



THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S



The Boston Children's Chorus, under the direction of Elena Efthimiou, performed at the women's suffrage event at Faneuil Hall on Tuesday evening.

Women's suffrage centennial event celebrates the past, but there's 'still a long way to go'

By Lauren Bennett

On June 25, 1919, The 19th Amendment was ratified by the Commonwealth of Massachusetts, giving women the right to vote for the first time in the country's history. One hundred years later to the date, the Women's Suffrage Celebration Coalition of Massachusetts and the Greater Boston Women's Vote Centennial held a kickoff celebration in the Great Hall at Faneuil Hall, where a dozen women spoke about the importance of empowering women and women of color to vote and run for office. The event was emceed by Boston Globe columnist Shirley Leung, and included performances by the Boston Children's Chorus and the History at Play Troupe, which debuted their show, "How Long Must We Wait?"

"We have dreamt about

this event for years and years and years," said Freddie Kay, Founder and President of the Women's Suffrage Celebration of Massachusetts. "It is a really big deal."

Kay talked about the history of the women's rights and how women in Massachusetts picketed in front of the state house for their right to vote.

Though there was much to celebrate about progress that has been made since 1919, a large theme of the event was that there is still more work to do, as many inequalities still remain when it comes to voting.

Only 210 women have served in the Massachusetts legislature compared to over 20,000 men, according to Senate President Karen Spilka. "We still have a long way to go to reach full equality on Beacon Hill," she said, but "the best is yet to come."

Cheryl Clyburn Crawford, Executive Director of MassVOTE, talked about inequalities that women of color faced even after women were granted the right to vote. She said that discriminatory practices prevented African-Americans from voting, and today, women's control of their bodies still remains in question. Women are still "fighting for the same right to determine our destinies," she said. "Democracy should not be this hard."

Lt. Gov. Karyn Polito said she feels an "enormous responsibility to help women hold positions of leadership" in their communities, local governments, and businesses. "We will not move back in this Commonwealth; we will only work top move forward," Polito said.

She said this effort is about

(SUFFRAGE Pg. 5)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Neighborhood Services Committees - the BHCA working for you!

Streets & Sidewalks
The Streets and Sidewalks Committee had another busy and productive year working with State Representatives and the Boston City Council regard-

ing legislation of the numerous Airbnb establishments on Beacon Hill. Airbnb legislation passed by City Council and signed by Mayor Walsh went into effect January 2019, and was also signed into state law by Gov. Baker. This legislation provides Beacon Hill residents with the necessary tools to contact City officials about

Airbnb establishments which are in violation of our local trash regulations. This year also saw the creation of a Streets & Sidewalks Dog Waste Subcommittee, which is working on a plan for dealing with dog waste issues. This plan could include a public/private

(BHCA Pg. 4)

Boston Pops Fireworks Spectacular returns to the Esplanade July 4

By Dan Murphy

One of the most anticipated annual traditions in the City of Boston returns Thursday, July 4, when the Boston Pops Fireworks Spectacular comes to the DCR Hatch Shell on the Charles River Esplanade.

This spring, the Boston Pops, affectionately known as "America's Orchestra," entered its 134th season of entertaining audiences, with Conductor Keith Lockhart helping the orchestra for his 25th year.

The Fourth of July concert, which begins at 8 p.m., will feature performances by the Boston Pops, and under Lockhart's direction, Grammy, Emmy and Golden Globe award-winner and Academy Awards nominee Queen Latifah, as well as legendary singer-songwriter and storyteller Arlo Guthrie, who will perform a musical tribute a half-century in the making called "Summer of '69" commemorating the 50th anniversary of Woodstock. The

(ESPLANADE Pg. 4)



The DCR Hatch Shell on the Charles River Esplanade is almost ready for the gala.

Livingstone co-sponsors bill to increase access to early voting

By Dan Murphy

State Rep. Jay Livingstone, who is co-sponsoring a bill to increase access to early voting for all elections, first learned of its necessity

in November of 2012 - one year before he assumed office - when he was working on Elizabeth Warren's campaign in her successful bid for her first term as U.S. senator.

"We were at the victory party when we realized one of the volunteers wasn't there," Livingstone recalled. "We called her and found out that she had been in line for two and a half hours and was still

(LIVINGSTONE Pg. 5)



State Rep. Jay Livingstone.



EDITORIAL

ENJOY AN AWESOME -- AND SAFE -- 4TH OF JULY

With the Fourth of July falling on a Thursday this year, many of us will be enjoying an extra-long holiday weekend for which the weather hopefully will cooperate.

The Fourth of July rekindles fond memories from our childhood of the times when we spent the holiday with our families and friends for gatherings at barbecues, at the beach, and at municipal fireworks displays in the evenings.

Amidst all of our celebrating however, we often overlook the reason why we have a Fourth of July: The date in 1776 when a group of America's leaders and best thinkers gathered in Philadelphia to declare their independence from England by means of a proclamation to the world in which they stated that the truths "... that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness" remain self-evident to this day, 243 years later.

Another overlooked aspect of the Fourth, especially during a long holiday weekend, is that too many among us will engage in behavior that is risky not only to ourselves, but to our loved ones and others around us.

Fireworks are illegal for everybody, and in no event should be allowed in the hands of children. It is a sad -- but inevitable -- fact that countless Americans will be maimed for life because of accidents involving fireworks this week.

Alcohol abuse is rampant in our country today and the Fourth unfortunately provides an opportunity -- which is to say, another excuse -- for those who have alcohol abuse issues to indulge way more than they should, especially when operating a boat or automobile.

It is the responsibility of each of us to ensure that the Fourth is enjoyed safely not only by ourselves, but by those we care about. If someone has had too much to drink, take their keys -- none of us wants to say to ourselves the next day, "If only I had not let them drive...."

We wish all of our readers an awesome -- and safe -- Fourth of July.



HAPPY FOURTH OF JULY

GUEST OP-ED

Baby Boomers should be wary of Medicare changes

By Sandip Shah

Baby boomers are aging rapidly. Around 10,000 Americans celebrate their 65th birthday every day.

Unfortunately for these seniors, the government health care to which they're entitled may put their lives at risk. That's thanks to a new proposal from the Department of Health and Human Services that would impose price controls on certain medicines covered through Medicare.

HHS' plan could save Uncle Sam a few dollars in the short run. But its long-term side effects would be far costlier for both the government's budget and patients' health.

The proposal impacts treatments covered through Medicare Part B. These are highly potent medications administered in doctors' offices, including oral cancer drugs, infusions, vaccinations, and IVs.

Currently, doctors purchase Part B drugs ahead of time and store them on site. Once physicians administer a treatment to patients, Medicare reimburses them the average sales price of

that particular drug.

Under Sec. Azar's proposal, Medicare would instead reimburse doctors a flat fee for the drugs they administer. This reimbursement would correspond to the average price of that drug in 14 benchmark countries.

The majority of these countries rely on artificial price controls to keep drug spending in check. By copying this model, HHS hopes to cut Medicare spending by as much as 30 percent.

Implementing price controls would harm American patients in a couple of ways.

First, artificially capping the cost of medicines will devastate access to quality healthcare providers. Consider what happened when the government tried cutting Medicare reimbursements in 2013. Eight in 10 oncologists said payment cuts impacted their practices. And half had to turn cancer patients away because of it.

Second, HHS' plan would stall the medical advancement that benefits patients today -- and paves the way for breakthrough cures for the patients of tomorrow.

Drug development isn't easy. It takes \$2.6 billion and over a

decade to develop a single drug. Scientists and investors need ample financial incentives to put money towards future medicines.

Price controls make development even harder than it currently is. Innovators won't risk billions on pharmaceutical research if they don't think they'll recoup their upfront costs. And when pharmaceutical investments start drying up, so will new cures.

In addition to undermining seniors' health, the proposal would cost more money in the long run.

Hospitalizations due to mismanaged conditions cost Medicare more than \$5 billion a year. If HHS is really concerned with lowering costs and improving patient health, it should invest in more preventative medical innovation.

HHS should look for better ways to keep seniors healthy in their homes. Not only would the new proposal sacrifice seniors' care, it would cost more in the long run.

Sandip Shah is the founder and president of Market Access Solutions, a global market access consultancy, where he develops strategies to optimize patient access to life-changing therapies.

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Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Rizzo, Rebecca	Pellow, Karyn	229 Beacon St #2	\$1,325,000
Cotton, Susan	Miller, Marcia E	341 Beacon St #3B	\$460,000
Sutherland, Margaret	Advent Properties LLC	425 Beacon St #1	\$1,599,000
Geha, Mayya	Hamilton, Roger	180 Commonwealth Ave #32	\$995,000
Han, Xiaowen	Gagnier, Roland	215 Commonwealth Ave #2	\$1,550,000
Fitzpatrick, William M	Gura, Arlene R	390 Commonwealth Ave #306	\$960,000
Oystercatcher T	Wilsterman, Eric	40 Commonwealth Ave #J	\$2,450,000
Rodwell, Timothy C	Stern, Fred M	106 Marlborough St #3	\$900,000
Perosevic, Milica	Mckean, Wyatt L	194 Marlborough St #6	\$680,000
Deery, John H	Paszamant, Nathan	336 Marlborough St #9	\$530,000
Smith, Daniel	Roman, Richard A	351 Marlborough St #1	\$792,500
Haley, Christopher K	Albin, Bryce	76 Marlborough St #1	\$1,159,000
EJCM LLC	PMJ T	89 Marlborough St	\$9,625,000
Rizzo, Rebecca	Pellow, Karyn	229 Beacon St #2	\$1,325,000
Cotton, Susan	Miller, Marcia E	341 Beacon St #3B	\$460,000
BEACON HILL			
Ho, Amanda K	Sullivan C J Est	21 Beacon St #5L	\$455,800
25 BSU 4 LLC	SDC DLJ Beacon Hill LLC	25 Beacon St #4	\$8,200,000
40 Beacon St Unit 2 RT	Div 40 Beacon PT	40 Beacon St #2	\$4,750,000
Beacon Street Unit 5 RT	Div 40 Beacon PT	40 Beacon St #5	\$9,750,000
Otis Place 7-1 T	Atkins, Charles M	7 Otis Pl #1	\$1,500,000
Green Boylston Dev LLC	Mantegani, Peter	145 Pinckney St #518	\$557,500
Brown, Matthew	Jones, Phillip E	23 Pinckney St #4	\$1,465,000
SOUTH END/ BAY VILLAGE/ KENMORE			
Margaret S Gaillard RET	James T Reilly T	151 Tremont St #15F	\$1,281,000
Omansky, Adam	Maggiore, Paul	580 Washington St #201	\$1,759,000
Falber, Stuart M	Peskin, Kevin S	580 Washington St #802	\$2,035,000
70 Appleton Realty LLC	70 Appleton Street LLC	70 Appleton St	\$3,400,000
Berger, Dennis	9 E Springfield St LLC	7 E Springfield St #PH6	\$2,325,000
Schwarz, Craig C	Traa-Kiely, Maria X	19 Fayette St #5	\$585,000
Wang, Hantao	Pratt, Shelly	74 Fenway #17	\$758,000
16 Follen Street LLC	Gill, Kevin R	16 Follen St	\$3,805,000
87-105 Gainsborough LLC	Koury-Jones, Carina	87 Gainsborough St #105	\$830,000
Veroff, Susan R	Lambe RT	700 Harrison Ave #700	\$1,225,000
Paul, Jennifer C	Malak, Samar	1 Huntington Ave #PH1702	\$6,400,000
KWK Realty Management LLC	Kajmyj RT	5 Johnny Ct	\$1,030,000
Dutile, Emily	Potter, Karen	9 Cazenove St #4	\$590,000
Delaney, Joseph	Fuller, Thomas	104 Chandler St #2	\$945,000
Beaudet, Stephanie	Lanier, Addison	61 Chandler St #1	\$1,305,000
Evans, David L	11 Claremont Park LLC	11 Claremont Park #1	\$2,297,000
Deedy, Ryan	Valentine, Derek	W 519 Columbus Ave #3	\$819,000
Solanot, Ruben S	Point Condo LLC	188 Brookline Ave #24A	\$2,450,000
Reich, Christopher L	Merlis Investments LLC	26 Medfield St #5	\$855,000
Russell, Megan A	121 Portland LLC	121-127 Portland St #806	\$745,000
Jeffery M Bistrong T	Davis, Stephen	316-A Shawmut Ave #2	\$2,050,000
Sperling, Zachary	320 Shawmut Ave LLC	320 Shawmut Ave #4	\$1,827,500
Woodruff, Benjamin C	Bowyer, Zachariah T	322 Shawmut Ave #4	\$1,660,000
Maeng, Kyungah	Kuranaga, Misa	40 Traveler St #312	\$685,000
Herman, Nicholas	Barber, Philip W	30 Union Park St #202	\$1,535,000
Laverde, Joseph A	Barry, Oliver	148 W Concord St #1	\$2,295,000
Scarinci, Richard	Hostetter, Daniel C	161 W Newton St	\$4,060,000

ATTENTION TO DETAIL

BY PENNY CHERUBINO

Photos by Marianne Salza

THIS WEEK'S ANSWER



The tile mural in the last clue is on the 5 story, 1999 addition to the original 22 story, 1965 Saltonstall building. The complex is now known as 100 Cambridge Street. The original building was designed by Emery Roth & Sons in the International style of architecture.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



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Letter to the Editor

ON THE RIGHT WHALES

Dear Editor:

We appreciate that your June 21 editorial "Another Sad Sign of the Times" calls attention to critically endangered North Atlantic right whales but it made several misleading claims about their fight for survival and the current protections in place.

The most immediate threats to right whales are entanglement in fishing gear and ship strikes. Neither the U.S. nor Canada is doing enough to protect right whales from the maze of thick ropes and the dearth of commercial shipping vessels they are forced to navigate in their annual migrations. Although long protected in the U.S. under the Endangered Species Act and the Marine Mammal Protection Act, it has been several years since any new laws designed to protect right whales have been put in place in the United States.

Your article suggests that the U.S. has fully protected right whales in the Gulf of Maine, however, the reality is starkly different.

For example, more than 70 percent of Maine waters — where most of the fishing in the Gulf of Maine occurs — are exempt from federal regulations to protect right whales from entanglements. These exemptions include requirements to mark fishing gear so that problematic gear can be identified (and ideally removed), and to use sinking lines between traps to decrease the risk of entanglement. Further,

any most speed restrictions in the Gulf of Maine, when implemented after a group of whales are sighted, are merely voluntary. Thus, they are largely ignored.

Just this year, six more whales died out of a population of barely 400. At least two of these whales were mature females capable of bearing calves. This is catastrophic, and both countries need to treat this like the emergency that it is for a species at risk of extinction. Since 2017, Canada has moved quickly to close areas to fishing as soon as whales were spotted and to implement mandatory speed restrictions in certain areas. However, even these measures were not enough to prevent the last six deaths. Here at home, right whales are increasingly present south of Martha's Vineyard and Nantucket for much of the year, yet the U.S. has not created a new closure in this hotspot with fishing and mandatory speed restrictions to decrease risk.

Long term solutions will require both countries to increase their monitoring so that mandatory speed restrictions can be put in place as soon as whales are sighted. Innovative new technology such as ropeless fishing also holds great promise because it eliminates dangerous lines from the water altogether and would allow fishermen to fish whenever and wherever they want.

Right whales can recover, but humans need to stop killing them first.

Jake O'Neill
Conservation Law Foundation

BHCA (from pg. 1)

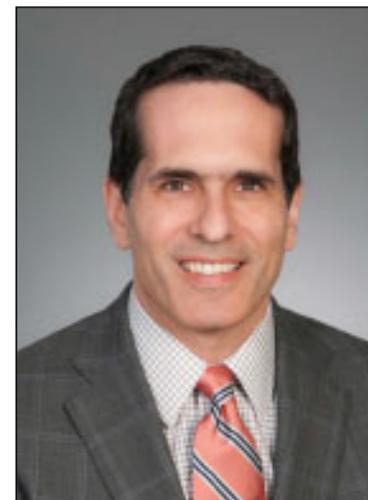
partnership to fund dog waste cleaning efforts. This subcommittee represents a major step forward in dealing with this troublesome issue. The committee also provided neighborhood input into the trash/recycling contract which came up for renewal in April 2019, continued discussions with the City on "hokey" (manual sweepers) coverage on Beacon Hill, and maintained an active and positive working relationship with the City's Inspectional Services Department.

Traffic & Parking

Over the past year the Traffic & Parking Committee has maintained its ongoing focus on safety for residents and visitors to Beacon Hill as Boston's healthy economy has amplified congestion across all downtown neighborhoods. Among the biggest accomplishments was this spring's start of construction on raised crosswalks at a number of dangerous intersections. These crosswalks, in reaction to a grassroots effort among Beacon Hill residents, will provide better access for the disabled community while also slowing traffic in a number of dangerous hot spots when finished. Yet we have a full agenda in the coming Board year with decisions



Rajan Nanda, BHCA Director and Streets and Sidewalks Chair.



Ben Starr, BHCA Director and Clerk, and Traffic and Parking Chair.

regarding ongoing protection for pedestrians, necessary infrastructure for cyclists, an impactful proposed expansion of Mass General and a variety of proposals regarding parking. Meanwhile, shifts in housing, transportation and technology will continue to require creative solutions.

Upcoming BHCA Meetings

Monday, July 8: Board of Directors Meeting, 74 Joy Street, 7pm.

Wednesday, July 10: Zoning & Licensing Committee Meeting, 74

Joy Street, 7pm.

Other upcoming BHCA Events
Evening on the Esplanade – Wednesday, July 17th

District 8 City Councilor Candidates Forum – Tuesday, September 10th

BHCA Fall HillFest - Sunday, September 22nd

Visit the Beacon Hill Civic Association website bhca.org or call the office (617-227-1922) for further details on any of these events, and for information about joining the BHCA.

ESPLANADE (from pg. 1)

concert also includes performances by 16-year-old vocal phenomenon Amanda Mena, a Massachusetts native and a semi-finalist on the hit NBC series "America's Got Talent" and three-time Emmy Award-winning vocal trio The Texas Tenors,

The event opens with traditional F 15 Eagle flyover, by the 104th Fighter Wing from Barnes Air National Guard Base in Westfield, Mass., followed by a special flag presentation by the United States Air Force Honor Guard from Washington, D.C. The U.S. Navy Band Sea Chanters Chorus will perform patriotic classics and new favorites at this time.

Immediately following the concert, a 20-minute fireworks show designed by GrucciFireworks and accompanied by the music of the Boston Pops is slated to kick off at 10:30 p.m., which brings the evening to an end.

Gates for the Boston Pops Fireworks open at 9 a.m. on a first-come, first-served basis. In addition to the screens along the Charles River, a large screen will be mounted for the second year in a row on the Rose Kennedy Greenway for additional public viewing. The event, which is sponsored by Eaton Vance in association with the Department of Conservation and Recreation, will also air live on Bloomberg Television and 7News – WHDH Boston.

"For years, the Charles River Esplanade and the DCR's Hatch Memorial Shell has served as the iconic backdrop for the state's most prominent Fourth of July celebration, where thousands of people descend onto the parkland and have made this event a time honored tradition in recognition of our country's birth," said DCR Deputy Commissioner Priscilla Geigis. "The DCR looks forward

to this event every year, and staff work incredibly hard to ensure a safe, festive atmosphere is provided, and the parkland is returned to its natural splendor."

Michael J. Nichols, executive director of the Esplanade Association, added: "Everyone knows Boston as the 'Cradle of Liberty' and we're delighted to have the Boston Pops Fireworks Spectacular play a leading annual role in focusing the nation's attention on our City. The Esplanade Association spends several weeks before and after the event each year cleaning up the park, managing its beautiful plantings, removing trash, painting benches, and more and we're thrilled to be the venue where so many July 4th memories are made."

For more information on the event, including road closures, visit <http://bostonpopsjuly4th.org>.

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LIVINGSTONE (from pg. 1)

waiting to vote at the polling location for Precinct 5, Ward 1 at the Benjamin Franklin School in the South End.”

As a result, early voting was allowed citywide in the 2016 Presidential election, and for last November’s state election, special legislation was passed allocating money for early voting.

“People all across my district in Boston and Cambridge were able to take advantage of it,” Livingstone said. “I heard a lot of feedback on how much voters liked it and appreciated the convenience that early voting allowed.”

Livingstone and Rep. Andres Vargas of Haverhill are cosponsoring An Act to extend early voting for all elections (Bill H.681), which Livingstone said is modeled after the current laws that allowed early voting in the 2016 Presidential election.

“I would imagine that Boston would implement early voting in the way it has for other elections

[if the bill passes],” Livingstone added.

According to the bill, “The election officers and registrars of every city or town shall allow any qualified voter...to cast a ballot for any biennial state election, municipal election, or any primary during the early voting period as set forth in this section including, but not limited to, any city or town election held at any time.”

The bill also mandates that early voting would take place “during the usual business hours for each town or city clerk,” and that each city or town could extend the hours beyond this at its own discretion.

Moreover, each city or town would be required to establish a designated site for early voting at their respective election offices, or in case that location is deemed unsuitable for such a purpose, each town or city would be mandated to provide for an alternative centrally located, suitable

and convenient public building.” Early voting sites also must all be ADA accessible.

Also, the bill states that designated sites for early voting must be determined no less than 14 days before the beginning of the voting period, and that no less than seven days prior to the start of the voting period, the locations for early voting “shall be published in every newspaper listed for the city or town in the New England Newspaper & Press Association.”

The bill further states that each city or town is required to post early voting sites “conspicuously...in the office of the city clerk or on the principal official bulletin board of each city or town,” as well as on the website for each city or town and, if applicable, on the website of the state secretary.

“It’s just about making it more convenient for people to vote and increasing turnout,” Livingstone said.

SUFFRAGE (from pg. 1)

women helping each other wherever they can, whether it be at the grocery store or the park, as women bring all sorts of perspectives to the world as mothers, business owners, or government leaders. Polito also talked about some of her current work that pertains to empowering young women, which includes making sure that girls and people of color are engaging with STEM programs, as well as awareness programs surrounding sexual assault and domestic violence, as “healthy relationships are important,” Polito said.

Others thought that women should learn from the past as we look forward. Barbara Lee, President and Founder of the Barbara Lee Family Foundation, said that women should learn from the suffragettes, as they did not back down from their request for rights. They had courage and resilience, which Lee believes women need to have today. She said that since the first debate was broadcast, only five women have made it to the debate stage, but this time around, there will be a record total

of six women running for president in 2020.

Mayor Marty Walsh was in Hawaii for the U.S. Conference of Mayors, so he created a video to play at the event with his remarks. Walsh thanked the organizations and elected officials that made this event possible, and said that he is committed to working to include everyone in voting, as well as closing the wage gap, which is deeper with women of color.

“My job is to support this fight in every way I can,” Walsh said.

Attorney General Maura Healey also talked about securing the right to vote for everyone who is eligible. “We are going to work so hard to make sure every vote is counted in the Commonwealth of Massachusetts,” she said. “Casting a ballot in this country is still too hard for too many,” she said.

She also spoke encouraging words to get women running for office, as it will inspire more young women to follow their dreams. “Seeing is believing,” she said. “This is how we change the world.”

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FRESH AND LOCAL

Let dogs say, 'No, thank you.'

By Penny & Ed Cherubino

Not every lovely dog you see thinks that meeting strangers up close and personal is a positive experience. What's more, not everyone reads and responds to the canine body language signals that say, "No, thank you. I don't want to be petted." Or, "No, Thank you. I don't want to let your dog sniff me."

If you have a dog who needs a little space, it's your job to speak for her. We most often hear the person on the other end of the leash say something like, "Be good!" - supposedly to their dog. We recognize this as code for please leave my dog alone. But many people don't translate those words correctly and will invade that dog's space despite the warning.

"Please, don't come any closer, he needs a bit of space," is a much more understandable message. It also puts the fault where it lies, not with your dog, but with the person who is approaching a strange dog in an inappropriate way.

How to Approach a Strange Dog

How would you feel if a stranger reached over and patted you on

the head or scratched your ears? While some dogs love meeting new people, others feel just as you would and want to back away.

Any interaction with a dog should begin with a few words to the guardian. Now, we admit, it can be harder for many people to talk to a strange person rather than to reach for a strange dog. You can always begin by saying something nice to the dog and then gauge the reaction of the person on the other end of the leash.

However, a simple, "Is your dog friendly?" or "May I say hello to your dog" is a good start. You'll hear this more often between people walking dogs because they are trying to avoid a nasty situation between the pups.

People with dogs are less likely to do other things like running up to a strange dog, making direct eye contact with the animal, reaching out a hand, or looming over the pup. These are things you should never do when approaching a dog you don't know.

Instead, move slowly and, after permission is granted, lower your body and let the dog approach you and perhaps sniff a hand held close to your body. A quiet voice, peripheral eye contact, and calm



While her roommate Peanut runs to us, Lola needs a bit of space. She may decide to come over and sniff a hand, but she may also say, "No, thank you. Not today."

demeanor will help put the dog at ease.

Positive Signals

A happy, upright, wagging tail, ears relaxed, and rubbing or leaning against you are all signals that the dog might like a pat or two. However with petting, dogs differ, so you can ask the person with the dog about preferences or spots to avoid. Even friendly dogs shouldn't be picked up or hugged without an okay from both the person and the dog.

When a dog is off leash, or out of control on an extendable leash, all bets are off. With no human in control, we stay clear of even seemingly friendly dogs. And, of course, most of these

tips don't apply to your extended family of well-known dogs. If one of those runs to you looking for some affection, you are both free to enjoy the moment.

But you can also watch for signs that indicate even favorite dogs have their off days, aches and pains, and a need for space. Learning to read those signals in dogs you know well will help you read all the other dogs you meet.

Do you have a question or topic for City Paws. Send an email to Penny@BostonZest.com with your request.



have a safe and happy 4th of July!



JENNIFER NASSOUR for BOSTON CITY COUNCIL DISTRICT 8

jenn4boston.com - @jenn4boston

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Cyan Magenta Yellow Black

SUMMER CELEBRATION AT BREWER PLAZA

Summer arrived on Boston Common last Thursday when the Friends of the Public Garden hosted a Summer Celebration at Brewer Plaza, serving up free food, festive live music and lots of fun. Bon Me cooked up sandwiches for the hungry crowd, while free dessert included Sno Mobile gourmet shaved ice and Cookie Monstah cookies. Ron Reid's Sunsteel Quartet from Berklee College of Music provided the perfect summertime vibe with live steel-pan music. The Friends sponsored their food truck partners to provide the delicious free food, with generous support from event sponsor Capital One.

April kicked off the Friends' eighth season of programming the Brewer Fountain Plaza, which includes tables and chairs, umbrellas, quality food and piano music at lunchtime. Today, the Plaza is one of the most popular gathering places in the city for tourists and residents alike. Brewer Plaza programming and all of the work of the Friends is made possible thanks to contributions from the community.



Friends of the Public Garden Executive Director Liz Vizza welcomes the crowd.



Ron Reid's Sunsteel Quartet from Berklee College of Music.



A great turn-out for summer celebration (pictured above and below). The crowd enjoyed the variety of food and entertainment that was provided.



LOCAL STUDENTS RECEIVE **ACADEMIC ACHIEVEMENTS**

Boston College High School Third Quarter Honors

The following students have been named to the Third Quarter Honor Roll at Boston College High School.

For High Honors a Soph., Jr., Sr. must have at least a 3.80 quality point average and all grades "C+" or higher. Freshmen need a 3.6 quality point average and all grades "C+" or higher.

For Honors a Soph., Jr., Sr. must have at least a 3.20 quality point average and all grades "C-" or higher. Freshmen need a 3.165 quality point average and all

grades "C-" or higher.

Kenmore
Alejandro Magadan 2022 High Honors
Trevor McCormack 2022 High Honors
North End
Pietro Brocca 2021 High Honors
Liam Walsh 2021 High Honors Back Bay
Joseph Brink 2020 High Honors
Colin Fahey 2022 Honors
Luke Myers 2022 Honors
Charles Prucher 2022 Honors Fenway
Jackson Baker 2022 Honors South End
Naod Zacharias 2019 High

Honors

Dylan Mullin 2020 High Honors
Aldo Noury-Ello 2021 Honors
John Mullin 2022 High Honors
Lucas Rimmer 2022 Honors West End
Mika Bauk 2021 Honors
Sanjeeva Kalva 2021 High Honors
Emiliano Valencia-Donohue 2021 High Honors
Boston College High School is a Jesuit, Catholic, college-preparatory school for young men founded in 1863. The school enrolls approximately 1,500 students from more than 100 communities in eastern Massachusetts.

AROUND THE CITY

PEOPLE OF CHELSEA PROJECT

Darlene DeVita's special new exhibit opens at City Hall July 9, 5-7 p.m. The exhibition includes photos of Chelsea residents and their descriptions of their fair city.

THE 39 STEPS

Gloucester Stage Company presents Patrick Barlow's mystery thrilling play, based on Alfred Hitchcock's 1935 movie, July 5-28, featuring Boston stars Amanda Collins, Gabriel Kuttner, Lewis D. Wheeler and Salem State University alumnus-award winner, Paul Melendy, 267 East Main St., Gloucester. 978-281-4433.

SETH RUDETSKY SERIES

Emerson Colonial Theatre and Mark Cortale kick off their three-part concert series Monday, July 8, with Tony Award winner Jessie Mueller, 8 p.m., 106 Boylston St., Boston.

MARK SANDMAN MUSICAL MEMORIAL

Fourteen and more artists and spe-

cial guests perform a musical memorial to Mark Sandman on the 20th anniversary of his death, July 5, with doors opening at 7 for an 8 p.m. show, and 10:30 for an 11 p.m. show, at the Lizard Lounge, Cambridge. Few remaining tickets \$25 at the door.

CLUB PASSIM'S CELTIC MUSIC FESTIVAL

The summer BCMFest features a live music brunch, July 7, 10a.m.-2 p.m.; free outdoor concert featuring singers, groups and dancers, 2:30, 3:45 p.m.; and a ticketed show starring Keith Murphy, Becky Tracy and Ship in the Clouds, 7 p.m., at Club Passim, 47 Palmer Street, Harvard Square, Cambridge. Evening show, \$18; members, \$10. clubpassim.org, 617-492-7679.

THE UNRAVELING

The Society of Arts and Crafts hosts free exhibition, "The Unraveling: Adrienne Sloane," through July 7, and "Dark Garden: Linda Huey," through July 21, 100 Pier Four Blvd., @Seaport Blvd., Second Floor, MBTA Silver Line Courthouse Station, Boston. societyofcrafts.org.

SEAPORT AFTER WORK CRUISES

Seaport Sangria After Work Cruises, Boston's biggest after work floating deck party, with dancing, DJ, and gorgeous views of the city and Harbor Islands, is held every Thursday, on the MV Provincetown II, through August 25, 5:30-6:30 p.m., with Bay State Cruise Co., 200 Seaport Blvd., Commonwealth Pier. Boarding starts at 5 p.m. \$30, discount offered with code "Summer". Patrons must be 21+ years old, with proper identification. There's also Summer Party Cruises Thursdays, 7-10 p.m., with boarding at 6:45 p.m. \$40, discount also. boston-eventguide.com, 781-444-7771.

EMERSON COLONIAL THEATRE HISTORICAL TOURS

The theater is conducting historical tours for the general public, there, at 106 Boylston St., Boston, at 2 p.m., on Fridays and Saturdays throughout July and August. \$17. emersoncolonialtheatre.com, 888-616-0272

KIMSOOJA

The globally renowned Korean artist invites patrons to participate in a meditative sculptural installation, "Archive of Mind," through Jan. 19, 2020, at Peabody Essex Museum, East India Square, downtown Salem. pem.org.

SCULLERS

Scullers' 4th of July party is over the top- Charles rooftop, that is - July 4, 6 p.m.-midnight, with buffet from 6 to 8:30 p.m. and a cash bar, Doubletree Suites by Hilton, 400 Soldiers Field Road, Boston.

WEST END BRANCH BOSTON PUBLIC LIBRARY

The Friends of the West End Branch of the Boston Public Library hosted a Meshugenah Hat Company tea party on June 6, at the West End Branch of the Boston Public Library. The Meshugenah Hat Company's founders, Marcia and Carla Press, are not only hat makers but also wonderfully entertaining historians from New Hampshire. While guests were feasting on a sumptuous selection of homemade refreshments served on vin-

tage bone china, they participated in a wild Jeopardy-style game with additions of little-known tidbits by the twins.

Everyone had a wonderful time, and the Friends anticipate the return of the ladies in the fall with new fun and a new hat collection for display and purchase. If you wish to learn more about The Meshugenah Hat Company and Marcia and Carla Press, their website is: www.meshugenahhats.com.

Advance tickets, \$125; at the door, \$150. 617-562-4111, info@scullers-jazz.com.

SINGIN' IN THE RAIN

It's raining inside and out, with dancers splashing and tapping away in Bill Hanney's Theater by the Sea, through July 13, 364 Cards Pond Road, Wakefield, RI.

MARBLEHEAD ARTS SUMMER MEMBER EXHIBIT

The summer member exhibit is held through August 4, as well as Painting the Town Marblehead Festival of the Arts Exhibit featuring plein-air painters, in the Emerging Gallery, July 4-August 4, kicking off with an opening reception June 27, 6-8 p.m., Light refreshments are served and visitors may meet and chat with the artists, 8 Hooper St., Marblehead. See also artist July events. Marbleheadarts.org.

TETRO EN EL VERANO

Trinity Repertory Company and partner Rhode Island Latino Arts (RILA) feature a 90-minute bilingual, English-Spanish adaptation of Shakespeare's "Much Ado About Nothing," translated and adapted by Kula Castro, touring throughout Rhode Island, through August 3, with free, public, multi-generational performances throughout Providence, Central Falls, Newport, Pawtucket and Woonsocket. Trinity rep.com/verano, 401-351-4242.

TEA AT FIVE

John Tillinger directs Matthew Lombard's play, "Tea at Five," the story of legendary actress Katharine Hepburn, portrayed by iconic actress Faye Dunaway, in this

pre-Broadway production, throughout July 14, at Huntington Theatre. By popular demand, the play was extended from July 7 to July 14, 264 Huntington Ave., Boston. Tickets start at \$45. 617-933-8600, BostonTheatreScene.com, or at the box offices at Huntington Theatre or BCA, Calderwood Pavilion, 527 Tremont St., Boston.

ROCKPORT MUSIC FESTIVAL

The Rockport Chamber Music Festival returns with "Source and Inspiration," through July 14, including two festival annex concerts featuring duo David Finckel and Wu Han. Handel and Haydn Society also presents Bach's complete Brandenburg concerti. There's much more, too, at the Shalin Liu Performance Center, 37 Main St., Rockport. rockportmusic.org.

42nd STREET

Grab those dancing shoes and come along to Broadway with Ogunquit Playhouse's tap-dancing delight, "42nd Street," through July 13, starring Broadway sensation Rachel York and national favorite funny lady Sally Struthers, 10 Main St., Route 1N, Ogunquit, Maine. Preview tickets, \$36, economy seats start at \$51. 207-646-5511, ogunquitplayhouse.org.

PHOTOGRAPHIC JOURNEYS OF CHINA

Peabody Essex Museum presents A Lasting Memento: John Thomson's Photographs Along the River Min, reflecting China, past and present, in a new light, through May 17, 2020, East India Square, Downtown Salem. pem.org.

The City of Boston reminds you:
The legal drinking age is 21.



Thanks for not providing alcohol to teens.

Proudly sponsored by The Patrón Spirits Company.

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CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

TUESDAY, JULY 9

CONCERT, Perry Emerson Flute Quartet performing works by Haydn and Mozart, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

THURSDAY, JULY 11

CHILDREN'S ACTIVITY, Instrument Petting Zoo, Myrtle Street Playground, 4-5 p.m.

TUESDAY, JULY 16

CONCERT, J. Nixon McMillan performing works by Buxtehude, Pachelbel and Scheidmann on the C.B. Fisk organ, Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

WEDNESDAY, JULY 17

FUNDRAISER, Friends of the Public Garden's annual Summer Party, Four Seasons Boston Hotel, 200 Boylston St., 6-8 p.m., tickets: \$85 each, visit www.friendsofthepublicgarden.org or call 617-723-8144 to purchase tickets

THURSDAY, JULY 18

CHILDREN'S ACTIVITY, police car visit, Myrtle Street Playground, 4-5 p.m.

TUESDAY, JULY 23

CONCERT Cheryl Van Ornam performing works by Bach, Couperin and Langlais on the C.B. Fisk organ, Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

THURSDAY, JULY 25

CHILDREN'S ACTIVITY, "Popsicles & Sprinklers," Myrtle Street Playground, 4-5 p.m.

TUESDAY, JULY 30

CONCERT Hiro Honshuku and Yka Kido's "Love to Brazil Project" featuring cool jazz/Brazilian fusion, Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

THURSDAY, AUG. 1

CHILDREN'S ACTIVITY, Color Me Funky Face Painters, Myrtle Street Playground, 4-5 p.m.

THURSDAY, AUG. 8

CHILDREN'S ACTIVITY, Mr. Harry, Puppeteer (formerly on "Sesame Street"), Myrtle Street Playground, 4-5 p.m.

THURSDAY, AUG. 15

CHILDREN'S ACTIVITY, Enchanted Animals, Myrtle Street Playground, 4-5 p.m.

THURSDAY, AUG. 22

CHILDREN'S ACTIVITY, fire truck visit, Myrtle Street Playground, 4-5 p.m.

THURSDAY, AUG. 29

CHILDREN'S ACTIVITY, BJ Hickman, Myrtle Street Playground, 4-5 p.m.

THURSDAY, SEPT. 5

CHILDREN'S ACTIVITY, Rainforest Reptile, Myrtle Street Playground, 4-5 p.m.

THURSDAY, SEPT. 12

CHILDREN'S ACTIVITY, Back to School Pizza Party, Myrtle Street Playground, 4-5 p.m.

Fire officials urge the public to leave the fireworks to the professionals

"Last year, several people lost fingers and suffered serious burns lighting off illegal fireworks in Massachusetts," said State Fire Marshal Peter J. Ostroskey. "Thirty-four firefighters were injured when an errant firework ignited a six-family building. Have a fun but safe Fourth of July and leave the fireworks to the professionals," he added.

Fourth of July No Holiday for Firefighters

Needham Fire Chief Dennis Condon, president of the Fire Chiefs' Association of Massachusetts, said, "The Fourth of July holiday is a busy time for firefighters. We are supervising the professional displays so that they are safe for spectators and licensed operators; we are busy responding to all types of fires and medical emergencies. In fact, the week of July Fourth is one of the busiest times of the year for fires."

State Fire Marshal Peter J. Ostroskey said, "This year, set a good example for your children. Just as children know where you keep the matches and lighters, they know where you stash your illegal fireworks." He added, "Children imitate adults. If you use fireworks, children will copy you, not realizing how very dangerous fireworks are."

Fireworks Cause Many Dangerous Fires

Last summer, there were many fires, amputations and burn injuries from illegal fireworks in Massachusetts. In the past decade (2009-2018), there have been 800 major fires and explosions involving illegal fireworks in Massachusetts[1]. These incidents resulted in 12 civilian injuries, 39

fire service injuries and an estimated dollar loss of \$2.5 million.

- On June 25, 2018, people shooting fireworks in the street started a fire in a six-unit Lynn apartment building. One ricocheted to the second floor porch and ignited several items. The fire spread to the rest of the second floor and to the third. Thirty-four firefighters were injured at this fire.

- On July 2, 2018, the Worcester Fire Department was called to a fire in a three-unit apartment building. The fire was started by fireworks igniting trash in a first floor doorway.

- On July 3, 2018, Dartmouth District #1 responded to a pier fire at Anthony's Beach. Crews discovered remains of many fireworks on and around the pier after the fire was extinguished.

- On July 4, 2018, the Agawam Fire Department responded to a brush fire started by three juveniles who were using illegal fireworks.

- On July 5, 2018, the Lynn Fire Department put out a car fire started by fireworks.

Fireworks Injuries

In the past decade (2009-2018), 38 people were treated at

Massachusetts emergency rooms for severe burn injuries from fireworks (burns covering 5% of more of the body) according to the Massachusetts Burn Injury Reporting System (M-BIRS). Fifty-five percent of the victims were under age 25. Eighteen percent (18 percent) were between the ages of 15 and 24; 8 percent were between the ages of 10 and 14; 18 percent were between five and nine; and 11 percent were children under five. The youngest victim was a six-month old boy. These victims are scarred for life. In the past year:

- A 22-year-old man was seriously injured when roman candles were set off inside an Amherst apartment.

- A 22-year-old was injured in Gloucester playing with sparklers.

- A 10-year-old boy was injured by illegal fireworks at a Marshfield beach on July 3, 2018. He was an innocent by-stander.

- A man lost part of his hand when a firework he was holding exploded. The explosion occurred in a Mansfield MBTA parking lot.

- The Tewksbury Fire Department provided emergency medical care to a man who lost a part of every finger on his right

hand when a firework he was holding exploded.

- A 25-year-old Brockton man suffered injuries to his left hand when a "cherry bomb" exploded.

- A 22-year-old Kingston man suffered injuries to his hands, face and stomach from a firework.

All Fireworks Are Illegal in Massachusetts

The possession and use of all fireworks by private citizens is illegal in Massachusetts. This includes Class C fireworks, which are sometimes falsely called "safe

and sane" fireworks. Class C fireworks include sparklers, party poppers, snappers, firecrackers, spinners, cherry bombs and more. Sparklers burn at 1,800°F or higher. It is illegal to transport fireworks into Massachusetts, even if they were purchased legally elsewhere. Illegal fireworks can be confiscated on the spot.

For more information on the dangers of fireworks, go to the Department of Fire Services webpage Leave the Fireworks to the Professionals.

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MEDICAL

NEIGHBORHOOD ROUNDUP

Friends of the Public Garden's annual Summer Party returns July 17

The Friends of the Public Garden's annual Summer Party comes to the Four Seasons Hotel Boston, 200 Boylston St. on Wednesday, July 17, from 6 to 8 p.m.

Tickets cost \$85 each and can be purchased at <https://friendsofthepublicgarden.org/2019/06/06/july-17-2019-summer-party/>. Come celebrate with drinks and hors d'oeuvres to benefit the group's work in the Boston Common, the Public Garden and the Commonwealth Avenue Mall.

King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at

12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Perry Emerson Flute Quartet performing works by Haydn and Mozart on July 9; J. Nixon McMillan performing works by Buxtehude, Pachelbel and Scheidmann on the C.B. Fisk organ on July 16; Cheryl Van Ornam performing works by Bach, Couperin and Langlais on the C.B. Fisk organ on July 23; and Hiro Honshuku and Yka Kido's "Love to Brazil Project," featuring cool jazz/Brazilian fusion, on July 30.

Summer activities at the Myrtle Street Playground

The Friends of the Myrtle Street Playground and Summer Horizons present summer programming on Thursday from 4 to 5 p.m. at the playground, including the Instrument Petting Zoo on July 11; a police car visit on July

18; "Popsicles & Sprinklers" on July 25; the Color Me Funky Face Painters on Aug. 1; Mr. Harry, Puppeteer (formerly on "Sesame Street") on Aug. 8; Enchanted Animals on Aug. 15; a fire truck visit on Aug. 22; BJ Hickman on Aug. 29; Rainforest Reptile on Sept. 5; and a Back to School Pizza Party on Sept. 12.

The Friends group also brings "Bubbles & Chalk" to the playground on Mondays from 4 to 5 p.m. and Fridays from 9:30 to 10:30 a.m.

If you are interested in volunteering at a summer event, e-mail: myrtlestreetplayground@gmail.com.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

MGH seeking volunteers

Massachusetts General Hospital Volunteer Department is seeking volunteers for its very busy office. Candidates must have excellent interpersonal skills in dealing with a broad international community of volunteers, as well as the ability to handle multiple tasks. Various shifts are available.

Contact Kim Northrup at 617-724-1826 for more information.

'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit www.churchonthehillboston.org (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m.

through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

'Preschool Story Hour' at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the "Preschool Story Hour" on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children's librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

'Toddler Time' at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents "Toddler Time" on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children's librarian for developmentally appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework. Call 617-523-3957 for more information.

Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call 617-539-6424 or e-mail tcfboston@gmail.com for more information.

(CONTINUED ON NEXT PAGE)

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NEIGHBORHOOD ROUNDUP

West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is looking for two volunteers to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule. Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at mariastella.gulla@bostonabcd.org for more information.

Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian,

Helen Bender at 617-523-3957 or e-mail hbender@bpl.org to set up an appointment.

Yoga for seniors at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents yoga for seniors every Tuesday from 2:45 to 3:30 p.m. Classes are led by Tatiana Nekrasova, a certified yoga instructor.

Volunteer at Spaulding Rehab

Stay active, meet new people and be connected with your community by volunteering at Spaulding Rehabilitation Hospital. Staff members will match your skills and interests to a volunteer opportunity. The hospital is currently recruiting volunteers, ages 18 and up, for two- to three-hour-a-week shifts for a minimum of six to 12 months commitment. Visit www.spauldingnetwork.org for more information.

After-work tai chi group at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., welcomes after-work tai chi group every Thursday from 5 to 6 p.m. Come and try this low impact energy exercise with yang-style tai chi instructor Arthur Soo-Hoo.

Volunteers needed for American Cancer Society cosmetic sessions

The American Cancer Society is currently seeking volunteers for the "Look Good...Feel Better" sessions held at Tufts Medical Center, 800 Washington St. "Look Good . . . Feel Better" is a free program that teaches cancer patients hands-on cosmetic techniques to help them cope with

appearance-related side effects from chemotherapy and/or radiation treatments. Cosmetologists certified and trained by the American Cancer Society conduct the sessions, which are non-medical and do not promote any product line. Volunteers are needed to assist the cosmetologist conducting the session and are responsible for set-up, cleanup, and any other needs of the program. Programs are held from noon to 2 p.m., one Monday every other month. For more information or to volunteer, contact Nanyamka Hales at 781-314-2611 or via e-mail at Nanyamka.Hales@cancer.org, or visit cancer.org.

Be a friend to elderly in need

FriendshipWorks seeks caring people to offer help and support to isolated elders in the Boston area. Volunteers are needed to provide companionship and assist elders with tasks such as reading, organizing, or going for a walk - lend an hour each week and gain a friend and a new perspective. Volunteers also needed to escort elders to and from medical appointments. No car is needed and hours are flexible. For more information or to apply online, visit www.fw4elders.org or call 617-482-1510.

Local residents needed to drive cancer patients to and from treatment

The American Cancer Society is in great need of Road to Recovery volunteers to drive local cancer patients to and from their chemotherapy and/or radiation treatments. An integral part of treating cancer successfully is making sure cancer patients receive their treatments, but many find making transportation arrangements is a challenge. The American Cancer Society provided more than 19,000 rides to cancer patients in New England last year, but needs

new volunteer drivers to keep up with the demand for transportation.

Make a difference in the fight against cancer by becoming a volunteer driver for the American Cancer Society's Road to Recovery. Drivers use their own vehicle to drive patients to and from their treatments. The schedule for volunteers is flexible, and treatment appointments take place weekdays, primarily during business hours. If you or someone you know is interested in becoming a volunteer driver for Road to

Recovery, contact your American Cancer Society at 800-227-2345 or visit www.cancer.org.

Join the Downtown Boston Rotary Club

The Downtown Boston Rotary Club, the first new Rotary Club in Boston in 100 years, holds meetings at the UMass Club in the Financial District on the first and third Tuesdays of each month from 6 to 7:15 p.m.

For more information, visit www.dbrotary.org or call 617-535-1950.

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Encore Boston Harbor ends Lower Broadway's history of being 'back door to Boston'

By Seth Daniel

The opening ceremonies on Sunday morning, June 23, quickly became a spotlight for Mayor Carlo DeMaria, who rejoiced in being able to tell the large crowds assembled to celebrate the opening that Lower Broadway is no longer Boston's back door, but rather the front door to Everett.

While other speakers made excellent points on what was an historic day in the state and the City, it was those words of Mayor DeMaria that hammered home

"To the residents of Everett, Everett United and the 86 percent of the people on a Saturday who took the time to vote 'yes' for a resort in our city, this truly is an amazing day," he said. "For those of you who suffered through Monsanto and other big industries that polluted our properties and got us all very sick, I want to thank you for all you did; people like (the late) Mary Bagarella and others. No longer when you drive through Everett will you smell gas and Sulphur and oils, but you'll smell flowers and trees. We will no longer be the back door to the City of Boston. We will now be the front door to the City of Everett."

And it was true.

As he spoke on what was an extraordinary summer morning, the new trees on the Porte Cochere rustled in the wind, and songbirds flew in and out of the crowd assembled for the opening from tree to tree.

There were no songbirds on the site five years ago, quite certainly.

And beyond the Encore site, there still exist areas up and down Lower Broadway that look more like the past than the present at 1 Broadway (the Encore address).

DeMaria said that will also change, and he said he plans to continue partnering with Encore and others to make that full change.

"This was always going to be a Wynn," he said. "There was never any dispute, and that's because years ago a great man promised me that their company would be part of this community – that we would be partners for life...I'm that type of guy. When someone gives me their word, I figure they're with me forever. We're going to redevelop this entire Lower Broadway area. We're going to transform this whole area. It's going to be a reliable corridor for transportation and Silver Line, and BRT (bus rapid transit),



The South Lawn featured an outdoor BBQ party to celebrate the opening on Sunday.

water taxis and a real connection to the Orange Line. We're going to take this superfund site and make it a super site."

Going back, and referencing the many negative articles placed in Boston newspapers about him, DeMaria thanked his wife and family for enduring those news stories. It was, he said, fighting back tears, a very trying time for him.

"If it weren't for my wife, we wouldn't be here today," he said. "I want to thank her for standing by my side when people took shots at me. She knew the truth the whole time. I want to thank my father-in-law who talked her through some tough days."

Wynn Resorts CEO Matt Maddox led off his comments by saying that the goals of the state expanded gaming laws had been met in Greater Boston by Encore.

"What an amazing day it is today," he said. "Eight years ago the people of Massachusetts and the lawmakers had the foresight to understand that with the passage of gaming regulation there could be the possibility of urban renewal, economic development and for the finest integrated resorts in the world. Those were the goals and I'm here to tell you that Encore Boston Harbor has achieved those

goals."

Like DeMaria, he also emphasized the environmental transformation of the site from desolate to decadent – with a big 'thank you' to the trades for transforming it during construction.

"Seven years ago I was standing here on this site with the mayor, just us two, and there wasn't a blade of grass on the site," he said. "Now there are 1,000 mature trees, 50,000 flowering plants, tens of thousands of shrubs and a living shoreline for the first time in 100 years...The building trades, the men and women who built this under the leadership of John Fish and Suffolk Construction, are the best our company has ever seen."

Cathy Judd-Stein, chair of the Massachusetts Gaming Commission (MGC), said the opening of Encore was the opening of prosperity to all residents of the state.

"Encore Boston Harbor's opening not only marks the arrival of an international entertainment destination on Everett's spectacular shoreline, but also symbolizes a new opportunity for economic growth for all the citizens of Massachusetts," she said. "This state has one of the most stringent gaming laws in the country and its standards are high. Encore Boston

Harbor has met those requirements and, indeed, in many instances exceeded those commitments...Encore has demonstrated a relentless dedication to diversity and local spending and hiring... and provided substantial mitigation funding to host and surrounding communities."

Encore President Bob DeSalvio gave a big thanks to Everett United, the local support group of residents who have stuck by the company during many ups and downs.

"Everett United, thank you," he said. "You've been with us all the way from the beginning. We could not be more pleased you are here to join us today."

The ceremony concluded with a ribbon cutting, featuring several employees and public officials.

Then there was a countdown from 10, and a surprise day-time fireworks show erupted over the Encore cove and the Mystic River.

In the background, Frank Sinatra's 'Nothing but the best' played over a loudspeaker as those on the Porte Cochere erupted into loud applause.

And then the doors opened, or rather, were opened for everyone by Everett resident – and Encore doorman – Gasper Ambrose. The casino is open 24-hours a day.

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