



# THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

## HILL RESIDENT WINS FATHER OF THE YEAR AWARD



Dr. Jose C. Florez, Chief of the Endocrine Division and Diabetes Unit at Massachusetts General Hospital, was presented with the award by the Father's Day Council in recognition of his commitment to his family, while balancing a demanding career and acting as an outstanding community leader. Dr. Florez is pictured with his family, at the American Diabetes Association's annual gala, alongside the Master of Ceremonies Jonathan Hall of WHDH-TV and Susan Sarro, executive director of the American Diabetes Association New England. Dr. Florez also works as a professor at Harvard Medical School and is an Institute Member at the Broad Institute, where he manages the Diabetes Research Group and co-leads the Program in Metabolism. He celebrated with his wife Lucia Sobrin and their four daughters; Carolina, Victoria, Cristina and Sofia.

## 'Moondance After Dark' returns to the Esplanade

By Dan Murphy

The Esplanade Association will transform the park's Fiedler Field into an outdoor ballroom on Saturday, Sept. 14, from 9 p.m. to midnight for its annual "Moondance After Dark" fundraising event.

Besides dancing under the stars beneath a tent along the Charles River, the festivities will also feature cocktails, desserts and late-night "bites," with more than 250 revelers expected to attend. Proceeds from the event help underwrite the nonprofit organization's "work to revitalize, enhance and program the park," according to Kelsey Pramik, director of programs and outreach at the Esplanade Association.

"The 'Moondance After Dark' party is one we look forward to throughout the year as it adds a

fantastic new energy to the dazzling setting of the 'Moondance Gala,'" Pramik wrote. "It's a blast seeing friends of the Esplanade dance the night away in support of the park."

"Moondance After Dark" immediately follows the "Moondance Gala" – the Esplanade's Association's biggest annual fundraiser, which last week Pramik said was nearly sold out.

Tickets for "Moondance After Dark" are \$125 a piece for Esplanade Association members and \$150 each for non-members. (Anyone is a member for the 2018-2019 season, if they donated to the Esplanade Association's 2018 Year End Appeal or the 2019 Annual Appeal, or if they joined directly on the Esplanade Association's website.) All guests must be 21 or older to attend.

Visit [esplanade.org](http://esplanade.org) to purchase tickets or for more information.



Photo by Chris Anderson for Elevin Photography; courtesy of the Esplanade Association  
Guests dancing the night away at last year's "Moondance After Dark" fundraiser.

## Rep. Aaron Michlewitz endorses Kenzie Bok for Boston City Council

State Rep. Aaron Michlewitz (D – 3rd Suffolk) has endorsed Kenzie Bok for Boston City Council, to represent the District 8 neighborhoods of Beacon Hill, Back Bay, Fenway, Audubon Circle, Mission Hill, and the West End. Rep. Michlewitz represents parts of Beacon Hill, Back Bay and the West End.

"I've seen Kenzie's deep involvement and leadership in our com-

munity for many years, in Bay Village and at the Boston Ward 5 Democrats," Michlewitz said. "She cares deeply about affordable housing and did great work organizing our community to pass the Community Preservation Act. I know she understands the challenges and joys of our downtown neighborhoods and that she'll work tirelessly on behalf of the

(BOK Pg. 7)

## BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Beacon Hill Civic Association to hold Candidates Forum on Sept. 10th

The BHCA, along with the Neighborhood Association of Back Bay (NABB) and the West End Civic Association (WECA), is sponsoring a Boston District 8 City Councilor Candidates Forum on September 10, 2019, from 6:00pm to 7:30pm at Suffolk University Law School, 120 Tremont Street. Our moderator for this event is John Nucci, Senior Vice-President of External Affairs at Suffolk, who is also a former Boston City Councilor, former member of the Boston School Committee, as well as a former Clerk-Magistrate of the Suffolk County Superior Court. John is also currently a member of the Massport Board of Directors.

District 8 City Councilor Candidates Kenzie Bok, Montez Haywood, Kristen Mobilia, Jennifer Nassour, and Helene Vincent have accepted this invitation to speak to our downtown

(BHCA Pg. 4



Boston District 8 City Councilor Candidates (left to right, from top): Kenzie Bok, Montez Haywood, Kristen Mobilia, Jennifer Nassour and Helene Vincent.

# EDITORIAL

## OUR GLORIOUS SUMMER DAYS

When we think of the "dog days of summer," what comes to mind are the languid and sultry days of early to mid-August, when the heat and humidity combine to make for a stew that can make even the most summer-loving among us long for the drier and cooler days of the impending fall season.

They were immortalized in Nat King Cole's song from the early 1960s about "those lazy, hazy, crazy days of summer."

The dog days are as much a state of mind as they are a physical fact, a time when all of us, young and old, grab some R&R to regenerate our minds and bodies before resuming the grind of our daily routines post-Labor Day.

Everyone, it seems, is on vacation. European cities are famously empty in August, as are our East Coast cities from Boston to Washington.

However, this past weekend brought us a large amount of relief from the usual torpor that we associate with the dog days.

It was the kind of weather that we'd like to put into a bottle and open up in January: Sunny and warm, but not too hot, with just enough humidity to give it that summer-like feel without being oppressive.

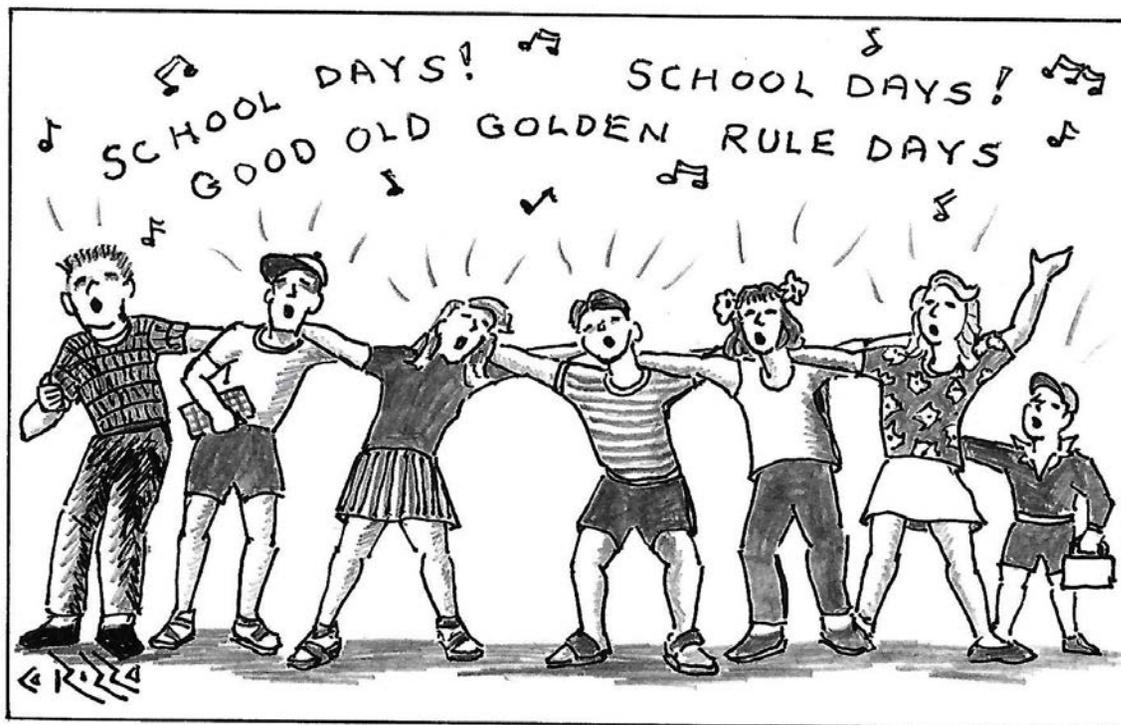
It was perfect for anything and everything outdoors, whether you were in the city, on the beach, in the mountains, or on your boat (especially a sailboat, thanks to the strong breeze).

You just wanted to inhale it and melt into it, and wish that the day would last forever.

Everyone, it seemed, was happy at the end of the day. If it is true that our moods are determined by the amount of negative ions in the air, then this weekend's atmosphere was fully-charged with them.

Our good luck is continuing because the weatherman is promising us another run of similar weather for later this week and through the weekend.

So let's take them one, glorious day at a time -- and be thankful that we can enjoy these dog days of summer.



WON'T BE LONG... WE'LL BE SINGING THIS SONG

## GUEST OP-ED

### Solving the doctor shortage and medical school bottleneck

By Richard Liebowitz

Tens of thousands of Americans apply to U.S. medical schools each year. Only a fraction gain admission. The University of Arizona, for instance, posted a 1.9 percent acceptance rate in 2018. UCLA, Florida State University, and Wake Forest accepted fewer than 3 percent of applicants.

Many U.S. medical schools are proud of their microscopic admission rates. But they have negative ramifications for the nation's healthcare system.

The United States will need up to 121,900 more physicians by 2032 to care for its aging population. U.S. medical schools aren't producing enough graduates to meet that demand -- and don't have the capacity to expand anywhere close to that degree.

International medical schools are America's best hope for addressing its physician workforce needs. They're a crucial alternative for the thousands of qualified students who find themselves on the wrong end of a medical school admissions decision as a result of the mismatch between qualified applicants and available seats.

Applying to medical school has become a numbers game. In the 2018-2019 cycle, U.S. medical schools received over 850,000 applications from nearly 53,000 students. The average student applies to 16 schools.

Many students who would make terrific doctors fall through the cracks. In a recent interview with U.S. News and World Report, Dr. Robert Hasty, the founding dean and chief academic officer of the Idaho College of Osteopathic Medicine, said, "We hear from high-quality applicants every day . . . and these are people with really high MCAT scores and GPAs, that this is their second year, third year or even fourth year applying to medical schools. And years ago, they would have gotten accepted the first time through, but the demand is just incredible."

In other words, the status quo is failing thousands of qualified applicants -- and the U.S. healthcare system, which needs more doctors.

U.S. medical schools don't appear capable of growing to address this problem. Enrollment is up only 7 percent over the past five years. That kind of modest growth won't get us anywhere close to narrowing our nation's projected shortage of physicians.

International medical schools can address these issues, providing opportunity to talented students and supplying the physicians America needs.

Many international schools provide an education every bit as good as those offered by U.S. schools. For example, 96 percent of first-time test takers from St. George's University in Grenada -- the school I lead -- passed Step

1 of the U.S. Medical Licensing Exam in 2018. That's the same rate as graduates of U.S. medical schools.

Research confirms that international schools produce high-caliber doctors. According to one study published by the BMJ, a leading medical journal, patients treated by doctors trained overseas had lower mortality rates than those treated by U.S.-educated doctors.

Internationally trained doctors also practice where the U.S. healthcare system needs them most. In areas where per-capita income is below \$15,000 annually, more than four in ten doctors received their degrees abroad.

Americans are increasingly turning to international schools. More than 60 percent of licensed medical graduates of international schools in the Caribbean are U.S. citizens. Three-quarters of the medical students at St. George's are U.S. citizens.

The odds of gaining admission to U.S. medical schools are growing longer. But bright young Americans don't have to give up their dreams of becoming doctors. They can turn to top-notch international medical schools. Their future patients will surely thank them.

Dr. Richard Liebowitz is vice chancellor of St. George's University ([www.sgu.edu](http://www.sgu.edu)). He previously served as president of New York-Presbyterian Brooklyn Methodist Hospital.

## Myles' Musings

By Myles Striar

### Weather Optimist's Denial

Mid-August. Summer's end in sight.

All else is a beginning:

Early twilight, early night,

Maybe your baseball team starts winning.

New Englanders do rationalize:

Autumn's not really a bummer.

It would be too tough otherwise

To accept the end of summer.

## THE BEACON HILL TIMES

PRESIDENT/EDITOR: STEPHEN QUIGLEY

MARKETING DIRECTOR: DEBRA DIGREGORIO  
([DEB@REVEREJOURNAL.COM](mailto:DEB@REVEREJOURNAL.COM))

ART DIRECTOR: SCOTT YATES

FOUNDING PUBLISHER: KAREN CORD TAYLOR

© 2007 INDEPENDENT NEWSPAPER GROUP

PHONE: 617-523-9490 • FAX: 781-485-1403 • EMAIL:

[EDITOR@BEACONHILLTIMES.COM](mailto:EDITOR@BEACONHILLTIMES.COM)

WEB SITE: [www.beaconhilltimes.com](http://www.beaconhilltimes.com)

## Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
<b>BACK BAY</b>			
Mai, Xuhong	Nevius, Daniel H	341 Beacon St #2B	\$541,888
Lilly, Kevin	Freiwald, Brian	126 Commonwealth Ave #1	\$1,275,000
Chao, Simon X	Martin, Clark A	160 Commonwealth Ave #405	\$799,000
StGeorge, Britt E	73 Marlborough St 6 RT	73 Marlborough St #6	\$2,310,000
<b>BEACON HILL</b>			
AAA Prime Grove St Realty	Lisa R Peattie T	20 Grove St	\$2,325,000
Yoshida, Felipe A	Concord Forum RT	2 Hawthorne Pl #70	\$520,000
Brassert, Kate	Zhou, Jing	9 Hawthorne Pl #2B	\$402,500
Alford, Catherine E	Cedrone, Gerard T	39 Mount Vernon St #2	\$660,000
Randall, Clementina	Zarmehziaie, Shohreh	59 Phillips St #6	\$525,000
Eramo, Christopher	Mcgrath Anne Est	145 Pinckney St #206	\$605,000
Krivinsky, Igal	Venteicher, Andrew	61 Revere St #1	\$640,000
<b>SOUTH END/KENMORE/BAY VILLAGE</b>			
Blue K9 LLC	Ju, Lutai	3 Appleton St #404	\$521,000
2 Cazenove Street RT	Renaissance Investments	2 Cazenove St	\$3,499,000
1 Huntington Ave 1001 RT	Simons, Fay	1 Huntington Ave #1001	\$4,700,000
Glazman, Lev	27 Isabella LLC	27 Isabella St #4	\$2,450,000
Shanley, Gerard H	27 Isabella LLC	27 Isabella St #6	\$2,425,000
Reed, Rachel	Lachapelle, Jason	27 Concord Sq #1	\$1,400,000
Hailer, George F	Freeman, Kenton	10 Cumberland St #B	\$749,000
Blaney, Evan J	Desimone, Dana	19 E Concord St #1	\$2,389,000
Lowe, Carter	Hanover Court LLC	36 E Newton St #2	\$479,000
Wang, Shugong	Maung, Maung-Win	80-82 Fenwood Rd #713	\$980,000
Colon, Jessica M	Fung, John	12 Stoneholm St #315	\$460,000
Wilde, Timothy J	Gaucher, Paul	40 Traveler St #603	\$1,370,000
Granetz, Courtney M	Loucks, Andrew	36 Upton St #3	\$1,980,000
Solomon, Emma	Collins, Gregory J	11-C Waltham St #3	\$520,500
Schmalbach, Therese K	Kathleen M Ryan RET	1313 Washington St #202	\$2,350,000
Glick, Lawrence J	Constable, Neil R	1313 Washington St #509	\$2,080,000
Niam, Damien	Cutrell, Benjamin	33 Worcester Sq #5	\$750,000
Chatterjee, Udayaditya	Cammett, Christopher	34 Worcester Sq #1	\$1,710,000
Guanci, Matthew	Afeyan, Raffi	146 Worcester St #4	\$1,160,000
Fois, Stefanie R	Tente, Susana M	49 Worcester St #3	\$660,000
<b>WATERFRONT/DOWNTOWN</b>			
Xu, Daihuan	Park, Won	1 Franklin St #1205	\$1,570,000
Blizard, Alexandra M	Yu, Liwei	1 Franklin St #1906	\$1,275,000
Canizares, Claude T	Parankewich, Steven	1 Franklin St #3705	\$2,650,000
Chen, Ze X	Lee Pang&All LLC	8 Oxford Pl	\$1,050,000

## ATTENTION TO DETAIL

BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The oriel window in the last clue is on 93-95 Charles Street built circa 1820. The Massachusetts Historical Commission's official historic name for this building is "The Pinckney." A list of the building's uses over the years includes: an apartment house, commercial block, single family dwelling house, and specialty store.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



COMPASS

Your home is our mission.

Eve Dougherty [aceteam@compass.com](mailto:aceteam@compass.com)

ACE

## Vilms receives 2019 top 100 Proadvisors Award

Vilms Consulting is pleased to announce that Michelle Vilms, President and CEO, and a Beacon Hill resident, has been named a 2019 100 Top ProAdvisor by Insightful Accountant, an independent news and information source written specifically for the small business advisor who needs to stay current on the latest news and offerings in accounting technology, including updates from Intuit, Xero, Sage and the hundreds of add-on products serving small businesses.

This list recognizes the leading consultants who have embraced the ProAdvisor program and have leveraged it in order to better serve their clients and grow their own business. "We'd like to congratulate everyone who made this year's list," said Insightful Accountant



Michelle Vilms.

Senior Technical Editor, William "Murph" Murphy. "We had even more new people join the ranks this year than we were expecting."

"I am so honored to be recognized in the company of my outstanding peers in the industry," said Michelle Vilms. "For

all of us trying to help businesses flourish using QuickBooks, being named to this list is really meaningful. Thank you to Insightful Accountant for this recognition."

"This is the sixth year of our ProAdvisor awards," said Insightful Accountant Publisher and Managing Partner, Gary DeHart. "The ProAdvisors who make this list are the best in the business. Any small business would be well-served working with any one of the winners. While the competition continues to grow each year, this year we had an increase in participation from the international ProAdvisor community. We expect to see our International participation to continue to grow as Intuit continues to grow outside of the U.S."

## Red Sox invite Beacon Hill students to summer at Fenway Park

For less than the cost of a movie ticket, Beacon Hill students can enjoy the magic of Boston Red Sox baseball at Fenway Park this summer. The Red Sox are offering young fans affordable tickets to games through the team's Student 9's program, which provides high

school and college students the opportunity to purchase \$9 tickets with a valid student ID at every home game.

"We continuously look to provide greater access to Fenway Park for young fans, and our Student 9's program offers both native

and visiting students from around the New England the opportunity to share in the exhilaration of attending a Red Sox game within a student's budget," said Red Sox President and CEO Sam Kennedy. "Students can come to a game at Fenway Park for less than the price of a movie ticket with minimal advance planning. By offering the student community the lowest priced tickets at the ballpark, we hope to instill our love for the sport and memorable experiences for this next generation of Red Sox fans."

Student 9's are the lowest priced tickets at Fenway Park and provide access with guaranteed standing room tickets and the potential for an upgrade pending availability. As a member of the program, students can also enjoy invitations to exclusive student events including a post-game "Deck Party" atop the Sam Deck, complete with music, re-opened concessions and more.

High school and collegiate fans can register to receive student offers by visiting [redsox.com/student](http://redsox.com/student) or text 'students' to the Red Sox at 23215 to sign up for alerts at any time.

Student tickets will be delivered to mobile devices or available through the MLB Ballpark App. Students can scan their ticket directly from their phone when they arrive at the ballpark gates and are asked to bring their student ID for verification to gain entry.

The Student 9's program is a part of the Red Sox Fan & Youth initiative which aims to provide greater access to Red Sox games, enhance kids experiences at Fenway Park, and celebrate and strengthen the game of baseball in the community. For the full details on the Student 9's program, please visit [redsox.com/student](http://redsox.com/student).

## BHCA (from pg. 1)

resident. Stay tuned on the coming weeks for further details on this forum.

### Upcoming BHCA Meetings

No meetings are scheduled for the week of August 19.

### Other upcoming BHCA Events

District 8 City Council Candidates Forum - Tuesday,

Sept. 10

BHCA Fall HillFest - Sunday, Sept. 22

Visit the Beacon Hill Civic Association website [bhccivic.org](http://bhccivic.org) or call the office (617-227-1922) for further details on any of these events, and for information about joining the BHCA.

## Boston City Council candidates win endorsement from healthcare workers

Healthcare workers with 1199SEIU recently announced they are throwing their enthusiastic support behind five candidates for Boston City Council. They are endorsing incumbents Michelle Wu and Annissa Essaibi for two at-large seats, Kenzie Bok for District 8, Ricardo Arroyo for District 5, and incumbent Kim Janey for District 7.

"We are proud to stand with these candidates who are so committed to our community and who share the values of the healthcare workers of 1199SEIU," said Tim Foley, executive vice president at 1199SEIU United Healthcare Workers East, Massachusetts' largest and fastest growing healthcare union. "Issues such as healthcare, fair labor practices, affordable housing and a strong community that welcomes all of its residents are important to our members, and we are pleased to announce these endorsements for Boston City Council."

The 1199SEIU endorsement process is member-driven with healthcare workers interviewing candidates, focusing primarily on candidates with competitive preliminaries. The interviews focused on candidate's support of 1199SEIU's issues platform that includes protecting quality care at every stage of life and creating a more just and equitable society for all.

Wu, who is the first Asian-American woman to serve on Boston City Council, has been a leading advocate for accessibility, transparency, and community engagement in city leadership. She was the lead sponsor of Boston's Paid Parental Leave ordinance and Healthcare Equity ordinance prohibiting discrimination based on gender identity -- both of which passed unanimously and

were signed into law.

Essaibi George is a daughter of immigrants and a proud, first-generation American who was first elected to the Council in 2015. She has a strong focus on education, public safety, economic development and addressing the health, social and economic challenges associated with addiction.

Bok, a lifelong Boston resident is an affordable housing expert and community leader who is committed to supporting causes that make Boston a better place for all people to work, live and play.

Arroyo has a background as a public defender and has developed a strong focus on a wide range of issues that affect young people and families.

Janey has been a tireless advocate and a voice for Boston's children for more than 20 years, and was the first woman to represent District 7. She fights for key issues such as education, housing and equitable access to services so that Boston neighborhoods are stronger, healthier and more vibrant for all.

Boston city councilors are elected every two years by the citizens of Boston. The council is made up of four at-large councilors that represent the entire city, along with nine district councilors. The City Council plays a crucial role in advocating for all residents and connecting individuals to various resources, services and departments.

The 1199SEIU is a leading voice for healthcare workers across the Commonwealth -- advocating for increased wages, additional training opportunities, and dignity on the job, along with policies that improve the quality of life for all.

Black

THE  
**INDEPENDENT**  
NEWSPAPERS

**ONLINE ADVERTISING AVAILABLE**

Size: 160x600 IAB  
\$300<sup>00</sup> per month/per site

**3 SPOTS AVAILABLE ON EACH SITE JUST A CLICK AWAY**

Combo Rates available!  
Buy any 3 sites, get 4<sup>th</sup> FREE

**12 COMMUNITIES TO CHOOSE FROM**

[reverejournal.com](http://reverejournal.com) • [winthroptranscript.com](http://winthroptranscript.com)  
[lynnjournal.com](http://lynnjournal.com) • [everettindependent.com](http://everettindependent.com) • [eastietimes.com](http://eastietimes.com)  
[chelsearecord.com](http://chelsearecord.com) • [charlestownbridge.com](http://charlestownbridge.com) • [beaconhilltimes.com](http://beaconhilltimes.com)  
[northendregionalreview.com](http://northendregionalreview.com) • [thebostonsun.com](http://thebostonsun.com)  
[jamaicaplainingazette.com](http://jamaicaplainingazette.com) • [missionhillgazette.com](http://missionhillgazette.com)

Traffic reports available upon request  
**Call your Rep. at 781-485-0588**  
Sales Rep Ext  
Deb x101 Kathy x110 Maureen x103 Sioux x125 Peter x106  
First Come - First Served

VISIT [WWW.BEACONHILLTIMES.COM](http://WWW.BEACONHILLTIMES.COM)

# CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

## THURSDAY, AUG. 15

CHILDREN'S ACTIVITY, Enchanted Animals, Myrtle Street Playground, 4-5 p.m.

## TUESDAY, AUG. 20

CONCERT, guitarist Aaron Larget-Caplan performing works by Bach, Marquina, Mussorgsky and Tarrega, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## WEDNESDAY, AUG. 21

PANEL DISCUSSION, "Women in Landscape Architecture," Nichols House Museum, 55 Mount Vernon St., 6-7:30 p.m., admission: free, register at <https://www.eventbrite.com/e/women-in-landscape-architecture-panel-discussion-tickets-65826513875?aff=ebdshpsearchautocomplete>

## THURSDAY, AUG. 22

CHILDREN'S ACTIVITY, fire truck visit, Myrtle Street Playground, 4-5 p.m.

## TUESDAY, AUG. 27

CONCERT, violinist Dosrisya Yosifova performing works by Bach and Telemann, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## THURSDAY, AUG. 29

CHILDREN'S ACTIVITY, BJ Hickman, Myrtle Street Playground, 4-5 p.m.

## THURSDAY, SEPT. 5

CHILDREN'S ACTIVITY, Rainforest Reptile, Myrtle Street Playground, 4-5 p.m.

## THURSDAY, SEPT. 12

CHILDREN'S ACTIVITY, Back to School Pizza Party, Myrtle Street Playground, 4-5 p.m.

## FRIDAY, SEPT. 20

FUNDRAISER, "A Concert of Captivating Vocal Gems" featuring Carlton Doctor and Lisa Sheppard Hadley, Bowdoin St., 7:30 p.m., tickets: \$10 each, call 617-523-4575 or visit <http://churchonthehillboston.org> for more information and tickets

## SATURDAY, SEPT. 21

LECTURE, "Brock Jobe, In Search of Good Design: The Impact of British Design Books on 18th-Century American Furniture," New England Historic Genealogical Society, 101 Newbury St., 6-7:30 p.m., tickets: \$20 general admission; \$15 for Nichols House Museum and New England Historic Genealogical Society members; and \$10 for students, Call the Nichols House Museum at 617-227-6993 to reserve tickets

## More Than Words named eBay Small Business of the Year

Staff Report

More Than Words, a youth-run social enterprise that empowers young people to take charge of their lives by taking charge of a business, is receiving national recognition as eBay's #1 Small Business of the Year.

More Than Words won the distinction out of 1,600 small businesses considered for eBay's 2019 Shine Awards. Program graduate, Mehki Jordan, attended eBay Open in Las Vegas to receive the award and represent the youth-run business.

"It was honestly like an out-of-body experience," said Jordan. "I'm so proud of our business, what the youth have built at More Than Words, and what we've accomplished in our personal lives."

At More Than Words, youth who are in the foster care system, court-involved, homeless, or

out of school earn a paying job, working approximately 20 hours per week selling books in stores in Boston and Waltham and online through platforms like eBay. Youth operate a serious business, sourcing more than four million donated books each year, maintaining an online inventory of 140,000 titles, and earning \$3.35 million in gross sales each year. Through this real work, young adults learn critical customer service, technology, inventory management, and leadership skills.

"I know what it's like to be involved with the courts, to have family locked up, and to nearly be locked up myself," continued Jordan. "This job is a great stepping stone for anyone who wants to build a career, to get things together in their personal life. At More Than Words, you're part of a good thing, you feel like you have a purpose in the world, and

you're part of building something so that other youth can follow and have the same experience."

"Our young people deserve this award," said Jodi Rosenbaum, More Than Words Founder and CEO. "They show up to work every day, despite the trauma and chaos in their lives. Being eBay's Small Business of the Year says to them: you matter, we see what you can do, you deserve to be recognized for the success of your business. We need the whole world to see and say this. A young person working, successful, mattering, learning and earning is what social services should look like for vulnerable youth."

As eBay's Small Business of the Year, More Than Words received a \$15,000 cash prize, business support from eBay, and \$10,000 to donate to Sky's The Limit, a charity that provides



More Than Words Graduate Mehki Jordan receives Small Business of the Year Award at eBay Open. More Than Words bookstore and offices are located on East Berkeley Street in the South End. (photo courtesy of eBay)

underrepresented young adult entrepreneurs with one-on-one support, entrepreneurship training, and funding opportunities.

"We're grateful to eBay for this support and proud to be able to

donate to Sky's The Limit," said Rosenbaum. "Our young adults can run an award-winning business, take charge of their lives, and boost the lives of others."

## Saint Anthony's Feast Centennial fireworks

The sky will light up in celebration of the Centennial Anniversary of Saint Anthony's Feast on Friday August 23, at 8:30PM.

To begin the 100th Annual festivities, St. Anthony's Society, with the generous support of our neighbor Faneuil Hall Marketplace has commissioned a firework display on the inner harbor. Best Viewing will be at Prince Street Park at Commercial Street & North

Washington Streets (Enter at the tennis courts).

The 100th Saint Anthony's Feast will be celebrated from August 22- 25, 2019 on Endicott, Thacher & North Margin Streets in the North End of Boston.

Schedule for Friday, August 23, 2019

12:00Noon: Feast of Santa Lucia continues

7:00pm: Opening Ceremonies

of the 100th Saint Anthony's Feast - 201 Endicott St.

8:30pm: Centennial Fireworks Display - Prince Street Park, Commercial/No. Washington Sts.

9:00pm: Spectacular Performance by Louis Prima & The Witnesses - Bandstand

For more details and special attractions visit: [www.stanthony-feast.com](http://www.stanthony-feast.com).

### ADRENALINE RUSH!

You'll also get career training and money for college. If you're ready for the excitement, join the Army National Guard today.



1-800-GO-GUARD • [www.1-800-GO-GUARD.com](http://www.1-800-GO-GUARD.com)

# State Police lower Basin Barracks modernization project about to begin

At 11 p.m. on Saturday, Aug. 17, the State Police-Boston Barracks, located at 250 Leverett Circle (the barracks next to the Museum of Science and the beginning of Storrow Drive) will be closed in order for a renovation of the building to begin. Barracks operations will be relocated to State Police-Brighton, 46 Leo M. Birmingham Highway, for the duration of the construction project.

The move will not affect State Police presence in the Leverett Circle/Lower Basin/Storrow Drive/Esplanade area, as patrol operations will continue in those locations as usual.

What will change is that members of the public will not be able to walk into the 250 Leverett Circle building for police business during the project. The Massachusetts State Police are taking several actions to mitigate this change.

Most importantly, a phone will

be posted on the side of the building with direct contact to a State Police dispatcher. Anyone at that location who needs immediate police assistance may pick up that phone and be directly connected to a dispatcher, who will send whatever help is needed.

Signs will also be posted on the building informing the public that the barracks has moved temporarily. The non-emergency number for the barracks, will be posted on the signs, will not change and will connect callers to the front desk at the temporary location at the Brighton Barracks. That number is 617-727-4812.

The project includes renovation of existing space at the building, which is more than a century old, and a new architecturally-compatible addition on the Esplanade side of the structure. The design will emphasize the goals of sustainability and resiliency, and will incorporate energy-efficient and environmentally-conscious fea-



State Police-Boston Barracks, located at 250 Leverett Circle.

tures.

Once the project is completed, estimated to be in fall 2022, a modern, optimally functional, and highly-accessible new State Police station will re-open at the Leverett Circle site. At that time, the State Police will establish a

new State Police-Boston Barracks consisting of the original Boston Barracks that operated at that site prior to the renovation as well as the Brighton Barracks. Both stations will remain consolidated and operate from the new location, which will provide for more effec-

tive and efficient delivery of police services and greater accessibility to citizens and civic groups in the Esplanade and Lower Basin area.

The State Police will continue to post reminders and updated information on our social media pages regarding this project.

## CITY PAWS

### Pets and workers in your home

By Penny & Ed Cherubino

We once found a dog sniffing her way along the Commonwealth Avenue Mall all by herself. She was friendly enough for us to get a hand on her collar, attach a make-shift leash, locate a phone number to call, and tell a stunned gentleman that we had his dog. He told us she must have slipped out with one of the people working in his home. With all the distractions of construction, he did not even know she was gone.

Recently we had a series of plumbing problems that required visits from plumbers, carpenters, and painters. While Poppy is very afraid of loud noises outside, she was pretty calm with the drain

cleaning, sawing, hammering, and a constant stream of visitors to her home.

To keep her safe and out of the way of workers, we leashed her to Ed's desk where she likes to snooze at his feet. That way we could keep the apartment door open for those who are were coming and going without worrying about a Poppy escape. It also made the job faster for the workers and, of course, no one wants anything slowing down plumbers and electricians.

#### Preparing for the Work

You will need a plan to address your pet's personality, behavior, and fears. For some critters, you may want to find a home away from home for the work hours.

Doggie day care, a visit with a friend or relative, more time with a dog walker, or a boarding facility may be the answer.

Alternatively, you can isolate the dog or cat in a bedroom, bathroom, or on another level from the work. That would have made Poppy crazy. She loved watching the work from afar. If she were within earshot but couldn't see, she would bark non-stop. We made sure she couldn't reach the workers, but could see who was in her home and what they were doing.

Soothing sound from a TV, radio, fan, or calm music can help mask work noise. Poppy likes Andrés Segovia's classical guitar sound. If your dog is hyper, you could ask your veterinarian for a mild sedative to get you through the worst days of the job. Be sure to test the animal's reaction to the medication before you use it on a critical day.

Do your best to keep your companions on a fairly normal schedule of exercise, feeding, and playtime. You might want to add a bit of a workout or play session right before the workers arrive. A tired critter may accept the situation a bit better.

#### Material Dangers

The products, tools, and equipment workers bring into your home can be dangerous for your



We can keep Poppy distracted from almost anything by giving her some time with one of her favorite chews.

four-footed family members. So can the dust, mess, and debris during and after construction.

Make sure your dog or cat does not get into anything that will require a run to the ER or a major grooming session. Ask to take photos of all labels, not only to read and approve products used, but also to have on your phone in case a veterinarian ever needs that information for treatment.

Finally, introduce your animals to the workers. This way they will

not be surprised by the sound or sight of an animal. What's more, knowing that there's a pet present, puts them on notice to be careful coming, going, opening, and closing doors. If a worker seems afraid of, or mentions being allergic to an animal, you can be sure they are kept apart.

Do you have a question or topic for City Paws. Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your request.

## HOW TO GET IT FIXED

For potholes or other street repairs, call 617-635-7555.  
For recycling information or to report a missed pick-up, call 311

## TENNIS TEAM



Virgil Aiello and daughter Victoria played recently in the National Father-Daughter Grass Court Competition at Longwood Cricket Club.

## Three new art murals newly installed on Esplanade

Three new art murals have been installed on pump-houses along the Esplanade, brightening these often-vandalized utility structures for the benefit of park visitors. Each consisting of vibrant colors and intricate details, these murals have transformed the structures into brilliant, temporary works of art.

The Esplanade Association ([esplanade.org](http://esplanade.org)), a nonprofit partner to the Massachusetts Department of Conservation and Recreation ([mass.gov/dcr](http://mass.gov/dcr)), working to revitalize, enhance, program and maintain the park, curated three talented artists for the pieces:

Solei, an artist, muralist, and curator living in the Boston area, designed the westernmost mural into a sea of greens and blues that showcases the Esplanade's natural harmony of earth, river, and sky for her piece, Rain River. The main design motif in her mural – the "Face Chain" – is a visual representation of the interconnect-edness of our human identities, reminding us that we all use each other to create who we are. The artist found her BU-adjacent canvas on the Esplanade particularly meaningful as Solei is a graduate

of the nearby Boston University College of Fine Arts.

Sophy Tuttle highlighted several species found on the Esplanade for the mural Habitation, including the belted kingfisher, red maple, double-breasted cormorant, and monarch butterfly. Sophy currently resides in Medford, MA and often portrays environmental themes within her murals and studio work through bright colors and dynamic illustrations. As Creative Director at Brain Arts Organization, Gallery Director at Dorchester Art Project, and curator at 1369 Coffeehouse, Solei empowers emerging artists and facilitates community building arts experiences.

Ann Lewis, a multidisciplinary activist artist based in Detroit, Mich., transformed the Fairfield Street pump-house into a mesmerizing pattern of multicolored lines that immediately engage those who pass by in her Untitled mural. The piece invites visitors to contemplate our planet's most abundant – and most precious – resource, and the systems put in place to coordinate access to it. She has created three public works in Boston including See Her commissioned by Now

+ There, and A Post-colorblind America for HubWeek.

"We're really pleased to have selected three great artists to create these thoughtful and park-inspired murals in different locations along the Esplanade," said Michael Nichols, executive director of the Esplanade Association. "The Esplanade Association is committed to enhancement projects which not only complement the park's natural beauty, but also encourage our visitors to slow down, think creatively, and take a fresh look at their riverfront surroundings."

The Esplanade Association received a Partnership Matching Fund Grant from the Massachusetts Department of Conservation and Recreation (DCR) to restore the pump-houses to their original condition, while the organization also received substantial support from individual donors interested in supporting the Esplanade Association's arts and culture efforts.

Those who are interested in contributing to the Esplanade Association's Public Art Fund to help support future projects to bring art to the park are encouraged to visit [Esplanade.org](http://Esplanade.org).

## BOK (from pg. 1)

Bostonians she represents—whether by analyzing the city budget or addressing critical constituent service needs every day. I would love to have Kenzie as a strong partner at the city level, and I'm proud to endorse her run for Boston City Council."

In his role as chairman of the House Ways and Means Committee, Michlewitz recently won a major increase in the state matching funds made available to cities like Boston for Community Preservation Act projects. This increase in funds for affordable housing, parks, and historic preservation was signed into law just last week.

"Ever since our grassroots coalition passed the Community Preservation Act here in Boston in 2016, Aaron has been our champion up at the State House in fighting for an increase to the state match," Bok noted. "He also took up the mantle of tackling short-term

rentals, which have decimated the housing stock in our downtown neighborhoods, and managed to pass the strongest state law in the country last year. Both the Community Preservation Act and short-term rentals are examples of issues where the state and city levels of government have to work together on behalf of our shared community. I'm very proud to have earned Aaron's endorsement, and I look forward to having a strong partnership with him as the next City Councilor for District 8."

Rep. Michlewitz's endorsement adds further momentum to Bok's campaign, which has also been endorsed by Rep. Jay Livingstone, At-Large City Councilors Michelle Wu and Annissa Essaibi-George, the Ward 4 and 5 Democratic Committees, the Massachusetts Women's Political Caucus, UNITE HERE Local 26 and the Right to the City Vote coalition.



Kenzie Bok, candidate for District 8 city councilor, and Rep. Aaron Michlewitz in front of the Vilna Shul, a historic Beacon Hill synagogue currently being restored with a Community Preservation Act grant.

A promotional poster for the Boston Landmarks Orchestra. The top half features a photograph of an orchestra performing on a stage with a large tree in the background. The text reads "BOSTON LANDMARKS ORCHESTRA" in large yellow letters, with "CHRISTOPHER WILKINS MUSIC DIRECTOR" below it. The bottom half is a blue banner with white and yellow text: "CELEBRATING 90 YEARS OF FREE CONCERTS ON THE ESPLANADE", "WEDNESDAYS 7PM", "DCR'S HATCH SHELL", "GREAT MUSIC FOR FREE!", "JULY 17 - AUGUST 21, 2019", and "LANDMARKSORCHESTRA.ORG". At the bottom, there are logos for various sponsors including the Esplanade Association, DCR, and others.

VISIT [WWW.BEACONHILLTIMES.COM](http://WWW.BEACONHILLTIMES.COM)

## AROUND THE CITY

### CLOCK TOWER GALLERY EXHIBITION

The Clock Tower Gallery hosts art exhibits August 23-September 14, from May Pat McNally and Ruth Mary Molina, kicking off with an opening reception Friday, Aug. 23, 7-9 p.m., 45 Pauline St., Winthrop. Gallery is open Saturdays, Sundays, 2-4. [winthropculturalcouncil.org](http://winthropculturalcouncil.org).

### NOT FADE AWAY

it was a dark day when the music died - in a sense- but Austin Price, who portrayed Johnny Cash at Greater Boston Stage Company's production of "Million Dollar Quartet"- returns with his band, Not Fade Away, celebrating the music of Buddy Holley, Ritchie Valens, the big Bopper, Bill Haley, the Beach Boys, Roy Orbison, Jerry Lewis, Elvis Presley, The Beatles and others, August 23-25, 395 Main St., Stoneham. \$40-\$45, seniors, \$35-\$40. [greaterbostonstage.org](http://greaterbostonstage.org).

### NEVERDARK SERIES

As part of Gloucester Stage Company's Neverdark Series, the theater presents Laurel Ollstein's "They Promised Hr the Moon," the true story of aviator Jerrie Cobb, Aug. 13, at 7:30 p.m., and the one-and-only famous screen-stage-TV star Ed Asner performs comedy, "God Help Us!," Aug. 20, 267 East Main St., Gloucester. [Gloucesterstage.com/neverdark](http://Gloucesterstage.com/neverdark), 978-281-4433.

### EDWARDS TWINS

Incomparable celebrity impersonators the Edwards twins steal the spotlight Thursday, August 15, 8 p.m., at Cruiseport, 6 Rowe Square, Gloucester. Doors open 6:30 p.m. 844-214-7649, [TheEdwardsTwins.com](http://TheEdwardsTwins.com).

### SIX

American Repertory Theater presents Toby Marlow and Lucie Moss' 75-minute, rocking musical "Six," the story of Henry VIII's wives, as they transform from Tudor queens to rock stars, August 21-September 21, 64 Loeb Drama Center, Brattle

St., Cambridge. Tickets from \$75; some shows sol out. 617-547-8300.

### DOWNTON ABBEY THE EXHIBITION

The Crawley family and Downton Abbey await your visit through time, during the post-Edwardian Era, through August 31, at Park Plaza, Boston. 866-811-4111.

### WILL EVANS

Club Passim presents Barefoot Truth's drummer-songwriter, Will Evans, touring with his album "Rise," August 16, 8 p.m., at Club Passim, 47 Palmer St., Cambridge. \$25, members. \$23. 617-492-7679, [clubpassim.org](http://clubpassim.org).

### CARNIVAL PROVINCETOWN

Enter the Enchanted Forest, August 17-25, at Provincetown's annual carnival.

### LYNN AUDITORIUM

Movies at the Auditorium features \$5 community movie, at 7 p.m. Doors open at 6 p.m. "Woodstock, 3 days of peace and music, the director's cut," is August 17, "The Empire Strikes Back," Aug. 18, and "Star Wars Return of the Jedi," Aug. 23. Tickets at the Box Office or door Friday night. [LynnAuditorium.com](http://LynnAuditorium.com), 781-599-SHOW.

### GETTING STARTED IN FAMILY HISTORY

Anyone interested in learning to research his/her family history will enjoy attending genealogist Melanie McComb's discussion, Wednesday, Aug. 21, 7-8:30, at Amesbury Senior Community Center, 68 Elm St., Amesbury. Free, open to all. McComb is from American Ancestors and New England Historic Genealogy Society.

### MICHAEL FEINBERG QUINTET

As part of its East Coast tour, the acclaimed quintet - Feinberg, pianist Benito Gonzalez, drummer Ian Froman, and saxophonists Noah

Preminger and Godwin Louis will perform Thursday, August 22, 7:30-11 p.m. at The Beehive, 54 Tremont St., South End, Boston. No cover charge, 617-423-0069. [Beehiveboston.com](http://Beehiveboston.com).

### NSMT KIDDY SHOWS

At Bill Hanney's North Shore Music Theatre, 62 Dunham Road, Beverly, kids shows continue with Cinderella, Aug. 16; and Disney's Aladdin, Aug. 23. 978-232-7200, [nsmt.org](http://nsmt.org).

### BEN BUTLER

Few people are aware of former Mass. governor-lawyer Benjamin Butler's remarkable contributions to Mass. history, so playwright Richard Strand penned an off-Broadway successful play, making its Boston-area premiere through Aug. 25, at Gloucester Stage Company, 267 East Main St., Gloucester: Wednesday-Saturday, 7:30 p.m.; matinees, Saturday, Sunday, 2 p.m. \$15-\$48; discounts, preview performances, senior, military families, college students and under 18 years old. 978-281-4433.

### YOUNG COMPANY SUMMER FESTIVAL

The Young Company of Greater Boston Stage Company presents six fully staged, family-friendly performances by actors in grades 4-12, through August 18: "Freckleface Strawberry the Musical," "Curtains," and "Singin' in the Rain"; and high school students performing "Lucky Stiff," "How to Succeed in Business Without Really Trying," and "She Kills Monsters". \$15. More information, 781-279-2200; [greaterbostonstage.org](http://greaterbostonstage.org).

### MEASURE FOR MEASURE

Brown Box Theatre Project holds its free outdoor Shakespeare project, "Measure for Measure," at nine sites in Massachusetts, through August 25: Aug. 23, Christian Herter Park, Alston; Aug. 14, Hyde Community Venter, Newton; Aug. 15, French River Park, Webster; Aug. 16, Atlantic Wharf, Waterfront Plaza, Boston; Aug. 17, Heritage Stage Park, Fall River; Aug. 18, Pilgrim Memorial State Park, Plymouth; Aug. 21, Sampus Pavilion, Lowell; Aug. 22, Borderland State Park, Easton; Aug.

24, Hopkinton Center for the Arts, Boston. Atlantic Wharf, Waterfront Plaza, Aug. 25. The show is recommended for ages 13-up with advisory by a parent, because of mature themes. Open to all, no tickets needed. Lawn seating, blankets, chairs welcome.

### MURDER ON THE ORIENT EXPRESS

Ogunquit Playhouse ratchets up the mystery meter with playwright Ken Ludwig's adaptation of Agatha Christie's "Murder on the Orient Express," starring New York-Broadway based stars Anita Gillette and Steven Rattazzi, featuring Tony Award winner Beowulf Boritt's original set, Tony Award winning designer William Ivey Long's costumes, August. 14-31, [ogunquit-playhouse.org](http://ogunquit-playhouse.org), 207-646-5511.

### HOUSE OF THE SEVEN GABLES HAPPENINGS

The House of the Seven Gables presents Brian Sheehy, North Andover High School History Dept. -national lecturer- history teacher-sports scholar, and president of the Essex Base Ball Organization, discussing Early Irish Influence on Baseball and How it Changed the Game, Tuesday, August. 13, 6:30-8 p.m., at the House of the Seven Gables, 115 Derby St., Salem. \$10. Registration advised. 978-306-7003. [jarrison@7gables.org](mailto:jarrison@7gables.org). The Gables' fun film series continues with films from Hawthorne's timeless mystery novels, Sept. 5, and Oct. 4, at 6:30 p.m., for POP! Passes, including popcorn and soft drinks: Members, \$25; general admission, \$40; single show tickets, \$15/\$12.

### JERSEY BOYS

Oh, what a night - and crowd-pleaser - with Bill Hanney's North Shore Music Theatre production of this hit musical, through Sept. 1: starring Andres' Acosta, Luke Hamilton, Jonathan Mousset Alonso, and Alex Puette, Tuesday-Thursday, 7:30 p.m.; Friday, Saturday, 8 p.m.; matinees, Wednesday, Saturday, Sunday, 2 p.m. \$61-\$86; kids 18-under, 50 percent off; student rush tickets, with ID, an hour before curtain. 62 Dunham Road, Beverly. [nsmt.org](http://nsmt.org), 987-232-7200.

### PARAGON PARK

Company Theatre presents this musical, through Aug. 18, featuring drama, small town politics, forbidden romance and more, and a man's dream of creating a playland on Nantasket Beach, 30 Accord Park Drive, Norwell: Wednesdays, Thursdays, 7:30 p.m.; Fridays, Saturdays, 8 p.m.; Sundays, 3 p.m. \$47. 781-871-2787, [companytheatre.com](http://companytheatre.com).

### LA CAGE AUX FOLLES

Renowned director-choreographer favorite Susan Chebookjian helms Reagle Music Theatre of Greater Boston's production of "La Cage aux Folles," through August 18, co-starring Broadway star James Darrah and Boston-area/North Shore favorite J.T. Turner, Robinson Theatre, 617 Lexington St., Waltham: Thursday, Sunday, 2 p.m., Friday, Saturday, 7 p.m. \$25-\$69. senior, student, groups of 10 discounts; student rush, with college ID, an hour before curtain, 50 percent off. 781-891-5600, [reaglemusictheatre.org](http://reaglemusictheatre.org).

### THEATRE BY THE SEA CONCERTS

Bill Hanney's Monday concerts and events headline Harvey Robbins' Superstars of Las Vegas, Aug. 26, at 364 Cards Pond Road, Wakefield, RI. \$29-\$62, 866-811-4111, 401-782-8587. Discounts for 10+ groups, call 401-782-3800, Ext. 112.

### MAUDSLAY PARK SUMMER CONCERTS

Maudslay Art Center Summer Concert Series continues this season with Amanda Carr with Elan Trotman, August 17, at 7 p.m. 95 Curzon Mill Road, Maudslay State Park, Newburyport. Saturday shows start at 7, Sundays, 2 p.m. Call for ticket information, 978-499-0050. Children 12-under, free.

### ART AT CREST AVENUE PARK

Winthrop Art Association presents members' arts and crafts Saturdays, August 24, in The Highlands, Crest Avenue, Winthrop.

### GREATER GOOD

American Repertory Theater, with Company One, presents Company One's resident Obie Award winner Kirsten Greenidge's new play, "Greater Good," directed by Steven Bogart, through August 17, Wednesdays through Sundays, in the halls and classrooms of Back Bay's Commonwealth School, 151 Comm. Ave., Boston., Audiences will be guided in small groups from room to room. Limited theatergoer



**BREWSTER & BERKOWITZ**  
REAL ESTATE

Charles Street Meeting House  
121 Mt. Vernon Street Boston, MA 02108  
617-367-0505 [www.brewberk.com](http://www.brewberk.com)

Sally Brewster	Betsey Barrett
Ron Berkowitz	Toni Doggett

Want Neighborhood News delivered right to your hands?



Subscribe to The Beacon Hill Time's Newsletter and never miss a thing!

Visit [thebeaconhilltimes.com](http://thebeaconhilltimes.com) or scan the QR Code

## THEATER REVIEW

## LA CAGE AUX FOLLES

By Sheila Barth



Photo by Herb Philpott  
**JT Turner portraying Georges and James Darrah as Albin make melodic music in Reagle Theatre of Greater Boston's 'La Cage aux Folles'**

Sexy, long-legged dancers garbed in glittering regalia stroll and strut around in the glitzy opening number of Reagle Music Theatre of Greater Boston's production of "La Cage aux Folles," musically declaring "We are what we are."

Looks are, indeed, deceptive. The glamorous Cagelles, song-and-dance ensemble, are all guys, performing at the glitzy drag club in St. Tropez on the French Riviera. Directed and choreographed by veteran Susan Chebookjian, it's impossible to distinguish these males from females, until they doff splendidly-coiffed wigs.

The play explores homosexuality, cross dressing, transgendered people and performers when Americans frowned on them, but Europeans accepted and celebrated them.

From the time Harvey Fierstein's multi-award winning, two-act, eyebrow-raising musical comedy, (music and lyrics by Tony and Grammy award winner Jerry Herman). originally appeared on Broadway in 1983 the musical, based on the play by Jean Poiret, with book by four-

time Tony Award winner Harvey Fierstein skyrocketed successfully, on stage and film. The 1996 movie, "The Bird Cage," starring Robin Williams, Nathan Lane, and Gene Hackman ( an American-themed remake of Poirot's 1978 French-Italian film, "La Cage aux Folles"), increased its popularity.

Nicely accompanied by Music Director Dan Rodriguez and Reagle's instrumentalists, the talented ensemble, main characters Georges and Albin, triumphantly punctuate their freedom to be

who they are, as the duo overtly displays their affection like a long-time, loyal couple, in song "The Best of Times".

Portraying gay club proprietor Georges, Boston-area/North Shore favorite J.T. Turner affably emcees the show, introducing featured performers, including ZaZa, heralded toast of the town, cross-dressing, greatest female impersonating performer of all time. Offstage, the glittery musical mistress is Albin, Georges longtime effeminate lover, whom Broadway star James Darrah portrays with aplomb. As club headliner Zaza, Darrah's flamboyance, affectation, nuance, and petulance are spot-on.

Together, veteran stage-screen actor Darrah, a native of Waltham, and Turner, of Ipswich, warmly display the couple's love, affection and admiration for each other, especially in duets "With You on My Arm" and "Song on the Sand".

The plot is fun, too. Georges' 24-year-old straight son, Jean-Michel arrives home with a startling announcement- he intends to marry Anne, (Lily Steven), ironically the daughter of M. Dindon (Rich Allegretto), a pompous,

**BOX OFFICE**

Renowned director-choreographer helms Reagle Music Theatre of Greater Boston's two-act production and cast of 26, through August 18, Robinson Theatre, 617 Lexington St., Waltham: Thursday, Sunday, 2 p.m.,- Friday, Saturday, 7 p.m. \$25-\$69. senior; student, groups of 10 discounts; student rush, with college ID, an hour before curtain, 50 percent off. 781-891-5600, reaglemusictheatre.org.

self-righteous, anti-homosexual deputy official, who's determined to run "degenerates" out of town. Holier-than-thou Dindon, Anne, and Dindon's suppressed wife, Marie, (comically played by Maureen Brennan) are staying overnight at Georges' place, so Jean-Michel says Albin must leave during the Dindons' stay.

Jean-Michel rushes around, removing Albin's clothing from closets and the couple's sensual decorations. Jean-Michel also wants to tone down Jacob, the couple's house servant who cross-dresses as a French maid and wants desperately to be in the club's Cagelles line-up. Benz Atthakanrunpan of Bangkok, Thailand, Boston Conservatory at Berklee MFA graduate, is overzealous as Jacob.

Albin is deeply wounded, and

Georges feels Albin's pain, telling Jean-Michel ( Jonathan Acorn) in his moving solo to "Look Over There," at Albin, who lovingly raised the boy throughout the years, in lieu of his errant mother .

Georges devises a plan to pass Albin off as Jean-Michel's uncle and coaches Albin on how to look, walk, and talk like a man, in song, "Masculinity". Trading Albin's boas, scarves and high heels for a suit and tie, Albin's transformation is eye-catching as he strides around, like a John Wayne caricature.

However, Albin's plan to instead portray the young man's absentee mother, succeeds.

While the first act drags at times (no pun intended), with long ensemble stage numbers, the second act picks up the pace, ending with a rousing finale.

## CITY (from pg. 8)

capacity. Tickets \$25-\$45. 617-547-8300, or at Loeb Drama Center's Ticket Service Office, 64 Brattle St., Cambridge. Member group, students and other discounts available.

## OBERON

Headlining at Oberon this week are Leather & Lace, Aug. 15, 8 p.m., tickets from \$25; The Moth Story Slams, Aug. 13, 27, at 8 p.m., \$15; the Donkey Show, August 17, 24, 31, and last show, Sept. 7; cluboberon.com, 517-547-8300.

JULIE KRAMER  
ROCK AND ROLL  
PHOTOGRAPHY

Th photographer -on-air performer presents her new photography exhibition, "The Basement Archives: The Ghosts of WFNX: Volume II," through December 20. Free and open to the public, at the Boston center for Adult Education, 122 Arlington St., Back Bay, Boston.

## ACE TICKETS

Red Sox rake on teh Orioles, Aug. 16-18, tickets at \$26; The Patriots play the Packers, Aug. 22 in a pre-season game; and John Fogerty performs at Rockland Trust Bank Pavilion, Aug. 13, Beck takes the spotlight, Aug. 15, at Xfinity Center; followed by Dierks Bentley,

Aug. 16, also at Xfinity Center, and George Strait headlines Gillette Stadium, Aug. 17. aceticket.com.

BOSTON LANDMARKS  
ORCHESTRA

The orchestra presents family-friendly, free concerts for its summer series, "Season Tune-Up Party," at DCR's Hatch Memorial Shell, Boston. Free. Annual Green Concert, Aug. 14, 7 p.m., and Landmarks Dance Night, Aug. 21, 7 p.m., rain date, Thursday, Aug. 22. If it rains, the concert will move to an indoor venue. Concerts Wednesdays, 7 p.m. through August 21.

THE YOUNG COMPANY at  
GREATER BOSTON STAGE

Performances by various youths continue with puppets acting out .Jazz abounds in Dr. Seuss, August 12-16, 395 Main St., Stoneham. More information, 781-279-7885, Ext. 104, education@GreaterBostonStage.org.

## ORDER OF IMAGINATION

Peabody Essex Museum, East India Square, Salem, presents more than 100 photographs by Olivia Parker, through Nov. 11, Morse Auditorium, with admission included in museum admission, and other

related special events. pem.org.

WRESTLING  
WITH ANGELS

The Museum of Russian Icons' new exhibition, "Wrestling with Angels: Icons from the Prosopon School of Iconology and Iconography," will delight visitors, 203 Union St., Clinton. 978-598-5000.

SEAPORT AFTER  
WORK CRUISES

Seaport Sangria After Work Cruises, Boston's biggest after work floating deck party, with dancing , Dj, and gorgeous views of the city and Harbor Islands, is held every Thursday, on the MV Provincetown II, through August 25, 5:30-6:30 p.m., with Bay State Cruise Co., 200 Seaport Blvd., Commonwealth Pier. Boarding starts at 5 p.m. \$30, discount offered with code "Summer". Patrons must be 21+ years old, with proper identification. There's also Summer Party Cruises Thursdays, 7-10 p.m., with boarding at 6:45 p.m. \$40, discount also. boston-eventguide.com, 781-444-7771.

EMERSON COLONIAL  
THEATRE HISTORICAL  
TOURS

The theater is conducting histor-

ical tours for the general public, there, at 106 Boylston St., Boston, at 2 p.m., on Fridays and Saturdays throughout August. \$17. emerson-colonialtheatre.com, 888-616-0272

## KIMSOOJA

The globally renowned Korean artist invites patrons to participate in a meditative sculptural installation, "Archive of Mind," through Jan. 19, 2020, at Peabody Essex Museum, East India Square, downtown Salem. pem.org.

MARBLEHEAD ARTS  
AUGUST/SEPTEMBER  
EXHIBITS

The arts association heralds in the new season of artists with its opening reception, Thursday, August 15, 6-8 p.m., and closes with an artist talk and reception, Sunday, Sept. 22, 1-4 p.m., 8 Hooper St., Marblehead. marbleheadarts.org. 781-631-2608.

PHOTOGRAPHIC  
JOURNEYS OF CHINA

Peabody Essex Museum presents A Lasting Memento: John Thomson's Photographs Along the River Min, reflecting China, past and present, in a new light, through May 17,

2020, East India Square, Downtown Salem. pem.org.

A PASSION FOR  
AMERICAN ART

Peabody Essex Museum opens this new exhibit, featuring selections from the Carolyn and Peter Lynch collection, through Dec. 1, East India Square, downtown Salem.

## THE CABOT

Almost Queen headlines Aug. 16. 8 p.m. 286 Cabot St., downtown Beverly. TheCabot.org, Ticketmaster.com.

## ROCKPORT MUSIC

Handel and Haydn Society presents a chamber music performance of Bach's complete Brandenburg Concerti, in August Annex, Saturday, Aug. 17; Mipso band livens up the music center, Aug. 14, 8 p.m.; Darrell Scott takes center stage, Thursday, Aug. 15, 8 p.m.; celebrated saxophonist-composer Ben Wendel appears Aug. 16, 8 p.m.; songwriter-pianist Jim Brickman, Sunday , August 18, 7 p.m. at Shalin Liu Performance Center, 37 Main St., Rockport. 978-546-7391, info@rockportmusic.org, rockportmusic.org.

# NEIGHBORHOOD ROUNDUP

## Summer activities at the Myrtle Street Playground

The Friends of the Myrtle Street Playground and Summer Horizons present summer programming on Thursday from 4 to 5 p.m. at the playground, including Enchanted Animals on Aug. 15; a fire truck visit on Aug. 22; BJ Hickman on Aug. 29; Rainforest Reptile on Sept. 5; and a Back to School Pizza Party on Sept. 12.

The Friends group also brings “Bubbles & Chalk” to the playground on Mondays from 4 to 5 p.m. and Fridays from 9:30 to 10:30 a.m.

If you are interested in volunteering at a summer event, e-mail: myrtlestreetplayground@gmail.com.

## King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes guitarist Aaron Larget-Caplan performing works by Bach, Marquina, Mussorgsky and Tarrega on Aug. 20; and violinist Doslisya Yosifova performing works by Bach and Telemann on Aug. 27.

## Panel discussion explores ‘Women in Landscape Architecture’

The Nichols House Museum, located at 55 Mount Vernon St., presents a panel discussion called “Women in Landscape Architecture” on Wednesday, Aug. 21, from 6 to 7:30 p.m.

Admission is free with registration via Eventbrite at <https://www.eventbrite.com/e/women-in-landscape-architecture-panel-discussion-tickets-65826513875?aff=ebdshp-searchautocomplete>.

## South End yard sale

The Cathedral Church of St Paul, in partnership with the Ministries of the Steps, will sponsor an yard sale on Wednesday Aug. 28, from 10 a.m. to 4 p.m. on the cathedral steps at 138 Tremont St., rain or shine.

The sale, which also includes baked goods, is to open to the public and geared towards col-

lege students moving into the surrounding dorms.

## Nichols House Museum lecture, tours

The Nichols House Museum Lecture Series presents “Brock Jobe, In Search of Good Design: The Impact of British Design Books on 18th-Century American Furniture” on Saturday, Sept. 21, from 6 to 7:30 p.m. at the New England Historic Genealogical Society, 101 Newbury St.

During the 1700s, British furniture makers produced more than a dozen volumes of furniture designs. None achieved greater fame than Thomas Chippendale’s Gentleman and Cabinet-Maker’s Director. Yet all of them made their way to America and impacted cabinet-makers from Portsmouth, N.H., to Charleston, S.C. Join Jobe for an armchair journey along the Atlantic Coast as he examines the role of design books in shaping the appearance of American furniture. In the process, we will discover the English connections to many of the grandest American pieces.

Tickets are \$20 general admission; \$15 for Nichols House Museum and New England Historic Genealogical Society members; and \$10 for students. Call 617-227-6993 to reserve tickets.

Also, the Nichols House Museum, located at 55 Mount Vernon St., is open for tours on the hour Tuesday through Saturday from 11 a.m. to 4 p.m. throughout the month of August. The museum will be closed in September and October due to the implementation of a new climate-control system and reopen in November.

## ‘A Concert of Captivating Vocal Gems’

The Boston Society of the New Jerusalem Concert Series opens with a vocal concert on Friday, Sept. 20, at 7:30 p.m. at 140 Bowdoin St. (across the street from the State House). The venue is handicap accessible.

The concert features Carlton Doctor and Lisa Sheppard Hadley. Doctor, A native of Washington, D.C., has performed with the Opera Company of Boston, Vermont Opera Artists, New England Spiritual Ensemble, Bowdoin College, Boston Symphony Orchestra and most recently with the Boston

Lyric Opera. He is currently the music director at the Church on the Hill. Hadley, a Haverhill native, sang the role of The Teacher in the world-premiere reading of the Elena Ruehr opera, “Crafting the Bonds”; performed at MIT; and performed with Cranberry Coast Concerts, alto solos in Mozart’s “Requiem” and the finale of Beethoven’s Ninth Symphony. She also portrayed Dolores in the original musical “Always Remember” by Marilyn Morales and continues to sing with Labyrinth Choir, Cappella Clausura, Joyful Noyse, Church On The Hill, and Temple-Emanuel.

They will perform “What Can We Poor Females Do?” by Henry Purcell; “So Pretty” by Leonard Bernstein; “Johanna” by Stephen Sondheim; “None But The Lonely Heart” by Pyotr Ilyich Tchaikovsky; “Habenera” by Georges Bizet; “Who Could Ask For Anything More?” - a medley by George and Ira Gershwin; “Alto’s Lament” by Zina Goldrich; and more. This is a benefit concert, and tickets are \$10. There will be a reception to follow with treats for all. For more information and tickets, call 617-523-4575 or visit <http://churchonthehillboston.org>.

## MGH seeking volunteers

The Massachusetts General Hospital Volunteer Department is seeking volunteers to help families connect with loved ones after surgery. Candidates must have the ability to walk extensively, and to push a person in a wheelchair. Shifts are available weekdays from 10 a.m. to 2 p.m., and 2 to 6 p.m.

Contact Kim Northrup at 617-724-1826 for more information.

## BSNJ Community Children’s Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children’s Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140

Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on “music.”) BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

## ‘Coloring for Adults’ at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents “Color Your World: Coloring for Adults” on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

## Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

## BSNJ Community Children’s Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children’s Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit [www.churchonthehillbos-](http://www.churchonthehillbos-)

ton.org (click on “music”). The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

## ‘Preschool Story Hour’ at West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers the “Preschool Story Hour” on Tuesdays from 10:30 to 11:30 a.m.

Children, ages 3 to 5, and their caregivers join the children’s librarian for weekly stories, songs, rhymes and movement. This is a high-energy story time, and families, daycare and school groups are all welcome to drop in.

## ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from 1 to 2:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

## West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

## ‘Toddler Time’ at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., presents “Toddler Time” on Wednesdays from 10:30 to 11:30 a.m.

At this time, children ages 18 months to 3 years and their caregivers join the children’s librarian for developmentally appropriate stories, rhymes, movement, and songs. Drop-in for families, and groups, should contact the library ahead of time at 617-523-3957.

(CONTINUED ON NEXT PAGE)

# NEIGHBORHOOD ROUNDUP

## Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m. Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework. Call 617-523-3957 for more information.

## Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF)

meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and their families. Call 617-539-6424 or e-mail tcfof-boston@gmail.com for more information.

## West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable (canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

## Volunteers needed for hot meal program

The North End/West End

Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood Mondays and Fridays, and is looking for two volunteers to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule. Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at mariastella.gulla@bostonabcd.org for more information.

gulla@bostonabcd.org for more information.

## Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian, Helen Bender at 617-523-3957 or e-mail hbender@bpl.org to set up an appointment.

### LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, s 5-304 Docket No. SU19P1583GD

In the matter of: Eliezer Nieves RESPONDENT Alleged Incapacitated Person Of: Boston, MA To the named Respondent and all other interested persons, a petition has been filed by Boston Medical Center Place of Boston, MA in the above captioned matter alleging that Eliezer Nieves is in need of a Guardian and requesting that Minerva Nieves of New Bedford, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond. The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 09/05/2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance,

you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

### IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: August 07, 2019 Felix D. Arroyo, Register of Probate

8/15/19 BH

### LEGAL NOTICE

WHO: Massachusetts Department of Transportation WHEN: Tuesday, August 27th at 6:00 PM WHERE: Boston Public Library in Copley Square Commonwealth Salon - Please use the 700 Boylston Street entrance of the Library 700 Boylston St, Boston, MA 02116

On Tuesday, August 27th at 6:00 PM, the Massachusetts Department of Transportation will join area officials for a public information meeting regarding the permanent closure of the I-90 Westbound Clarendon Street on-ramp which will take place on September 3, 2019.

This location is accessible to people with disabilities. MassDOT provides reasonable accommodations and/or language assistance free of charge upon request (including but not limited to interpreters in American Sign Language and languages other than English, open or closed captioning for

videos, assistive listening devices and alternate material formats, such as audio tapes, Braille and large print), as available. For accommodation or language assistance, please contact MassDOT's Chief Diversity and Civil Rights Officer by phone (857-368-8580), fax (857-368-0602), TTD/TTY (857-368-0603) or by email (MassDOT.CivilRights@dot.state.ma.us). Requests should be made as soon as possible prior to the meeting, and for more difficult to arrange services including sign-language, CART or language translation or interpretation, requests should be made at least ten (10) business days before the meeting. For transportation news and updates visit MassDOT at our website: www.mass.gov/massdot, blog: www.mass.gov/blog/transportation, or follow MassDOT on Twitter at www.twitter.com/massdot and Facebook at www.facebook.com/massdotinfo.

8/15/19 BH

### LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF GUARDIAN FOR INCAPACITATED PERSON PURSUANT

TO G.L. c. 190B, s 5-304 Docket No. SU19P1589GD In the matter of: Elinor Stone RESPONDENT Alleged Incapacitated Person Of: Boston, MA To the named Respondent and all other interested persons, a petition has been filed by Massachusetts

General Hospital of Boston, MA in the above captioned matter alleging that Elinor Stone is in need of a Guardian and requesting that Massachusetts General Hospital of Boston, MA (or some other suitable person) be appointed as Guardian to serve Without Surety on the bond. The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on or before 10:00 A.M. on the return date of 09/05/2019. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date. IMPORTANT NOTICE The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: August 07, 2019 Felix D. Arroyo, Register of Probate

8/15/19 BH

## BEACON HILL BEAT

### From Boston Police Area A-1

COMMUNITY SERVICE OFFICE: 617-343-4627 DRUG UNIT: 617-343-4879 • EMERGENCIES: 911

Larceny - Pickpocket 08/09/19 - A victim was approached outside of a Stuart Street hotel, where he was staying by three unknown male suspects at around 7:50 a.m. At this time,

one of the suspects removed the victim's wallet, which contained cash and two bank/credit cards, from his pocket. The victim also said his cell phone was also taken from him.

VISIT WWW.BEACONHILLTIMES.COM

## SERVICE DIRECTORY

BEACON HILL PLUMBING and HEATING Meeting all your mechanical needs 24/7 emergency service 617-723-3296

JOHN J. RECCA PAINTING Interior/Exterior Commercial/Residential Fully Insured Quality Work Reasonable Rates Free Estimates reccapainting@hotmail.com 781-241-2454

ADVERTISE IN THE BEACON HILL TIMES PLEASE CALL 781-485-0588

Geek For Hire Computer consultant available for home or business. SERVICES INCLUDE: PC support & networking of all types with focus on secure Internet access (wired & wireless), broadband router & firewall technology, virus detection/prevention, spam control & data security/recovery. 617-241-9664 617-515-2933

Black

# 'I had to say it': Alzayer brings attention to border situation using Ducklings

By Seth Daniel

It took 117 feet of PVC piping, 100 feet of chicken wire, 22-gauge wiring and a whole lot of passion – and compassion – for local artist Karyn Alzayer to make a huge Boston statement about the situation at the Mexican/American border.

Alzayer, who is currently the chair of the Everett Cultural Commission, is the artist behind the unsolicited protest art that she unveiled recently on the 'Make Way for Ducklings' statue on the Public Garden.

Alzayer, making a statement about how children are treated while being held at the border, built and placed cages around the Ducklings recently early one morning to show that Boston's most beloved babies would be in cages were they to be on the border.

"It was around the Fourth of July and I was so infuriated because I couldn't understand how we could have fun while we have children in cages on the border," she said. "I'm so angry about that and I saw the Ducklings dressed up with Fourth of July bonnets and stuff. They could be in cages. They're Boston's famous immigrant family. If they were to

come to the country right now, they would be in cages. I knew right then I had to build this...If you would have told me 10 years ago I would be making protest art and speaking out, I wouldn't have believed you. I would have thought I was too responsible. But that's where I'm at now."

So, about four weeks ago, Alzayer bought PVC pipe, chicken wire, straight wire and silver paint to begin making the cages that would go over the Ducklings.

"Each of them are 5-feet long; they're not small," she said. "I have an art studio at home, but they were too big. I had to make them on my back porch and in my kitchen...I cut all the wire by hand because I needed to feel the materials and wrestle with the materials. I still have cuts on my hands from the chicken wire. Chicken wire is brutal and sharp."

One morning this month, Alzayer said they were ready to place the cages.

Using two cars, with at least one large cage strapped to the roof of the car, they set out for the Public Gardens around 2 a.m. They placed the cages around the Ducklings, made a few adjustments, took some pictures and went home.



Karyn Alzayer, the local artist who designed and placed cages recently around the Ducklings statue in the Public Garden. The artistic statement was to bring attention to the situation on the southern border.

Around 7 a.m., Alzayer said she felt the push to go back to the scene, but once she got there, the cages were already gone.

"That just made me have hope," she said. "We can free things from cages when we think it's important. These cages were on the Ducklings only three hours and it was restored to normal... It really got rolled into the message of what we were doing and why is it we can't fix this other situation on the border? Children are dying. There are seven to 10

confirmed deaths. It's unconscionable. I needed to say something. I was only surprised someone else didn't do it before me."

One point of hesitation Alzayer had, she said, was as she left home to place the cages, she worried about taking away the true meaning of the Ducklings from the original artist, Nancy Scön, who lives in West Newton.

However, like most of the comments, Scön reached out to Alzayer with very positive input – applauding her for making the

artistic, and political, statement.

"She has reached out to me and gave me congratulations and thought it was brilliant," said Alzayer. "We may be collaborating in the future. She offered her support. These are Boston's babies and this is really happening to children on the border."

Alzayer said she was glad she could make the splash, even if for three hours, and said the passion inside her could not be restrained.

"I had to say it," she said.

## BOSTON CAN BE AN EVEN BETTER

### PLACE TO DO BUSINESS.

**Less than 1%** of \$664 million spent by the city last year went to **minority and women-owned businesses**.\*

We should dedicate resources to grow and support minority and women-owned businesses right here in Boston and be sure that the process for bidding on city work is transparent and fair.

\*via Bay State Banner, "Few city contracts going to minorities." May 8th, 2019



**JENNIFER  
NASSOUR**  
for BOSTON CITY COUNCIL  
DISTRICT 8

jenn4boston.com  
@jenn4boston  
jn@jenn4boston.com

ADVERTISE IN THE BEACON HILL TIMES

PLEASE CALL 781-485-0588

All of Us  
RESEARCH PROGRAM



**The future of health  
begins with you**

The more researchers know about what makes each of us unique, the more tailored our health care can become.

Join a research effort with one million people nationwide to create a healthier future for all of us.

JoinAllOfUs.org

617-768-8300 or 617-414-3300

allofus@partners.org or allofus@bmc.org

Precision Medicine Initiative, PMI, All of Us, the All of Us logo, and "The Future of Health Begins with You" are service marks of the U.S. Department of Health and Human Services.

All of Us  
New England

BRIGHAM HEALTH  
BRIGHAM AND  
WOMEN'S HOSPITAL  
MASSACHUSETTS  
GENERAL HOSPITAL  
Pioneering. Member of Partners HealthCare

BOSTON  
MEDICAL