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FRIDAY, JUNE 12, 2026

THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

BEACON HILL ART WALK



DEREK KOUYOUMJIAN PHOTOS
The 37th annual Beacon Hill Art Walk took place this past Sunday around Beacon Hill. Shown above, visitors peruse the art on display at the Putnam Avenue alley.

Shown left, artist Jamie Tara lives in Beacon Hill.

Shown below, Artist Brittney Ciccone assures visitors that they have nothing to fear from her watchful canine guardian Olive. See more photos on Pages 7-10.



Community Boating marks 80-years with 24-hour Sail-a-thon on the Charles

By Dan Murphy

The oldest public sailing organization in the U.S., Community Boating, Inc., will celebrate its 80th birthday beginning Saturday, June 20, with a 24-hour Sail-a-thon on the Charles River to support CBI's continuing mission of providing equitable access to sailing for people of all ages, backgrounds, and abilities.

For the Sail-a-thon, partici-

pants assigned to a specific boat will sail around the Charles River for a full 24 hours beginning at 10 a.m. on June 20, completing as many laps as possible in this time to raise funds to support CBI's youth and adaptive programs.

"You choose your boat, put your team together, and keep your boat going on the river for

See SAIL-A-THON Page 3



COURTESY COMMUNITY BOATING INC.

Sunset on the Charles.

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

BHCA 2026 Annual Appeal
The Beacon Hill Civic Association is a 501(c)(3) nonprofit organization dedicated to community building, civic engagement, and historic preservation on Beacon Hill. We are here for you to answer your questions and respond to your concerns. Your donations to the Annual Appeal ensure that we can continue this work to preserve and enhance our historic neighborhood.

Please respond to our 2026 Annual Appeal by donating at bhcivic.org, or by check to 74 Joy Street, Boston MA 02114, or by scanning this QR code. Thank you!

See BHCA Page 5



Boston Police searching for suspect in arson at Museum of African American History

By Dan Murphy

Boston Police are still searching for a suspect wanted in connection with an act of arson on the morning of Wednesday, June 3, targeting a package containing Juneteenth decorations found

behind the Museum of African American History on Joy Street.

The incident, which is being investigated as a possible hate crime, occurred at about 8:07 a.m., when the male suspect was

See ARSON Page 4

EDITORIAL

FDA'S APPROVAL OF FRUIT-FLAVORED VAPES IS A STEP BACKWARDS

The recent decision by those in charge at the Food and Drug Administration (FDA) to allow for the sale of fruit-flavored vapes in the United States represents a huge step backwards after a longstanding ban of these fruit-flavored, nicotine-based products because of their appeal to children.

Nicotine is highly addictive and affects the developing adolescent brain in ways that rival other hard drugs. The still-developing human brain is susceptible to substances (including alcohol, nicotine, marijuana, and drugs of all kinds) that alter brain chemistry that can lead to a lifetime of addiction.

For example, children who start drinking alcohol at the age of 15 are five times more likely to become alcoholics than those who do not start to drink until they are in their 20s.

As for cigarettes, a study in England found that the most-common link among heroin addicts was that they began smoking as teenagers.

The FDA's recent decision reverses a former policy that had banned fruit-flavored e-cigarettes (such as JUULS) because of their appeal to children. Given that about 90 percent of the 1.5 million American teenagers from middle school through high school who use e-cigarettes (which typically are disposable imports that are not covered by the ban on JUULS) choose flavored products, the American Academy of Pediatrics and many public health advocates have criticized the FDA's abrupt change in policy.

We should point out that thankfully, the FDA's new policy will not overrule our state law here in Massachusetts, which has banned the sale of fruit-flavored e-cigs since 2019.

In addition, Glas Inc., the Los Angeles-based company that manufactures the e-cigarettes that received FDA approval, asserts that its technology will preclude young people from being able to use their products. Their authorized devices are designed to pair with smartphones via Bluetooth, so they will not work if separated from the phone of the verified adult owner.

Technology is a great thing, and we certainly hope that the tech being embedded in these new e-cigs will prevent them from being accessible to young people.

However, e-cigarettes have been shown to cause long-term damage to the lungs of users at any age. In our view, whatever benefit there may be to allowing these fruit-flavored vapes to come on the market (in theory, to wean smokers away from cigarettes) is far outweighed by the great harm that can result from a lifetime of addiction to nicotine if begun at an early age.

NEIGHBORHOOD ROUNDUP

BOSTON CHILDREN'S SCHOOL SUMMER AND SCHOOL-YEAR ROLLING ADMISSIONS

The Boston Children's School is currently accepting students, ages 3-8, for both this summer and the 2026-'27 academic year. The Summer Fun Program runs from July 7 through Aug. 14, with field trips, weekly themed activities, daily trips to the pool at the Clubs at Charles River Park, and much more.

Visit website www.bostonchildrensschool.org to learn more, or call 617-367-6239 or email bostonchildrens@aol.com to discuss enrollment for the summer and/or fall.

WATERCOLOR PAINTING WORKSHOP SERIES RETURNS TO CITY PARKS

The Boston Parks and Recreation Department has announced the return of its popular ParkARTS Summer Watercolor Painting Workshop series, including a stop the James P. Kelleher Rose Garden in the Back Bay Fens on Saturday, June 13.

All classes are held from 10 a.m. to noon, weather permitting, for these free workshops offered as part of Boston Parks' 2026 ParkARTS program, which brings arts and cultural programming to parks across the city.

Open to Boston residents ages 9 and up, the Watercolor Painting Workshops welcome artists of all skill levels to create their own green space-inspired masterpieces. Materials and instruction will be provided by a local instructor. Pre-registration is required. For more information, visit boston.gov/watercolor-workshops.

BOSTON SYNAGOGUE'S JEWISH FAMILY OPEN HOUSE AND BBQ SET FOR JUNE 14

Come meet other Jewish parents and children and explore the vibrant Jewish culture in Downtown Boston at The Boston Synagogue's Jewish Family Open House and BBQ on Sunday, June 14, at 11 a.m. at 55 Martha Road.

Discover The Boston Synagogue's rich community while learning about its Hebrew School, family events, holiday celebrations, Music for Tots, and student-led Family Shabbats.

SUMMER PARTY AT THE WEST END BRANCH LIBRARY

Attend a summer-themed celebration Thursday, June 25, from 4-6 p.m. at the West End Branch of the Boston Public Library at 151 Cambridge St.

There will be snacks, crafts, library-themed games, and fun for all ages. All are welcome to attend this event.

Regarding questions or concerns, contact Wesley Fiorentino at wfiorentino@bpl.org.

UPCOMING SESSION SPONSORED BY MGH'S BLUM CENTER

The Blum Patient and Family Learning Center (Blum Center) at Massachusetts General Hospital is hosting a few in-person educational and wellness sessions at the Blum Center (MGH Main Campus, White 110), including Gentle Flow Yoga on Thursday, June 25, from 3:30-4:15 p.m.; and Mindfulness Through Art, which has been rescheduled to Monday, June 29, from 5-6 p.m.

This session is free. For more information, call the Blum Center at 617-724-7352.

BOSTON SYNAGOGUE WELCOMES NOT YOUR BUBBE'S BOOK CLUB ON JUNE 29

The Boston Synagogue will host Not Your Bubbe's Book Club, led by Richelle Gewertz, on Monday, June 29, at 7 p.m. at 55 Martha Road.

The book for discussion will be 'Rules For Ghosting, by Shelly Jay Shore This isn't just a ghost story—it's a deeply felt exploration of queer healing and identity. The novel follows Ezra Friedman, a trans Jewish man working in his family's funeral home, who must navigate a "gift" for seeing spirits while managing a complicated crush on a handsome local volunteer.

Register on Eventbrite at: <https://www.eventbrite.com/e/not-your-bubbe-book-club-discussion-of-rules-for-ghosting-tickets-1983618915574?aff=odtdtcreator>

NICHOLS HOUSE MUSEUM OFFERING TOURS

The 1804 Nichols House Museum at 55 Mount Vernon St. was home to an early 20th-century family of artists and activists, along with their domestic staff. The house was preserved as a museum by Rose Standish Nichols, a pioneering woman landscape architect. It is furnished with an original collection, including works by the sculptor Augustus Saint-Gaudens, as well as furniture and textiles handcrafted by Rose and her sister Margaret. Tours are offered on Thursday through Saturday at 10 and 11 a.m., and noon; on Sundays at 11 a.m., noon, and 1 p.m.

For more information, tick-

See **ROUNDUP Page 5**

THE BEACON HILL TIMES

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SAIL-A-THON (from pg. 1)

24 hours,” said Kate Ferris Richardson, CBI’s executive director, during a recent video call.

Team members can swap out with others in their group over the course of the event, taking the shifts that best correspond with their own schedules and personal preferences.

“So, if you’re a night owl, you can take the 3 a.m. shift,” explained Ferris Richardson.

Each team develops its own strategy for substituting out members as the clock essentially stops for every minute their boats are out of the water.

With a goal of raising \$100,000 for CBI, there is a minimum benchmark of \$500 per team. But once each team has met its minimum goal, they can unlock three categories of “perks.”

As a “comfort perk,” given to them for exceeding their minimum by \$1,000, a team could have their boat delivered to them on the water, or they could instead opt have hot coffee delivered to them on the water, said Ferris Richardson.

For the second category, called “strategy perks,” which are rewarded for exceeding their minimum by \$2,000, team members might receive prime parking.

Among the third category, so-called “speed go-fast perks,” which are given to teams that exceed their limit by \$3,000, is

“bottom cleaning” – a treatment that entails cleaning the algae from the bottom of a boat to enable it to move faster.

Participants can only select one perk from each of the three levels, however.

“You’re going to want your team to have all of those [levels of] perks,” added Ferris Richardson.

For people who aren’t participating in Sail-a-thon but would still like to show their support, CBI be sponsoring a ticketed Summer Kickoff Party & Sail-a-thon Celebration on Saturday, June 20, from 6:30-9:30 p.m.

“I think our dock parties are pretty well known at this point in the Beacon Hill area,” said Ferris Richardson.

The event will feature a bar offering local beer, wine, and hard seltzer (two drink tickets are included with admission price); food available for purchase; music; lawn games and activities; raffles; and a door prize of a CBI annual membership for one attendee.

Visit <https://www.eventbrite.com/e/summer-kickoff-party-celebrating-80-years-tickets-1990568937276?aff=oddtcreator> to purchase tickets for the event.

CBI takes root on the Charles
CBI’s origins date back to the mid-1930s, when a semi-organized group of West End kids

began sailing on the Charles River.

A boathouse was constructed on the Charles River for the sailing program in 1941, with funds dedicated by Mrs. Helen Storrow, a prominent Boston philanthropist who also provided a \$1 million towards making improvements to what would later become known as the Esplanade.

(Mrs. Storrow had apparently already taken a keen interest in the ‘Community Boating Club,’ which was established by her nephew, Joseph Lee, Jr., in 1937 to provide sailing opportunities for West End youth on the Charles.)

The building was formally dedicated on June 28, 1941, by the Commonwealth of Massachusetts, with a \$1 per year rent paid to the state’s erstwhile MDC (Metropolitan District Commission), which then had jurisdiction over the land. (A second story was later added to the boathouse in the 1980s.)

CBI was incorporated in 1946, with the mission of preserving public access to the Charles River, and with its motto of ‘Sailing for All,’ it became an official 501(c)3 nonprofit in 1949.

“Community Boating has made sure access to boating on the Charles has remained public for 80 years,” said Ferris Richardson. “I think one of the

things that’s really important [in thinking] about Community Boating, in its 80th anniversary, it’s 80 years of access, and that hasn’t changed.”

CBI’s Youth Program for ages 10-17, which has a sliding-scale cost of \$1 to \$450, offers a variety of classes over 10 weeks from June 15 through Aug. 21, from 8:30 a.m. to 3 p.m., Monday through Friday, along with kids-only boathouse access on summer weekdays. (Kids must be able to swim 50 yards to participate in the program.)

Also, CBI’s Summer Junior Program for ages 10–17 offers beginner sailing, as well as paddling, racing, STEM, and leadership opportunities. Beginners are welcome, and need-based sliding-scale membership options are available.

CBI’s Adult Program annual fee includes access from April 1 through Nov. 1, plus off-season offerings. (If you join in June of 2026, your membership is good until June of 2027.) This program is open to people ages 18 and older; the annual fee includes all lessons and equipment.

With opportunities to sail, paddle, windsurf, race, volunteer, and enjoy outdoor activity at many different levels, the program gives people room to participate in the way that best fits them.

“You don’t need to know how to sail, we have it all,” said Ferris Richardson. “Walk into the boathouse, and we have you covered.”

But for those already experienced on the water, Ferris Richardson added: “If you’re already a sailor, you can rent a sailboat for a day. Just convince us you know what you’re doing.”

In 2025, CBI had 4,145 youth boat sign-outs, as well as 935 youth program participants, with 39 percent of youth receiving sliding-scale support. CBI also had 459 Adaptive Sailing and Therapeutic Sailing appointment last year through its partnership with DCR’s Universal Access program, along with 21,218 adult program boat sign-outs and

1,998 adult volunteer hours.

“Sailing is a really cool activity where it is recreational, or it could be a sport, if you want it to be,” said Ferris Richardson. “You can’t age out of it, like you can age out of football or soccer.”

Although CBI’s programming is fee-based, Ferris Richardson

is eager to point out its dock is open to the public.

“CBI offers more than just sailboats,” she said. “For the community, the dock is public. We’re in the Esplanade; we’re part of the public park. The program is what you’re paying to have access to, but come and enjoy the deck. It’s part of the community.”

CBI celebrates anniversary and looks to future

As the organization marks its milestone anniversary this year, CBI is launching its 80th Anniversary Campaign - an 18-month effort which aims to raise \$1 million for the organization’s future.

“We’re looking to the next 80 years,” said Ferris Richardson. “We’re looking to the next generation. We’re stewards of the boathouse; we’re stewards of the Community Boating program. What’s really important is what we’re going to leave behind when it’s time to pass it along.”

The campaign focuses on three areas of CBI’s continuing impact, including the Youth Summer Program; its Universal Access program, which offers sailing opportunities to individuals with disabilities; and CBI’s Safety and Fleet Readiness system of equipment, training, and operational oversight to ensure safety and consistency (e.g. maintaining and replacing boats, training instructors, and sustaining the infrastructure required for on-water programming).

Visit <https://portal.community-boating.org/donate?initiative-Name=80th+Anniversary+Campaign> to contribute to and learn more about CBI’s 80th Anniversary Campaign.

Year One of Sail-a-thon

While Ferris Richardson would love to see Sail-a-thon become an annual tradition on the Charles, her main focus now is ensuring the first event goes smoothly.

“We would love for this to become an annual thing, but it’s our first year,” she said. “We are definitely looking at building it and learning from Year One, so as much as we love for it to be annual thing, we’re focusing on this year right now.”

To register for, donate to, or learn more about CBI’s Sail-a-thon, visit: <https://go.rallyup.com/sailathon>

Visit community-boating.org to learn more about Community Boating, Inc.



COURTESY COMMUNITY BOATING INC.

Members sailing in one of the original boats in Community Boating’s fleet. (Notice the Longfellow Bridge and MBTA Red line train in the background.)

Vilna Shul unveils historic marker with Everyone250, honoring Boston's Jewish immigrant history

Special to the Times

The Vilna Shul, Boston's Center for Jewish Culture, marked an important milestone last week with the unveiling of a new historic marker as part of the Everyone250 (E250) Monuments & Markers campaign. The ceremony brought together community leaders, partners, and residents to recognize the Vilna's significance as the only remaining immigrant-era synagogue building in Downtown Boston.

"As the last remaining immigrant-era synagogue in Boston, we take seriously our responsibility to preserve not only our founders' story, but the many

stories that shaped this city," said Dalit Ballen Horn, CEO of the Vilna Shul. "By unveiling this marker, we're saying clearly that Jewish history is not a sidebar to the American story, it is central to it, and the communities who built this city deserve to be seen and remembered."

The unveiling was part of Everyone250's Monuments & Markers initiative, a city-wide effort to tell a fuller, more inclusive story of Boston ahead of the 250th anniversary of the United States. Led by A Beautiful Resistance, Embrace Boston, MassArt, Mass Humanities, and Mathmatik Athletics, the initiative uplifts stories that have too often been overlooked, high-



PHOTO COURTESY OF COMBINED JEWISH PHILANTHROPIES/COLLIN HOWELL

lighting the contributions of immigrants, workers, and communities of color who shaped the city.

"What happened here at the Vilna Shul deserves witnesses. Jewish immigrants lived here, struggled here, and built here,

and with this marker, future generations will know they belong to something real and lasting," said Dr. Imari Paris Jeffries, CEO of Embrace Boston. "Tonight, we commit together to remembering, honoring, and building something that outlasts us all."

Originally founded in 1888 as a mutual aid society supporting Jewish immigrants fleeing persecution in Eastern Europe, The Vilna later built its current home in 1919. At a time when more than 50 synagogues served Boston's immigrant Jewish population, The Vilna stood as a central hub for prayer, connection and community. Today, while no longer a house of worship, it continues that legacy as a cultural center offering programs, education and public events that bring Jewish history and identity to life.

The marker was made possible through the support of Combined Jewish Philanthropies (CJP), the project's lead funder, and reflects a shared commitment to preserving and elevating Jewish history at a time when combating antisemitism and strengthening public understanding remains critically important.

"This moment is the result of the collaboration between Embrace Boston, the Vilna Shul, and Combined Jewish Philanthropies, through CJP's Center for Combating Antisemitism," said Rabbi Marc Baker, President & CEO of CJP. "By upholding this partnership, we're telling a fuller and more honest story of our city — and our country — that no community can do alone. This is more than just a commemoration, it's a commitment to telling fuller, more inclusive stories, and to uphold the values that make this democracy possible."

Through its participation in

Everyone250, The Vilna Shul is helping connect the Jewish experience in Boston to broader themes of immigration, resilience and community-building that continue to shape the city today.

The Vilna Shul is Boston's Center for Jewish Culture, located in the city's historic West End. As the last remaining immigrant-era synagogue building in Boston, it serves as a vibrant hub for education, arts, and community programs that explore Jewish history, identity, and culture.

Led by A Beautiful Resistance, Embrace Boston, MassArt, Mass Humanities and Mathmatik Athletics, and a coalition of over 100 partners in Boston's arts and culture sector, Everyone250 is redefining what it means to belong in Boston. Through storytelling, cultural celebration, and honest reflection, we shine a light on the untold histories and unsung heroes who have shaped our city over the past 250 years—ensuring every voice is heard and every person is seen.

More than a campaign, Everyone250 is a living, breathing commitment to inclusivity, representation, and the power of collective impact.

Founded in 1895, Combined Jewish Philanthropies (CJP) is Greater Boston's Jewish Federation and was created with the purpose of building vibrant Jewish communities and igniting positive change at home, in Israel, and around the world. As a philanthropic organization driven by Jewish values, learning, and culture, CJP mobilizes communal philanthropy and provides grants, builds partnerships, and brings Greater Boston's diverse Jewish community together. For more information, please visit www.cjp.org.

ARSON (from pg. 1)

caught on security camera opening an Amazon package containing the decorations and attempting to light it on fire behind the museum.

"While we do not yet know the circumstances surrounding this act, it serves as a sobering reminder that the stories we preserve, interpret, and share remain important and, at times, contested," Dr. Noelle Trent, president and CEO of MAAH, wrote in an email to the museum community. "We take this incident seriously. Fire, even the smallest embers, can devastate historic buildings and neighborhoods like our beloved northern slope of Beacon Hill."

The suspect, described by

police as a white male, wearing a dark jacket, a light-colored shirt or sweatshirt underneath, dark pants, and white sneakers "appeared to be carrying a light-colored bag or package in one of the stills," according to Boston Police.

Police urge anyone with information regarding the incident to contact District A-1 Detectives at 617-343-4571, or to provide information anonymously by calling 1-800-494-TIPS, text the word 'TIP' to CRIME (27463); or submit a tip online through Boston Police CrimeStoppers.

Meanwhile, Sens. Edward Markey and Elizabeth Warren, together with Reps. Stephen Lynch and Ayanna Pressley,

implored the National Park Service to fully investigate the matter in a June 5 letter to Acting Director Jessica Bowron.

"The Museum of African American History Boston-Nantucket operates the African Meeting House on Beacon Hill, which is the oldest existing Black church building in the country. Museum staff and visitors are understandably alarmed by this incident—both for the parallel it draws to hate crimes against Black activism and Black churches throughout history and for the immediate security risk it poses to their organization and the historic neighborhood around the Museum. Your public commitment to investigating this incident and your collaboration with the Museum will be critical to address these fears and secure a resolution," the letter, which demanded a full investigation into the incident, including the sharing of any relevant security footage, read in part.

In the aftermath of the arson incident, Rep. Jay Livingstone told this reporter: "The Museum of African American History is an important nonprofit in Beacon Hill that I'm always happy to support. I'm incredibly disappointed in this violent act against the Museum and I hope the perpetrator is caught and brought to justice."

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Boston Public Market announces extended hours

Special to the Times

The Boston Public Market Association (BPMA) announced 16 days of extended FanFest hours in honor of the World Cup. From Friday, June 12 through Saturday, June 27, the local food and drink hub will be open late, showing matches on the big screen. From savory gourmet sandwiches and craft beverages to globally inspired meals and award-winning sweet treats, experience the delicious diversity of Boston Public Market's vendors.

Options include fresh sand-

wiches, smoothies, bagels, crêpes, ice cream, baked goods, roasted nuts, hearty salads, New England seafood favorites, Mexican, Moroccan, and Asian-inspired meals, plus local hard cider, craft beer, wine, and cocktails—with even more to discover throughout the Market.

Boston Public Market at 100 Hanover St, Boston. Located across the street from City Hall Plaza.

If you are taking the MBTA, the Boston Public Market is directly above Haymarket T Station and walking distance from

North Station & South Station. There is parking on-site.

From Friday, June 12 - Saturday, June 27; the extended hours for the first five days of Fanfest are below:

Friday, June 12 8 a.m.–11 p.m.
Saturday, June 13 8 a.m.–11 p.m.
Sunday, June 14 8 a.m.–9 p.m.
Monday, June 15 8 a.m.–8 p.m.
Tuesday, June 16 8 a.m.–11 p.m.

Visit bostonpublicmarket.org/ for the full schedule of extended hours, to learn more about vendors, and follow @bostonpublicmarket for specials and updates.



A young reader browses books in the library.

BPL Fund launches 2026 Summer Readathon to reignite a love of reading

Special to Times

As new national research points to a dramatic decline in reading for pleasure across the United States, the Boston Public Library Fund is launching its 2026 Summer Readathon to help readers of all ages reconnect with books, storytelling, and the joy of discovery.

From June 22 to August 22, participants are invited to set a personal reading goal and ask friends, family, and colleagues to support their progress. Whether they choose to read a certain number of books or track hours spent reading, Readathon participants will help raise critical funds for the Boston Public Library's youth programs and resources.

The Readathon comes at a pivotal moment for reading culture in America. A major national study released in 2025 found that daily reading for pleasure in the United States has declined by more than 40% over the last two decades, with the percentage of Americans who read daily for enjoyment dropping from 28% in 2004 to just 16% in 2023. Researchers pointed to increased screen time, digital distraction, and shifting leisure habits as key

contributors to the trend.

This year's theme, "Unearth Your Story," encourages readers to dig into new books, revisit beloved favorites, and rediscover the power of reading to spark imagination, creativity, and connection.

Joining is easy:

- Set a reading goal, such as a number of books or hours read.
- Create a fundraising page and share why the Library matters to you.
- Invite friends, family, and colleagues to donate, such as \$5 per book or \$1 per hour read.
- Track your progress and post updates throughout the summer.

To sign up or learn more, please visit: <https://www.justgiving.com/campaign/2026summer>

The mission of the Fund is to provide financial support to the Boston Public Library, ensuring that it remains viable, engaging, accessible, and free to all. The Fund fulfills this mission by working in partnership with the Library, donors, and other funders in supporting BPL programs and special initiatives. Support from the Fund supplements, but does not supplant, other BPL resources, including City of Boston funding.

BHCA (from pg. 5)

Upcoming BHCA Meetings and Events:

Architecture Committee - Monday, June 15th, 5:30pm via Zoom

Zoning & Licensing Committee - Wednesday, July 1st, 6pm via Zoom

Streets & Sidewalks Committee - Tuesday, July 7th, 5:30pm via Zoom

Save the Date for these BHCA Events:

Dinner Under the Stars - Saturday, September 26th

BHCA Fall HillFest - Sunday, September 27th

Visit the Beacon Hill Civic Association website www.bhcivic.org or call the office (617-227-1922) for more information on any of these meetings or events.

Trash Problems

As this picture shows, residents have to do better in putting

out their trash. Household trash must be bagged in heavy duty trash bags, NOT paper bags or white kitchen bags or plastic shopping bags. Recycling must be in clear blue recycling bags or in a recycling bin. This picture was recently taken on Phillips Street.

Our Streets & Sidewalks

Committee is working to find solutions to trash and dog waste disposal problems. If you have ideas and would like to join our committee, contact our office at info@bhcivic.org.

Let's all work together to keep our streets and sidewalks clean and free of trash and litter. We need everyone's help!



ROUNDUP (from pg. 2)

ets, and to register, visit: nicholshousemuseum.org

WECA TO HOLD RECYCLING DRIVE ON JUNE 19-20

Don't toss it, donate it!

Doing a spring clean-out? Pack up your gently used clothing, footwear and textiles in plastic bags and working household treasures in a box, not weighing more than 35 pounds, and donate to the

West End Civic Association Recycling Drive on Friday, June

19, from 4-6 p.m., and on Saturday, June 20, from 10 a.m. - 2 p.m. The collection site is the West End Neighborhood Center, 75 Blossom Court, on Thoreau Path.

COME PLAY MAH JONGG AT THE WEST END COMMUNITY CENTER

Whether you are a beginner or an experienced player, you are invited to join the friendly Mah Jongg group. Instructors will be

available to help new players, and everyone is welcome. Come meet new people, socialize, and play the game.

The group meets on the first and third Wednesdays of each month from 1:30-3:30 p.m. at the West End Community (within the West End Neighborhood Center), 75 Blossom Court (entrance on Thoreau Path).

To sign up or for more information, email Audrey Tedeman (artedeman@gmail.com) or Sandy Connor (ssconnor46@gmail.com).

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June programming at The West End Museum continues

By Times Staff

The West End Museum celebrates Pride and learn about the LGBTQIA+ history of the neighborhood at the Queer History West End Exhibition Opening on June 17 at 6 p.m. This exhibition was made in partnership with Queer History Boston and is exclusively sponsored by Massachusetts 250th and Massachu-

setts LGBT Chamber of Commerce.

On June 19 at 5 p.m., The West End Museum's Scotland Versus Morocco Watch Party will take place at The Pennyweight Hotel. This event is hosted by founder of Boston Sports Tours, Kathryn Harris. Enjoy delicious food and drink while taking part in Boston's World Cup festivities. The bar opens at

5 p.m., the game starts at 6 p.m., and Kathryn Harris will be filling commercial breaks with local sports trivia and other fun facts!

On June 20 at 11 a.m., former West End Museum curator Duane Lucia's Bulfinch Triangle Walking Tour is back by popular demand. Enjoy the beautiful June weather and learn all about the curious and storied streets of The Bulfinch Triangle during this

1.5 hour event. The tour begins at The West End Museum.

On June 26 at 6:30 p.m., WEM is partnering with Dorchester Brewing to throw Queer History West End Pride Party. This free party celebrates Boston's Queer past and present as part of the museum's special exhibition, 'Queer History West End.' Support a fantastic local brewery, learn about local Queer

history, and have tons of fun. WEM extends its thanks to generous host, Dorchester Brewing, exhibition collaborator Queer History Boston, and exclusive sponsors Massachusetts 250th and Massachusetts LGBT Chamber of Commerce.

More information and links to purchase tickets can be found online at: www.westendmuseum.org/programs

Opioid-related overdose deaths in state fall under 1,000 for the first time in over a decade

Special to the Times

For the first time in over a decade, total annual opioid-related overdose deaths in Massachusetts fell below 1,000, according to Massachusetts Department of Public Health (DPH) preliminary 2025 data recently released by the Centers for Disease Control and Prevention (CDC).

There were 978 confirmed and estimated opioid-related overdose deaths among Massachusetts residents last year — marking the first time since 2013 (992 deaths) that Massachusetts recorded fewer than 1,000 annual opioid-related overdose deaths. It also marks a nearly 60 percent decline in fatal opioid overdoses in the state since the devastating record high of 2,364 deaths in 2022.

"This projected decline represents thousands of lives saved, families kept whole, and communities strengthened," said Governor Maura Healey. "It also represents the tireless efforts of clinicians, service providers, community support programs, and advocates across the Commonwealth who continue to dedicate themselves to this life-saving work."

Opioid-related overdose deaths in 2025 are estimated to be 27 percent lower than in 2024, and build on a recent, and sustained, downward trend in fatal opioid overdoses in the state, which include a 36 percent year-over-year reduction in 2024 and a 10 percent reduction in 2023.

This major public health mile-

stone is a direct result of sustained, statewide investments in prevention, harm reduction, treatment, recovery support, and community-based wrap-around supports.

"This progress, experienced by families across the Commonwealth as years of extra joy and life, is the result of a comprehensive and collaborative public health response that has prioritized evidence-based care, community partnership, and compassion," said Health and Human Services Secretary Kiame Mahaniah, M.D., MBA. "Data show us that providing access to housing, harm reduction, treatment options, and supportive peer communities works to prevent overdose—and the Commonwealth will continue its

commitment to supporting and expanding access to these tools and services."

DPH is conducting further data analysis and, by late summer, will be able to share more in-depth insights into how this decrease is reflected in Massachusetts communities and subpopulations. These data will be shared on the Bureau of Substance Addiction Services (BSAS) Dashboard.

DPH recently published its 2024 Opioid-Involved Overdose Report, which provides a comprehensive overview of the state of the opioid overdose crisis in Massachusetts and reviews trends in fatal and nonfatal opioid overdoses. The report outlines three primary hypotheses for the nearly 37 percent decrease in deaths seen in 2024, including a potentially safer street drug supply resulting in reduced risk of fatal overdose; a decrease in the number of people at high risk for overdose; and the positive impact of expanded overdose prevention resources and treatment policies.

"Massachusetts remains steadfast in its commitment to expanding access to treatment, overdose prevention tools, recovery supports, and community-based services in ways that are equity-based and responsive to community needs," said DPH Commissioner Robbie Goldstein, M.D., Ph.D. "The recent decreases in overdose deaths reflect the positive impact and reach of this work and remind us that these efforts must persist. Overdose deaths are completely preventable. DPH will continue to invest in data-driven and dignity-affirming approaches to substance use."

The overdose declines seen in the Massachusetts data reflect a broader national trend of declining overdose deaths; however,

Massachusetts continues to rank among the leading states demonstrating the most substantial reductions in mortality.

"While a 27 percent decrease in opioid overdose deaths is encouraging and reflects the impact of sustained investments in prevention, harm reduction, treatment, and recovery support, we must never lose sight of the fact that behind every data point is a person — a loved one, a family member, a friend, a neighbor," said DPH BSAS Director Deirdre Calvert, LICSW. "Nobody is a nobody, and everyone has a somebody. Our work is ultimately about people, about saving lives, and about ensuring that every person struggling with substance use knows that they matter and that recovery is possible."

The Healey-Driscoll Administration is committed to supporting public health strategies and resources to address substance use and substance use disorders. From 2023 to the present, the Administration has invested more than \$1 billion in substance use prevention, harm reduction, treatment, and recovery programs across the state.

In fiscal year 2025 alone, this included funding over 150,000 naloxone kits for community organizations, over 10,000 naloxone kits for first responders, and nearly 400,000 fentanyl test strips for community use. Additional supports include funding SafeSpot, a virtual overdose spotting hotline; fostering access to inpatient, residential, outpatient, and other forms of treatment through the licensing and regulation of over 500 treatment programs; funding low-threshold housing; and investing in 39 peer-recovery support centers that serve over 13,000 individuals across the Commonwealth.



City of Boston
Planning
Department

The City of Boston's Planning Department invites residents to participate in planning that will help shape the future of the City.

You can sign up to receive Planning Department emails and learn about opportunities to get involved here:

bosplans.org/GetInvolved



37TH ANNUAL BEACON HILL ART WALK



Visitors check out the artists located at Lindall Court.

Photos by Derek Kouyoumjian

Since 1990 with every first Sunday of June, the Beacon Hill Art Walk is a showcase event for local artists to show their work. About 100 artists show

their work in the many alleys and hidden pathways around Beacon Hill. Visitors can explore the unique landscape of art and architecture in this classical, inspiring neighborhood.



Visitors explore the Primus Ave alley and the artists located there.



Artist Lisa Murphy with her dad and assistant Oscar.



Lola Van Duzer shows off the illustration she bought from artist Coco Berkman.



Victoria Milotte explores the many artists and their works with her friend Winston.



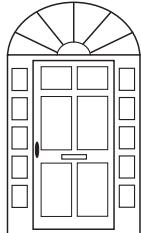
Artist Coco Berkman with her illustrations.



Beacon Hill Market had their own display going in a rear window of their storage room.

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Rentals

See more Photos from the event on Next Page

37TH ANNUAL BEACON HILL ART WALK



Artist Arlene Greenspan (right) talks about her oil and watercolor paintings.



Art Walk visitors continue their exploration from the Putnam Ave alley.



Artist Jeanne Nitishin



Musician Chris Wagner was one of the many performing artists entertaining participants of the Art Walk.



Erik Barth and his watercolor paintings.



Visitors explore the artist's located at Champney Place.



Artist Stacy Shorr

37TH ANNUAL BEACON HILL ART WALK



Artist Sherwin Long with his vibrant work.



Beacon Hill roommates and artists Jess Kalinowski, working with charcoal, and Katie Ifeld, working with watercolor, produce work while attending to their location.



Artist Mark Erwin with acrylic paintings of Bostonian scenes.



Artwork by Jess Kalinowski and Katie Ifeld adorn the scenic architecture of Primus Ave.



Visitors explore the artist's located at Champney Place.



Artist Inna Machula with her vibrant fantasy paintings.



An audience applauds musical performers at Rollins Place.

37TH ANNUAL BEACON HILL ART WALK



Art Walk promoted visitors to explore the many hidden details of the Beacon Hill neighborhood.



Artist Kim Tynan with her acrylic paintings.



Artist Laark talks about his hand-cut steel robot sculptures.



Hand-cut steel robot sculptures made by Laark.



Debbie Trujillo bought a watercolor painting of a chickadee from artist Mary C Sullivan.

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Artist Mary C Sullivan paints watercolors of birds.

Wu highlights City's readiness for summer events and announces coordinated preparation efforts across Boston

Special to the Times

Mayor Michelle Wu joined City leaders and public safety officials at the Boston Summer Events Command Center (BSECC) to provide an update on the extensive planning and coordination efforts underway to prepare for a summer that will bring millions of residents and visitors together for major events across Boston.

This summer, Boston will host multiple major events: FIFA World Cup, Sail Boston and Boston 250. With the World Cup set to begin in a few days and Tall Ships arriving in Boston Harbor later this summer, the City has spent more than two years working alongside local, State, and Federal partners to ensure these events are safe, successful, and enjoyable for residents and visitors alike.

"As Boston welcomes residents and visitors alike for a summer filled with world-class events, our teams are working every day to ensure everyone can enjoy a safe, fun, and memorable experience," said Mayor Michelle Wu. "From neighborhood celebrations to major international events, we are proud to welcome guests from around the world while continuing to deliver the excellent City services that make Boston a great place to live, work, and visit."

The City's preparations span every aspect of City operations, including transportation planning, emergency management, public health readiness, installing wayfinding, public safety coordination, and basic city services.

"Boston is ready to welcome the world this summer. While the FIFA Fan Festival at City Hall Plaza will serve as the center of our downtown activation, our planning and preparations extend across every neighborhood," said Chief of Operations

Dion Irish. "For more than two years, City departments and our local, state, and federal partners have worked together to support tournament activities and community events throughout Boston while continuing to deliver the high-quality services residents rely on every day."

The Boston Transportation Department is anticipating increased traffic activity across neighborhoods on match day at Boston Stadium and has ensured the City is well prepared. Preparation work includes: implementing designated rideshare pick-up and drop-off zones, targeted curb regulation changes, and operational plans designed to improve traffic flow and support safe, efficient travel to and from major event sites. Transportation teams will actively monitor conditions throughout the summer and make adjustments as needed to minimize impacts on residents, businesses, and daily city operations.

"Our priority is to keep residents, businesses, workers, and visitors moving safely and reliably in Boston," said Interim Chief of Streets Nick Gove. "We are coordinating closely with our public safety, transportation, and regional partners to ensure the City is ready to safely and efficiently manage increased activity on our streets and additional demands on our transportation network."

The Office of Emergency Management has led extensive planning efforts across City departments, state agencies, federal partners, and event organizers to ensure a unified approach to summer operations. The office has developed comprehensive contingency plans for a range of scenarios, including severe weather, public safety incidents, transportation disruptions, and other emergencies, ensuring the City is prepared to respond

quickly and effectively if needed.

"As part of our preparations for the summer season, we have established a new Special Events Coordination Center on behalf of the City. This center will serve as the central point of coordination for public safety, public health, transportation, and other key agencies," said Chief of Emergency Management Adrian Jordan. "By bringing these partners together, we can maintain a heightened state of readiness, enhance situational awareness, and ensure we are prepared to implement contingency plans quickly and effectively should an incident occur."

"Through close coordination with our public safety and healthcare partners, we have spent months preparing for this summer," said Boston EMS Chief James Hooley. "Our responsibility is twofold: providing medical support for these world-class events while continuing to deliver emergency care in every neighborhood across Boston. We will strategically position resources, expand specialized capabilities, and ensure our members are trained and ready for both the expected and the unexpected."

In addition to emergency preparedness and making sure hospital and healthcare systems are equipped for various types of emergencies, the Boston Public Health Commission (BPHC) is tracking infectious diseases and environmental hazards that could impact Boston this summer. BPHC monitors wastewater to provide real-time visibility to make rapid, coordinated decisions around illnesses and diseases. To protect against diseases, BPHC has expanded access to vaccines across the city, including working with Boston Public Schools to ensure families are up-to-date on vaccinations ahead of the summer and increasing mpox vaccinations for

those at-risk. BPHC also monitors heat, air, and water quality and works with the City to issue alerts and guidance on boston.gov/summer and on social media.

BPHC has strengthened existing systems and trained public health staff to respond to domestic violence and sexual assault incidents during major events. In partnership with survivor-serving organizations and youth workers, BPHC has built capacity to ensure survivors from all backgrounds can access safety resources and support. BPHC has also led trainings for personnel at restaurants, bars, airports, and hotels, covering CPR, overdose response, drink spiking, domestic violence, sexual assault, and up-to-date prevention practices such as hand-washing.

"We want to ensure that all Boston residents and visitors are safe and healthy while enjoying these events," said City of Boston Commissioner of Public Health Dr. Bisola Ojikutu. "We are working collaboratively with our partners and with community members to create a healthy and memorable summer in Boston for everyone. Public health is a team sport and takes all of us. So look out for one another, make sure that your vaccinations are up-to-date, stay home when you are sick, and take care of yourself and those around you."

To support visitors navigating the city, the City is deploying temporary wayfinding signage throughout Downtown Boston that will help direct people to

major destinations, including South Station, City Hall Plaza, and key event locations. Streets Cabinet teams have also completed extensive preparations to ensure Boston's streets and core city services are ready to support increased activity throughout the summer.

City officials emphasized that preparations extend beyond event venues and Downtown Boston. Throughout the summer, Boston will support community celebrations and neighborhood activations across the city while working to ensure that residents and small businesses share in the economic and cultural benefits generated by these major events.

"We are a world-class City and whether it is Sail Boston, FIFA, July 4th or Boston 250, we are working with our City, State and Federal partners to make these safe and enjoyable events for all. As always, we need the public to work alongside us, as a critical partner in these efforts," said Boston Police Commissioner Michael Cox. "We are prepared for these major summer events, and we are ready to keep our neighborhoods safe, and to continue to work with our residents and businesses."

Residents are encouraged to visit boston.gov/summer for the latest event information on schedules, transportation resources, and operational updates, as well as heat, water, and air quality guidance throughout the season. Residents can also contact 311 with questions, concerns, or requests for City services.

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SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be emailed to deb@thebostonsun.com.

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Real Estate Transfers


BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Ricard, Caroline A	Ricard, Louis P	2 Lyndeboro Pl	\$972,000
Stelling, John M	Yeo, Chin Chin	265-275 Dartmouth St #3E	\$655,000
Karen, Ari	Macneil Celia M Est	28 Boylston St	\$1,495,000
Mcgrath, Mackenzie Chun-Y	363 Marlborough St LLC	363 Marlborough St #2	\$995,000
Edwrads, Rachel A	Schauer, Adam B	416 Marlborough St #209	\$1,310,000
Miele, Linda	46 Commonwealth Ave LLC	46 Commonwealth Ave #8	\$1,060,000
Scarpato, Samantha	Rikova, Rachelle	484 Columbus Ave #4	\$1,338,000

BEACON HILL			
Kautz, Michael	Khoshkhoo, Neda A	140 School St #2	\$1,225,000
Gergerian, Sarko	Conte, Samuel	43 Anderson St #1	\$1,290,000
Ankner, Robert C	Michael A Butler T	5 Rollins Pl	\$2,615,000

DOWNTOWN/WATERFRONT			
Antonsen, Nina Ea Darman	Laflamme, Duke	120-C Fulton St	\$1,515,000
Drury, Stacy S	Gatof, Jake	44-46 Pond St #46	\$1,875,000
Gallo, David J	Elwell, Scot	5 Holden Ct #3	\$628,000
58Prince LLC	C-Nine Investments LLC	58 Pine St	\$3,550,000
Indupuri, Raj	South Sta Res Invest LLC	682 Atlantic Ave #3610	\$5,202,000
75 Central St LLC	Continental Bldg Assoc L	75 Central St	\$3,150,000

BAY VILLAGE/SOUTH END/KENMORE			
Meadowbrook Rt	Stone Ft	108 Chandler St #2	\$2,575,000
Diamond, Joel T	Ikaunikas, Eric	22 Appleton St #2	\$3,080,000
Roberts New Eng Ft	Nevins, Caitlin M	3 Claremont Pk #6	\$1,590,000
Roy, James	Philip J Sipowicz 2016 T	90 Wareham St #312	\$630,000
Wu, Xiaoyuen	James L Buechl Ret	Park Dr	\$2,200,000
Dao, James C	1395-1405 Wa St LLC	1395 Washington St #504	\$1,485,000
Quinn, Annalisa	1395-1405 Wa St LLC	1395-1405 Washington St #206	\$298,896
Tan, Eileen Ria	Graves, Tracy D	1750-1752 Washington St #2	\$640,000
Schutz, Christopher	Gold, Nela S	449-463 Washington St #11B	\$1,284,000
Boccuzzi, Richard	W&K Caplan Ret	580 Washington St #5C	\$1,500,000

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PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The paw in the last clue belongs to the FAO Schwarz Bear, created by local sculptor Robert Shure in the 1990s as a gift to Boston's children from FAO Schwarz. Originally, it stood outside their store on Boylston Street. When the store closed, it was given to the city of Boston, which relocated it to a site outside Tufts Children's Hospital at 775 Washington Street.

Do you have a favorite building or detail you would like featured? Email Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



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Commonwealth Shakespeare Company names Victoria Townsend producing director

Special to Times

Commonwealth Shakespeare Company (CSC) has named Victoria Townsend as its new producing director.

From her early years with CSC as an Artistic/Management Intern (2011–2012) and Artistic Associate/Management Assistant (2013–2015), to joining the organization full-time as Artistic Programs Coordinator (2016–2018) and later serving as Artistic Programs Manager (2018–present), Townshend has built a remarkable career as an empathetic and decisive arts administrator, educational leader, and artistic collaborator. Along the way, she has contributed to CSC in numerous capacities, including Assistant Front of House Manager, Company Manager, Assistant Director, Director for several artistic productions, and Associate Director of Education and Training. Through each role, she has demonstrated a deep commitment to CSC's mission, helping to shape programs, productions, and educational experiences that have reached thousands across Greater Boston.

"It is an incredible honor to step into the role of Producing

Director at Commonwealth Shakespeare Company, an organization that has been my professional home for more than 15 years," said Townsend in a press release. "From my earliest days as an intern here, to working alongside artists, students, staff, and community members across Greater Boston, I have been so inspired by the power of CSC's work to bring people together in new and exciting ways. I am deeply grateful for the mentors and colleagues who have shaped my journey, and I look forward to building on our organization's remarkable legacy while helping to create new opportunities for the next generation of theatre makers and audiences."

Founding Artistic Director Steven Maler said: "Victoria's appointment as Producing Director is the culmination of more than fifteen years of extraordinary dedication to Commonwealth Shakespeare Company. She has grown with this organization, taking on nearly every challenge and opportunity with unwavering commitment and unlimited resolve. Victoria possesses a rare combination of artistic insight, operational excellence, and genuine empa-



ADAM WAZ PHOTO

Victoria Townsend, the new producing director of Commonwealth Shakespeare Company.

thy for the people around her. As CSC enters its next chapter, I can think of no one better suited to join the leadership team and help move the organization forward, while honoring the values that have guided us for the past

30 years."

Townsend is a Boston-based director, teaching-artist and occasional performer. Her Directing Credits at CSC included *A Midsummer Night's Dream* (Stage2 2024 and AppCo 2023), *Richard II* (2024), *As You Like It* (2022) and several Boston Theater Marathon plays. Other Boston area credits include Emerging Playwright's Festival (Wheelock Family Theater), *Cosi Fan Tutte* (New England Conservatory's UGOS Program), *The Memorandum* (Flat Earth Theater). Associate/Assistant Directing Credits include *As You Like It* (SOTC 2025), *Fear and Misery in the Third Reich*, *Kiss Me, Kate!*, *Romeo and Juliet*, *Shakespeare and Leadership* (CSC), and *L'Egisto* (NEC/UGOS).

She has also served as a teaching-artist for Watertown Children's Theater and Live Arts Education.

A Massachusetts native, Townshend currently resides in Woburn with her husband and children. She is a graduate of Saint Michael's College in Vermont with degrees in Theatre and English Literature and holds a certificate in Social Impact Management and Leadership

from the Institute for Nonprofit Practice & Jonathan M. Tisch College of Civic Life at Tufts University.

Commonwealth Shakespeare Company (CSC), best known for its annual free performances on Boston Common, is a non-profit theater organization founded in 1996, dedicated to artistic excellence, accessibility, and education. CSC's Free Shakespeare on the Common has served over one million audience members over its 30-year history and has become a beloved summer tradition enjoyed by more than 50,000 people annually. In 2024, CSC introduced a production of Charles Dickens' "A Christmas Carol," delighting audiences of all ages.

In addition to its live theatre productions, CSC provides robust Education and Training programs, including the renowned CSC Apprentice Program, the CSC2 company for early-career actors, and Stage2 programming for middle and high school students and educators.

For more information on CSC's programming, visit comshakes.org.

Massachusetts House passes landmark data privacy legislation with strong consumer protections

Special to the Times

The Massachusetts House of Representatives has passed comprehensive legislation establishing essential consumer data privacy rights for residents of the Commonwealth. The Massachusetts Consumer Data Privacy Act provides consumers with greater control over their own data. The bill increases accountability for companies and grants user data privacy protections to residents of and those present in Massachusetts. Highlights include strong privacy protections for minors and a blanket ban on the sale of precise geolocation data.

"This legislation is about ensuring that the Commonwealth's laws keep pace with the challenges of an increasingly data-driven world, where technology is embedded in nearly every aspect of daily life. Consumers deserve meaningful

protections for their personal information and greater control over how that information is collected, used, and sold," said House Speaker Ronald J. Mariano (D-Quincy). "This bill establishes common-sense safeguards for sensitive data, strengthens transparency, and promotes accountability for entities that profit from personal information – striking an important balance between encouraging innovation and protecting the privacy rights of Massachusetts residents. I want to thank Leader Moran, Chair Farley-Bouvier, and all my colleagues in the House for recognizing the importance of these critical reforms, and for voting to advance them."

"This bill is first and foremost a consumer protection bill," said Representative Michael Moran (D-Brighton), Majority Leader. "This bill is an important step forward to ensure data privacy

and gives consumers control of how their personal information is collected and used by companies and the right to access, correct, and delete their data."

"The Massachusetts Consumer Data Privacy Act centers the consumer and is a must for the 21st century. Through the technology that we have come to rely on daily, companies collect and legally sell our data, including sensitive data, without our knowledge or consent," said Representative Tricia Farley-Bouvier (D-Pittsfield), House Chair of the Joint Committee on Advanced Information Technology, the Internet and Cybersecurity. "The Massachusetts Consumer Data Privacy Act is a critical step to hold companies accountable, protect minors, and establish strong consumer protections. It is the result of public hearings and thoughtful deliberation with privacy experts, advo-

cates, and industry representatives."

Limit Collection to What is Reasonably Necessary

The bill requires that personal data collection must be proportionate to providing requested services, and data must be protected and deleted when no longer necessary or required by law.

Data Subject Rights

Under the bill, data subject rights extend to all residents in Massachusetts. These rights include the right to access their personal information, the right to correct inaccurate information, the right to opt out of certain processes such as targeted advertising, the right to transport personal data, and the right to delete certain information.

Protections for Sensitive Data
The bill specifies that sensitive

data, as defined below, cannot be sold or shared without a user's affirmative consent. Companies cannot sell sensitive data without additional unambiguous, affirmative consent from a consumer.

Sensitive data includes information such as biometric or genetic information, precise geolocation data, health and wellness information, reproductive and sexual health data, data of a minor under 18, government-issued identifiers, and data that reveals an individual's racial or ethnic origin, national origin or citizenship or immigration status, religious beliefs, sex life, sexual orientation, status as transgender or non-binary, union membership, status as a military service member or veteran, and status as a victim of a crime.

See DATA PRIVACY Page 15

BEACON HILL ARCHITECTURAL COMMISSION

The Beacon Hill Architectural Commission will hold its next monthly public hearing on Thursday, June 18, 2026, at 5 p.m. held virtually through Zoom.

This hearing will only be held virtually and NOT in person. You can participate in this hearing by going to our online meeting link or calling 1-646-828-7666 and entering meeting id # 165 507 7107. You can also submit written comments or questions to BeaconHillAC@boston.gov.

The public can offer testimony.

Discussion Topics

RATIFICATION OF APRIL 16, 2026 & MAY 21, 2026 PUBLIC HEARING MINUTES

VIOLATION REVIEW HEARING

APP # 26.0937 BH 88

MOUNT VERNON STREET
Proposed Work: Ratification of unapproved intercom system.

APP # 26.0992 BH 140
MOUNT VERNON STREET
Proposed Work: Ratification of unapproved intercom system.

DESIGN REVIEW HEARING
APP # 26.1019 BH 160
MOUNT VERNON STREET
Proposed Work: Modify existing curb cut to match approved garden gate.

APP # 26.0945 BH 170
CHARLES STREET
Proposed Work: Enclose the existing gate doors with a solid iron panel.

APP # 26.1028 BH 135
CHARLES STREET
Proposed Work: New Store-

front signage.

APP # 26.0498 BH 2 WALNUT STREET

Proposed Work: Alter original windows on front facade to include 1 1/8" muntin, add penthouse and roof deck, install fire connection and bell. Repaint trim at roof in BM Hale Navy, (See Additional Items Under Administrative Review)

APP # 26.0987 BH 7 SMITH COURT

Proposed Work: Remove existing hatch and construct a new headhouse with red copper standing seam cladding.

APP # 26.0986 BH 46 CHESTNUT STREET

Proposed Work: Modify rear wall on Branch Street to add a garage door.

ADMINISTRATIVE REVIEW/APPROVAL
APP # 26.0980 BH 48 BEACON STREET: Masonry cleaning and reinstallation of waterproofing treatment.

APP # 26.1029 BH 87 BEACON STREET: At rear and side elevation replace five, 1 over 1, wood, non-historic windows with five, 1 over 1, wood, windows with no low-e glass.

APP # 26.0961 BH 31-33 CHARLES STREET: Full repointing and masonry repairs across all elevations of four sides of the building, all in accordance with Landmark requirements, using historic materials, tooling, and mortar type. Includes lintel replacement, flashing, and structural stabilization where required.

APP # 26.1002 BH 76

CHARLES STREET: Replace previously approved roof deck in kind. Railing will be a simple, all black metal railing.

APP # 26.1000 BH 106 CHESTNUT STREET: Maintenance to the granite treads, reset, re-level, power wash and re-caulk.

APP # 26.0953 BH 144 CHESTNUT STREET: Restore front decorative balcony.

APP # 26.0947 BH 29 HANCOCK STREET: Restore fire escape in kind.

APP # 26.0932 BH 11 LOUISBURG SQUARE: Install new snow guard on roof. New electrical plug near main entrance.

APP # 26.0990 BH 32 MYRTLE STREET: Replace approximately fifteen damaged bricks along the sides of an entry door-

See BHAC Page 16

MAAM announces summer 2026 outdoor programming

Special to the Times

The MassArt Art Museum (MAAM) announces its Summer 2026 season, featuring a dynamic lineup of free, outdoor programs and community-centered events that celebrate creativity in unexpected places.

While MAAM hits pause on indoor programming this summer as it transitions and prepares its spaces for the fall season, the museum will continue to offer a robust schedule of outdoor experiences that center the people, natural beauty, and cultural vitality of the neighborhood. Visitors are invited to engage with art, performance, and hands-on creative activities throughout the season. More information and program registration is available

at maam.massart.edu/summer-at-maam.

Summer 2026 Events:

MAAM's signature Art on the Plaza series returns as a neighborhood favorite, featuring free, family-friendly evenings with live performances, creative activities, and refreshments.

Made at MAAM: July 23, 6-9pm

Sounds of Summer: August 20, 6-9pm

A new MAAM Outdoors series transforms the surrounding neighborhood into an open-air studio, offering free, weekly artful experiences, workshops, and social gatherings designed to engage participants in creative exploration.

Select Wednesday evenings, 6:30-8:30pm:

June 24 – Into the Sun: Cyanotypes: After foraging for flowers, leaves, and other natural materials in Fenway's iconic Emerald Necklace, craft your own unique composition on fabric and paper and let the sun do the rest.

July 8 – Pages Will Fly: Sketchbook-Making: Looking to turn over a new page this summer? Step outside and make a custom sketchbook or journal to document your outdoor adventures. Explore basic bookbinding techniques and embellish your journal with natural elements.

July 15 – Neighborhood Textures: With the urban landscape as your canvas, transform the textures of the Fenway/Mission Hill neighborhood into art. Use

tactile clay to create temporary stamps or experiment with rubbings to translate the world into one-of-a-kind compositions.

July 29 – Gelli Plate Printing: Create vibrant one-of-a-kind prints using natural elements foraged from the lush local landscape.

August 5 – Foraging with Friends: During the workshop, learn about sustainable foraging in public parks and gather natural materials along the way. Then, head back to MAAM to create a reusable eco-print tote of your own!

August 12 – Neighborhood Flavors: Experience the richness of the local landscape during an evening of hands-on art and sensory exploration, sample curated flavors and hear a soundscape of local ambient sounds.

These events are free with advance registration. MAAM may accommodate unregistered walk-up guests on the evening of the event only as capacity allows. Evening events often sell out; please plan ahead and register in advance.

Art on the Plaza is supported in part by generous grants from

the Boston Planning and Development Agency and The Mission Hill Fenway Neighborhood Trust.

The MassArt Art Museum (MAAM) is Boston's only free contemporary art museum, where visitors can experience groundbreaking art from extraordinary artists at the forefront of contemporary practice. MAAM is core to the creative community that is Massachusetts College of Art and Design (MassArt), and a major draw to the vibrant Avenue of the Arts. MAAM is a kunsthalle, or non-collecting museum, showing groundbreaking and resonant temporary exhibitions that feature the work of professional working artists at all stages of their careers. As an extension of MassArt's public mission, the Museum offers pathways to education in the arts and free programming for the public, including high-profile panels and lectures that address timely and pressing issues. MAAM is located at 621 Huntington Avenue, Boston, MA 02115. For more information visit maam.massart.edu.

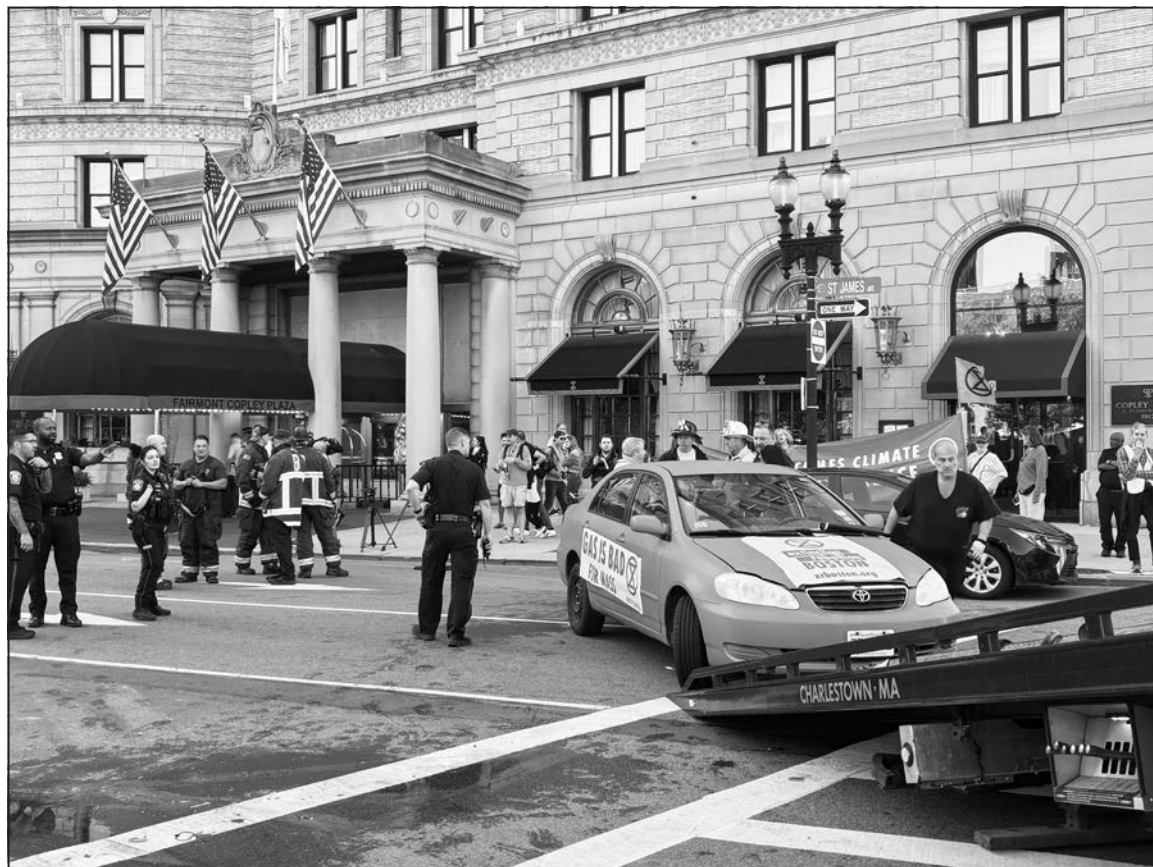


MassArt Art Museum's Art on the Plaza last July.

**NEED TO PLACE A
LEGAL NOTICE?**

Email legals@beaconhilltimes.com

CLIMATE PROTEST TEMPORARILY DISRUPTS COPLEY SQUARE



D. MURPHY PHOTO

A climate protest on the morning of Monday, June 8, brought traffic to a snarl in Copley Square and resulted in five arrests.

The protest, organized by local members of the global climate movement Extinction Rebellion, came ahead of the Northeast LDC Gas Forum, an annual fossil fuel industry event being held from June 8-10 at the Westin Hotel.

Laura Honeywood, 45, of West Roxbury, Anna Pancoast, 39, of Arlington, Juliane Manitz, 41, of Chelsea, Jamie McGonagill, 34, of Gainesville, Fla., and Meryl Brott, 57, of Allston, were each charged with unlawful assembly, disturbing the peace, disorderly conduct, and resisting arrest. Pancoast was also charged with wrongful interference with operation of a school bus. The suspects were all scheduled to be arraigned in Boston Municipal Court.

A car, painted pink and emblazoned with the message 'Gas is bad for Mass,' is seen being towed from the intersection of St. James Avenue and Dartmouth Street shortly after 8 a.m.

DATA PRIVACY (from pg. 13)

Protection for Children and Minors under 18

The bill provides special protections for individuals under 18, including a prohibition on targeted advertising to minors.

Ban on the Sale of Precise Geolocation Data

The bill includes a ban on the sale of precise geolocation data. Restricting the trade of loca-

tion data helps protect people from surveillance, stalking, and the misuse of sensitive personal information. This protection is extended to both residents of Massachusetts and visitors, which is especially important now to protect people who travel to and within Massachusetts, including for reproductive and gender affirming health care.

Enforcement

The bill grants the Attorney General rulemaking authority and includes a private right of action. A private right of action allows consumers to hold the largest data holders accountable for any violations they may make. Rulemaking authority will allow the Attorney General to keep up with the pace of technological change and provide greater clarity in areas where it is needed.

The bill passed the House of Representatives 146-0 and now goes back to the Senate for further consideration.

Beacon Hill Times Pick-Up Locations

- Antonio's288 Cambridge St.
- Simmon's Liquors210 Cambridge St.
- Jobi Liquors.....170 Cambridge St.
- 7-Eleven.....122 Cambridge St.
- West End Library.....151 Cambridge St.
- U.S. Post Office..... 136 Charles St.
- Gary Drug53 Charles St.
- Bank of America.....39 Charles St.
- Charles St. Supply.....54 Charles St.
- Cobblestones30 Charles St.
- DeLuca's.....11 Charles St.
- Beacon Hill WineCharles St.
- UPSCharles St.
- Remax 119Charles St.
- Cheers..... 84 Beacon St.
- Emerson Place 10 Blossom St.
- Beacon Hill Market 61 Anderson
- Beacon Capitol Market30 Myrtle St.
- City Convenience..... 23 Beacon St.
- Capital Coffee House 122 Bowdoin St.
- Richdale Food Beacon & Bowdoin St.
- River House..... 145 Pinckney St.
- West End Place 150 Stanford St.

Apartment Building locations:

- 8 Whittier Place
- 6 Whittier Place
- 150 Stanford St.
- 1 Longfellow
- 4 Longfellow
- 5 Longfellow
- 2 Hawthorne Place
- 3 Hawthorne Place
- 9 Hawthorne Place
- Emerson Place
- 4 Emerson Place
- 1 Emerson Place
- 0 Emerson Place
- 45 Temple St.
- 10 Bowdoin St.
- 122 Bowdoin St.
- 144 Bowdoin St.
- 130 Bowdoin St.
- 45 Myrtle St.
- 19 Myrtle St.
- 65 Martha Rd.

CITY PAWS

Stroll the Women’s Heritage Trail

By Penny & Ed Cherubino

You can use the Boston Women’s Heritage Trail (BWHT) map to plan dog walks that can serve as an in-depth study of a favorite neighborhood or a part of the city that is new to you. Or you could use it to turn an everyday walk into a new-territory-sniffing adventure for your dog.

The mission statement of this organization is noteworthy. “Founded in 1989, the Boston Women’s Heritage Trail celebrates the past accomplishments of remarkable women in Boston, claiming their rightful place in our City’s history. Through education, reflection, and an interactive city-wide monument, we activate the powerful female side of Boston’s history.” In addition to maintaining and expanding the trail, this organization also holds events.

How to Use The Map

This city-wide trail is organized by neighborhoods and by interests. You can decide to explore the women of Beacon Hill, the South End, or Jamaica Plain. Once you decide on an area to visit, you can add stops along the way for shopping, food, or other interests. Make a list of parks for rest stops or a picnic lunch, but be sure to check if these places are dog-friendly.

The other way to explore this trail is by your interests. The BWHT also has curated walks for Arts and Culture, Abolition, Civil Rights, and Social Activism, as well as by time period, for the 17th through the 21st centuries.

Many of the stops on these tours are residences today, as they were when the noteworthy woman lived there. Some have historic plaques, and others don’t. Artwork and sculpture are other items you might find on your walk. Some stops will tell you about groups that forward the future of women rather than one woman.

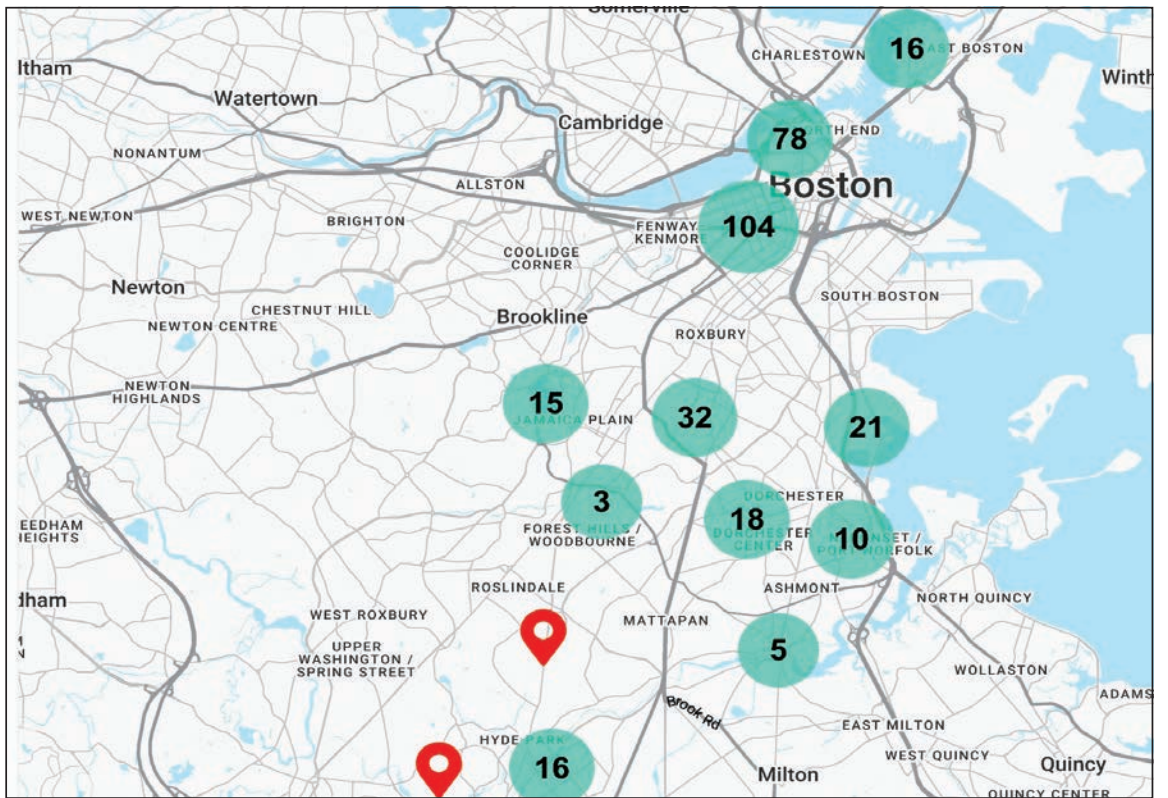
Self-Guided Tours

If this concept of exploring trails is new to you, they have self-guided tours of Chinatown, Back Bay, and Jamaica Plain. They divide the Back Bay tour into Back Bay East and Back Bay West. This type of option lets you decide how much you want to include in a day.

Planning the Stroll

We always recommend gathering a pack for these explorations, so you have someone to stay with the dogs if the humans need to use the restroom or go into a shop or restaurant for food.

If you are coming from out-



This map of the Boston Women’s Heritage Trail shows the number of stops in various sections of the city.

side the city, plan where you will park or which MBTA service you will take to reach your destination. Remember, well-behaved dogs are welcome on the MBTA outside rush hours, but are subject to the driver’s approval.

You will need water and food for the people and the dogs. You can either pack these or plan where you will purchase them. For example, if you opt for a

South End tour, you can visit Polkadog and Formaggio Kitchen on the same block as Peter’s Park, which has an enclosed dog park. Myers and Chang restaurant is also adjacent to the park.

We shouldn’t have to say this, but make sure you bring pick-up bags and keep your dogs leashed while exploring city trails.

Join and Support the Boston

Women’s Heritage Trail

When you find an excellent resource like this, remember that it is there because people who care about aspects of our history and society like this one join, support, and volunteer to ensure it continues to deliver and grow. At the top of the page www.bwht.org, you will find a membership link.

BHAC (from pg. 14)

way, Cut and repoint failing mortar joints at first floor level, Clean the area with masonry detergent after mortar cures. All masonry and joints to match historic conditions.

APP # 26.0621 BH 140 MOUNT VERNON STREET: At level three, front facade, replace five, 6 over 6, wood, non-historic windows with 6 over 6, true divided lights, all wood, with no low-e glass and a spacer bar that matches the color of the window sash.

APP # 26.0832 BH 41 PINCKNEY STREET: Installation of hand rail at front entrance.

APP #26.0923 BH 17 SOUTH RUSSELL STREET: Repoint brick using type “O” mortar joints. Repair overhang corner repaint in kind. Paint window trim in kind.

APP # 26.0498 BH 2 WAL-

NUT STREET Replace windows on side facade with 2 over 2, wood, true divided lights with no low-e glass, Repaint front door in kind, restore existing door hardware, install DoorBird Intercom, reattach existing scroll railing, restore existing marble threshold, replace service door in kind, restore existing hardware on service door in kind, Repair damaged wood trim on dormers in kind with mahogany, Repaint shutters & ironwork benjamin moore black hc-190 repaint steps & water table only (no work on front sills) benjamin moore whitall brown hc-69, at side elevation relocate cable by extending underground length toward rear yard repaint sills benjamin moore whitall brown hc-69, (See Additional Items Under Design Review).

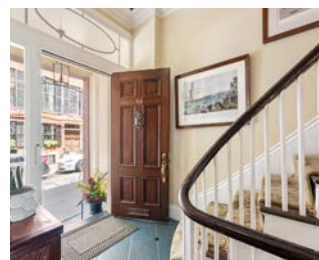
STAFF UPDATES

Three Unique Properties. One Trusted Partnership.

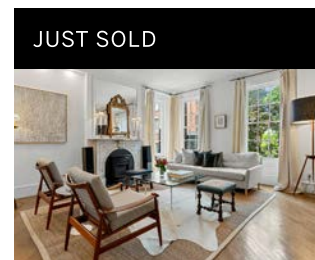


1 Huntington Avenue, U:204, Trinity Place, Back Bay
2+ Beds | 2F 1H Baths | \$3.699M

Newly Renovated front-facing “nose” unit with sensational views. 2+ bedroom, 2.5 bath, 2 valet parking spaces.



80 Pinckney Street, Beacon Hill
4+ Beds | 6F 2H Baths | \$6.15M
Incredible townhouse with elevator, greenhouse, lush private garden. 4+ bedrooms, den, office.



86 Revere Street, Beacon Hill
4 Beds | 3F 1H Baths | \$3.825M
Off-market sale! Sunny corner townhouse with private roofdeck, au pair apartment.

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Reach out to learn about more coming soon and new listings.



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617.510.5050 (mobile)

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