

## 50 YEARS OF HISTORY

Celebrating the 50th anniversary of Thomas A. Kershaw's ownership of the Hampshire House.



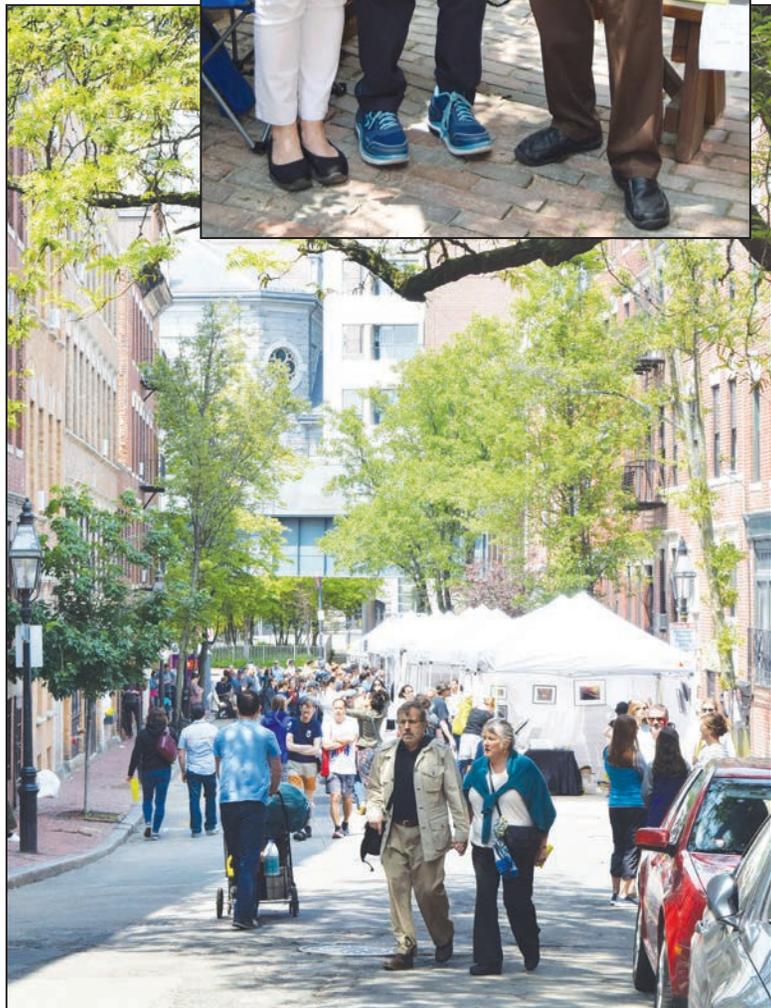
#HAMPSHIREHOUSE50

JUNE 6, 2019

# THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

### BH ART WALK



Photos by Marianne Salza

Beth Buckingham, holding her oil painting, "Evening in the Gardens," with Forry Buckingham and David Whitman during the Beacon Hill Art Walk last Sunday, June 2, on what was a wonderful afternoon for strolling through the nooks of the neighborhood to look at local art. See Pages 8 and 9 for more photos.

## Hampshire House turns 50

By Dan Murphy

Hampshire House - the Hampshire House Beacon Hill landmark whose basement pub inspired the classic TV sitcom "Cheers" - celebrates its 50th anniversary this Monday, June 10.

"When you've been around 50 years, you have to have a party," said Tom Kershaw, chairman of the Hampshire House Corporation, which besides the namesake business and Cheers Beacon Hill at 84 Beacon St., also owns and operates 75 Chestnut, 75 Liberty Wharf and Cheers Faneuil Hall.

The day's festivities will begin with a private luncheon that is expected to include appearances by Lt. Gov. Karyn Polito and Speaker of the House Robert DeLeo, among other elected officials and luminaries.

From 6 to 9 p.m., Hampshire House will then hold its 50th

Anniversary Celebration. Guests will be able to move freely around the building's five stories while the third floor will be home to a casino with two blackjack tables, a roulette wheel and craps table. (This will involve the exchange of no money, Kershaw said, although non-cash prizes will be awarded to winners.)

The event will also feature musical entertainment, an open bar, passed hors d'oeuvres and appetizers, as well as keepsake photographs from the party for guests.

Invitations went out to 17,000 names on Hampshire House's mailing list, all of whom Kershaw refers to as "part of our extended family."

Tickets are also available to our readers for \$50 for 50 Years per couple, or \$25 per individual ticket, with proceeds benefitting Cheers for Children charities. Visit

<http://bit.ly/HampshireHouse50> to purchase tickets.

"We thought it would be a great way for people to see the whole building...and what we've done with it over the past 50 years," Kershaw said.

The Hampshire House mansion was originally built by architect Ogden Codman in 1910 as a family home for fellow Brahmins Bayard and Ruth Thayer. The Georgian revival townhouse was designed with Italian marble, carved oak paneling, crystal chandeliers and tall Palladian windows overlooking the Public Garden. In 1942, the owner of the Lincolnshire Hotel on Charles Street leased the property and converted it into a small hotel to accommodate workers from the Charlestown Navy Yard. The building later served as living quarters for nurses from

(HAMPSHIRE HOUSE Pg. 12)

### BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

#### Neighborhood Preservation Committees - Architecture Committee

The Architecture Committee's mission is to help maintain the architectural integrity of our National Historical Landmark District by reviewing applications that have been submitted

to the Beacon Hill Architectural Commission (BHAC). The BHAC holds monthly hearings on applications for Certificates of Appropriateness which are submitted for exterior construction visible from a public way and reviews architectural violations to the guidelines. Ahead of

each BHAC meeting, the committee reviews the applications and provides neighborhood input to the Commission.

Because the BHAC has recently made the agendas, sub-

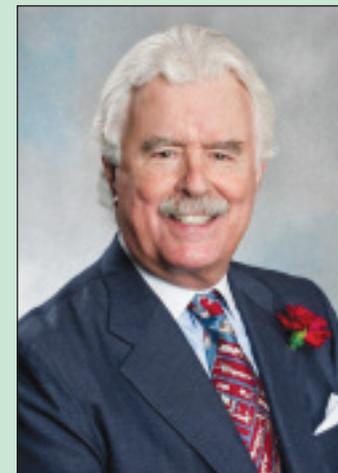
(BHCA Pg. 5)



Charlotte B. Thibodeau, BHCA Director and Architecture Committee Co-Chair.



James Ewing, BHCA Director and Co-Chair of the Architecture Committee.



Frank McGuire, Co-Chair of the Architecture Committee.

# EDITORIAL

## CONGRATULATIONS TO THE CLASS OF 2019

Graduation Day is one of the few occasions that brings a smile to the faces of everyone in a community, regardless of whether they know a graduate. It is an occasion when all of us share in the joy -- and pride -- that graduation day marks in the lives of our young people. For older folks, graduation day recalls a time when we too, were young and full of life.

However, graduation day marks a bittersweet moment for parents, friends, family, and teachers, as well the grads themselves. As befits every turning point in our lives, it is a time of mixed emotions of joy, sadness, and reflection. Although the graduates and those close to them are looking forward to the exciting future that lies before them, they also will be looking back on the passing of their carefree youth and the experiences that have shaped their lives to this point.

The young women and men who receive their diplomas no longer are considered "youths" in the eyes of the world. They are full-fledged adults who have been deemed ready to assume all of the rights -- and responsibilities -- that adulthood implies.

The graduates, most of whom have turned 18, can vote, run for public office, enter into contracts, be tried fully as adults in the criminal justice system, and fight and die for their country.

For the parents of the grads, watching their "little boy or girl" proceed to the podium to receive his or her diploma will be a poignant moment. No doubt every parent will be thinking of the sentiments expressed in the song Sunrise, Sunset from 'Fiddler On The Roof':

*Is this the little girl I carried?  
Is this the little boy at play?  
I don't remember growing older  
When - did - they?  
When did she get to be a beauty?  
When did he grow to be so tall?  
Wasn't it yesterday when they - were - small?*

Although economists these days tell us that the value of a high school diploma is not what it was a generation or more ago, the graduates should keep in mind, as they contemplate venturing out into an uncertain future, that their mere presence on the podium has proven that they have the ability and the determination to achieve whatever goals they may set for themselves.

We came across a news item from one of our sister publications, The Winthrop Sun-Transcript, from June 24, 1898. The article, which reprinted the Class Ode for the Winthrop High Class of 1898, is as timely today as it was 121 years ago, and sums up the feelings of all of us on Graduation Day.

*The years pass by in swift array  
We cannot check their onward flight;  
The moments that were ours today,  
Have passed forever from our sight.*

*Yet while the course of life moves by  
We too, must never lag behind;  
But work and strive as best we may  
To aid and benefit all mankind.*

*This we must do, or soon too late  
We think in sadness of our loss,  
For "Each is Master of his Fate,"  
Though some must bear a heavy cross.*

*And when the race of life is run,  
This life that holds so much for each  
Shall come the gentle words, "Well done!"  
As we at last the goal have reached.*



HATS OFF TO OUR GRADUATING CLASS OF 2019

## GUEST OP-ED

### A green new deal of action

By Jack Clarke

Massachusetts needs its own Green New Deal – but it needs to be a deal of action.

Although not a law but more a resolution expressing the will of the Congress on the necessity to address the climate crisis and economic inequality, the Green New Deal, filed by New York Congresswoman Alexandria

Ocasio-Cortez and our own Sen. Ed Markey, was killed by the Senate in a vote following no review and analysis by legislative staff, no expert testimony or committee hearings, and no floor debate. The message was clear: the U.S. Senate does not want to discuss the climate's breakdown. So we at the state level will.

The name harkens back to the New Deal and its social and

economic reforms, and public works projects, undertaken by President Franklin Roosevelt in response to the Great Depression.

The Green New Deal echoes Roosevelt's economic stimuli incentives and adds plans for renewable energy and resource efficiency.

FDR's New Deal was not realized in one bill in one year, but became law through various pieces of legislation over the first three years of his first administration. Beacon Hill lawmakers should also develop an ambitious multi-year plan to meaningfully confront climate change, the most urgent threat of our lifetime, in their version of a Green New Deal – but it needs to be more than a good idea. And it needs to pass.

Although the national Green New Deal is admittedly a vision statement, the Massachusetts version should be a statutory set of requirements with goals, targets, and reasonable dates that move us forward in addressing the climate breakdown.

Our version should start with and include at a minimum, laws establishing:

§ Zero net carbon emissions, meaning Massachusetts emits only the carbon emissions that it can capture or reabsorb – by 2050.

## Myles' Musings

By Myles Striar

### June

June's about to bust out all over.  
What part of June do you adore?  
Birdsong, spring flowers or new clover,  
All of which you've gloried in before?

June means winter's really gone.  
Hot sun, long days and joi de vivre  
And sometimes partying till dawn.  
June makes doubters once again believe.

## THE BEACON HILL TIMES

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## GUEST OP-ED

## Investing in our next generation

Mayor Martin J. Walsh

In 2015, we launched BuildBPS, a 10-year educational and facilities master plan that reflects a \$1 billion commitment to our students. This plan is a promise to our young people that their schools will be equipped with the facilities, tools, and curriculum they need to succeed in today's world. We have said many times that making sure our students have the best learning facilities available to them is a priority, and today we're taking the next step to fulfill that promise: a planning and engagement process for school expansions and reconfigurations.

The majority of Boston's public schools were constructed before World War II, and many lack modern educational spaces like music and technology classrooms. There are also several different grade configurations, meaning that many students change schools several times before graduating

from high school. We want to simplify things for families by offering single-transition pathways. Families have also told us that they want to see more K-6 schools in their neighborhoods, and this next step in the plan provides an opportunity to meet that need as well.

The Boston Public Schools (BPS) recently announced updates to the BuildBPS plan. These include: modernizing school facilities; adopting two preferred grade configuration models of K-6/7-12 and K-8/9-12; increasing access to classroom seats in neighborhoods with the most need; addressing declining enrollment and sustainability in the few remaining middle schools serving grades 6-8; and facilitating greater equity of program placement to meet the needs of students with disabilities, English learners, and more.

Ensuring smooth transitions for students and families is a top priority and critical to expand-

ing high-quality school options in all neighborhoods across our city. After years of analyzing school enrollment patterns and facility layouts and capacity, we are now asking for the community to get involved in the process by providing feedback to the following updates:

- A new 7-12 school at the site of the current McCormack Middle School on Columbia Point in Dorchester, which will combine programming with the Boston Community Leadership Academy (BCLA) in Hyde Park. This new, fully-renovated school will open in the fall of 2022 and will keep specialized programs from both schools, including those for English learners and students with disabilities.

- Expanding 17 elementary schools from grades K-5 to K-6, which includes five schools in South Boston and Dorchester in September 2020 (Dever, Perkins, Tynan, Everett, Clap); six schools

citywide in September 2020; and six East Boston schools in September 2021.

- Expanding middle-grade seat capacity in East Boston through possible expansion at East Boston High School while maintaining options at the Umana and McKay K-8 schools.

- Purchasing property at 189 Paris Street in East Boston to construct a new school building to serve elementary grades, and at 249 Harrison Avenue in Chinatown for a new Josiah Quincy Upper School.

- Continuing to seek property near the Dorchester-Mattapan line to construct a new school building to address the need for elementary seats in the area.

- Beginning a planning and engagement process leading to the reconfiguration of the Edwards Middle School in Charlestown, phasing out the grade 6-8 middle school in June 2021, and reconfiguring the school to expand pre-K

and elementary grade capacity.

- Continuing a planning and engagement process for schools in Allston-Brighton to address facilities challenges at the Jackson/Mann and Horace Mann schools.

- Continue working with Grove Hall Alliance school communities (Burke High, Frederick Middle, Trotter K-8, King K-8, and Haynes Early Education Center) to review feeder patterns for the potential creation of a pathway for students.

All of these proposals advance the values of BuildBPS by ensuring that every student has access to a high-quality, 21st-century public education. Throughout this process, we'll rely on the input of residents and BPS families. BPS will keep providing updates at [bostonpublicschools.org/buildbps](http://bostonpublicschools.org/buildbps) with more details on how the plan will affect them. I look forward to working with the community on these exciting changes.

## OP-ED (from pg. 2)

§ An annual increase in the amount of clean energy that utilities are required to buy, leading to 100 percent renewables – by 2047.

§ Environmentally responsible development of 6,000 megawatts of offshore wind energy, and quickly scaling up from there. This is well beyond the 1,600 MW required now – by 2027.

§ A carbon fee: Massachusetts and eight other states, along with the District of Columbia, are presently participating in the Transportation Carbon Initiative that would cap regional transportation emissions and require fuel wholesalers to buy pollution permits for the fuels they sell. Revenues from the sale of the permits would then go back to states for investments in public transit, electric vehicles, bike lanes, and other initiatives to reduce carbon emissions in the transportation sector – by 2021. And if the regional approach fails, Massachusetts needs to be ready to go out on our own and pass a statewide carbon fee.

§ Improved solar options: allow net metering not just for

Massachusetts homes but for all non-residential solar facilities to free up Bay State businesses and communities to build more solar projects, create more jobs, and allow for millions of dollars of investments – by 2021.

§ Create green jobs: Mobilize the academic and research assets of the Commonwealth to more fully contribute to the innovation economy and create more green jobs. This will require increased investments of private and state funds in Massachusetts' 114 colleges and universities to research and apply advanced technologies in the fields of deep-water offshore wind energy, solar, carbon capture and re-use, and long-term high-quantity battery storage. This investment in education and innovation would unleash clean energy jobs. Although there are 110,700 such jobs in the Commonwealth workforce today, it's still just 3 percent of Massachusetts employment. It needs to grow substantially – by 2021.

§ Environmental, social and economic justice principles should be embedded in all newly passed

state laws whereby the power of communities of color, low-income, rural, indigenous, under-represented and non-English speaking residents in Massachusetts would be harnessed to help eradicate environmental racism and classism, to create healthy, and sustainable communities – by 2019.

The changes we experience today, such as stronger storms, accelerated sea-level rise, and intense heat are just the beginning of what should be expected.

There needs to be a sense of urgency on Beacon Hill when it comes to our climate emergency, especially as recent reports from the Intergovernmental Panel on Climate Change and the National Climate Assessment warn we have only 12 years to figure out a solution before things really start to fall apart.

For my grandchildren, six year old Haley and her five year old brother Jack, who will be teenagers in twelve years, it is time for lawmakers to act, and to act now.

*Jack Clarke is the director of public policy and government relations at Mass Audubon.*

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## 'BITCOIN BILLIONAIRES' BOOK LAUNCH CELEBRATED AT MANDARIN ORIENTAL BOSTON

Tyler and Cameron Winklevoss hit the town to help celebrate the launch of "Bitcoin Billionaires," Ben Mezrich's 20th book. They brought some glamour to Boston among a superstar crowd in a takeover of the Mandarin Oriental

Boston Lobby—a world's first! Guests sipped on faves of the Twins like Casamigos Tequila and Tattinger Champagne by Horizon Beverage while dancing to the beats of themed music from Bitcoin Billionaires DJed

by The Dimare Brothers. Guests included wife, Tonya Mezrich, Linda Pizzuti Henry, Dr. George Church, Philipp Knuepfner (GM of the Mandarin), Daniel Miller (Fox anchor), Boston Ballet Principal dancers: Kathleen Breen Combes,

John Lam, Yuri Yanowsky, Lia Cirio to name a few. Beacon Hills Babak and Coryn Bina and Kristina Lyons.

Mezrich has numerous projects in the works including a screenplay he wrote and is producing with Dropping Pennys, a

production company owned by Coryn Bina and Dr. Elizabeth Calmar. Sandy Missakian is also a producer on this project, and their goal is to promote Boston filmmakers as part of the ever changing film landscape.



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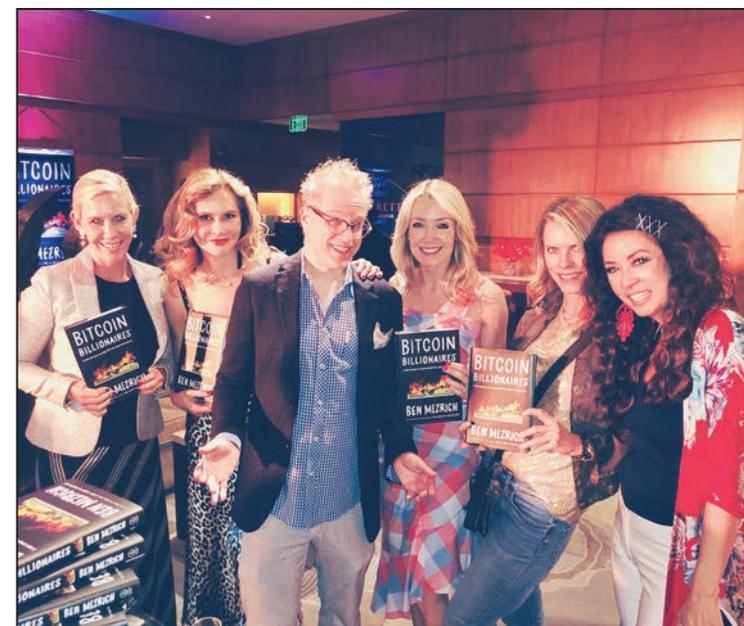
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Amy Finsilver (left), GM of XV Beacon, Amy Bailey, owner of Townhouse Beauty Bar.



Julia Knuepfner, Sofia Ostrer, Ben Mezrich, Shannon Pastuzak, Kristina Lyons, and Tonya Mezrich.



Tyler and Cameron Winklevoss flank Ben Mezrich (second from the right) and Babak Bina.

## MFA offers free admission to BPL cardholders

Paris was the center of night-life and spectacle in the late 19th century, a moment immortalized in evocative posters, prints and paintings by Henri de Toulouse-Lautrec (1864–1901). The artist's extraordinary attention to the performers, dancers and actors of Montmartre—the heart of the city's bohemian nightlife—is the focus of Toulouse-Lautrec and the Stars of Paris, on view in the Ann and Graham Gund Gallery through August 4, 2019. The exhibition of approximately 200 works is a collaboration between the Museum of Fine Arts, Boston (MFA), and the Boston Public Library (BPL), drawing on both institutions' extensive holdings of rarely displayed graphic works by Toulouse-Lautrec. It also includes a selection of loans from the Harvard Art Museums, the Houghton Library of Harvard University and the Metropolitan Museum of Art, as well as local private collectors. Toulouse-Lautrec and the Stars of Paris explores the artist's enthusiastic participation in the celebrity culture of his day and how, to a remarkable degree, he defined it for generations to follow. In addition to his famous lithographic prints and posters, which distilled the defining gestures, costumes and expressions of "les stars" of the day into instantly recognizable images, the exhibition features never-before-displayed early drawings and a selection of paintings by Toulouse-Lautrec. Works by his contemporaries, including Pierre Bonnard, Mary Cassatt, Edgar Degas, John Singer Sargent and James Jacques Joseph Tissot, are also incorporated throughout the galleries, as well as recently restored period films, music, instruments and fashion accessories. The exhibition is accompanied by an illustrated catalogue produced by MFA Publications and a range of public programming offered at the Museum and the BPL's Central Library and 25 neighborhood branches. BPL cardholders can sample MFA membership with free admission throughout the month of June 2019. "Toulouse-Lautrec and the Stars of Paris" is organized by the Museum of Fine Arts, Boston, and the Boston Public Library.

Sponsored by Encore Boston Harbor. Generously supported by The Boston Foundation. Additional support from the great-grandchildren of Albert H. Wiggin, the Cordover Exhibition Fund, and anonymous funders.

"We are proud to partner with the Boston Public Library to bring together these two rich collections of work by Henri de Toulouse-Lautrec. It's exciting to be able to bring to life the spectacles of modern Paris, and offer the public unprecedented access to works of art in new ways," said Matthew Teitelbaum, Ann and Graham Gund Director of the MFA. "This has been a true collaboration, and we're extremely grateful to all of our colleagues at the BPL."

The MFA's conservation team undertook the preparation and framing of pieces from the BPL's collection for the exhibition. Nine oversized posters were also sent for extensive conservation treatment, framing and digitization at the Northeast Document Conservation Center (NEDCC) in Andover; this work was jointly funded by the MFA and the Associates of the Boston Public Library. Five of these posters are on view at the Museum in Toulouse-Lautrec and the Stars of Paris, while the remaining four are displayed at the BPL's Central Library in Copley Square. Additionally, the BPL's complete collection of more than 350 works by Toulouse-Lautrec has been digitized and is available on [digitalcommonwealth.org](http://digitalcommonwealth.org).

"Boston Public Library is thrilled to take our partnership with the Museum of Fine Arts to a new level, collaborating on this joint exhibition featuring the works of Henri de Toulouse-Lautrec and making them widely accessible to the public," said David Leonard, President of the Boston Public Library. "This is not just a superb example of Boston's cultural institutions working together, but also helps us unlock our vast historical collections for the enjoyment of all. This exhibition and its programming allow us to explore themes at the intersection of art and celebrity across the centuries."

## BHCA (from pg. 1)

mitted plans and accompanying documentation for its monthly hearings available online (<https://www.boston.gov/historicdistrict/historic-beacon-hill-district>), the committee's monthly reviews and meetings have become more interactive. The committee is able to review each application online and then visit each property in advance to examine the specifics of the application and its potential impact on the Historic District. The Architectural Commission meets the third Thursday of each month, and our committee typically meets the Monday prior to the hearing. Our meetings are open to all residents, and we welcome potential new committee members. During its meetings the committee then reviews the online submitted applications and materials, discusses the issues presented, prepares comments and submits them to the BHAC. One or two committee members attend the BHAC hearing at City Hall to monitor the hearing and offer our comments.

This year the committee has continued to be actively involved in reviewing the applications of residents for alterations to the facades of their buildings, small or larger scale, and conversions of several buildings into luxury condominiums throughout the Historic District:

We have seen a slight creeping increase in changes to design, some not fitting in the historic district, to rear elevations and properties along private ways and not or minimally visible from a public way, which has raised the question as to why the guidelines limits to visibility from a public way.

We have been actively involved in the exterior changes to the old carriage house at 55-57 Brimmer by Park Street School.

We have also reviewed proposals to alter the fenestration at the Beacon Hotel and Bistro as part of their interior redesign.

With the advent of new technologies and increased data usage, mobile phone operators have continued to propose new towers and nodes for better coverage in the area, and we have attempted to assist them to find locations that are minimally obtrusive, both in visual impact and in proximity to residential

units.

We have continued to monitor the sidewalk/access ramp projects throughout the Hill. The negotiated agreement under which the work is proceeding is as follows:

Installation of cast iron tactile pads in place of the plastic pads proposed. While bright when new, they will soften and ultimately blend better with the brick.

Use of wire cut brick to achieve smoother slopes and transitions to the pads in place of the large concrete aprons originally proposed.

Minimal concrete frame/setting bed around the pads.

Raising the street paving level to meet the new slopes. Note that the generator for the ramp project initially was the ADA requirement attached to Federal funds for re-paving the streets on the Hill, which are in deplorable condition, and now can and will happen.

It's Membership Season at the BHCA

We'd like thank all our new and renewing members for your interest and support. If you

haven't renewed or joined the BHCA yet, please go to our website at [www.bhcivic.org](http://www.bhcivic.org) to find out more.

### BHCA Committee Updates

Over the next several weeks, we will publish the BHCA's 2019 committee reports which highlight work accomplished over this past year.

### Upcoming BHCA Meetings

Monday, June 10: Board of Directors Meeting. 74 Joy Street. 7pm.

Other upcoming BHCA Events  
Summer Evening at Otis House – Thursday, June 20th

Evening on the Esplanade – Wednesday, July 17th

District 8 City Councilor Candidates Forum – Tuesday, September 10th

BHCA Fall HillFest - Sunday, September 22nd

Visit the Beacon Hill Civic Association website [bhcivic.org](http://bhcivic.org) or call the office (617-227-1922) for further details on any of these events, and for information about joining the BHCA.

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# MASSGENERAL HOSPITAL FOR CHILDREN'S STORYBOOK BALL CELEBRATES 20 YEARS

Photos by Matt West

MassGeneral Hospital for Children's Storybook Ball celebrates 20 years in October with a Toy Story-themed bash at The Castle in Back Bay! On May 29, a kick-off reception was held at the Boston Harbor Hotel pre-viewing October's event and this year's clinical focus: Pediatric Gastroenterology and Nutrition.

Co-Chairs Jennifer and Mark Dolins and Andrea and Justin Rosen welcomed a little over 100 guests along with Dr. Ronald Kleinman, MGHfC Physician-in-Chief, Dr. Allan Goldstein, MGHfC Surgeon-in-Chief, and Dr. Alessio Fasano, Division Chief, Pediatric Gastroenterology and Nutrition at MGHfC.

Nearly 4 million babies were born in the United States in 2018, and many of them likely experi-

enced a gastrointestinal (GI) condition in their first year of life. In 2018 alone, there were approximately 30,000 outpatient visits, inpatient encounters and procedures at MGHfC related to GI conditions. These conditions not only have a direct impact on a child's physical health, but also the quality of life and emotional well-being of their entire family. This year's Storybook Ball will showcase the Pediatric Gastroenterology and Nutrition programs at MGHfC, which provide multidisciplinary care and expertise in gastrointestinal, liver, pancreatic, nutritional and feeding disorders in infants, children and adolescents. As a leader in the research and treatment of GI disorders, the MGHfC Pediatric Gastroenterology and Nutrition Team is making signifi-

cant advancements and changing the way pediatric care is delivered around the world.

Later this year, on October 19th, around 500 guests will gather at The Castle in Back Bay to recognize 20 years of Storybook Ball, which has raised more than \$29 for research initiatives and patient care programs at MGHfC over the past two decades. Event partner Rafanelli Events will channel Woody, Buzz and the rest of Andy's gang to take the evening "to infinity and beyond," while dinner, dancing, a live auction and carnival booths will delight the guests. To be a part of the 20th anniversary of this spectacular event, visit [www.storybookball.org](http://www.storybookball.org).



Mark and Jennifer Dolins, Dr. Ronald Kleinman, Dr Allan Goldstein, Andrea and Justin Rosen.



Garth Hoffman and Remy Stressenger.



Meredith Moghimi, Matt and Paige Connell.



Rachel Goldstein, Janice Morris, Martha Kleinman, Dr. Heather Kempczinski.



Joe McPherson and Kate Hermann.



Chairs Mark and Jennifer Dolins.



Zena Savage Aird, Carlton Aird, Jo Meredith.



Co Chair Andrea Rosen.

Black

⊥

## Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
<b>BACK BAY</b>			
Bertolami, Stephen F	Preziosi, Victoria	165 Beacon St #7	\$595,000
Speilberg, Jeffrey I	Schumacher, Scott R	25 Dartmouth St #1	\$1,285,000
Allin, Tara	Sigueira, Marcio	69 Dartmouth St #4	\$1,530,000
<b>BEACON HILL</b>			
Beacon Street NT	Carlozzi, Michael D	34-1/2 Beacon St #2	\$3,000,000
Makaretz, Sara J	Yang, Linda	31 Myrtle St #2	\$699,000
Austen, William G	Smart, Christopher	90 Pinckney St	\$2,762,500
<b>SOUTH END/KENMORE/BAY VILLAGE</b>			
Griffin, Justine	Ghublikian, Ann	130 Appleton St #4H	\$1,209,000
Jones, Ryan	Paulus, Jessica K	10 Fayette St #3	\$660,000
Stone, Ellery W	Susan Marcus FT	17 Follen St #3F	\$549,000
CJY RT	Thorndike, Benjamin W	110 Stuart St #26E	\$2,105,000
Schwartz, Trevor A	Rannazzisi, Joseph A	19 Albemarle St #1	\$1,145,000
851 Beacon LLC	Torpey Richard T Est	851 Beacon St	\$3,250,000
Shpunt, Alexander	Chung, Yvonne	466 Commonwealth Ave #802	\$658,000
Lee, Teikmeng	Jensen, Keith R	20 Concord Sq #3	\$393,000
Haverkamp, Jessica M	Shane, Adam	100 E Brookline St #1	\$724,000
Cioffi, Dylan	Back Bay Real Estate Dev	388 Marlborough St #1	\$400,000
Patel, Jayeshbhai D	Lembo FT	1 Primus Ave #4	\$690,000
Todd, Samuel S	Ramsay, Steven	303 Shawmut Ave #12	\$1,175,000
Jong, Claire D	Kirk, Kameron	478 Shawmut Ave #9	\$600,000
Dalpe, Jean N	Otilia S Ferreira LT	613 Tremont St #2	\$1,205,000
Erb, Dennis	Brown, Jeffrey M	663 Tremont St #2	\$1,875,000
Berenson, Stephen	29 West Cedar LLC	29 W Cedar St	\$7,200,000
<b>WATERFRONT/DOWNTOWN</b>			
711 Atlantic Avenue Co	I&G Direct Real Est 39	711 Atlantic Ave	\$68,500,000
Mallon, Mark W	Ward, Diane E	2 Battery Wharf #4307	\$1,645,000
Kewalramani, Reshma	Tuckett, Robert J	121-123 Beach St #803	\$1,625,000
Baga, Sanjeev	Massabni, Edmond	1 Franklin St #3707	\$2,275,000
Diorio, John	210 Lincoln Street LLC	210-216 Lincoln St #204	\$961,500
Cunningham, Jessica A	Punjabi, Tony T	151 Tremont St #14A	\$769,000
Yin, Zoe	Kalman, Kierstyn	449-463 Washington St #4E	\$704,000

## ATTENTION TO DETAIL

By PENNY CHERUBINO

### THIS WEEK'S ANSWER



The strange object in the last clue is one of the Public Garden Lagoon Bridge lamps seen from below. When the bridge was designed in 1867, it did not have any lights. The Boston Landmarks Commission has a pre-1940 photo with different lights resembling gas lights used in other parks. The current globe lights appear in photos from the 1950s to today.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



COMPASS

• •  
• •  
• •

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Eve Dougherty [aceteam@compass.com](mailto:aceteam@compass.com)

ACE

### BEACON HILL ART WALK 2019

Residents and visitors explored the private alleyways and gardens of Beacon Hill's North Slope during the June 2 Beacon Hill Art Walk, sponsored in part by the Boston Cultural Council. The nooks of the neighborhood were bustling with passers-by admiring the original, hand-crafted paintings

created by some 100 artists, like Melissa Rocklen, whose peaceful, nature-inspired kinetic sculptures, made out of translucent polymer clay, attracted onlookers along West Cedar Street.

"I started making mobiles because they're calming. You can hang them anywhere and they'll

create a sense of tranquility," explained Jamaica Plain resident, Rocklen, who combined her backgrounds in metalsmithing, painting, and therapy. "People who come by are curious and interested in the making of art. I love talking about the process. Beacon Hill is lovely."



Visitors exploring the art along Primus Avenue.



Visitors admiring Adam MacMillan's crystalline porcelain and agatized coral pottery.



Three generations of women: Jodale and Dale Barnhart, and 91-year-old Claire Myers.



Jennifer Nassour, candidate for District 8 Council, with Taylor and Jill Hauff and Ed Fleck.



Callie Zabilski, watercolor and oil landscape artist, and her mother, Janet Zabilski, oil pastel portraiture, displaying their art on Putnam Avenue.

# HEY BOSTON, GET YOUR TRASH AND RECYCLING OUT BY 6 A.M.!

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Cyan  
Magenta  
Yellow  
Black

# BEACON HILL ART WALK 2019

Photos by Marianne Salza



Caroline Campbell, with acrylic and water-based floral and landscape artist, Elizabeth Wolfson, Martha and Cate Gallagher.



Friends gathering along West Cedar Street for the Beacon Hill Art Walk on June 2.



Tatiana Yanovskaya-Sink, holding her painting, "Three Piggies," with Ireneusz Nowak.



Eva and Raisa admiring Melissa Rocklen's "Dancing Flowers" mobile.

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## Happy Pride Month!

### Jenn is happy to stand with the LGBTQ+ community and reaffirm her support for equality for all!



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for BOSTON CITY COUNCIL  
DISTRICT 8

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## CITY PAWS

### Identification!

By Penny & Ed Cherubino

We almost lost control of Poppy once. A noise scared her so badly that she wiggled right out of her harness. A successful grab by Ed saved her from running down a busy street and possibly into traffic. Because we realize these things can happen to the most careful of guardians, make sure your dog has identification so you can be reunited.

We know of other dogs who have escaped by running out of a house or car door, jumping over or digging under a fence, or opening a gate. One of the things we are required to do when we review a home for a rescue group is to inspect fences for escape routes.

Off leash dogs can be gone in a second if they see something of interest like a leaf blowing down a sidewalk or a squirrel to chase. Leashes, especially retractable ones, can snap. Dogs tied up outside buildings or stores can be untied or stolen in seconds.

#### Tags

Take a look at your dog's tags.

Are they readable and up-to-date? We keep Poppy's tags inside a holder that quiets them when she shakes. This lets us keep her collar and tags on when she is inside so she always has them on her in case of an emergency.

If your dog has a serious medical condition or requires regular medication, add a medic alert tag with that information so veterinary care will be given immediately when your pet is found. You can purchase tags that alert people that a dog is diabetic, blind, deaf, requires medication, or has seizures.

Another option along this line is a special tag with a QR or Quick Response code that links to an online profile for your animal. That profile can give a person who finds your dog all the information needed to provide care until the pet is back with you.

#### Microchips

Both the MSPCA and Animal Rescue League offer discounted microchip programs in the Greater Boston area. The MSPCA also offers great information on their

microchip webpage. They suggest you keep the number of your chip with you at all times. They will be happy to scan the chip to recover the number if you don't know it.

It's up to you to keep the information related to that chip current. If you've moved or changed phone numbers, you should update the information. If you have adopted an animal, have them scanned for a chip and take over the subscription for that service. You may need your adoption information in writing to do that.

#### Trackers

Finally, if you have a real escape artist, you may want to invest in a pet tracker. These devices let you locate your dog via GPS cellular technology. While great for finding a lost animal, some of these also act like fitness trackers and allow you to monitor your pet's activity throughout the day. Do your homework before purchasing one of these. The excellent review site [www.wirecutter.com](http://www.wirecutter.com) has published a recent round up. Some are a one time purchase. Others require monthly fees.



*None of us ever wants to be in the position to put up posters like this one.*

For our own little escape artist, we have taken extra precautions. Poppy now wears a far more secure harness with a double leash and a clip tied to her collar. Since she is very anxious outside, we carry her when she is very scared and, of course, she's never alone

or off leash when outside or transferring in or out of a car.

*Do you have a question or topic for City Paws. Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your request.*

## LOCAL STUDENTS RECEIVE ACADEMIC ACHIEVEMENTS

### MIKAYLA GREELEY GRADUATES FROM HAMILTON COLLEGE

Mikayla Greeley, of Boston (02114), received a bachelor of arts degree from Hamilton College on Sunday, May 26, at the Commencement ceremony concluding the college's 207th year.

Freeman Hrabowski, president of the University of Maryland, Baltimore County, delivered the Commencement address.

A psychology and sociology major at Hamilton, Greeley graduated with departmental honors in sociology and now joins an alumni body of more than 23,000, many of whom have made important contribu-

tions to business, the professions, government and the arts.

### LOCAL STUDENTS GRADUATE FROM THE COLLEGE OF THE HOLY CROSS

The following local students received a Bachelor of Arts degree from the College of the Holy Cross at its 173rd commencement on May 24.

\* Abigail Rose Szkutak, of Beacon Hill, received a Bachelor of Arts degree, summa cum laude

\* William Francis Malloy III, of Beacon Hill, received a Bachelor of Arts degree

\* Maya Elizabeth Collins, of Beacon Hill, received a Bachelor of Arts degree, magna cum laude

\* Raymond Xuan Hong Ma, of Back Bay, received a Bachelor of Arts degree

\* Tessa Emily Varvares, of Back Bay, received a Bachelor of Arts degree

\* Louis Ryan McGuirk, of Back Bay, received a Bachelor of Arts degree

Nearly 700 students received degrees this year at Holy Cross, in exercises at which prominent American educator Jane McAuliffe, a world-renowned scholar of Islam and one of the senior leaders at the Library of Congress, was the principal speaker.

### LOCAL RESIDENTS RECEIVE ACADEMIC HONORS

Northeastern University is pleased to recognize those students who distinguish themselves academically during the course of the school year. The following students were recently named to the University's dean's list for the spring semester, which ended in April 2019.

\* Beacon Hill resident Stephen I. Burr, majoring in business administration

\* Beacon Hill resident Kylie

A. Burkus, majoring in media arts/communication stud.

\* Beacon Hill resident Henry M. Moukheiber, majoring in bioengineering

\* Back Bay resident Victoria H. Selian, majoring in biology

\* Back Bay resident Kendall L. Kosten, majoring in business administration

\* Back Bay resident Amy Tan, majoring in international affairs

\* Back Bay resident Camille Ruykhaver, majoring in journalism

\* Back Bay resident Katherine Campbell, majoring in undeclared

To achieve the dean's list distinction, students must carry a full program of at least four courses, have a quality point average of 3.5 or greater out of a possible 4.0 and carry no single grade lower than a C- during the course of their college career. Each student receives a letter of commendation and congratulation from their college dean.

### FAHEY EARNS DEGREE FROM THE UNIVERSITY OF VERMONT

Megan Fahey of Boston, MA,

graduated Magna Cum Laude with a Bachelor of Science degree in Animal Sciences during commencement ceremonies on May 19, 2019, at the University of Vermont.

The university conferred degrees this year on an estimated 3,275 graduates, including 2,580 bachelor's, 452 master's, 138 doctoral and 105 medical degree recipients. The Class of 2019 includes graduates from 43 states and 36 countries.

Darren Walker who presides over the Ford Foundation, one of the world's most influential social justice philanthropies and one of the largest private foundations in the United States, delivered the address.

### ALEXANDER HUFF-HASKELL NAMED TO EMERSON COLLEGE DEAN'S LIST

Alexander Huff-Haskell, a resident of Beacon Hill, has been named to the Emerson College Dean's List for the Spring 2019 semester. Huff-Haskell is majoring in Journalism. The requirement to make Emerson's Dean's List is a grade point average of 3.7 or higher.

## HOW TO GET IT FIXED

For potholes or other street repairs, call 617-635-7555.  
For recycling information or to report a missed pick-up, call 311

### ORGANIZED MULCHING

The Friends of the Phillips Street Playground and Park organized a Mulching and Watering Day on the Playground on Saturday, June 1.



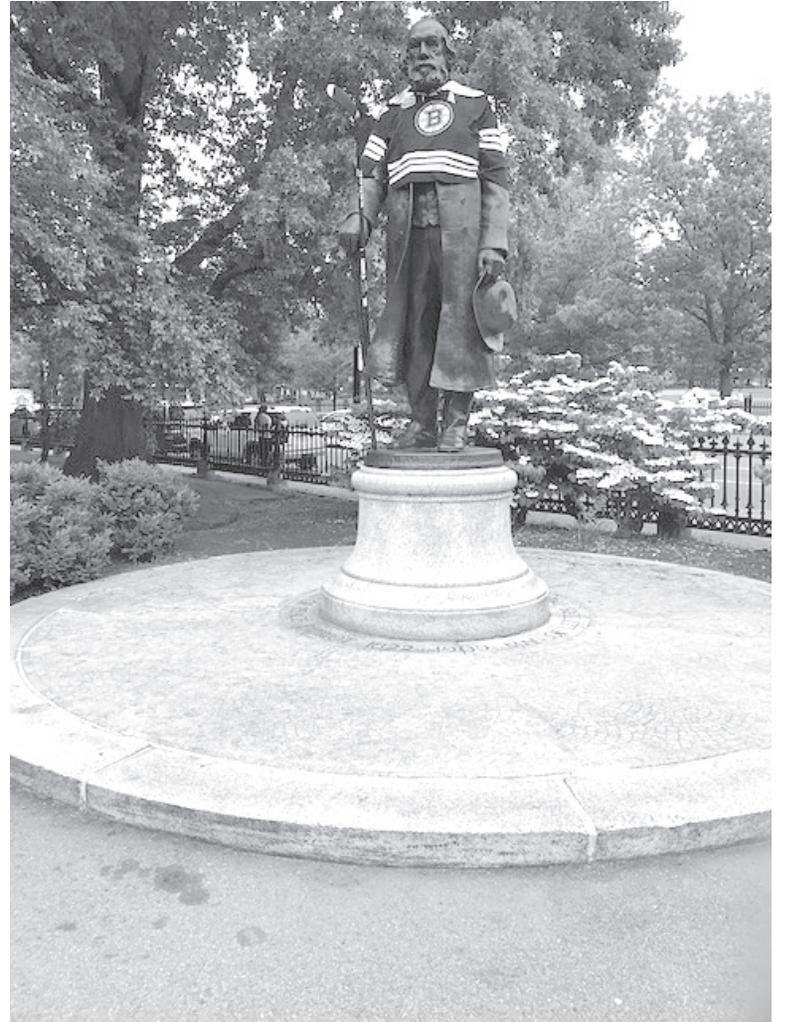
Photos courtesy of Miguel Rosales

Planting beds at the Phillips Street Playground.



Pictured, left to right, are Kathy Judge; Nate Walton; Genean Stec; Miguel Rosales, committee chair; and Tony Schreiner, who all helped to keep the plantings and trees at the playground looking great.

### STANLEY CUP FEVER COMES TO THE PUBLIC GARDEN



The Edward Everett Hale Monument on the Public Garden is adorned in black and gold in recognition of the Boston Bruins facing the St. Louis Blues in the quest for the Stanley Cup.

Black

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cereal boxes, egg cartons, pencil barrels, grocery bags, tissue paper and many other products, including new newspapers!



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## HAMPSHIRE HOUSE *(from pg. 1)*

Massachusetts General Hospital.

In 1969, Kershaw, then 30 years old and a recent Harvard Business School graduate, said he “did some psychological testing on what his career path might be,” and “the results came back: hospitality, hospitality, hospitality.”

Kershaw initially considered going to work for one of the major hotel chains in the city until a colleague from the Junior Chamber of Commerce suggested that he go into business for himself instead.

As a resident of Mt. Vernon Street, Kershaw knew the Hampshire House was on the market, and had walked past it countless times, but he had never set foot inside the building. He soon partnered with fellow Harvard Business School grad Jack Veasey and began looking for investors.

“Eventually we had enough money to purchase the property, but not to improve it,” Kershaw recalled. “We originally had the grandiose idea of converting it to executive townhouses - a so-called ‘businessman’s retreat’ - but that was put on hold because we couldn’t raise enough money.”

Upon assuming ownership of Hampshire House, they took over its existing cocktail lounge, dining room, function room and 12 hotel rooms before beginning to look for ways to improve the property.

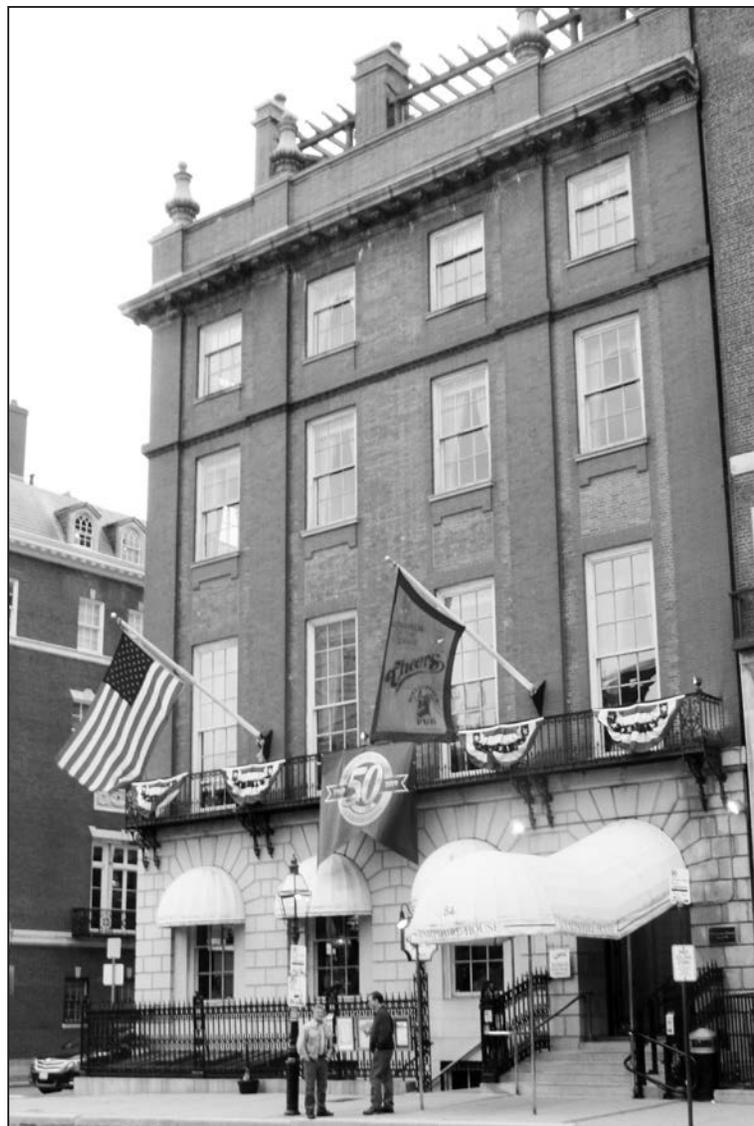
“Interestingly enough, one of the first things we did was put the pub in the basement...because we thought that was the best thing to do initially,” Kershaw said.

They had the bar custom-built in England, which was shipped back to the U.S. and installed in its current location.

The Bull & Finch Pub opened on Dec. 1, 1969 - Kershaw’s 31st birthday. “It was a popular, local bar initially with very limited food,” he recalled, adding that a kitchen was eventually installed at Hampshire House that continues to serve a full menu to this day.

The pub quickly became a popular destination for people from around the neighborhood, particularly those in the 30 to 50 age-range, as well as for professors from Emerson College; Kershaw recalls one Emerson professor even used to hold alcohol-free seminars at the bar some afternoons.

In 1981, the creative team behind the TV series “Taxi,” was looking for a new sitcom project, and this included director and producer Jim Burrows, whose father, Abe Burrows, had been a scriptwriter for “Duffy’s Tavern,” a situation comedy set in a neighborhood bar broadcast on American radio from 1941 to



*Hampshire House at 84 Beacon St.*

1951.

Jim suggested updating this premise for television, and writer and producer Les Charles agreed, but with one caveat: that they replicate an actual bar for the set to lend the series authenticity. (Les’ brother, Glen Charles, was also a member of this creative team.)

Jim then selected Boston as a good hunting ground to find a colorful tavern, believing that the city’s rich history of politics and sports would be ripe fodder for barroom banter.

Armed with a list of recommendations from Hollywood executives and friends and relatives living in Boston, Jim and Les toured a slew of neighborhood bars. But after visiting them all, Kershaw said, “They still couldn’t find the warm and fuzzy feeling they were looking for.”

They returned to their hotel room at the Ritz Carlton and began perusing the Yellow Pages, and since the Bull & Finch Pub came towards the beginning of the listings and appeared in bold print, Kershaw said it “jumped out” at them.

The Bull & Finch was also fortuitously located right around the corner from the hotel, so they stopped by at around 3 p.m. the

next day, which fell between lunch and “cocktail hour,” giving them the bartenders’ full attention.

The next morning, Jim and Les were waiting at the door when bartender Eddie Doyle arrived to open, when they broached the idea of using the Bull & Finch as the setting for a prospective TV series. Then, with the owners’ blessing, they took numerous photographs of the bar, which an award-winning designer used to conceive the set for the TV series.

“Cheers” premiered on NBC on Sept. 20, 1982, but it wasn’t a success in the ratings until then-Speaker of the House Tip O’Neil made a cameo in an episode the following February. “Everyone tuned in...and it made the news both locally and nationally,” Kershaw said.

Also, Ted Danson, who starred as Sam Malone, the owner of the titular establishment and a former Boston Red Sox relief pitcher on the TV series, along with Shelly Long, who played Diane Chambers, a cocktail waitress, Boston University graduate student and Malone’s on-gain/off-again love interest during the first five seasons, visited the Bull & Finch on the evening of Thursday, Nov. 6, 1982, when one of the

first few episodes was airing. “Their visit cemented the fact that the bar on the TV series was actually copied from a real bar,” Kershaw said.

In August of 1983, Kershaw traveled to Hollywood to attend a filming of an episode, where he negotiated the rights to sell “Cheers” T-shirts from behind the bar at the Bull & Finch.

With the show’s continued success in the ratings, the bartenders were soon selling more T-shirts than drinks, so Kershaw was compelled to open an on-site gift store to vend “Cheers” gear. The merchandising business expanded to boutiques, stores and kiosks throughout the city, and at one time, Kershaw held the national rights to sell “Cheers” merchandise.

“It was a fabulous business back then,” Kershaw said. “It’s still very nice, but not like it once was.”

Today, Kershaw’s “Cheers” merchandise outlets are limited to two on-site stores at 84 Beacon St., as well as a third at Cheers Faneuil Hall.

After earning 28 Primetime Emmy Awards from a record of 117 nominations, the 275th and final episode of “Cheers” aired on May 20, 1993, and to mark the occasion, Jay Leno brought “The Tonight Show” to the Bull & Finch for only the third remote filming in its history.

Award-winning sportscaster Bob Costas served as the emcee for the episode, which featured cameos by Joe and Ethel Kennedy and Newt Gingrich, among other notable public figures and celebrities.

Kershaw even opened up the third floor of Hampshire House as private dressing rooms for cast of “Cheers” for the once-in-a-lifetime occasion.

As part of the festivities, a grandstand with seating for 700 was erected on Beacon Street, and the party eventually moved outside, where a pianist sang and performed Gary Portnoy’s theme song for the series, with its indelible “Where Everybody Knows Your Name” refrain.

“It went on to become the third most-watched episode of the ‘Tonight Show,’” Kershaw said.

But before “Cheers” ever hit the air, Kershaw and Hampshire House were already well known throughout the neighborhood for their philanthropy.

Cheers for Children began as Globe Santa in 1980, after two Bull & Finch bartenders - the aforementioned Doyle and John Grasso - read a story in The Boston Globe about two underprivileged boys trying to raise

money to purchase holiday gifts for their underprivileged siblings. This inspired the bartenders to hold an auction at the Bull & Finch, which raised \$570 for the newspaper’s gift fund for needy children. Cheers for Children has since gone on to raise more than \$500,000 to purchase children’s gifts, as well as donating an additional \$2 million to 17 local charities that support children.

Since 1995, Kershaw has also sponsored the annual “Garlands and Greens” event at the Hampshire House to raise the money needed to decorate the neighborhood’s 1,089 gas-lamps for the holiday season. “I agreed to throw the party, and we’ve been doing it ever since,” he said.

That same year, Kershaw recruited neighborhood residents Chris Quigley and Ivy A. Turner to lead the decorating campaign for the first time under the auspices of the then-dwindling Charles Street Merchants Association, which they rechristened the Beacon Hill Business Association.

Similarly, in 1980, Henry Lee, founder of the Friends of the Public Garden, broached Kershaw with the idea of trying to raise money to decorate the Boston Common with lights for the holiday season.

Kershaw agreed and began selling “Light a Light” buttons for \$1 each, bringing in 87 cents a piece profit and going on to raise around \$35,000 for the cause, which was enough money to illuminate most of the Common. He would continue to help spearhead this effort for approximately the next 15 years.

Also, around 35 years ago, Kershaw started People Power for the Public Garden to help maintain the park, paving the way the Rose Brigade, which now cares for the Public Garden’s four rose beds under the leadership of former People Power member China Altman.

Upon visiting Aspen, Colo., circa 1993 and seeing an outdoor skating rink, Kershaw was inspired to bring the concept back to Boston. With the blessing of the city’s Parks Department, he put together a plan to open a four-season recreation center that would serve as a skating rink in the winter; a spray pool in the summer; and a reflecting pool in the summer. He pitched the idea to Thomas Menino, who was then in his first term as mayor of Boston.

Menino had already determined that area of the Common was in dire need of activation, Kershaw said, so he agreed to underwrite the cost of the facility

(CONTINUED ON PG. 13)

using capital funds, with the stipulation that "it wouldn't cost the taxpayers a cent to operate."

Kershaw, along with Paul George, then learned how to operate and manage the rink, bought skates and raised enough working capital to launch the operation, which continues to this day.

But that was hardly the first time that Kershaw had an audience with a sitting mayor of Boston.

Circa 1983, then-Mayor Kevin White recruited Kershaw to study traffic on Charles Street, which at the time, headed towards the erstwhile Greyhound Bus terminal on St. James Street. Just attempting to Charles Street could be perilous for pedestrians at the time, Kershaw said.

At Kershaw's urging, the direction of traffic on Charles Street was subsequently changed, and this had a positive impact on its retail landscape as well as some of the neighborhood's seedier establishments moved out, ushering in boutiques and other high-end businesses to replace them, he said.

Most recently, Kershaw sponsored the Kershaw Seesaw on the Myrtle Street Playground as part of an extensive overhaul of the neighborhood children's rec-



Tom Kershaw, chairman of the Hampshire House Corporation.

reational facility.

In recognition of his "significant and sustained" contribution to the neighborhood, Kershaw, along with Lee and Linda Cox, received the seventh annual Beacon Award in 2003 - one of numerous awards bestowed on Kershaw for his philanthropic endeavors over the years.

Meanwhile, besides accommodating community events ranging from the Business Association's annual meetings to last year's reception marking the reactivation of Boy Scout Troop #74 after

a decade-long lull, Hampshire House continues to serve as one of the city's premiere venues for weddings and other private events, and the Bull & Finch remains a favorite destination for fans of "Cheers" and tourists from around the world.

"The way it's operating now, with 'Cheers' in the basement and private dining on the second floor, it seems to work well in this building and in this neighborhood, and I don't see that changing in the foreseeable future," Kershaw said.

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Tom Kershaw's ownership of the  
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**06.10.2019** **Hampshire House**  
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**Boston, MA 02108**

To purchase tickets online, visit <http://bit.ly/HampshireHouse50>

\$50 for 50 Years per couple to benefit Cheers for Children charities (\$25 per individual ticket). \*Tax Deductible.

**#HAMPSHIREHOUSE50**

# NEIGHBORHOOD ROUNDUP

## 'Authors with Obsessions' at the Athenaeum

The Vilna Shul welcomes "Authors with Obsessions"

Randy Susan Meyers and Jenna Blum on Thursday, June 6, at 6 p.m. to the Boston Athenaeum, located at 10½ Beacon St.

At this time, Meyers and Blum will discuss writers working with obsessions -- obsessions about being a Jewish woman writing, cultural issues with food, obsessions with body images, societal obsessions in the 21st century. Meyers will also read from her recently released book "Waisted" while Blum will reveal what she is working on.

Tickets, which cost \$15 for admission to the lecture only or \$40 for admission to the lecture and a signed copy of "Waisted," are available at [vlnashul.org](http://vlnashul.org).

## Summer Party with the Friends

The Friends of the Public Garden will be hosting their annual Summer Party at the Four Seasons Boston Hotel on July 17, from 6 to 8 p.m.

The party featuring festive hors d'oeuvres, drinks and friends will be sponsored by the Cambridge Trust Company. Proceeds from the event will help the Friends renew, care and advocate for the Boston Common, the Public Garden and the Commonwealth Avenue Mall.

Tickets are \$85 each and can be purchased online at [www.friendsofthepublicgarden.org](http://www.friendsofthepublicgarden.org) or by calling 617-723-8144.

## Gibson House Museum to offer Queer History Tour for Pride Month

The Gibson House Museum, located at 137 Beacon St., is offering a brand-new house tour that explores Boston's 19th-century queer history through the eyes of museum founder, Charlie Gibson, Jr. His story is one of

legacy and family history; of the fading grandeur of Victorian-era Boston; and of the experience of a gay man, finding his way within the constraints of society. Offered in partnership with Boston Pride 2019, there will be two opportunities to explore this fascinating moment in Boston history.

On Friday, June 7, from 5:30-8 p.m., join the museum for the launch of this specialty tour. Come explore the house in the evening. Tours will run at 6 and 7 p.m. Tickets are \$15 and include a guided tour and reception; registration available at [www.gibsonhouse.org](http://www.gibsonhouse.org).

On Sunday, June 9, the specialty tour will be offered at 1, 2, and 3 p.m., on a first-come, first-served basis. Tickets are \$10 for adults and \$8 for students and seniors.

For more information, contact Meghan Holmes, Curator, or visit [www.thegibsonhouse.org](http://www.thegibsonhouse.org).

## Stonewall 50 Community BBQ coming June 8

A Stonewall 50 Community BBQ, hosted by the Campaign to Elect Montez Haywood for District 8 City Councilor, takes place on Saturday, June 8, from 2 to 6 p.m. at 131 Cambridge St.

For more information on Haywood and his campaign, visit [MontezHaywood.com](http://MontezHaywood.com) or follow [MontezHaywoodForCityCouncil](https://www.instagram.com/MontezHaywoodForCityCouncil) on Instagram.

## King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Quilisma Consort, featuring Johannes Ciconia and Josquine Desprez, on June 11; Xuan He

on the C.B. Fisk organ performing works by Bach, Duprer and Schumann on June 18; and the Fairfield County Children's Choir, with Jon Noyes, director, performing works by Biebl, Vivaldi and more on June 25.

## Back Bay Ringers to perform fundraising concert for Stop Handgun Violence

The Back Bay Ringers will perform a concert at First Church in Boston, Boston at 66 Marlborough St. on Friday, June 14, at 7:30 p.m., with proceeds benefiting the local nonprofit Stop Handgun Violence.

The performance will also feature Brian Clements, editor of the anti-gun violence anthology *Bullets Into Bells*, who will weave poetry and reflection in between music, both meditative and celebratory.

Tickets cost \$20 general admission or \$15 each for students and seniors, and can be purchased at [https://backbayringers.ticketleap.com/the-art-of-ringing/dates/Jun-14-2019\\_at\\_0730PM](https://backbayringers.ticketleap.com/the-art-of-ringing/dates/Jun-14-2019_at_0730PM).

## Summer activities at the Myrtle Street Playground

The Friends of the Myrtle Street Playground and Summer Horizons present summer programming on Thursday from 4 to 5 p.m. at the playground, including the Mayor's Ice Cream Truck on June 20; the Beacon Hill Garden Club on June 27; the Instrument Petting Zoo on July 11; a police car visit on July 18; "Popsicles & Sprinklers" on July 25; the Color Me Funky Face Painters on Aug. 1; Mr. Harry, Puppeteer (formerly on "Sesame Street") on Aug. 8; Enchanted Animals on Aug. 15; a fire truck visit on Aug. 22; BJ Hickman on Aug. 29; Rainforest Reptile on Sept. 5; and a Back to School Pizza Party on Sept. 12.

The Friends group also brings

"Bubbles & Chalk" to the playground on Mondays from 4 to 5 p.m. and Fridays from 9:30 to 10:30 a.m.

If you are interested in volunteering at a summer event, e-mail: [myrtlestreetplayground@gmail.com](mailto:myrtlestreetplayground@gmail.com).

## Nichols House Museum seeking volunteer tour guides

The Nichols House Museum welcomes volunteers to join the museum as tour guides.

Guides provide vital support to the museum by leading high-quality tours to diverse audiences and communities. Hours are flexible, and orientation and training throughout the month of March are required. Guides receive complimentary admission to the museum and all museum-programming events. There are also regular opportunities for complimentary, behind-the-scenes visits to other local museums and cultural organizations. Applicants should be interested in history, architecture, and decorative arts, and enjoy interacting with visitors of all ages. Tour guides typically commit to half or full-day shifts.

To apply, complete the application form available on the museum's homepage, [www.nicholsmuseum.org](http://www.nicholsmuseum.org).

## BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

## MGH seeking volunteers

Massachusetts General Hospital Volunteer Department

is seeking volunteers for its very busy office. Candidates must have excellent interpersonal skills in dealing with a broad international community of volunteers, as well as the ability to handle multiple tasks. Various shifts are available.

Contact Kim Northrup at 617-724-1826 for more information.

## 'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

## Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

## 'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

## Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help,

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# CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

## THURSDAY, JUNE 6

**AUTHOR APPEARANCE**, Randy Susan Meyers and Jenna Blum, Boston Athenaeum, 10½ Beacon St., tickets: \$15 for admission to the lecture only; \$40 for admission to the lecture and a signed copy of "Waisted," visit vil-nashul.org to purchase tickets and for more information

## SATURDAY, JUNE 8

**EVENT**, Stonewall 50 Community BBQ hosted by the Campaign to Elect Montez Haywood for District 8 City Councilor, 151 Cambridge St., 2-6 p.m.

## TUESDAY, JUNE 11

**CONCERT**, Quilisma Consort, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## FRIDAY, JUNE 14

**BENEFIT CONCERT** for Stop Handgun Violence with Back Bay Ringers, First Church in Boston, Boston, 66 Marlborough St., 7:30 p.m., tickets: \$20 general admission; \$15 students and seniors, visit [HYPERLINK "https://backbayringers.ticketleap.com/the-art-of-ringing/dates/Jun-14-2019\\_at\\_0730PM"](https://backbayringers.ticketleap.com/the-art-of-ringing/dates/Jun-14-2019_at_0730PM) [https://backbayringers.ticketleap.com/the-art-of-ringing/dates/Jun-14-2019\\_at\\_0730PM](https://backbayringers.ticketleap.com/the-art-of-ringing/dates/Jun-14-2019_at_0730PM) to purchase tickets

## TUESDAY, JUNE 18

**CONCERT**, Xuan He on the C.B. Fisk organ performing works by Bach, Duprer and Schumann, King's Chapel, 58

Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## THURSDAY, JUNE 20

**CHILDREN'S ACTIVITY**, Mayor's Ice Cream Truck, Myrtle Street Playground, 4-5 p.m.

## TUESDAY, JUNE 25

**CONCERT**, Fairfield County Children's Choir performing works by Biebl, Vivaldi King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## THURSDAY, JUNE 27

**CHILDREN'S ACTIVITY**, Beacon Hill Garden Club, Myrtle Street Playground, 4-5 p.m.

## THURSDAY, JULY 11

**CHILDREN'S ACTIVITY**, Instrument Petting Zoo, Myrtle Street Playground, 4-5 p.m.

## THURSDAY, JULY 18

**CHILDREN'S ACTIVITY**, police car visit, Myrtle Street Playground, 4-5 p.m.

## THURSDAY, JULY 25

**CHILDREN'S ACTIVITY**, "Popsicles & Sprinklers," Myrtle Street Playground, 4-5 p.m.

## THURSDAY, AUG. 1

**CHILDREN'S ACTIVITY**, Color Me Funky Face Painters, Myrtle Street Playground, 4-5 p.m.

## THURSDAY, AUG. 8

**CHILDREN'S ACTIVITY**, Mr. Harry, Puppeteer (formerly on "Sesame Street"), Myrtle Street Playground, 4-5 p.m.

## THURSDAY, AUG. 15

**CHILDREN'S ACTIVITY**, Enchanted Animals, Myrtle Street Playground, 4-5 p.m.

## THURSDAY, AUG. 22

**CHILDREN'S ACTIVITY**, fire truck visit, Myrtle Street Playground, 4-5 p.m.

## THURSDAY, AUG. 29

**CHILDREN'S ACTIVITY**, BJ Hickman, Myrtle Street Playground, 4-5 p.m.

## THURSDAY, SEPT. 5

**CHILDREN'S ACTIVITY**, Rainforest Reptile, Myrtle Street Playground, 4-5 p.m.

## THURSDAY, SEPT. 12

**CHILDREN'S ACTIVITY**, Back to School Pizza Party, Myrtle Street Playground, 4-5 p.m.

## NEIGHBORHOOD ROUNDUP

mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call 617-539-6424 or e-mail [tcfofboston@gmail.com](mailto:tcfofboston@gmail.com) for more information.

### West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

### ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from 1

to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

### Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework.

Call 617-523-3957 for more information.

### 'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmental-

ly appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

### BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music").

The Church on the Hill sponsors this initiative but we are not

promoting any religious ideology.

## BEACON HILL BEAT

### From Boston Police Area A-1

**COMMUNITY SERVICE OFFICE: 617-343-4627**  
**DRUG UNIT: 617-343-4879 • EMERGENCIES: 911**

**Larceny from a Building**  
05/20/19 – A Charles Street South coffee shop reported unknown suspect(s) disarmed the alarm and stole U.S. currency from the safe and the cash till between 8:24 p.m. on May 19 and 8 a.m. the following day. The manager said he would review surveillance video footage and re-contact police accordingly.

**Larceny from a Building**  
05/22/19 – A victim reported

she entered a Charles Street doctor's office for an appointment at about 6:14 p.m. She said she hung her purse on a hook by the front door, but when she went to retrieve, it was missing. The purse contained wallet, cell phone, bank/credit cards and personal identification. A surveillance video provided to police shows a female suspect enter the business and steal the purse and fled on foot.

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