

OCTOBER 3, 2019



# THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

## Bok and Nassour top District 8 primary race, advance to Nov. 5 general election

By Dan Murphy

Democratic District 8 candidate Kenzie Bok and her Republican rival Jennifer Nassour will advance to the Nov. 5 municipal election after earning the most respective votes in the Sept. 24 primary election.

According to the unofficial election results, Bok garnered more than 50 percent of the ballot, or 2,032 votes cast, while Nassour trailed with around 18 percent of the ballot in the race for the seat to represent Back Bay, Beacon Hill, Fenway-Kenmore, Mission Hill and the West End, which is currently held by Councilor Josh Zakim.

Bok, an affordable housing advocate, community leader and the former chair of the Boston Ward 5 Democratic Committee, said she is "very proud of the collective effort that got us to come in a strong first."

(ELECTION, Pg. 3)

## MEMORIAL PLAQUE



Juan Flores (left) and Rafael Medina of Zen Associates place the stone and memorial plaque in Codman Island. See story below.

## BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

### Memorial Plaque for Allison Warmuth

Last Thursday, a memorial plaque to honor Allison Warmuth was placed on Codman Island. Allison was fatally injured in a Duck Boat accident at the corner of Beacon and Charles Streets on April 30th, 2016. A new tree and plantings were being installed at that exact time by Westwood Nurseries, at the direction of the Beacon Hill Civic Association, for the replacement of material damaged in a previous vehicle accident on the island. Jay Beausang of Westwood Nurseries ran to

help and was with Allison when she died. It was fitting that a plaque in her honor be installed near the tree that had just been planted by Jay and his crew that day.

Allison's parents, Martha and Ivan Warmuth, have worked hard to make a positive impact on road safety here in Boston since their daughter's tragic accident. They stayed in the city for several months to work with the Boston City Council, Senator William Brownsberger and representatives from Livable Streets and the Boston Cyclists Union. Their work and commitment

helped pass changes to ensure greater safety with tour buses and boats on our streets. Eve Waterfall, Chair of the Beacon Hill Civic Association, expressed her thanks by saying "We are grateful to the Warmuth family for helping make our streets safer for cyclists and pedestrians to help prevent future tragedies like this from occurring."

The plaque was made possible with the collaboration of the Friends of the Public Garden and the Beacon Hill Civic Association.

(BHCA Pg. 5)

## Area A-1 sees 5-percent drop in Part One crime from last year

By Dan Murphy

Area A-1 has seen a 5-percent drop in violent and property crime so far this year as opposed to 2018.

According to Boston Police, 1,771 incidents of Part One crime were reported between Jan. 1 and Sept. 22, 2019, in the district, which includes Beacon Hill, Chinatown Downtown and the North End, compared with 1,872 during the same timeframe last year.

Homicides dropped to none from one last year while rapes and attempted rapes were up nearly 62 percent as the number climbed to 21 from 13 in 2018.

Robberies and attempted robberies were down slightly more than 20 percent, falling to 110 from 138 last year.

Domestic aggravated assaults saw a 30-percent decrease as the number fell to 14 from 20 in 2018 while non-domestic aggravated assaults experienced a slight uptick, climb to 205 from 203 in 2018.

Commercial burglaries were down around 30 percent, dropping to 47 from 63 in 2018, as residential burglaries also saw a 25-percent decrease as the number fell to 32 from 47 last year.

The rate of other burglaries

(CRIME, Pg. 3)

## Curtailed Freedom Rally meets with better response this year

By Dan Murphy

Following the return of the annual Boston Freedom Rally Saturday, Sept. 21 to the Boston Common, the decision to scale it back to a one-day event this year from its traditional three days has been largely applauded.

MassCann (Massachusetts Cannabis Reform Coalition), the state affiliate of NORML (National Organization for the Reform of Marijuana Laws) sponsor the event commonly as "Hempfest." Last year's 29th annual Freedom Rally, which took place over the weekend of Sept. 14-16, 2018, drew an estimated crowd of between 15,000 and 20,000 and was the subject of much debate after elected officials and civic leaders said it caused an unprecedented amount of damage to the Common. Witnesses also reported attendees driving their cars onto the park, camping out there overnight and leaving behind heaps of trash in their wake.

City Councilor Josh Zakim, who along with Councilor Ed Flynn, co-sponsored a hearing on

Nov. 14, 2018, to discuss the future of Freedom Fest in light of these allegations from last year, credits the organizers for scaling the event back to one day this year, which he describes as "a good step forward."

"As a result, we didn't received nearly as many calls with concerns

(RALLY, Pg. 3)



Photo by Colin Zick

A reader submitted this photo of a tent on the Boston Common during the 30th annual Boston Freedom Rally on Sept. 21, despite the city banning camping for the event.

## Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Fenerlis, Alexandra H	210 Bremen LLC	181 Beacon St #2	\$585,000
Steamboat Realty LLC	Martin, Marion	194 Beacon St #1	\$4,000,000
Steamboat Realty LLC	Martin, Marion	194 Beacon St #2	\$4,000,000
Steamboat Realty LLC	Martin, Marion	194 Beacon St #3	\$4,000,000
286 Beacon Street 9 NT	Noe, Cynthia	286 Beacon St #9	\$1,225,000
Drew, Robert J	Dicker, Jessica	238 Marlborough St #501	\$1,375,000
Monleon, Robin	Joseph, Stephen M	30 Marlborough St #3	\$3,225,000
<b>BEACON HILL</b>			
Douglas Steinfeld IRT	Heffner, Kenneth	10 Bowdoin St #12	\$1,345,000
Bryand, Mark	Miller, Therese	96 Broadway #105	\$850,000
Grayson, Daphne	Mooney, Ward K	116 Charles St #3	\$2,050,000
Clafin Chestnut RT	Mckinnell Jane D Est	82 Chestnut St #50	\$1,400,000
Mukhopadhyay, Pralay	Arlati, Ornello	16 Hancock St #3R	\$505,000
Jepson, Claus	Kassel, Grant	24 Hancock St #7	\$980,000
Keys, Scott	Frank W Daugherty 3rd	5 Myrtle St #A	\$735,000
<b>SOUTH END/KENMORE/BAY VILLAGE</b>			
Grinman, Mary E	Gutierrez, Mauricio	130 Appleton St #3H	\$1,150,000
Bryand, Mark	Miller, Therese	96 Broadway #105	\$850,000
Roberts, Chloe V	Huff, Thomas M	195 W Canton St #1	\$1,502,012
Maddoch, Kerri	Kemp, Michael J	49 Warren Ave #5	\$755,000
Davis, Seth M	Kim, Leo	19 Bay State Rd #4	\$1,400,000
SLD 636 Beacon Street T	Fealey, Lauren E	636-638 Beacon St #203	\$681,525
Hsu, Yen-Lin	Morine, Danielle E	857 Beacon St #62	\$685,000
Bond 10 LLC	Bates, Frederick S	10 Bond St	\$3,125,000
Bryand, Mark	Miller, Therese	96 Broadway #105	\$850,000
Neafus, David	Wolff, Robert	108 Gainsborough St #4W	\$549,000
StPeter, Steven L	Balboni FT	2 Pelham Ter	\$1,675,000
Kopfler, Michael	Gallo, Peter P	8 Rutland Sq #2	\$3,625,000
RCS Brookline LLC	Siena Ink Block LLC	40 Traveler St #802	\$1,995,000
<b>WATERFRONT/DOWNTOWN</b>			
Defalco, Thomas	Bendetson, Samantha K	28-32 Atlantic Ave #535	\$1,575,000
Jaye, Michael E	Jahn Marie Surette LT	2 Battery Wharf #2302	\$1,710,000
Flore Holdings LLC	Wu, Amy F	200 Lincoln St #203	\$480,000
Unit 705 RT	Petroni, Vincent F	20 Rows Wharf #705	\$2,449,000

## ATTENTION TO DETAIL

BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The curved wall in the last clue is on the Thoreau Path side of The Boston Synagogue, 55 Martha Road, designed by CBT Architects and built in 1971. Today, in the synagogue's information about the building, they proudly say it is, "... one of the greenest houses of worship in Boston."

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



**ELECTION** (from pg. 1)

Said Bok: "I'm respectfully proud that we won in every neighborhood....and I'm thankful for everything people did in the neighborhoods to make it happen."

Bok said the election results speak to the urgency of tackling affordable housing, transportation, education and climate change, all of which are issues she focused on during her campaign.

Nassour, an attorney who chaired the Massachusetts Republican Party from 2009 to 2011, said she is "really proud of work my small and mighty team did."

Said Nassour: "The issues I've focused on since Day One are everyday, quality-of-life-issues... which differ throughout the district. At this point, I'm not looking to campaign on big blanket issues, but instead help people improve their quality of life and create a city government that's more accountable and effective, and that works for individuals and families who live and work in all our neighborhoods."

Other candidates in the race included Hélène Vincent, a social and environmental justice activist and advocate for the LGBTQ+ community, who received nearly 15 percent of the ballot, or 587 votes cast; Kristen Mobilia, a community leader and advocate who received nearly 13 percent of the ballot, or 511 votes cast; and Montez Haywood, a long-

time prosecutor with the Suffolk County District Attorney's Office, who received less than 4 percent of the ballot, or 149 votes cast. All three candidates ran as Democrats.

"I wasn't surprised by the results," State Rep. Jay Livingstone said. "Kenzie was the best candidate and ran by far the best campaign, and the results show. I look forward to her serving as my city councilor."

Back Bay voters in Ward 5, Precincts 6, 7, 8, 9 and 10 cast 608 ballots for Bok, 279 for Nassour, 140 for Vincent, 94 for Mobilia and 18 for Haywood.

Beacon Hill voters in Ward 3, Precinct 5 and 6 and Ward 5, Precincts 3, 4, 5 and 11 cast 759 ballots for Bok, 262 for Nassour, 137 for Vincent, 56 for Mobilia and 90 for Haywood.

Fenway-Kenmore voters in Ward 4, Precinct 6, 7 and 10 and Ward 5, Precinct 2-A cast 187 ballots for Bok, 31 for Nassour, 51 for Vincent, 153 for Mobilia and 11 for Haywood.

Around 14 percent of 33,500 registered voters cast their ballots in the District 8 race while slightly more than 11 percent of 402,536 voters citywide participated in the election.

**RALLY** (from pg. 1)

about the event," Zakim said. "I would like to thank the mayor's office, the Parks Department and the organizers for working together [to achieve this result]."

State Rep. Jay Livingstone echoed this sentiment: "I appreciate the work of the City to work with the organizers to limit the time-period and increase required mitigation. I hope the combination of these two agreements will minimize the impact [the event has] on the Common."

In contrast, Colin Zick, chair of the Beacon Hill Civic Association's Parks and Public Spaces Committee, said while the BHCA was pleased with the decision to curtail this year's event, which resulted in a noticeable decrease in negative impacts on the Common and surrounding neighborhood, the group still has "substantial concerns" over Freedom Rally.

"It's too large for the Common and features too many violations of City of Boston ordinances (e.g. consuming cannabis in public, smoking on the Common) and violations of the conditions of the permit (e.g. several overnight 'campers' on the Common, excessive sound amplification, numer-

ous cars parked on the grass of the Common)," Zick wrote.

The permit for the event expressly states no smoking is permitted on the Common; consuming marijuana or marijuana products in a public place is prohibited; and no camping is allowed, yet Zick said these restrictions were all flagrantly violated during the most recent Freedom Rally.

In response to allegations of camping on the Common, MassCann spokesperson Maggie Kinsella attributed it "a little of bit of confusion" on their part, since members of the group are usually permitted to stay overnight on the Common during the event to safeguard their possessions. But when a Park Ranger told them camping wasn't permitted this year, Kinsella said they immediately took down their tents.

Kinsella expressed MassCann's gratitude to Beantown Greentown, a local marijuana cultivation and clothing company, for spearheading the volunteer effort for this year's Freedom Rally.

"They organized the volunteers who emptied trash throughout the event and stayed afterwards to help clean up," she said. "Sunday was the official cleanup day, and

everyone really stepped up then."

Kinsella said MassCann is made up solely of volunteers who worked to "help address some of the issues that came up in the past."

Added Kinsella: "We hope the city acknowledges the improvement, and maybe, we can get a permit for two days next year. It was certainly a disappointment to some attendees and vendors that it was only one day this time. We think it crowded the park more because everyone was trying to get in there on one day rather than over the course of three, so I hope we can meet in the middle next time."

(Kinsella couldn't provide the size of the crowd at this year's event by press time.)

And while the future of Freedom Rally is now unknown, Boston Parks and Recreation Department spokesperson Liz Sullivan wrote, "[We] and the event organizers worked together to ensure that all traces of the event were removed on Sunday. We look forward to continuing to partner with groups who activate our green spaces with public programming."

**CRIME** (from pg. 1)

remained steady, however, with nine each this year and last.

Incidents of auto theft also remained unchanged, with 66 this year and last.

Larcenies from motor vehicles saw a 35-percent decrease as the number fell to 159 from 246 in 2018.

In contrast, other larcenies saw a 4-percent uptick, climbing to 1,108 incidents from 1,065 last year.

Citywide, Part One crime was down 6-percent as the number fell to 12,570 from 13,408 in 2018.

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# EDITORIAL

## NEW COORS AD GLORIFIES PROBLEM DRINKING

“The official beer of Saturday morning,” is the reprehensible (and that’s the only word that comes to mind) tag line for a new TV ad for Coors Light beer that appeared during the football games this past weekend.

The ad depicts two roommates in their early to mid 20s who are preparing breakfast and then sit down on their couch to watch the football games while still clad in their pajamas.

They then break out the Coors Lights while eating breakfast and watching TV.

In our view, this ad represents a new low for a liquor industry that increasingly is targeting a younger and younger audience with messages that essentially equate having a good time with getting drunk.

Right after the Coors ad came one for Budweiser’s Platinum Light beer. We did not know why it was called platinum so we looked it up. It turns out that regular Bud Light has an alcohol content of 4.2 percent, but Bud Platinum has an alcohol content of 6 percent.

Here’s how Bud describes its Platinum product on its web site: “Platinum is back. And the memories are sure to follow. With a sleek new look and the same smooth, slightly sweet finish, it’s time to kick your night off the right way. The Platinum way.”

In other words, “kick your night off” is a euphemism for becoming inebriated faster. And what about this line: “And the memories are sure to follow.” Really? Drunken memories will be something to remember?

But the liquor industry is not the only one to blame. Universities also are now part and parcel of the problem of drawing-in underage drinkers. As the Wall Street Journal recently reported, a growing number of colleges are striking deals for in-stadium beer sales and sponsorships, in part to combat declining ticket sales.

The opioid crisis rightly has attracted national attention because of the number of overdose deaths attributable to drug abuse. However, the harm to individuals and society in general caused by drugs, legal and illegal, still pales in comparison to the harm caused by alcohol abuse.

It is clear that the big liquor companies, aided and abetted by our universities, are trying to attract young people to their products. Given that the research definitively has shown that drinking before the age of 25 can harm the still-developing brain, and that drinking while in the teen years can increase the risks of alcoholism by five-fold, the time has come for our government to step in and regulate alcohol advertising similar to what occurred in the 1990s when the tide was turned against Big Tobacco, which clearly was targeting a youthful audience with its Joe Camel and other advertising campaigns.

If encouraging “Saturday morning” drinking is considered acceptable in liquor ads, what’s next?



IF APPLE PICKING IS A-PEEL-ING THEY ARE RED-Y

## Explore the Freedom Trail after dark with lantern tours

Discover the Freedom Trail in after dark on the official Freedom Trail Lantern Tours. Freedom Trail Foundation announces the return of the unique Lantern Tours, offering visitors and residents the opportunity to experience the sinister history and mystery of the Freedom Trail by lantern-light! The annual Freedom Trail Lantern Tours will be offered on Thursdays through October 31 and Saturdays, October 5 through 26, at 7 p.m. from the ArtsBoston Booth at Faneuil Hall.

Fatal sword duels, the grave of a ruthless pirate, scandalous murders, and the punishment and hanging of convicted witches: all real and explored on the Freedom

Trail Lantern Tours. Investigate the ghoulish side of Boston’s iconic red-lined-path and hear historic tales too dark and macabre for daytime. Join darkly garbed Freedom Trail Players with lanterns and bring true accounts of appalling crimes, spies and assassins, cold-blooded killings, and demonic possession to life on these 90-minute walking tours.

Visiting locations such as the site of the Boston Massacre and the former site of the Old Gaol (Old Jail), adjacent to the Old State House and home to many of old Boston’s most infamous criminals, the Lantern Tours wind their way along the Freedom Trail. Featuring both the Granary

Burying Ground and King’s Chapel Burying Ground, the tour illuminates these sites as the final resting places of convicted pirates, victims of vicious murders, and others connected to Boston’s less-illustrious past. Lantern Tours culminate at Boston Common, where one of Boston’s most notorious murder victims is commemorated and accused witches and villains met their fate.

Led by 18th-century costumed guides, Freedom Trail Foundation walking tours are \$14 for adults, \$12 for seniors/students, and \$8 for children, and include a \$1 donation to the Freedom Trail Foundation’s Preservation Fund, which helps support preservation projects at official Freedom Trail historic sites. Tickets may be purchased at the ArtsBoston Booth at Faneuil Hall (10 a.m. to 4 p.m. Tuesday – Sunday), the Boston Common Visitor Information Center (9 a.m. to 4:45 p.m.); Old Town Trolley Booth at Faneuil Hall (9 a.m. – 5 p.m.); Cheers Retail Gift Shop at Faneuil Hall Marketplace (10 a.m. to 9 p.m.), and online at TheFreedomTrail.org – tickets are discounted when purchased online. For more information, please contact the Freedom Trail Foundation at (617) 357-8300 or visit TheFreedomTrail.org.

## Myles’ Musings

By Myles Striar

### Gather Thee While Ye May

The days dwindle down as in the song  
But rather than regret that autumn is here

And winter’s nights will be very long,  
We tried to rejoice in summer while it was here.

## THE BEACON HILL TIMES

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BHAC (from pg. 1)



Pictured (left to right) Allison Warmuth's parents, Ivan and Martha, Friends of the Public Garden Chair Leslie Adam, Beacon Hill Civic Association President Rob Whitney and Chair Eve Waterfall were all on hand to view the memorial plaque at Codman Island.



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Historic Preservation Roundtable – October 21

Halloween on the Hill – October 31  
Garlands & Greens – November 13  
Visit the Beacon Hill Civic Association website [bhcivic.org](http://bhcivic.org) or call the office (617-227-1922) for further details on any of these events, and for information about joining the BHCA.

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# Local businesses celebrate milestone anniversary with MassGeneral Hospital for Children

By Mark Nardi

A premiere Boston philanthropic event, Storybook Ball will celebrate its 20th anniversary with 500 guests on Saturday, October 19, at The Castle in Back Bay. With Chestnut Hill's Jennifer and Mark Dolins and Charlestown's Andrea and Justin Rosen co-chairing, this very special evening will recognize the more than \$29 million that this annual gala has raised to date for MassGeneral Hospital for Children (MGHfC). The clinical focus of this year's gathering will be on the Pediatric Gastroenterology and Nutrition programs at MGHfC, which provide multidisciplinary care and expertise in gastrointestinal, liver, pancreatic, nutritional and feeding disorders in infants, children and adolescents.

Many local businesses have generously supported the efforts of Storybook Ball over the years, including John Hancock, SharkNinja and Herb Chambers, and 2019 Carnival Booth sponsors Blank Label, Bloomingdale's, Boston Symphony Orchestra, North River Outfitter, PUMA, Rafanelli Events, Rent the Runway, Rue La La, and Trincherro Family Estates.

"Philanthropy is deeply rooted

in Bloomingdale's core values and part of our company's DNA," said Matt Dunphy, Trade Area Vice President NY/New England, Bloomingdale's, a partner to the event for over a decade. "We believe in engaging the communities we serve because what's important to our customer is important to us. As the oldest provider of pediatric services, MGH is committed to expanding support and services for children and families with complex physical and emotional needs. For 12 years we have proudly supported the Storybook Ball, and their continued efforts to provide extraordinary care to MGH patients and families. After all, it's one of the most glamorous nights in Boston, so it's only fitting that Bloomingdale's would be there!"

"We are honored to once again be a part of the enchanting Storybook Ball," said Mark McWeeny, CEO Rue Gilt Groupe. "For nearly a decade, Rue La La has been proud to support the vital research initiatives and extraordinary patient care that Massachusetts General Hospital for Children provides. Giving back to the community is a story that Rue La La will continue to tell and we are looking forward to this amazing event."



Storybook Ball co-chairs Jennifer and Mark Dolins of Chestnut Hill.

This year, Buzz and Woody and the whole gang are the inspiration for the Storybook Ball, bringing "Toy Story" to life at The Castle. The theme of Toy Story, and the collaboration of all the toys pulling together to help their children, is the perfect way to express how everyone comes together at MGHfC. Rafanelli Events will work its Storybook magic once again, helping everyone feel like a kid as it welcomes guests into the



Storybook Ball co-chairs Andrea and Justin Rosen of Charlestown.

nostalgia of "Pizza Planet," complete with old school arcade games and an enchanting setting that will delight and surprise. A special visit to the Toy Chest of Events will bring back memories of 20 years of the Storybook Ball.

As guests enjoy dinner presented by The Catered Affair, they will have the chance to bid on one-of-a-kind treasures in the form of live auction packages offered by local partners. These distinctive offerings include an unforgettable night at a Boston Red Sox Game where

20 guests will watch the action from the Owner's Seats. For seats that are equally as impressive, another package seats six guests on a private plane to New York City to see the Celtics take on the Brooklyn Nets. And a journey a bit farther, to the lush countryside of Ireland, welcomes four guests to Dublin, Kilkea Castle, and a host of unique luxuries and adventures.

For tickets and more information, visit [storybookballboston.org](http://storybookballboston.org).



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**FRESH AND LOCAL**

**Our spice experiment made SIMPLE**

By Penny & Ed Cherubino

When you love as many world cuisines as we do, you find yourself with a lot of herbs, spices and blends in your cupboards. Recently Penny cleaned out our supplies and picked two flavorful selections to leave on the counter and use as often as possible for a time. Her choices were za'atar and sumac.

The word za'atar stands for two different ingredients. The first is a species of the herb savory that traditionally grows as a wild shrub in the Middle East. The second is a blended condiment that is made with this herb plus other seasonings – often sumac, sesame seeds, and salt. It's the blend that's on our counter.

We started our challenge by purchasing some excellent manakish (a flatbread topped with za'atar) from a vendor at the farmers market. We then dressed a market salad with a vinaigrette seasoned with za'atar and served it with feta marinated in olive oil and sumac. (Sumac is the lemony, red fruit of a shrub that can be substituted for

citrus should you ever find yourself short of lemon.)

**Along Came SIMPLE**

Serendipitously, a library notice arrived announcing it was our turn to borrow a cookbook that puts these two ingredients front and center. "Ottolenghi SIMPLE: A Cookbook" is the latest offering from Yotam Ottolenghi and his team of recipe developers.

The word SIMPLE is capitalized because each letter stands for one of the characteristics of the recipes. The LA Times explained it well, "The six letters of the word 'simple' stand for, in order: 'short on time,' '10 ingredients or less,' 'make ahead,' 'pantry,' 'lazy' and 'easier than you think.'" This is everything most Ottolenghi recipes are not. But it is also what makes this book perfect for the busy home cook.

Za'atar and sumac are two of the ten ingredients (beyond normal pantry staples) that are used in the book to add that famous element of surprise to Ottolenghi dishes. We had most of the list on hand, so our exploration began by

selecting the recipes that highlight our spice challenge duet.

**Two to Try**

Our first choice was oven roasted sweet potatoes that are tossed with smoked paprika, cayenne, garlic, a bit of uncooked polenta, olive oil, and flaked salt before roasting and then sprinkled with sumac and a bit more salt before serving.

Next was a pasta dish that starts with chickpeas crisped in a mixture of olive oil, softened onion, garlic, cumin, thyme, anchovies, and lemon peel. This is then simmered with chicken stock and lemon juice and reduced before adding cooked pasta, spinach, and parsley. Za'atar and a drizzle of fresh olive oil are added to each serving the way you might add cheese to a more traditional pasta. We like this preparation for anyone new to this flavor because each person can add their own level of za'atar.

**Your Assignment!**

Clean out your own spice selection. In the process, you may



Avocado toast is a great base for trying a new seasoning. We let each person add as much or as little za'atar as they like.

discover a spice or spice blend that you love and don't use often enough. Put it front and center in your cooking area. Make whatever family favorite you always make with it. Go online and research other recipes using that ingredient. Pull out favorite cookbooks from a cuisine that makes the most of it

and find a few more uses. Make a point of enjoying the flavors you love in your food.

*Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.*

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A SHORT STORY ABOUT A MOTORCYCLE. AND A SUDDEN TURN.

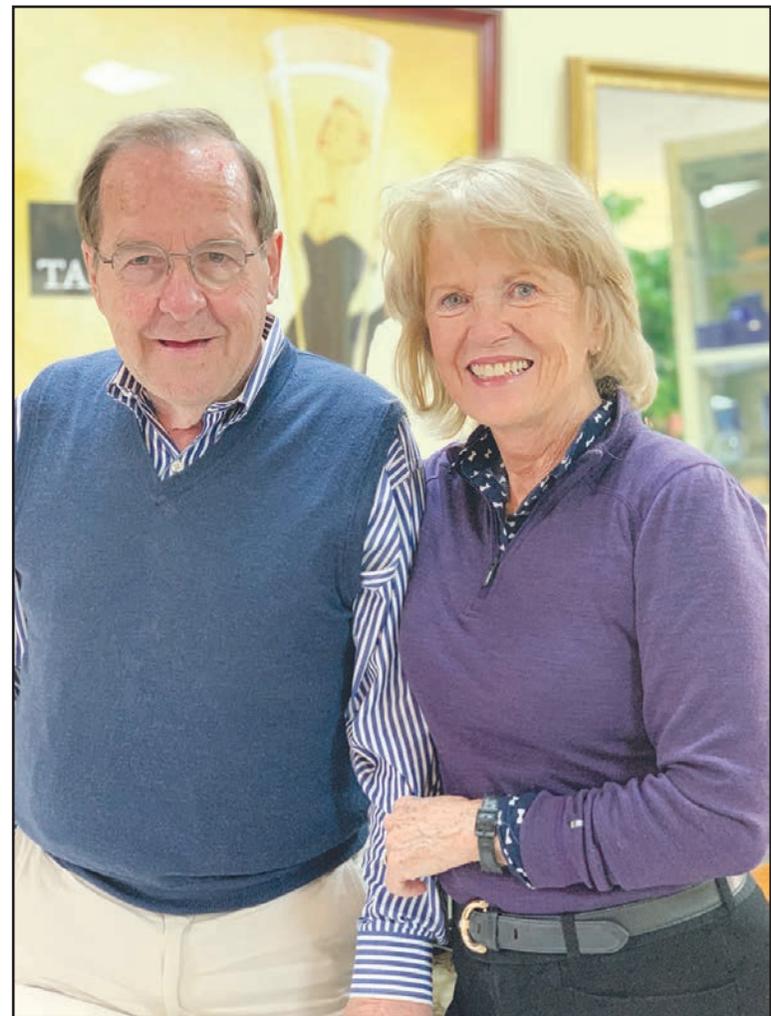
When she was a young college student, Elisabeth Marra had a serious motorcycle accident that ultimately changed her life. Two years after the crash, her painful open fractures had failed to heal. Then she heard about a new and complex surgery pioneered by a surgeon who used a patient's own stem cells to concentrate the healing process. This time, her surgery and subsequent therapy were successful.

Elisabeth's experience caused her to redirect her own career aspirations. Inspired by the medical professionals who helped her reclaim her active lifestyle, she changed her major to study physical therapy—a profession where her own experience could help other patients prevail through difficult recoveries.

We tell Elisabeth Marra's story here to illustrate two of the most profound messages we know. Don't give up, and remember to give back. If reading it inspires just one more person to achieve something special, then its telling here has been well worth while.



HAPPY ANNIVERSARY



Real and Sheila Roy, formally of Beacon Street, are celebrating their 53rd year of marriage, 20th year of business at Boston Consignment (bostonconsigns.com) Their store services many Beacon Hill residents.

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# CALENDAR

THE DEADLINE FOR LISTING EVENTS IS THE TUESDAY BEFORE PUBLICATION. CALL 617-523-9490 OR FAX 617-523-8668 OR EMAIL EDITOR@BEACONHILLTIMES.COM

## THURSDAY, OCT. 3

**FUNDRAISER**, fourth annual "World Alive! Celebration," Four Seasons Hotel, 200 Boylston St., 6 p.m., visit [HYPERLINK "http://www.ArtsEmerson.org"](http://www.ArtsEmerson.org) [www.ArtsEmerson.org](http://www.ArtsEmerson.org) for tickets and sponsorship opportunities

## TUESDAY, OCT. 8

**CONCERT**, Germany's Jena Jubilee Singers performing gospel favorites, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## TUESDAY, OCT. 15

**CONCERT**, Karen Beaumont on C.B. Fisk organ performing early dance music for

the organ, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## TUESDAY, OCT. 22

**CONCERT**, Denmark's Camerta Chamber Choir performing Scandinavian choral music, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## TUESDAY, OCT. 29

**CONCERT**, Kyle Bertulli on C.B. Fisk organ performing works by Mendelssohn and Rheinberger, King's Chapel, 58 Tremont St., 12:15 p.m., suggested donation: \$5, call 617-227-2155 for more information

## AROUND THE CITY

### THE SPONGEBOB MUSICAL

The multi-award winning Nickelodeon musical comes to Boston as part of its North American tour, October 15-27, Tuesday, Thursday, Friday, at 7:30 p.m.; Saturday, 2, 7:30 p.m.; Sunday, 1, 6:30 p.m. at the Boch Center Wang Theatre, 270 Tremont St., Boston, 844-379-0370, [Ticketoffices.com](http://Ticketoffices.com).

### THE LION KING

The spectacular Broadway hit musical returns to Boston October 3-27: Tuesday-Thursday, 7:30 p.m., Friday, 8 p.m.; Saturday, 2, 8 p.m.; Sunday, 1, 6:30 p.m., no performance Oct. 27 at 6:30 p.m. Tickets start at \$44.50. at Citizens Bank Opera House, 539 Washington St., Boston. Ticketmaster, 866-870-2717, season subscribers, 866-523-7469, [BroadwayinBoston.com](http://BroadwayinBoston.com).

### TOPSFIELD FAIR

It's that family-fun, exciting time again at the Topsfield Fair, October 4-14, Route 1N Fairgrounds, Topsfield, featuring entertainment, animals, giant pumpkin weigh-off, animals, flowers, dog competition, food concessions, amusement rides for kiddies and young-at-heart, and much more. \$15; children 8-younger with adult, free. [topsfeldfair.org](http://topsfeldfair.org).

### TEMPEST RECONFIGURED

Fort Point Theatre Channel, Artists' Theatre of Boston, Luminarium Dance Company, OrigiNation Cultural Arts Center, and Petrichor, present "Tempest Reconfigured," culminating the community performance-based shows November 7 at Codman Square Health Center Black Box Theatre, and Nov. 14, at the Copley Square branch of the Boston Public Library. [fortpointtheatrechannel.org](http://fortpointtheatrechannel.org).

### TRANSITION(S)

Eric Jackson and Jose' Masso' host the Friends of John Coltrane Memorial Concert, Inc. memorial concert celebrating the life of Dr. Leonard L. Brown, featuring the 14-piece John Coltrane Memorial Concert

Ensemble, Saturday, October 5, 7:30 p.m., at Northeastern University Blackman Auditorium. The concert is presented collaboration with the Northeastern University Office of Student Affairs and College of Social Sciences and Humanities. Advance premium reserved tickets, \$35, general reserved, \$30 reserved senior citizens, students, \$20; \$3 service charge. \$5 service charge all walk-up tickets. 360 Huntington Ave., Boston, [mytickets.northeastern.edu](http://mytickets.northeastern.edu), 617-373-4700.

### FINAL YEAR FOR BOSTON CHRISTMAS FESTIVAL

The Boston Christmas Festival, which has kicked off the holidays in Boston for 33 years, is hosting hundreds of juried Artisans selling their handcrafted items, gourmet foods, and unique gifts at the Seaport World Trade Center the weekend of November 8-10, for its final Christmas Festival in Boston; It's like combining Etsy and Pinterest and bringing it to life in a 100,000 square foot massive bazaar. Tickets and more at [BostonChristmasFestival.com](http://BostonChristmasFestival.com)

The organizers will make sure shoppers have an incredible experience:

- 350 Juried Artisans Pop Up Stores
- Something special in all price ranges

- Early bird tickets available at \$14

The event offers over 350 pop up shops showcasing handcrafted items in every price range. From the country's premier artisans and crafters, the Festival is the one-stop solution to the Christmas shopping conundrum. Aisles chock full of seasonal decor, distinctive home accessories, and custom apparel. Fashion and fine jewelry, gourmet foods, and handmade toys make it fun and easy to wrap up shopping.

Festival hours are Friday, 12 p.m. - 7 p.m.; Saturday, 10 a.m. - 6 p.m.; and Sunday, 10 a.m. - 5 p.m. Tickets are \$16 for adults; free for children under 14. For information, call (617) 385-5000, or visit [BostonChristmasFestival.com](http://BostonChristmasFestival.com) to print a discount coupon or buy tickets online. For the latest updates, follow the Boston Christmas Festival on Facebook.

Artisan Promotions, Inc. presents The Christmas Festival, organizers of top quality art shows since 1982.

### INCUBUS

Boch Center Wang Theatre and Live Nation present the band Incubus, October 8 at 8 p.m. [bochcenter.org](http://bochcenter.org).

### BLUE HERON

The prestigious group opens its season Saturday, October 5, with its "20th Birthday Concert: Canterbury Rediscovered," First Church in Cambridge, Congregational, Cambridge.

### THE TALLEST MAN ON EARTH

The Boch Center and The Bowery present Kristian Matsson's "The Tallest Man on Earth," Friday, October 4, 8 p.m., at the Boch Center Wang Theatre, Boston.

### KING LEAR

Actors' Shakespeare Project opens its new season with Shakespeare's masterpiece, "King Lear," starring Robert Walsh and Steven Barkhimer, October 3-27, at Chelsea Theatre Works, 189 Winnisimmet St., Chelsea. Times vary, including student matinee performances. \$25-\$60. [student.senior.group.discounts.actorsshakespeareproject.org/box-office/single-tickets/](http://student.senior.group.discounts.actorsshakespeareproject.org/box-office/single-tickets/). 866-811-4111.

### CASTLECOMER

The five-piece band performs with Morgan, October 4, 6:30 p.m., at the Middle East, Cambridge. \$16. [Castlecomermusic.com](http://Castlecomermusic.com).

### PAGLIACCI

Boston Lyric Operates its season with Ruggero Leoncavallo's production of the 1892 Italian opera through October 6: Oct. 2, 4, pre-show at 7 p.m., performance, 8 p.m. Oct. 6, 2:30 p.m., performance, 3:30 p.m., at DCR's Steriti Memorial Rink, 561 Commercial St., Boston's North End. Specialty food trucks, picnic areas available 90 minutes pre-performance. \$25-\$182, BLO. [org.617-542-6772](http://org.617-542-6772), [boxoffice@blo.org](mailto:boxoffice@blo.org).

### A MIDSUMMER NIGHT'S DREAM

The Company Theatre presents Shakespeare's comedy October 4-20: Thursday-Saturday, 7:30 p.m.; Sunday, 3 p.m. 30 Accord Park Drive, Norwell \$30. [companytheatre.com](http://companytheatre.com), 339-469-1776.

### MAGGIE ROGERS

The Boch Center Wang Theatre and AEG print Maggie Rogers' "Heard It In a Past Life," Saturday, October 5, 8 p.m. [bochcenter.org](http://bochcenter.org), 800-82-2787.

### UNREDACTED

ReachArts, Swanpscott Community Arts Center holds this mixed media exhibition of seven artists, through October 19, gallery hours Saturdays, Sundays, 10 a.m.-1 p.m.; Wednesdays, 7-8:30 p.m.

### CARON TABB

Opening reception for Caron Tabb's mixed media exhibition, "Of Two Places," is displayed October 4, 5-9 p.m., at Beacon Gallery, 524 Harrison Ave., Boston. Tickets free. The exhibition is Oct. 4-27. RSVP, gallery hours, at [JArts website](http://JArts website).

### SUNSET BOULEVARD

Step back into Tinseltown's lost heyday with Andrew Lloyd Webber's Tony Award-winning musical, starring Tony Award winner Alice Ripley, through October 6: Tuesday, Thursday, 7:30 p.m.; Wednesday, Thursday, 7:30 p.m.; Friday, 8 p.m.; Saturday, 2, 8 p.m.; Sunday, 2 p.m., at Bill Hanney's North Shore Music Theatre, 62 Dunham Road, Beverly. [Nsmt.org](http://Nsmt.org), 978-232-7200.

### LIVE NATION

Post Malone performs on his Runaway Tour, October 8, 9, at TD Garden, Boston.

### EXPLORE

Merrimack Repertory Theatre and the Cambodian Mutual Assistance Association, will hold Explore: Cambodian Rock Band, featuring uses speakers live music, a premiere video and Cambodian fare from local restaurants, October

1, 6-7:30 p.m. at the Nancy L. Donahue Theatre, 50 E. Merrimack St., Lowell. RSVP [mrt.org/cambodianrockband](http://mrt.org/cambodianrockband). 978-654-4678.

### BOSTON CONSERVATORY AT BERKLEE

Piano Masters Series features, Phillip Bush, Oct. 1, 7 p.m., at Seully Hall, 8 Fenway, Boston. \$10-\$15, discounts also; and the Boston Conservatory Orchestra performs Oct. 6, 3 p.m., at Sanders Theatre at Harvard University. Admission to be announced. [bostonconservatory.berklee.edu/events](http://bostonconservatory.berklee.edu/events).

### I AM MORE EXHIBIT

Bill Hanney's North Shore Music theatre feature 16 paintings and essays of people with challenges, created by Gloucester artist Amy Kerr, through October 6, during the run of "Sunset Boulevard".

### THE BOOK CLUB

Boston Playwrights presents Karen Zacharias' play, "The Book Club," through October 13: Tuesday, 7:30 p.m.; Friday, Saturday, 8 p.m.; Sunday, 2 p.m., 949 Comm. Ave., Boston. Adults, \$35; BU faculty, staff, \$25; seniors 62+ years old, \$25; students with valid ID, \$10. 866-811-4111.

### REGATTABAR

Headlining at the Regattabar are: Everett's own Donna Byrne and Scott Hamilton, Oct. 2, 7:30 p.m.; Nnenna Freelon, Oct. 3, 7:30 p.m. and Aaron Parks Little Big, Oct. 5 7:30 pm., Regattabar at the Charles Hotel, One Bennett St., Cambridge. 617-395-7757.

### 42ND STREET

Umbrella Stage Company presents its grand opening production of musical "42nd Street," Saturday, through October 20, at the Umbrella Main Stage, 40 Stow St., Concord.

### OBERON

Harry Potter and the Sacred Text headline, Oct. 2; Afterglow @ Oberon, Martha Graham Cracker, Oct. 3, 4; Live @ Oberon, Ashley Jordan, Oct. 5. Club Oberon, 2 Arrow St., Cambridge. [cluboberon.com](http://cluboberon.com), 617-547-8300.

# NEIGHBORHOOD ROUNDUP

## 'World Alive! Celebration' returns Oct. 3

ArtsEmerson presents its fourth annual "World Alive! Celebration" on Thursday, Oct. 3, at 6 p.m. at the Four Seasons Hotel at 200 Boylston St.

This fundraising event will honor Cicely Tyson with ArtsEmerson's inaugural Decade Award, which will be presented every 10 years to an artist who best represents the goals of ArtsEmerson for a performance in the preceding decade. Tyson reprised her Tony Award-winning performance as Carrie Watts in Pulitzer Prize-winning playwright Horton Foote's beloved American classic "The Trip to Bountiful" at ArtsEmerson in 2014.

Tickets and sponsorship opportunities are available at [www.ArtsEmerson.org](http://www.ArtsEmerson.org).

## Walking tour highlights five historic houses

The House Museum Alliance of Downtown Boston presents "5-4-3-2-1 Architectural Walking Tour" on Saturdays, Oct. 5 and 19, from 10 a.m. to noon.

Admire the exteriors of five landmark historic houses, experience four centuries of architecture, and explore three of the city's iconic neighborhoods on this two-hour walking tour that winds its way across picturesque downtown Boston, making for one special experience.

From Colonial to Federal to Victorian, the stylistic intricacies of the Paul Revere House, Otis House, Nichols House, Prescott House, and Gibson House will be highlighted.

Additionally, show your ticket to receive free admission at all five houses during the month of October, although the Nichols house will be closed for much of the month for renovations.

Visit <https://www.eventbrite.com/e/house-museum-alliance-of-downtown-boston-presents-5-4-3-2-1-architectural-walking-tour-tickets-65728346253> to purchase tickets.

## King's Chapel's Tuesday Recitals

King's Chapel, 58 Tremont St., presents its Tuesday Recitals. Admission is by suggested donation of \$5 per person; the donations are given to the performing musicians. Programs begin at 12:15 p.m. and last approximately 35 minutes; for more information, call 617-227-2155.

Programming includes Germany's Jena Jubilee Singers performing gospel favorites on Oct. 8; Karen Beaumont on C.B. Fisk organ performing early dance music for the organ on Oct. 15; Denmark's Camerta Chamber Choir performing Scandinavian choral music on Oct. 22; and Kyle Bertulli on C.B. Fisk organ performing works by Mendelssohn and Rheinberger on Oct. 29.

## Children's programs at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers "Music with Megan" on Fridays until Nov. 8 (no class Oct. 4) at 10:30 a.m. Preschoolers join Megan to play rhythm instruments, sing, and move to all kinds of music. This program is ideal for children birth to age 5 with caregivers. Families will be admitted on a first come, first-served basis the day of the program, but other groups can't be accommodated.

Also, the library offers Sherry Eskin's Toddler Time through Nov. 6 (no class Oct. 9) at 10:30 a.m. Toddlers and their families join Sherry Eskin for developmentally appropriate songs, stories, and lots of movement. This program is intended for individual child-caregiver pairs. Come prepared to engage with your child(ren).

## Nichols House Museum seeking volunteer tour guides

The Nichols House Museum welcomes volunteers to join the museum as tour guides.

Guides provide vital support to the museum by leading high-quality tours to diverse audiences and communities. Hours are flexible, and orientation and training throughout the month of March are required. Guides receive complimentary admission to the museum and all museum-programming events. There are also regular opportunities for complimentary, behind-the-scenes visits to other local museums and cultural organizations. Applicants should be interested in history, architecture, and decorative arts, and enjoy interacting with visitors of all ages. Tour guides typically commit to half or full-day shifts.

To apply, complete the application form available on the museum's homepage, [www.nicholshousemuseum.org](http://www.nicholshousemuseum.org).

## BSNJ Community Children's Chorus

The Boston Society of The New

Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in the third through seventh grades.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in an outstanding program.

The group meets at 140 Bowdoin St. on Saturday mornings. Tuition is free for any child with a Greater Boston-area address. All levels of singing ability are welcome. To register, contact Carlton Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music.")

BSNJ/The Church On The Hill sponsors this initiative, but we are not promoting any religious ideology.

## MGH seeking volunteers

The Massachusetts General Hospital Volunteer Department is seeking volunteers to help families connect with loved ones after surgery. Candidates must have the ability to walk extensively, and to push a person in a wheelchair. Shifts are available weekdays from 10 a.m. to 2 p.m., and 2 to 6 p.m.

Contact Kim Northrup at 617-724-1826 for more information.

## 'Coloring for Adults' at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents "Color Your World: Coloring for Adults" on Fridays from 2 to 4 p.m.

At this time, the library will supply coloring pages, colored pencils, markers and crayons, or bring your own supplies if you prefer. Feel free to drop in between these hours.

Call 617-523-3957 for more information.

## Spanish/English Language Exchange

The West End Branch of the Boston Public Library, located at 151 Cambridge St., presents

the Spanish/English Language Exchange/Intercambio de Idiomas en Inglés y Español on Mondays from 3 to 5 p.m.

At this time, English speakers can practice Spanish and Spanish speakers can practice English in this fun, informal conversation class.

Call 617-523-3957 for more information.

## BSNJ Community Children's Chorus

The Boston Society of The New Jerusalem (BSNJ) Community Children's Chorus is a comprehensive musical training program for children in Grades 3 to 7.

Your child will be participating in a program that promotes: the love of music, expressive singing, teamwork-cooperative learning, building new friendships, self-assessment and the fun of being in a well organized program.

The rehearsals take place at 140 Bowdoin St. on Tuesday afternoons. Tuition is free for any child with a Boston address. All levels of singing ability are welcome. To sign up, please contact Mr. Doctor at 617-523-4575 or visit [www.churchonthehillboston.org](http://www.churchonthehillboston.org) (click on "music").

The Church on the Hill sponsors this initiative but we are not promoting any religious ideology.

## ESL conversation group resumes meeting at West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., welcomes the English as a Second Language (ESL) conversation group every Tuesday from noon to 1:30 p.m. Come and practice your English language skills with other newcomers and a facilitator.

## West End Playgroup meets Tuesday mornings

The West End Community Center, located at 1 Congress St., welcomes the West End Playgroup on Tuesdays from 9:30 to 10:30 a.m. through the fall and winter.

This is a free drop-in time to let kids play and adults chat with one another. Small toy donations are welcome.

## Get homework help at the West End Branch Library

The West End Branch of the Boston Public Library, located at 151 Cambridge St., offers homework help every Thursday from 4 to 6 p.m.

(CONTINUED ON Next Page)

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Assault and Battery  
09/24/19 – At around 7:14 a.m., police responded to Stuart Street hotel for an assault and

battery in progress. A male suspect was subsequently arrested for disorderly conduct and two warrants.

# NEIGHBORHOOD ROUNDUP

Get help from a Boston Public Schools teacher. No appointment necessary; simply drop in with your homework.

Call 617-523-3957 for more information.

## Compassionate Friends group reaches out to bereaved parents, families

The Boston Chapter of The Compassionate Friends (TCF) meets at Trinity Church on the first Tuesday of each month from 6 to 7:30 p.m.

TCF is a national self-help, mutual-assistance organization offering friendship, understanding and hope to bereaved parents and

their families. Call 617-539-6424 or e-mail [tcfboston@gmail.com](mailto:tcfboston@gmail.com) for more information.

## West End Food Pantry seeking donations

The West End Food Pantry needs help to continue serving its more than 120 clients per month. They welcome donations to replenish the supply of food that they give out to hungry residents in the neighborhood.

The pantry is located in the West End Branch of the Boston Public Library and is staffed by volunteers from ABCD's North End/West End Neighborhood Service Center. Non-perishable

(canned and boxed) items are being sought, including rice, pasta, canned tuna, canned chicken, chili, beans, vegetables, cereal, soups, cup of noodles, etc.

Donations can be left at the library, 151 Cambridge St., on Monday through Wednesday from 10 a.m. to 6 p.m., Thursday from noon to 8 p.m. and Friday from 9 a.m. to 5 p.m.

## Volunteers needed for hot meal program

The North End/West End Neighborhood Service Center (NE/WE NSC), located at 1 Michelangelo St., serves a hot, fresh, home-cooked lunch to seniors in the neighborhood

Mondays and Fridays, and is looking for two volunteers to help with shopping, food preparation, cooking, serving and clean-up. The non-profit providing services and programs to low-income residents of the North End, West End and Beacon Hill is looking for volunteers who can assist with the whole meal from 9 a.m. to 2 p.m. on a Monday and/or Friday, but can make arrangements to fit your schedule.

Contact Maria Stella Gulla, director, at 617-523-8125, ext. 201, via e-mail at [maria.stella.gulla@bostonabcd.org](mailto:maria.stella.gulla@bostonabcd.org) for more information.

## Introduction to laptops, eReaders and iPads at the West End Branch Library

The West End Branch of the Boston Public Library, 151 Cambridge St., offers an introduction to laptops, eReaders and iPads by appointment only. Get the most out of your eReader or Laptop. Receive tips and guidance during these one-on-one sessions. Call Branch Librarian, Helen Bender at 617-523-3957 or e-mail [hbender@bpl.org](mailto:hbender@bpl.org) to set up an appointment.

# Final year for Boston Christmas Festival

The Boston Christmas Festival, which has kicked off the holidays in Boston for 33 years, is hosting hundreds of juried Artisans selling their handcrafted items, gourmet foods, and unique gifts at the Seaport World Trade Center the weekend of November 8-10, for its final Christmas Festival in Boston; It's like combining Etsy and Pinterest and bringing it to life in a 100,000 square-foot massive bazaar. Tickets and more at [BostonChristmasFestival.com](http://BostonChristmasFestival.com)

The organizers will make sure shoppers have an incredible experience:

- 350 Juried Artisans Pop Up Stores
- Something special in all price ranges
- Early bird tickets available at \$14

The event offers over 350 pop-up shops showcasing handcrafted items in every price range. From the country's premier artisans and crafters, the Festival is the one-stop solution to the Christmas shopping conundrum. Aisles chock full of seasonal decor, distinctive home accessories, and custom apparel. Fashion and fine jewelry, gourmet foods, and handmade toys make it

fun and easy to wrap up shopping. Festival hours are Friday, 12 p.m. - 7 p.m.; Saturday, 10 a.m. - 6 p.m.; and Sunday, 10 a.m. - 5 p.m. Tickets are \$16 for adults; free for children under 14. For information, call (617) 385-5000, or visit [BostonChristmasFestival.com](http://BostonChristmasFestival.com) to print a discount coupon or buy tickets online. For the latest updates, follow the Boston Christmas Festival on Facebook.

Artisan Promotions, Inc. presents The Christmas Festival, organizers of top quality art shows since 1982.

# West End Museum recognizes individuals of Italian descent for Italian Heritage Month

Prior to the demolition of the West End under urban renewal, many Italian-American families called the neighborhood home. On Thursday, October 10 from 6:30 to 8:00 p.m., The West End Museum will host its annual Italian Heritage Month Honoree Night recognizing Anthony "Nino" Mondello and Ann Corio for their contributions to the history and culture of Boston's West End. (Media note: Downloadable images of honorees appear here.) The event is FREE and open to the public; light refreshments will be served.

"Italian immigrants played a major role in contributing to the identity of the West End," said Duane Lucia, the Museum's executive director. "Not only did they reside here, but they started businesses, held elected offices, served in the armed forces, and aspired to every opportunity available to American citizens."

Anthony "Nino" Mondello (1889-1968) was born on Barton Street in the West End to Italian immigrant parents. He learned the printing trade as a young man. At just 25 years old, Mondello founded Bowdoin Print, Inc., a longstanding family business. Throughout his adult life, he worked as a graphic designer in addition to being an artist and musician. In 1951, he helped to found the "Old Time Westenders," a reunion club known for the pronunciation: "They can destroy the streets and the buildings, but not our memories, love, respect, and friendship for one another." Mondello passed away in 1968 at Massachusetts General Hospital, just a few blocks from his birthplace.

Ann Corio (1909-1999) will always be linked to Boston as the most popular burlesque performer at the Old Howard Theater in Scollay Square. One of 12 chil-

dren of Italian immigrants from Naples who settled in Hartford, CT, Corio claimed to have once been a Sunday school teacher. According to legend, it was said, "You can't graduate from Harvard until you've seen Ann Corio," but as burlesque became more seedy, she moved into more legitimate roles in film and theater. In 1962, she created 'This Was Burlesque,' a show that debuted at the Hudson Theater on Broadway after a long off-Broadway run. It ran for nearly 30 years in various forms and was later adapted into a book. At the time of her passing on March 1 in Englewood, NJ, Corio was among the last of the major burlesque talents from that genre's heyday.

"Thanks to Ann Corio's book, much of the history of the Howard Athenaeum has been preserved," Lucia said.

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