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\$50M+
Total Sales In Beacon Hill*



COMPASS

FRIDAY, MAY 9, 2025



THE BEACON HILL TIMES



T H E R E A R E N O T I M E S L I K E T H E S E T I M E S



COURTESY OF MOMENT MARKETING CO. BOSTON

Tom Kershaw, chairman of the Hampshire House Corporation, is seen surrounded by 75 Chestnut staff as he cuts the ribbon on the restaurant's outdoor patio, ushering in another season of open-air dining.

75 Chestnut celebrates five years of outdoor dining

By Dan Murphy

A longstanding neighborhood restaurant, 75 Chestnut, held an intimate 'patio party' on Thursday, May 1, to mark the fifth anniversary of its outdoor dining program's launch, as well as the opening of its patio for the season. "On a good night, there's nothing better than dining on our outdoor patio," said Tom Kershaw, chairman of the Hampshire House

Corporation, which besides 75 Chestnut, comprises 75 on Liberty Wharf and Hampshire House itself, including the Cheers bar. The outdoor dining programming allows the many visitors to Beacon Hill a glimpse of the food offerings at 75 Chestnut, said Kershaw, and continues to also be a popular attraction for the restaurant's many loyal diners from the neighborhood. In acknowledgment of the five-

year milestone for 75 Chestnut's outdoor dining program, City Councilor Ed Flynn presented the restaurant with an official resolution from the City Council. "This is a milestone that began as an innovative response to the COVID-19 pandemic and has grown into a valued community tradition in Beacon Hill," the resolution reads in part. "We thank
See 75 CHESTNUT Page 9

Returning Beacon Hill Business Association hosts Beacon Hill Stroll exclusively for concierges

Special to Times

After nearly a decade, the Beacon Hill Business Association has brought back to life one of their most creative events - the Beacon Hill Concierge Stroll. The inspired idea was to introduce to the Boston Hotel and hospitality community and their representatives to the unique charms and the variety of the greater Beacon Hill business community comprising many one-of-a-kind retail stores, fashion boutiques, antique stores, specialty shops, and top-notch restaurants lining up and down the historic five blocks of Charles Street. The event, held on Tuesday night, April 29, was largely organized by Ann Heimli-

cher, president of Boston Spot-Lite and co-founder of the Greater Boston Concierge Association. Joining Ann with crucial and invaluable assistance were Beacon Hill Business Association members and tour guides for the evening: Brian Maglione, owner of Boston Antiques and Lampshades; Laura Cousineau, owner of Upstairs Downstairs Home; Lana Barakat, owner of December Thieves; Greta Cuniff, owner of East Coast Ivy; and Jack Gurnon, owner of Charles Street Supply. In total, over 30 representatives from area hotels joined the event which commenced with a warm
See STROLL Page 8



COURTESY PHOTO

Event organizer Ann Heimlicher of Boston Spot-Lite (center) is seen with Beacon Hill Business Association members Jack and Cassie Gurnon, owners of Charles Street Supply Co.; Brian Maglione of Boston Antiques & Lamp Shades and event co-chair; and Laura Cousineau, owner of Upstairs Downstairs Home and event co-chair.

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Tomorrow - Rain or Shine -
Join the Beacon Hill
Neighborhood Cleanup in
honor of Paul Greenfield

The Beacon Hill Civic Association (in collaboration with the Beacon Hill Business Association) will be hosting a neighborhood cleanup on Saturday, May 10th

from 9 to 11am. We would like to dedicate this cleanup to Paul Greenfield, who was passionate about keeping our neighborhood clean and beautiful. You can choose to clean your street or one of our neighborhood parks. Those who return with their trash bags full will

receive something special from the BHCA. The BH Business Association will be looking for help in laying fresh mulch (provided) in the tree pits on Charles Street in advance of the Beacon Hill Garden Tour.

See BHCA Page 3

EDITORIAL

THE U.S. TODAY: FROM BRAIN GAIN TO BRAIN DRAIN

The founders of the greatest American companies (at least as measured by their stock-market caps) are Bill Gates of Microsoft, Jensen Huang of Nvidia, Elon Musk of Tesla and Space X, Mark Zuckerberg of Meta (Facebook), the late Steve Jobs of Apple, Sergey Brin of Alphabet (Google) and Jeff Bezos of Amazon.

All seven share one of two things in common: Six went to top U.S. universities (Harvard for Gates and Zuckerberg; Stanford for Huang and Brin; Princeton for Bezos; and Pennsylvania for Musk) and five either themselves are immigrants (Musk, Huang, and Brin) or they are first-generation immigrants (Jobs's father was a Syrian immigrant and Bezos's adoptive father was a Cuban immigrant).

This is nothing new. America always has relied upon its immigrants and its universities to lead the way for American supremacy. This was especially true during WWII when the U.S. developed the atomic bomb thanks to a team of scientists (most of whom were foreign-born and working at the University of Chicago) that was led by physicist Robert Oppenheimer. Oppenheimer would have made the above list for two reasons: He was both Harvard-educated and the son of a German immigrant.

According to the Nobel Prize website, since 1901, there have been 148 prize recipients who were foreign-born individuals who either had immigrated permanently to the United States or were at a U.S. institution of higher learning at the time they received the award. These 148 individuals account for 16 percent of all Nobel Laureates.

Yet it is precisely these two great pillars of America's historic economic and technological strength -- our world-renowned universities and our immigrants -- that are on the verge of being destroyed. By attacking the former, we are discouraging the latter from coming to America.

The smartest and hardest-working individuals from across the globe -- who always have viewed America as the foremost country in the world where they could develop their ideas at the world's greatest scientific research institutions -- are either leaving or not coming because the welcome mat has been pulled from our doorstep.

Nations in Europe and Asia, whose leaders are mystified by our sudden ignorance and xenophobia, are rushing to fill the vacuum by offering grants and opportunities to world-class scientists that previously had been monopolized by the United States.

We are entering the equivalent of the Dark Ages -- and for the first time ever in our history, the United States is now facing the prospect of a brain drain, as opposed to being the beneficiary of a brain gain.

WILL WE HAVE FLU AND COVID VACCINES THIS FALL?

The actions reportedly being taken by Secretary of Health Robert F. Kennedy Jr. to impede the development of the flu and COVID vaccines for this coming year call into question whether these life-saving vaccines will be available for Americans this fall.

Annual flu and COVID shots are the best protection for all Americans from these two diseases, especially for senior citizens and those with compromised immune systems. Approximately 40,000 Americans die each year from the flu, of whom about 80% are over the age of 65. It is estimated that the annual vaccines prevent about seven million illnesses, three million doctor visits, 100,000 hospital stays, and 7,000 deaths. A substantial percentage of those who die from the flu are unvaccinated.

As for COVID-19, there were 76,446 deaths in the U.S. from COVID-19 in 2023, the vast majority among the elderly, the oldest of whom are 97 times more likely to die from a COVID-19 infection than a person under the age of 20. In addition, the lingering effects of COVID-19, known as long COVID, impact tens of thousands more Americans.

The flu vaccine is forward-looking. Scientists examine the data of the various strains floating around the world and then make a guess as to which ones will be most-prevalent in the coming winter season, and a vaccine is developed to target those strains.

However, the COVID vaccine looks only at the present, with the vaccines aiming to target the most prevalent variants at the time the vaccines are being developed. COVID always is mutating, so it is impossible to know what variant will come next. However, even though the COVID vaccines are outdated to some extent by the time most people receive them, the vaccine still offers substantial protection against the disease.

However, whether these life-saving vaccines, which must go through an approval process before the FDA, will be ready in time for the fall flu and COVID season is an open question given the gamesmanship being displayed by RFK Jr., who reportedly is creating new barriers in the approval process.

These vaccines literally are a matter of life and death for America's ever-aging population, but it would seem that those in charge these days could care less -- and that we are all just one big experiment for their dangerous and off-the-wall "theories."

City awards CPA grants to two BH historic preservation projects, as well as two West End preservation projects

By Dan Murphy

Two Beacon Hill historic preservation projects, along with two West End historic preservation projects, were among the recipients to receive over \$38 million via the latest round of funding from the city's Community Preservation Act (CPA).

On Beacon Hill, Hill House was awarded \$74,184 to rehabilitate its Firehouse headquarters at 127 Mt. Vernon St., including the replacement of the failed roof.

Also, Beacon Hill Friends' House received \$491,018 to "preserve the historic 1805 Charles Bulfinch-designed double-townhouse by funding structural repairs as part of the building's continued use as high density, low income housing, and an active community space," according to a press release from the city.

In the West End, Old West Church was awarded \$395,670 to rehabilitate the entry gates, path and steps as well as restore the retaining wall to give access to food resources and for free space for performing arts and concerts.

Moreover, the West End Museum received a \$2,294 grant to process and digitize a complete collection of its historic West End

newsletters.

Mayor Michelle Wu said in a statement: "I am proud to continue to support and invest in our neighborhoods in partnership with the Community Preservation Committee in an effort to make our city a welcoming space for all. The investment in these projects emphasize our dedication to continue to listen and collaborate with our community members to keep Boston innovative and vibrant"

The Community Preservation Fund was created following voters' passage and adoption of the Community Preservation Act in November 2016. It is funded by a 1 percent property tax-based surcharge on residential and business property tax bills, which took effect in July 2017, along with annual state funding from the Massachusetts Community Preservation Trust Fund. The Mayor and Community Preservation Committee recommend funding use and the City Council vote to approve it.

From 2018 to 2025, the CPA Committee has recommended 397 projects and awarded over \$230 million in funding through eight CPA funding rounds. This year, 52 projects are being awarded funding for the 2025 funding round, totaling over \$38 million.

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THE BEACON HILL TIMES

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Wu announces return of UnCommon Corner and beer garden on Boston Common

Special to the Times

Mayor Michelle Wu and the Boston Parks and Recreation Department announced the return of the popular outdoor performance venue and beer garden on Boston Common for its third consecutive year. This season, the City is proud to continue its partnership with Emerson College's UnCommon Corner, featuring daily entertainment including live music and performances. Harpoon Brewery will return as the beverage supplier and for the first time El Jefe's Taqueria will serve as the food vendor. The performance venue and beer garden reopened on Friday. Activating this key downtown space and historic park builds on Mayor Wu's commitment to making Boston a family friendly city with vibrant and safe community places to gather.

"We're excited to see the return of the UnCommon Corner performance venue and beer garden on one of Boston's most beloved

public spaces, and this summer we're adding a new food vendor for our residents to enjoy," said Mayor Michelle Wu. "The City is proud to partner with Emerson College and two local businesses, Harpoon Brewery and El Jefe's, to bring joy and vibrancy to Downtown Boston."

Located at the corner of Tremont and Boylston Streets, the UnCommon Corner includes the UnCommon Stage, the Harpoon Beer Garden, and a menu by El Jefe's Taqueria, bringing free live performances, local businesses, and vibrant energy to the country's oldest public park. The vendors were selected through a competitive public Request for Proposals (RFP) process aimed at providing high-quality, locally-rooted service in support of Mayor Wu's ongoing work to revitalize Downtown Boston.

This partnership with Emerson College directly supports goals outlined in the Boston Common Master Plan by activating underutilized space at the edges of

the park, enhancing visitor experience, and better connecting the park to Downtown. By building on the success of the last two years of activation, this year's venue will continue to serve as a hub for gathering, relaxation, and artistic expression.

"The UnCommon Stage and Harpoon Beer Garden are a great example of how we can activate our parks to serve residents and visitors alike," said Chief Climate Officer and Interim Boston Parks Commissioner Brian Swett. "We're excited to welcome our partners this season and thrilled that revenue from the activation will continue to go toward supporting our free recreational programs for youth and adults city-wide."

"I am happy to welcome back Harpoon Beer Garden to the Uncommon Corner on the Boston Common this summer for another season of music, games & entertainment," said State Representative Jay Livingstone.

"I'm thrilled that the Boston

Common will be activated again this year with this vibrant partnership with Emerson College, giving both residents and visitors a reason to gather, and continue to offer talented local performers on the UnCommon Stage a space to share their gifts with the City! Harpoon Brewery and El Jefe's will add a special amenity for visitors and residents alike. Win win win," said City Councilor Sharon Durkan.

The 5,000 square foot performance space, designed by Elkus Manfredi Architects, will feature daily entertainment and programming at the Emerson College UnCommon Stage. The diverse programming ranges from local musicians and Emerson's WERS 88.9 broadcasts, to live music performances, and interactive, family-friendly programs. The stage at the UnCommon Corner will feature programming by Community Curators, including legendary organizations and individuals like BAMS Fest, Ágora Cultural Architects, Departure Arts, Maria

Hendricks, HipStory, among others.

"Emerson is proud to kick off another season of the UnCommon Corner, an outdoor space that brings local entertainment, food, and culture to life in the heart of Boston," said Emerson President Jay Bernhardt. "This initiative reflects Emerson's ongoing commitment to the arts, community engagement, and the creative spirit of our community. We're grateful to work again with the City of Boston and Harpoon Brewery on this exciting private-public partnership."

The UnCommon Corner is open to all ages from noon to 9:00 p.m., Tuesday through Sunday, weather permitting. Entertainment and performance details, operating hours, and menus can be found via the Emerson College UnCommon Corner website.

Information about the Harpoon Beer Garden, beverage, food, and opening schedule can be found on the Harpoon Brewery website.

Associates of the BPL announce applications for the Writer-in-Residence now available

Special to the Times

The Associates of the Boston Public Library is posting a call for applications for the 2025-26 Writer-in-Residence program. Now in its twenty-first year, the year-long residency provides an emerging writer with the financial support, editorial assistance, and office space in the Boston Public Library (BPL) to complete one literary work for children or young adults. The program stipend has been increased from \$50,000 (formerly \$23,000) to \$70,000 thanks to the generosity of an anonymous

investor dedicated to writers having a living wage.

In addition to the stipend, the winner will receive additional funds for editorial assistance or coaching, and an office in the Boston Public Library's Central Branch from October 2025 to September 2026. Projects eligible for this program include fiction, non-fiction, a script, poetry works, or graphic novels intended for children or young adults. The program guidelines and application form are available at

[https://associatesoftheboston-](https://associatesofthebostonpubliclibrary.submittable.com/)

[publiclibrary.submittable.com/submit](https://associatesofthebostonpubliclibrary.submittable.com/). Submissions are due by June 6, 2025, at 11:59 PM. The winner will be selected via a blind judging process. To learn more about the program visit www.writer-in-residence.org.

The Associates' Writer-in-Residence program has made a profound difference in the lives of emerging authors, helping to launch the careers of a number of acclaimed children's and young adult writers. To date, alumni have published or have forthcoming more than eighty books.

"Not only did I apply to the Writer-in-Residence program with the opening pages of this novel, it was because of this prestigious residency that I garnered the attention of my literary agent, completed a draft of the novel, and sold it as part of a two-book deal! I feel so grateful for the support I received from the Associates of the Boston Public Library," said 2023-24 recipient Rhonda DeChambeau, whose novel, written during her residency, is set to be published on June 10, 2025.

The Associates is an indepen-

dent non-profit that raises funds to preserve, digitize, and promote the Boston Public Library's Special Collections and its historic, literary, and artistic treasures. Since its inception in 1972, the Associates has been the driving force and sponsor behind many programs, including the Pierce Performance Series, the Hundred-Year Book Debate, and Literary Lights. For more information, please visit www.AssociatesBPL.org or connect with us on Instagram, Bluesky, Facebook, LinkedIn, and YouTube.

BHCA (from pg. 1)

We will be meeting in front of the CVS at Charles Circle at 9am with tools and gloves. See you there!

Upcoming Meetings

Architecture Committee – Monday, May 12th, 5:30pm via Zoom

Board of Directors – Monday, May 12th, 7pm via Zoom

Annual Meeting of Members - Thursday, May 22nd, 8am, Hampshire House; RSVP required to info@bhcivic.org

Events Committee – Tuesday, May 27th, 6pm at 74 Joy Street

Upcoming Events

Mayor Wu's Coffee Hour for Beacon Hill -Thursday, May 15th, 10am, Commonwealth Mall

Valiant Cruise for Members -

Wednesday, May 28th, 6:30pm, Rows Wharf - tickets on sale now on bhcivic.org!

Summer Evening at Otis House – Thursday, June 12th, 6-8pm

For further information on BHCA events or to volunteer, please contact the BHCA office at 617-227-1922.

2025 Annual Appeal

As we reflect on the past year, we are filled with thanks for our incredible neighbors. Your generosity and involvement have enabled the Beacon Hill Civic Association to advocate for you - improving our shared spaces, strengthening community bonds, and supporting our important initiatives.

Our neighborhood is more than just a place to live – it is a vibrant

community with a rich history and a promising future. However, to continue our mission of preserving, protecting, and enhancing Beacon Hill, we rely on your generosity. Your Annual Appeal donation – whether large or small - makes a direct impact on all the work we do on behalf of the neighborhood.

With your 2025 Annual Appeal donation, you become a vital part of preserving the character and legacy of Beacon Hill for generations to come.

Please make a tax-deductible gift today by visiting bhcivic.org or by mailing your contribution to the BHCA at 74 Joy Street, Boston MA 02114.

Together, we will keep Beacon Hill a thriving and connected community. We appreciate your ongoing support!

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ATHENAEUM BECOMES 'SPEAK EASY' FOR MEMBERS' EVENT



DAVE GREEN PHOTOGRAPHY

The Boston Athenaeum hosted a 'speak easy'-themed event for its members, transforming the fifth-floor reading room into a soirée of swinging tunes, dazzling dress, and spirited company.

The Athenaeum's "Behind The Red Doors" event offered members an unforgettable journey back in time to the Jazz Age, complete with live music, bubbling libations, and a secret password to enter.

Founded in 1807, the Boston Athenaeum is a unique combination of library, museum and cultural center. Members, visitors and the community enjoy a year-round calendar of cultural programs.

To learn more, visit bostonathenaeum.org.

Wu announces Arts Action Consortium

Special to the Times

Mayor Michelle Wu announced the Arts Action Consortium (AAC) launch, a new initiative to strengthen and sustain Boston's creative workforce. In collaboration with six Boston-based cultural organizations, this two-year program will offer crucial resources, including professional development, technical assistance, and career support for Boston's artists. This initiative reflects the City's deep commitment to fostering a vibrant arts community and building a more equitable, sustainable future for artists across the city.

"By providing artists with essential resources, opportunities for professional development, and continuous support, we are not only investing in their success but also ensuring Boston remains a cultural hub," said Mayor Michelle Wu. "The vibrant arts community contributes to what makes our city truly unique. I am proud to support artists of all mediums and ensure they have the resources needed to succeed."

AAC is comprised of six distinguished Boston-based partner organizations: Ágora Cultural Architects, Arts and Business Council, Assets for Artists, Bloom Arts Strategy, Dunamis, and Midday Movement Series. Each of these organizations brings a wealth of experience and expertise to the collective, forming a robust network of support for Boston's creative community. Supported by a \$700,000 investment through the American Rescue Plan Act (ARPA) from the City, this initiative reflects the Mayor's commitment to building long-term sustainability for the creative workforce and addressing the structural

barriers they face.

"Artists and creative workers are still navigating the long-term impacts of COVID, compounded by economic instability and the rising cost of living," said Samantha Rose Hale, Director of Grants and Programs at the Mayor's Office of Arts and Culture. "In a time of political uncertainty, it's essential to invest in the people whose creative labor helps us imagine and build more just systems. The Mayor's Office of Arts and Culture believes artists and cultural workers play a vital role in shaping a healthy, vibrant, and just society—this initiative provides sustained, culturally responsive support that reflects that belief."

The Artist Pathways Project is the inaugural program of AAC and is designed to utilize each of the partner organizations' services to equip Boston artists with the skills, resources, and support needed to build a sustainable career in the arts. This project offers free resources to Boston artists, including 1,000 hours of one-on-one consultations for artistic development, grant writing, business development, legal support, and financial literacy; 100+ workshops and three cohort opportunities covering essential career-building topics; access to rehearsal, performance, and convening space; and community building social events.

The project will provide artists with wrap-around services and sustained support over the two years that equip them with the business and artistic skills, networks, and confidence that they need to build a thriving professional artistic career in Boston. Beyond the direct support to artists, the Artist Pathways Project seeks to demonstrate how a collaborative model can provide a more effective and efficient approach to addressing a community's needs by leveraging each partner's strengths to more comprehensively support a community member. The insights gained from this project will help the Mayor's Office of Arts and Culture (MOAC) understand the changing needs of Boston's creative community, guiding future funding and policy decisions to better support local artists.

"The coalition's ability to provide a unified, multifaceted, and responsive service to artists over the next two years will have an extraordinary effect on the viability and sustainability of these artists' careers," said J. Cottle, Executive Director of Dunamis Boston. "This ecosystem we're building reflects a reality that lasting change and deep impact only work when we engage deeply and without ego; when we affirm

abundance and execute from an understanding that our diversity of thought and expertise is our greatest value."

AAC will host a kickoff party on Tuesday, April 29, 2025, from 6:00 p.m. - 8:00 p.m. at CROMA, Public Alley 438, in Downtown Boston. This free event is open to the public and welcomes artists of all mediums and art enthusiasts alike to celebrate the launch of this exciting collaboration serving Boston artists. Find the RSVP link here.

Boston's arts sector thrives when artists are empowered with the tools, funding, and networks needed to succeed. Through their collective efforts, AAC partners are dedicated to bridging gaps in access and opportunity, ensuring that Boston remains a hub for artistic innovation and cultural vibrancy.

Ágora Cultural Architects

Ágora's mission is to amplify the visibility and foster the development of Latin American (LATAM) arts and culture. We are committed to celebrating these communities' rich pluriverse and heritage, including those of the different LATAM diasporas. We believe in the power of arts as a tool for social change, and we strive to provide a platform for our voices to be heard, stories to be told, and identities to be honored.

Arts and Business Council

The Arts and Business Council empowers artists and organizations by providing the tools and services they need to grow their practices, gain influence, seek justice, and thrive. Art is an integral part of diverse communities, a healthy economy, and a rich educational environment. For communities to thrive, the artists and arts organizations within them must be sustainable, viable, safe, and supported. We believe deeply in the value of a thriving creative sector and the importance of investing in the creative workforce that powers it. From legal services and human resources support to real estate programs and creative place keeping, our initiatives are aimed at maintaining and bolstering the vibrancy and diversity of the region.

Assets for Artists

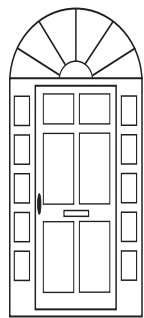
Assets for Artists is an artist-led and artist-centered organization that marshals resources and strategies for creatives to pursue self-determined careers while navigating an economic system that's stacked against us. We advance this mis-

See ART Page 9

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Nichols House Museum selected among Yankee Magazine's Best of New England award winners

Special to the Times

The Nichols House Museum has been selected by the editors of Yankee Magazine as a 2025 Best of New England award winner.

Every year, the magazine recognizes the region's "restaurants, attractions, and lodging properties that create unforgettable experiences for travelers." The winners are announced in the May/June issue's annual travel guide to New England.

"It is wonderful to be recognized, especially in a region with such an abundance of historic sites and great places to visit," said Rosalie Wilbur, the Museum's Development and Administration Coordinator.

The magazine's review cele-

brates the Nichols House as a Hidden Gem Museum, and a must-see for anyone who has ever wanted to see the inside of a Beacon Hill home. Public Engagement Manager Camille Arbogast agrees, "The Nichols House Museum is a Hidden Gem, and we invite everyone to visit for a peek at Beacon Hill life at the turn of the 20th Century."

Amy Traverso, Yankee senior editor, said: "The Nichols House Museum has always impressed us as a unique window into Boston's literary, artistic, and political culture during the Gilded Age period. People are so curious when they walk around Beacon Hill and too few know that they can actually tour a Bullfinch townhouse and

see all the treasures inside."

The Nichols House Museum is currently open Wednesday through Sunday for guided tours. Home in the early 20th Century to a family of artists and social activists, it was preserved as a museum by the eldest daughter, Rose Standish Nichols, opening to the public in 1961. Today tours focus on Rose, a pioneering woman landscape architect, and her sisters Marian and Margaret. The house is furnished with an original collection, including sculpture by Augustus Saint-Gaudens (a relative of the family), as well as Arts and Crafts movement pieces created by the Nichols sisters.

Visit nicholshousemuseum.org for more information.



COURTESY OF NICHOLS HOUSE MUSEUM

The Nichols House Museum, located at 55 Mt. Vernon St.

State to hold both in-person and virtual meetings on redevelopment of the Hurley Building site

By Dan Murphy

With the potential redevelopment of the sprawling 5.5 acre site of the Erich Lindemann and Charles F. Hurley buildings in the West End moving forward, the state will hold an in-person public meeting on Wednesday, June 4, at 6 p.m. at the West End Museum, followed by a virtual meeting the next day (Thursday, June 5) at 1 p.m.

The Division of Capital Asset Management and Maintenance (DCAMM), in collaboration with the Department of Mental Health (DMH), proposes offering the site of the buildings located at 19 and 21 Staniford St. for redevelopment by a private developer for a mixed-

use project.

DMH intends to continue to operate its residential treatment programs onsite, and the selected developer will be required to build new space onsite (or in very close proximity) to accommodate these programs as part of their development. In order to effectuate this transaction, DCAMM intends to offer a long-term lease (up to 99 years) to the selected development team.

Of this upcoming redevelopment opportunity, Rep. Jay Livingstone wrote: "I'm looking forward to the community process and working with Chair [Aaron] Michlewitz and Councilor [Sharon] Durkan and local stakeholders to secure the best result for the

community. I hope this process results in the actual redevelopment of the site and we secure needed housing."

In 2022, Leggat McCall Properties (LMP) was selected to redevelop the building site into a life-sciences building, renovated state offices, ground-floor retail, improved public open space, and 200 units of mixed-income housing. That project was eventually scrapped, however, amid a decreasing demand for local lab space, amid other factors.

Visit <https://www.mass.gov/info-details/lindemann-hurley-redevelopment> for more on the project, including registration information on the upcoming meetings.



The Charles F. Hurley Building.

D. MURPHY PHOTO



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BEACON HILL ARCHITECTURAL COMMISSION

The Beacon Hill Architectural Commission will hold its monthly public hearing on Thursday, May 15, at 5 p.m.

ATTENTION: This hearing will only be held virtually and NOT in person. You can participate in this hearing by going to our Zoom Meeting or calling 1-929-205-6099 and entering meeting id # 956 2936 9086. You can also submit written comments or questions to BeaconHillAC@boston.gov.

The Public Can Offer Testimony.

Discussion Topics
Ratification Of April 17, 2025 Public Hearing Minutes

Design Review Hearingapp # 25.0717 BH 121 Mount Vernon Street

Proposed Work: Install several security cameras on the facade of the property.

APP # 25.0726 BH 116 Myrtle Street

Proposed Work: Install two new cameras and one intercom.

APP # 25.0784 BH 6 Mount Vernon Square

Proposed Work: Replace and repaint fence at rear.

APP # 25.0792 BH 94 Mount Vernon Street

Proposed Work: Remove front hatch and add roof deck.

APP # 25.0798 BH 141 Revere Street

Proposed Work: New light fixture.

APP # 25.0799 BH 126 Charles Street

Proposed Work: New store sign.

APP # 25.0828 BH 56 Pinckney Street

Proposed Work: Modify existing rear greenhouse.

APP # 25.0840 BH 20 Louisburg Square

Proposed Work: Install life/safety equipment, new intercom system, replace window under entry stairs, new security grates on garden level windows.

APP # 25.0789BH 127 Mount Vernon Street

Proposed Work: Remove existing door with transom and replace in kind.

Administrative Review/Approvalapp # 25.0748 BH 68 BEACON STREET: Replace 11 total sash sets keeping the existing jambs, wood sills & brick moldings at second floor. Six total 8 over 8 windows are on Charles Street and five total 8over 8's are on Beacon Street. Replace existing windows with new wood, true divided light, 8 over 8, double hung sash sets. The new windows would have a 15/16" interior profile width as we have done previously approved in this building. Windows to be painted semi-gloss black to match the existing color. No masonry work.

APP # 25.0782 BH 26 Chestnut Street: Scrape, wire brush, prime and paint the two exterior hand rails on the steps leading to the front door, the iron bars over the two ground floor windows and the two first floor windows and the iron balcony above the

two ground floor windows and below the two first floor windows. Paint, Benjamin Moore Historical Color 190, oil, semi gloss.

APP # 25.0756 BH 13 Louisburg Square: In kind roof repair.

APP # 25.0759 BH 28-30 Mount Vernon Street: Facade and chimney repointing using historic mortar type, color and tooling, step flashing replacement, repainting of shutters same color.

APP # 25.0829 BH 101 Pinckney Street: Exterior restoration and painting of the front of the building to include windows, doors, and shutters. All needed window repair will be completed in mahogany to match existing. Shutters will be removed for painting off site. Paint will be Fine Paints of Europe in Black to match existing conditions.

APP # 25.0811 BH 1 Primus Avenue: Replace four storm windows.

APP # 25.0825 BH 103 Revere Street: Replace three, non-historic, 6 over 6 shed dormer win-

dows. Replace with 6 over 6, wood, true divided light, double hung & painted semi-gloss black at the exterior to match the existing color. Replace six panel front entrance door at the front elevation in kind. Re-use the existing brass door knocker. New brass lockset & trim. New brass door kick and new low profile bronze(brass) threshold. The existing jamb, sidelights & transom that are believed to be original would not be replaced. Repaint semi gloss black. The trim and surround would remain the same color/ White Dove in kind.

APP # 25.0762 BH 8 West Hill Place: At front and façades: cut 3/4" into the joints of the bricks and repoint in kind. Refinish lintels and sills as needed in kind. Prime and paint with Tammscoat waterproof paint to match the existing.

Annual Vote For Chair And Vice Chair
Staff Updates

FRESH AND LOCAL

Small menus

By Penny & Ed Cherubino

We've noticed a welcome trend emerging in this area: small, specialized menus with just one or a few items. These businesses have been encouraged by food halls, pop-ups, food trucks, and food carts. Small menus have the potential for increased profitability, better-quality food, and reduced food waste.

Matt Goulding, in his book "Rice, Noodle, Fish," wrote an ode to specialization. "The concept of shokunin, an artisan deeply and singularly dedicated to their craft, is at the core of Japanese culture." "In the west, where miso-braised short ribs share menus with white truffle pizza and sea bass ceviche, restaurants cast massive nets to try to catch as many fish as possible but, in Japan, the secret to success is choosing one thing and doing it really well. Forever."

Some Specialists

The perfect example of this dedication to one food is Flake in Coolidge Corner. They make one thing: pastéis de nata — Lisbon's beloved egg custard tarts. And they do it perfectly. When they run out of freshly baked pastéis de nata, they close!

An example of long-term suc-

cess in specialization is Galleria Umberto in Boston's North End, which opened in 1974. There are nine items on the menu, but their pizza is the draw! They limit their hours and have been known to close for the month of July. It was named an America's Classic by the James Beard Foundation in 2018.

This concept has even spawned a national chain, Medium Rare. They recently opened a Watertown location. The dinner menu is a prix fixe menu of steak frites, accompanied by a salad and artisan bread.

From Pop-up, Food Hall, or Food Truck to Brick-and-Mortar

Bow Market in Union Square is known as a pop-up testing ground. They invite entrepreneurs to "Test your concept in one of our rotating food and retail spaces." The marketplace website even has an "Alum" map with flags to the brick-and-mortar businesses that began at Bow.

Food Halls are the perfect creative space for small menu concepts. These formats help gather an audience for an idea that might not be sustainable in a separate setting; they are a win-win for both vendors and customers.

At High Street Place in Down-



Lan Feast in Coolidge Corner made us appreciate a well-executed menu of authentic Chinese Lanzhou dishes, including hand-pulled noodles.

town Boston, you can gather a Pennypacker's porchetta sandwich, a glass of sparkling wine from Bubble Bath, and a dessert from Noble Castella, a Japanese bakery. What's more, every member of your party can put together a meal from different stalls.

Other Boston Food Halls include the Boston Public Market, The Lineup on Federal Street, Time Out Market in the Fenway,

Hub Hall next to North Station, and The Charles River Speedway in Brighton.

Slightly Larger, But Still Specialized

Finally, we love restaurants that may have more items on the menu but serve excellent versions of their specialty. A recent visit to Lan Feast in Coolidge Corner made us appreciate a well-exe-

cuted menu of authentic Chinese Lanzhou dishes, including hand-pulled noodles.

We love Thai food and recommend Pad Thai Cafe on Hemenway Street in the Symphony area for their separate and more authentic Thai menu. And, we found another distinct flavor of

See MENU Page 7

NEIGHBORHOOD ROUNDUP

DUCKLING DAY PARADE RETURNS TO THE COMMON ON SUNDAY, MAY 11

A beloved Mother's Day tradition continues when the Friends of the Public Garden's Duckling Day Parade returns to the Boston Common on Sunday, May 11.

For more than 30 years, the parade has been a celebration of family, community, and joy, stemming from the iconic children's book, 'Make Way for Ducklings' by Robert McCloskey.

Duckling Day is a family-friendly celebration held each year on Boston Common, featuring activity booths, lawn games, magic, and live music all at Parkman Bandstand. This year's Duckling Day activities include: Jump, hula-hoop, and run with Knucklebones; Jenny the Juggler; Bonaparte the Strolling Magician; live dance performances by students from Woo Ching White Crane School and City Boston Ballet Make Way for Ducklings Dancers from Tony Williams' 'Urban Nutcracker'; and a 'Make Way for Ducklings' reading station, where the children's classic is read aloud, accompanied by a creative movement activity from City Boston Ballet; and a visit from a live marching band, among other activities.

The event ends with a parade retracing Mrs. Mallard's steps to the Make Way for Ducklings sculpture in the Public Garden.

Register at <https://friendsofthepublicgarden.org/events/duckling-day/>.

UPCOMING PROGRAMMING SPONSORED BY WEST END MUSEUM

The West End Museum, located at 150 Staniford St., Suite 7 (on Lomasney Way), presents 'Major

Taylor and Kittie Knox: Stage and Screen' on Saturday, May 10, at 4 p.m.

This program explores the legacies of two trailblazing Black cyclists—Major Taylor and Kittie Knox—and how their stories are being brought to life through theater and film.

Visit <https://www.eventbrite.com/e/major-taylor-and-kittie-knox-stage-and-screen-tickets-1303339727209> for tickets and more information.

The museum will offer 'Joy Street Jail Murder in a Nutshell with Frances McNamara' on Wednesday, May 14, at p.m.

This author talk with Frances McNamara will focus on her new West-End-based book, 'Joy Street Jail Murder in a Nutshell.'

Visit <https://www.eventbrite.com/e/joy-street-jail-murder-in-a-nutshell-with-frances-mcnamara-tickets> for tickets and more information.

The museum will offer a screening of the film, 'Harriet,' on Thursday, May 29, at 6 p.m.

In conjunction with The West End Museum's current special exhibit, 'An Illusion of Freedom: Boston and the Fugitive Slave Laws,' WEM will be hosting a film screening of 'Harriet' (2019). Before the film, there will be a mini-lecture on Harriet Tubman's ties to Boston's underground railroad.

Visit <https://www.eventbrite.com/e/harriet-film-screening-tickets-1303449896729> for tickets and more information.

Also, join the museum for a night of brain-teasing questions and friendly competition Put your Boston history knowledge to the test at the next WEM trivia night on Tuesday, May 13, at 6:30 p.m. at the Bulfinch Social at the Boxer Hotel.

Visit <https://www.eventbrite.com/e/boston-trivia-night-tickets>

for tickets and more information.

Moreover, The West End Museum and WE Tree Boston invite artists, neighbors, and tree-lovers to participate in 'Trees of Thoreau Path,' an art competition and exhibition celebrating the beauty, significance, and importance of trees in our West End community. The deadline for submissions is June 1.

Visit <https://thewestendmuseum.org/news/trees-of-thoreau-path-art-competition/> for more information.

VIRTUAL PROGRAM EXAMINES GASTROINTESTINAL DISORDERS

Beacon Hill Village will offer a free virtual program, 'Living Well Ending Well: Gut Wrenchers: Understanding, Preventing and Treating Common Digestive Diseases,' with Dr. Caroline Jouhourian, on Wednesday, May 14, from 2 to 3:30 p.m.

Gastrointestinal disorders afflict over 40 percent of the world population. A digestive disorder may disrupt your routine with symptoms that are hard to manage and that can decrease your quality of life. Dr. Jouhourian will discuss the function of the GI tract and digestive disorders including reflux, heartburn, IBS, constipation, and diarrhea. She'll review underlying causes and treatment options including lifestyle modification. After her talk, Dr. Jouhourian will welcome your questions.

Dr. Caroline Jouhourian directs the General GI Program at Beth Israel Deaconess Medical Center. She has practiced 15 years since graduating from Drexel University College of Medicine/ Hahnemann Medical School.

This Zoom webinar is presented by the Boston Public Library in partnership with Beacon Hill Village as part of its Living Well Ending Well series. Registrants will receive a link the day before the event. You can register online at beaconhillbillage.com or by contacting the BHV Office at 617-723-9713.

MAYOR'S NEIGHBORHOOD COFFEE HOUR SET TO RETURN MAY 15 TO COMM AVE MALL

Mayor Michelle Wu will join the Office of Neighborhood Services and the Boston Parks and Recreation Department for the return of her annual Neighborhood Coffee Hours, including an event for the Beacon Hill and

Back Bay communities on Thursday, May 15, from 10- 11 a.m. on the Commonwealth Avenue Mall (near the Arlington Street entrance).

The Mayor Neighborhood Coffee Hours, presented in partnership with Dunkin' and Star Market, offers Boston residents the opportunity to speak directly with Mayor Wu and staff from city departments about city services and resident concerns. Leadership and staff from the Community Engagement Cabinet will attend each Coffee Hour, and attendees will have the opportunity to meet their neighborhood liaisons, who will deliver remarks focused on city improvements in each neighborhood.

In the event of rain, the Mayor's Neighborhood Coffee Hour for the Beacon Hill and Back Bay communities will take place on Thursday, May 15, from 10- 11 a.m. in the Central Branch of the Boston Public Library, located at 700 Boylston St.

Visit boston.gov/coffee-hours for more information and a complete schedule of Mayor's Neighborhood Coffee Hours.

WOMEN'S LUNCH PLACE TO HOLD GALA MAY 16 AT MANDARIN ORIENTAL

Women Lunch Place's annual fundraiser and networking luncheon, 'eat LUNCH give,' will take place on Friday, May 16, from 11:30 a.m. to 1:30 p.m. in the Oriental Ballroom at the Mandarin Oriental hotel.

This special luncheon will include a delicious meal, an exciting raffle, and the opportunity to hear about the great work and mission of WLP from some of Boston's brightest leaders.

Visit womenslunchplace.org/elg to view tickets and sponsorship information.

UPCOMING PROGRAMMING AT THE ATHENAEUM

The Boston Athenaeum, located at 10½ Beacon St., will offer 'The Editor' – an Author Talk with Sarak Franklin – on Monday, May 12, at 6 p.m.

At this time, best-selling writer Franklin will join Boston-based writer Jessica Carbone, for a discussion on Franklin's newest biography, 'The Editor,' about legendary editor Judith Jones, the woman behind some of the most important authors of the 20th century—including Julia Child, Anne Frank, Edna Lewis, John Updike,

and Sylvia Plath. The book outlines the decades of Judith Jones' work, starting with her career-defining publishing of 'Anne Frank: The Diary of a Young Girl,' through her role at the forefront of the cookbook revolution.

Tickets are free for members and their guests, and \$20 each for visitors. Visit <https://events.bostonathenaeum.org/en-US/4W52KhR7/sara-franklin-the-editor-5a2KUm4ORuP/> overview to register for and for more information on this event.

The Athenaeum will offer 'Pressing Matters: The Impact of Print Across the Atlantic,' featuring UMass Boston students, on Wednesday, May 14, at 5:30 p.m.

Admission is free. Visit <https://events.bostonathenaeum.org/en-US/4W52KhR7/pressing-matters-the-impact-of-print-across-the-atlantic-5a2KUm4zjM5/overview> to register for and for more information on this event.

The Athenaeum will also sponsor a music offering – 'Redefining Home,' with Rasa String Quartet and Brian Shankar Adler, on Thursday, May 15, at 7 p.m.

Spanning from evocative Indian ragas and mysterious Argentine tangos to spirited Celtic fiddle tunes, this concert will culminate in the world premiere of a new work for string quartet and percussion by Brian Shankar Adler, inspired by this unique collaboration.

Tickets for members and their guests are \$20. Visitor tickets are \$35 and include first-floor admission. Visit <https://events.bostonathenaeum.org/en-US/4W52KhR7/rasa-string-quartet-and-brian-shankar-adler-redefining-home-5a2KUm4pJMT/> overview to register for and for more information on this event.

FREE LESSONS IN AMERICAN MAHJONG OFFERED AT ST. JOSEPH CATHOLIC CHURCH

The Volunteer Instructors for the American MahJong Community are offering free lessons for new and experienced players.

The group meets on Wednesdays from 1:30 to 3:30 p.m., on the first and third Wednesdays of each month in the Community Room at St. Joseph Catholic Church, 68 William Cardinal O'Connell Way.

To sign up or for more information, email Audrey Tedeman (artedeman@gmail.com), or Julia Forbes (jmfaorbes@gmail.com) or Sandy Connor (ssconnor46@gmail.com).

MENU (from pg. 6)

Thailand at Mahaniyom in Brookline Village.

The next time you decide you want ramen, pizza, Chinese food, Vietnamese food, or a great dessert, consider trying a specialist who only makes food from a specific region. You may find you love Yunnan, Sichuan, or Hunan cuisine. Or, that you prefer the less

sweet types of desserts offered in Asian bakeries. Exploring world cuisines is fun, and going to a specialist can help you find the best examples of what's available.

Do you have a question or topic for Fresh & Local? Email Penny@BostonZest.com with your suggestion.

PLEASE VISIT WWW.BEACONHILLTIMES.COM

STROLL (from pg. 1)

welcome gathering at 75 Chestnut.

From there the concierges were divided into groups and proceeded to Charles Street for a grand tour. The tours, led by Ann, Brian, Laura, Lana, Greta, and Jack, covered every inch of Charles Street, with wonderful narrations of each store.

Concierges took note of all and can now recommend to their hotel guests about the many treasures that Charles Street has to offer. The tour ended at the Hampshire House with a glorious celebration and presentation of goody bags.

Special thanks must go to Tom Kershaw, chairman of the Hampshire House Corporation; and to Markus Ripperger, president, CEO, and corporate chef of the Hampshire House Hospitality Group. These two individuals cannot be thanked enough for their constant love and generous support of the Beacon Hill Community.

From Ann Heimlicher "It was a picture perfect night. All the attendees had a wonderful time and are anxious to do it again. A true gem and everyone was excited to learn more. Special thanks and appreciation to Tom and Markus for their generosity and to all the shop owners on Charles Street and especially to Brian for spearheading the event and to his able assistants Laura, Lana, Greta and Jack for putting this all together."

From Brian Maglione, whose dedicated work did much to make the event happen, "I would like to thank everybody who participated in this mutually beneficial event."

Added Laura Cousineau, "With gratitude to the new and revitalized Beacon Hill Business Association for its hard work and to all of the hotel participants who brought so much life and energy to our neighborhood."



Jack Gurdon, owner of Charles Street Supply Co.; Tom Kershaw, chairman of the Hampshire House Corporation; and Ann Heimlicher of Boston Spot-Lite, as well as the event organizer



Concierges checking in for the Concierge Stroll at 75 Chestnut.



COURTESY PHOTOS

Guests on hand for the Beacon Hill Business Association's recent Beacon Hill Concierge Stroll.



Tom Kershaw, chairman of the Hampshire House Corporation, is seen with Lisa Young, concierge for the Marriot Long Wharf.



Laura Cousineau, owner of Upstairs Downstairs Home, as well as the event co-chair (center), is seen with concierges from around the city.

SPRING PLANTING



COURTESY PHOTO

Many Temple St. residents spent Saturday morning May 3 doing spring planting of street planters and tree pits. The colors are gorgeous- geraniums, petunias, verbena, impatiens and hostas!

ART (from pg. 4)

sion by advocating for artists' needs, redistributing resources directly to artists, and creating opportunities for artists to be in the community, engage in peer learning, and obtain tools for navigating the challenges of our current economic system while simultaneously shaping a more equitable one.

Bloom Arts Strategy

Bloom Arts Strategy provides fundraising, event planning, strategy, and project management support to arts organizations and artists, striving to empower institutions and individuals to build the resources, community, and skills needed to achieve their creative and strategic goals.

Dunamis

Dunamis ignites agency and transformative growth for emerg-

ing artists and arts managers of color by serving as a nexus for professional development, community-building, consultation, production, advocacy, and developing equitable pipelines for access and leadership in creative spaces. They give folks the support they need to grow into greater and more complete versions of themselves.

Midday Movement Series

Midday Movement Series is a BIPOC-led grassroots initiative cultivating a new generation of dance leaders, collectively transforming the dance sector by increasing visibility, equity, sustainability, and creative vibrancy. Using principles of eco-conservation, MIDDAY nurtures teacher-choreographers by using a "keystone species" approach, designing innovations that pri-

oritize collective action, leverage untapped resources, and champion underserved, marginalized artists.

The Mayor's Office of Arts and Culture (MOAC) is committed to fostering a thriving and inclusive arts ecosystem in Boston by supporting local artists, investing in cultural infrastructure, and promoting equitable access to the arts for all residents. Through funding, partnerships, and policy development, MOAC works to uplift Boston's diverse creative community, ensuring that artists have the resources and opportunities needed to succeed. As both a funder and key partner in the Arts Action Consortium and the Artist Pathways Project, MOAC continues its mission to champion innovation and sustainability within Boston's cultural landscape.

75 CHESTNUT (from pg. 1)

you for brining residents and the neighborhood together through outdoor dining, and commend the 75 Chestnut team for your professionalism in running such a classy and respectful establishment. Thank you for enhancing neighborhood life, innovating during difficult times, creating connection, and most of all, for your tire-

less hospitality."

Markus Ripperger, president, CEO, and corporate chef of the Hampshire House Hospitality Group, said of 75 Chestnut and its staff under the leadership of Amie Arestani, general manager: "We're not just part of the community. We are the community."



COURTESY OF MOMENT MARKETING CO. BOSTON

Tom Kershaw, chairman of the Hampshire House Corporation (center), is seen flanked by Markus Ripperger, president, CEO, and corporate chef of the Hampshire House Hospitality Group (at left); and City Councilor Ed Flynn, who offered 75 Chestnut an official resolution from the City Council in acknowledgment of the five-year milestone for the restaurant's outdoor dining program.

LUNCH AND DINNER

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Uber Eats **DOORDASH** **GRUBHUB**

St. Anthony Shrine honors Josh Kraft at its eighth annual Franciscan Dinner

Special to the Times

St. Anthony Shrine hosted its eighth annual Franciscan Dinner at the iconic Museum of Fine Arts in Boston, gathering hundreds of supporters to celebrate service, compassion, and the enduring mission of the Franciscan friars in the heart of downtown Boston.

The highlight of the evening was the presentation of the Pope Francis Award to Josh Kraft, honoring his decades of unwavering dedication to the city of Boston and its most underserved communities. Kraft, the former President of the New England Patriots Foundation and former CEO of the Boys and Girls Clubs of Boston, was recognized for a career spanning over 35 years in community-based service and leadership.

Commenting on the award, Kraft said “As someone who has long admired the work of St. Anthony Shrine, and the quiet but impactful way they help the most marginalized in society with compassion, I am both honored and humbled by their recognition.”

The Franciscan Dinner, a sold-out event once again this year, brought together some of Boston’s most influential business leaders, philanthropists, and community advocates. The event raised more than \$1.5 million to support the Shrine’s outreach ministries, which serve individuals and families across all walks of life with dignity and compassion.

“The Shrine is deeply grateful for the generosity and support we received at last night’s event - and throughout the year,” said Executive Director Fr. Thomas E Conway OFM. “It was an honor to recognize Josh Kraft’s work as he consistently reflects the values we hold dear at St. Anthony Shrine: compassion, justice, humility, and an unwavering commitment to those on the margins.”

Past recipients of the Pope Francis Award have included esteemed figures such as Ronald M. Druker,



Former Mayor of Boston Marty Walsh speaks with Josh Kraft and other supporters of St. Anthony Shrine.

Anthony Consigli, David P. Manfredi, Regina M. Pisa, The Honorable Regina L. Quinlan Doherty, Thomas N. O’Brien, and Dr. James J. O’Connell—each recognized for their alignment with the Franciscan values of humility, service, and social justice.

St. Anthony Shrine, located in Downtown Crossing, continues to serve as a spiritual and social sanctuary for thousands each year. The Shrine’s programs include a women’s health clinic, addiction recovery services, spiritual counseling, food and clothing distribution, and liturgical offerings.

For more information about St. Anthony Shrine and its ongoing ministries, visit www.stanthonyshrine.org.

St. Anthony Shrine, known as the Church on Arch Street, is a Catholic landmark in the heart of Boston. Established by the Franciscan Friars in 1954, the Shrine has been a welcoming refuge for nearly 70 years, offering a place of prayer, reflection, and community for all. With a deep-rooted tradition of offering daily Masses and confessions, the Shrine serves as a pillar of the Catholic community for Bostonians and visitors seeking

solace and guidance.

Grounded in the Franciscan values of compassion and justice, the Shrine actively advocates for social justice through its ministries, addressing issues such as homelessness, poverty, and healthcare access. Committed to nurturing both the physical and spiritual well-being of the community, the Shrine offers spiritual direction and training programs, guiding individuals on their faith journey through one-on-one counseling and faith formation initiatives. Beyond its liturgical offerings, the Shrine’s ministries provide essential services, including the Rita A. DiMento Women’s Medical Clinic for homeless women, weekly and monthly food distributions at the Franciscan Food Center, mental health and substance use counseling at the Mychal Judge Center for Counseling and Recovery, and dignified funerals and burials for the homeless through the Lazarus Ministry.

St. Anthony Shrine is a 501(c)(3) tax-exempt organization. Donations and contributions are tax-deductible as allowed by law. Our tax ID number is 04-2119394.



Fr. Frank Sevola OFM and Fr. Thomas E Conway OFM from St. Anthony Shrine greet this year’s Pope Francis Award honoree Josh Kraft at the entrance of the Museum of Fine Arts in Boston.



Josh Kraft receiving the Pope Francis Award for his service to the Boston community. Pictured from left to right: Event Co-Chair William J. Dorcena, Fr. Thomas E Conway OFM, Event Co-Chair Anthony Consigli, Fr. Frank Sevola OFM, Josh Kraft.

Boston joins lawsuit to challenge Trump’s canceling housing, homelessness grants

Special to the Times

Mayor Michelle Wu announced that the City of Boston joined a lawsuit with cities and counties from across the United States to challenge the Trump Administration’s move to cancel \$3.6 billion in grants for housing and homelessness prevention.

The suit challenges the move by the Trump Administration to withhold nearly \$48 million in previously-awarded funding for Boston to fight homelessness. The Administration’s actions threat-

en billions in funding from the U.S. Department of Housing and Urban Development’s Continuum of Care (CoC) program, the single largest source of federal funding Boston and other cities use to address homelessness.

“The Trump Administration is threatening to hold up nearly \$48 million for Boston to tackle homelessness unless our City complies with unconstitutional Executive Orders,” said Mayor Michelle Wu. “We are joining other cities and counties across the country to protect critical funding to pre-

vent homelessness and house families in need. Boston will not back down on making our city a home for everyone.”

The Continuum of Care program supports individuals experiencing homelessness and formerly homeless Boston residents with finding stable housing connected to health care, counseling, and other supportive services. Each year, the City of Boston works with local nonprofit organizations to assist more than 2,000 households experiencing homelessness—individuals, families, young

adults, and veterans. These services are part of Boston’s broader “housing first” strategy, which focuses on helping people move into stable housing as quickly as possible with supports to help them stay housed. The actions by the Trump Administration threaten these resources and the housing that the City and its partners are able to provide.

The new requirements from the federal government would force Boston and other cities to make legal promises that conflict with local laws, values, and long-stand-

ing efforts to support residents and connect them with stable housing. These include conditions related to immigration enforcement, health care, DEI, and how cities support transgender and gender-diverse individuals. If Boston agreed to these terms and was later found to be out of compliance based on this federal administration’s unfounded and unsupported interpretation of the laws, the City could be forced to pay back all the grant money—up to three times the

Wu announces applications open for 2025-2026 Spark Boston Council

Special to the Times

Mayor Michelle Wu announced that applications for the 2025-2026 SPARK Boston Council are now open. SPARK Boston is a volunteer leadership and civic engagement council for Boston residents ages 20 to 35. This council is responsible for leading the City's initiatives aimed at engaging Boston's young adults. Applications are due by June 30, 2025.

"The SPARK Boston Council is vital to our ability to understand the needs of Boston's young adult community," said Mayor Michelle Wu. "I am excited to announce that applications for the 2025-2026 council are now open and I encourage our emerging civic leaders to apply to see the impact of their voices heard in the community."

Under the direction of the SPARK Boston Director Aidan McDonough, the 2025-2026 Council will create programming and advise Boston's leaders to help the city grow as an inviting, connected, culturally rich, and sustainable home for everyone. Throughout the SPARK Boston Council term, participants hear from key members of the Mayor's administration, leaders within City Hall, and community organizations about topics like climate resilience, education, housing, nightlife, and civic innovation.

"After what has been a fun and exciting year of programming to engage Boston's 20-35 year old residents, it only creates further momentum to recruit a collaborative and motivated SPARK Council for our 2025-2026 cohort,"

said SPARK Boston Director Aidan McDonough. "SPARK Boston creates space for young civic leaders to become better engaged at the local level and feel able to see out of our city. SPARK Boston is also an opportunity to build a network and foster connections with young civic leaders across Boston."

Past council members have come from diverse cultural and professional backgrounds including public service, media, higher education, and scientific research. The SPARK Council meets on the first Monday of each month. Council members are encouraged to attend one community meeting and one SPARK event or subcommittee meeting a month. Applicants must live in Boston, and be willing to commit 15 hours monthly to the SPARK Boston program. SPARK Boston and its previous iteration ONEin3 have now been serving young adults and the City of Boston for over 18 years.

"Every year, our SPARK Boston Council gets stronger thanks to the amazing involvement of community leaders in Boston. Whether it's volunteering at our annual Civic Summit or discussing ways to improve personal credit, SPARK is all about making our neighborhoods better places to live," said Chief of Community Engagement Brianna Millor. "This year, we want council members from every corner of our city to join us! If you're a young adult looking to make a positive impact in your community, we'd love for you to apply to be a part of the

2025-2026 SPARK Boston Council!"

The 2025-2026 SPARK Council will be continuing their work through the end of their term in August, and have already taken part in several opportunities including attending Mayor Wu's State of the City, volunteering during the Mayor's Office of Civic Organizing's Civic Summit, and organizing thousands of toys for Toys for Tots. The 2024-2025 council has continued legacy and signature programming such as: Neighborhood Socials, which are events designed to bring City staff and local leaders into spaces young people already patronize; cultural mixers; and Chief Chats, fireside discussions with cabinet leadership.

"SPARK Boston has encouraged me to embrace new experiences. As a council member, I have participated in various engage-

ments, from assisting Bostonians with mailing their voter registration forms to collaborating with the community to host a panel discussion on period poverty and menstrual innovation," said Sayyida Jean-Charles, current SPARK Boston Council Member. "If you are looking to get more involved in Boston, it doesn't matter whether you are new to the city or were born and raised here, because as a council member, you will become more civically engaged, expand your network, and most importantly, connect with community members, advocates, and leaders. All you have to do is submit your application!"

"Membership on the SPARK Council is a phenomenal experience for Boston's young citizens who want to better connect with and help support the City and the neighborhoods they love. In my own experience, SPARK provid-

ed me with an in-depth look at how the City is running smoothly day-to-day, month-to-month, and year-to-year, and highlighted the multitude of opportunities for civic engagement with every facet of City governance," said John Ferraro, current SPARK Boston Council Member. "Because of my time on SPARK, I've been able to develop a better sense of how to identify key quality-of-life issues in my neighborhood, build coalitions to address them, and encourage others to do the same. What I'll treasure most of all, however, are the instantaneous friendships made with other members of the SPARK Council; it was an absolute privilege to be able to a part of a community of people who have so much love for the City of Boston and are dedicated with every fiber of their being to ensuring that Boston lives up to its mission as a City for everyone."

Driscoll to deliver keynote address at BHCC May commencement

Special to the Times

Massachusetts Lieutenant Governor Kim Driscoll will deliver the keynote address at Bunker Hill Community College's (BHCC) 51st Commencement exercises on Thursday, May 22, at the MGM Fenway Music Hall in Boston.

"In Massachusetts, education is our calling card — it's what brings people here and elevates our workforce, attracts employers, and puts us at the forefront of the global economy," said Lieutenant Governor Kim Driscoll. "As a public higher education graduate myself, I know just how life changing our state's public higher education system can be — especially our incredible community colleges like Bunker Hill. It's why Governor Healey and I have prioritized investing in our community colleges and making them free for everyone. The Bunker Hill Class of 2025 graduates are a great example of why these investments are so important. Each and every graduate is going to make a positive impact on our communities and our economy. I'm excited to congratulate them and celebrate them all in person at the Bunker Hill Community College's 51st Commencement speaker!"

"Lieutenant Governor Driscoll knows the power of public higher education to transform the lives of individuals and communities,"

said Bunker Hill Community College President Pam Eddinger. "As Mayor of Salem, she worked to ensure pathways to opportunity and economic mobility were available to all residents, and now, as Lieutenant Governor, she and the Healey-Driscoll Administration have led the most significant expansion of access to higher education in our state's history. We are so happy that she will be our 2025 Commencement speaker."

BHCC graduates approximately 1,000 students each year from associate degree and certificate programs. Most BHCC alums go on to complete a bachelor's degree at four-year colleges and universities in the Boston area and across the country. The five largest institutions where BHCC alumni complete their degrees are UMass Boston, UMass Lowell, UMass Amherst, Northeastern University, and Lesley University.

Kim Driscoll is the 73rd Lieutenant Governor of the Commonwealth of Massachusetts. She was sworn in on January 5, 2023, joining Governor Maura Healey in an historic series of firsts: Governor Healey is the first woman and first openly LGBTQ person elected Governor of Massachusetts, and together, Healey and Driscoll are the first all-women executive team to lead Massachusetts.

Prior to taking office as Lieutenant Governor, Driscoll served

as the City of Salem's first woman Mayor. Elected in 2006, she turned deficits into record surpluses and saved taxpayers' money by strengthening city services, revitalizing Salem's downtown, leading a vast improvement in Salem's K-12 schools, reforming city pensions and health insurance programs to protect employee benefits, bidding public contracts, and bringing transparency to City Hall. Under her leadership, Salem became one of the first communities in Massachusetts to adopt the expansion of free, high-quality early education opportunities starting at age four.

The daughter of a Navy chef from Lynn and an accountant's assistant from Trinidad, Driscoll spent her childhood in a number of states, before attending Salem State University where she studied government and became a standout athlete on the women's basketball team. Like so many Salem State students, she fell in love with Salem and made it her home after graduation, pursuing a career in municipal government, and married her college sweetheart, a second-generation union bricklayer.

In addition to Lieutenant Governor Driscoll, Bunker Hill's commencement will feature student and faculty speakers. For more information on BHCC's commencement, visit bhcc.edu/commencement.

GRANT (from pg. 10)

original amount—leaving thousands of residents without housing support and putting the City in an unnecessary position financially.

Each year, the Continuum of Care program funds services in Boston such as permanent supportive housing for people with disabilities, rapid re-housing for those exiting homelessness, and transitional housing for survivors of domestic violence and others in crisis. More than 18 nonprofit organizations receive this funding annually to do their work, including Metro Housing | Boston, Pine Street Inn, HomeStart, and Casa Myrna. These groups also employ more than 125 people with this support.

"Our nonprofit partners work every day to make sure our most vulnerable residents have the housing and the support services that they need to stabilize their lives," said Sheila Dillon, Chief of Hous-

ing. "The Continuum of Care federal funding is too important to be compromised by the federal administration's unrelated policy agenda."

"We cannot allow the federal government to abdicate our collective responsibility to provide housing for our homeless and neediest residents, including veterans and those struggling with mental health issues. Boston will continue to fight for critical funding to care for our residents and will protect their basic rights," said Council President Ruthzee Louijeune.

Boston joins seven other jurisdictions in filing this lawsuit in the federal Western District of Washington, including King County, WA; the City of New York, NY; the City of Columbus, OH; the City and County of San Francisco, CA and Pierce County and Snohomish County, WA.

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Associates of the Boston Public Library host 35th annual Literary Lights Dinner

Special to the Times

The Associates of the Boston Public Library hosted its 35th annual Literary Lights Dinner on April 27 at the Fairmont Copley Plaza, raising more than half a million dollars to preserve and protect the BPL's Special Collections. Associates Board Chair Alyce Lee celebrated the 2025 honorees and announced that author of *Wicked*, Gregory Maguire, will deliver the keynote address at next year's April 26, 2026, Literary Lights Dinner.

This black-tie celebration honored critically acclaimed writers from the Northeast including David Grann (*Killers of the Flower Moon*), Elin Hilderbrand (*Swan Song*), Curtis Sittenfeld (*Prep*), Ilyon Woo (*Master Slave Husband Wife*), and Elizabeth Strout (*Olive Kitteridge*). Awards were presented by Nathaniel Philbrick, Meredith Goldstein, Tom Perrotta, Caleb Gayle, and Richard Russo, respectively. Each honoree



Elizabeth Strout's Keynote Address.

spoke passionately about the critical importance of libraries, particularly in times like these—a sentiment the audience embraced with enthusiasm and heartfelt applause.

Pulitzer Prize-winning author Elizabeth Strout delivered a moving keynote address, reminding guests of the urgent need to safeguard libraries as living, breath-



MICHAEL BLANCHARD PHOTOS

Associates Board Chair Alyce Lee, former BPL Trustee Priscilla Douglas, Doris Kearns Goodwin, Sara Gifford, and Carole Simpson.

ing institutions. She highlighted the importance of the Associates' work to "conserve and digitize the remarkable collection that is already present," ensuring public access to treasures like John Quincy Adams' library and abolitionist papers—vital pieces of our shared history and the enduring spirit of liberty.

President of the Boston Public Library, David Leonard, reminded guests that Literary Lights not only celebrates contemporary

authors and historic collections, but also underscores the urgent need to defend libraries as essential pillars of democracy, equity, and access to knowledge. Dinner Co-Chairs Natalie Lemle and Karen Osborn celebrated a sold-out evening, thanking sponsors and guests for their generous support. Emcee, Jared Bowen, GBH's Executive Arts Editor and Host of *The Culture Show*, engaged over 420 guests from Boston's business, literary, arts, and philanthropic communities.

Notable guests included Ray Liu, Chair of the BPL Trustees; Christian Westra and Joseph Berman, BPL Trustees; Executive Vice President and Head of Wealth Management at Cambridge Trust, a division of Eastern Bank, Jeffrey Smith; Co-Founder and Co-Owner of Trinity Financial, Patrick Lee; Peter R.V. Brown, Nutter partner and former Associates' Board Chair; and authors James Carroll, Megan Marshall, Doris

See LIGHTS Page 13

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LIGHTS *(from pg. 12)*

Kearns Goodwin, and Joseph Finder, along with former Museum of Fine Arts Director, Matthew Teitelbaum, among others.

The Associates is an independent non-profit that raises funds to preserve, digitize, and promote the Boston Public Library's Special Collections and its historic, literary, and artistic treasures. Since its inception in 1972, the Associates has been the driving force and sponsor behind an extensive range of programs, including the Writer-in-Residence program, the Pierce Performance Series, and the Hundred-Year Book Debate. For more information, please visit www.AssociatesBPL.org or connect with us on Instagram, Bluesky, Facebook, or LinkedIn.



Curtis Sittenfeld being honored by Tom Perrotta.



David Grann being honored by Nathaniel Philbrick.



Influencers @sunflowersavors, @eliedelnaey, @thegirlwhoreadsinthemetro, and Elin Hilderbrand.



Dinner Co-chairs Karen Osborn and Natalie Lemle.



Joseph Finder, Nathaniel Philbrick, Curtis Sittenfeld, Elin Hilderbrand, Elizabeth Strout, Meredith Goldstein, David Leonard, Tom Perrotta, David Grann, Richard Russo, Caleb Gayle, Ilyon Woo, and Jared Bowen.

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Blue Cross Blue Shield of Massachusetts celebrates National Bike Month

Special to the Times

In celebration of National Bike Month and National Mental Health Awareness Month, Blue Cross Blue Shield of Massachusetts (“Blue Cross”), the title sponsor of Greater Boston’s municipally owned bike-sharing system, Bluebikes, will offer its largest-ever free credit - \$50.

Individuals can redeem the free \$50 credit by entering code BLUECROSSMABIKE in the “Rewards” section of the Bluebikes App. The credit is available while supplies last and can be used for both pedal and ebike trips across Bluebikes’ 500 stations in 13 municipalities, including Arlington, Boston, Brookline, Cambridge, Chelsea, Everett, Malden, Medford, Newton, Revere, Salem, Somerville, and Watertown. Once redeemed, the credit will be added to the rider’s Bluebikes account and will remain valid through December 31, 2025.

Regular physical activity like biking has been shown to reduce

the risk of chronic conditions—including heart disease, type 2 diabetes, and certain cancers—and support improved sleep and reduced anxiety, according to the Centers for Disease Control and Prevention (CDC). The initiative is fully funded by Blue Cross, reinforcing the health plan’s commitment to expanding access to the health and wellness benefits of biking while advancing its broader goal of building healthier, more connected communities through sustainable transportation.

“We’re proud to offer our largest-ever Bluebikes credit during National Bike Month—and Mental Health Awareness Month—to help even more people discover the joy and benefits of cycling,” said Jeff Bellows, vice president of corporate citizenship and public affairs at Blue Cross Blue Shield of Massachusetts. “Biking supports both physical and mental health, reduces carbon emissions, and strengthens community connections. We’re continually inspired

by the personal stories we hear from riders, and we hope this initiative empowers even more people to experience the power of a simple ride.”

Bluebikes is municipally owned by 13 cities and towns in eastern Massachusetts and jointly managed by the Cities of Boston, Cambridge, Everett, Somerville, and the Town of Brookline. The system is operated by Lyft and has been supported by Blue Cross as the title sponsor since May 2018. Riders can find more than 5,300 bikes and 500 stations across the 13 municipalities, and since the system’s inception, Bluebikes users have taken more than 25 million rides and logged over 56 million miles. The system also offers an income-eligible program to ensure affordable transportation options are available to all. This initiative builds on Blue Cross’ longstanding commitment to access.

For more information on Bluebikes, please visit <http://bluebikes.com/>.

Beacon Hill Times Pick-Up Locations

Antonio’s	288 Cambridge St.
Simmon’s Liquors	210 Cambridge St.
Jobi Liquors.....	170 Cambridge St.
7-Eleven.....	122 Cambridge St.
West End Library.....	151 Cambridge St.
Charles St. Liquors	143 Charles St.
U.S. Post Office.....	136 Charles St.
Gary Drug	53 Charles St.
Bank of America.....	39 Charles St.
Charles St. Supply.....	54 Charles St.
Cobblestones	30 Charles St.
DeLuca’s	11 Charles St.
Nuts Factory.....	Charles St.
Beacon Hill Wine	Charles St.
UPS	Charles St.
Remax 119	Charles St.
Cheers.....	84 Beacon St.
Emerson Place	10 Blossom St.
Beacon Hill Market.....	61 Anderson
Beacon Capitol Market	30 Myrtle St.
City Convenience.....	23 Beacon St.
Capital Coffee House	122 Bowdoin St.
Richdale Food	Beacon & Bowdoin St.
River House.....	145 Pinckney St.
West End Place	150 Stanford St.

Apartment Building locations:

8 Whittier Place	1 Emerson Place
6 Whittier Place	0 Emerson Place
150 Stanford St.	45 Temple St.
1 Longfellow	10 Bowdoin St.
4 Longfellow	122 Bowdoin St.
5 Longfellow	144 Bowdoin St.
2 Hawthorne Place	130 Bowdoin St.
3 Hawthorne Place	45 Myrtle St.
9 Hawthorne Place	19 Myrtle St.
Emerson Place	65 Martha Rd.
4 Emerson Place	

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Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
252 Marlborough St Nt	Fein-Zachary, Valerie J	252 Marlborough St #D	\$1,610,000
285 Marlborough Nt	Daffodil T	285 Marlborough St	\$11,750,000
Joyce, Madeline S	Joyce, Christopher P	35 Marlborough St #6	\$550,000
Snow Owl 33 T	Haley, Christopher K	74-76 Marlborough St #6	\$1,295,000
Chang, Fenyen	483-75 Beacon St LLC	483 Beacon St #75	\$815,000
Moresi, Michele G	386 Boston LLC	386 Commonwealth Ave #52	\$520,000
Habiger, Carolyn	Copley Jr, John	364 Marlborough St #6	\$622,000
Robinson, Sophie	Yang, Yuchen	183-185A Massachusetts Ave #201	\$1,105,000
Moon, Susan	Toder, Blake	31 Massachusetts Ave #1-1	\$713,000
Raibova, Anastasiia	18 Parkman St LLC	20 Parkman St #4	\$910,000
Armstrong, Lily D	Schlenzig, Moritz	45 Province St #905	\$1,325,000
Deissler, Mary A	Pearson, Steven	45 Province St #1808	\$1,205,000
Casas Borinquen LLC	Inquilinos Boricus En Ac	328-330 Shawmut Ave	\$16,858,000
Casas Borinquen LLC	Inquilinos Boricus En Ac	334 Shawmut Ave	\$16,858,000
Casas Borinquen LLC	Inquilinos Boricus En Ac	401 Shawmut Ave	\$16,858,000
Casas Borinquen LLC	Inquilinos Boricus En Ac	403-405 Shawmut Ave	\$16,858,000
Casas Borinquen LLC	Inquilinos Boricus En Ac	628-630 Tremont St	\$16,858,000
Casas Borinquen LLC	Inquilinos Boricus En Ac	10 Upton St	\$16,858,000
Casas Borinquen LLC	Inquilinos Boricus En Ac	75 W Brookline St	\$16,858,000
Casas Borinquen LLC	Inquilinos Boricus En Ac	79 W Brookline St	\$16,858,000
Woo, Jane	Niemiec, Steven	86 Worcester St #3	\$885,000
BEACON HILL			
Higgins-Steele, Ariel	Jespen, Claus	24 Hancock St #7	\$1,222,500
Chung, Yu-An	Rapier, Donella M	34 Hancock St #7	\$1,475,000
Cosman, Glen W	Weinberg, Ido	2 Hawthorne Pl #12C	\$550,000
Dileo, Harry C	Morkunas, Matthew W	66 Mount Vernon St #1	\$2,900,000
Bhalla, Sumit	Lu, Qinchao	80-A W Cedar St #1	\$800,000
Baptiste, Matasha	Cooper, Casey M	88 Wareham St #305	\$204,283
Pogue, Robert	Jeffrey B Rosen Ft	90 Wareham St #413	\$610,000
BAY VILLAGE/SOUTH END/KENMORE			
85 Chandler St LLC	Tang, Stephen V	85 Chandler St	\$3,275,000
Cent Anni LLC	A& C Columbus LLC	429 Columbus Ave #1	\$850,000
Chong, Doris Y	Huynh, Nguyen	8 Garrison St #305	\$338,000
Stefanidou, Maria	Chong, Doris Y	8 Garrison St #305	\$460,000
Sax, Monica	Polins, Richard A	36 Lawrence St #9	\$725,000
Hourani, Bahij	Emara, Mohamed M	1 Melrose St #5	\$520,000
Wood 3rd, Arthur T	Cleary, Lisa	18 Yarmouth St #2	\$2,625,000
Casas Borinquen LLC	Inquilinos Boricus En Ac	2 Aguadilla St	\$16,858,000
Chanoux, Timothy D	Nasrallah, Wassim	5 Concord Sq #1	\$2,312,500
Piper, Brian	William M Cotter RET	34 Dwight St #2	\$3,325,000
Wang, Juan	Lorinsky, Michael	80-82 Fenwood Rd #806	\$654,000
Zarouri, Karim	Leoney, Anthony E	80-82 Fenwood Rd #711	\$642,000
Vassallo, Teresa	Richard L Kradin RET	6 Whittier Pl #14H	\$595,000
WATERFRONT/DOWNTOWN			
Nedfprd Kingston Prop LLC	Hma Rt	100-106 Bedford St	\$2,600,000
Murphy, Rachel E	Tagliente, Joseph M	326-328 Commercial St #35	\$797,000
Ciucian, Adriana	Treat, Hilary	342 Commercial St #6	\$785,000
Zhang, Wei	Oak Hill Park LLC	4-8 Franklin St #203	\$843,800
Flike, Nolan P	Chute Janet M Est	57 Fulton St #57	\$730,000
Carpenter, Mitchell S	Alexander, Tyler	63 Fulton St #9	\$990,000
Nedfprd Kingston Prop LLC	Hma Rt	28-30 Kingston St	\$2,600,000
Martinez, Troy	Stella, Milo	744 Washington St #2	\$569,000
13 West St LLC	Eb Dtx Holdings LLC	13-15 West St	\$1,800,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The sign in the last clue was on the Swan Boats. On April 19th, the Irish Heritage Trail announced, “We’re excited to add the Swan Boats to the Irish Heritage Trail later this year, in homage to the Irish immigrants Robert & Julia Paget, who launched the boats in 1877. Thanks to the Paget Family for keeping this wonderful tradition alive.”

Do you have a favorite building or detail you would like featured? Email Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



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CELEBRATING THE DERBY

Charles Street boutique Upstairs Downstairs held a Kentucky Derby party at their store to celebrate the Spring event.



Darci and Grant with Zoe.



DEREK KOUYOUMJIAN PHOTOS

The Upstairs Downstairs crew: Mark Duffield, AKP, store owner Laura Cousineau and her husband Bob.

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Call for Walkers: Register for
the annual Jimmy Fund Walk

Special to the Times

Registration is open for the 2025 Jimmy Fund Walk presented by Hyundai. Scheduled for Sunday, Oct. 5, funds raised from the Jimmy Fund Walk support all forms of adult and pediatric care and research at Dana-Farber Cancer Institute. The Jimmy Fund Walk will aim to raise \$9.5 million this year in the effort to prevent, treat, and defy cancer.

The Jimmy Fund Walk is the only organized walk permitted to use the famed Boston Marathon® course, and participants have the flexibility to choose from four distance options:

- 5K walk: Starting at Dana-Farber's Longwood Medical Campus
- 10K walk: Starting in Newton
- Half Marathon walk: Starting in Wellesley
- Marathon walk: Starting in Hopkinton

All along the route, walkers will be motivated by poster-sized photographs of patients—Jimmy Fund Walk Heroes—that are the

heart of the event and appear along the course as inspiration. Walkers will also be treated to refueling stations with refreshments throughout the course.

The event will conclude at the Jimmy Fund Walk Finish Line at Boston Common, by the corner of Charles and Beacon Streets. Finish line activities will include a celebration with food, entertainment, and more. Walkers who prefer to participate virtually can complete their chosen distance from any location

Register as an individual walker, team member, or start a team. Take advantage of this unique opportunity and bring a group of your family, friends, or colleagues together against cancer. To register for the Walk (#JimmyFundWalk) or to support a walker, visit www.JimmyFundWalk.org or call 866-531-9255. Registrants can enter the promo code NEWS for \$5 off the registration fee. All registered walkers will receive a bib, medal, and a Jimmy Fund Walk T-shirt. You can also sign up to volunteer on Walk Day.