installation
- City Square median construction

Work Hours

- Monday through Friday from 6 a.m. to 6 p.m.
- Saturday from 6 a.m. to 2 p.m.

Travel Tips

For everyone using the east sidewalk of the new bridge, please help share the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group.

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and manage traffic impacts during events. For your awareness, the following TD Garden events are scheduled during this look-ahead

period:

- BRUINS: October 24, at 7 p.m., and October 26. at 7 p.m.
- CELTICS: October 22 at 7:30 p.m.
- OTHER EVENTS: October 17 at 7:30 p.m.

How can I find more information?

Stay up-to-date and informed by following @MassDOT on X, formerly known as Twitter, and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions.

You can also sign up to receive project updates via email by clicking this link.

Project website: [Mass.gov/north-washington-street-bridge-replacement](https://www.mass.gov/north-washington-street-bridge-replacement)

Project email: NorthWashingtonStreet@dot.state.ma.us

Applications now open for Boston School Committee

Special to the Times

Mayor Michelle Wu announced that applications for a four-year term on the Boston School Committee are now being accepted by the Boston School Committee Nominating Panel. The Nominating Panel is a thirteen-member body composed of Boston Public Schools (BPS) parents, educators, school leaders and representatives of the business and higher education communities. The selected member's term will begin on January 6, 2025 and expire on January 1, 2029. Applications to fill the upcoming vacancy are due Friday, November 15, 2024 at 11:59 p.m.

Interviews for selected candidates will be held on Thursday, November 21 and Friday,

November 22, 2024 in the late afternoon or early evening. Candidates must be Boston residents and should expect that service on the School Committee involves a significant time commitment to connect with school departments and leaders and prepare for and attend biweekly meetings that run into late hours in the evening.

The Boston School Committee is the governing body of the Boston Public School. The School Committee is responsible for:

- Defining the vision, mission, and goals of the Boston Public Schools;
- Establishing and monitoring the annual operating budget;
- Hiring, managing, and evaluating the Superintendent; and
- Setting and reviewing district policies and practices to support student achievement.

The seven members of the School Committee are Boston residents appointed by the Mayor. The Mayor appoints members from a list of candidates recommended by the Boston School Committee Nominating Panel. The School Committee also includes a non-voting student member of the Boston Student Advisory Council.

The School Committee meets approximately twice per month during the school year to adopt, review and modify policies and practices that support teaching, learning and improved student achievement.

(SCHOOL Pg. 12)

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|--------------------------------------|--------------------------|----------------------------------|-------------|
| BACK BAY | | | |
| Shuleva, Benjamin M | 2 Arlington St Unit 4 LL | 2 Arlington St #4 | \$1,600,000 |
| Reichenbach, Mary M | 216 Comm Avenue Rt | 216 Commonwealth Ave #3 | \$1,460,000 |
| Sebaoun, Jean-David | Beacon Bay LLC | 483 Beacon St #45 | \$725,000 |
| Pei, Jianfa | Hourihan, Angela C | 290 Commonwealth Ave #8 | \$425,000 |
| BEACON HILL | | | |
| Puneet Kochhar RET | Lolastar LLC | 18-18A Grove St | \$2,710,000 |
| Spector, Kirsten L | Hawthorne Place Rt | 9 Hawthorne Pl #170 | \$540,000 |
| Schoffield, Linda K | 11 Irving Street Rt | 11 Irving St #1 | \$417,000 |
| Corriere, Brendan J | Milind Deshpande T | 40 Joy St #6 | \$1,195,000 |
| Klimczak, Frances D | Stevens, Virginia | 12 Walnut St #1 | \$765,000 |
| Gatzogiannis, Evangelos G | Pieretti-Vanmarcke, A | 6 Whittier Pl #6B | \$405,000 |
| Hess, Julie R | Starlight Holdings LLC | 8 Whittier Pl #3G | \$370,000 |
| BAY VILLAGE/SOUTH END/KENMORE | | | |
| Chan, Lauren | Schueppert, Mark C | 33 Appleton St #2 | \$550,000 |
| Gering, Skylar A | Palm, Kathrin | 15 Bancroft St #3 | \$760,000 |
| Kadner, Amy R | Casendino, Anthony B | 9 Follen St #1-9 | \$1,500,000 |
| Seidner, Mary L | 48 Montgomery St LLC | 48 Montgomery St | \$4,275,000 |
| Cre Back Bay LLC | Taramar LLC | 201 Newbury St #208 | \$1,985,000 |
| Berkowitz, Richard F | Winston, Michael S | 47 Winchester St | \$1,985,000 |
| Family Tree Prop LLC | Kessler, Andrew I | 21 Father Francis Gilday St #114 | \$1,200,000 |
| Berk, Katherine | Calus, Thomas P | 40 Hanson St | \$4,050,000 |
| Stamenkovic, Vladimir | Costa, David | 700 Harrison Ave #211 | \$304,256 |
| Linder, Paul | Hawkins, Graham C | 411 Marlborough St #7 | \$730,000 |
| Leoutsakos, Peter | U A K Norfolk LLC | 415 Newbury St #186 | \$145,000 |
| Thompson, Michaela | Khandelwal, Parag | 556 Tremont St #4 | \$840,000 |
| Harvey Nulman LLC | Keith P Creamer Lt | 100-1/2 W Springfield St | \$740,000 |
| Uscmf Velo Apartments LLC | Residences At Forest Hls | 3686 Washington St | |
| \$102,500,000 | | | |
| WATERFRONT/DOWNTOWN | | | |
| Harborcave LLC | Prince 2020 Trust-TA | 45-63 Atlantic Ave #10E | \$2,500,000 |
| Carlson, Kim | Sandrock Jr, Alfred W | 2 Avery St #29C | \$4,150,000 |
| John G Hussey 2014 Ft | Battery Wharf Hldg LLC | 2-1/2 Battery Wharf #4610 | \$2,132,500 |
| Dumitru, George | Tarr, Diane L | 142 Commercial St #603 | \$1,060,000 |
| Jones Survivors T | Donald S Scott RET | 357 Commercial St #311 | \$1,075,000 |
| Linda G Johansson T | Vincent B Phaneuf T | 357 Commercial St #611 | \$812,000 |
| Carr, Robert | Theoharides, Theoharis | 357 Commercial St #725 | \$1,615,000 |
| Lang, Darrin M | Harrington, Christopher | 357 Commercial St #818 | \$850,000 |
| Freitas, Anastasia C | Barcus, Mary M | 65 E India Row #40G | \$1,200,000 |
| Lm Corner Rt | J&b Rt | 66 Harrison Ave | \$2,900,000 |
| Russo, Matthew | Laurella, Carmela | 23 Union Wharf #23 | \$3,800,000 |

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The Edison sign in the last clue is on 39 Boylston Street, designed by Winslow & Bigelow in 1906 for the Boston Edison Electric Illuminating Company. Since 1984, it has been the home of Saint Francis House.

Do you have a favorite building or detail you would like featured? Email Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



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CITY PAWS (from pg. 9)

Franklin Park, the Emerald Necklace is glorious in fall. The Emerald Necklace Conservancy's website offers free maps of the seven parks included in this historic greenspace.

Several parks include artwork, and their maps include basic information on each work. The most extensive collection is on the Boston Common, Public Garden, and Commonwealth Avenue Mall. The Friends of the Public Garden has taken the lead in caring for this collection, and you'll find additional information about it on

their website.

While the deCordova requires a drive, all the other collections mentioned are accessible by public transportation. You can combine these with different activities in the area or plan to dedicate a walk to see all or some of each. There are even a couple of dogs in the artwork that you can see if you can spot them!

Do you have a question or topic for Fresh & Local? Email Penny@BostonZest.com with your suggestion.

OUIMILLIE SHOWCASES LOCAL ARTIST, KIM DRUKER STOCKWELL

Ouimillie, a lifestyle boutique located at 126 Charles St., is showcasing 25 original pieces of artwork by Kim Druker Stockwell, a Boston-based artist and talented multi-disciplinary creative, this

fall.

On Thursday, Oct. 10, the shop held 'Art & Aperitif' - a special in-store event celebrating Stockwell and her paintings, with the artist in attendance.

For more information on this collaboration between Ouimillie and Kim Druker Stockwell, visit <https://ouimillie.com/blogs/news/meet-the-artist-kim-stockwell>.



COURTESY PHOTOS

Featured artist Kim Druker Stockwell is seen with Beacon Hill friends and neighbors (left to right): Annsley McAleer, Katherine O'Keeffe, and Diana Coldren.

Pictured, left to right, are Mauryn Kkira, fashion designer; Millicent Cutler, owner of Ouimillie at 126 Charles St., as well as at 361 Huron Ave. in Cambridge; and Kim Druker Stockwell, featured artist.

SCHOOL (from pg. 0)

With the exception of executive sessions, Committee meetings are open to the public, feature public comment periods and

are broadcast on Boston City TV.

Please direct all questions and submit completed applica-

tions to scnominatingpanel@boston.gov or to Boston City Hall, Mayor's Office, 5th floor, Boston, MA 02201. You can learn more about the Boston School Committee online.

Applications will be available in English, Simplified Chinese, Portuguese, Vietnamese, Spanish, and Haitian Creole.

Joyous Early Learning for Children Ages 2 - 5 Spruce Street Nursery School

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(617) 482-5252 www.sprucestreet.org



Please Join Us at Our

ADMISSIONS OPEN HOUSE

Saturday, November 2, 2024 9:00 am - 12:00 pm

Tour the school with current parents, meet classroom teachers, school administrators and play in our playground. Children are welcome!

The application deadline is January 15, 2025 - financial assistance is available



for more information or to register to attend, scan below (drop-ins welcome too!)



Please visit www.beaconhilltimes.com

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