



THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

CLEVERGREEN CLEANERS HAS MOVED A BLOCK CLOSER TO THE DUCKS



Come see your favorite true green dry cleaner's new store at 81 Charles St., providing the same excellent environmentally friendly and earth loving services, and still cleaning for local celebrities, including you, and still delivering upon request. Call 671-523-6925 or visit clevergreencleaners.com for more information.

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Health Care in the Streets: Lessons from Three Decades of Caring for Boston's Rough Sleepers – Jan. 17, at the BHCA

The Beacon Hill Civic Association is very pleased to have Dr. Jim O'Connell speak at the Beacon Hill Civic Association, 74 Joy Street, on Jan. 17, at 7:00 p.m.

Dr. O'Connell, president and founding physician of the Boston Health Care for the Homeless Program (BHCHP) and assistant professor of medicine at Harvard Medical School, will share his experience and knowledge with us, so that we can all have a greater understanding of this important issue. This activity is free and open to the public.

Dr. O'Connell has been taking care of his patients in homeless shelters, clinics, and on the streets of Boston for over 30 years. Much to his chagrin, he has been called a saint. His patients simply call him "Dr. Jim." Armed with a backpack filled with medical supplies, new athletic socks, and Dunkin' gift cards, he and his team comb the streets of Boston, making house calls wherever his patients find themselves—under bridges, down alleyways, in parks --- and every Thursday at his bustling clinic at Massachusetts General Hospital.



Dr. Jim O'Connell speaks with two of his homeless patients on the streets of Boston.
Photo by: John Baynard

Dr. O'Connell graduated summa cum laude from the University of Notre Dame, received a master's degree in theology from Cambridge University, earned an M.D. from Harvard Medical School and completed his residency in internal medicine at Massachusetts General Hospital in 1985.

(BHCA Pg. 5)

Area A-1 sees 1-percent drop in Part One crime in '18

By Dan Murphy

Area A-1 saw a 1-percent decrease in violent and property crimes in 2018, compared with the previous year.

According to Boston Police, 2,573 incidents of Part One crime were reported between Jan. 1 and Dec. 31 in the area, which includes Beacon Hill, Chinatown Downtown and the North End, as opposed to 2,586 during the same timeframe in 2017.

The number of homicides dropped to one in 2018 from two the year before while rapes and attempted rapes saw a slight uptick as the number rose to 22 from 21 in 2017.

Robberies and attempted rob-

beries were down nearly 7 percent as the number dropped to 200 from 215 the previous year.

In contrast, domestic aggravated assaults saw an approximately 44-percent increase as the number climbed to 26 from 18 in 2017.

The rate of non-domestic aggravated assaults remained the same, with 266 incidents reported in both 2018 and 2017.

Commercial burglaries were up nearly 11 percent as the number climbed to 82 from 74 the previous year while residential burglaries were down nearly 5 percent as the number dropped to 64 from 61 in 2017.

Other burglaries saw a slight

(CRIME Pg. 6)

Real-life Grinch makes off with toys from Myrtle Street Playground

By Dan Murphy

When Patricia Kendall went to retrieve the remaining letters to Santa from neighborhood children on Dec. 22 from the "North Pole" mailbox at the Myrtle Street Playground, she was in for an unwelcome holiday surprise.

"All the toys were gone...and

it was really upsetting because the kids were used to having them there," said Kendall, co-president of Friends of the Myrtle Street Playground. "It was really like the Grinch swooped in three days before Christmas."

Kendall puts the cost of the

(GRINCH Pg. 6)

Race for District 8 City Council underway; 2 new candidates so far

By Lauren Bennett

The race for District 8 City Council is on, with two candidates running against incumbent Councilor Josh Zakim, who has held the office since 2014. Kristen Mobilia, who ran against Zakim in the 2017 election, and political newcomer Hélène Vincent have announced their campaigns for office. These new candidates spoke with the Beacon Hill Times about their campaigns and the issues that matter to them.

Hélène Vincent

Hélène Vincent is new to the political scene, and never even imagined herself running for office. Vincent has what she calls an

"international perspective." She was raised in Rhode Island by a French mother and a German father, and grew up in a diverse town. Vincent studied international relations at Brown University, where she discovered she really enjoyed conflict resolution and the importance of knowing multiple languages. She currently resides in Kenmore Square with her wife Alice.

"I always wanted to live a life of service," Vincent said. In thinking about the best way to do that she discovered a company called EF Education First, which is an international education company that

(RACE Pg. 7)

EDITORIAL

CHARLIE BAKER IS NOT AN 'ENIGMA'

A story this past week on the eve of Gov. Charlie Baker's State of the State address in the Boston Globe stated that although Gov. Charlie Baker is the most popular governor in the country (he has an approval rating of close to 70 percent among Massachusetts residents), he remains "an enigma."

The central theme of the story boiled down to this: What makes Charlie Baker do what he does -- and why does he not have political ambitions beyond the governorship?

No doubt the writer of the article had in mind every Massachusetts governor of the past three decades: Michael Dukakis ran for president; Bill Weld ran for U.S. Senator, was a candidate for ambassador to Mexico, and most recently was a candidate for vice-president on the Libertarian Party ticket; Paul Cellucci became ambassador to Canada; Mitt. Romney ran for president; and Deval Patrick is rumored to be a possible presidential candidate.

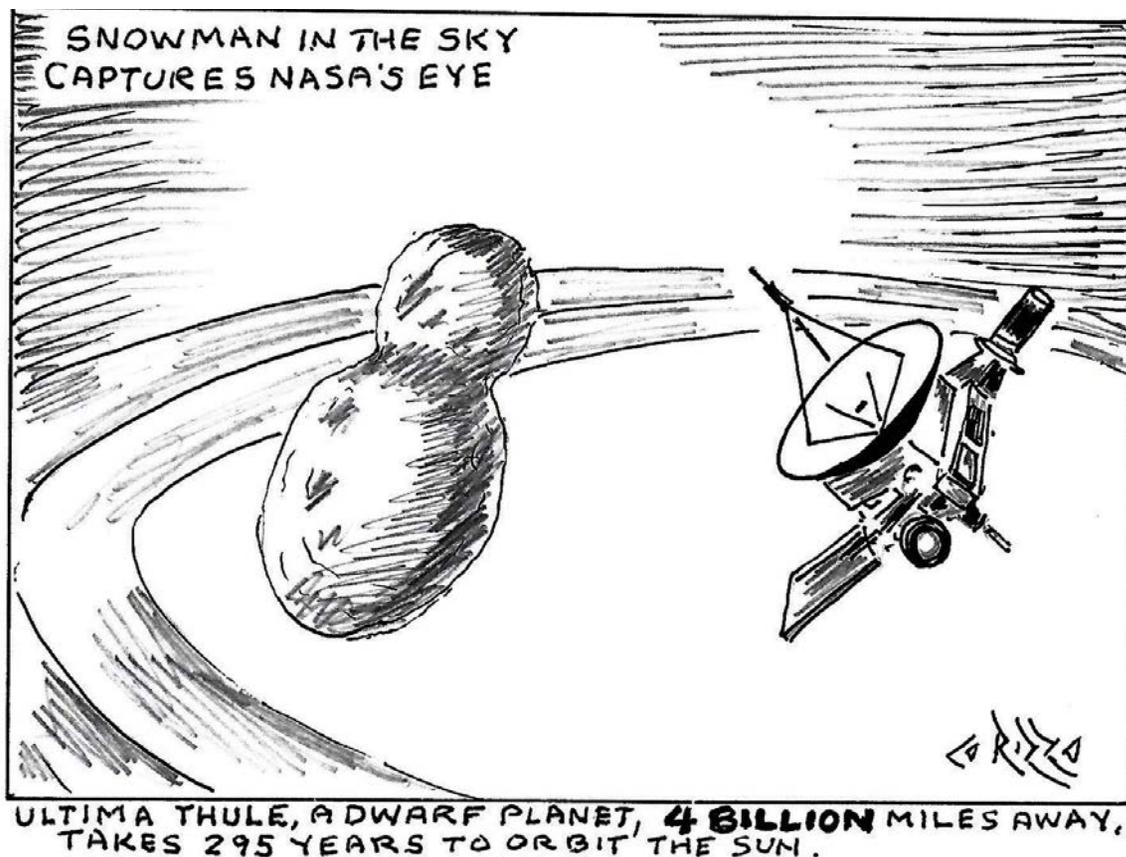
By contrast, Charlie Baker long ago said he has no designs on higher office beyond governor. To the political pundits, Baker's lack of higher aspirations no doubt is confounding, as is his attention to the minutiae of state government.

We are not personal friends with Charlie Baker, so we have no special insight into his personality, but we think it is clear what it is that makes Charlie Baker who he is and do what he does: He loves his wife, his children, his parents, his native hometown (Needham), his adopted hometown (Swampscott, where he served as a selectman), his state, and America.

He clearly wants to do the right thing for all of them -- so what's so strange about that?

We would note that Charlie Baker's devotion to his job is in stark contrast to so many of the politicians in Washington. Thankfully, he has recognized that politics is the art of compromise and it is thanks to Gov. Baker's ability and desire to work with the Democrats at the State House, most notably House Speaker Bob DeLeo, that Massachusetts continues to lead the nation in education, financial stability, and in so many other areas that have improved the lives of our citizens.

Beacon Hill is indeed a shining beacon for the rest of our nation and Charlie Baker unquestionably has been instrumental in our state's continued achievements and progress -- and there is nothing enigmatic about that.



LETTER to the Editor

LIFT THE BAN

Dear Editor:

Like several dozen towns and cities, Boston has enacted a ban on plastic shopping bags. The ban went into effect on Dec. 14. I am surprised that the "progressives" that run the council didn't enact it on Dec. 16, just to add insult to injury. Despite the facts, plastic bags have gotten a bad rap, here are some facts that folks should know about the "evil" plastic bag:

Plastic shopping bags made in the U.S. are made from natural gas. (The Democrats that ran Boston a generation ago cared about the American worker.)

EPA data shows that plastic bags make up only 0.5 percent of the U.S. municipal waste stream.

Plastic bags are 100 percent reusable and recyclable.

Plastic grocery bags require 70 percent less energy to manufacture than paper bags

The production of plastic bags consumes less than 4 percent of the water needed to make paper bags.

It takes seven trucks to deliver the same number of plastic bags that it takes to transport plastic bags in only one truck.

Reusable and paper bags take up more space than a plastic bag in a landfill. Paper bags take up nine times as much space as a plastic bag.

Plastic bags produce fewer

greenhouse gasses per use than paper or cotton bags.

A reusable bag must be used no less than 132 times before having a "greener" environmental impact than a plastic grocery bag.

Most reusable bags are made in China and Vietnam.

It takes more energy to transport a reusable bag than it does to transport a bag made in the United States.

Reusable bags are made from heavier and thicker plastic or cotton which takes up more energy to produce.

Reusable bags aren't recyclable, and reusable bag giveaways are environmentally costly when unwanted bags end up in the dumpster, often after one use.

Research from Arizona has determined that few people wash their reusable grocery shopping bags, 8 percent of reusable bags harbor E. coli, and nearly all unwashed bags harbor other pathogenic bacteria.

Some stores have seen declines in business. One Solana Beach, CA business saw a 25 percent decline in business following the implementation of the ban.

A Grocery Outlet Store told a Portland, Oregon newspaper that they have lost over \$10,000 to shoplifters using a reusable bag, and stores are reporting a loss in grocery baskets due to the ban.

Following Seattle's ban, store owners surveyed post-ban report-

ed seeing their costs for carryout bags increased between 40 and 200 percent.

The City of Boston implemented this ban in defiance of the U.S. Constitution Article 1, Section 8, Clause 3, the Commerce Clause, and the Massachusetts Constitution, amend art. 2, which prohibits municipalities from enacting 'private or civil law governing civil relationships. But entities like the International Council on Local Environmental Initiative (ICLEI), a United Nations subdivision founded in 1990 to implement the goals of Agenda 21, now called Agenda 2030, Massachusetts Green Communities, and Vision Boston 2030 have deemed the plastic bag a public enemy despite the above-mentioned facts. Bad science and emotionalism lead to bad law.

What do to:

Contact the City Council, and demand that the ban be lifted.

Refuse to pay the 5 to 10 cents per bag that the city forces store owners to charge.

Encourage store owners to fight the ban. If enough of them worked together, this ban could be overturned. The Texas Supreme Court overturned the bans on plastic bags.

Readers are welcomed to contact me by E-mail: camconstitution1@gmail.com.

Hal Shurtleff

The Independent Newspaper Group reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Independent Newspaper Group publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Independent Newspaper Group. Text or attachments emailed to editor@reverejournal.com are preferred.

THE BEACON HILL TIMES

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Real Estate Transfers

BUYER 1 BACK BAY

Wood, Dexter E
Binnie, Adam S
Lahmadi, Wahid
Paushkin, Sergey
2016 Isaza Fullen FT
Dolan, Timothy J
24 Marlborough 1 LLC

SELLER 1

Vantzelfde, Nicholas
Johnston, Anne E
Heck, William H
S&M Connors Krikorian
Spivak, Gloria
Moore, Julie
Martin, Marion

ADDRESS

383 Beacon St #C
398 Beacon St #3
160 Commonwealth Ave #615
160 Commonwealth Ave #710
31-33 Commonwealth Ave #4
64 Commonwealth Ave #3
254 Marlborough St #1

PRICE

\$2,075,000
\$1,550,000
\$522,500
\$932,000
\$2,800,000
\$869,000
\$2,000,000

BEACON HILL

Carmi, Oded
Barba, Matthew
Barba, Matthew

Josiah M Briggs T
Stevens, Karen
Dean, Katherine L

25 Phillips St #C
34 River St #2
34 River St #4

\$605,000
\$800,000
\$717,500

SOUTH END/KENMORE/BAY VILLAGE

1 Charles Union 812 NT
Melrose Street RT
Top Shell Holdings Ltd
Dsilva, Benedict
Scouros, Evangelos
Nelson, Emily T
Baker, James
Farmer, Benjamin S
Nunes, Alissa R
Fisch, Lawrence H
Somerville Group LLC
Tsai, Ernest T
Melrose Street RT
Linear Retail Boston 25
Zhang, Xiaojia
Rinaldi, Matteo
Damokosh, Kim D
Machnes, Amy
Kravetz, Larry J
Shulman, Dennis G
Toomey, Jill S

Lee, Hyun H
Cavanaugh, Mary
How Come Ltd
Pito, Anna M
Maier, Carolyn L
Shortle, Rebecca
Whiteman, Orit
8 Dartmouth Dev LLC
Nunes, Manuele T
Develasco, Carlos
James N Pentikis T
Tsai, Anson E
Cavanaugh, Mary
Envision Bank
Mian, Nasir N
Siena Ink Block LLC
Coll, Benjamin A
Stavis, Rachel
Lyn Elizabeth Ackerly
Chopra, Akhill
Clary, Jason R

1 Charles St S #812
10 Melrose St #3
492 Beacon St #61
857 Beacon St #31
4 Charlesgate E #104
529 Columbus Ave #9
29 Cumberland St #3
8 Dartmouth Pl
103 E Brookline St #2
111 Gainsborough St #405
78 Gainsborough St #401E
95 Gainsborough St #204
10 Melrose St #3
19 School St
12 Stoneholm St #426
40 Traveler St #508
119 W Concord St #2
144 W Concord St #2
43 W Newton St #B4
15 Waltham St #B606
1411 Washington St #3

\$1,185,000
\$1,125,000
\$1,050,000
\$710,000
\$825,000
\$739,000
\$965,000
\$3,172,500
\$340,000
\$671,000
\$190,000
\$650,000
\$1,125,000
\$5,000,000
\$440,000
\$1,375,000
\$2,435,000
\$236,059
\$675,000
\$1,399,000
\$610,000

WATERFRONT/DOWNTOWN

Dunford Realty LLC
Lauch LT
Mazzola, Colin L
Lohmar FT
Shaheen, Lisa J
Jonathan RT
Katharine S Gunsalus RET
Zhao, Ying Z

Boulevard Broad St LLC
20 Rowes Wharf Un 609

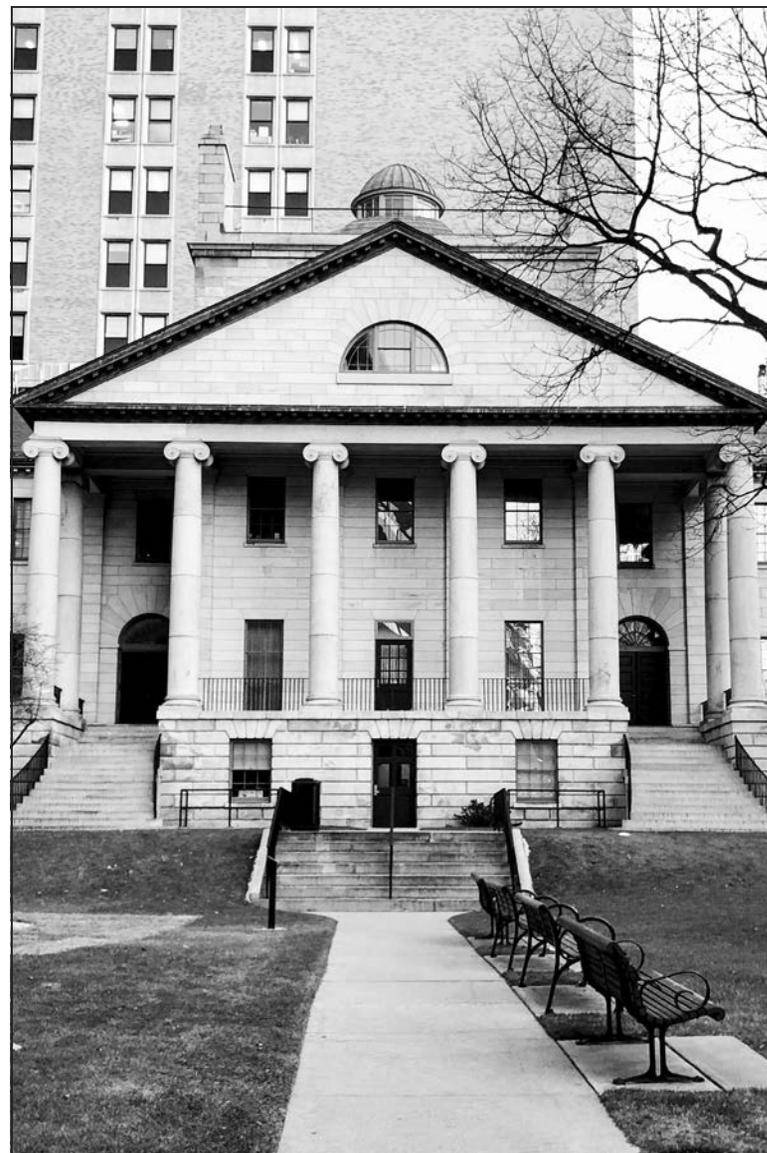
110 Broad St #302
110 Broad St #303
10 Broad St #501
110 Broad St #502
110 Broad St #602
110 Broad St #801
110 Broad St #903
20 Rowes Wharf #609

\$1,899,000
\$1,580,000
\$1,460,000
\$1,960,000
\$1,998,750
\$3,875,000
\$3,600,000
\$3,200,000

ATTENTION TO DETAIL

BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The classic columns in the last clue are on the Bulfinch Building at Massachusetts General Hospital designed by architect Charles Bulfinch and built between 1818 and 1823. Above these columns stands the Ether Dome, the site of the first use of ether as a surgical anesthetic in 1846.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



Eve Dougherty | 617.838.5884 | eve@compass.com

Navigating you home.

COMPASS

CORTEO, ONE OF THE BEST-LOVED CIRQUE DU SOLEIL PRODUCTIONS IS COMING TO BOSTON JUNE 19 TO 30,

Corteo, the latest and most enchanting Cirque du Soleil's arena production is now touring in North America. The show will visit Boston at the Agganis Arena from June 19 to 30, 2019 for a limited run of fifteen performances. This unique production, directed by Daniele Finzi Pasca, first premiered in Montreal under the Big Top in April 2005.

Since then, the show has been a great success and has amazed 8 million people in 19 countries on four continents.

Advance tickets for Corteo are available now online to Cirque Club members. Cirque Club membership is free and benefits includes access to advance tickets, special offers and exclusive behind the scenes information. To join, go to www.cirqueclub.com.

Tickets are available at cirquedusoleil.com/corteo.

Corteo, which means cortege in Italian, is a joyous procession, a festive parade imagined by a clown. The show brings together the passion of the actor with the grace and power of the acrobat to plunge the audience into a theatrical world of fun, comedy and spontaneity situated in a mysterious space between heaven and

earth.

The clown pictures his own funeral taking place in a carnival atmosphere, watched over by quietly caring angels. Juxtaposing the large with the small, the ridiculous with the tragic and the magic of perfection with the charm of imperfection, the show highlights the strength and fragility of the clown, as well as his wisdom and kindness, to illustrate the portion of humanity that is within each of us. The music turns lyrical and playful carrying Corteo through a timeless celebration in which illusion teases reality.

The concept and disposition of the stage bring the audience in a theatrical atmosphere like never seen before in Cirque du Soleil arena shows. The set curtains, inspired by the Eiffel Tower, and the central curtains, which were hand painted, give a grandiose feel to the stage. This sets the tone for the poetry of Corteo.

The cast of Corteo includes 51 acrobats, musicians, singers and actors from all around the world.

Ticket information

Show Schedule:

Wednesday, June 19, 2019 – 7:30 pm

Thursday, June 20, 2019 – 7:30



pm

Friday, June 21, 2019 – 7:30 pm

Saturday, June 22, 2019 – 3:30 pm & 7:30 pm

Sunday, June 23, 2019 – 1:00 pm & 5:00 pm

Tuesday, June 25, 2019 – 7:30 pm

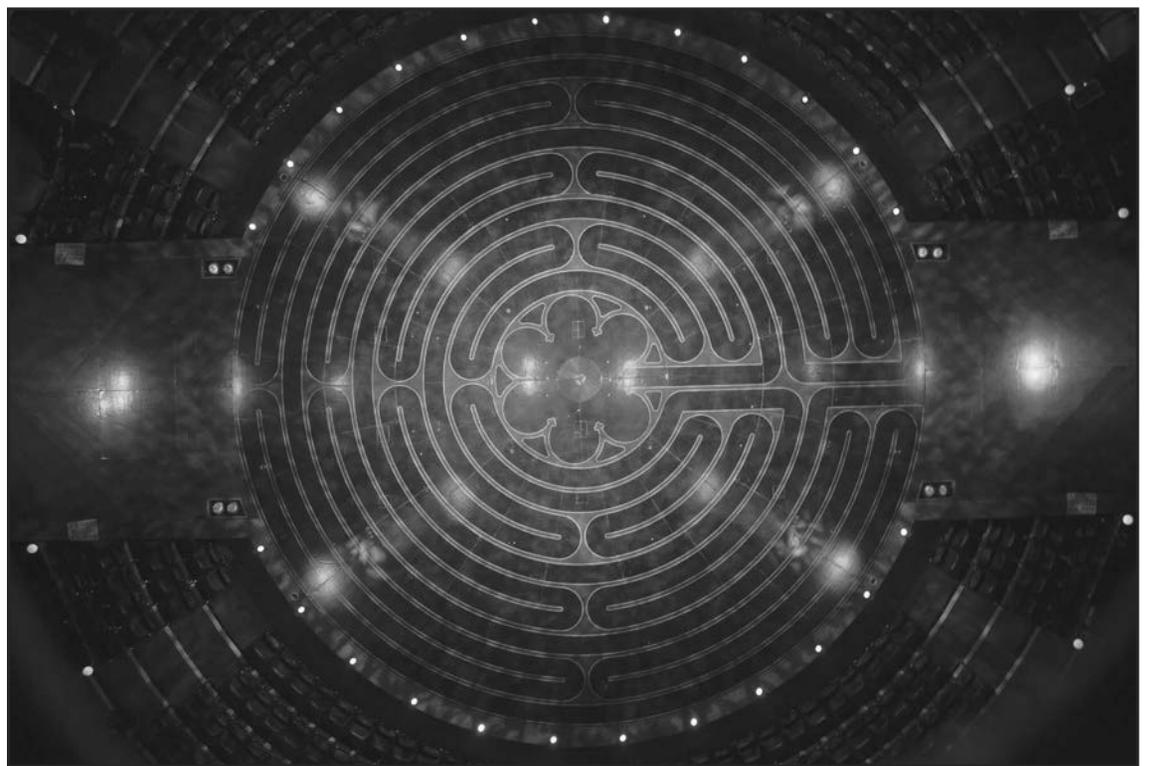
Wednesday, June 26, 2019 – 7:30 pm

Thursday, June 27, 2019 – 7:30 pm

Friday, June 28, 2019 – 7:30 pm

Saturday, June 29, 2019 – 3:30 pm & 7:30 pm

Sunday, June 30, 2019 – 1:00 pm & 5:00 pm



VISIT WWW.BEACONHILLTIMES.COM



BEACON HILL ARCHITECTURAL COMMISSION AGENDA

The Beacon Hill Architectural Commission will hold a public hearing on Thursday, Jan. 17, at 5 p.m. at Boston City Hall – Piemonte Room (5th Floor).

Subject of the hearing will be applications for Certificates of Appropriateness on the agenda below, review of architectural violations, and such business as may come before the commission, in accordance with Ch. 616 of the Acts of 1955, as amended. Applications are available for review, by appointment, during business hours at the office of the Environment Department. Applicants or their representatives are required to attend, unless indicated otherwise below. Sign language interpreters are available upon request.

After 5:30 p.m., enter and exit City Hall at the Dock Square entrance on Congress Street (across from Faneuil Hall).

I. VIOLATIONS

19.176 BH 60 Chestnut Street continued from 9-20-2018, 10-18-2018 & 12/20/2018 Public Hearings.

Applicant: John Holland, Holland Companies.

Proposed Work: Installation of deck railing at rooftop deck at rear garage; installation of HVAC condensers at garage roof; proposal to install temporary mesh screening in front of condensers.

II. DESIGN REVIEW

19.525 BH 71 Chestnut Street continued from 10-18-2018 & 11-15-2018 public hearings.

Applicant: Jennifer Mello

Proposed Work: At front façade re-point masonry; replace all sills and lintels with cast stone; remove existing iron grate over door and iron gate at door alcove; clean rust off existing steel beam and re-paint; replace existing wood panels in transom over double doors with new glass panes; repair all doors; replace deteriorated sections of wood trim in-kind; Replace first-story sixteen-light wood window in-kind; and re-paint all exterior wood elements.

19.042 BH 79 West Cedar Street continued from 9-20-2018 and 10-18-2018 public hearings.

Applicant: Sean P. Cryts

Proposed Work: Install brass flag mount into mortar on front elevation and install flagpole between windows on second story.

19.684 BH 81 Charles Street:

Applicant: Jim Fay

Proposed Work: At front façade replace window trim at ground floor commercial space in-kind.

19.629 BH 32-34 Hancock Street

Applicant: Kelly Robbins

Proposed Work: Amend application 17.892 BH to change design of approved fence at rear elevation.

19.628 BH 34 Beacon Street

Applicant: Mona Bonnot
Proposed Work: At roof replace flashing, repair railings, replace gutter and downspout, repair snow guards and repair chimneys; at front façade and side elevation re-point and repair masonry, and replace all windows in-kind; at side elevation repair window guards; and at front façade repair balconies including replacing wood ceiling in-kind, replace balcony sash in-kind; restore entry door, and replace glass at side-lights.

III. ADMINISTRATIVE REVIEW: In order to expedite the review process, the commission has delegated the approval of certain work items, such as those involving ordinary maintenance and repair, restoration or replacement, or which otherwise have a minimal impact on a building's appearance, to the staff pending ratification at its monthly public hearing. Having been identified as meeting these eligibility criteria and all applicable guidelines, the following applications will be approved at this hearing:

Applicants whose projects are listed under this heading NEED NOT APPEAR at the hearing. Following the hearing, you will be issued a Determination Sheet to present at the Inspectional Services Department (1010 Massachusetts Avenue) as proof of project approval when applying

for permits. ISD personnel will send an electronic copy of your building-permit application to the commission staff for review. (To avoid potential confusion, the text of your building-permit application should be consistent with the project description given below.) Commission staff will accordingly authorize the execution of the work, attaching any applicable provisos, reflecting the relevant guidelines and precedents.

Please note that following issuance of the determination sheet no further correspondence will be issued for the applications listed below.

The electronic building-permit application as annotated by commission staff will constitute your Certificate of Appropriateness; this will be valid for two years from the date of the hearing. The applicant is required to notify the commission of any project changes; failure to do so may affect the status of the approval.

If you have any questions not addressed by the above information, please contact staff at 617.635.3850 or BeaconHillAC@boston.gov. Thank you.

Projects compliant with district standards and criteria

19.677 BH 27 Anderson Street: At front façade and side elevation replace six non-historic second-story vinyl one-over-one windows with wood one-over-one

windows.

19.678 BH 58 Myrtle Street: At front façade remove four second-story storm windows and replace four non-historic second-story one-over-one wood windows with one-over-one wood windows.

19.664 BH 30 Pinckney Street: At front façade remove second-story storm windows; replace two non-historic second-story two-over-two wood windows with two-over-two wood windows; replace six non-historic second-story one-over-one wood windows with one-over-one wood windows; and replace two non-historic second-story transom wood windows with wood windows.

IV. REVIEW AND RATIFICATION of October 18, 2018; November 15, 2018; and December 20, 2018 Public Hearing Minutes

V. STAFF UPDATES

Projected adjournment: 7:30 p.m.

Date posted: 7 January 2019
Beacon Hill Architectural Commission

Paul Donnelly, Joel Pierce, Miguel Rosales (Vice-Chair), Kenneth Taylor (Chair), P.T. Vineburgh,

Alternates: Thomas Hopkins, Danielle Santos, Three Vacancies.

BHCA (from pg. 1)

That same year, Dr. O'Connell began full-time clinical work with homeless individuals as a founding physician of the Boston Health Care for the Homeless Program (BHCHP). In 2005, BHCHP began a capital campaign and with the help of many friends, transformed the former Boston city morgue into the organization's home at 780 Albany Street in the South End.

In addition to his busy clinical practice, Dr. O'Connell is well known for pioneering many innovations in homeless medicine. He is an assistant professor of medicine at Harvard Medical School and the recipient of numerous awards and honors including the Albert Schweitzer Humanitarian Award and the Trustees' Medal at the bicentennial celebration of Massachusetts General Hospital. An internationally acclaimed speaker on homeless medicine, he has been featured on NPR's Fresh Air with Terry Gross and CBS Evening News and is the author of "Stories from the Shadows:

Reflections of a Street Doctor," a collection of stories and essays written during 30 years of caring for homeless persons in Boston.

Giving Back to our Community

Please remember that the BHCA is collecting warm clothing and food items for two local organizations important to the Beacon Hill community.

For Boston Health Care for the Homeless, we are collecting new and gently-used coats, boots and backpacks. Of special need this season are children's coats, boots and backpacks. We are also collecting new gloves, hats, socks, underwear and balaclavas (hooded facemasks). Donation checks made payable to "Boston Health Care for the Homeless" are also welcome.

For the West End Library Food Pantry, we are collecting nonperishable food items (popular items include cereal, tea and peanut butter). Grocery store gift cards are also greatly appreciated. A collaboration with Action for Boston Community Development (ABCD), the West

End Library Food Pantry serves Beacon Hill and West End low income residents and elderly.

The clothing and food drives run through Jan. 31. Items can be dropped off weekdays at the BHCA, 74 Joy Street. Items for the food pantry can also be dropped off year round at the West End Library at 151 Cambridge Street. Thank you in advance for your contributions!

Upcoming BHCA Meetings

Monday, Jan. 14:

Architecture Committee Meeting. 5 p.m. 74 Joy Street.

Board of Directors Meeting. 7 p.m. 74 Joy Street.

Other upcoming BHCA Events

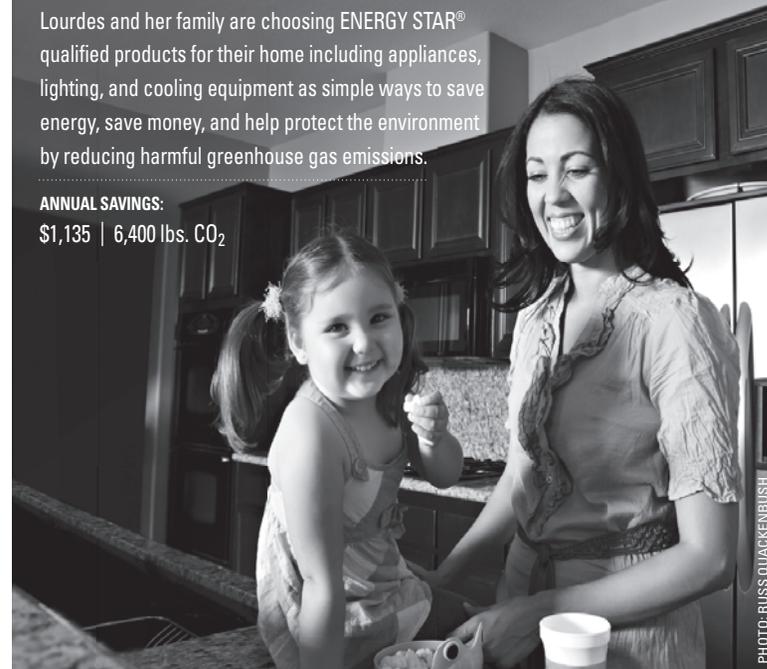
47th Annual Beacon Hill Gala – Saturday, Feb. 9, at the Omni Parker House

Visit the Beacon Hill Civic Association website www.bhcivic.org or call the office (617-227-1922) for more information on any of these events.

Join the Atilano Family and EPA in the Fight Against Global Warming.

Lourdes and her family are choosing ENERGY STAR® qualified products for their home including appliances, lighting, and cooling equipment as simple ways to save energy, save money, and help protect the environment by reducing harmful greenhouse gas emissions.

ANNUAL SAVINGS:
\$1,135 | 6,400 lbs. CO₂



We can all do our part in helping to protect the environment by choosing products, homes, and buildings in our community that have earned the government's ENERGY STAR. Learn more at energystar.gov.



ENERGY STAR

GRINCH (from pg. 1)

at-least 50 pilfered toys donated by members of the Friends group, which included bikes, trikes, ride-on cars, kitchen playsets and a mini-roller coaster, at around \$2,000. "It must have required an operation to take all the stuff," she said.

According to Boston Police, an officer responded to the playground at around 12:15 p.m. on Dec. 28, and met with the caller (Kendall), who told them that the toys had gone missing on Dec. 22. Kendall said the Friends then contacted the Boston Parks and Recreation Department and deter-

mined that the city hadn't removed the items. Kendall also said the Friends group was responsible for the upkeep of the playground, and this was the first incident of this nature to occur there.

The theft also comes at a time when the Friends have little money to invest in new toys after undertaking a costly, major renovation of the playground last year.

So now, the Friends group is soliciting donations to buy new toys that can withstand the outdoors via the Beacon Hill Civic Association; to pitch in, call the BHCA at 617-227-1922.

The Martin Richard Foundation challenges young people to bring their communities together in service

The Martin Richard Foundation is calling on young people ages 5-22 to submit their ideas for bringing their communities together in service with projects that promote peace, justice and kindness. Through the Foundation's Bridge Builder Program, up to 30 applicants will be selected to receive \$500 grants to turn their idea into reality. Applications are due Friday, Jan. 18, and are available at MartinRichardFoundation.org.

Projects should be led by young people; display peace, justice and kindness as core values; and tackle an issue that warrants attention in their neighborhoods or schools. Adults may apply on behalf of the young people who will carry out the project, and educators, youth development professionals or coaches can help to support the project. Groups will be notified of

their selection by March 1.

The Martin Richard Foundation believes that service to the community builds bridges of understanding and breaks down barriers, and is encouraging young people to stand up and recognize that the time is right to lead an effort in their neighborhoods that brings people together in service and motivates others to want to do the same.

"Community service has the power to transform the way young people see the world by allowing them to understand how they can positively impact their peers and communities. Our Bridge Builder Program empowers young people to stand up and lead projects that foster inclusion, equality, understanding and trust," said Martin Richard Foundation Executive Director Terri Ladka. "If you are

a young person with a great idea that can build bridges in your community, we want to hear from you!"

For more information about the Bridge Builder Program and application guidelines, visit <http://www.martinrichardfoundation.org/bridge-builder-program>.

About the Martin Richard Foundation

The Martin Richard Foundation Inc. is a 501(c)(3) charitable foundation that helps young people to learn, grow and lead through volunteerism and community engagement. Its mission is to contribute to a world where people recognize the humanity in others and model the decency needed for a united, compassionate and inclusive community.

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Ditch the shovel and plan ahead!



\$4.00

Per Day

*\$4.00 based on 30 calendar days

Night & Weekend Monthly Parking

Great for areas with winter parking bans!

\$125 per month

\$18.00

Per Day

*\$18.00 based on 21 business days

24/7 Monthly Parking

Unlimited access to the Garage even on snow days!

\$385 per month

**Secure Winter Parking Now!
Space is Limited!**

617-227-0385

GOVERNMENTCENTERGARAGE.COM

CRIME (from pg. 1)

uptick, climbing to 11 incidents from 10 in 2017.

Incidents of larceny from a motor vehicle were down nearly 29 percent as the number fell to 307 from 431 the previous year while contrastingly, other larcen-

nies rose nearly 25 percent as the number climbed to 1,514 from 1,375 the previous year.

Auto thefts saw a nearly 25-percent decrease as the number dropped to 83 from 110 in 2017.

Citywide, Part One crime was down around 4 percent as the total number of incidents fell to 18,057 from 18,715 the previous year.

FORMER BEACON HILL RESIDENT ANN M. BEHA FAIA RECEIVES THE 2018 BOSTON SOCIETY OF ARCHITECTS AWARD OF HONOR

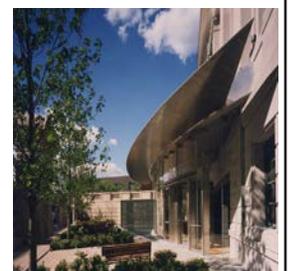
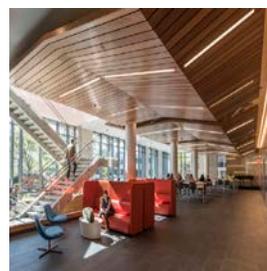
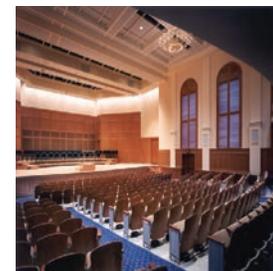
"The Award of Honor recognizes those individuals whose contributions to the profession and the BSA have been uncommonly profound and uncommonly positive, clearly meriting the special appreciation of their peers..."

-The Boston Society of Architects



"ABA is dedicated to design which serves and sustains community, education, and civic life. My greatest reward is working with the extraordinary ABA team—and our passionate clients and communities."

-Ann M. Beha FAIA



Top: University of Chicago, Saieh Hall for Economics; Franklin and Marshall College, Hensel Hall; Shelburne Museum
Lower: New England Conservatory of Music, Student Life and Performance Center; Embassy of the United States, Athens; Mary Baker Eddy Library

Join us for a celebration at the BSA Design Awards Gala, January 17, 2019.
<https://www.architects.org/gala>

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Helen Bender elected to life-time membership in the WECA

The West End Civic Association (WECA) added sparkle to their holiday party by electing Helen Bender, Librarian, West End Branch of the Boston Public Library, to life-time membership in WECA, "without any obligation to pay dues - or attend meetings!" In receiving WECA'S Annual Award, she was presented an elegant - and elegantly worded - citation.

Helen's contributions to the West End are extraordinary. Since 2009, she has offered space at her library for the West End

Food Pantry, which each month feeds over 100 persons in need. She offers use of the library for workshops, provides computer instruction, resume training for new citizens, public lectures on thought-provoking topics, and free screening of cinematic treasures. She teaches the joy of reading to preschoolers with twice weekly readings and special child-oriented events.

In past years, she has been commended by Priscilla Foley, director of neighborhood services for the BPL. "The Boston Public Library

is extremely proud of Helen's work with ABCD and her role as West End Branch Librarian, as she daily connects library patrons and community members with enriching educational services and programs daily." In 2014, she received the Commonwealth of MA Senate Official Citation, recognizing "her outstanding contributions and service as librarian of the West End Branch of the Boston Public Library."

Helen prepared for her career as a librarian at Girls Latin School, Salem State College, Simmons

College and the University of Massachusetts and has been a professional librarian with in the BPL system for thirty-six years. She serves the West End and Beacon Hill neighborhoods, which have the most highly educated residents of any branch, and residents speaking many languages. A lifelong resident of Boston, now residing in Hyde Park, Helen Bender has found a way to merge her career at the BPL with her desire to help serve those in need. Bravo, Helen.



Helen Bender (left) is shown holding her commendation plaque while being congratulated by WECA President, Jane Breschard Wilson.

RACE (from pg. 1)

breaks down barriers of language, culture, and geography through cultural exchange. For a number of years, Vincent worked for EF Education First doing language immersion tours.

For a while, she felt that that job was enough for her; that she was making enough of an impact. But in 2016, she was in a bad ATV accident that left her reevaluating what her role might be. She spent several months out of work, but said she is grateful for her "second chance at life."

"That happened almost exactly at the same time as the 2016 elections and there was just so much divisive rhetoric going on and so that was super troubling and so I was trying to figure out what my role could be in that," she said.

She said that someone suggested to her that she should run for a political office. Though she never pictured herself in that kind of role, the more she thought about it, the more she realized she would be able to make a difference in a local office.

"And what ultimately prompted me to do it was when I was going through a lot of rehab programs [due to the ATV accident], I came into contact with a lot of other people who have had traumatic incidences or for whatever reason were going through the healthcare system and I just saw how really difficult that was to navigate for a lot of people," she said. She said that though she has been fortunate throughout her life, she sees the hardships that others face and the idea of making services accessible to everyone really resonated with her.

At the start of her campaign, Vincent did a six month listening tour where she knocked on doors and listened to people's concerns. "I can't pretend to know what everybody's needs are until I ask,"

she said.

Vincent said that she believes some of the most important issues to both her and residents of District 8 include development/housing and transportation.

"Boston population is growing incredibly fast, especially as a lot of young urban professionals move in," she said. "And so the housing supply is obviously in a crunch."

Vincent said that she believes Mayor Walsh's advocacy for an increased housing supply is "great," but she thinks that the supply has to reflect the needs of the diverse community.

"There's a lot of different ways to go about that, but I think it's one part having a thoughtful plan and how we're going to make sure that all of our neighborhoods feel like neighborhoods and don't just get increasingly segregated," she said, "and at the same time it's about when you are making all of those changes how are you including neighbors into the conversation so that they're able to help lend their voice to the kind of neighborhood that they want to live in."

As far as transportation goes, Vincent said that it ties into both having an efficient city and being a green city. She believes that it is necessary to make biking around the city safer in order to get more people out of cars and onto bikes.

Education is also a huge focus for Vincent. She said she believes communities are best when there's a large middle class, and the best way to achieve that is through education. "We have an incredibly diverse student body," and she thinks that while there are so many great things about education in Boston, there are also areas for improvement. "And I think we really need to focus on that if we want to say that we're a city

that really provides for all of our citizens," she said.

During her listening tour, she said it was "shocking" to her how many people were stunned when she said she was there to genuinely listen to their concerns, and they were happy to talk with her. She said she spoke with one man who struggled with opiate addiction for over 30 years. He said no one has ever asked him for solutions to the opiate crisis like she did. "He had a whole host of ideas on what to do on the opiate crisis, and felt so much pride in being able to share," Vincent said.

"There's a lot of qualified candidates and current elected officials," Vincent said. But she thinks what makes her stand out from the others is her background in conflict resolution. "I think it's really being able to bring together people with a really diverse set of backgrounds and beliefs and lived experiences," she said, "and creating a space where they all feel like they can accurately represent themselves and advocate for their needs and I think as our city is growing, we need that kind of leadership."

She said she feels lucky to be here after her ATV accident, and is looking forward to what she can do to give back to her community. "As I was knocking on doors, the feeling that you get when you are of service to someone—the feeling that people get when somebody's taking the time to listen to them; I think that has changed my life."

Kristen Mobilia

Kristen Mobilia has lived in the Fenway for about 20 years, and has devoted much of her time to several different community organizations, including the Fenway Civic Association, the Fenway Garden Society, and the Esplanade Association, just to name a few. Along with her background in

business and balancing finance with HR, Mobilia believes she has the experience level needed for the role.

She decided to run initially in 2017 because from her involvement with the community, she realized "we were not getting the representation that the community deserved."

She believes in the importance of getting out there with the residents of the district, rolling her sleeves up, and engaging with the community in order to advocate for them as best she can.

"We have a lot of community advocates and we're not really building that next group of individuals to really learn from them and give more support as time goes on," she said.

Mobilia discussed several issues that she believes are important to her campaign, as well as the residents of District 8. She said she currently regularly meets with the local police regarding community safety and the opioid crisis, and has developed working relationships with local police officers to "talk frankly about issues." She added that the police force has less cadets coming in, but there are increasingly more and more needs that are not being met, so she is looking at how to partner with the Boston Police Department to get the support they need.

Education is also on Mobilia's list of issues, and she said that while education has been a part of campaign promises for years, it is "great to see Annissa Essaibi George take charge on that front," she said, but "we haven't moved the meter on education in a real significant way."

"My mother was a public school teacher, I was a public school student; I believe there should be equity in education," she said.

Affordable housing is a priority as well—"How do we make sure that we have housing that's truly affordable?" She said the skyscrapers going up in the Fenway with luxury housing are "not fitting our needs."

The environmental issues that come with transportation are also a concern for Mobilia. Continuing to depend on gas or having to retrofit buildings that were just built a few years ago are things that she wants to avoid. "Green spaces are so important," she added. She believes that everyone needs to have access to green space in their neighborhood.

An issue Mobilia thinks is not brought up enough is aging in the community. The elderly is one of the largest growing populations in the city, and "I think we aren't focusing on that as much as we need to—all residents are important to the success of our community," she said. A community center in every neighborhood is something Mobilia thinks is important for all ages—and not all District 8 neighborhoods have one. She believes that they provide a free, healthy space for people to meet for advocacy, fun, art, and health, and it provides a voting location as well.

The day after she lost to Zakim in 2017, Mobilia was back out engaging with the community. She said she would be happy to meet with anyone who might like to catch up in the neighborhood or chat about issues. She also encourages the community to check her Facebook pages for Meet and Greet dates. "I would love to meet to talk about the challenges and then work on the solutions."

Mobilia believes that "engaging hands on and developing relationships—that approach is needed right now in our district, and I'm the one who can bring that."

AROUND THE CITY

SELMA

The City of Lynn celebrates and honors Martin Luther King Jr. with a special screening of PG film, "Selma," Jan. 18, 7 p.m., at Lynn Auditorium, 3 City Hall Square, Lynn. Ticketmaster at 800-745-3000, LynnAuditorium.com, 781-599-SHOW.

THE END OF TV

Manual Cinema returns to Boston with its innovative, cinematic story telling in "The End of TV," which includes live-action silhouettes, video feeds, overhead projection and a five-piece band performing an original score, Jan. 16-27, at Emerson Paramount Center, Robert J. Orchard Stage, 559 Washington St., Boston: Jan. 16, 17, 22-24, at 7:30 p.m.; Jan. 18, 25, 26, at 8 p.m.; Jan. 19, at 2, 8 p.m.; Jan. 20, 2, 7 p.m.; Jan. 27, at 2 p.m. \$20-\$80. 617-824-8400.

THE WOLVES

Lyric Stage presents Sarah DeLappe's play about a competitive girls' indoor soccer team, Jan. 11-Feb. 3, at the Lyric Stage Company of Boston, 140 Clarendon St., Boston: Wednesdays, Thursdays, at 7:30 p.m.; Fridays, 8 p.m.; Saturdays, 3, 8 p.m.; Sundays, 3 p.m.; Wednesday matinees, Jan. 16, 30, at 2 p.m. Tickets start at \$25; senior, student rush, group discounts. 617-585-5678.

HEARTLAND

New Repertory Theatre presents the national new play network rolling world premiere of Gabriel Jason Dean's existential new drama, Jan. 12-Feb. 9, at Mosesian Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown: \$19-\$42, 617-923-8487, newrep.org. student, senior, group discounts: Jan. 12, 25, Feb. 1, 8, at 8 p.m.; Jan. 13, 4 p.m.; Jan. 14, 17, 30, 31, Feb. 5, 6, 7, at 7:30 p.m.; Jan. 20, 2, 7:30 p.m.; Jan. 24, 12, 6:30 p.m.; Jan. 26, Feb. 2, at 3, 8 p.m.; Jan. 27, Feb. 3, at 2 p.m.; Feb. 9, 3 p.m.

DEADBEAT WITH MARK KARAN

Get ready for a cool, exciting night of music and fun with DeadBeat and their special celebrity guest, California's Mark Karan, (Bob Weir's RatDog and The Other Ones) in a multi-ages, benefit concert for the Oral Cancer Foundation, Friday, Jan. 11, at historic Bull Run Restaurant, 215 Great Road, Route 2A, Shirley. Advance tickets, tickets.bullrunrestaurant.com. 978-425-4311.

SLOW FOOD

Merrimack Repertory Theatre presents the world premiere of Wendy MacLeod's comedy play, Jan. 9-Feb. 3, at the Nancy L. Donahue Theatre, Liberty Hall, Lowell.



SMALL MOUTH SOUNDS, SpeakEasy Stage Company of Boston presents the Boston premiere of Bess Wohl's acclaimed off-Broadway comedy, featuring a cast of Boston's finest actors, through Feb. 2: Wednesday, Thursday, 7:30 p.m.; Friday, 8 p.m.; Saturday, 4, 8 p.m.; Sunday, 3 p.m., also Jan. 31, 2 p.m., at Boston Center for the Arts, Calderwood Pavilion, Roberts Studio Theatre, 527 Tremont St., South End, Boston. Tickets start at \$25; seniors, students, persons age 25-younger discounts. SpeakEasy.com, 617-933-8600.

Tickets start at \$24. www.mrt.org, 978-654-4678.

UFO UNFINISHED OBJECTS

The Atlantic Works Gallery group show is held Jan. 11-26, including an artists reception, Thursday, Jan. 17, 6-9 p.m., at 80 Border St., Third Floor, Boston. Gallery hours are Friday, Saturday, 2-6 p.m. or by appointment.

BOSTON CYBERARTS

The gallery's opening artist reception for former Bostonian-Los Angeles artist Nancy Baker Cahill is Friday, Jan. 11, 6-8 p.m., for her new exhibit, Hollow Point, on display Jan. 11-Feb. 17. Artist talk is Sunday, Jan. 20, 4 p.m. bostoncyberarts.org, info@bostoncyberarts.org, 617-524-2109.

BOSTON CELTIC MUSIC FESTIVAL

Passim at 47 Palmer St., Cambridge, the Sinclair, (52 Church St., Cambridge) and the Atrium (50 Church St., Cambridge) welcome renowned fiddlers Liz Carroll and Scotland's Kevin Henderson and others performing in this all-ages, vibrant, festive Celtic music celebration, Jan. 17-20, in Harvard Square. For tickets and daily schedule, visit www.passim.org/bcmfest/

WHAT ROUGH BEAST

Underlings Theatre Company presents Alice Abracen's play, "What Rough Beast," Jan. 11, 12, 17-19, at 8 p.m., and Jan. 13 at 2 p.m., at Boston Playwrights Theatre, 949 Comm. Ave., Boston. The show contains adult content, strong language, and firearms. underlingstheatre.com.

CLUB OBERON

Besides the long-running hit Donkey Show, club oberon, 2 Arrow St., Cambridge, presents Afterglow at Oberon, with Dan Fishback, Jan. 17; the Moth, Jan. 29; Anthem, Feb. 8, 9; Mortified, Feb. 14; Old School Game Show's Valentine's Special, Feb. 15; Resistance Mic!, Feb. 19; Afterglow at Oberon, with Desiree Burch, Feb. 21. cluboberon.com, 617-547-8300.

WELL

Wellesley Repertory Theatre presents Lisa Kron's play, a "multi-character exploration of health and illness," Jan. 17-Feb. 10: Thursdays-Saturdays, 7 p.m.; matinees Saturdays, Sundays, 2 p.m., at the Ruth Nagel Jones Theatre, Wellesley College.

MARBLEHEAD ARTS ASSOCIATION

Registrations are being taken at Marblehead Arts Association, 8 Hooper St., Marblehead, for Patti DeCarlo Baker's Nantucket basket workshop, Jan. 16, and 30, 6-8 p.m., pastel painting with Janet Schwartz, Jan. 19, 26, Feb. 2, 9, 10:30 a.m.-12:30 p.m., all levels welcome. For more information, call 781-631-2608, or visit marbleheadarts.org.

KARA COONEY

World Music/CRASHarts welcomes Egyptologist Kara Cooney as part of its new speakers series, on Friday, Jan. 11, 7:30 p.m., who will discuss "When Women Ruled the World". Sanders Theatre, 45 Quincy St., Cambridge. Reserved seats, \$28, \$32, \$37, \$48. WorldMusic.org. 617-876-4275.

GET THE LED OUT

The American Led Zeppelin performs at Lynn Auditorium, Jan. 12,

City Hall Square, Lynn. Doors open 6:30 p.m., performance, 7:30 p.m. LynnAuditorium.com, 781-599-SHOW.

SCULLERS

Headlining at Scullers Jazz Club this month are the Monty Alexander Trio, Jan. 12; Ed Cherry Trio, Jn. 18; Bruce Barth Trio with Jerry Bergonzi, Jan. 19; Maurice Brown, Jan. 25; Nick Colionne Returns!, Jan. 26, and the Loston Harris Trio, Jan. 31. Doubletree Suites by Hilton, 400 Soldiers Field Road, Boston. info@sxulersjazz.com, scullersjazz.com, 617-562-4111.

WINSOR MUSIC CLARINET TRIO

Kicking off the 2019 Jean C. Wilson Music Series is champion contemporary music group Winsor Music Clarinet Trio, performing Sunday, Jan. 13, at 4 p.m., at the Unitarian Church, 26 Pleasant St., Newburyport. Suggested donations, \$20; seniors, \$10, children and students, free. 978-465-0602, Ext. 401.

VANESSA TRIEN

The lively musician performs an interactive show with her folk-roots-pop band, the Jumping Monkeys, Saturday, Jan. 12, 10:30 a.m., at the Kids at the Cabot show, Cabot Theatre, 286 Cabot St., Beverly. adults, \$13.75, kids, \$7. TheCabot.org, ticketmaster.com, 800-745-3000.

NEW WORKS FESTIVAL

Firehouse Center for the Arts, Makes Square, Newburyport, features its annual tradition of displaying 18 original productions over a two-week period - Jan. 18, 19, 25, 26, at its Institution for Savings Mainstage. Local and regional actors and directors showcase their talent in New England area playwrights' 10 minute shorts, one-at and full-length plays that a panel selected. Firehouse.org.

MODEST HEROES

Studio Ponoc, the new animation studio founded by Academy Award nominee Yoshiaki Nishimura, presents film "Modest Heroes," an anthology of three tales created by renowned creators of Japanese animation, appearing Jan. 10, 7 p.m., and Jan. 12, 12:55 p.m., at AMC Boston Commons 19, 175 Tremont St., Boston; Regal Fenway Stadium 13, 201 Brookline Ave., Boston, and Revere Showcase Cinemas, 565 Squire Road, Revere.

VIC DIBITETTO

The popular comedian brings his show, with lots of laughter, to the Chevalier Theatre, 30 Forest St., Medford Square, Jan. 11, from 8 to 10 p.m. \$39-\$77. chevaliertheatre.com/artist/vic-dibitetto, 782-391-7469.

NAPOLEON DYNAMITE

The Napoleon Dynamite movie and conversation with its stars portraying Napoleon, Pedro and Uncle Rico. appears Sunday, Jan. 13, at 7 p.m. at Lynn Auditorium, City Hall Square, Lynn. Tickets start at \$37. VIP tickets for meet and greet also available. lynnauditorium.com, 781-599-SHOW.

MISS YOU LIKE HELL

Celebrated Boston director Summer Williams helms Company One-American Repertory Theater's co-production of Quirara Alegria Hudes' play, "Miss You Like Hell," with music and lyrics by Erin McKeown, Jan. 11-27. Tickets from \$25. cluboberon.com, 617-547-8300.

OTHELLO

American Repertory Theater hosts the Oregon Festival Production of William Shakespeare's "Othello," Jan. 13-Feb. 9, in the Loeb Drama Center, 64 Brattle St., Cambridge. Tickets from \$25. amricanrepertorytheater.org, 617-547-8300.

BLACK ODYSSEY

Trinity Repertory Theatre presents the East Coast premiere of Marcus Gardley's play, "black odyssey," through Feb. 3, an epic play that reimagines Homer's poem, combining Greek mythology and African-American history of the last 50 years, Dowling Theater, 201 Washington St., Providence, RI. 401-351-4242, trinity rep.com.

THE NIGHT WATCH

Gamm Theatre presents the US premiere of Sarah Waters' the Night Watch," adapted by Hattie Naylor, and directed by Tony Estrella, Jan. 17-Feb. 10, 1245 Jefferson Blvd. Warwick, RI. gammtheatre.org.

ACE TICKETS

The Patriots vie in divisional play-offs, Jan. 13, at 1p.m.; and new musical, "Charlie and the Chocolate Factory," sweetens the Boston Opera House, Jan. 8-20. aceticket.com.

A DOLL'S HOUSE PART 2

Huntington Theatre Company and Berkeley Repertory Theatre present Lucas Hnath's hit Broadway comedy, making its Boston debut, through Feb. 3: select Tuesdays-Thursdays, 7:30 p.m.; Fridays, Saturdays, 8 p.m.; Sundays, 2 p.m. at Avenue of the Arts, 264 Huntington Ave., Boston. Days, times vary. Special events also. Tickets start at \$25, senior, subscriber, patrons 35 years old-younger, military, student discounts. 617-266-0800.

SMALL MOUTH SOUNDS

SpeakEasy Stage Company of Boston presents the Boston premiere

AROUND THE CITY

of Bess Wohl's acclaimed off-Broadway comedy, featuring a cast of Boston's finest actors, through Feb. 2: Wednesday, Thursday, 7:30 p.m.; Friday, 8 p.m.; Saturday, 4, 8 p.m.; Sunday, 3 p.m., also Jan. 31, 2 p.m., at Boston Center for the Arts, Calderwood Pavilion, Roberts Studio Theatre, 527 Tremont St., South End, Boston. Tickets start at \$25; seniors, students, persons age 25-younger discounts. SpeakEasy.com, 617-933-8600.

TWO MILE HOLLOW

Apollinaire Theatre Company presents Leah Nanako Winkler's hilarious play, through Jan. 20: Friday,

Saturday, 8 p.m.; Sunday, Jan. 13, 20, at 3 p.m., at Chelsea Theatre Works, 189 Winnisimmet St., Chelsea. Reception with the cast follows. \$30; seniors, \$25; students, \$15. 617-887-2336, apollinairetheatre.com.

THE MIRACULOUS JOURNEY OF EDWARD TULANE

Arlekin Players present the premiere of an original adaptation of award-winning author Kate DiCamillo's book, performed simultaneously in English and Russian, through March 3, 368 Hillside

Ave., Needham, Fridays, 7:30 p.m.; Saturdays, Sundays, 26 p.m. \$35/\$50. 617-942-0022.

CORNCOBS TO COSMONAUTS

The Museum of Russian Icons, 230 Union St., Clinton, presents this new exhibit, "Redefining the Holidays during the Soviet Era," turning the museum into a winter wonderland, now through Jan. 27, 2019. Also on view is Matryoshka in Winter, through Feb. 17. Museum hours, Tuesday-Friday, 11 a.m.-4 p.m.; Saturday, Sunday, 11 a.m.-5 p.m. First Sunday of the month, free. \$10; seniors, \$7; students, children ages

3-7, \$5; under 3, free. museumof-russianicons.org, 978-598-5000.

CONSTANZA AGUIRRE

Urbano will display recent works by Paris-based artist Aguirre, entitled, "Wandering the Land of Oblivion," through Jan. 11, 29 Germania St., Jamaica Plain. Urbano is open Tuesday-Friday, 1-6 p.m. and by appointment. 617-983-1007, urbanoproject.org.

OPULENCE REDISCOVERED

The Museum of Russian Icons features the Romanov Liturgical Silver on display, through Jan. 13, 203

Union St., clinton.museumofrussianicons.org.

EMPRESSES OF CHINA'S FORBIDDEN CITY

For the first time, this never-before told stories of treasures of the female power and influence of the Qing dynasty, 1644-1912, will be displayed through Feb. 10, Peabody Essex Museum, East India Square, Salem. Organized by the museum, the Smithsonian's Freer Gallery of Art and Arthur Sackley Gallery of Washington, DC, and Palace Museum of Beijing. pem.org.

LEAVE IT and LOSE IT!

DON'T BE A VICTIM!

You have been given this notification as a cautionary reminder. Boston Police Officers are reminding you of the following:

- DO NOT** leave your vehicle unlocked.
- DO NOT** leave your keys in the ignition.
- DO NOT** leave your vehicle idling and unattended.

PLEASE REMOVE YOUR PERSONAL PROPERTY IN PLAIN VIEW!

this includes:

- Cell phones
- GPS devices
- Laptop computers
- Loose Change
- Bags/Luggage



TOGETHER WE CAN REDUCE CRIMES OF OPPORTUNITY

**BOSTON POLICE A-1 COMMUNITY SERVICE OFFICE
40 NEW SUDBURY ST. • 617-343-4627**

Crossword Puzzle

ACROSS

- 1 Yawning wide
- 6 Bird in "Peter and the Wolf"
- 11 Pedro's Mrs.
- 14 Tablelands
- 15 Erect
- 16 Wee one
- 17 Monopoly ad suggestion
- 19 Addams Family cousin
- 20 Ability to walk aboard
- 21 Play start
- 22 Plumbing joint
- 25 Habituate
- 26 Cyclist
- 27 Farm supplier
- 29 The Green Wave
- 30 Pot builders
- 31 Butt
- 34 Religious statue
- 35 "Games People Play" author
- 36 Strong cord
- 39 High-pitched
- 41 Young fowl
- 42 Having a full, shapely figure
- 44 First woman on the Supreme Court
- 46 Mary Kate and Ashley
- 47 More rational
- 49 Use indigo
- 50 Those no longer in power
- 51 Abilities
- 53 French Mrs.
- 54 Corset ad suggestion
- 58 Former queen of Spain
- 59 Very, in music
- 60 Zodiac ram
- 61 Grand Coulee or Hoover
- 62 Columnist Alexander
- 63 Irish poet

DOWN

- 1 Current unit, briefly
- 2 Set
- 3 Botanist Gray
- 4 Gives cash to
- 5 Reverses
- 6 Cave man?
- 7 Boring tool
- 8 Theater focal point
- 9 Carries a tune wordlessly
- 10 Copy
- 11 Glue ad suggestion
- 12 Putrid
- 13 Garb

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17					18							19		
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50					51							52		
53				54								55	56	57
58				59						60				
61				62						63				

- 18 Mandlikova of tennis
- 21 Wing flap
- 22 Morales of "La Bamba"
- 23 Give temporarily
- 24 Iron ad suggestion
- 26 On the contrary
- 28 Takes out text
- 29 Hemi-fly?
- 32 Afore
- 33 Nation of many islands
- 35 Plead
- 37 Stratagem
- 38 Raison d'__
- 40 Sportscaster Scully
- 41 Act as
- 42 Whizzed along
- 43 Female graduate
- 45 Small change
- 47 Spicy beat
- 48 Scottish poet Ramsay
- 51 Keister
- 52 Noble address
- 54 Pops
- 55 Actress Long
- 56 Acquire
- 57 Former draft org.

S	T	V	E	Y		V	N	V	H	S		W	V	A	D
S	E	I	R	A		I	V	S	S	A		V	A	N	E
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T	O	T		P	U	P		S	V	S	A	S	E	M	
S	R	A		S	H	A		S	A	S	A	P	E		

Black

NEIGHBORHOOD ROUNDUP

King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Gregg Nunn on the C.B. Fisk organ performing works by Bruhns and Mendelssohn on Jan. 15; Concordia Boroque, including lunch with Robbie Burns and traditional music from Scotland, on Jan. 22; and Carson Cooman on the C.B. Fisk organ performing works by Dalton, Mohr and Aberg on Jan. 29.

Nichols House Museum seeking volunteer tour guides

The Nichols House Museum welcomes volunteers to join the museum as tour guides.

Guides provide vital support to the museum by leading high-quality tours to diverse audiences and communities. Hours are flexible, and orientation and training throughout the month of March are required. Guides receive complimentary admission to the museum and all museum-programming events. There are also regular opportunities for complimentary, behind-the-scenes visits to other local museums and cultural organizations. Applicants should be

interested in history, architecture, and decorative arts, and enjoy interacting with visitors of all ages. Tour guides typically commit to half or full-day shifts.

To apply, complete the application form available on the museum's homepage, www.nicholshousemuseum.org.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

MGH seeking volunteers
Massachusetts General Hospital Volunteer Department is seeking volunteers for its very busy office.

Candidates must have excellent interpersonal skills in dealing with a broad international community of volunteers, as well as the ability to handle multiple tasks. Various shifts are available.

Contact Kim Northrup at 617-724-1826 for more information.

'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmentally appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework.

Call 617-523-3957 for more information.

Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call 617-539-6424 or e-mail tcfboston@gmail.com for more information.

West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal,

(ROUNDUP Pg. 11)

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CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

WEDNESDAY, JAN. 15

RECITAL, Gregg Nunn on the C.B. Fisk organ performing works by Bruhns and Mendelssohn, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

WEDNESDAY, JAN. 22

RECITAL, Concordia Boroque, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

WEDNESDAY, JAN. 29

RECITAL, Carson Cooman on the C.B. Fisk organ performing works by Dalton, Mohr and Aberg, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

NEIGHBORHOOD ROUNDUP

soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is looking for two volunteers to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule.

Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at mariastella.gulla@bostonabcd.org for more information.

Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian, Helen

Bender at 617-523-3957 or e-mail hbender@bpl.org to set up an appointment.

Yoga for seniors at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents yoga for seniors every Tuesday from 2:45 to 3:30 p.m. Classes are led by Tatiana Nekrasova, a certified yoga instructor.

Volunteer at Spaulding Rehab

Stay active, meet new people and be connected with your community by volunteering at Spaulding Rehabilitation Hospital. Staff members will match your skills and interests to a volunteer opportunity. The hospital is currently recruiting volunteers, ages 18 and up, for two- to three-hour-a-week shifts for a minimum of six to 12 months commitment. Visit www.spauldingnetwork.org for more information.

After-work tai chi group at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., welcomes after-work tai chi group every Thursday from 5 to 6 p.m. Come and try this low impact energy exercise with yang-style tai chi instructor Arthur Soo-Hoo.

Volunteers needed for American Cancer Society cosmetic sessions

The American Cancer Society is

currently seeking volunteers for the "Look Good...Feel Better" sessions held at Tufts Medical Center, 800 Washington St. "Look Good . . . Feel Better" is a free program that teaches cancer patients hands-on cosmetic techniques to help them cope with appearance-related side effects from chemotherapy and/or radiation treatments. Cosmetologists certified and trained by the American Cancer Society conduct the sessions, which are non-medical and do not promote any product line. Volunteers are needed to assist the cosmetologist conducting the session and are responsible for set-up, cleanup, and any other needs of the program. Programs are held from noon to 2 p.m., one Monday every other month. For more information or to volunteer, contact Nanyamka Hales at 781-314-2611 or via e-mail at Nanyamka.Hales@cancer.org, or visit cancer.org.

Be a friend to elderly in need

FriendshipWorks seeks caring people to offer help and support to isolated elders in the Boston area. Volunteers are needed to provide companionship and assist elders with tasks such as reading, organizing, or going for a walk - lend an hour each week and gain a friend and a new perspective. Volunteers also needed to escort elders to and from medical appointments. No car is needed and hours are flexible. For more information or to apply online, visit www.fw4elders.org or call 617-482-1510.

Local residents needed

to drive cancer patients to and from treatment

The American Cancer Society is in great need of Road to Recovery volunteers to drive local cancer patients to and from their chemotherapy and/or radiation treatments. An integral part of treating cancer successfully is making sure cancer patients receive their treatments, but many find making transportation arrangements is a challenge. The American Cancer Society provided more than 19,000 rides to cancer patients in New England last year, but needs new volunteer drivers to keep up with the demand for transportation.

Make a difference in the fight against cancer by becoming a volunteer driver for the American Cancer Society's Road to Recovery. Drivers use their own vehicle to

drive patients to and from their treatments. The schedule for volunteers is flexible, and treatment appointments take place weekdays, primarily during business hours. If you or someone you know is interested in becoming a volunteer driver for Road to Recovery, contact your American Cancer Society at 800-227-2345 or visit www.cancer.org.

Join the Downtown Boston Rotary Club

The Downtown Boston Rotary Club, the first new Rotary Club in Boston in 100 years, holds meetings at the UMass Club in the Financial District on the first and third Tuesdays of each month from 6 to 7:15 p.m.

For more information, visit www.dbrotary.org or call 617-535-1950

BEACON HILL BEAT

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Larceny from a Building
12/27/18 – A victim reported he returned to his Joy St. apartment after walking his dog at about 10:11 p.m., when he noticed an unknown male suspect leaving his

building. At that time, the victim realized the suspect stole two delivery packages from his hallway before fleeing in a motor vehicle towards Cambridge Street.

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Jan. 9

Law Enforcement Appreciation Day

Static Electricity Day

Jan. 10

Oysters Rockefeller Day

Bittersweet Chocolate Day

Jan. 11

Milk Day

Step in a Puddle & Splash Your Friends Day

Jan. 12

Kiss a Ginger Day

Curried Chicken Day

Pharmacist Day

Jan. 13

Korean American Day

Sticker Day

Sunday Supper Day

Jan. 14

Hot Pastrami Sandwich Day

Ratification Day

Clean off Your Desk Day

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EXCLUSIVE JEWELS GALLERY HOLIDAY PARTY

Clients and friends celebrated the holidays in good cheer in December at Exclusive Jewels Gallery.

Local artist Sheila Butler painted a 1940s retro pin from Exclusive Jewels Gallery and it was featured on their holiday cards. Modeled by Beacon Hill resident Elizabeth Boyles and shown by owner, Alissa Eck.



Conversations with Caregivers

An Education Series Sponsored by:

The Dementia Caregiver Support Program of the MGH Division of Palliative Care and Geriatric Medicine

For Staff, Patients, Family and Caregivers



How You Can Live a Brain-Healthy Life, Today

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