



THE BEACON HILL TIMES

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NO EXCUSES FOR A MEET & GREET



The Beacon Hill Civic Association held its monthly Beacon Hill Meet & Greet at Alibi at the Liberty Hotel on Monday, June 7. Beacon Hill Meet & Greets take place on the first Monday of each month at a to-be-determined location. Visit bhccivic.org for more information.

COURTESY OF PATRICIA TULLY

Downtown Neighborhoods Mayoral Candidates' Forum to take place June 22

By Dan Murphy

The Boston Downtown Neighborhoods Mayoral Candidates Forum is scheduled to take place via Zoom on Tuesday, June 22, from 6 to 7:30 p.m.

The forum is sponsored by myriad downtown neighborhood organizations, including the Alliance of Downtown Civic Organizations, Bay Village Neighborhood Association, Beacon Hill Civic Association, Boston Chinatown Resident Association, Downtown Boston Residents' Association, Ellis South End Neighborhood Association, Fenway Civic Association, Neighborhood Association of Back

Bay, Saint Botolph Neighborhood Association and the South End Forum, and West End Civic Association (WECA).

The event moderator will be Montez Haywood, WECA President, as well as a one-time Boston District 8 City Council candidate.

Rob Whitney, Chair of the Beacon Hill Civic Association (BHCA), stated: "Our organization is very excited to be co-sponsoring this event with other neighborhood associations. Over the years the BHCA has partnered with many of these organizations to hold candidate forums to help our respective neighborhood residents get to know the candidates

better, and to encourage our neighborhoods to participate in the political process."

Elliot Laffer, chair of the Neighborhood Association of the Back Bay (NABB) board of directors, said, "We are proud to be one of the cosponsors of this event. The candidates have been given the questions in advance so they can provide thoughtful answers, and we forward to hearing their responses to questions affecting the downtown neighborhoods. This is probably one of the most important mayoral elections in decades and a very different field

(FORUM Pg. 4)

Mass General officials show public-realm improvements

By Dan Murphy

Representatives for Mass General were on hand Monday, June 7, for a city-sponsored virtual meeting to discuss public-realm improvements for the hospital's planned \$1 billion expansion of its Cambridge Street campus.

MGH intends to build a building comprising a pair of connected, 12-story towers that would provide 482 new hospital beds (for a net gain of 94 new beds); additional imaging and lab space, as well as new exam rooms and infusion bays; 971 parking spaces (for a net gain of 191 new spaces) located beneath the development; and 1,043 spots for bikes on the campus (for a net gain of 566 new spaces). Construction is set to begin in the summer of 2022, according to members of the project team.

City Councilor Kenzie Bok,

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who along with Rep. Jay Livingstone, has been very active in the community process for the hospital's planned expansion, said public realm is always a big issue when it comes to large development projects like this, and that she has "definitely heard a lot from her Beacon Hill and West End constituents" on the proposal.

Rep. Livingstone added that both he and Councilor Bok have appreciated MGH making adjustments to the proposed project throughout the process in accordance with input from the community, but that the "interaction between the Beacon Hill and West End neighborhood is greatly affecting everyone's lives."

Tom Sieniewicz, a partner with the Boston office of the architectural and design firm NBBJ, said the project presents an opportu-

Local playwright explores Boston's love for baseball

By Dan Murphy

"Cursetown," an upcoming play written by Mt. Vernon Street resident David Beardsley that hits the stage next summer, will explore Boston's deep-seated love for the Red Sox and baseball, as well as the city's fraught history of racial tension, unfolding over the course of three decades.

"I really wanted to write a Boston play and something that explores what I love about the city and what sometimes disappoints me about the city," said Beardsley.

Each key scene in "Cursed" centers around a pivotal moment in Red Sox history, he said, beginning with Game 6 of 1975 Boston-Cincinnati World Series, when William, a community-minded black law student, has a heated exchange with Fitzzy, a bigoted white man from Southie, in a Boston bar.

"It's mostly a white clientele, and William's in unfamiliar territory, and somewhere where he's not necessarily comfortable," Beardsley said of the unnamed establish-



EMMA BEARDSLEY PHOTO

David Beardsley, a Mt. Vernon Street resident and author of the upcoming play, "Cursetown."

But after this awkward first encounter, William and Fitzzy develop a "genuine friendship," added Beardsley, as Boston, as well as society in general, struggles with

(CURSETOWN Pg. 3)

EDITORIAL

HAS AMERICA GONE FROM ON THE BRINK TO OVER THE EDGE?

With Americans emerging cicada-like from the restrictions imposed by COVID-19, one would think that this would be a time of joy as we resume participating in all of the things that make life worth living.

But rather than embracing in a positive way our newly-rediscovered freedom after 15 months of restrictions, it would seem as though we have lost our collective minds.

Fights and other outbreaks of violence, once rare in our airports and on airplanes, have become so commonplace and dangerous that two airlines, American and Southwest, have decided to halt all sales of alcohol until September.

Mass shootings are more prevalent than ever all across the country thanks to the easy access to high-powered weaponry in many states.

Drug overdose deaths soared in 2020 to record heights and show no sign of abating.

Random hate crimes, especially toward the AAPI and Jewish communities, have soared in the past year.

Our political discourse has not been this divisive since 1861, when the Confederates fired on Ft. Sumter to start the Civil War.

We finally can travel, but who wants to venture to our usual getaway destinations (especially cruise ships with unvaccinated passengers) along with the hordes of other travelers who have the same idea? It's one thing for airports and flights to be jammed, but the crowds will be huge wherever we might want to go, which only will exacerbate the new epidemic of short-temperedness that seems to be infecting our present emotional state.

Here's our theory to explain the sudden surge in the general level of unruliness among our nation's population: After 15 months of being told what to do, some people feel as though they now are entitled to do as they please with no regard for the basic rules of civility that allow us to coexist peacefully.

It's as though some Americans, in their eagerness to make up for 15 months of lost time, have forgotten how to be polite and respectful of others.

The Orange County District Attorney, speaking at a press conference about the arrests of the two suspects accused in the tragic shooting death of the six year-old boy in a road rage incident on a California freeway, put it succinctly when he stated, "...how quickly we get out of control today and take actions against others....without assuming any personal responsibility."

We may be getting COVID-19 under control, but we are failing at being in control of ourselves.

GUEST OP-ED

Boston needs more affordable, affordable housing

By Councilor Annissa Essaibi George

Right now, Boston's residents are struggling to pay rent, our families can't find or afford stable housing, and too many individuals are experiencing chronic homelessness. The past year has only emphasized these realities and the effects will last long after the pandemic.

Affordability and accessibility of both rental units and homes for sale is key for a thriving city. We need to ensure that everyone who wants to call Boston home has the opportunity, option and a pathway to ownership to do so. We can start by building more housing and ensuring what we build is actually affordable for Boston's residents.

Our housing stock must also be a reflection of the needs of those who call this city home. That's why I've called for a hearing on our City's existing residential unit diversity, so we can understand what units we have and what units we need to equitably house our residents and more proactively shape an inclusive and thriving city. We need to see what's out there and then act accordingly. We need to plan, then build for the realities of our residents.

Much of our focus should be on creating housing for the many residents and families that don't qualify for subsidized housing, but still cannot afford to pay mar-

ket rate. This large gap is causing low to middle income families to fall through the cracks. We need affordable, multi-bedroom housing for our families and we need to push developers to build it. We must also look into amending and updating HUD's Area Median Income (AMI) standard for the city. The formula does not reflect the income of the many residents who need more affordable housing.

For those who do qualify for subsidized housing, the housing voucher allocation processes are not consistent and the number of available vouchers varies dramatically year to year. As Mayor, I will push for dedicated investments in public housing and extremely low-income housing and improve measures to prevent race-based and income-based voucher discriminatory behavior.

Housing production should also provide our residents more opportunities for home ownership. In order to address the affordable housing crisis and the racial wealth gap, we need to make sure our investments in affordable rental units and homeownership units are aligned. Many of the residents in our City-funded rental units are paying about 70% of AMI, which equates to \$1,400 a month for a one bedroom unit. If they are able to pay that much in rent, they can also afford and sustain a monthly

mortgage of the same amount—we just have to make home ownership accessible!

The City also has to invest more in our first time homebuyers program, which not only prepares first time home buyers looking to purchase their first homes, but also offers residents, many of whom would not be able to otherwise, the opportunity to purchase a home by qualifying to make a below average down payment upon purchase and lower monthly mortgage rates.

Finally, more must be done to encourage the creation of more senior-specific housing and ensure that those who have made Boston their home can stay here. We must support our seniors to age in the community they call home by creating more secure and accessible affordable housing options, including housing for older residents who identify as LGBTQIA+ or older residents with disabilities.

I was born and raised in Boston. I feel so fortunate that my parents were able to settle here and make this city my family's home. I'm proud to raise my children here. I want that for all of Boston's families and anyone else that loves Boston enough to choose it over any place else in this world. As Mayor, I'll work relentlessly to make this happen.

Annissa Essaibi George, is a City Councilor, At-Large and a candidate for mayor.

GUEST OP-ED

Do you need Social Security?

Dr. Glenn Mollette

In 2020 over 64 million Americans were collecting Social Security.

The National Institute for Retirement Security (NIRS) has reported that Social Security is the only income source for 40 percent of retirees over the age of 60." (Forbes.com) The study also claimed that only 6.8 percent of retirees receive income from the three-legged stool of Social Security, a defined benefit pension and a defined contribution plan.

Another study conducted by researchers at the Social Security Administration, found that only 19.6 of Americans 65 and over

received at least 90% of their total incomes from Social Security. That's a big difference from the stat provided by the NIRS.

Nevertheless, the point is that for millions of Americans Social Security is either all they have or mostly all they have. Also, there are some government employees who have their own pension system and do not pay into Social Security.

Social Security taxes take a bite of our income from every check. Employers and employees each pay 6.2 percent of wages up to the taxable maximum of \$142,800 for 2021. The self-employed pay 12.4 percent. Some self-employed struggle with paying the 12.4 per-

cent and look for creative ways to only report a small salary. This may enable you to have more cash now but your Social Security check will be much smaller when you become retirement age.

Religious objectors can often be exempted from paying the tax. I knew a minister who in his younger days did the paperwork to exempt out of Social Security. It was the one of the biggest mistakes of his life. When he became 65, he couldn't quit working. He had also drawn out most of his other pension savings for emergencies.

With meager retirement dollars he was also faced with having to

(Op-Ed Pg. 3)

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CURSETOWN (from pg. 1)

“systemic racism and inequity.”

“Baseball serves as a common ground,” said Beardsley. “Both guys really loves the game, and it allows them to set their differences aside and form a genuine friendship.”

The two men meet again three years later when Bucky Dent’s three-run home run over Fenway Park’s left field helped the Yankees clinch a 5-4 victory over the Sox in the 1978 American League East tie-breaker game.

They subsequently unite in 1986 when the Red Sox fell to the New York Mets in the World Series that year, due in part to the infamous “between the legs” blunder by Boston’s Bill Buckner in Game 6.

William and Fitzzy meet up later in 1999 as Sox legend Ted Williams is honored during the All-Star Game at Fenway Park, and again in 2003 when Aaron Boone’s walk-off home run in the 11th inning gives the New York Yankees a 6-5 triumph over the Sox in Game 7 of the 2003 American League Championship Series.

“Cursetown” concludes with

two men celebrating the Sox’s 2004 World Series sweep over the St. Louis Cardinals, 4-0.

None of the play actually takes place inside Fenway Park, however, said Beardsley, but instead at other locations around Boston.

Beardsley began working on “Cursed,” along with several other projects about a year ago. But he fully committed himself to writing it when he learned that Moonbox Productions, a nonprofit based in Cambridge’s Harvard Square that supports local arts and local artists, had issued a Call for Proposals for new plays.

“Cursetown” was eventually selected as one of nine plays to be featured in Moonbox Productions’ first annual Boston New Works Festival, set to take place June 24-26, 2022, at the Boston Center for the Arts.

Artistic Director Sharman Altshuler, who founded Moonbox Productions (www.moonbox.org) in 2011, said in a press release: “New works have been on Moonbox’s short list forever, but it wasn’t until COVID – with all of

its undeniably disastrous ramifications – that we suddenly found ourselves with the time and space to finally dive in. We have always sought to staff and cast our shows exclusively from the local Boston community, and to be able to extend that commitment now to the support and showcasing of local playwrights and theater-creators is deeply exciting and gratifying. The Boston area is teeming with creative talent, and an annual Festival will create a fun, accessible, welcoming, and exciting event that all communities in the Greater Boston area and beyond can participate in and enjoy together.”

Meanwhile, Beardsley, who has also penned two other full-length plays, “Holy and Unruly” (Finalist, Ashland New Plays Festival; Semifinalist, Bay Area Playwrights Festival), and “Tiny Empty Nest,” said: “I’m writing a story, but I don’t necessarily have all the live experience to tell it well. So I really liked the idea of collaborating with the theatre and specifically asked to work with BIPOC (Black, Indigenous, and People of Color) the-

atre professionals because I want it to be a genuine and authentic story.”

Beardsley plans to rewrite “Cursetown” this summer, before it gets a table read in August or September. Depending on how that goes, he said he’ll continue to rework the play. A workshop will follow, he added, as will more rewrites. The final production of “Cursetown” is then scheduled for next June.

“I have three sort of rewrite opportunities leading up to the final presentation of then play, and then I hope it’s ready to go,” said Beardsley, who is also a member of the Playwrights’ Collective at New World Theatre in Londonderry, N.H., and Write On! (CentaStage, Boston), as well as of The Dramatists Guild of America. He also serves on the Board of Playwrights’ Platform, a collaborative for Boston-area playwrights.

Beardsley, who also formerly served as executive director of Hill House, describes himself as a lifelong baseball fan who grew up playing the game and rooting for

the Sox, so, he said, “reliving some moments, as painful as they were, has been a lot of fun.”

He watched key moments of the featured games on YouTube and came up with his own play-by-play accounts of the games, since he couldn’t just transcribe the original commentary due to copyright restrictions.

Writing this play, he said, has also given Beardsley the “opportunity to also explore racism, especially at this time in our society when we’re facing a reckoning.”

“That has been really meaningful,” he added.

As for affording him the chance to bring “Cursetown” to the stage, Beardsley extends his heartfelt gratitude to Moonbox Production, as well as to Altshuler.

“I want to express my gratitude to Moonbox Productions for not only including me,” Beardsley said, “but also for working with local writers and producing new work by local playwrights.”

MGH (from pg. 1)

nity to create an approximately 50-by-50-foot public plaza on Cambridge Street at the entrance to the proposed North Anderson Street Arcade, as well as a shaded plaza with removable plantings on the west side of North Grove Street.

Also proposed as part of the project is a head-house for the long-discussed MBTA Red-Blue line connector that would entail the extension of the Blue Line to connect beneath Charles Street to the Red Line’s Charles/MGH station, thereby allowing doctors and nurses to avoid crossing the often-perilous street to reach the hospital.

Another wide opening to the Bulfinch Lawn to north could be created, Sieniewicz added, while maintaining drop-off at loop and preserving three large oak trees at

that location.

Sidewalks would also be expanded by as much as three times their existing sizes around the building’s façade, he said, and a new pedestrian area would be created on Parkman Street for people to gather and wait for their rides. New open spaces with seating would also be created throughout the campus.

Sebastian Belfanti, director of West End Museum, said they had originally opposed the hospital’s planned expansion as originally proposed because it could’ve meant the demolition of three of about dozen historically significant buildings that remain from the old West End - the 1884 Winchell Elementary School (a.k.a. Ruth Sleeper Hall) at 24 Blossom St., the 1910 West End Tenement House at 23-25 North Anderson St. and

the West End Settlement House at 16-18 Blossom St.

But now, the museum isn’t opposing the proposal, said Belfanti, because they believe that the project’s perceived benefits will far outweigh its expected disadvantages.

“MGH has done a really exceptional job to compensate the West End and Beacon Hill communities for the loss of these structures,” Belfanti said, “and I’m really excited to work with MGH to get the historical displays up to educate visitors to the new building.”

(MGH has already committed to providing exhibit space at the new building for the West End Museum, as well as for the Museum of African American History.)

While MGH’s new building is expected to use 95-percent renewable electric energy, several mem-

bers of the community expressed their serious concerns that the remaining energy for the building would come from steam generated by burning natural gas at a Cambridge power plant.

Andee Krasner of Mothers Out Front, a national, grass-roots group of mothers, grandmothers and other caregivers advocating for a transition off of fossil fuels to renewable energy in an effort to combat climate change, asked why the remaining energy couldn’t come from geothermal energy instead. But Nathaniel Walton, a project consultant, said this wasn’t a viable option, since it would require space for the installation of wells – something that’s already in short supply in the congested West End.

MGH’s plan would also capture the steam from the power plant, said members of the project team, which would otherwise likely be condensed and dumped into the Charles River.

Members of the project team

also said that the electric grid currently couldn’t power the building, but as the grid expands, the plan is to wean the building off steam all together.

“The grid doesn’t have capacity to support building long-term, so in the meantime, we have to rely on this alternative energy source,” said Sieniewicz. “It’s small energy use, and we’re proud of how small it is.”

This was the third meeting sponsored by the Boston Planning and Development Agency and held via Zoom on the project within the past month, with the earlier two focusing on architecture and preservation, as well as transportation and traffic impacts, respectively.

The public comment period for MGH’s proposed clinical building is July 7. Visit <http://www.bostonplans.org/projects/development-projects/mgh-clinical-and-campus-services-building> to submit your comments or for information on the project.

OP-ED (from pg. 2)

buy Medicare insurance. To make matters worse he was diagnosed with terminal cancer. At a relatively young senior adult age he had nothing with which to fight. He was tired from his long years of work. He had nothing financially saved. He couldn’t stop working. Medical insurance became a dilemma and within two years he was dead.

Social Security is not a perfect world. It won’t make you rich but you’ll be glad you have the check

and the medical insurance.

Keep this in mind the average monthly Social Security payment for 2021 is \$1,543, and the maximum you can receive at full retirement age is \$3,113 a month. If you have waited until you are 70 the amount is \$3,895.00. These figures change all the time depending on cost of living adjustments and how long you work and how much you pay into the system. Keep in mind the longer you work and the more you pay into Social Security, the

more you collect at retirement.

So, go to work and be glad for every dollar withheld from your check for Social Security.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist – American Issues and Common Sense opinions, analysis, stories and features appear each week In over 500 newspapers, websites and blogs across the United States.

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West End Museum announces summer walking tours

The West End Museum is offering several historic walking tours in June, including “Exploring the West End: on Saturday, June 19, at 11 a.m. The 90-minute tour will feature dozens of historic places and people dating from 1640-2000, and discuss this area affectionately called “the greatest neighborhood this side of heaven.”

The Exploring the West End tour leaves from The West End Museum at 150 Lomasney Way, Boston. The cost is \$5 for West End Museum members and \$8 for the public. Register at <https://www.eventbrite.com/e/exploring-the-west-end-tickets-158216240033>.

Next, on Saturday, June 26, Museum Board member and history buff Bill Kuttner will lead a tour along the old Middlesex Canal. The three-mile walk begins at The West End Museum at 9 a.m. and ends at Sullivan Square, where people can share a pint at the Tavern at the End of the World.

Authorized by Gov. John Hancock in 1793, the Middlesex Canal was the greatest public works project of its time, linking the Merrimack River in Lowell to Boston Harbor and transforming the economy of post-Revolutionary Massachusetts. Long before the railroads, the canal enabled efficient transport of raw materials for use by Boston’s growing population and manufactured goods for export to Europe. Even the granite used to build Massachusetts General Hospital and the grand mansions of Beacon Hill came down the canal.

The cost of the Canal tour is \$6 for West End Museum members, or \$12 for the public. Register here.

The West End Museum is also planning after-work walking tours later this summer. For updates, visit www.thewestendmuseum.org.

Six tips to keep pets safe during storm season

While no one is immune from the devastation of a natural disaster, preparing before a storm hits is key to keeping everyone in your family—including your pets—safe.

“What’s good for us is good for our pets,” said Kris Kiser, President of The TurfMutt Foundation, an environment education and stewardship program, and President and CEO of the Outdoor Power Equipment Institute (OPEI), an international trade association representing manufacturers and suppliers of outdoor power equipment, small engines, battery power systems, portable generators, utility and personal transport vehicles, and golf cars. “My dog is a member of the family, so we have a plan for keeping her safe in the event of an emergency, and we encourage all pet parents to do the same.”

Here are six ideas from the TurfMutt Foundation to include pets safety when mapping out a disaster preparedness plan.

- Have pets microchipped. In the event of an emergency—natural or otherwise—you want to ensure your pet can get back to you if you’re separated. Collars and ID tags, though important, can break or detach. Microchips—computerized and scannable implants about the size of a grain of rice—

are more fool-proof since they’re inserted under your pet’s skin.

- Bring pets inside at the first sign of danger. Disasters can be disorienting for pets, and they could run away or hurt themselves reacting to loud noises and strange changes to their landscape. Also, rain, flying debris and high winds pose a danger.

- If you have to leave, keep pets with you. Leaving your pets behind during a natural disaster is never a good idea because they could escape or become exposed to a number of life-threatening hazards. Keep them on a leash or in a pet carrier so they don’t escape, even if you are in a “familiar” neighborhood.

- Determine where you’ll go. You need a Plan B if you are advised by government officials to leave your home. Make a plan and develop a list of pet-friendly hotels open for business and outside your immediate area that you might evacuate to.

- Create a pet-friendly resource list. Research a list of veterinarians in the area should your pet need medical care (your regular vet may have some recommendations). Also, figure out which boarding facilities are nearby in case you need to separate from your pet for

a time.

- Pack an emergency bag. Pack emergency provisions for pets well in advance of a catastrophe so you can evacuate your home quickly if needed. Choose an easy-to-carry bag, label it and keep it where everyone in the family can find it quickly. The bag should include a pet first aid kit; enough food and bottled water for a week (rotate this every couple of months to keep it from going bad); medications (check periodically to ensure medicines in your emergency bag don’t expire); cleanup supplies; food and water dishes; bags (or litter for cats) for collecting waste; an extra collar and leash; photocopies of medical records; towels; recent photos of your pets; and a favorite toy or chewy for comfort. It’s also a good idea to have a sturdy carrier or crate for each pet.

By keeping in mind these ideas, pet preparedness plans can be put into action ahead of a storm instead of spending valuable time trying to determine what needs to be done to best protect pets.

Learn More

For facts, tips and fun activities for families from the TurfMutt environment education and stewardship program, visit www.TurfMutt.com.

Car Heat Dangers

Elapsed Time (minutes)	Outside Air Temperature (°F)					
	70	75	80	85	90	95
0	70	75	80	85	90	95
10	89	94	99	104	109	114
20	99	104	109	114	119	124
30	104	109	114	119	124	129
40	108	113	118	123	128	133
50	111	116	121	126	131	136
60	113	118	123	128	133	138
More than 1 hour	115	120	125	130	135	140

Jim Hall, CCM, Department of Geosciences, San Francisco State University

Don't Let Me Overheat!
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FORUM (from pg. 1)

of candidates than we’ve historically had, and it will be very exciting to see how [the election moves forward] as the year goes on.”

In anticipation of the upcoming Mayoral Candidates Forum, Tom Perkins, president of the Bay Village Neighborhood Association

(BVNA), wrote: “Mayoral candidates haven’t historically given a lot of time or attention to topics of particular concern to the downtown neighborhoods, and this year is no exception. I hope we’ll have good attendance at the forum and that we’ll hear more about

where candidates stand on issues like the loopholes in the AirBnB ordinance, the proliferation of electronic billboard proposals, the explosion of graffiti in both public and private spaces, and safety on the Common. Downtown neighborhoods will always be a gathering place for all city residents and the face of Boston to most visitors, we need to ensure that these areas continue to be safe, attractive, and welcoming to everyone.”

The Boston Downtown Neighborhoods Mayoral Candidates Forum is free to attend but persons must register through EventBrite to get the Zoom link information.

The registration link can also be found at bhcivic.org.

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BEACON HILL ARCHITECTURAL COMMISSION

The Beacon Hill Architectural Commission will hold a public ZOOM hearing on June 17 at 5 p.m.

Subject of the hearing will be applications for Certificates of Design Approval on the agenda below, reviews of architectural violations, and such businesses as may come before the commission, in accordance with Chapter 616 of the Acts of 1955 of the Massachusetts General Law as amended. Applications are available for review during business hours at the office of the Environment Department. Applicants or their representatives are required to attend, unless indicated otherwise below. Sign language interpreters are available upon request.

Attention: This hearing will only be held virtually and not in person. You can participate in this hearing by calling 1 (929) 205-6099 and entering meeting id # 834 1492 9638. You can also submit written comments or questions to BeaconHillAC@boston.gov.

I. Design Review Hearing

APP # 21.0951 BH 58 TEMPLE STREET (Previously Heard on 5-20-2021)

Applicant: Michael Maler

Proposed Work: Replace non-historic glazed glass with historically appropriate etched glass

APP # 21.0954 BH 23 Brimmer Street

Applicant: Carol Krupa

Proposed Work: At rear level four, replace rear door and transom light.

APP # 21.0104 BH 30 Hancock Street (Previously Heard on 8-20-2020)

Applicant: Tucker Mscisz

Proposed Work: Install HVAC equipment at rear ell.

APP # 21.1063 BH 69 Charles Street

Applicant: Laura Cousineau

Proposed Work: New "open" and store description signage.

APP # 21.1064 BH 150 Mount Vernon Street

Applicant: Simon Boyd

Proposed Work: Replace two front doors, new mail slot, and new hinges.

APP # 21.1065 BH 6 West Cedar Street

Applicant: Wade Bergeron; FH Perry Builders

Proposed Work: Replace existing skylight.

APP # 21.1066 BH 123 Charles Street

Applicant: Ian Fox; EB BH Holdings

Proposed Work: Remove plywood panels and replace with wood clapboard, paint black to

match existing, replace A/C unit (over front door) with glass transom, replace missing and damaged mullion, install new sign and hanging hardware (See Additional Items Under Administrative Review).

APP # 21.1067 BH 5 Charles River Square

Applicant: Adam Kepczynski; Kep Construction

Proposed Work: Remove existing roof deck and shed, build new deck and clad chimney with lattice work.

APP # 21.1068 BH 46 Beacon Street:

Applicant: John Flannery

Proposed Work: At rear façade, level two, replace two, 1 over 1, aluminum windows with two, 1 over 1 aluminum windows (See Additional Items under Administrative Review).

APP # 21.1069 BH 45 Mount Vernon Street: Applicant: Michelle Carey; Payne Boucher

Proposed Work: Replace head house and roof deck.

APP # 21.1070 BH 112 Pinckney Street: Applicant: Monika Pauli; Pauli & Uribe Architects

Proposed Work: Install HVAC equipment at rear of property visible from Storrow Drive.

APP # 21.1071 BH 55 Pinckney Street: Applicant: Dave Long; Long Custom Carpentry

Proposed Work: New doorbell & door hardware (See Additional Items under Administrative Review).

APP # 21.1072 BH 39-41 Mount Vernon Street: Applicant: Amy Revene

Proposed Work: Add six security gates to lower level windows to match existing windows.

APP # 21.1073 BH 17 Louisburg Square: Applicant: Alex Sassaroli; Steven Harris Architects LLP

Proposed Work: At front façade, return front windows to their original configuration, replace louvered shutters with historically appropriate shutters, restore granite water table at ground level to original conditions, and replace lower level grates to match neighboring property, replace all windows on front façade to fit new window openings. Windows will have appropriate panes and sash counts, restore stoop and flanking granite "cheeks" to original configuration. Replace garden level door to match neighboring property.

APP # 21.1074 BH 144 Charles Street: Applicant: David Hacin; Hacin & Associates

Proposed Work: Conversion of

part of the property from parking to office use; work to include replacement of windows, addition of new windows, new light fixtures, remodel of lower level covered access way, new signage master plan, new roof deck, masonry infill of floor one and two openings, new storefront configuration.

II. Administrative Review/Approval: In order to expedite the review process, the commission has delegated the approval of certain work items, such as those involving ordinary maintenance and repair, restoration or replacement, or which otherwise have a minimal impact on a building's appearance, to commission staff pending ratification at its monthly public hearing. Having been identified as meeting these eligibility criteria and all applicable guidelines, the following applications will be approved at this hearing:

Applicants whose projects are listed under this heading NEED NOT APPEAR at the hearing. Following the hearing, you will be issued a Determination Sheet to present at the Inspectional Services Department (1010 Massachusetts Avenue) as proof of project approval when applying for permits. ISD personnel will send an electronic copy of your building-permit application to the commission staff for review. (To avoid potential confusion, the text of your building-permit application should be consistent with the project description given below.) Commission staff will accordingly authorize the execution of the work, attaching any applicable provisos, reflecting the relevant guidelines and precedents.

Please Note That Following Issuance Of The Determination Sheet No Further Correspondence Will Be Issued For The Applications Listed Below. The electronic building-permit application as annotated by commission staff will constitute your Certificate of Appropriateness; this will be valid for one year from the date of the hearing. The applicant is required to notify the commission of any project changes; failure to do so may affect the status of the approval.

If you have any questions not addressed by the above information, please contact staff at 617.635.3850 or BeaconHillAC@boston.gov Thank you.

APP # 21.1068BH 46 Beacon Street: Replace chapel storm windows at rear of property (See Additional Items under Design Review).

APP # 21.1075 BH 62 Beacon

Street: Remove ivy and repoint north and west facades using type N mortar mix.

APP # 21.1076 BH 141 Cambridge Street, 14-16 Lynde Street: Restore 16 windows at 14-16 Lynde Street; restore four windows at 141 Cambridge Street; exterior restoration including in kind sill replacements, repairs to casing and jambs on 20 windows of both properties. Refer to application for complete details. Spot repointing of both buildings.

APP # 21.1066 BH 123 Charles Street Scrape and paint exterior wood casings and moldings; (See Additional Items under Design Review).

APP # 21.1078 BH 57 Myrtle Street: At top level, replace four, 1 over 1, wood windows with four, 1 over 1, wood windows. Paint to match existing.

APP # 21.1079 BH 2 Phillips Street: at rear façade, level one, remove "greenhouse" window and restore window to original configuration. Remove non-historic gates from front windows.

APP # 21.1071 BH 55 Pinckney Street: Rebuild wood stair treads in kind. (See Additional Items under Design Review).

APP # 21.1080 BH 52A Temple Street: At front façade garden level, replace two, 6 over 6, wood, true divided light windows with two, 6 over 6, and wood, true divided light windows.

III. Ratification Of 4/15/2021 & 5/20/2021 Public Hearing Minutes

IV. Staff Updates

V. Projected Adjournment: 8:30 Pm

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Rollo sets out to 'revolutionize the sleep game' with his new invention, the MoonPillow

By Dan Murphy

While some of his peers might be enjoying a carefree summer before heading off to college, Ludovico Rollo, a graduating Boston Latin senior, plans to spend this time launching his latest invention, MoonPillow, which he describes as "an anti-wrinkle and acne-preventing pillow that revolutionizes the sleep game."

Rollo, who turns 18 on June 13 and is attending Harvard University as an incoming freshman this fall, was recently named one of the Bay State's 25 Under 25 rising innovators by BostInno, an online news outlet that covers innovation in tech and startups in Boston. Described by the Boston Business Journal as "already a serial entrepreneur," he co-founded Keep Up! Trivia, a company that manufactured a current event board game, and Filtair USA, which produced an air filter that attaches to the handlebars of a bicycle. Rollo is also the assignee and inventor of four patents, including two provisional patents that he wrote himself.

But the impetus for MoonPillow, said Rollo, who currently lives with his family on Exeter Street, was "genetics," since he

and others in his family suffer from "bad acne." With this in mind, Rollo's brother once advised him to "watch for your pillow," he said, "because it's not great for your acne."

"So the wheels started turning, and I thought, 'why is the pillow bad for my acne?'" Rollo said.

As he began to research the subject, Rollo said he learned that putting excessive pressure on one side of your face contributes to "permanent wrinkle formation, acne breakouts and hair breakage."

Rollo also said he soon came to the realization "that when you sleep on regular pillow, you put 11 pounds of pressure on one side of your face for an extended period of time." His first thought, he added, was this would inevitably cause "friction and irritation."

Subsequently, Rollo came to the conclusion that he's not the only one whose skin condition has been exasperated by what he calls a "bad pillow."

"Everyone needs a good pillow that's healthy for your skin," he said.

Rollo said he then "set out to create a pillow that eliminates the irritation and pressure induced by regular pillows on skin, all while providing a comfortable night's sleep."

He crafted his first MoonPillow prototype from an old wooden box he found in his basement, which, he said, he made into the shape of the letter 'F' and rolled two T-shirts over "the perpendiculars." When Rollo tried sleeping on it, he said his Facial U-Zone (cheeks and upper jaw loner) was free from the pressure that an ordinary pillow would cause.

"Clearly, sleeping on wood and



Ludovico Rollo, a Boston Latin senior and Exeter Street resident, with his latest invention, the MoonPillow.

a T-shirt isn't too comfortable," added Rollo, "so I started experimenting with memory foam and satin pillow cases, and that's how I got the final product."

The final product, he said, ensures that your Facial U-Zone and Facial T-Zone (i.e. forehead, nose and chin) don't contact the pillow to avoid the likelihood of "pillow-induced acne."

MoonPillow also has a satin pillowcase, which as opposed to standard cotton pillowcases, said Rollo, doesn't absorb moisture (or facial creams), and feels smoother against your skin.

"It also means that common

pillow-induced problems like split ends, hair dryness, and 'bed head' are problems of the past," he added.

About two months ago, Rollo launched the MoonPillow website (www.moonpillow.shop) and began distributing the product to friends and family members to give it "initial public exposure," as well as to get their feedback.

"I'm hearing it's freeing up their ears when someone has a habit of listening to podcasts every night and can't use regular headphones on the pillow because the pressure kills their ear," he said.

Others have told him how much

they like the silky feel of the satin pillow cover, or how it frees up their nose to help them breathe at night (as well as it freeing up their Facial T- and U-Zones.)

"It's very interesting to see because everyone has something different to gain from the MoonPillow," Rollo said.

While MoonPillow typically retails for \$34.95, an additional \$5 savings is now being offered for a limited time as part of an ongoing spring promotion.

Visit www.moonpillow.shop to learn more, or follow MoonPillow on Instagram and Facebook at [Moonpillow.shop](https://www.facebook.com/moonpillow.shop).

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Beacon Hill COVID update listed

By John Lynds

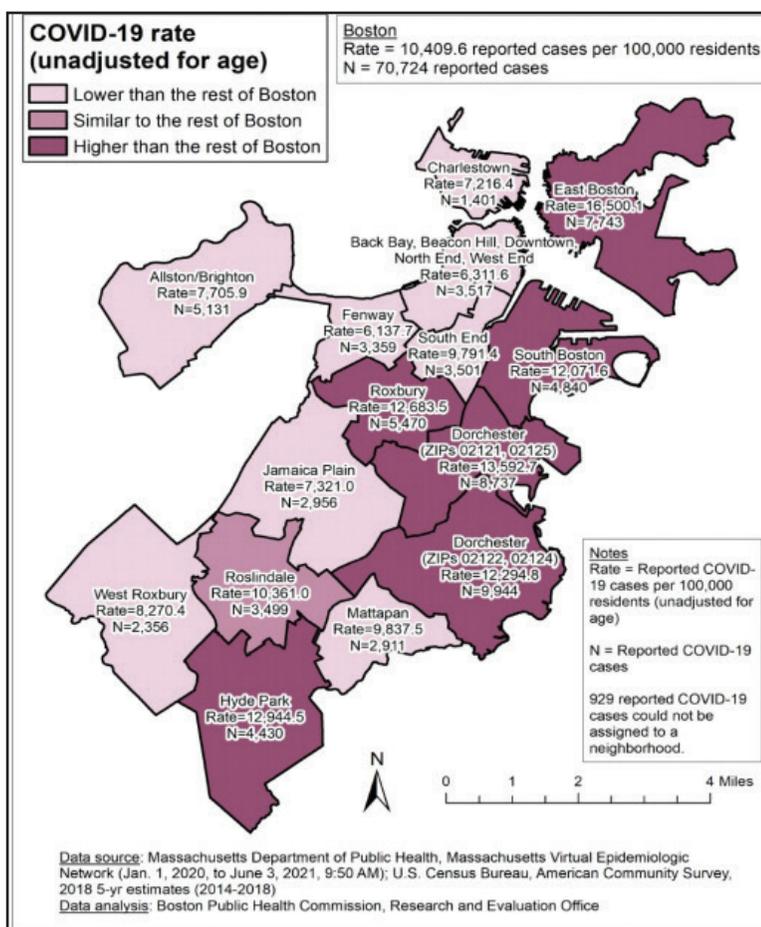
Last week Beacon Hill's weekly COVID-19 positive test rate was still under 1 percent for a fourth week in a row according to the latest data released by the Boston Public Health Commission (BPHC).

According to the weekly report released last Friday 1,061 residents were tested and 0.04 percent were positive. This was a 90 percent drop from the 0.4 percent of residents that tested positive according to the BPHC.

Overall since the pandemic started 52,890 Beacon Hill, North End, Back Bay, West End and Downtown residents have been tested for COVID-19 and the data shows that 6.7 percent of those tested were COVID positive. This was the same percentage reported by the BPHC two weeks ago.

Citywide, the weekly positive test rate continues to decrease. According to the BPHC 13,064 residents were tested and 1 percent were COVID positive--this was a 9 percent decrease from the 1 percent positive test rate reported by the BPHC two weeks ago.

The BPHC data released last Friday showed Beacon Hill, North End, Back Bay, West End and Downtown had an infection rate of 631.1 cases per 10,000 residents, up 0.08 percent from the 630.6 cases per 10,000 residents



On Friday the BPHC released its weekly COVID-19 stats by neighborhood that tracks infection rates and COVID testing results in Boston neighborhoods.

reported two weeks ago.

An additional three residents became infected with the virus last week and the total number of cases in the area increased from 3,514 cases to 3,517 cases as of last Friday.

The statistics released by the BPHC as part of its weekly COVID19 report breaks down the number of cases and infection rates in each neighborhood. It also

breaks down the number of cases by age, gender and race.

Citywide positive cases of coronavirus increased 0.25 percent last week and went from 70,628 cases to 70,810 confirmed cases in a week. Three additional Boston residents died from the virus last week and there are now 1,386 total deaths in the city from COVID.

Boston Coalition launches Black Restaurant Month

By John Lynds

The impact of the COVID-19 pandemic has impacted black communities at a disproportionate rate. During this devastating public health crisis, black business owners were forced to grapple with an economic crisis that disrupted their livelihoods and significantly undermined the financial security of the most vulnerable community members.

A recent H&R Block survey of small businesses found that 53% of Black business owners saw their revenue drop by half, compared to 37% of White owners, since the pandemic started.

"Black-owned businesses play such an important role in improving local economies and uplifting communities everywhere," H&R Block Vice President of Small Business Ian Hardman said in a statement. "Clearly there's a grave need to support small business owners, especially those hit hardest by the pandemic."

It's no secret that the restaurant industry was one of the most heavily impacted industries during the pandemic with many owners forced to cut staff, reduce capacity and, in many cases, close indoor dining for long periods.

In order to start boosting a return to Black-owned small businesses the Boston Black Hospitality Coalition, founded by Nia Grace and Royal C. Smith, who owns District 7 Tavern in Roxbury, launched Boston Black Restaurant Month in honor of the Juneteenth Holiday.

The Juneteenth Holiday commemorates the ending of slavery in the U. S. and is celebrated each

year on June 19. The holiday gives the community at large a chance to learn about the positive contributions African Americans have made to society and the Coalition's event hopes to bring more people back to Black-owned restaurants throughout Boston.

Throughout the month of June Bostonians can celebrate food, culture, and community with Boston's Black-owned restaurants.

"Discover the traditional flavors that proudly showcase a rich and resourceful heritage," the Coalition said in a statement. "Experience the hospitality of over 70 eateries and cocktail bars while enjoying a variety of specials, promotions, and events throughout the month of June. Treat your taste buds and share in our history by planning a visit today."

Local Downtown restaurants featured throughout the month of June include Savor Restaurant and Lounge at 180 Lincoln St. in the Leather District and Larry J's BBQ at 600 D St. down at the Seaport.

Savor offers the perfect combination of authentic Southern comfort cuisine with delectable Caribbean influences while Larry J's has been serving up traditional Texas slow-smoked BBQ for years at the Seaport.

You can check out the full dining guide of Black-owned restaurants across Boston at Boston-BlackRestaurants.com.

"Our businesses play a critical role in community and economic development," said the Coalition. "Highlighting this we seek to ensure a prolonged future for our Black-owned institutions."

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Boston Ballet announces 2021–2022 season

Staff Report

Boston Ballet Artistic Director Mikko Nissinen has announced the return to live, in-person performances for the 2021–2022 season.

Live performances return in November with Nissinen's "The Nutcracker." The season includes eight world premieres including five in the female-led Choreographer program and world premieres choreographed by William Forsythe, Jorma Elo, and Stephen Galloway. George Balanchine's Chaconne and Ji í Kylián's Bella Figura also return to the Citizens Bank Opera House stage. The season concludes with the return of Mikko Nissinen's "Swan Lake". The 58th season also marks Nissinen's 20th year as artistic director.

"I am thrilled to announce Boston Ballet's triumphant return to live performances after a challenging year. I cannot wait to be in the theater with audiences as the curtain rises again," said Artistic Director Mikko Nissinen. "Last season, our organization adapted and innovated to create virtual content, and I am pleased to continue accessible digital performances to engage new and returning audiences."

Live dance returns to Boston with Mikko Nissinen's "The Nutcracker" (Nov 26–Dec 26). The annual production "...remains a masterpiece of music, movement and theatrical spectacle" (The Boston Globe) and is a cherished

holiday treasure for audiences of all ages. The critically acclaimed production, featuring sets and costumes by award-winning designer Robert Perdziola, is set to Tchaikovsky's renowned score.

The spring season begins with Choreographer (March 3–13). The female-led program celebrates innovative voices across the art world with five world premieres. Ballet phenomenon New York City Ballet Principal Dancer and choreographer Tiler Peck will build a brand-new work for Boston Ballet. She recently received accolades for her choreography at Vail International Dance Festival and for the film John Wick 3: Parabellum. Claudia Schreier brings her distinctive choreographic voice to Boston audiences, fusing together neoclassical technique with a contemporary vocabulary. She has choreographed over 30 ballets and her work has been commissioned by companies and organizations including Dance Theatre of Harlem, Vail International Dance Festival, American Ballet Theatre Studio Company, Juilliard Opera, New York Choreographic Institute, and Joffrey Winning Works. Visual artist Shantell Martin—internationally-acclaimed for her landscape of lines and existential questions—will create her first choreographic work. The multi-talented artist brings a playful approach to the stage and inspires audiences to tap into their own creativity. Principal Dancer and choreographer Lia Cirio will

create her first main stage work for the Company. Cirio participated in BB@home: Choreographer in 2018 and 2019. She also created the peppermint wind for Boston Ballet School's Next Generation in 2019. Melissa Toogood brings the authentic voice of the American modern dance legacy to Boston with her world premiere. She is an award-winning dancer and choreographer of the highest caliber and represents modern dance today as no one else can. Toogood is both a dancer and rehearsal director for Pam Tanowitz Dance. She was a member of the Merce Cunningham Dance Company and has taught Cunningham Technique internationally since 2007. The program will also feature conceptual art by writer, researcher, and artist Emma McCormick-Goodhart. This program is the culmination of Boston Ballet's Choreographer Initiative, a multi-year commitment in support of emerging female choreographers. It was established in 2018 to give female dance students and professional dancers opportunities to develop choreographic skills.

The next program DREAMstate runs March 17–27. George Balanchine's Chaconne is a work of pure ballet for 27 dancers that weaves together life, love, and transcendent movement. Creative powerhouse and movement director for The Rolling Stones, Stephen Galloway creates a much-anticipated world premiere DEVIL'S/eye. Sensual yet sensitive, vulnerable and poetic, Ji í Kylián's masterpiece Bella Figura returns to the Boston stage following rave reviews in London, New York, and Boston.

MINDscape (May 5–15) is a physically demanding and mentally stimulating program, featuring world premieres by William Forsythe and Resident Choreographer Jorma Elo. Continuing his long-term partnership with

BOSTON BALLET

the Company, William Forsythe's Blake Works I returns to the Opera House stage and is set to music from GRAMMY-nominated British musician James Blake's album "The Colour in Anything." Boston Ballet made the North American premiere of Blake Works I in 2019. Blake Works II will make its world premiere and will also feature the music of James Blake. Jorma Elo will create a new work, which juxtaposes classical ballet and contemporary dance in his own unique and honest style.

The season concludes with Mikko Nissinen's Swan Lake (May 26–June 5). The classical masterpiece follows the Swan Queen Odette and Prince Siegfried in a tale of romance, sorcery, and deceit. The second act, originally choreographed by Lev Ivanov, is historically considered the finest piece of classical choreography for the corps de ballet. The production showcases the technical precision and emotional tonality of dozens of dancers, brilliantly transformed by Robert Perdziola's impeccable costume design and set to the timeless score by P.I. Tchaikovsky. Nissinen's production "vividly showcase[s] the company's excellent depth and range" (Karen Campbell, The Boston Globe).

Building off the success of Boston Ballet's first-ever virtual season, BB Virtual programming will continue this season. Featuring carefully curated works, the 2021–2022 virtual subscription will also stream full-length, season-favorite programs filmed at the Citizens Bank Opera House.

Subscriptions go on sale June 21. Single tickets go on sale September 8. Boston Ballet will follow

government health and safety protocols for in-person performances, with more details released prior to each program. For more information on this season, visit bostonballet.org or call 617.695.6955.

All performances take place at the Citizens Bank Opera House (539 Washington Street, Boston, MA, 02111):

•The Nutcracker | November 26–December 26, 2021

Choreography by Mikko Nissinen

Music by Peter Ilyich Tchaikovsky

•Choreographer | March 3–13, 2022

*World Premiere
Choreography by Tiler Peck

*World Premiere
Choreography by Claudia Schreier

*World Premiere
Choreography by Shantell Martin

*World Premiere
Choreography by Lia Cirio

*World Premiere
Choreography by Melissa Toogood

With conceptual art by Emma McCormick-Goodhart

•DREAMstate | March 17–27, 2022

Chaconne

Choreography by George Balanchine

Music from the opera Orfeo ed Euridice

•DEVIL'S/eye

Choreography by Stephen Galloway

•Bella Figura

Choreography by Ji í Kylián

Music by Lucas Foss, Giovanni Battista Pergolesi, Alessandro Marcello, Antonio Vivaldi, and Giuseppe Torelli

•MINDscape | May 5–May 15, 2022

Blake Works I

Choreography by William Forsythe

Music by James Blake

*Blake Works II

World Premiere
Choreography by William Forsythe

Music by James Blake

*World Premiere
Choreography by Jorma Elo

•Swan Lake | May 26–June 5, 2022

Choreography by Mikko Nissinen
Music by Peter Ilyich Tchaikovsky

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ACTUAL SIZE

NEIGHBORHOOD ROUNDUP

HIDDEN GARDEN OF BEACON HILL TOUR RETURNS VIRTUALLY BEGINNING JUNE 30

The Beacon Hill Garden Club's Hidden Gardens of Beacon Hill Tour will be held virtually this year and launches June 30.

Advance tickets are now available at the Beacon Hill Garden Club's website at beaconhillgardenclub.org for \$25 each, or you can buy a ticket and one of the Garden Club's books for \$45

VIRTUAL PROGRAM EXPLORES NEW ERA OF TELEMEDICINE

Beacon Hill Village, in partnership with the Boston Public Library, will offer a presentation called "A New Era of Telemedicine? Patients & Doctors in a Brave New World," with Adam Licurse, MD, MPH, on Monday, June 14, from 2 to 3:30 p.m.

The coming of the coronavirus pandemic has radically recast the relations between patients and practitioners. The face-to-face has, in many cases, given way to appointments on Zoom. How, in these changed circumstances, can one still be a savvy patient and a savvy practitioner?

Dr. Adam Licurse knows this brave new world well. He oversees a large metropolitan hospital's telemedicine efforts--at Brigham and Women's Hospital, Boston--and he is a committed user of telemedicine in his own internal medicine practice. He will talk about both. You will learn when remote visits make sense and when they do not, why the safety and ease of remote visits may actually improve your health, and how allied electronic technologies may make remote visits even more productive in the future. And Dr. Licurse will address a

key institutional issue: once the coronavirus is under control, will telemedicine cease as abruptly as it surfaced, or will it become an ongoing part of medical care, to be used, like all the other tools of medicine, as appropriate for each medical case? Dr. Licurse looks forward to hearing your concerns and answering your questions.

Advance online registration required by calling Beacon Hill Village at 617-723-9713. Registrants will receive the Zoom link for the program. The program is free and open to the public..

VIRTUAL PROGRAM RECALLS ACTIVISM IN NEIGHBORHOOD THROUGH THE HARRIET HAYDEN ALBUMS

The Nichols House Museum presents "The Visual Culture of Activism in Beacon Hill through the Harriet Hayden Albums" - the first program in its summer lunch-time series - via Zoom on Thursday, June 10, from 12:30 to 1 p.m.

Harriet Bell Hayden (1816-1893) was a survivor of slavery and an anti-slavery activist living on Beacon Hill. Her set of 19th-century photo albums are clues to her direct involvement in the abolitionist movement and the societal status that yielded. Join Theo Tyson, Polly Thayer Starr Fellow in American Art and Culture at the Boston Athenaeum, as she shares her insights and inquiries on the albums. Using fashion and visual culture, Tyson will discuss ways of seeing that offer a glimpse into the lived experiences and connections of Hayden's multicultural and intergenerational Beacon Hill community.

Tickets are based on a sliding scale of \$7-15. Visit <https://www.nicholshousemuseum.org/pro>

grams-and-events/ for more information.

HILL HOUSE 2021 SUMMER CAMP REGISTRATION NOW OPEN

Hill House, Inc. located at 127 Mount Vernon S., has officially opened up Summer Camp registration for 2021 campers.

Now in its 22nd year, Hill House Camps (Kiddie Kamp for 3-5 year olds and Day Camp for 5- to 12-year-olds) feature: weekly Day Camp field trips; Kiddie Kamp onsite adventures; expanded enrichment opportunities; sailing, theatre, sports and film camp options; weekly themes; extended day options for Day Campers; and expanded LIT program for 13- to 15-year-olds.

Visit Hill House's Summer Camp website (www.hillhouse-boston.org/Camps.htm) to learn more about all the fun. For more information on registering, contact Chelsea Evered at 617-227-5838 or cevered@hillhouseboston.org

IMAGINE VAN GOGH COMING DEC. 21 TO SOWA POWER STATION

"Imagine Van Gogh," more than 200 of the Dutch artist's paintings, is making its debut in Boston on Dec. 21 at the SoWa Power Station.

The exhibition is a contactless experience spanning over 24,000 square feet, with a limited number of guests allowed in on a timed-entry basis, and it will adhere to all safety guidelines established by the Commonwealth.

Tickets start at \$33.99 (plus service charges and fees) and are on sale now. For more information, visit www.imagine-vangogh.com.

LOCAL STUDENTS

EARN ACADEMIC HONORS

MCDONOUGH NAMED TO SNHU DEAN'S LIST

Kaitlyn McDonough of Beacon Hill has been named to Southern New Hampshire University's Winter 2021 Dean's List. The winter term runs from January to May.

Full-time students who have earned a minimum grade-point average of 3.500 to 3.699 are named to the Dean's List. Full-time status is achieved by earning 12 credits; undergraduate day students must earn 12 credits in fall or spring semester, and online students must earn 12 credits in either EW1 & EW2, EW3 & EW4, or EW5 & EW6.

Southern New Hampshire Uni-

versity (SNHU) is a private, non-profit institution with an 88-year history of educating traditional-aged students and working adults. Now serving more than 150,000 learners worldwide, SNHU offers approximately 200 accredited undergraduate, graduate and certificate programs, available online and on its 300-acre campus in Manchester, NH. Recognized as the "Most Innovative" regional university by U.S. News & World Report and one of the fastest-growing universities in the country, SNHU is committed to expanding access to high quality, affordable pathways that meet the needs of each learner. Learn more at www.snhu.edu.

LEGAL NOTICES

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT CITATION GIVING NOTICE OF PETITION FOR APPOINTMENT OF A GUARDIAN FOR INCAPACITATED PERSON PURSUANT TO G.L. c. 190B, §5-304 Docket No. SU21P1043GD

In the matter of: Fawn Forest RESPONDENT Alleged Incapacitated Person Of: Boston, MA To the named Respondent and all other interested persons, a petition has been filed by Massachusetts General Hospital of Boston, MA in the above captioned matter alleging that Fawn Forest is in need of a Guardian and requesting that Services, LLC Public Guardian of Braintree, MA (or some other person) be appointed as Guardian to serve on the bond. The petition asks the court to determine that the Respondent is incapacitated, that the appointment of a Guardian is necessary, and that the proposed Guardian is appropriate. The petition is on file with this court and may contain a request for certain specific authority. You have the right to object to this proceeding. If you wish to do so, you or your attorney must file a written appearance at this court on

or before 10:00 A.M. on the return date of 07/01/2021. This day is NOT a hearing date, but a deadline date by which you have to file the written appearance if you object to the petition. If you fail to file the written appearance by the return date, action may be taken in this matter without further notice to you. In addition to filing the written appearance, you or your attorney must file a written affidavit stating the specific facts and grounds of your objection within 30 days after the return date.

IMPORTANT NOTICE

The outcome of this proceeding may limit or completely take away the above-named person's right to make decisions about personal affairs or financial affairs or both. The above-named person has the right to ask for a lawyer. Anyone may make this request on behalf of the above-named person. If the above-named person cannot afford a lawyer, one may be appointed at State expense. WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: May 20, 2021 Felix D. Arroyo, Register of Probate

6/10/21 BH

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT Suffolk Division INFORMAL PROBATE PUBLICATION

NOTICE Docket No. SU21P0583EA

Estate of: Helen B. Blakeley Also Known As: Helen Blakeley Wessling Date of Death: 10/25/2019 To all persons interested in the above captioned estate by Petition of Petitioner Paul V. Wessling of Suffield, CT Paul V. Wessling of Suffield, CT has been informally appointed a the Personal Representative of the estate to serve without surety on the bond. The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

6/10/21 BH

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Leventhal Map Center announces Nelson as new president

Staff Report

The Board of Directors of the Norman B. Leventhal Map and Education Center at the Boston Public Library announced last week that Garrett Dash Nelson, the Center's Curator of Maps and Director of Geographic Scholarship, will become President and Head Curator on July 16, following the departure of current President Connie Chin.

A historical geographer whose work bridges landscape history, urban and regional studies, and critical cartography, Nelson (l.) joined the Leventhal Map and Education Center in 2019, after three years as a Junior Fellow in the Society of Fellows and Department of Geography at Dartmouth College. During his tenure at the Center to date, Nelson has managed exhibitions in the Center's gallery and launched the digital exhibition *Bending Lines*, overseen development of new tools and resources to enhance access to the Center's vast holdings, and designed and hosted



Garrett Dash Nelson, new Leventhal Map Center president.

public-facing community events that have brought the Center and its work into critical local and regional conversations about people and places.

Nelson holds an A.B. from Harvard College in Social Studies and Visual & Environmental Studies, an M.A. from the University of Nottingham in

Landscape & Culture, and a Ph.D. from the University of Wisconsin-Madison in Geography with a minor in Culture, History, and Environment. He has been published in peer-reviewed journals on topics ranging from Frederick Law Olmsted to the spatial analysis of American commuting, as well as in public-facing outlets such as *The Boston Globe*, *Places Journal*, and *CityLab*. He is also a designer and developer, and has produced numerous interactive projects for researchers and the public.

"We are very pleased to welcome Garrett into the top leadership role at the Leventhal Map and Education Center," says Alan Leventhal, chair of the Center's Board of Directors. "His work is an appealing, impressive mix of academic rigor, and a keen sense of how to make the history and social implications of maps and data relevant to modern audiences. It is particularly exciting as we plan for the public reopening of the Center's gallery."

"I couldn't be more excit-

ed to lead the Leventhal Map & Education Center right now," says Nelson. "It's an organization packed with talented staff, supported by thoughtful and committed board members, and brimming with creative ideas. Connie has done an exceptional job leading the Center in the past years, and we are on a solid footing to accomplish great things in the years to come."

For the next two months, Nelson will co-lead the Leventhal Map and Education Center with Chin, who has served as its President for five years. In her time at the Center, Chin strengthened the organization's financial position, evolved its move toward work that centers social justice, oversaw a major exhibition on the American West, launched a key partnership with the Washington Library at Mount Vernon, and developed the Center's core partnership with the Boston Public Library. Chin is leaving the Center to take another non-profit leadership position in the Boston area.

"We thank Connie for her extraordinary leadership and signal accomplishments for the Map & Education Center," Leventhal says. "We wish her well as she pursues another exciting opportunity."

Nelson says his vision for the future of the Center emphasizes the possibilities of working with maps across different ways of thinking. "I believe public humanities in the 21st century will be championed by institutions like the Leventhal Map and Education Center: organizations that can bridge between scholarly discoveries, a commitment to preserving history for the public trust, an ability to engage with a diverse mix of audiences, and a facility with the new methods made possible by digital technology. We are bringing those strengths together to make the case for why geography is so crucial for stories about the past, present, and future."

Nelson lives in Melrose, Massachusetts, with his wife and daughter.

Mass. Department of Health offers summer safety guidance

Staff Report

With summer weather approaching, and as COVID-19 related restrictions on daily activities begin to lift, the Massachusetts Department of Public Health (DPH) reminds residents to take recommended precautions to keep young children safe this summer.

PREVENT TICK BITES

Ticks can make you sick when they bite. They are most commonly found in grassy, brushy, or wooded areas. Ticks only attach when you come into direct contact with them — they cannot jump or fly. Follow these steps to help protect yourself from tick bites:

- Check yourself for ticks once a day — it's the single most important thing you can do.
- Use repellents that contain DEET on your exposed skin and those that contain permethrin on your clothes.
- When walking or hiking, stick to main pathways and the center of trails if you can. Brushing against tall grass and bushes will increase your exposure to ticks.
- Weather permitting, wear long-sleeved, light-colored shirts and long pants tucked into socks. This will help keep ticks away from your skin and make it easier to spot ticks on your clothing.

Because dogs and horses are particularly susceptible, talk to your veterinarian about the best ways to protect your animals from tick-borne disease.

PREVENT MOSQUITO BITES

The 2019 and 2020 mosquito seasons were active for Eastern Equine Encephalitis (EEE) in Massachusetts. This mosquito-borne illness appears generally in 2- to 3-year cycles, traditionally peaking during August. The presence of EEE last year, a relatively mild winter, and historical patterns suggest an active season this year.

While the risk for human infection of EEE or West Nile Virus won't happen until later this summer, people have an important role to play in protecting themselves from these illnesses which can be very serious. To prepare for mosquito season:

- Drain standing water in and around your house or yard to prevent mosquito breeding.
- Repair window and door screens to keep mosquitoes out of your home.
- Use a mosquito repellent with an EPA-registered ingredient according to the directions.
- Wear clothing to reduce exposed skin when weather permits.

For more information about preventing mosquito and tick-borne illness, visit www.mass.gov/mosquitoesandticks.

WATER AND POOL SAFETY

Drowning is a leading cause of death among young children, both nationally and in Massachusetts, with backyard pools posing the highest risk for children under the age of 5. To help prevent water-related injury and drowning:

- Children should be supervised in and around water at all times.
- Whenever infants and toddlers are in or around water, including the bathtub, an adult should be within an arm's length at all times providing "touch supervision."
- Completely separate the house and play area of the yard from the pool area with a fence. Consider automatic door locks or alarms to prevent access.
- Remove floats, balls, and other toys from the pool after use so that children are not tempted to reach for them. After the children are done swimming, secure the pool so they cannot get back in.
- Keep rescue equipment (such as a shepherd's hook or life preserver) and a phone near the pool.
- For children who cannot swim, use a properly fitted U.S. Coast Guard-approved life jacket. DPH, in cooperation with the USCG, has created a fit test video that can assist with proper fit testing of life jackets: <https://youtu.be/113VZf-NqPc>.
- Do not use toys such as "water wings" or "noodles" in place of life jackets. These are not designed to keep swimmers safe.

In public swimming areas:

- Select swimming sites that have lifeguards whenever possible, and swim only in designated swimming areas.
- Always swim with a buddy.
- Look for signage at beaches. DPH collects beach water quality data and notifies the public about bacteria levels to minimize swim-

ming-associated illness and injury.

WINDOW SAFETY

Falls are the leading cause of injury to children and falls from windows involving young children are especially serious. Window falls are preventable. Screens are not strong enough to protect children from falling out of windows. To prevent window falls, parents and caregivers should:

- Keep furniture — and anything a child can climb on — away from windows.
- Open windows from the top, not the bottom, when possible and lock all unopened doors and windows.
- Be sure children are always supervised.
- Install quick-release window guards which can be found in most hardware stores.

To learn more about childhood injury prevention, visit <https://www.mass.gov/orgs/injury-prevention-and-control-program>.

Additional tips on preventing falls among children can be found on the U.S. Centers for Disease Control and Prevention fall prevention website.

CAR SAFETY

The inside of a vehicle can be a very dangerous place for children left inside. In the summer months in New England, the temperature in a closed car can rise quickly and the vehicle can become a deadly place for a child, left even for just a moment.

To keep young children safe in and around cars:

- Never leave children alone in a parked vehicle, even when they are asleep or restrained, and even if the windows are open.
- Always check inside the vehicle - front and back - before locking the door and walking away.
- If a child is missing, check your vehicle first, including the trunk.
- Do things to remind yourself that a child is in the vehicle, such as placing your purse or briefcase in the back seat so you will check the back seat when you leave the vehicle.
- Always lock your car and keep the keys out of children's reach.
- Ensure adequate supervision when children are playing in areas near parked motor vehicles.

If you see a child alone in a hot vehicle, call the police. If they are in distress due to heat, get them out as quickly as possible and call 911 immediately.

Remember, all children ages 12 and under should ride in the back seat, properly restrained, even during quick errand trips. Infants and toddlers should remain in rear-facing car seats until they reach the highest weight or height allowed by their car safety seat manufacturer. At a minimum, children should ride rear-facing until they are at least one year old and weigh at least 20 pounds. You can find more information on child passenger safety on the DPH at <https://www.mass.gov/orgs/department-of-public-health>.

Real Estate Transfers

Attention to Detail

BY PENNY CHERUBINO

THIS WEEK'S ANSWER

BUYER 1
BACK BAY
 Duplisea, William
 P J&K W Weinstein T
 Kaufman, Benjamin J
 Werner, Alexandra E
 Grant, Laura
 Reynolds, Jon Q
 Xu, Junqing
 Abate, Anthony M
 Yan, Zhen
 Zink, Joseph L
 122 Comm Ave Unit PH NT
 Jariwala, Ekta
 35 Comm Avenue PH RT
 Gorham, Dorothy L
 Mutlu, Cem
 Leifer, Samuel C
 1035 Comm Avenue LLC
 Kachru, Monica

SELLER 1
 210 Beacon Street LLC
 Murray, Steven P
 N A Tranquillo 2012
 Rosen, Arnold G
 Keithley FT
 304 Bsc NT
 Ransohoff, Richard M
 341 Beacon 6D LLC
 Kremer, William J
 122 Commonwealth Ave LLC
 122 Commonwealth Ave LLC
 Greene, Luke E
 Commonwealth Ave 3 NT
 Westwin RT
 David J Witham RET
 Preissig, Joseph S
 Commonwealth-Babcock
 Plunkett, G Kent

ADDRESS **PRICE**
 210 Beacon St #3 \$1,500,000
 216 Beacon St #3 \$2,900,000
 236 Beacon St #2 \$1,250,000
 236 Beacon St #3A \$800,000
 280 Beacon St #5 \$875,000
 304 Beacon St #1 \$2,800,000
 313 Beacon St #13 \$840,000
 341 Beacon St #6D \$3,675,000
 383 Beacon St #B \$961,000
 122 Commonwealth Ave #1 \$5,200,000
 122 Commonwealth Ave #PH \$12,500,000
 207 Commonwealth Ave #10 \$600,000
 35 Commonwealth Ave #3 \$14,500,000
 184 Marlborough St #7 \$2,950,000
 298 Marlborough St #1 \$725,000
 94 Saint Botolph St #5 \$1,695,000
 1035-1037 Commonwealth Ave \$3,250,000
 382 Commonwealth Ave #13 \$899,000

BEACON HILL
 Casey, Timothy
 Reksatsad, Natalie A
 Chen, Tian
 Fujii, Gregory
 Linnolia, Jennifer
 Klein, Gregg R

Eileen M Young RET
 Aggarwal, Sarika
 Paraubek, Edward
 James B Gribble
 Davis, Brian L
 Adams Mitchell L Est

105 Beacon St #2 \$465,000
 121 Beacon St #5 \$1,300,000
 31 Irving St #1 \$347,000
 17 Joy St #3 \$2,500,000
 36-C Joy St #F2 \$380,000
 117 Pinckney St \$2,685,000

BAY VILLAGE/SOUTH END/KENMORE

Mcmanus, Ryan
 Stone, Jack
 Connors, James M
 Capen, Benjamin H
 Short, Anne
 Murray, Kevin L
 Sina INT
 Napolitano, Angela
 Hughes, Percy
 Rebula, John
 Yau FT
 Haydon, C Patrick
 Schroeder, Jeanne M
 Oberoi, Arvinder
 R A&S Shekou 2006 T
 Teofilovici, Florentina
 Trotter, Benjamin B
 Wellman, Richard J
 Young, Stephanie
 Fang, Qing
 Aber, Alexander J
 Lin, Howard
 Usvyat, Len
 Krasnow, Rachel
 Sayeed-Shah, Umer
 Mcleod, Andrew
 Kim, Sean
 Sheahan, Timothy J
 Peltz, Alon
 Wenners, Douglas J
 Johnson, Daniel A
 Palmieri, Amy R
 Sunna, Omar
 Herman, Peter H
 Crowson, Thomas D

Shub, Mark G
 Krass, Benjamin A
 Morris, Joanne M
 Rathsburg, Rachel
 Hatfield, Jonathan C
 15 Woodbriar LLC
 Liao, Chung L
 81 Warren Avenue LLC
 2451 Washington LLC
 Chan, Mark M
 458 Beacon St Unit 3 RT
 Burdan RT
 Burdan RT
 Burdan RT
 Burdan RT
 Burdan RT
 Cameron, Sean A
 Fong, Rachel
 Svanikier, Johanna
 761 Harrison Church LLC
 771 Harrison Church LLC
 Fees, Andrew
 Wong, Susan S
 Mehta, Meena
 Mohsin, Ali
 Altieri, Rafael A
 Div Shawmut LLC
 Div Shawmut LLC
 Div Shawmut LLC
 Div Shawmut LLC
 Lahout, Joseph H
 Hoopes, Lisa
 Witham, Jennifer L
 Hohneker, John
 Molson, Jessica
 Allied Residences LLC
 Miller Houston NT
 Daniel P Roy Jr 2017
 Richman, Aaron P

11-A Appleton St #6 \$915,000
 150 Chandler St #1 \$1,075,000
 1 Charles St S #1005 \$1,200,000
 408 Columbus Ave #1 \$612,000
 24 Piedmont St #24 \$1,610,000
 54 Robey St #54 \$729,000
 110 Stuart St #19A \$821,500
 81 Warren Ave \$4,600,000
 2451 Washington St #303 \$288,700
 21 Aberdeen St #E \$347,500
 458 Beacon St #3 \$1,260,000
 54-56 Burbank St #1 \$2,850,000
 54-56 Burbank St #12 \$2,850,000
 54-56 Burbank St #17 \$2,850,000
 54-56 Burbank St #23 \$2,850,000
 54-56 Burbank St #6 \$2,850,000
 75 Burbank St #302 \$525,000
 390 Commonwealth Ave #713 \$699,000
 111 Gainsborough St #208 \$827,330
 711 Harrison Ave #408 \$825,000
 771 Harrison Ave #107 \$765,000
 662 Massachusetts Ave #5 \$590,000
 678 Massachusetts Ave #2 \$895,000
 100 Saint Marys St #5 \$560,000
 100 Saint Marys St #9 \$630,000
 15 Savoy St #D308 \$1,750,000
 100 Shawmut Ave #1105 \$1,067,900
 100 Shawmut Ave #408 \$1,137,150
 100 Shawmut Ave #513 \$610,000
 100 Shawmut Ave #905 \$968,900
 266-268 Shawmut Ave #2 \$945,000
 427 Shawmut Ave #1 \$690,000
 143 W Brookline St #303 \$819,000
 196 W Brookline St #1 \$2,975,000
 42 W Newton St #2-14 \$990,000
 88 Wareham St #203 \$774,000
 1166 Washington St #601 \$1,350,000
 1180-1200 Washington St #408 \$1,450,000
 1721 Washington St #504 \$745,000

WATERFRONT/DOWNTOWN

Gallagher, Kathleen
 Sorgi, Donna
 Bernstein, David P
 Haroutunian, Silva
 Hung, Pu F
 Warren, Caroline A
 Peschard, Cristianne
 Gomez-Casero, Javier R
 Yuching-Chou, Michelle
 Yuching-Chou, Michelle
 Wilcox, Susan R

Hennemuth, Robert G
 Boulevard Broad St LLC
 Boulevard Broad St LLC
 Ivanhoe, Janet C
 Chang, Lewis C
 Thomas C Valorie RET
 Goldstein, Jennifer R
 151 Tremont Realty LLC
 Papadopoulos, Alexandros
 Papadopoulos, Alexandros
 Oglesby, Timothy

2 Battery Wharf #4601 \$1,250,000
 110 Broad St #503 \$1,600,000
 110 Broad St #503 \$1,600,000
 65 E India Row #7D \$675,000
 181 Essex St #E304 \$640,000
 36 Fleet St #7 \$499,000
 14 Hanover Ave #3 \$636,000
 151 Tremont St #12U \$665,000
 151 Tremont St #9F \$1,625,000
 151 Tremont St #9G \$1,625,000
 449-463 Washington St #10A \$1,020,000



The fan window in the last clue is on 52 Brimmer Street designed by architect Richard Arnold Fisher and built circa 1912. The Massachusetts Historical Commission lists this property as the "Wig and Robe Clubhouse." A Suffolk University yearbook says this organization was formed in 1948, as the College Club, but a month later, due to the predominance of law students, it was changed to the "Wig and Robe Society."

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



FRESH AND LOCAL

Clams are sustainable

By Penny & Ed Cherubino

Do you think of clams as summer food? Do thoughts of clam shack visits, and clam boils with friends come to mind when someone mentions this bivalve? There's more to the clam story than happy memories and tasty meals.

Clams are a sustainable, inexpensive, healthy, and tasty protein choice. Sustainable seafood expert Barton Seaver reminds us that today many of the clams we buy are farm-raised. He lauds this aquaculture saying, "Their presence is great for the environment as they filter the water and help restore wild populations of clams."

You can buy relatively inexpensive fresh, live clams from great fishmongers. Some of the more exotic options, like Manilla clams or cockles, can be a bit pricey.

Think of these for a garnish or a treat.

There are excellent frozen and canned clams available in the supermarket. Food writer Dori Greenspan advises, "If all you can find are canned minced clams, use them. As for the juice, buy it in bottles or cans, and look for a brand that contains only clam juice or broth and salt."

Even more good news is that local clams can be free or simply the cost of a license to dig them yourself. The Massachusetts Shellfish Officers Association explains, "A shellfish permit is required for the catch or removal of any shellfish. Permits are available at the city or town hall which allow for the harvest of shellfish." We would add, you should always check with that same department for any closures or restrictions in the place

where you plan to harvest clams on the day you intend to do it.

Pork and Clams

If you scan menus and cookbooks or google pork and clams, you'll find that this combination pops up around the food world. Consider the very traditional Portuguese Porco Alentejana, a stew of marinated pork shoulder and clams with white wine and Piri Piri pepper sauce. Taiwanese-style clams with pork belly is one of many Asian takes on this theme.

We follow the wisdom of the local Portuguese community and add chopped chorizo to our stuffed clams. This dish is perfect for your outdoor gatherings this summer since each guest has their portion in its shell. As long as you have an oven or outdoor grill to roast the calms, you can make them ahead and freeze them. Excellent stuffed clams are widely available at fish shops.

Clams, Pasta, and Rice

Another favorite way to turn a few clams into a meal is by combining them with pasta, rice, or crusty bread. Italian-inspired Linguine with Clams or Spaghetti alle Vongole is not difficult to make. You can have it on the table quickly once you know the method. As



This dish of clams steamed with chorizo sausage with crusty bread is one example of a combination of pork and clams found in recipes from around the world.

your pasta cooks, you sauté garlic and red pepper flakes in olive oil. Add some white wine, sauté to reduce it, and then add the clams, cover, and steam until they open. Next, add the very al dente pasta and a bit of the hot, starchy pasta water to your skillet. Stir and toss until the sauce emulsifies and the pasta is to your liking.

Spanish paella is perhaps the most famous of the rice dishes that include clams. This one does take more time and skill. It is tra-

ditionally cooked outside on an open fire. Perhaps you can think of this as a joint cooking project with friends. If that's not your style, we recommend gathering at a comfortable table with some trustworthy dining companions and ordering one of the excellent versions available on menus in your area.

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