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NOVEMBER 1, 2018



# THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

## HALLOWEEN AT HILL HOUSE



Photo by Marianne Salza

Elizabeth Velandar, Iris Faby, Louisa and Emma Kirk, Rosie Angelone, Skylar Hartshorne, and Coco Fischoder – all in costume – celebrate Halloween during the Hill House’s Fright Night last Friday, Oct. 26. See Pages 6 and 7 for more photos.

## BWSC finishing up design phase of Hill contract

By Times staff

The Boston Water and Sewer Commission is currently finishing the design phase on a contract for the water-main replacement and drainage upgrades on Bowdoin, Derne, Hancock, Cambridge and Lynde streets, as well as a small portion of Mt. Vernon Street near Hancock Street.

BWSC spokesman Stephen Mulloney wrote that the project’s scope includes replacement of 16-inch and 10-inch water-mains on Bowdoin Street from Cambridge to Derne streets; water replacement at the intersection of Bowdoin and Cambridge streets to tie new mains into existing mains on Cambridge Street; replacement of 16-inch and 12-inch mains

on Derne Street from Bowdoin to Hancock streets; installation of new storm drain on Derne Street to separate stormwater from combined sewer, which will connect to an existing storm drain on Bowdoin Street; replacement of a 12-inch water main on Hancock Street from Cambridge to Mt. Vernon streets; installation of a new storm-drain on Hancock Street from Mt. Vernon to Derne streets; and replacement of a 12-inch main on Mt. Verno Street from Joy to Hancock streets.

The BWSC expects to bid this project over the winter, with construction slated to begin next spring, according to Mulloney.

“We expect the project to last two construction seasons,” he wrote.

## BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

### Living in a Historic District – a Guide for Beacon Hill Homeowners

What is the difference between the Beacon Hill Architectural Commission and the Beacon Hill Civic Association?

The Beacon Hill Architectural Commission (BHAC) is a division of the City of Boston’s Environment Department and shares offices and

staff with the Boston Landmarks Commission. As a branch of city government, it has regulatory authority.

The Beacon Hill Civic Association (BHCA) is a nonprofit neighborhood group of residents and property and business owners within the Beacon Hill Historic District. The BHCA is a volunteer organization that helps to preserve

(BHCA Pg. 5)

## Hill voters still have early voting option

By Dan Murphy and Lauren Bennett

Beacon Hill voters can cast their ballots in the Commonwealth’s general election at their assigned polling locations on Election Day, Tuesday, Nov. 6, or take advantage of early voting ending on Nov. 2.

Republican Charlie Baker will be seeking a second term as governor in the race against Democratic candidate Jay Gonzales, who served as the state’s secretary of administration and finance under Gov. Deval Patrick from 2009 to 2013, while Karyn Polito, Baker’s Republican running mate in the reelection bid, is vying for her second term against Democratic challenger Quentin Palfrey, an attorney who worked as senior advisor for jobs and competitiveness in the White House Office of Science and Technology Policy during President Barack Obama’s first term.

In the race for U.S. senator, incumbent Democrat Elizabeth Warren is running for a second term against Geoff Diehl, a Republican

who represents the 7th Plymouth District in the Massachusetts House of Representatives, and Shiva Ayyadurai, a scientist and entrepreneur running as an Independent.

Incumbent Democrat Maura Healy will face GOP challenger Jay McMahan, a Cape Cod attorney, in her bid for second term as attorney general, while Democrat Bill Galvin is seeking his sixth term as secretary of state against Republican Anthony Amore, director of security at the Isabella Stewart Gardner Museum, and Green-Rainbow candidate Juan Sanchez.

In the race for state treasurer, Democrat Deborah Goldberg is running for a second term against Keiko Orral, a Republican who serves in the Massachusetts House of Representatives and currently represents the 12th Bristol District in the General Court, and Green-Rainbow nominee Jamie Guerin.

Incumbent Democrat Suzanne Bump is seeking a third term as

(VOTERS Pg. 9)

## BHCA Tree Committee discusses ways to improve urban canopy

By Dan Murphy

The Beacon Hill Civic Association (BHCA) Tree and Civic Beautification Committee met to discuss ways to improve the urban canopy and enhance the beauty of the neighborhood on Oct. 15 at 74 Joy St.

The meeting agenda included notification that the city’s Parks Department would plant new trees this fall at 31 Charles St. and 19 Charles St. The committee will send neighbors a notice regarding the upcoming plantings, and asks them to “remove any



(CANOPY Pg. 8) A recently planted tree-pit.

# EDITORIAL

## NO EXCUSES -- BE SURE TO VOTE, EITHER EARLY OR ON ELECTION DAY

This Tuesday, Nov. 6, is Election Day. Americans across the country will have the opportunity to choose a new House of Representatives in Washington and one-third of the members of the U.S. Senate in what commonly is referred-to as a mid-term election.

While every election matters, some are more important than others.

Based on our experience -- we can feel safe in asserting that this is the most important mid-term election of our lifetime.

The question before the voters in the mid-term election is quite simple: Do you approve of Trump and want more of the same from the Republicans, or do you want to change with the Democrats?

However, regardless of your answer to that question, it is irrelevant if you do not get out to vote, an act that represents the purest expression of our approval or disapproval of our elected officials.

Early voting -- which began last week -- is available in every city and town across Massachusetts up to and including this Friday, Nov. 2. Simply go to your city or town hall and vote at your convenience any weekday this week-- there is no need to stand in lines and get caught up in the maelstrom at the polling places on Election Day.

On the other hand, if you enjoy the adrenaline rush that comes with going to the polls, then do so this Tuesday, Nov. 6.

But either way -- be sure to vote -- it never has been more important to the future of every American.

## ON THE PITTSBURG SHOOTINGS

In the aftermath of the terrible shooting in a synagogue in Pittsburgh this past Saturday, Pennsylvania Governor Tom Wolf said, "These senseless acts of violence are not who we are as Americans."

We agree with Governor Tom Wolf.

While a majority of Americans still find these senseless acts abhorrent, the fact remains that there are more mass shootings in this country than in all of the rest of the world combined. Yes, there should be sensible gun control legislation to limit the number of guns, the sales of high-powered weaponry, and the easy availability of guns to those with criminal records and a history of mental illness, along with other laws that would not impinge on the Second Amendment.

However, even the most-stringent gun control laws will only go so far in reducing incidents of mass shootings in America. That's because the bigotry and hatred that exists among some of our fellow citizens is so ingrained -- and has been for a long time -- that the call for stricter gun control laws represents a simplistic solution to a complex problem.

The guy in Florida who sent the pipe bombs to Democratic office holders and other citizens exhibits a degree of mental illness and hatred that -- we are sorry to say -- is endemic among a growing segment of our citizenry.

We'll leave it to the sociologists and others to explain why there have been more and more of incidents similar to this in recent years. The economic dislocation of our middle class no doubt has fueled the rise of the hatred in the hearts of some Americans.

For those of us who came of age during the Civil Rights movement, the expansion of reproductive and other rights for women, and equality for LGBTQ persons, these past few years have been among the saddest time in our lives. We always had believed that America would become a better place for all of our citizens. Instead, we seem to be circling the proverbial drain in a downward spiral of hatred and prejudice.

## GUEST OP-ED

### How We Are Addressing Climate Change in Boston

By Mayor Martin J. Walsh

This year is shaping up to be one of the strongest years in Boston's history. We've continued to add 20,000 new jobs each year, and we've brought unemployment down below 4 percent. And perhaps most importantly, we've made a plan to ensure that the benefits of Boston's booming economy are enjoyed by everyone who calls this city home. We're making record investments in affordable housing, sidewalks and bike lanes, community policing, libraries, and schools. Through our BuildBPS plan, we are making bold investments in our educational infrastructure, so that every school has the resources to provide a comprehensive, 21st century education for Boston's young people.

I am proud of the progress that Boston has made this year in so many areas, but there is one area of concern which impacts our future more than any other: climate change. It's an urgent priority, and one which Boston must take aggressive steps to address if we hope to continue down this path towards a more prosperous, equitable, and resilient society.

The science is clear: climate change has given us hotter and more volatile weather; it has amplified the frequency and impact of severe storms; and it has increased the rate of sea level rise. Just look at what other cities have faced. In 2012, Hurricane Sandy inflicted \$70 billion worth of damage and caused the deaths of 71 people. It brought Lower Manhattan's financial sector to a standstill. Last year, Hurricane Harvey caused \$125 billion of damage and 68 deaths in Houston and Southeast Texas. Hurricane Maria devastated Puerto Rico and caused over 3,000 people to lose their lives. These disasters, which uprooted so many lives, stand as dire warnings of what could

follow a failure to act. But I have faith that with a plan, and the partnership of our Boston community, it is a challenge we are capable of overcoming.

That's what we've set in motion with our "Resilient Boston Harbor" vision. It's a roadmap for how we'll protect the City's residents, homes, jobs, and infrastructure against the impacts of rising sea level and climate change. It lays out strategies along Boston's 47-mile shoreline that will increase access and open space along the waterfront while better protecting the city during a major flooding event.

Resilient Boston Harbor builds on Imagine Boston 2030 and uses the City's Climate Ready Boston 2070 flood maps and coastal resilience neighborhood studies to focus on Boston's most vulnerable flood pathways. The strategies laid out in the plan include elevated landscapes, enhanced waterfront parks, flood resilient buildings, and revitalized and increased connections and access to the waterfront. The strategies will require collaboration and funding between federal, state, private, philanthropic and non-profit partners.

We must anticipate consequences generations down the road, and work proactively to counteract them. With the help of experts and our communities, we have tailored plans specific to the unique condition in each of Boston's neighborhoods, and at each point along our city's coastline.

The solution comes not in the form of flood walls and barricades, but a system of beaches, parks, trails, and open spaces. The system will bring 67 new acres of open space to our city, and adapt 122 acres of idle space along Boston Harbor, connecting the existing Emerald Necklace with a revitalized waterfront, and bringing our city closer together. By prioritizing green space over concrete

barriers, we are ensuring that our investment in a more resilient city doubles as an investment in public health, access to green space, and the ecological preservation of our city and Boston Harbor. By investing proactively, we will preserve and strengthen the character of our coastline, something that has contributed so much to our success as a city.

The impact of these improvements will touch every part of our city, through the creation of new green spaces, and the resilient renovation of existing ones. Moving forward, the City of Boston will dedicate 10 percent of all new capital spending to resilience projects. We will harness the power of public-private coalitions, philanthropy, and partnerships with neighboring communities, because meeting such ambitious goals requires us all to contribute.

Our city can't counter the impact of climate change on our own, and this plan represents the first steps towards addressing a problem that will not disappear anytime soon. But the Boston we know is built on a legacy of bold leadership. The Boston we know is built on promises of a better future. Getting there has not always been easy, and it won't be easy now. But our city sparked the uprising which became the American Revolution. We built the first public schools in this nation. Our hospitals revolutionized health care. We filled the Back Bay. We built the Emerald Necklace. We cleaned up our harbor.

History shows that when Boston speaks up and steps up, the nation listens. When we harness the power of our communities to come together for a greater cause, the nation follows.

I know we can do it again.

For more information on Resilient Boston Harbor, please visit: [boston.gov/climateready](http://boston.gov/climateready).

*Martin J. Walsh is the Mayor of Boston.*

### THE BEACON HILL TIMES

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## Bridburg of GrubStreet to speak at BHWF

By Amy Tsurumi

Beacon Hill Women's Forum (BHWF) will welcome Eve Bridburg, Founder and Executive Director of GrubStreet on Tuesday, November 13, at the Hampshire House. Cocktail mingling hour will start at 6 p.m., followed by Bridburg's talk, "Grubstreet: A National Literary Powerhouse and Connected Writing Community" beginning at 6:45 p.m. sharp.

Named among Boston Magazine's "50 most powerful women" in 2010 and winner of BostInno's "Arts and Entertainment Award" in 2014, Bridburg is credited with expanding GrubStreet's innovative curriculums and directing its growth into a nationally-acclaimed writing education center. Some of Bridburg's roles at GrubStreet include organizing the National Endowment for the Arts-funded Push It Forward lecture series,

managing the Launch Lab and leading their Diversity Task Force. A mover and shaker, she also spearheaded a remarkable campaign that resulted in Boston becoming the first American city with a Literary Cultural District. GrubStreet aims to provide a wide variety of educational programs and resources for a diverse community of writers, and advocacy to make publishing accessible.

As an alumni of the National Arts Strategies Chief Executive Program's inaugural class, she is a member of an elite cohort of 200 of the world's top leaders in the arts and cultural sector. Bridburg has given numerous presentations about publishing and her expertise in establishing a literary arts center at various con-



Eve Bridburg.

ferences, including the Association of Writers & Writing Programs, O'Reilly Tools of Change for Publishing, GrubStreet's The Muse and the Marketplace, Whidbey Island Writers Conference, The Sanibel Island Writers Conference, and Writers at Work. Her essays and op-eds have been published in The Boston Globe, Huffington Post, Cognoscenti, Writer's Digest and TinHouse. Additionally to her career at GrubStreet, Bridburg has worked as a literary agent at The Zachary Shuster Harmsworth Literary Agency for five years. Prior to founding GrubStreet, Bridburg attended Boston University's writing program on a teaching fellowship. Her past experiences also include farming in Oregon and operating an international bookstore in Prague.

For further information about this season's speakers and events, and to join BHWF, visit [www.beaconhillwomensforum.org](http://www.beaconhillwomensforum.org).

## ATTENTION TO DETAIL

BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The brick pattern in the last clue is on the 24 Blossom Street side of the structure built in 1885 and designed as a public school by architect Arthur H. Vinal. A third floor was added in 1907. In 1963 Massachusetts General Hospital purchased the building for use as a school of nursing.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

## Real Estate Transfers

### BUYER 1 BACK BAY

273 Beacon Street 1 NT  
Diamond, Karen  
AKA RT  
Carey E Schwartz 2009 T  
Wang, Xiaoke  
Tseden Lhamo RT  
Steinberg-Soo, Choo C

### SELLER 1

Skinner, Paul  
Patsner, Bruce  
Devor, Richard C  
Veldtaende Partners LLC  
Campbell, John T  
Jami M Linton RET  
Klainer, Suzanne B

### ADDRESS

273 Beacon St #1  
1 Charles St S #1612  
160 Commonwealth Ave #517  
282 Marlborough St #3  
38-40 Saint Botolph St #37B  
318 Commonwealth Ave #3  
390 Commonwealth Ave #302

### PRICE

\$2,950,000  
\$1,480,000  
\$650,000  
\$1,100,000  
\$240,000  
\$1,600,000  
\$795,000

### BEACON HILL

226 Causeway Owner LLC  
Liu, Qilong  
Amenta, Joanne  
Esrawi, Malek  
Vogel, Terri T

Ire-Re Causeway LLC  
King, Vanessa E  
Williams, Mark K  
Concord Forum RT  
Mayer, John T

226 Causeway St #226  
234 Causeway St #910  
1-3 Chestnut St #5B  
9 Hawthorne Pl #2R  
145 Pinckney St #618

\$107,000,000  
\$1,055,000  
\$880,000  
\$535,000  
\$554,000

### SOUTH END/KENMORE/BAY VILLAGE

Zhang, Jingyuan  
Cheng, Jifang  
Myungsuk-Ro, Mike  
Liao, Haihui  
Wang, Xiaoke  
Burger, Brent A  
Winter, Benjamin G  
Dipierro, Cara M  
Tran, Dany  
Mooradian, Ellen W  
Regan, Brian

Robbins, Emily J  
Aucella, Ralph  
Baucom, Jared  
121 Portland LLC  
Campbell, John T  
Susannah Levine Jones  
Winter, Susan W  
Tenney, Karen M  
A&A RT  
Waggner, Nancy  
Schechter, David

560 Columbus Ave #5  
39 Hemenway St #12  
492 Massachusetts Ave #52  
121 Portland St #605  
38-40 Saint Botolph St #37B  
539 Shawmut Ave #2  
26 Upton St #2  
192 W Brookline St #1  
333 Washington St #423  
27 Worcester St #2  
118 Riverway #2

\$560,000  
\$450,000  
\$720,000  
\$510,000  
\$240,000  
\$769,000  
\$915,000  
\$725,000  
\$130,000  
\$844,000  
\$392,500

### WATERFRONT/DOWNTOWN

Mutawa, Ahmed A  
Gacicia, Ronald A

Chapman, Tiffany D  
Izuta, Tatsushi

80 Broad St #805  
151 Tremont St #22D

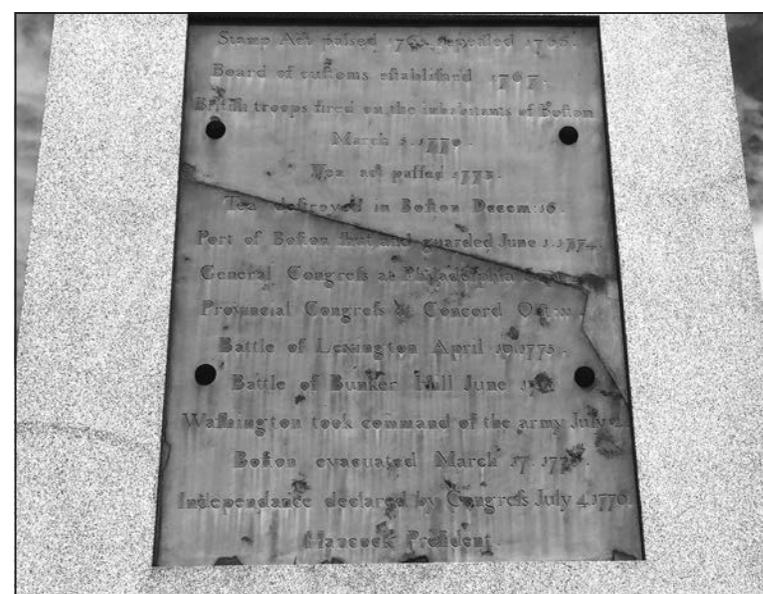
\$610,000  
\$1,040,000

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Navigating you home.

COMPASS

### THIS WEEK'S CLUE



# Upstairs Downstairs Antiques sponsors artists' reception

By Dan Murphy

Upstairs Downstairs Antiques on Charles Street feted local artists during a festive reception on the evening of Oct. 20.

Featured talent included Andrea Guay, Niki Farrell, John Young, Robert Douglas Hunter, Marcia Corey, Nancy O'Hearn and Pearl McCarthy, as well as William Cloutman, Cate Hunter Kashem and Liz Hunter – an artist and former student of the late New England painter Robert Douglas Hunter; an artist and Hunter's daughter; and Hunter's widow, who was on hand representing his work, respectively.

Laura Cousineau, the store's proprietor, said artwork on display included images of Boston skylines, the North and South shores and Beacon Hill and still-life fruit, while a series of paintings depicting a Beacon Hill dog wearing pearl earrings that were created by

Nancy O'Hearn an employee of the Charles Street post office, sold out completely.

Unlike the artists series that Upstairs Downstairs sponsored last year, with each event was devoted to a single artist, Cousineau said staging this reception was particularly challenging not only because it integrated the work of multiple artists, but also because she had to handpick pieces of furniture to complement their wide range of work.

Upwards of 100 guests attended the reception, Cousineau estimates, including longtime Beacon Hill residents; newcomers to the neighborhood; loyal customers of Upstairs Downstairs, some of whom have been patronizing the store for decades; and families and customers of the artists.

"Everyone is so local and embedded in Beacon Hill," Cousineau said of the event. "It was really a community thing."



Pictured, from left to right, are William Cloutman; Marcia Corey; Nancy O'Hearn; Laura Cousineau, owner of Upstairs Downstairs Antiques; Pearl McCarthy; Cate Hunter Kashem; Andrea Guay; and Liz Hunter, the wife of the late Robert Douglas Hunter.

## Two-part program highlights traditional Turkish music, cuisine and culture

By Dan Murphy

In partnership with the Beacon Hill Civic Association, the Beacon Hill Friends House, located at 6 Chestnut St., presents "East of the Sun, West of the Moon" – a two-part program highlighting traditional Turkish music, cuisine and culture – on Thursday, Nov. 8, from 6:30 to 9 p.m.

Featured musicians include Ceren Turkmenoglu (violin, voice and traditional instruments), who was raised in the Western classical music tradition, and currently performs with the Boston Philharmonic Orchestra, as well as classical pianist Christos Vayenas, an autodidact and composer who writes new music drawing from the

Romantic and Symbolist languages and is the founder and director of the Autumn Salon, a self-described "online magazine and performing arts organization dedicated to the revival and promotion of salon culture." (Salon music was a popular genre in Europe during the 19th century that Merriam-Webster Dictionary defines as "instrumental music of a light, pleasing, and often sentimental character suitable for the drawing room rather than the concert hall.")

The evening will begin in the performance hall with Turkmenoglu playing traditional Turkish music on several instruments native to her culture, including the bendir, a wooden-framed drum, and a bowed string instrument called the rebab.

"I'll demonstrate Turkish instruments and present Turkish music, but also appropriate classical pieces because that's my background," said Turkmenoglu, who has also participated in such collaborations as "The Silk Road Ensemble Workshop" and "Music from Where the Sun Rises," a project for which she was awarded a grant from the Boston Foundation.

Additionally, Turkmenoglu will discuss the Ottoman Empire, also known as the Turkish Empire, which controlled much of Southeast Europe, Western Asia and North Africa between the 14th and early 20th centuries, and she said had "its own classical music tradition at the same time when Baroque music was happening in Europe."

Following an intermission with Turkish food and wine, guests will adjourn to the drawing room, where Vayenas will perform written and improvisational

piano pieces, as well as "talk about music in the 19th century and different cultural experiences that might've been happening throughout the city at the same time as these casual type of salon performances," he said.

The program concludes with an improvisational duet between Turkmenoglu and Vayenas on an Armenian folk song, followed by conversation and a question-and-answer period with the musicians.

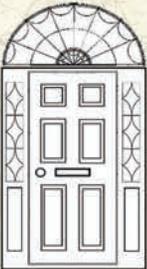
"It's all inspired by the spontaneity of old-world salons," Vayenas said. "We want to engage the community and bring people together with artists who can teach them about art, music and culture they might not have been exposed to before."

Patricia Tully, the Civic Association's executive director, said the program follows the same spirit as "In the Evening at 74," a concert by the Neave Trio of the Longy School of Music that the

group sponsored last November at 74 Joy St.

"The Beacon Hill Civic Association is pleased to collaborate with other Beacon Hill nonprofits, providing opportunities to come together, to learn and to enjoy," Tully wrote. "Throughout the year, the [Civic Association] presents Historic Preservation Roundtables with the Museum of African American History, Summer Evenings at Otis House with Historic New England and Evening at the Esplanade with Beacon Hill Village, to name a few."

Admission to "East of the Sun, West of the Moon" is \$40 for Civic Association members and residents of the Friends House, and \$50 for non-members. Visit <https://www.bhcivic.org/upcoming-events.html> or call the Civic Association at 617-227-1922 to purchase tickets.



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Sally Brewster	Betsey Barrett
Ron Berkowitz	Toni Doggett

## MAINTAINING THE URBAN TREE

Watering, fertilizer, and pest control maintenance are the three key ingredients for healthy trees in the urban jungle.

Newly planted trees require continued watering, ten gallons per week on the average throughout their active growing season. If you have a watering hose, set it at low pressure and water once a week for approximately 1/2 hour or more often during periods of hot weather. Best times to water are early morning or evening.

When fertilizing young trees, one application in the spring is adequate. A slow

release, high nitrogen fertilizer can be used for the first four years. Do not fertilize any tree in midsummer. Mature trees need not be fertilized on a yearly basis.

The days of public spraying of trees with insecticides and pesticides are a thing of the past. Contact a certified arborist to diagnose and manage insect and disease problems.

# The 16th Annual Beacon Hill Holiday Fine Art & Craft Sale starts Nov. 17

On the weekend before Thanksgiving local visual artists and fine artisans will sell a variety of hand-crafted holiday gift items at Hill House, 127 Mt. Vernon Street (the old Firehouse). 10 a.m. to 5 p.m., both days.

The annual event provides a

unique holiday shopping experience, offering one-of-a-kind jewelry, ceramics, photography, handmade baby items and table linens, holiday cards, paintings, and more.

The Beacon Hill Holiday Fine Art & Craft Sale features

award-winning local artists, including potters, jewelers, painters, photographers, and fiber artisans who create original, hand-crafted work. Admission is free, and The Firehouse is handicapped accessible.

The Holiday Sale is free, open

to the public, and wheelchair & stroller accessible. There are a limited number of metered parking spaces along Charles Street and Cambridge Streets. The closest public parking garage is the Boston Common Garage.

For complete information on

participating artists and directions to the site, visit

[fineartists.boston](http://fineartists.boston)

Artists Crossing ~ P.O. Box 171080 ~ Boston, MA 02117

[info@ArtistsCrossingBoston.com](mailto:info@ArtistsCrossingBoston.com)

## BHCA (from pg. 1)

and enhance the quality of life on Beacon Hill through community building, civic engagement and historic preservation.

Is my Beacon Hill residence historic?

If your residence falls within the region bounded by Storrow Drive and Cambridge, Bowdoin, Beacon and Park Streets, you live within the Beacon Hill Historic District.

What is a Historic District?

A historic district is a neighborhood with historic, cultural, architectural, and/or aesthetic significance to a city, state, or region, or to the country as a whole. The Historic Beacon Hill District, the oldest historic district in Massachusetts, was created in 1955 by an act of the Massachusetts General Court. The act was designed to promote the educational, economic, and general welfare of the public by preserving and maintaining the Beacon Hill neighborhood as a landmark in the history of American architecture. The BHCA, with members appointed by Boston's mayor and city council, works with homeowners to ensure that the neighborhood's character is protected and preserved.

How does living in a Historic District affect me?

For homeowners on Beacon Hill, living in a historic district means that any change to the exterior of their properties must be reviewed by the BHAC. The Commission evaluates proposed changes according to criteria that include architectural continuity, physical impacts on the building and neighborhood, visibility from a public way, historical accuracy, and appropriateness for the building. These criteria are outlined in the Historic Beacon Hill District Architectural Guidelines, which are available from the Commission, or at <https://www.boston.gov/historic-district/historic-beacon-hill-district>.

It is important to note that the Beacon Hill Civic

Association's Architecture Committee reviews all matters considered at the Beacon Hill Architectural Commission prior to any hearing on those matters, and they submit their written opinions to the BHAC prior to those hearings as well.

### What do I do if I want to change the color of my front door?

Homeowners in the Historic District who wish to make exterior changes to their properties that will be visible from a public way must apply to the BHAC for approval. As the commission follows the Historic Beacon Hill District Architectural Guidelines, it may decline to issue a "Certificate of Appropriateness" for your proposed paint color. The members of the commission, who are knowledgeable about historic structures, do not make decisions arbitrarily. If your application is denied, you are encouraged to seek guidance from the commission in making an appropriate selection.

What steps should I take before I start a renovation project?

To obtain approval for exterior changes, property owners should visit the BHAC at Boston City Hall to obtain a copy of the Historic Beacon Hill District Architectural Guidelines and an application form. These are also available on the BHAC website as noted above. Interior changes do not require approval by the BHAC.

### How can I learn about the history of a building on Beacon Hill?

The Boston Landmarks Commission has published a guide to researching historic homes that contains information on how to locate building and alteration permits, newspaper articles, maps and other print resources. Historic New England has a large collection of photographs, which can be seen by appointment and can often provide evidence of the earli-

er appearance of a building. In addition, the Boston Landmarks Commission may have survey information on properties on Beacon Hill.

### What can I do to help preserve the Historic Beacon Hill neighborhood?

There are many ways to get involved. You can join the Beacon Hill Civic Association, which helps protect Beacon Hill's residential character in a variety of ways, and take part in their many activities and committees. Also, the Boston Preservation Alliance is a citywide nonprofit organization that provides proactive, grassroots advocacy and educational programming on major issues affecting Boston's historic buildings and communities.

### Some important resources:

Beacon Hill Civic Association  
617-227-1922 [www.bhcivic.org](http://www.bhcivic.org)

Boston Preservation Alliance  
617 367-2458 [www.bostonpreservation.org](http://www.bostonpreservation.org)

Beacon Hill Architectural Commission 617-635-3850

[www.boston.gov/historic-district/historic-beacon-hill-district](http://www.boston.gov/historic-district/historic-beacon-hill-district)  
Boston Landmarks Commission 617-635-3850  
[www.boston.gov/departments/landmarks-commission](http://www.boston.gov/departments/landmarks-commission)

Historic New England 617-227-3956 [www.historicnewengland.org](http://www.historicnewengland.org)

### Come join us!

If you haven't yet become a member of the BHCA, we invite you to join. Your input in quality of life issues on the Hill is important to us, and we rely on you our neighbors to bring your comments and concerns to our attention. By joining our membership, you add to the collective voice of the neighborhood and support our work in historic preservation, community development and civic engagement. Please call our office at 617-227-1922 or email the BHCA Executive Director at [patricia.tully@bhcivic.org](mailto:patricia.tully@bhcivic.org) with any questions, comments or concerns, or to become a member.

### Upcoming BHCA Meetings

Wednesday, November 7:  
Cambridge Street Committee Meeting, 6pm. 74 Joy Street.  
Zoning & Licensing Committee Meeting, 7pm. 74 Joy Street.

### Other upcoming BHCA Events

First Friday Coffee Hour – Friday, November 2 at Panificio  
Beacon Hill Meet & Greet – Monday, November 5 at 75 Chestnut

Evening at Friends House – Thursday, November 9 at Beacon Hill Friends House (6 Chestnut)

Garlands & Greens – Wednesday, November 14 at Hampshire House (84 Beacon)

Decorating Days – December 1 and 2

47th Annual Beacon Hill Gala – February 9 at the Omni Parker House

Visit the Beacon Hill Civic Association website [www.bhcivic.org](http://www.bhcivic.org) or call the office (617-227-1922) for more information on any of these events.

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PLEASE RECYCLE

### HILL HOUSE HOSTS ANNUAL FRIGHT NIGHT

Photos & Story by Marianne Salza

A cowboy and bubbles contorted their bodies in a game of Twister during Hill House's Friday Fright Night, a Halloween

costume party for pre-teens, on October 26, at the Mount Vernon Street firehouse. Friends gorged on chocolate donuts during an eating contest, stuck their hands in Halloween feel boxes, and played

vigorous games of keep-the-skeleton-balloon-off-the-floor.

"I'm going to trick-or-treat with my siblings and cousin," said 13-years-old Brian Geddry, about Halloween. "My night is pretty good. I'm a moose because of something that happened over the summer here."



Iris Fahy sticking her hand in the Halloween feel boxes.



Emma Murphy-Pierce playing with balloons.



Emily Park as Hermione Granger, and Caitlin McDonough, as a paintballer.



Isabella Connelly-Dow, as a knight, and Vivian as Pikachu are shown at the annual Hill House Friday Fright Night costume party.



Children participating in a donut eating race.

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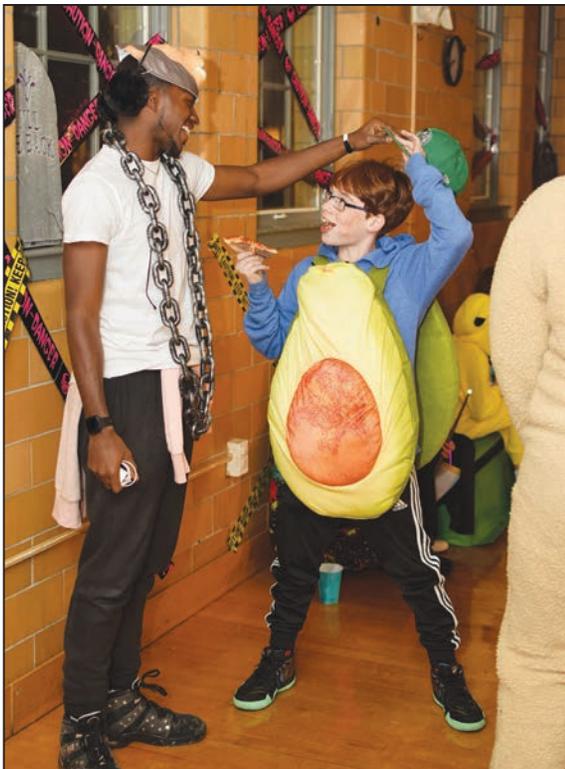
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Cyan Magenta Yellow Black

### HILL HOUSE FRIGHT NIGHT



George and James Novak.



Josh Oliver and George Mailhart, as an avocado.



Naomi Brinkley, Greta Nelson, Kate Perkins, Emma Murphy-Pierce, Zadie Tsai, and Emmy Williams.

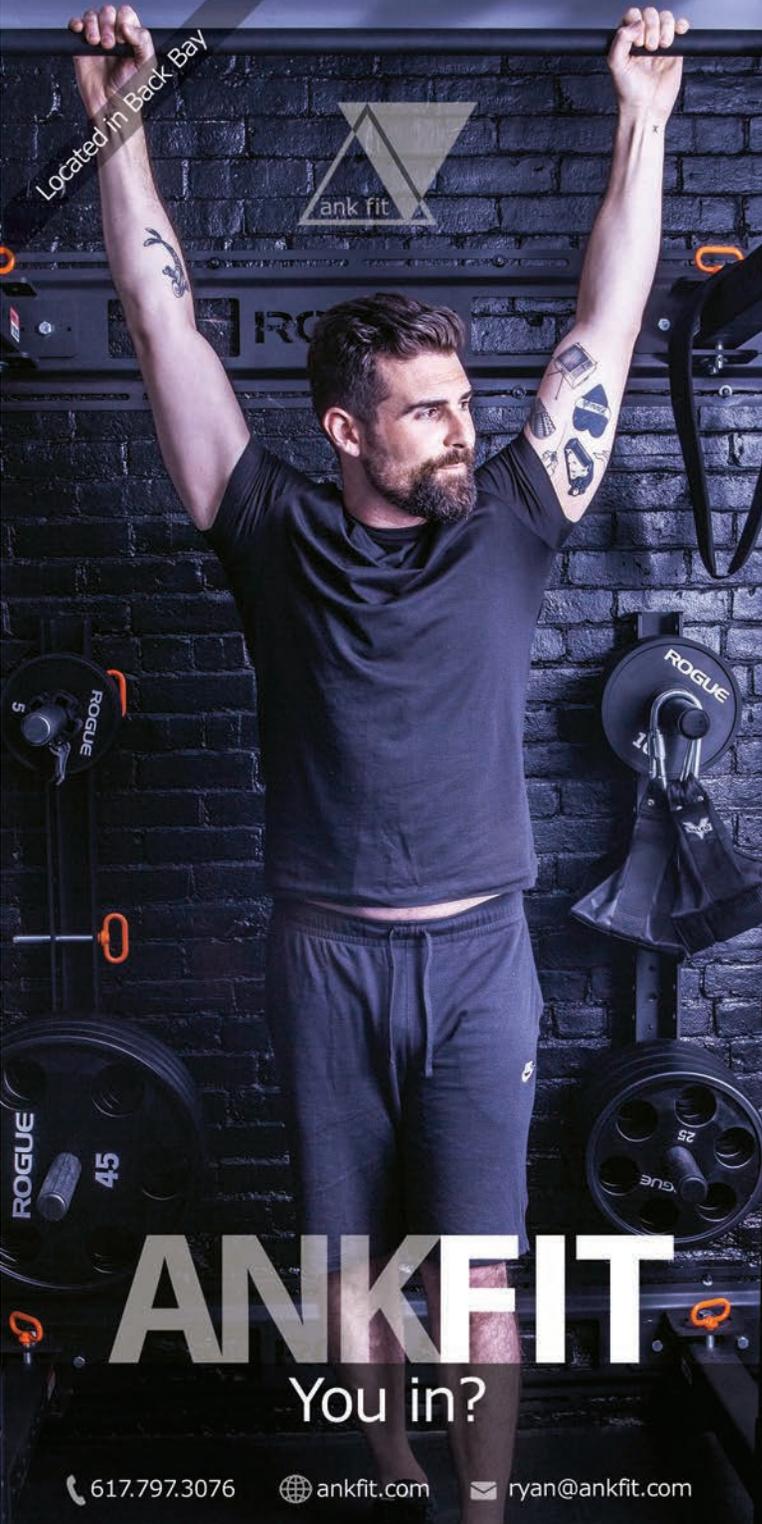
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## FRESH AND LOCAL

### Vegetable-forward eating

By Penny & Ed Cherubino

"You might think there are more vegetarians than ever. You'd be wrong." So read the headline in a Boston Globe article reporting the finding of recent surveys. "Five percent of Americans identify as vegetarian, a rate that has remained unchanged since the previous survey in 2012. In 1999, when the survey was first taken, as well as in 2001, 6 percent of Americans identified as vegetarian."

The more important news is that more of us are eating more vegetables and less meat. What's more, abundant research finds this flexible mode of eating improves our health. Around our dining table, we are certainly eating much less red meat, moderate portions of high-quality chicken and pork, more seafood, and far more fruit and vegetables than we once did.

#### Mark Bittman's VB6

To regain his health and maintain his weight loss, food writer Mark Bittman has followed his own creation – the Vegan Before 6 or VB6 eating plan for more than a decade. He writes, "... until 6 P.M. (or dusk, or dinnertime—any of those is fine) you eat as a strict, mindful, well-nourished vegan would: no animal products, no junk food, no highly processed food." Then he eats what he wants for dinner.

We developed a variation on this type of plan a few years ago, but we make lunch the meal where we eat what we want. Other

people have changed their diets for environmental reasons. They opt for more local, nutritious, and sustainable food choices. However, all these options mean that cooks have to think about common ground when they plan menus.

#### Your Holiday Table

Instead of bemoaning the food choices of your family and friends, think about these shifts in eating patterns as opening up holiday menus to new possibilities.

Some of the best advice we've come across on this topic is in the book "Vegan Vegetarian Omnivore: Dinner for Everyone at the Table" by Anna Thomas. She writes, "Start with the foods that everyone eats, design a meal that works, then expand it, make it flexible—add butter or eggs or cheese in ways that pair well. Add fish or meat, perhaps as supporting players."

Everyone can eat most vegetable dishes if you prepare them with a vegan recipe and then supply compound butters, gravy, sauces, and cheese or crumbled bacon that vegetarians and omnivores can add if they choose.

For example, Thomas suggests you prepare the stuffing in two casserole dishes. One will be vegetarian (if you make the basic recipe with vegetable broth) and the other can have some of the turkey drippings added for the traditionalists around the table.

Instead of trying to figure out what to add to each dish as a flavor enhancer everyone

can eat, follow the lead of Asian cultures. There, dishes come to the table with an assortment of herbs, pickled vegetables, sauces, sliced peppers, julienned vegetables and such. That makes it possible for each diner's meal or even each bite a diner enjoys to be personalized.

As you plan your holiday menu, don't try to create an alternative vegan or vegetarian main course. Instead, create more dishes and sides that everyone will enjoy and consider that turkey a side dish for the flexitarians and omnivores. In the end, it is not the food that matters but the people

around the table. Offering more things we can all share and the opportunity to create a plate of food your own way will make for happy eaters.

Do you have a question or topic for *Fresh & Local*? Send an email to Penny@BostonZest.com with your suggestion.



"Vegan Vegetarian Omnivore: Dinner for Everyone at the Table" by Anna Thomas will give you great ideas for menus that include all the people around your table.

#### CANOPY (from pg. 1)

guards that are too high or do not have a removable side panel on the street-side to avoid potential damage," wrote Miguel Rosales, who co-chairs the committee with John Corey.

"We will not install any tree guards or remove damaged ones this winter, but will revisit the need at our spring meeting and also discuss a fundraising initiative," Rosales added.

The 60 tree pits/guards along Charles Street, which were originally part of the BHCA's 90th anniversary gift to the city, will also continue to be watered and cleaned during 2019.

"We have enough funds to continue with weekly cleaning and watering," Rosales wrote. "In addition, we will continue to install both spring and fall plantings with grants provided by the Beacon Hill Garden Club."

Committee members and volunteers installed a few fall plantings and cleaned selected tree pits along Charles Street on Saturday Oct. 27.

With the cost of tree

guards rising considerably in the last few years and now costing between \$1,600 and \$2,000, the committee discussed the need to hold a fundraiser next spring to help support the installation and repair of new tree-guards.

"Going forward, the adjacent neighbors will be notified of any removals or installations prior to work being completed," Rosales said. "We distributed dog signs to members in attendance."

Rosales advised neighborhood residents to contact Patricia Tully of the Civic Association at 617-227-1922 to arrange to arrange to pick up one of the few remaining "dog signs," which they can place in a tree-pit to remind dog owners to curb their dogs.

The committee is also organizing a group to help prune trees along Mount Vernon, Chestnut, Pinckney and West Cedar streets, which will meet at the corner of Chestnut and Charles Streets on Sunday, Nov. 4

"We will put in practice what we learned from a demonstration given by Max Ford-Diamond from

the Parks Department on proper pruning techniques," Rosales wrote. "Please bring sheers and your work gloves. We will have trash bags and disposable gloves."

To volunteer for the event, contact the BHCA office at 617-227-1922.

In other news, Rosales said the committee worked successfully to treat Linden trees that became infected in the summer of 2017 with aphids, minute insects that feed on sap from plants.

"We are happy to report that through the efforts of the Tree Committee, we were able to secure funding to sustainably treat these trees and work with our City Councilor [Josh] Zakim to request the Public Works Department re-grade this area," Rosales wrote.

Both projects were successfully completed, and Rosales noted that the committee had "happy neighbors this summer enjoying the shade of beautiful, elegant Linden trees."

# LEAVE IT *and* LOSE IT!

## DON'T BE A VICTIM!

You have been given this notification as a cautionary reminder. Boston Police Officers are reminding you of the following:

**DO NOT** leave your vehicle unlocked.  
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# CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

## TUESDAY, NOV. 6

RECITAL, Alan Weiss (flute) and Ann Rosandich (oboe), with Heinrich Christensen (organ), performing works by Bach, Telemann and Vivaldi, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

## WEDNESDAY, NOV. 7

FILM, "Roma" (1971, 120 minutes, Rated R), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

## THURSDAY, NOV. 8

TALK AND BOOK-SIGNING, "Make Civility Great Again," West End Branch of the Boston Public Library, 151 Cambridge St., 6:15 p.m., call 617-523-3957 for more information

EVENT, King's Chapel Thursday Night Gatherings, featuring Rev. Joy Fallon's "Holy Land: Past and Present - A Photo Journey," King's Chapel Parish House, 64 Beacon St., 6:30-8 p.m., admission: free, R.S.V.P. to [HYPERLINK "mailto:gretchen@kingschapel.org" \t "\\_blank" gretchen@kingschapel.org](mailto:gretchen@kingschapel.org), call 617-227-2155 for more information

EVENT, "East of the Sun, West of the Moon," Beacon Hill Friends House, 6 Chestnut St., 6:30-9 p.m., admission: \$40 for Beacon Hill Civic Association members and residents of the Beacon Hill Friends House; \$50 for non-members, visit [HYPERLINK "https://www.bhcivic.org/upcoming-events.html"](https://www.bhcivic.org/upcoming-events.html) or call the Civic Association at 617-227-1922 to purchase tickets

## TUESDAY, NOV. 13

RECITAL, "The 21st Century Cello," with cellist Ben Swartz performing works by Adams, Radulescu and Sollima, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

## WEDNESDAY, NOV. 14

FILM, "Jailhouse Rock" (1956, 96 minutes, not rated), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

## SATURDAY, NOV. 17 - SUNDAY, NOV. 18

EVENT, 16th annual Beacon Hill Holiday Fine Art and Craft, Hill House (the old Firehouse), 127 Mt. Vernon St., 10 a.m.-5 p.m., admission: free, visit [HYPERLINK "http://fineartists.boston/beam-hill-holiday-show"](http://fineartists.boston/beam-hill-holiday-show) for complete information on participating artists and directions to the site

## TUESDAY, NOV. 20

RECITAL, Patrick Hawkins on the C.B. Fisk organ performing works by Bach, Lübeck and more, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

## WEDNESDAY, NOV. 21

FILM, "La Bamba" (1987, 108 minutes, Rated PG-13), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

## TUESDAY, NOV. 27

RECITAL, "Songs of Wild Imaginings," with Rob Flax (violin-voice-guitar), King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

## WEDNESDAY, NOV. 28

FILM, "The Blues Brothers" (1980, 133 minutes, Rated R), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

## THURSDAY, NOV. 29

CONCERT, "Messiah" sing-along with special-guest conductor Danica A. Buckley, Church on the Hill, 140 Bowdoin St., 7:30 p.m., tickets: \$18.18 each, phone: 617-523-4575 or visit [HYPERLINK "http://churchoonthehill-boston.org"](http://churchoonthehill-boston.org) for more information

## WEDNESDAY, DEC. 5

FILM, "The Buddy Holly Story" (1978, 114 minutes, Rated PG), West End Branch of the Boston Public Library, 151 Cambridge St., 3 p.m., call 617-523-3957 for more information

## THURSDAY, DEC. 6

EVENT, annual holiday party, West End Branch of the Boston Public Library, 151 Cambridge St., 6:30 p.m., Call 617-523-3957 for more information

## VOTERS (from pg. 1)

state auditor running against Republican Helen Brady, Libertarian Daniel Fishman and Green-Rainbow candidate Edward Stamas.

In the race for Suffolk County district attorney, Democratic candidate Rachael Rollins, former general counsel of the MBTA, will face Independent candidate Michael Maloney, a criminal defense attorney. Rollins has made waves during her campaign by vowing not to prosecute a list of 15 crimes if elected.

Meanwhile, the general election ballot also includes Question 1 - a proposed law that would limit the number of patients who could be assigned to each registered nurse in Massachusetts hospitals and other healthcare facilities; Question 2, which the secretary of the state's website describes as a "proposed law would create a citizens commission to consider and recommend potential amendments to the [U.S.] Constitution to establish that corporations do not have the same Constitutional rights as human beings and that campaign contributions and expenditures may be regulated"; and Question 3, a "law [that] adds gender identity to the list of pro-

hibited grounds for discrimination in places of public accommodation, resort or amusement."

On November 6, Election Day, the polling location for voters for voters in Ward 3, Precinct 6 is Boston City Hall, 1 City Hall Square; for voters in Ward 5, Precinct 3 - the State House, 24 Beacon St.; Ward 5, Precinct 4 - the West End Branch of the Boston Public Library, 151 Cambridge St.; and Ward 5, Precincts 5 and 11 - Hill House Community Center, 127 Mt. Vernon St. All polling locations will be open from 7 a.m. to 8 p.m.

The state's early voting period runs from Monday, Oct. 22, to Friday, Nov. 2. A Massachusetts state law passed in 2014 requires that cities and towns offer early voting for the general election every two years. The first early voting period was in 2016, so this year is only the second time the City is offering early voting. Anyone who is registered to vote in Boston can take advantage of early voting in the city at any of the polling locations.

The main polling place in Boston is City Hall, though there are a number of pop-up locations throughout the city to make it

more convenient for people to cast their ballot. This year, the city offered a full weekend of early voting on Saturday, Oct. 27, and Sunday, Oct. 28.

The most successful polling place over the weekend was the Copley branch of the Boston Public Library, bringing in 1339 voters on Saturday. Overall, there have been 15,603 early voters as of Oct. 29, according to the Election Department—and there are still two more days to go.

City Hall remains the main polling place, and will be open for voting from 9 a.m. to 8 p.m. on Thursday, Nov. 1, and 9 a.m. to 5 p.m. Friday, Nov. 2, but there are also a few remaining pop-up locations. On Thursday, Nov. 1, polls will be open from noon-8 p.m. at: The Salvation Army Ray and Joan Kroc Community Center, the ABCD Thelma D. Burns Building, and The Blue Hills Collaborative.

State Rep. Jay Livingstone, who also supports early voting, said he hopes that the initiative makes it easier for people to access their right to vote and subsequently leads to higher voter turnout.

As for the ballot questions, Livingstone expects Question 3 will do "overwhelmingly well."

He added, "I'm pleased that the voters have upheld civil rights granted to transgender people in 2016 with the legislation that I actively supported."

Also, Livingstone applauded Rachael Rollins as candidate for Suffolk County district attorney, adding that he "look[s] forward to the benefits to our criminal justice system and society as we encourage treatment and rehabilitation over incarceration."

Livingstone also predicts that Elizabeth Warren and Maura Healy will "blow it out of the water" in their respective races for reelection as state senator and district attorney.

"It's great working with Elizabeth Warren and Maura Healy, and I'm pleased that voters are returning them to office," Livingstone said. "I'm grateful for people's continued faith in me to serve them in the House of Representatives, and I look forward to this new term."

Kenzie Bok, chair of the Boston Ward 5 Democratic Committee, also expects that Warren will handily win her bid for a new term while adding that she is encouraged by Jay Gonzales' and Quentin Palfrey's hard work on

the campaign trail.

"Jay Gonzales and Quentin Palfrey are really doing a great job raising important issues and challenges in Massachusetts and... by not giving Charlie Baker a free pass," Bok said. "The overall direction that the Republican party is taking the county in is disturbing and worrisome... so we still hope on Tuesday, the people will send [Baker] a message."

Bok said the Ward 5 Dems are pleased with the return of early voting, which they hope will be available in all elections going forward.

"As far as increasing participation, early voting really moves the needle forward the most when combined with same-day registration, so that is hopefully something we can get in next election cycle," Bok added.

Bok is also encouraged by the many people in their 20s and 30s who were engaged politically for the first time during this election, volunteering for campaigns and taking an active part in the process.

"It's exciting...and this activation will matter a lot for future elections," Bok said.

## NEIGHBORHOOD ROUNDUP

### King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Alan Weiss (flute) and Ann Rosandich (oboe), with Heinrich Christensen (organ), performing works by Bach, Telemann and Vivaldi on Nov. 6; "The 21st Century Cello," with cellist Ben Swartz performing works by Adams, Radulescu and Sollima on Nov. 13; Patrick Hawkins on the C.B. Fisk organ performing works by Bach, Lübeck and more on Nov. 20; and "Songs of Wild Imaginings," with Rob Flax (violin-voice-guitar), on Nov. 27.

### 'Italian Heritage Film Series' at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the "Italian Heritage Film Series," including screenings of "Roma" (1971, 120 minutes, Rated R) on Wednesday, Nov. 7, at 3 p.m. Call 617-523-3957 for more information.

### 'Make Civility Great Again' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., hosts "Make Civility Great Again" – a talk and book-signing – on Thursday, Nov. 8, at 6:15 p.m. At this time, authors Kim Kerrigan and Steven Wells will discuss their book "Making Civility Great Again: Improving Face to Face Communication in the Age of Chaos." They will talk about the basics of civil conversation and give you suggestions to help minimize negative discussions, especially when faced with controversial topics. By engaging with these tips, you will help restore peace, honor and civility in your life and the life of all Americans.

Call 617-523-3957 for more information.

### 'Holy Land: Past and Present' photo exhibit at King's Chapel

King's Chapel Thursday Night

Gatherings, featuring Rev. Joy Fallon's "Holy Land: Past and Present - A Photo Journey" at King's Chapel Parish House, 64 Beacon St., on Thursday, Nov. 8, from 6:30 to 8 p.m.

Using many pictures from her ten-day sojourn to Israel this summer, Rev. Fallon will describe the life-changing experience she had with other Boston clergy: young and old; black, white and brown; all guests of Boston's Jewish Community Relations Council. Her group toured the Christian religious sites of Galilee and Jerusalem, and many interfaith efforts to bring peace and reconciliation to ongoing conflicts today.

"Wading in the Jordan, looking over the Sea of Galilee, listening to stories of many Muslims and Jews, forced new insights about my faith, myself, and my fellow travelers in this world, of other races, nations, and faiths. Conflict and hope there provided lessons for conflict and hope here," Rev. Fallon said.

The event is free to the public. R.S.V.P. to gretchen@kingschapel.org. For more information, call 617-227-2155.

### 'Rock the Holidays Film Series' at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Rock the Holidays Film Series," including screenings of "Jailhouse Rock" (1956, 96 minutes, not rated) on Wednesday, Nov. 14, at 3 p.m.; "La Bamba" (1987, 108 minutes, Rated PG-13) on Wednesday, Nov. 21, at 3 p.m.; "The Blues Brothers" (1980, 133 minutes, Rated R) on Wednesday, Nov. 28, at 3 p.m.; "The Buddy Holly Story" (1978, 114 minutes, Rated PG) on Wednesday, Dec. 5, at 3 p.m.; "Almost Famous" (2000, 123 minutes, Rated R) on Wednesday, Dec. 12, at 3 p.m.; "School of Rock" (2003, 109 minutes, Rated PG-13) on Wednesday, Dec. 19, at 3 p.m.; and "The Commitments" (1991, 117 minutes, Rated R) on Wednesday, Dec. 26, at 3 p.m.; Call 617-523-3957 for more information.

### Beacon Hill Holiday Fine Art and Craft Sale returns Nov. 17 and 18

The 16th annual Beacon Hill Holiday Fine Art and Craft Sale returns on Saturday and Sunday,

Nov. 17 and 18, with local visual artists and fine artisans selling a variety of hand-crafted holiday gift items at Hill House (the old Firehouse), 127 Mt. Vernon St., from 10 a.m. to 5 p.m.

The event provides a unique holiday shopping experience, offering one-of-a-kind jewelry, ceramics, photography, hand-made baby items and table linens, holiday cards, paintings, and more. It features award-winning local artists, including potters, jewelers, painters, photographers, and fiber artisans who create original, handcrafted work. Admission is free, and Hill House is handicap- and stroller-accessible.

There are a limited number of metered parking spaces along Charles and Cambridge streets. The closest public parking garage is the Boston Common Garage. For complete information on participating artists and directions to the site, visit [fineartists.boston](http://fineartists.boston).

### 'Messiah' sing-along at Church on the Hill

In 1818 the "Messiah" had its first full performance in Boston. Also, in that year, the Boston Society of the New Jerusalem/Church on the Hill was founded. Join Church on the Hill, 140 Bowdoin St., to celebrate these two momentous events on Thursday, Nov. 29, at 7:30 p.m.

The special-guest conductor will be Danica A. Buckley, leading the vocal soloists and orchestral musicians in a sing-along performance of Handel's magnificent music, including "Part I" and the "Hallelujah Chorus." Join in the singing or be part of the audience.

The ticket price is \$18.18 (the entire box-office proceeds and donations will go to support underprivileged young musicians). Bring your copy of the musical score or purchase a score at the door. This venue is handicap accessible.

For more information, phone 617-523-4575 or visit <http://churchonthehillboston.org>.

### West End Branch Library annual holiday party

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents its annual holiday party on Thursday, Dec. 6, at 6:30 p.m.

The event will feature live music by vocalist Will McMillan,

accompanied by Joe Reid on keyboards, performing classic songs by Judy Garland, as well as winter classics such as "Jingle Bells," "Sleigh Ride," "Winter Wonderland," "Rudolph The Red-Nosed Reindeer," "The Christmas Song" and "Silent Night." Refreshments will be served.

Call 617-523-3957 for more information.

### Hidden Gallery Holiday Art Show

The Hidden Gallery at 25 Myrtle St. will hold its Holiday Art Show on Saturdays and Sundays, Dec. 8 and 9, and Dec. 16 and 17, from noon to 5 p.m.

Also, gallery hours are Wednesday through Saturday from noon to 5 p.m.

Call 617-419-0527 for more information.

### Learn new game at West End Branch Library

The West End Branch of the Boston Public Library at 151 Cambridge St. offers Chinese-style Mahjong on the second and fourth Fridays of the month from 2 to 4 p.m.

Mahjong is a tile-based game that originated in China during the Qing dynasty that is commonly played by four players. While similar to the Western card game rummy, it uses 144 tiles instead of cards. Instructors are Likam Lie and Nancy Martin.

Call 617-523-3957 for more information.

### Nichols House Museum seeking volunteer tour guides

The Nichols House Museum welcomes volunteers to join the museum as tour guides.

Guides provide vital support to the museum by leading high-quality tours to diverse audiences and communities. Hours are flexible, and orientation and training throughout the month of March are required. Guides receive complimentary admission to the museum and all museum programming events. There are also regular opportunities for complimentary, behind-the-scenes visits to other local museums and cultural organizations. Applicants should be interested in history, architecture, and decorative arts, and enjoy interacting with visitors of all ages. Tour Guides typically commit to half or full-day shifts.

To apply, complete the application form available on the museum's homepage, [www.nichols-housemuseum.org](http://www.nichols-housemuseum.org).

### BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

### MGH seeking volunteers

Massachusetts General Hospital Volunteer Department is seeking volunteers for its very busy office. Candidates must have excellent interpersonal skills in dealing with a broad international community of volunteers, as well as the ability to handle multiple tasks. Various shifts are available.

Contact Kim Northrup at 617-724-1826 for more information.

### 'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

### Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located

## NEIGHBORHOOD ROUNDUP

at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

### BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

### 'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

### ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, locat-

ed at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

### West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

### 'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmentally appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

### Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework.

Call 617-523-3957 for more information.

### Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization

offering friendship, understanding and hope to bereaved parents and their families. Call 617-539-6424 or e-mail [tcfofboston@gmail.com](mailto:tcfofboston@gmail.com) for more information.

### West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

### Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is looking for two volunteers to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule.

Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at [maristella.gulla@bostonabcd.org](mailto:maristella.gulla@bostonabcd.org) for more information.

### Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151

Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian, Helen Bender at 617-523-3957 or e-mail [hbender@bpl.org](mailto:hbender@bpl.org) to set up an appointment.

### Yoga for seniors at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents yoga for seniors every Tuesday from 2:45 to 3:30 p.m. Classes are led by Tatiana Nekrasova, a certified yoga instructor.

### Volunteer at Spaulding Rehab

Stay active, meet new people and be connected with your community by volunteering at Spaulding Rehabilitation Hospital. Staff members will match your skills and interests to a volunteer opportunity. The hospital is currently recruiting volunteers, ages 18 and up, for two- to three-hour-a-week shifts for a minimum of six to 12 months

commitment. Visit [www.spauldingnetwork.org](http://www.spauldingnetwork.org) for more information.

### After-work tai chi group at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., welcomes after-work tai chi group every Thursday from 5 to 6 p.m. Come and try this low impact energy exercise with yang-style tai chi instructor Arthur Soo-Hoo.

### Be a friend to elderly in need

FriendshipWorks seeks caring people to offer help and support to isolated elders in the Boston area. Volunteers are needed to provide companionship and assist elders with tasks such as reading, organizing, or going for a walk - lend an hour each week and gain a friend and a new perspective. Volunteers also needed to escort elders to and from medical appointments. No car is needed and hours are flexible. For more information or to apply online, visit [www.fw4elders.org](http://www.fw4elders.org) or call 617-482-1510.

## BEACON HILL BEAT

### From Boston Police Area A-1

COMMUNITY SERVICE OFFICE: 617-343-4627  
DRUG UNIT: 617-343-4879 • EMERGENCIES: 911

Breaking and Entering - Residential

10/18/18 - A victim reported she returned home to her West Cedar Street residence to find that her house had been broken into between 7:30 a.m. and 9:30 p.m. The victim said an AC unit had been pushed in to gain entry to the apartment to gain entry, and that an iPad, a laptop, jewelry and luggage bags were taken from the residence. Detectives arrived at the apartment to process the scene.

Robbery - Commercial

10/18/18 - At about 6:49 p.m., a clerk at a Charles Street market reported two male suspects - one of whom brandished a black handgun - attempted to rob the store of U.S. currency. The suspects fled on foot down Charles Street towards the Boston Common without any money or the items they had placed on the counter. Detectives will investigate and review the available video footage.

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# Millennium Partners break ground on Winthrop Center

By Dan Murphy

Millennium Partners broke ground Wednesday, Oct. 24, on the approximately \$1.35 billion Winthrop Center, which at 691-feet will be the fourth tallest building in the city and the tallest structure in Downtown Crossing when it opens in 2022.

The skyscraper will be erected on the site of a former city-owned garage in Winthrop Square, which was shuttered in 2013, and is described on the Boston Planning and Development Agency's website

as "a vibrant, mixed-use project with approximately 1.592 million square-feet containing residential, office, retail, restaurant, parking and other commercial uses along with a vibrant and inclusive Great Hall space."

Chris Jeffries, founding partner and principal of Millennium Partners, which has made a \$4 billion investment in Boston in the past 20 years, said the Winthrop Center has allowed his firm "the opportunity to take everything we've learned and everything Boston has become and put it into

one building."

Jeffries added that he has personally invested more time in the Winthrop Center than any other building he's worked on during his career.

Mayor Martin J. Walsh, who echoed BHPA Director Brian Golden in describing Winthrop Tower as a "one-in-a-lifetime opportunity" for the city, said, "Our goal was to make sure that we got the best project we could for the City of Boston and, more importantly, the best deal for the people of Boston."

Of the \$163 million in total revenue the city will earn from the sale of the garage, Walsh said \$28 million has been earmarked for revitalization of the Boston Common; \$28 million for improvements to Franklin Park; \$11 million for the completion of the Emerald Necklace; \$25 million to upgrade the Old Colony public housing development in South Boston; \$10 million for the Orient Heights public housing development in East Boston; and \$5 million to create an endowment for maintenance of the Rose F. Kennedy Greenway.

Additionally, officials said the project would create 2,500 construction jobs and 2,700 permanent jobs, and is expected to bring more than \$15 million in property tax revenue to the city each year.

Meanwhile, the Winthrop Center proposal sparked a lengthy debate over the building's potential shadow impact before Gov.



Chris Jeffries, founding partner and principal of Millennium Partners.



Mayor Martin J. Walsh at the podium during the Winthrop Tower groundbreaking ceremony.



Price Boys, an a cappella choir consisting of five East Boston siblings, performed before and after the speaking segment of the groundbreaking ceremony.

Charlie Baker signed a home-rule petition into law last year allowing Millennium Partners to build the tower and thereby bypassing

state "shadow" laws enacted to protect the Boston Common and Public Garden in 1990 and 1993, respectively. The 1990 legislation created a "Shadow Bank," which put a one-acre cap on the amount of shadow that could be cast on the Common by future buildings.

Walsh said Winthrop Tower would effectively "eliminate the 'Shadow Bank,' so no new shadow is cast on the Boston Common."



Photos by D. Murphy

Brian Golden, director of the Boston Planning and Development Agency.

## OLEARY'S ANTIQUES AUCTION

Sat. November 17, 2018

Masonic Lodge 1101 Highland Ave.  
Rte 98/128 Exit 19B Needham, MA  
MASS LICENSE #2514



Auction Preview:  
8:30a.m. - 11a.m.

Auction starts  
at 11:30a.m.

For Inquiries call Phyllis O'Leary at 617 734 3967  
e-mail: orp3@comcast.net cell: 617 285 7040

**Items of Interest:** Theodore Roszak (American 1907-1981) "Urban Abstraction 1927" mixed media on paper, 28"H x 21 7/8"W. Oscar De La Renta 1967 clear plastic and rhinestone rain coat, Too Much to list!  
**Art:** Victorian Beach Scene sign. Rouen, Magnolia sign. Elyse Lord, Eugene Jan Maes, William Sloan Harbor scene.  
**Jewelry:** Tiffany necklace, David Yurman, Parenti, Art Deco diamond, sapphire & 14kt watch, collection of women's & men's watches. American, English & French gold coins, Too Much to list!  
**Furniture:** Mid century handmade style chairs, cowhide modern chairs, French display cabinet, Inlay Italian chest & more.  
Collection of early 1900's historical staffordshire plates, Royal Worcester, Meissen, John Bennett vase late 19th C., Roseville, Hampshire & more.

FOR PHOTOS PLEASE VISIT: [www.olearyantiquesauctions.com](http://www.olearyantiquesauctions.com)



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