

## Boston Common sustains damage during Super Bowl parade

By Dan Murphy

After around 1.5 million people descended on the city on Tuesday, Feb. 5, for the parade to celebrate the New England Patriots victory over the Los Angeles Rams in Super Bowl LIII, the Boston Common was left looking a lot worse for the wear.

“It was the perfect storm,” said Bob Mulcahy, director of park care and capital projects for the Friends of the Public Garden.

“We’re still in the midst of winter, but it was a beautiful day with 60-degree weather...and the human impact on the soft ground caused a lot of damage in under a five-hour period.”

The Friends had yet to tabulate the cost of the damage to the park, and Mulcahy said despite this toll, the celebration on the Common was otherwise a good-natured affair.

But Mulcahy said the Friends and the city have invested around \$7.7 million in the park over the past four years, and with the city now undertaking a Master Plan for the Common, the time is right to consider what impacts future events will have on it.

“The question is how you can make something positive out of this,” he said, adding that the parade was a “great celebration and party for Pats fans from all over New England.”



Courtesy of the Friends of the Public Garden

*The condition of the Boston Common following the Super Bowl Parade on Feb. 5.*



## Spend the evening with opera legend Renée Fleming

By Dan Murphy

Broadway opera legend and four-time Grammy winner Renée Fleming will be on hand for an intimate dinner and conversation to benefit the French Cultural Center on Saturday, March 12, beginning at 5:30 p.m. at the Somerset Club at 42 Beacon St.

Graced with a full lyric soprano voice, Fleming has performed coloratura, lyric, and lighter spinto soprano operatic roles in Italian, German, French, Czech and Russian, as well as in her native English. She was presented with the National Medal of Arts by President Barack Obama in 2013, performed at the Nobel Peace Prize and Diamond Jubilee Concert for Queen Elizabeth II at London’s Buckingham Palace in 2012 and became the first classical artist ever to sing the “National Anthem” at the Super Bowl in 2014. She earned a Tony Award nomination for her performance in the 2018 Broadway production

of Rodgers and Hammerstein’s “Carousel” and can be heard on the soundtracks for “The Shape of Water,” “Three Billboards Outside Ebbing, Missouri,” “Bel Canto” and “The Lord of the Rings.” As an artistic advisor to the John F. Kennedy Center for the Performing

(FLEMING Pg. 5)



Photo courtesy of Decca – Timothy White

*Renée Fleming.*

### BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

#### Beacon Hill Meet & Greet Celebrates Three Years!

In 2016, Mark Kiefer, then President of the BHCA, had the idea of creating a monthly get together for BHCA members and their neighbors to share in a relaxed and congenial environment. It has become the most popular regular event of the BHCA, and many friendships were forged in those first months that are still going strong. Part of its popularity is due to the delicious hors d’oeuvres and the friendly service of Betsy Toczko!

The Beacon Hill Meet & Greet is held every first Monday of the month from 6-8 pm. Come join us!

(BHCA Pg. 4)



*Lois Brooks, Rachel Thurlow, Mark Kiefer, Melissa Lo and Patricia Tully at last week’s Beacon Hill Meet & Greet. The Beacon Hill Civic Association was pleased to celebrate three years of collaboration with Tom Kershaw’s 74 Chestnut St. team at last week’s Beacon Hill Meet and Greet.*



# EDITORIAL

## GREEN NEW DEAL IS

### A GOOD DEAL

The growing movement for the federal government to take the lead in effecting policies that will negate the effects of both economic inequality and climate change has been incorporated into what is being referred to as the Green New Deal.

Our U.S. Sen. Edward J. Markey, is among those who is spearheading the legislation, along with newly elected Congresswoman Alexandria Ocasio-Cortez of New York.

The key features of the Green New Deal are both economic and environmental.

Health insurance for all Americans, job creation, and the expansion of the safety net are among the highlights of the economic aspect of the proposal.

On the environmental front, the goal is for the United States to become carbon-neutral within 10 years.

Both aspects of the proposal will face opposition in Congress from Republicans. The economic aspects will require raising taxes on the wealthy, which essentially would repeal the tax cuts approved by the GOP Congress last year.

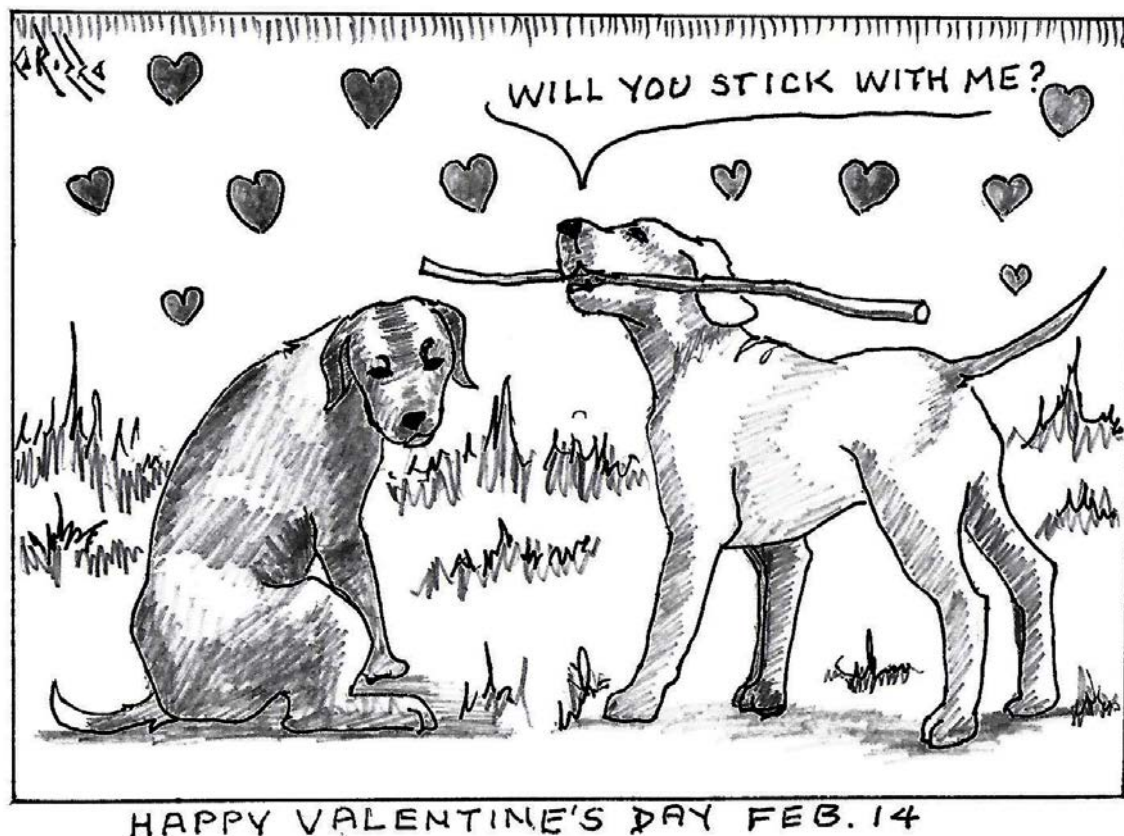
The environmental goals will face a fierce fight from the energy industry and other business groups.

The Green New Deal seeks to address what we believe are the two great existential threats both to the American way of life and America itself :

First, that we are becoming a plutocracy -- a government of the rich, for the rich, and by the rich.

Second, that climate change will wreak environmental and economic havoc on our nation with catastrophic consequences unless we take immediate steps to reverse its effects before they reach a tipping point from which we cannot escape.

Some may call the Green New Deal a pie-in-the-sky idea. But the reality is that unless we do something -- and soon -- about the growing concentration of wealth in the hands of a few and the imminent threat of climate change, the future of America (and the world) is grim.



## GUEST OP-ED

### EPA - Do Your Job!

By Jack Clarke

AMONG THE HUNDREDS of thousands of federal employees furloughed during the record-setting partial government shut-down, were those responsible for tracking pollution, safety hazards, and other threats to the American people's health, safety, and welfare.

EPA was missing oversight of superfund site clean-ups, along with inspections at thousands of factories, recycling plants, power plants, and many other facilities.

At the Interior Department, half the staff of its Bureau of Safety and Environmental Enforcement were sent home -- and these are the folks responsible for preventing offshore drilling disasters. At the same time, Interior's Bureau of Ocean Energy Management brought back furloughed employees early to plan for an offshore oil lease sale in March - all while EPA was not enforcing the National Environmental Protection Act that reviews those activities.

Now that they are back on the job, at least for the next two weeks, the beleaguered fed-

eral workforce is facing a pretty stressful work-overload -- and at the nation's expense.

All this while EPA has just hit a 30-year low in the number of pollution cases it referred for criminal prosecution to the Department of Justice.

In addition to rolling back regulations and rewriting rules to favor polluting businesses, last year the 166 cases referred by EPA was the lowest since 1988 when Ronald Reagan tried to dismantle the scandal-ridden agency with Ann Gorsuch at the head.

In 1990, Congress directed EPA, through the Pollution Prosecution Act, to employ 200 or more special enforcement agents. Today it has 140.

Criminal violations of the Clean Air Act, Clean Water Act, and other environmental statutes used to result in prison time for those convicted -- but not anymore. In 1998, EPA prosecuted 592 criminal polluters. Pursuit of environmental criminals has been going down steadily ever since.

And settlements made with polluters plunged to an abnormally low point in 2017 with only \$1.6 billion collected in penalties, down from \$5.7 billion the

previous year.

While the number of new civil and criminal cases, defendants charged, and federal inspections and evaluations have all dropped to their lowest levels in at least a decade, decisions on prosecution referrals are also being taken away from those closest to the crimes in EPA's regional offices, and instead centralized at EPA headquarters in Washington, DC. This rearrangement allows political appointees from the oil, gas, coal, and chemical industries to ignore criminal referrals from the field.

To make matters worse, EPA staff have been told by managers to step back from enforcement and let the states take over, essentially giving states veto power over some cases and injecting local politics into federal prosecution decisions.

As the Administration's plan to cripple EPA proceeds unimpeded, polluters are being let off the hook. With fewer prosecutions, the Administration is sending a clear and direct signal to industry that they don't need to comply with the law because they won't

(OP-ED Pg. 5)

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**Our Offices will be**  
**CLOSED**  
**Monday, February 18<sup>th</sup>**  
**in observance of**  
**President's Day**

CORRECTION: NARAL Pro-Choice Massachusetts was misidentified in the Feb. 7 story entitled "For the Coming Year Livingstone's Legislative Agenda Considers Both District-wide and National Issues."



Suspect allegedly exposes himself at Myrtle Street Playground

By Dan Murphy

Boston Police are searching for a male suspect who allegedly exposed himself to a nanny and her 26-month-old charge on Wednesday, Feb. 6, at the Myrtle Street Playground.

According to Boston Police, the caller (the nanny) reported

the suspect exposed himself and urinated on a fence at around 11 a.m. at the playground located at Myrtle and Irving streets before walking away. (The child didn't witness this, however, she said.)

The caller described the suspect as white, between 50 and 60 years old, with a "scruffy and unkempt" appearance. He

was dressed in "many grey layers: slouchy grey hat, big grey coat and slouchy pants with [hat appeared to be] some sort of leg warmers over [his] pants," she said.

Boston Police said the investigation is still ongoing, although they haven't received any updates since receiving the initial report.

ATTENTION TO DETAIL

By PENNY CHERUBINO

THIS WEEK'S ANSWER



Black

The balcony ironwork in the last clue is on 45-47 Mount Vernon Street built in 1803. In 1908 it became the Portia School of Law providing legal education to women. A 1923 graduate, Blanche Woodson Braxton, became the first African American woman to be admitted to the Massachusetts Bar.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

THIS WEEK'S CLUE



Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
BACK BAY			
Heritage Public Garden	Bloostein, Marc	300 Boylston St #1005	\$20,000,000
Ewing, Grant T	Tramarjon LLC	290 Commonwealth Ave #17	\$1,200,000
BEACON HILL			
Dong, Kevin	Sun, Ying	6 Whittier Pl #16J	\$500,000
SOUTH END/KENMORE/BAY VILLAGE			
Halliday, Robert J	Jacobson, Zachary A	61 Chandler St #1	\$1,570,000
Mccain, Joseph P	Kessnick, Karen A	224 W Canton St #1	\$1,150,000
Glaude, Hadrien P	Gay, Andrew	81 Appleton St #1	\$1,315,000
Court Square Equity Ptnrs	Court Square T	15 Court Sq	\$29,000,000
Lenz, Gunther	121 Portland LLC	121-127 Portland St #508	\$1,090,000
Fox, Michael	166 Fuller Street Realty	73 Rutland St #3	\$865,000
Zhang, Wei	Gillotti, Patrice S	23 Saint Stephen St #2	\$602,000
Beraja, Martin A	Hagan, Thomas R	505 Shawmut Ave #4	\$735,000
Mccain, Joseph P	Kessnick, Karen A	224 W Canton St #1	\$1,150,000
WATERFRONT/DOWNTOWN			
Chapman, Eric M	Boulevard Broad St LLC	110 Broad St #204	\$243,200
Papadimitriou, Vais	Boulevard Broad St LLC	110 Broad St #603	\$1,600,000
Jones, Clayton E	Boulevard Broad St LLC	110 Broad St #PH3	\$5,835,000

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COMPASS



## Michael H. Maler appointed regional site manager at Historic New England

Michael H. Maler has joined the Historic New England staff as Regional Site Manager, Metro Boston.

In this role, Maler is liaison to communities in Metro Boston. He is responsible for managing Otis House in Boston and the Lyman Estate in Waltham, where he will develop interpretive tours and create new public programs. He also supervises two site managers who are responsible for five other historic museum properties in the Metro Boston region.

"I am excited and honored to join the talented Historic New England team and look forward to building upon the long-standing traditions and innovative

programming that the institution represents," said Maler. "The rich history and vibrant, diverse communities of the Metro Boston area afford endless opportunities for everyone to engage with our shared history."

Prior to his appointment as regional site manager, Maler worked in community engagement at Historic Beverly, as a site interpreter at the Paul Revere Memorial Association, and completed an internship at Historic New England's Eustis Estate. Maler has a BA in art history and economics from Duke University and an MA in museum studies from Harvard University.



Michael H. Maler, Historic New England's newly named regional site manager.

### BHCA (from pg. 1)

Boston Health Care for the Homeless Program Clothing Drive a Huge Success

Many thanks to all our Beacon Hill neighbors who gave so generously to the recent BHCA clothing drive to benefit the work of Dr. Jim O'Connell and his patients at BHCHP. The clothes were delivered by BHCA volunteers to their Albany Street location last week, where they will be put to good use keeping our homeless population warm in these winter months. In addition, Rachel Thurlow, BHCA Director and Chair of the Cambridge Street Committee, gathered over 30 friends recently to assemble 50 winter kits filled with socks, hats, gloves and toiletries for Dr. Jim's patients as well. Thanks to all!

Upcoming BHCA Meetings  
Monday, Feb. 18: Architecture

Committee Meeting; 5p.m. at 74 Joy Street.

### Other upcoming BHCA Events

Oscar Night – Sunday, Feb. 24, at Hampshire House

BHCA Young Friends Social – Wednesday, Feb. 27, at Harvard Gardens, 7-9 p.m.

Historic Preservation Roundtable – Thursday, Feb. 28, at the Museum of African American History, 6-8 p.m.

Evening at Friends House – Thursday, March 28, 6-8 Chestnut Street, 6-9 p.m.

Founders Circle Reception – Tuesday, April 30, Grogan & Company, 6-8 p.m.

Visit the Beacon Hill Civic Association website [www.bhcivic.org](http://www.bhcivic.org) or call the office (617-227-1922) for more information on any of these events.



A BHCA volunteer's large SUV was absolutely full to the edges with clothing donated by Beacon Hill neighbors.

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# Summer!



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## Tani Marinovich named CEO of Save the Harbor/Save the Bay

Save the Harbor/Save the Bay today announced the appointment Tani Marinovich as its new CEO. Tani succeeds long-time President Patty Foley, who is retiring after 20 years of leading the organization. The organization will honor Foley for her service at their annual Destination Boston Harbor gala on March 28th at the Seaport Hotel in Boston.

Marinovich has a demonstrated track record of success in the environmental arena, having served as Executive Director of the Esplanade Association and more recently as Director of Philanthropy with The Charles River Watershed Association. Her deep passion for environmental stewardship, youth programming and community building make her uniquely qualified to lead Save the Harbor/Save the Bay to new heights.

"We are glad to have found a new leader who is cares so deeply about our mission," said Save the Harbor/Save the Bay Board Chair Joseph Newman, Director of Government Affairs for Massachusetts at National Grid. "Tani is an experienced non-profit leader. The Board and I are confident she will continue to ensure that our policy and programs continue to be thoughtful and strong as we work with the next generation of Harbor stewards and environmental advocates."

"It's an honor to have been chosen to lead an organization that aligns with my passion for clean water, public access and free youth environmental education programs," said Marinovich. "I am thrilled to work with such a talented staff, committed board, and dedicated civic, corporate, government and community partners. I look forward to building on Patty's legacy, and expanding the depth and breadth of the critical work of this organization."

"This is an exciting time for Save the Harbor/Save the Bay," said Foley. "With Tani at the

helm and a great board and leadership team in place, I am confident that the future is bright for Boston Harbor and the region's waterfront neighborhoods and beachfront communities. I look forward to doing everything I can to support her and the organization I love so much during this transition."

"Tani cares about Boston Harbor, the Harbor Islands and our region's public beaches from Nahant to Nantasket," said long-time Save the Harbor Director of Strategy Bruce Berman. "She also cares about our community. I look forward to working with her as Save the Harbor continues to "Share the Harbor" we have worked so hard to restore and protect with the region's kids and families."

Save the Harbor/Save the Bay is a nonprofit public interest Boston Harbor advocacy organization. The organization is made up of thousands of citizens, as well as scientists, and civic, corporate, cultural and community leaders whose shared mission is to restore and protect Boston Harbor, Massachusetts Bay, and the marine environment and share them with the public for everyone to enjoy.

Save the Harbor/Save the Bay is best known as the driving force for the successful transformation of Boston Harbor from a national disgrace to a source of recreational and economic opportunity and civic pride for all Bostonians and the region's residents, with the cleanest urban beaches in the nation. In 2018, their free youth environmental education connected more than 30,000 underserved and low-income young people and their families to Boston Harbor, the harbor islands and the region's public beaches in Lynn, Nahant, Revere, Winthrop, East Boston, South Boston, Dorchester, Quincy and Hull.

For more information, see [www.savetheharbor.org](http://www.savetheharbor.org).

### OP-ED (from pg. 2)

be prosecuted. This, in turn, provides an incentive to break the law. Why spend extra money working to decrease emissions or pollution levels if no one's holding you accountable? And it creates an uneven and unfair playing field for the majority of businesses and industries that do comply with America's health and safety laws. They are now at an economic disadvantage.

And this is all occurring while the threat of climate change reaches an all-time high. With science debunked in Washington,

the Intergovernmental Panel on Climate Change recently told the world we have a little over a decade to substantially reduce heat-trapping carbon dioxide emissions to 45 percent of what they were in 2010. By 2050, emissions need to effectively be kept at zero in order to stave off the most severe effects of climate change.

The IPCC report is a red flag, to America in particular, that we can't afford the roadblocks thrown up by the White House against any EPA action to curb greenhouse gases, especially as the U.S. is only

behind China in leading the world in carbon emissions.

EPA is the nation's premier public health agency protecting the air we breathe, the water we drink, and the land we live, work, and play on. At the core of its mission is enforcement – and that's not happening, with or without a furlough. And once you delay or stop criminal prosecution of polluters, you stop protecting the American people.

*Jack Clarke is director of public policy and government relations for Mass Audubon*

### FLEMING (from pg. 1)

Arts, Fleming also spearheads a collaboration with the National Institutes of Health focused on music, health and neuroscience.

The benefit event is described as a "once-in-a-lifetime opportunity" that will include a champagne reception, three-course meal and a discussion moderated by Mark Volte, managing director of the Boston Symphony Orchestra and a former classmate of Fleming's from the Eastman School of Music of Rochester, N.Y.

"It will be an informal conversation between two old friends," French Cultural Center Executive Director Barbara Bouquegneau said. "And of course, it's Renée

Fleming, with all her ties to France as she has performed there countless times over the years, so she was a perfect fit for our fundraiser."

The evening's proceeds will benefit the Center's Mosaïque Cultural Fund, which promotes French culture via art exhibits, concerts, film screenings, author talks and children's workshops, among other offerings.

"It's unprecedented here in Boston to have an artist of such great global stature who has agreed to do this event... and donated her time and devotion to French culture and music on behalf of the French Cultural Center," said Suki

de Bragança, a longtime French Cultural Center trustee and founder of its Mosaïque Cultural Fund.

Meanwhile, the benefit event proceeds Fleming returns to Symphony Hall for three performances from March 14 to 16 of an all-Strauss program, conducted by Andris Nelsons, that features her in the Final Scene from the composer's last opera.

Tickets for the March 12 fundraiser are \$1,000 each, and the dress is business attire, with jacket and tie required. Visit <https://frenchculturalcenter.org/events/an-evening-with-renee-fleming/> to purchase tickets and for more information.

VISIT [WWW.BEACONHILLTIMES.COM](http://WWW.BEACONHILLTIMES.COM)



## Community Meeting

### Additional Dwelling Units Proposed Citywide Zoning Amendment

**Monday, February 25**  
6:00 PM

**1 City Hall Square, 9th Floor**  
BPDA Board Room  
Boston, MA 02201

#### Event Description

The Boston Planning & Development Agency will hold a public meeting to discuss a proposed amendment to the Neighborhood District Articles of the Boston Zoning Code regarding Additional Dwelling Units (ADUs). As part of the initial pilot in November 2017, the ADU amendment was made to Article 53 (East Boston Neighborhood District), Article 55, (Jamaica Plain Neighborhood District), and Article 60 (Greater Mattapan Neighborhood District) of the Boston Zoning Code. An ADU is a new typology to Boston that could create naturally affordable rental units without significantly changing the fabric of the existing neighborhoods, by allowing owner occupants to carve out space within the envelope of their home for a smaller, independent rental unit.

#### Contact:

Bryan Glascock  
Boston Planning & Development Agency  
One City Hall Square, 9th Floor Boston, MA 02201  
617.918.4242 | [bryan.glascock@boston.gov](mailto:bryan.glascock@boston.gov)

## BEACON HILL BEAT

### From Boston Police Area A-1

**COMMUNITY SERVICE OFFICE: 617-343-4627**  
**DRUG UNIT: 617-343-4879 • EMERGENCIES: 911**

**Trespassing**  
01/27/19 - Officers responded to a Beacon Street hotel and restaurant at around 6 p.m. for a disturbance. The male suspect was

arrested for trespassing, breaking and entering, assault and battery, and disorderly conduct on restaurant staff.

[bostonplans.org](http://bostonplans.org) | [@bostonplans](https://www.instagram.com/bostonplans)

Teresa Polhemus, Executive Director/Secretary



## BHCA GALA COMES TO OMNI PARKER HOUSE

The 47th annual Beacon Hill Civic Association Gala was held on Feb. 9 at the Omni Parker House.

The evening of dinner and dancing celebrated 96 years of the non-profit neighborhood association, which was founded in 1922 by residents committed to preserving and protecting the neighborhood's beauty and historical integrity.

Photos by Susan Symonds for Infinity Portrait Design



Marcy Axelrad, Patricia Tully and Rob Whitney.



Suzane Briggs, Bruce Kiernan, Namrite Kapur and Tom DeWinter.



Pictured Melanie Berger, Mark Kiefer, Oana Lauric, Arjune Gupta, Julie Madjar, Mary Beth Kelley and Amy Tsurumi.



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## BHCA GALA



Kathy Judge, Kjerstan Fonzi, Robert Manning and Emily Synk.



Mary Beth Kelley, Sandra Gilpatrick (event chair), Panos-Sara Demeter and Rep. Jay Livingstone.



Julie Madjar, Sandra Gilpatrick, Patricia Tully and Michelle Lavers.



Allison Ryder, Sandra Gilpatrick and Eve Waterfall.

PLEASE RECYCLE

## From Baton Rouge to Boston: Lemoine joins race for District 8 City Council

By Lauren Bennett

Louisiana native Landon Lemoine has lived within District 8 since 2009, and is joining Kristen Mobilia and Helene Vincent in the race for the District 8 City Council seat currently held by Josh Zakim.

Lemoine was raised in Baton Rouge by a public school teacher and a bootstrapped metal-fabrication business owner. He said that his parents instilled in him early on a “roll up your sleeves” kind of attitude and to help those who may not have the same opportunities. When Hurricane Katrina hit Louisiana, Lemoine worked for a few different non-profits to help rebuild the community.

“New Orleans has such a definite character and a unique personality,” Lemoine said, and compared it to that of Boston. Lemoine came to Boston to go to Northeastern University, where he studied communications and political science. He said he was drawn to the culture and history of Boston, and feels that the issues of his potential constituents are ones that are real for him as well.

“There’s a pattern of not caring, and that pattern has to stop,” he says of his reason for running for City Council. “Everyone can give back to their community, even if it’s in a modest way.”

“I have planted trees, painted the Knights of Columbus, worked for Rosie’s place, volunteered for the Red Sox,” he said, “always trying to do my part where I can.”

Right now, Lemoine works for a healthcare startup as the VP of Growth. He is responsible for figuring out how the company can grow, which includes “getting hands on and involved.”

Lemoine is also a member of the Neighborhood Association of the Back Bay Technology Task Force, which is part of the reason why he wants to bring community innovation to District 8 should he be elected. “Community innovation can come in all shapes and sizes,” he said. But he said he really wants to make sure that there are more women and minority owned businesses, and that new ideas are being brought forward.

“I don’t believe the politics of the past are working,” he said. “I

do believe that Boston is such a fast-growing city—policies have to align with the city so everyone can be successful.”

Aside from community innovation, Lemoine says his top issues are affordable housing, education, and public safety.

He says that as far as affordable housing goes, “new construction can play around with the line for what is affordable. We have to make that process as clear and as straightforward as we can,” he said. He said that the wage gap must be closed and more affordable housing for all needs to be brought to District 8.

Lemoine said is goal is to have a family in the city, but “there needs to be a new school in District 8,” he said. He said that parents should not have to look to the suburbs for places to send their children to school. He said that he feels that “leveraging the leaders of industry in the area”—science, engineering, technology, medical—to create more programs for youth while they’re in school will help

(LEMOINE Pg. 11)

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## NECKLACE CONSERVANCY HOLDS NIGHT AT THE SYMPHONY

Photos & Story by Marianne Salza

The Emerald Necklace Conservancy held a Night at the Symphony on February 5 at Boston Symphony Orchestra's (BSO) Cabot-Cohners Room. The Party in the Park kick-off fundraiser raised awareness for restoration projects throughout the Boston and Brookline Emerald Necklace park system. Party in the Park supports the Olmsted Tree Society, which cares for and catalogues trees in the over seven miles of parklands. Guests later enjoyed a concert conducted by Juanjo Mena, featuring violinist, Julian

Rachlin.

"It's a wonderful event," said Karen Mauney-Brodek, Emerald Necklace Conservancy President. "The party raises money to support the needs of the park. This year we're going to continue to support the Olmsted Tree Society work. We're trying to make the parks more usable and healthier."

To purchase tickets or learn more about the 16th Party in the Park Justine Mee Liff Fund Luncheon, in honor of Boston's first parks commissioner, on May 15, visit [www.EmeraldNecklace.org/party-in-the-park](http://www.EmeraldNecklace.org/party-in-the-park) or call (617) 522-2700.



Patrick and Maureen Shea.



BSO Event Committee: Kim Furnald, Molly Dunne, Cackie Austin, Pam Messenger, Camille Valentine, and Deb Hoffman.



Debbie Hoffman, Kim Furnald, and Tom Hoffman.



Katie Schuller Bleakie.



Molly Dunne, Camille Valentine, and Mark Volpe, BSO Eunice and Julian Cohen President and Chief Executive Officer.



Karen Mauney-Brodek, Emerald Necklace Conservancy President, with Debbie Collins, and Ellie Cornish Chu, Emerald Necklace Conservancy.



Holly Safford, Danielle Frissell, and Kitty Creighton.



Alexandra Fuchs, Adam Slutsky, Roberta Cohn, and Daniel Frissell.

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# CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

## TUESDAY, FEB. 19

RECITAL, Mary Sullivan (soprano), Joelle Moris (mezzo-soprano) and Andy Troska (tenor) performing works by Brahms, Mendelssohn and more, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

SEMINAR, "Conversations with Caregivers: An Education Series," Mass. General, O'Keefe Auditorium, 5:30-7 p.m., R.S.V.P. to 617-724-0406

ACTIVITY, Hill House's Senior Dinners, 74 Joy St., contact HYPERLINK "mailto:madamczyk@hillhouseboston.org" \t "\_blank" madamczyk@hillhouseboston.org or 617-227-5838 ext. 22 to learn more about the requirements for this monthly event

## TUESDAY, FEB. 26

RECITAL, Steven Young on the C.B. Fisk organ performing works by Buxtehude, Claussmann, Falcinelli and Plum, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation; \$5, call 617-227-2155

## THURSDAY, MARCH 14

EVENT, "Nichols after Dark," Nichols House Museum, located at 55 Mt. Vernon St., 7-8:30 p.m., tickets: \$45 each general admission; \$40 for Nichols House Museum members, visit HYPERLINK "https://www.eventbrite.com/e/nichols-after-dark-a-night-at-the-opera-tickets-54981891317" https://www.eventbrite.com/e/nichols-after-dark-a-night-at-the-opera-tickets-54981891317 to purchase tickets

## TUESDAY, MARCH 19

ACTIVITY, Hill House's Senior Dinners, 74 Joy St., contact HYPERLINK "mailto:madamczyk@hillhouseboston.org" \t "\_blank" madamczyk@hillhouseboston.org or 617-227-5838 ext. 22 to learn more about the requirements for this monthly event

## SATURDAY, MARCH 24

CONCERT featuring violinists Joanna Zhou and Isabel Garita Chin, Church on the Hill, 140 Bowdoin St., 3 p.m., admission: free, call 617-523- 4575 or visit HYPERLINK "http://churchonthehillboston.org/" \t "\_blank" http://churchonthehillboston.org for more information and tickets

## TUESDAY, APRIL 16

ACTIVITY, Hill House's Senior Dinners, 74 Joy St., contact HYPERLINK "mailto:madamczyk@hillhouseboston.org" \t "\_blank" madamczyk@hillhouseboston.org or 617-227-5838 ext. 22 to learn more about the requirements for this monthly event

## TUESDAY, MAY 21

ACTIVITY, Hill House's Senior Dinners, 74 Joy St., contact HYPERLINK "mailto:madamczyk@hillhouseboston.org" \t "\_blank" madamczyk@hillhouseboston.org or 617-227-5838 ext. 22 to learn more about the requirements for this monthly event

## Explore the Freedom Trail during February vacation week

February vacation is around the corner, and the Freedom Trail has plenty of opportunities for the whole family to have fun and keep learning while school is out! Join in on Walk Into History Tours to explore the history of the American Revolution and beyond, from Boston Common to Faneuil Hall, daily at 11 a.m., 12:00 noon, and 1 p.m. from the Boston Common Visitor Information Center (139 Tremont Street).

Celebrate Black History Month on the Freedom Trail by experiencing the African-American Patriots Tours. Offered at 12:45 p.m. from the Boston Common Visitor Information Center on Saturdays and Sundays in February, these unique tours highlight the many contributions of African-Americans. Captivating stories of bravery, great risk, and defiance by black Bostonians unfold during the 90-minute walking tours, zigzagging through the Freedom Trail. For more information about tours or events, please call (617) 357-8300 or visit [www.thefreedomtrail.org](http://www.thefreedomtrail.org).

Official Freedom Trail historic sites are offering a full schedule of engaging programs throughout school vacation week, from Saturday, Feb. 16, to Sunday, Feb. 24. The following is a list of the sites' exciting activities along the Trail:

### Boston Common Frog Pond Winter Camp

Sponsored by the Highland Street Foundation, Winter Camp provides free ice skating for children and families during February school vacation, Monday, Feb. 18, to Friday, Feb. 22, from 10 a.m. to 10 p.m. Admission includes skate

rentals, skating aids, and free hot chocolate and donuts. Tickets to the camp will be given away daily on a first-come, first-served basis at the Frog Pond starting at 10:00 a.m. For more information, visit [www.highlandstreet.org/programs/community-events/winter-camp](http://www.highlandstreet.org/programs/community-events/winter-camp).

### Boston Children's Winter Festival

The City of Boston's annual Children's Winter Festival will return to Boston Common, in partnership with the Highland Street Foundation, on Wednesday, Feb. 20, from 10 a.m. to 2 p.m. Children and families are invited to enjoy a day of outdoor fun with free games and activities, including a 45-foot-long Toboggan Tunnel mountainous adventure with twin roller lanes, 30-foot-high inflatable Everest Climb N' Slide, a Ski Lift photo op, and much more. Visit [www.boston.gov/news/boston-common-children%E2%80%99s-winter-festival-returns-february-20](http://www.boston.gov/news/boston-common-children%E2%80%99s-winter-festival-returns-february-20) for additional details.

### King's Chapel

King's Chapel invites visitors and families to "ring in" February school vacation week by celebrating the church bell's birthday. After being recast by Paul Revere's bell foundry Revere & Sons, the King's Chapel bell was installed on Feb. 23, 1816. Visitors are invited to tour the bell tower to visit the historic bell, learn about Revere family members who worshiped at King's Chapel, create their own bell at our craft station, and hear bell-ringing throughout the vacation week during regular hours at no cost. Bell and Bones and Art and Architecture Tours will also be offered daily, as well as additional tours to the bell

tower. For more information, go to <http://www.kings-chapel.org/>.

### Old South Meeting House

Celebrate Henry Wadsworth Longfellow's birthday month with the Old South Meeting House. Perhaps most famous for his poem "Paul Revere's Ride," Longfellow also wrote a poem just for Old South Meeting House. Explore an illustrated timeline of fun facts about Longfellow in Boston's history, and design your own Longfellow-inspired birthday card. Tuesday through Friday of school vacation week, visitors can collect a "Happy Birthday, Mr. Longfellow!" passport and stamp at the Meeting House, and then visit the Paul Revere House to learn more and complete their passport. Visit [www.osmh.org/visit-us/events](http://www.osmh.org/visit-us/events) for details. All activities are included with museum admission.

### Old State House

The Old State House is open 9 a.m. to 5 p.m. during February vacation week, with free admission for kids. Take one of more than a dozen daily tours with friendly and knowledgeable guides, enter meticulously-restored period rooms, and see rare treasures of the past. Visitors can sit in the seat of the British Empire's colonial power and stand on the site of the Boston Massacre. The Hands-on History rooms invite children and adults alike to explore the building's long history and pivotal role in American Independence through interactive exhibits. For more information, visit [www.bostonhistory.org](http://www.bostonhistory.org).

### Faneuil Hall

Crack British codes and solve mysteries to aid the revolutionary patriots, daily from Saturday, Feb.

16, to Sunday, Feb. 24, from 10 a.m. to 4 p.m. This free activity will be held in the Find Your Park space on the lower level. Visit [www.nps.gov/bost](http://www.nps.gov/bost) or call (617) 242-5642 for more information.

### Paul Revere House

The Paul Revere House offers two drop-in activity sessions called "Exploring Home," on Tuesday, Feb. 19, and Thursday, Feb. 21, from 1 p.m. to 3 p.m. Visitors can design their own piece of block-printed wallpaper and explore materials, techniques, and designs used in three centuries of construction in Boston. Facilitated by a staff member, families will have a chance to see historic building materials up close and learn about the architecture found in and around the Paul Revere House. This activity is free with admission to the Revere House. For further information about the Revere House, please visit [www.paulreverehouse.org](http://www.paulreverehouse.org).

### Old North Church and Historic Site

The Old North Church and Historic Site is open daily 10:00 a.m. to 4 p.m. during February school vacation week. Visitors can join guided Behind the Scenes Tours to climb the steps into the bell-ringing chamber, learn about its 18th-century bells, and then descend down into the historic crypt where over 1,100 bodies are interred. Families are encouraged to play Prince's Prowl, an interactive e-adventure created with first-time visitors in mind. Guests will learn all about how colonial chocolate was made from costumed interpreters at Captain Jackson's Historic Chocolate - and can enjoy a sample of colonial drink-

ing chocolate and experience this rich 18th-century treat. For more information on hours, tours, and activities, visit [www.oldnorth.com](http://www.oldnorth.com).

### USS Constitution Museum

Inspired by the different ship designs on display in Masters of Miniature the 40th annual Model Ship Show, the USS Constitution Museum's Maritime Festival invites visitors to build their own ship with LEGO and DUPLO Bricks! In the hands of a creative kid - or kid at heart - a pile of colorful bricks can become an aircraft carrier or USS Constitution. The nautical fun continues with a "Float Your Boat" LEGO Challenge, "Picture Yourself" LEGO Selfie Masks, a scavenger hunt through the Masters of Miniature exhibit, and much more. These activities are offered daily from Saturday, Feb. 16, to Sunday, Feb. 24, and are free with entrance into the museum. Visit <https://ussconstitutionmuseum.org/event/masters-of-miniature-best-of-the-best/> for information on the Masters of Miniature and events.

### Charlestown Navy Yard

The Charlestown Navy Yard Visitor Center invites visitors to try their hand at tying four basic knots at the "Knot Challenge" from Saturday, February 16 to Sunday, February 24 from 10:00 a.m. to 4:00 p.m. Additionally, the Center offers a hands-on drop-in activity on Saturday, February 16 and Saturday, February 23 from 1:00 p.m. to 4:00 p.m. where students can explore translating Morse code, building circuits, riveting a ribbon bracelet, and more tasks done by the shipbuilding women of the U.S. Navy. Call (617) 242-5601 or visit [www.nps.gov/bost](http://www.nps.gov/bost) for more information.



# NEIGHBORHOOD ROUNDUP

## King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Mary Sullivan (soprano), Joelle Moris (mezzo-soprano) and Andy Troska (tenor) performing works by Brahms, Mendelssohn and more on Feb. 19; and Steven Young on the C.B. Fisk organ performing works by Buxtehude, Clausmann, Falcinelli and Plum on Feb. 26.

## 'Conversations with Caregivers: An Education Series'

The Dementia Caregiver Support Program of the MGH Division of Palliative Care and Geriatric Medicine is sponsoring its next seminar called "Conversations with Caregivers: An Education Series" on Tuesday, Feb. 19, from 5:30 to 7 p.m. at Mass. General in the O'Keefe Auditorium. These seminars are for caregivers and people with dementia and focus on topics related to Dementia.

February's speaker is Suzanne B. Hanser, EdD, MT-BC, a music therapy processor at Berklee College of Music, and her talk

will focus on the healing power of music therapy for people with dementia and their caregivers. Seating is limited, so call 617-724-0406 to R.S.V.P. Light refreshments will be served, and parking vouchers will be available. There is no charge for this event.

## Hill House's Senior Dinners

Hill House serves a hot meal to the seniors of the community on the third Tuesday of each month, including Feb. 19, March 19, April 16 and May 21, at 74 Joy St.

No sign up is required for the seniors, and they are more than welcome to come by for a meal and socialization. Volunteers are always welcome at Senior Dinners, and little ones can help, too.

Contact [madamczyk@hillhouse-boston.org](mailto:madamczyk@hillhouse-boston.org) or 617-227-5838 ext. 22 to learn more about the requirements for this monthly event.

## 'Nichols After Dark' returns March 14

The Nichols House Museum, located at 55 Mt. Vernon St., sponsors the latest installment of its "Nichols After Dark" programming series on Thursday, March 14, from 7 to 8:30 p.m.

The evening's performance will celebrate Metropolitan Opera singer Louise Homer (1871-

1947), who in 1902 performed in the very same room.

Tickets are \$45 each general admission and \$40 for Nichols House Museum members; visit [www.eventbrite.com/e/nichols-after-dark-a-night-at-the-operatickets-54981891317](http://www.eventbrite.com/e/nichols-after-dark-a-night-at-the-operatickets-54981891317) to purchase tickets.

## Musical gems for the violin

Come to the Church on the Hill, located at 140 Bowdoin St., on Sunday, March 24, at 3 p.m. for an afternoon of performances by two talented, young, passionate violinists - Joanna Zhou and Isabel Garita Chin.

Chin is a part of project STEP, a program that provides comprehensive string training for young students. It is through Project STEP that she was able to train at the New England Conservatory Preparatory School with Magdalena Richter. She is currently the Concertmaster of The New England Conservatory Youth Symphony Orchestra.

Zhou was awarded the George James Webb Scholarship for the 2018-2019 year. For the past six years, she has been training at the New England Conservatory of Music Preparatory School under Magdalena Richter and is the principal second violinist of NEC's Youth Philharmonic Orchestra.

These musicians will be performing compositions by Beethoven, Mozart and Hadyn. The concert is free, but tickets are required. There will be a reception to follow with savory and delicious treats for all (handicap accessible).

For more information and tickets, call 617-523-4575 or visit <http://churchonthehillboston.org>.

## BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child

with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music.")

BSNJ / The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

## MGH seeking volunteers

Massachusetts General Hospital Volunteer Department is seeking volunteers for its very busy office. Candidates must have excellent interpersonal skills in dealing with a broad international community of volunteers, as well as the ability to handle multiple tasks. Various shifts are available.

Contact Kim Northrup at 617-724-1826 for more information.

## 'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

## Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

## BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating

in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music"). The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

## 'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

## West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

## 'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmentally appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

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## NEIGHBORHOOD ROUNDUP

### Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework.

Call 617-523-3957 for more information.

### ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second

Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

### Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call 617-539-6424 or e-mail [tcfboston@gmail.com](mailto:tcfboston@gmail.com) for more information.

### LEMOINE (from pg. 7)

them further specific skills that will help to bridge the opportunity gap.

Lemoine said the haas personally experienced a break-in and a shattered car window, so he sympathizes with those in areas where this is especially prevalent, such as the Back Bay. "I see the importance of collaboration between law enforcement and community," Lemoine said. He wants to make sidewalks and bike lanes safer, as well as educate homeowners about how to make their homes more secure. He said he would also like to hold landlords and property managers accountable for updating keypad locks and doors. He added that incorporating technology for keeping parks safer will "bring the neighborhood to the next stage."

He has also taken a look at the data for 311 calls regarding potholes and unsafe sidewalks. Since 2014, over there have been

over 18,000 requests for pothole repair and over 13,000 for sidewalk repair requests. He said when he goes to meetings, he only hears about new construction, but he feels that there is not enough being done to address the current infrastructure and its issues. "It doesn't take a tour around the city to see what's happening and what the problem is in the streets every single day," he said. He said that City Hall needs to pull more from data scientists and engineers, and that's something he would do as City Councilor. "Good data creates good policy," he said.

Lemoine also said that he doesn't think people should "vote for officials by default," and that people should be excited about new ideas. "Everything I do is going to be based in reality—real issues, real data that need to be solved by real solutions," he said.

He said that he wants to keep

his campaign as local as possible, and wants to "cut through the noise" of the plethora of issues that the community faces to "get to what people are complaining about every single day."

He said he admires the current administration's transparency, but looks forward to bringing new ideas and new solutions to the table through innovation. "I don't even believe in career politicians anymore—you have to live it to solve it," Lemoine said. "I am not afraid to work harder than anyone and roll up my sleeves, being on the ground, filling a pothole if I have to."

"We need somebody that's going to have the energy and be excited to get stuff done," he said.

Lemoine will be officially announcing his campaign next Thursday, Feb. 21, in the Fenway.

## BEACON HILL ARCHITECTURAL COMMISSION AGENDA

The Beacon Hill Architectural Commission will hold a public hearing on Thursday, Feb. 21 at 5 p.m. Boston City Hall – Piemonte Room (5th Floor).

Subject of the hearing will be applications for Certificates of Appropriateness on the agenda below, review of architectural violations, and such business as may come before the commission, in accordance with Ch. 616 of the Acts of 1955, as amended. Applications are available for review, by appointment, during business hours at the office of the Environment Department. Applicants or their representatives are required to attend, unless indicated otherwise below. Sign language interpreters are available upon request.

After 5:30 p.m., enter and exit City Hall at the Dock Square entrance on Congress Street (across from Faneuil Hall).

### I. VIOLATIONS

19.777 BH 45 Beacon Street

Applicant: Robert E. McLaughlin, Sr. Esq.

Proposed Work: Ratification of the existing grade in Spruce Place; repair masonry at rear elevation of Carriage Barn; replace two missing granite bollards at east and west corners of Carriage Barn; modify door at rear elevation of Carriage Barn by extending its length and lowering bottom jamb; and install asphalt berm at rear wall of Carriage barn.

19.789 BH 8 Joy Street:

Applicant: James McClutchy

Proposed Work: At front façade and side elevation replace sixteen wood windows and 14 window casings in-kind; and at

front façade and side elevation repair five wood windows and seven window casings.

### II. DESIGN REVIEW

19.525 BH 71 Chestnut Street  
CONTINUED FROM 10-18-2018 & 11-15-2018 PUBLIC HEARINGS

Applicant: Jennifer Mello

Proposed Work: At front façade re-point masonry; replace all sills and lintels with cast stone; remove existing iron grate over door and iron gate at door alcove; clean rust off existing steel beam and re-paint; replace existing wood panels in transom over double doors with new glass panes; repair all doors; replace deteriorated sections of wood trim in-kind; Replace first-story sixteen-light wood window in-kind; and re-paint all exterior wood elements.

19.785 BH 99 Pinckney Street

Applicant: Tom Scolastico

Proposed Work: At front sidewalk remove existing concrete slab and coal chute, install new blue stone slab matching the dimensions of the blue stone slab at 97 Pinckney Street, water proof membrane and brick pavers, and install coal chute cap.

19.731 BH 35 Mount Vernon Street

Applicant: Sean P. Cryts

Proposed Work: At front façade replace entry doors in-kind, and install new address numbers.

19.774 BH 12 Byron Street:

Applicant: Timothy Burke

Proposed Work: At front façade install four storm windows at second story.

19.648 BH 84 Chestnut Street

Applicant: Peter Wheeler

Proposed Work: Install two awnings at storefront windows.

19.682 BH 85 Pinckney Street

Applicant: Beth Spencer

Proposed Work: At front façade replace second story non-historic French doors and transoms with double-hung six-over-nine wood windows (See Administrative Review items below).

19.744 BH 28 Pinckney Street

Applicant: Monika Pauli

Proposed Work: Replace existing in-filled garage door opening with new overhead garage door painted black; paint existing door black; remove existing paint from masonry; and restore curb cut and sidewalk (work previously approved by BHAC on June 18, 2015).

19.695 BH 156 Cambridge Street (a/k/a 83 Joy Street)

Applicant: Edward D. Pare, Jr., Esq.

Proposed Work: At roof replace three existing panel antennas with six panel antennas, and replace one canister enclosure with new stealth enclosure to house relocated antennas.

III. ADMINISTRATIVE REVIEW: In order to expedite the review process, the commission has delegated the approval of certain work items, such as those involving ordinary maintenance and repair, restoration or replacement, or which otherwise have a minimal impact on a building's appearance, to the staff pending ratification at its monthly public hearing. Having been identified as meeting these

eligibility criteria and all applicable guidelines, the following applications will be approved at this hearing:

Applicants whose projects are listed under this heading NEED NOT APPEAR at the hearing. Following the hearing, you will be issued a Determination Sheet to present at the Inspectional Services Department (1010 Massachusetts Avenue) as proof of project approval when applying for permits. ISD personnel will send an electronic copy of your building-permit application to the commission staff for review. (To avoid potential confusion, the text of your building-permit application should be consistent with the project description given below.) Commission staff will accordingly authorize the execution of the work, attaching any applicable provisos, reflecting the relevant guidelines and precedents.

PLEASE NOTE THAT FOLLOWING ISSUANCE OF THE DETERMINATION SHEET NO FURTHER CORRESPONDENCE WILL BE ISSUED FOR THE APPLICATIONS LISTED BELOW. The electronic building-permit application as annotated by commission staff will constitute your Certificate of Appropriateness; this will be valid for two years from the date of the hearing. The applicant is required to notify the commission of any project changes; failure to do so may affect the status of the approval.

If you have any questions not addressed by the above

information, please contact staff at 617.635.3850 or [BeaconHillAC@boston.gov](mailto:BeaconHillAC@boston.gov). Thank you.

### PROJECTS COMPLIANT WITH DISTRICT STANDARDS & CRITERIA

19.698 BH 20 Chestnut Street: At rear elevation remove screening/fencing and HVAC condensers at garage roof; repair and replace copper flashing at garage roof; and re-paint garage door and windows black.

19.770 BH 31 Mount Vernon Street: At side and rear elevations replace three second-story six-over-two non-historic wood windows in-kind.

19.682 BH 85 Pinckney Street: At front façade replace all first, third, fourth and fifth-story six-over-six non-historic wood windows in-kind, and at rear elevation replace all third, fourth and fifth-story six-over-six non-historic wood windows in-kind (See Design Review item above).

19.712 BH 24 West Cedar Street: At rear elevation remove air-conditioning unit at sidewalk and infill with brick to match the surrounding masonry.

19.699 BH 26 West Cedar Street: Replace slate roof in-kind; and at front façade replace copper gutter in-kind.

### IV. REVIEW and RATIFICATION OF January 17, 2019 PUBLIC HEARING MINUTES

V. STAFF UPDATES  
P R O J E C T E D  
ADJOURNMENT: 7:30 PM



## CITY PAWS

## Focus can be good or bad

By Penny &amp; Ed Cherubino

Some dogs have focus built into their genetic makeup. Others have passing or permanent obsessions that cause them to focus on something, often without an apparent reason.

The first requires you to be aware of breed traits when you add a dog to your life. The second calls upon you as a dog lover and your skill as a trainer to help the dog get over their obsession.

## Genetic Focus

Think of a well-trained sheepdog working a herd. He watches the sheep intently and with equal focus listens for the whistled commands of the shepherd. These inbred traits are a good thing if you herd sheep

or want a highly-focused dog for agility training.

On the other hand, it can be a problem when it requires more exercise and training than you can provide. We knew one Shetland Sheepdog who tried to herd people and wanted to catch and round up every bicycle he saw.

Watch a Beagle walk with her nose to the ground, tracking every scent trail. This focus on scent is perfect in a dog bred for beagling—that is, hunting hare and rabbits. The focus on scent and hunting are not good if you want your dog to pay attention to you on walks or if you have small animals in your household.

## Passing Obsessions

Think of the puppy who sud-

denly discovers and begins to chase her tail spinning in dizzying circles. Or a dog who is afraid of thunder who runs and hides no matter what comfort you offer. You might adopt a dog who is afraid of men, hats, vacuum cleaners, or big dogs.

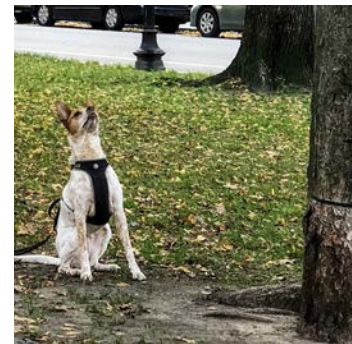
A dog can be trained to accept most of these focus objects. The unwanted behavior may dissolve as the pup becomes secure in your company and confident around whatever used to frighten her.

## When Focus Is Not a Welcome Trait

The time to take action on unwelcome focus behavior is as soon as you notice it. To do that, it may help to know how some of these obsessions develop.

Pet MD explained, “When a dog is frustrated or stressed, he may start to perform a normal behavior such as holding a toy in his mouth in order to relieve that stress. If holding the toy in his mouth actually reduces the neurotransmitters involved with the stressful event, the dog is likely to perform that behavior again when he is stressed. For some dogs, this behavior becomes ritualized and repetitive because of the intense reward that is associated—reduction of the physiologic feeling of stress or frustration.”

Some dogs comfort themselves by licking a foreleg until it is naked and sore. Others may bark uncontrollably when they come in con-



*This pup's unwavering stare at a squirrel up a tree made us think of focus and when it is a good or a bad trait for a dog.*

tact with other dogs or see an animal on TV.

With the help of your veterinarian, you may be able to lessen or eliminate some focal point habits. However, there are some dogs who will always be afraid of noises or reactive to other dogs. These are the cases where you have to do some of the adapting to make life easier for both you and your dog.

In the end, if you can ask your dog to focus on you, you are well on your way to successful training for any behavior including overcoming obsessions. That type of focus is the best of all.

*Do you have a question or topic for City Paws. Send an email to Penny@BostonZest.com with your request.*

## National Days

Feb. 14

Valentine's Day

Organ Donor Day

Ferris Wheel Day

Feb. 15

Gumdrop Day

Singles Awareness Day

Wisconsin Day

Feb. 16

Almond Day

Do a Grouch A Favor Day

Feb. 17

Random Acts of Kindness Day

Cabbage Day

Feb. 18

Battery Day

Drink Wine Day

Presidents' Day

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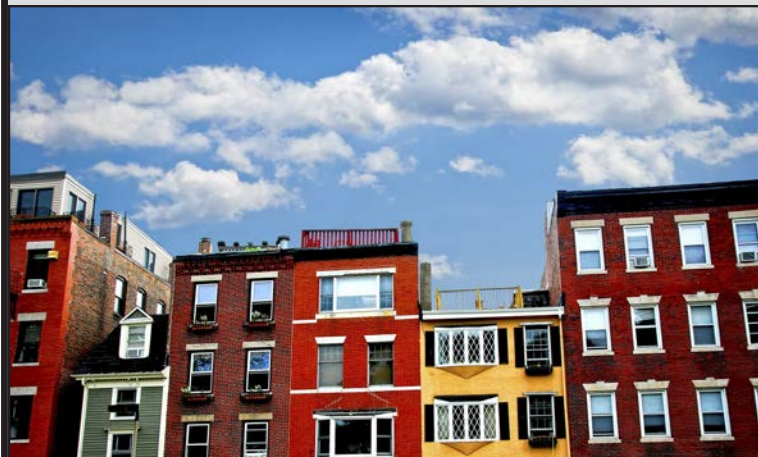
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