



THE BEACON HILL TIMES

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BEACON HILL ART WALK



MARIANNE SALZA PHOTO

Thirty artists -- spaced to provide for a safe, socially-distanced experience -- displayed paintings, photographs, and ceramics, explaining their inspirations and processes to curious spectators during the Beacon Hill Art Walk. Oillacrylic painter, O'Neil Pimentel, speaking with visitors, Alexandra and Olga. See pages 8 and 9 for more photos.

Beacon Hill/Back Bay gain six acres of tree canopy

By Dan Murphy

If you think you're seeing more trees around Back Bay and Beacon Hill than you did just a few years ago, it's not just your imagination.

Between 2014 and 2019, the Back Bay/Beacon Hill tree canopy had a net gain of six acres (13 acres lost, 19 acres gained), with 125 acres (21-percent canopy coverage) in 2019, compared with 119 acres (20-percent) canopy coverage, according to the Boston Parks and Recreation Department.

Last year, the Parks and Recreation Department released its 2014-2019 Tree Canopy Assessment, which compiled high-quality, high-resolution LiDAR (Light

Detection and Ranging) images captured during airplane flyovers of the city to discover which areas have the most potential for increased tree cover, and how the city's canopy cover has changed over time.

In Back Bay/ Beacon Hill, net gains were mostly seen on residential, right-of-way (sidewalks), public open space, while the majority of those gains, consistent with citywide trends, are from canopy on sidewalks and open space, according to the Parks and Recreation Department. Currently, the combined neighborhoods resides on 27 percent of canopy on right-of-way (sidewalks); 15 percent residential; 50-percent public open

space; 6 percent institutional; and 1 percent mixed-use; and 2 percent commercial.

Citywide, tree canopy can be found in a series of different places - on private property; open space, sometime city- owned or state-owned, privately owned trees; and street trees, said Rev. Mariama White-Hammond, the city's Chief of Environment, Energy, and Open Space.

Back Bay/Beacon Hill is more densely populated and has fewer backyard trees than places like West Roxbury, said Rev. White-Hammond, and is a combined neighborhood that would

(TREES Pg. 6)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Beacon Hill Meet and Greet on Monday, October 4th

Come join us for friendship and neighborhood networking at our next Beacon Hill Meet & Greet on Monday, October 4th, at 6pm, at the Paramount at 44 Charles Street. See you there!

Beacon Hill Community Grant Application Period Now Accepting Applications

In 2019, the Beacon Hill Civic Association ("BHCA") decided that a special purpose fund - the Beacon Hill Community Fund ("Community Fund") - should be created within the BHCA for the

purpose of making annual grants to community-based Beacon Hill, Cambridge Street and adjacent neighborhood non-profit organizations, community development corporations, and other civic groups dedicated to promoting and enhancing quality of life in

(BHCA Pg. 3)

Developer details plans for Government Center Garage site

By Dan Murphy

As part of the latest, revised plans for the ongoing redevelopment of the Government Center Garage, a single life sciences building is now planned for the east parcel of the project site, instead of three buildings as previously proposed, along with a new bus station, and a public plaza connecting to the Rose F. Kennedy Greenway.

Thomas O'Brien, managing director of HYM Investment Group, the lead developer on the Bulfinch Crossing project, said during a virtual meeting sponsored

by the Boston Planning & Development Agency on Thursday, Sept. 23, the change came in response to the MBTA's stipulation that nothing be built over the tunnel, which serves the Orange and Green lines and runs directly beneath the site.

The developer subsequently abandoned its plans to build three buildings containing hotel, office and retail uses, which were previously approved by the BPDA, said O'Brien, opting instead for a life-sciences building.

As a concession to the West End

(GARAGE Pg. 6)

Friends of the Public Garden's 50th anniversary art installation

By Dan Murphy

"What Do We Have in Common?" - a new park-wide art installation to mark the Friends of the Public Garden's 50th anniversary - opened on the Boston Common on Wednesday, Sept. 22 - one year later than originally planned. But the exhibit, which aims to find a common ground for all, has now taken on even deeper resonance amid the pandemic.

"The provocative question of 'What Do We Have in Common?'

'was amazingly conceived in the fall of 2019," said Liz Vizza, president of the Friends of the Public Garden. "When the pandemic hit, every single person was impacted by it. While we know that some were disproportionately affected, it was still a crisis shared by everyone, and brought home how few true barriers there are between us, despite the artificial ones we create. Then, after George Floyd was killed, it was another moment of

(ART Pg. 16)



D. MURPHY PHOTO

Liz Vizza, president of the Friends of the Public Garden (at right), flanked by, left to right: artist, Janet Zweig, who created "What Do We Have in Common?"; Kate Gilbert, executive director of Now + There; Boston Parks Commissioner Ryan Woods; and Rev. Mariama White-Hammond, the city's Chief of Environment, Energy, and Open Space at the Sept. 22 launch for "What Do We Have in Common?" on the Boston Common.

Personal property appraiser gets rare glimpse into world of fine art and antiques

By Dan Murphy

As CEO and founder of Manzi Personal Property Appraisers, David Manzi has seen fine artwork and rare antiques that would make any museum curator envious, but these coveted items are part of private collections that only a privileged few, like Mancini, will likely ever have the privilege to view in the flesh.

Take for instance, the Turkish shoeshine kit, which dates back to circa 1900 and was part of a collection Manzi recently appraised on Beacon Hill. Made of teak and repousse brass work, this highly ornate piece has side compartments and a footrest.

While Manzi ultimately appraised the item at only about \$500, he said that figure doesn't adequately convey the piece's scarcity and uniqueness.

"I'd never seen anything like it," said Manzi. "I'd seen older Moroccan shoeshine kits, and more contemporary Turkish pieces, but nothing like this."

And the stories behind these items are often equally impressive.

The kit's current owner, a Beacon Hill resident, was getting his shoes shined in Istanbul about 40 or 50 years ago, said Manzi, when he struck up a conversation with the shoe-shine man and complimented him on the piece. The shoe-shine man told him the Hill resident to come back at the end of the day, and that the piece would be his – a promise that he later made good on.

A native of Somerville, Manzi served in the U.S. Marines before earning an undergraduate degree in American History from Cambridge College. "I always had a keen eye for and interest in fine art, decorative art, furniture, and antiques," he recalls.

Manzi would later earn an MBA in business from Cambridge College before beginning

his career in insurance loss valuations and comparable replacement value appraisal research more than 20 years ago. He had a long stint working for Trefler's, last serving as president of the Newton-based company from 2013-2019. While Manzi didn't do appraisals then, he'd still offer comparable values for the items that passed through Trefler's studios.

Then in April of this year, Manzi opened the business that bears his name, Manzi Personal Property Appraisers, located at 20 Park Plaza, Suite 483, in the Back Bay.

His business operates throughout New England, offering accurate "free market value" and "replacement value" (pre- and post-damage) for buying, selling, insuring, collecting and donating works of art.

Manzi reminds collectors that appraising their valuables is prudent for several essential reasons, including for the purposes of authentication, valuation, documentation, compilation, and organization.

Around June, Manzi appraised another collection, which included a work by a renowned artist he knew, but whose name he couldn't immediately place.

"I was surprised to see it and couldn't think of the artist's name off the top of my head, but I knew it was something special," said Manzi.

The piece in question was "Untitled B., a 1966 signed, limited-edition lithograph on paper by Philip Guston.

"It's an interesting piece by one of the greatest artists of the last century," said Manzi.

Guston, who was born in Montreal and raised in Los Angeles, was a founding member of the New York School movement of the mid-20th century, as well as a friend of Jackson Pollock's.

As for the value of the piece

Manzi appraised, he put in the \$10,000-\$15,000 range, and while Manzi had seen Manzi's work in person before, it was only in museums and not held by an individual.

The same collection also included a chair with angled back rests and soft black leather seats designed by the venerable and highly prolific furniture maker, Hans J. Wegner.

Wegner helped change the course of design history in the 1950s and '60s, said Manzi, who added that Vice President Richard Nixon and Sen. John F. Kennedy were seated on Wegner chairs during the first nationally televised Presidential debate in 1960.

Again, Manzi had previously only seen Wegner furniture in museums and never in a privately held collection. He appraised a set of nine Wegner chairs at around \$13,500.

In all, this collection comprises between 50 and 60 pieces – both art and furniture – and while Manzi said it's difficult to put a valuation on the lot, he estimates it would probably be somewhere in the range of \$150,000 to \$175,000.

This tally also doesn't include the Picasso found in the collection, however, since Manzi said he is still trying to authenticate that piece.

As for current trends he's seeing, Manzi said brown furniture – something which is "unique to the character of Beacon Hill and Boston in general" – isn't very popular presently, with people instead largely opting for more contemporary, modern pieces that are replaceable furniture that can be at places like Jordan's and IKEA.

To learn more about Manzi Personal Property Appraisers, visit www.manziappraisers.com, email David Manzi at david@manziappraisers.com, or call 617-948-2577.



PHOTOS COURTESY OF DAVID MANZI

Turkish shoeshine kit - Teak and brass, Turkish, circa 1900; Repousse kit with side compartments and footrest.



Philip Guston - Untitled B., (1966); lithograph on paper; approximately 31-by-24 inches framed size; signed in pencil with year '66; limited edition: 9/35.



Chair with leather seat - Hans J. Wegner with angled back rests and soft black leather seats; straight thick legs and stretchers.

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BHCA (from pg. 1)

the community.
To find out more about the Beacon Hill Community Grant and how to apply, visit www.bhcivic.org/community-fund.

Upcoming BHCA Meetings
Zoning & Licensing Committee, Wednesday, October 6th at 7pm (virtual). Contact the BHCA at info@bhcivic.org for joining details.



Norm Helie of the Growing Tree shared his passion for urban trees and our Beacon Hill Elms last week in a talk with neighbors on Mt. Vernon Street. He spoke about the specific treatment and care of the historic.



These friends enjoyed a great September Meet & Greet at the Emory on Beacon Street. A shout out of appreciation to owner Andy Kilgore and his extra special server, Matayah Roderick!

Mayor's Pumpkin Carving Contest begins Oct. 12

The Boston Parks and Recreation Department has announced it will be celebrating the spooky season with Mayor Janey's Pumpkin Carving Contest featuring a grand prize provided by the Farm Families who own Cabot Creamery Co-operative.

Mayor Kim Janey recognizes the effort that Boston residents of all ages put into carving their Halloween pumpkins and wants to give everyone the chance to display their artistry. The Mayor and the Parks Department are hosting an online pumpkin carving contest with photo submissions welcomed from Tuesday, Oct. 12, until Sunday, Oct. 31.

Enter your jack-o'-lantern into the contest and find contest rules at Boston.gov/Pumpkins. Winners of each category will receive a \$75 gift basket courtesy of the Farm Families who own Cabot Creamery Co-operative. Winners will be selected from three categories: Most Creative; Scariest; and Inspired by Boston Parks.

Need inspiration? The Parks Department has downloadable, printable stencils available for use as a guide to help you carve your pumpkin at boston.gov/pumpkins. Stencils include the Parks Department logo, a Park Ranger horse, a spooky death's head from a historic gravestone, George Washington, Mrs. Mallard, Bagheera (from the Jungle Book and the Public Garden fountain), and a Boston Park Ranger. Share your work with us and we will publish our favorites

on social media. Be sure to tag @cabotcheese and @bostonparksdept on Facebook, Twitter, and Instagram.

After Halloween, please be sure to compost your pumpkin! To stay up to date with news, events, and

improvements in Boston parks, sign up for our email list at bit.ly/Get-Parks-Emails and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram.

Why have some communities not been a part of medical research?

You can help researchers develop new and better treatments that benefit all of us.

Many groups of people have been left out of research in the past. That means we know less about their health. When you join the *All of Us* Research Program, you'll help researchers learn more about what makes people sick or keeps them healthy.

JoinAllOfUs.org/NewEngland
(617) 768-8300

*All participants will receive \$25 after completion of their visit. To complete the visit, participants must create an account, give consent, agree to share their electronic health records, answer health surveys, and have their measurements taken (height, weight, blood pressure, etc.), and give blood and urine samples, if asked.

All of Us and the All of Us logo are service marks of the U.S. Department of Health and Human Services.

All of Us
New England



Virtual Public Meeting

MGH Clinical Building

Monday, October 4
6:00 PM - 8:00 PM

Zoom Link: bit.ly/3hpAzXa

Toll Free: (833) 568 - 8864

Meeting ID: 160 907 9200

Project Proponent:
MGH

Project Description:

The proposed Clinical Building project includes the construction of a new building that will include approximately 1,050,450 square feet of Gross Floor Area. The Proposed Project will be located on land within the MGH Main Campus in downtown Boston bounded generally by Blossom Street to the east, Cambridge Street to the south and North Grove Street and MGH properties to the west and north. The Proposed Project will include new beds and clinical facilities, and result in approximately 94 net new beds following decommissioning of existing beds in older facilities and conversion of existing double beds into single beds. The Proposed Project will have approximately six below grade stories including approximately 977 parking spaces, as well as new bicycle storage.

mail to: **Edward Carmody**
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EDITORIAL

LET'S BUILD A DRUG TREATMENT AND HOMELESS FACILITY IN DOVER

Back in the 1970s and '80s, when there was talk of expanding Logan Airport to the detriment of residents in the communities of Winthrop, Revere, Chelsea, and South Boston, among others, then-State Senator William Bulger of So. Boston suggested constructing a second major airport for the Boston metro area in the town of Dover, the upper-class suburb west of Boston.

Bulger knew that his idea would never fly (pun intended), but the point he was making was this: Residents of low-income communities should not have to be the only ones to bear the burden of the noise and air pollution from Logan Airport.

Similarly, we view the ongoing controversy regarding the growing problem of homeless and drug-addicted persons at the Mass. and Cass intersection in the same light. The extraordinary statement released last week by Revere Mayor Brian Arrigo in response to the suggestion that a hotel in Revere be converted into a homeless shelter and treatment facility highlights the unequal burden being placed upon the communities of the immediate Metro Boston area of dealing with the scourge of drug addiction, which goes hand-in-hand with homelessness.

As Mayor Arrigo's statement points out, this is not NIMBY-ism. Revere and Boston already shoulder a huge share of the burden. But he states quite frankly -- and truthfully -- that the problem is a regional one and requires a regional solution. Indeed, it has been reported that 70 percent of those who live on Boston's streets are not Boston residents.

However, we think that truly solving the problems of drug addiction and homelessness has to be even more systemic in order to address their root cause.

First and foremost, we must end the war on drugs. The best evidence that our Forever War on Drugs (now more than 50 years old) has been a total failure is this: In 2020, there were more than 93,000 drug overdose deaths in the United States, a number that shattered the previous record. The U.S. now has one of the highest rates of drug-related deaths in the world. Indeed, it is fair to say that it is the War on Drugs itself that is directly responsible for the deaths of tens of thousands of Americans.

Massachusetts spends about \$60,000 per inmate per year in our prisons. For those whose sole "crime" was simple possession of a drug or a failed urine test with a Probation Officer, incarceration is merely a revolving door that accomplishes nothing, either for the individual or society, at a great financial cost to all of us.

We call upon our state's political leaders to show a little bit -- just a bit -- of courage in order to enact legislation similar to what the voters in Oregon approved in 2020 when they decriminalized the possession of all drugs.

Second, the state should establish clean injection sites with appropriate mental and physical health capabilities. Portugal has been doing this for 20 years and has by far the lowest rate of drug-overdose deaths in Europe at six per million of its population. By contrast, Scotland has a rate of 335 drug-related deaths per million for persons ages 15-64 -- which is about the same rate as we have here in the U.S. -- and which is 15 times greater than the rate for the rest of the nations in Europe (and exponentially more than Portugal's).

Clean injection sites in Portugal (and Switzerland) provide addicts with drugs that are not dangerously-laced with fentanyl or other substances, while also offering services for their physical and mental health. In addition, safe injection sites avoid the problem of dirty needles, which still ranks as one of the chief causes for the transmission of AIDS and other serious diseases which, by the way, seep into our population as a whole.

There presently are bills pending before the legislature to establish clean injection sites and we call upon our legislature to pass this legislation expeditiously.

Third, we need to get creative in order to build affordable housing for those who presently live on the streets. Our present policy of doing next to nothing for the homeless is a tragedy that is played out every day at Mass. and Cass.

There will be a large cost at the outset for any housing program for the homeless. But in the long run, there will be huge savings of tax dollars when we abandon our present failed model of arrest-prosecution-incarceration, as well as finally making progress in addressing the problem of substance abuse that afflicts so many.

Oh, and we also suggest that our state officials look into placing drug-treatment and homeless shelters in hotels and other potential sites in the areas of our wealthy suburbs, such as Dover, Wellesley, Weston, etc., so that those communities can do their part to solve the twin crises of drug addiction and homelessness in our state.

GUEST OP-ED

Resilience in the midst of such suffering

By Cardinal Sean P. O'Malley

On September 6, I was able to visit Haiti to meet with Cardinal Langlois of Les Cayes, to survey the challenges now confronting the Haitian people and to express the solidarity of the Archdiocese, home to one of the largest Haitian communities in the United States, with the Church and the nation of Haiti. I was delighted to spend time with a fine young priest in Haiti, Fr. Louis Merosné, who was raised in St. Angela Parish in Matapan and then returned to Haiti to pursue a vocation to the priesthood.

Even a brief visit two weeks ago vividly illustrated the three-fold crisis now in Haiti. First, the political crisis catalyzed by the assassination of the President with far-reaching consequences for governance. Second, the social-legal crisis, created by the control that gangs exercise in parts of the country. Third, all this is complemented by the devastating poverty and dislocation caused by the second massive earthquake along with a hurricane suffered by Haiti and the COVID health crisis, all occurring in the span of ten years.

Remarkably, the Haitian people and the Church in Haiti manifest great faith and resilience in the midst of such suffering and chaotic conditions. I am grateful for their witness.

The United States has exercised pervasive influence in Haiti for over a century, often a history marked by mistaken policies and ill-conceived ideas. Once again, the United States is inextricably involved with Haiti and its crisis. Once again, U.S. policy seems to be a mix of very helpful and also some very concerning measures. The present Administration has committed significant funding for humanitarian assistance and disaster relief after the hurricane. These steps respond positively and directly to the request made by Cardinal Langlois to the international community. In addition, our government has extended the Temporary Protective Status (TPS) for Haitians in the United States, a crucially important measure.

At the same time, however, the United States is now carrying out an airlift of Haitian men, women, and children back to Haiti. The decision affecting some 14,000 Haitians now at the Texas border

is a surprisingly and shockingly inhumane policy. The Administration has the legal authority for its policy, but the policy is blind to the moral and human consequences of this action. Haiti, the poorest country in the Western hemisphere, is incapable of absorbing this influx of young and older Haitians, all traumatized by the journey to the U.S. border. To be sure, many made this journey under mistaken assumptions about U.S. policy. But this fact does not absolve our country's policy choices. Some cases of human suffering are sufficiently overwhelming to change the logic of existing policy. In this case, there is the need for a review and recasting of U.S. policy. The airlift should be halted while this review is conducted. Only then will it be possible to shape a short-term policy worthy of the U.S. role in the world and appropriate for the crisis Haitians now face.

In the encyclical "Fratelli Tutti", Pope Francis appealed to humanity to set aside conflicts, resentment

and quests for power, in favor of solidarity, collaboration and mutual support. The Holy Father shared his hope that, "by acknowledging the dignity of each human person, we can contribute to the rebirth of a universal aspiration to fraternity between all men and women." These sentiments are evident in his call for the international community to provide relief for the tragic situation the Haitians are facing. In addition to the collection for Haiti taken up in our parishes, the Church in Boston will continue to call for a more compassionate policy from the U.S. government for Haitians at the border. I ask all to pray for the nation of Haiti and the Haitian community there and in our country, and to be generous in supporting efforts to raise funds to help those suffering in this humanitarian crisis.

Sean P. O'Malley is an American cardinal of the Catholic Church serving as the Archbishop of the Archdiocese of Boston.

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ON THE CAMPAIGN TRAIL

Flynn endorses Murphy for At-Large Council Seat

South Boston City Councilor Ed Flynn – who also represents Chinatown, the South End, Bay Village, Fort Point, Downtown, and parts of Beacon Hill and Back Bay – has endorsed Erin Murphy to be Boston’s next At-Large City Councilor, the latest evidence that Erin continues to gain momentum ahead of the November 2 final election.

A 24-year veteran of the U.S. Navy on both active duty and in the reserves, now retired from the service, Councilor Flynn has represented District 2 since winning election in 2017. He said Erin’s commitment to public service and her message of inclusivity has resonated both with him and with voters in his district and across the city.

“Erin taught in the Boston Public Schools for 22 years and raised her family in the city,” said Councilor Flynn. “Like me, she’s a life-long city kid who cares about her neighbors and she’ll be ready on Day One to serve families across the city. She cares about every neighborhood and wants each of them to have safe streets, good schools, and affordable housing. She’s also been a leader on the opioid and addiction crisis, something that touches all of us. She certainly has my vote.”

Erin’s campaign has been gaining momentum since her strong fourth-place finish among a field of 17 candidates in the September 14 preliminary election, gathering support across the city as her message of inclusivity continues to connect ahead of November.

“Ed Flynn is not only a good friend, he’s an incredibly hard-working public servant whose heart is always in the right place,” Erin said. “I’ll bring the same work ethic and spirit to my At-Large seat that he brings to his district.”

In the Navy, Councilor Flynn served in the 5th Fleet and at Joint Task Force Guantanamo. He is a veteran of Operation Enduring

Freedom and helped coordinate disaster relief efforts in Haiti.

Councilor Flynn served for five years in the U.S. Department of Labor in the Clinton Administration, working to expand access to affordable health care and boost the federal minimum wage.

He and his wife, Kristen, are raising their two children in South Boston.

Erin’s campaign has been gathering steam all year, with a string of high-profile endorsements and a surge in grassroots support and volunteerism across the city. Erin has also been endorsed by, among others, activist and mentor and former At-Large candidate Said Abdikarim, Senator Nick Collins, State Representatives Dan Hunt, Ed Coppinger, and Dan Ryan, City Councilor Frank Baker and former City Councilor Sal LaMattina, Register of Deeds Stephen J. Murphy, the Massachusetts Nurses Association, Boston Firefighters Local 718, Laborers Local 223, the Massachusetts Women’s Political Caucus, Boston EMS, and AFSCME Council 93, which represents City of Boston employees.

A lifelong Dorchester resident, Erin has centered her campaign around being Boston’s go-to call at City Hall.

Erin’s vision for Boston and her campaign are built on her core beliefs:

- Thriving, best-in-class public schools for every student in every neighborhood
- A friendlier city for seniors, with a more compassionate policy focus
- Stronger outreach to veterans, out of respect for their service and supporting their needs
- Safer streets and policing across the City, prioritizing community policing
- All hands-on-deck to pull us out of the pandemic, particularly our most vulnerable
- Reducing income inequality by promoting good jobs for all Bostonians

Iron Workers Local 7 endorse Essaibi George for mayor

Iron Workers Local 7 announced their endorsement of At-Large City Councilor in her candidacy for Mayor of Boston, the seventh union to back Essaibi George in this race. Local 7 represents more than 3,600 workers specializing in bridge, structural, ornamental, reinforcing, pre-engineered metal buildings, industrial maintenance, architectural, heavy rigging, and welding across the Greater Boston area.

“Annisssa Essaibi George is the

leader, partner and Mayor our unions and workers need—especially during this pivotal moment in our city,” said Michael Hess, Business Manager of Iron Workers Local 7. “Throughout her career she has fought for the issues our membership cares about most, from affordable housing to good jobs to high quality education. As our next Mayor, she’ll build on that fight with bold ideas and action to make Boston a better place to live and work for all.”

“I’m proud to have the support of the hardworking members of Iron Workers Local 7 in this race. When we invest in smart growth and infrastructure, we are prioritizing our workforce and good jobs,” said Essaibi George. “With labor in my corner from now until November 2nd, and well beyond that, we will continue to advocate for workers and families across Boston, together.”

Pressley endorses Halbert for City Council At-Large

David Halbert’s Campaign for Boston City Council At-Large is proud announced this week it has earned the endorsement of progressive champion, policymaker, and community leader, Congresswoman Ayanna Pressley. Congresswoman Pressley represents the MA-07 Congressional District, which covers three quarters of Boston, as well as Chelsea, Everett, Randolph, Somerville, and parts of Cambridge and Milton. Prior to her historic 2018 Congressional campaign, Congresswoman Pressley served for nine years as a Boston City Councilor At-Large.

“Dave wears many hats: hus-

band, father, son, community builder, public servant, and more,” said Congresswoman Pressley. “He’s worked at nearly every level of municipal and state government, and he’ll bring all of that knowledge and lived experience to the City Council chamber, where his unique perspective and experience prepare him to be a deeply engaged, effective advocate for every person and neighborhood in Boston.”

“I have been fortunate that Congresswoman Pressley has been a mentor, inspiration, and friend for years,” remarked Halbert. “Receiving her endorsement

means so much because of her commitment to an inclusive, progressive, & activist vision of what government can be - and how it can ensure everyone has the dignity & support they deserve. I am honored to have her confidence in my ability to serve as a colleague and ally in the work of public service on behalf of the people of Boston.”

Pressley’s endorsement comes at a critical time for Halbert’s campaign and indicates a surge of momentum ahead of the Nov. 2 General Election.

Livingstone, Janey endorse Michelle Wu for Mayor

Over the weekend, mayoral candidate Michelle Wu received endorsements from Representative Jay Livingstone and Acting Mayor Kim Janey, who made their announcements at the Ipswich St. Bridge and the Faces of Dudley Memorial in Roxbury, respectively.

On September 29, Representative Jay Livingstone (8th Suffolk District, Back Bay, Beacon Hill, and parts of Fenway and the West End) endorsed Michelle Wu for Mayor, growing her statehouse support and coalition. Representative Livingstone cited her commitment to the issues that matter most and record of getting things done.

“I am proud to endorse our next Mayor, Michelle Wu,” Representative Jay Livingstone said. “She has a proven record of working across all levels of government to get things done and fighting on the issues that matter. On climate justice, transit and affordable housing, we will continue to partner to make a difference for our communities.”

“I’m grateful for Representative

Jay Livingstone’s endorsement and partnership. He’s been a strong voice for progressive leadership at the State House, and I look forward to continuing to work together on behalf of all of our neighborhoods,” said Michelle Wu.

Mayor Kim Janey threw her support behind Michelle Wu for Mayor of Boston on September 25, calling Wu the best candidate to build upon her own record of equity and justice. Wu and Janey had previously partnered on issues of transit justice, equity in city contracting, and housing stability.

“The challenges facing Boston today demand strong leadership. Over the last six months, I’ve worked with residents across our city to address the Covid-19 pandemic, keep people in their homes, get our children back to school and make our neighborhoods safer. We can’t let that work go in vain, which is why I am endorsing Michelle Wu for Mayor. Important policies like our housing agenda, equitable vaccine distribution, and how we handle mental health crises are on the line in this elec-

tion. Moreover, Black and Brown residents who are most impacted by systemic inequities need a leader in City Hall who will center equity and inclusion in all her policies, and ensure they have a seat at the table when real decisions are made. I’ve worked closely with Michelle Wu on the City Council, and I believe she is the candidate with the record and the values to not only protect the progress we have made but builds upon it to create a city that is more equitable, just, and resilient,” said Mayor Kim Janey.

“I’m honored and grateful to have the support of my friend, colleague and sister in service, Mayor Kim Janey. Over the past six months and well before, she has taken on the biggest challenges in our city, fighting for better schools, affordable housing and racial justice. She has moved our city forward through overlapping crises, always through the lens of equity, justice, and joy. I know that we will continue to partner on the most pressing challenges facing

(Wu Pg. 6)

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GARAGE (from pg. 1)

community, O'Brien said the developer had reduced the proposed height of occupiable space in the building from 215 feet in April to 199 feet in July and now, to 179 feet. But as Rob Whitney, chair of the Beacon Hill Civic Association board, pointed out, the height of the building would in fact be 235 feet with the mechanicals, or 57 percent above the allowed height under the Greenway Guidelines. "You reduced it, but it's still a significant height," Whitney told the developer.

In a Sept. 23 letter to BPDA Project Manager, Nick Carter, Whitney wrote on behalf of the Civic Association board in part: "A major objective of the Big Dig was to remove the physical barrier between the North End and the other downtown neighborhoods. The Proposal site is located on major pedestrian thoroughfares that must be improved to reconnect Beacon Hill, the North End and West End. The Proposal as currently designed does not provide for such improvement. The height of the current design for the Building under the Proposal, at over 200 feet, far exceeds the allowable height of buildings adjacent to the Greenway, which under the Greenway Guidelines ("Guidelines"), are limited to 150 feet in height."

Likewise, Louise Thomas of the West End Civic Association said the proposed structure would be taller than the 157-foot building previously approved for the site.

"Guidelines are just guidelines," countered O'Brien, who added that the increased height would be offset by the benefits of the public

plaza, as well as of a new bus station on the east parcel, which will serve the 111 bus route – the T's most heavily traveled bus route and one that connects Revere, Everett, Chelsea, and Charlestown to Haymarket.

Thomas also expressed concern that the new building would be home to Biosafety Level 1 and 2 bio lab space, saying she would be more comfortable seeing the previously approved hotel on the site, and asked if the BPDA could ensure that it wouldn't eventually be upgraded to Level 3 or 4 lab space.

O'Brien responded the developer has no intention of making the building Level 3 lab space, which would entail a public process, as well as a vote by the BPDA board, while Level 4 space needs to be built from the ground up and meet additional criteria, unlike this project.

The new building would be pulled back to the western portion of the project site, said O'Brien, to create a spacious public plaza linking to the abutting Greenway, as well as to provide new connections to North Station and Congress Street.

Chris Cook, executive director of the Greenway Conservancy, expressed his gratitude to the project team for its consideration of Greenway, as well as stepping back the project to allow for more sunlight.

Similarly, Martha Maguire of the West End Community Center voiced her support for the proposed changes to the project.

On the Congress Street side, the sidewalk would be activated,

WU (from pg. 5)

Boston and fight for a future that includes all of our families," said Michelle Wu.

Representative Livingstone and Mayor Janey's endorsements add to an enthusiastic multigenerational, multicultural coalition of grassroots supporters, including leaders Senator Elizabeth Warren, Sheriff Steve Tompkins, Boston City Councilor Lydia Edwards, Boston City Councilor Liz Breadon, State Senator and Assistant Majority Leader Sal DiDomenico, State Representative and Assistant Majority Leader Mike Moran, State Representative and Ways and Means Chair Aaron Michlewitz, State Senator Julian Cyr, Representatives Liz Miranda, Tram Nguyen, Tommy Vitolo, Natalie Higgins, Vanna Howard, Maria Robinson, Andy Vargas, and Sean Garballey;

former State Representative and Assistant Majority Leader Byron Rushing; labor unions Teamsters Local 25, New England Joint Board of UNITE HERE!, UAW Region 9A, Alliance of Unions at the MBTA, MBTA Inspectors Union Local 600, OPEIU Local 453; climate organizations Sunrise Boston, Sierra Club, the Environmental League of Massachusetts, 350 Mass Action; Progressive West Roxbury/Roslindale; Boston's Ward 1, Ward 4 and Ward 5 Democratic Committees; The Boston Guardian; and fellow municipal elected officials from across Greater Boston and the Commonwealth of Massachusetts. For all of Michelle for Boston's endorsements, visit michelleforboston.com/endorsements.



Bulfinch Crossing | East Parcel Redevelopment

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A rendering of the building planned for the east parcel of the Bulfinch Crossing project.

said O'Brien, while the wall of the building on that side could provide a canvas for rotating public art.

A public lobby and retail would be located on the southern side of the new building, said O'Brien, while employees would have their own separate lobby with access to the upper floors.

The public plaza would have "retail spilling onto it," said O'Brien, and would also likely include water features and seating.

"There's a lot going on in this parcel," said O'Brien in describing a place where he envisions people rushing to get buses and trains, residents making their way home to the West End and the North End, and shoppers attracted to the area by the new retail. "We want the parcel to be an import-

ant meeting place for people," he added.

Moreover, with only one building on the parcel as opposed to three, it would only require a loading dock and service area for trucks in a single location, said O'Brien, while truck operations would likely take place on the site only after hours.

Jane Forrestal, a West End resident, said she had never felt safe walking in the area near the now-shuttered Dunkin' Donuts or the erstwhile convenience store next door – a trek she once made two or three times a week. "Walking around the corner where the convenience store was, you never knew who was going be there," said Forrestal.

O'Brien acknowledged

this issue and said the developer had been eager to close both of these businesses, while adding that area would become "a crossroads with thousands of people walking by every day," as well a place people where people would want to stop and sit.

As for a timeframe, One Congress, a 43-story office tower, must be completed by the end of 2022, said O'Brien, and the garage must be razed as part of this process. Construction on the east parcel would then begin within a six-month timeframe. (The Sudbury, a 45-story residential tower, opened last year, and is now 90 percent occupied, said O'Brien.)

The BPDA's public comment period for this project ended Monday, Sept. 27.

TREES (from pg. 1)

have a similar tree-canopy profile to the South End.

"South Boston is also moving in a similar direction due to the density of development," she added. "It really depends on the development character of the neighborhood, where we see tree canopy."

Additional canopy growth has been added in sidewalks and in public parks in Back Bay/Beacon Hill, which were mostly "city instigated," said Rev. White-Hammond, while some institutions have also planted new trees there.

Some older trees on Commonwealth Avenue are protected, but contrastingly, in parts of the Back

Bay where new development has occurred, trees were removed and replaced with new ones.

But trees are being lost faster than the city can add them, and even then, new trees still need time to mature.

To help protect the city's tree canopy in the future, as well as to raise further awareness of the issue, the Parks and Recreation Department has embarked on its Urban Forest Plan.

As part of this plan, the city is assessing the existing tree canopy and way to increase it while engaging stakeholders in the process, including a representative

from the Back Bay, said Reverend White-Hammond.

The plan will also include a major component to educate Bostonians on how essential the tree canopy is to healthy city living, she added, which is expected to get underway next year.

"Education is important because a lot of people don't even think about it," said Reverend White-Hammond.

An ordinance limiting tree removal, including on residential property where the city has lost trees, will also be filed with the City Council in the spring as part of the plan, she said.

VISIT WWW.BEACONHILLTIMES.COM

Fabled Antiques offers art exhibit capturing Boston and coastal Massachusetts scenes

Special to Times

Fabled Antiques is presenting their first paintings exhibition, "City and Shore: Views of Boston and Coastal Massachusetts," an exhibit and sale of works capturing local Boston and coastal Massachusetts scenes.

The exhibit, which is part of Fabled Antiques' grand opening celebration, features works by noted nineteenth- and twentieth-century artists Arthur Clifton Goodwin (1864-1929), Emile Albert Gruppe (1896-1978), Aldro T. Hibbard (1886-1972), Arthur Merton Hazard (1872-1930), Reynolds Beal (1866-1951), and more. Also included are contemporary Cape Cod artist William R. Davis and Cape Ann artist T.M. Nicholas.

All are welcome to stop in at Fabled Antiques to view the exhibition. Enjoy an autumn afternoon of art and antiques, and see if you can identify the locations of the Boston streets from 100 years ago. Visitors can also enter to win a drawing for a Fabled Antiques gift card; the winner will be drawn on Nov. 1.

The spotlight artist for "City



A work by Arthur Merton Hazard.

and Shore: Views of Boston and Coastal Massachusetts" is Arthur Clifton Goodwin, an American Impressionist painter best known for his en plein air Boston street and waterfront scenes. Born in Portsmouth, N.H., Goodwin lived and worked most of his life in Massachusetts and New York. He was a member of the Guild of Boston Artists and exhibit-

ed at the St. Botolph Club, Vose Galleries, Copley Gallery and more. His work was also on view beyond Boston, including noted institutions such as the National Academy of Design, the Brooklyn Museum, and the Art Institute of Chicago. Goodwin's works are in the collections of the Museum of Fine Arts, Boston; the Addison Gallery of American Art at Phillips Academy; and the Fogg Museum at Harvard University.

"City and Shore: Views of Boston and Coastal Massachusetts" exhibit is now on view at Fabled Antiques and continues throughout the fall.

Fabled Antiques features five rooms of antique furnishings, fine art, quality smalls and vintage finds. Fresh inventory is always arriving. The shop is located at 93 Charles St., Boston, and is open Monday - Saturday from 11 a.m. to 6 p.m., and Sunday noon - 5 p.m. For more information, call (617) 936-3008 or visit online at @fabledantiques on Facebook and Instagram.



A painting by Arthur Clifton Goodwin featured in the "City and Shore: Views of Boston and Coastal Massachusetts" exhibit at Fabled Antiques.

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A work by Aldro T. Hibbard.

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BEACON HILL ART WALK



Audra Guglietta and Emily Collins, a North End resident.

By Marianne Salza

Tourists and visitors from all over Boston enjoyed live music, and explored exhibitions in inconspicuous courtyards and alleys during the September 26 Beacon Hill Art Walk. Thirty artists -- spaced to provide for a safe, socially-distanced experience -- displayed paintings, photographs, and ceramics, explaining their inspirations and processes to curious spectators.

"We're excited to be back in person with our local artists. We've had tons of people come out today. The weather is fantastic," said Jen Matson, organizer. "People are happy to be buying and talking to the artists. Everyone has been creating for two years, and they haven't had anywhere to show it."



Tracy Levesque, with her acrylic paintings in the style of fairytale realism, and Peter Zimmerman.



Adam, Anna, and Noah MacMillan, of Surfside Ceramics.



Fenway residents, Freda Zifteh and Atle Lohrmann, standing in front of a painting by Vivian Rosalee.



Cal Rice and Sam Belise, of Nearby Gallery.



Susan Bak and Karen Maze, Beacon Hill resident, enjoying paintings by David Holt on Primus Avenue.



Andy Padre, Russell Chin, Philip Cacouris, Beacon Hill resident, and Steve Thrush, exploring Primus Avenue.



Swing musicians, Hsiu Chang and Colecott Rubin.

BEACON HILL ART WALK



Beacon Hill residents, Narayan and Vivek, exploring the Advent School parking lot.



Amareena and Cherisse Wildflower, Ciara Mundy, Michele and Isabel Wildflower, and Marijah Montfette, standing before paintings by Winston R. Breedy.



“Having been dear friends with Jillian and Steve for many years, it was the obvious choice to work with them to purchase my new home. They are just as professional as they are fun. I’d recommend them to anyone buying or selling in Beacon Hill.”

*— Ali, Owner of Sloane Merrill Gallery
75 Charles Street, Beacon Hill*

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'WE SING: BOSTON' SERIES WRAPS UP WITH FINALE ON COMMON



D. MURPHY

More than a dozen kids turned out for the city-wide finale of "We Sing: Boston" - a series of free, outdoor singing events presented by the Friends of the Public Garden in partnership with Boston Children's Chorus for - on Saturday, Sept. 25, at the Brewer Fountain on the Boston Common. Participants includes newcomers, as well as children who had attended one of the previous "We Sing: Boston" interactive live-music experience, which took place over five weekends from Saturday, July 17, through Sunday, Aug. 15, at outdoor public spaces in neighborhoods in and around Boston. "We Sing: Boston" also received additional support from the Mayor's Office of Arts and Culture and the Boston Parks and Recreation Department.



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The application deadline for the 2022-2023 school year is January 14, 2022

A SHORT STORY ABOUT GROWING UP WITH AN UNFAIR ADVANTAGE.

POLIO.

As one of the last American children to contract polio, Jeffrey Galpin grew up in a world of iron lungs and body casts, alone with his imagination. His story would be dramatic enough if it was just about his battle with this dreaded disease.

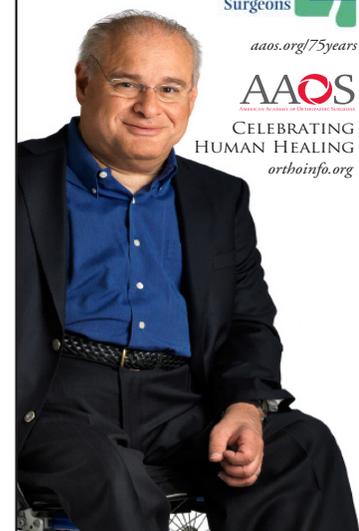
But Jeffrey Galpin did more than survive polio. He went on to a list of achievements in medical research—including being the principal investigator in applying the first gene therapy for HIV/AIDS.

Dr. Galpin actually credits his own incurable condition for giving him the focus that made him so passionate in his research. His story leaves us with two of the most contagious messages we know. Don't give up, and remember to give back. If Dr. Galpin's story inspires just one more person to make a difference, then its telling here has been well worth while.



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UPSTAIRS DOWNSTAIRS HOME: KEEPING IT LOCAL WITH ARTIST RECEPTION

By: Mary Jo Rufo

On Saturday, Sept. 25, Upstairs Downstairs Home hosted a gala event featuring the amazing artwork of 14 talented local artists who have been part of the Upstairs Downstairs family for years.

While celebrating their local artists, the event also served as a formal “Grand Opening” and ribbon cutting for the store’s new home at 69 Charles St., which offers new and old art, antiques, and home decor.

“Since our move to #69 in January we were so busy and due to COVID restrictions, we were unable to celebrate with our local friends, customers and neighbors,” said owner, Laura Cousineau. “This event is also to show our appreciation and gratitude to all who make our work so enjoyable.”

Additionally, Cousineau said, “Our staff takes immense pride in living and working in the neighborhood, myself included, so we thought it would be nice to keep everything local by highlighting and presenting the new and exciting work of the many local Massachusetts-based artists that we represent. They have graced us the past 11 years and now in our large and new location we can feature their work in a fresh and airy, sun-filled environment where their work shines in a unique way.”

Laura’s history in interior design and textiles with her knowledge of the history of antiques and all manners of home furnishings and decor made her the perfect fit to purchase Upstairs Downstairs Antiques 11 years ago. After studying interior and textile design at the Fashion Institute of Technology, New York, she also studied architecture in Florence, Italy,, and spent time in France, which all adds to her “European Flare.”

Laura and her team make it a priority to add unique design elements and curated displays, while using Laura’s signature style of mixing old and new. This has made Laura and her shop the go-to for TV interviews and the printed press.

Carrying artwork came about in an amazing way when Laura met famous artist Robert Douglas Hunter and his wife during a service at our local Advent Church... and the rest, they say, is history.

Laura makes it a priority to continue to keep Upstairs Downstairs eminently affordable. Artwork ranges from \$25 per piece to upwards of \$15,000. There is truly a piece here for every price range and style at Upstairs Downstairs

Home.

The Artist’s Reception was a visual tour de force in subject matter, imagination and technical skill that expressed beauty, contemplation, and artistry alongside their antiques and home accessories. Each artist brings new skills and unique pieces to the store, making it exceptionally interesting to view them together.

Featured artists included Cate Hunter Kashem, Andrea Guay, Niki Farrell, John Young, Marcia Corey, William Cloutman, Sitka, Eleanor Score, Nancy O’Hearn Marti Foley, Debbie Hearle, Caroline Walker, Judy Blotnick, and Robert Douglas Hunter.

Upstairs Downstairs has bios for each artist on display for you to read at their new home 69 Charles St.

If you missed the event, do not worry: the artwork will remain on display in their store through Oct. 15, and you can see highlights on their Instagram page @Upstairs-DownstairsAntiques.

The event featured beautiful refreshments scattered throughout the store. This included gold-rimmed glasses of refreshments, delicious cheese served on vintage silver plate trays, and homemade cookies. In the spirit of keeping it local, Upstairs Downstairs got their refreshments and finishing touches from local vendors.

They would like to thank the following businesses for being great neighbors and for their contributions to the event: Flowers from Rouvalis, cheese plates from Diana at Savor’s Market, cookies from Marcus at 75 Chestnut, ice from Charles Street Liquors and refreshments from Blanchard’s.

In preparation for their move, owner Laura installed Carrier UV lights in their air system as soon as they moved to 69 Charles St. in January of this year. This was to keep staff and customers as safe and comfortable as possible.

To enter the event, masks were mandatory, and guests socially distanced as much as possible.

Laura would like to say a special thanks to her team, Mary the “Social Media Diva,” Mark the “Creative Mastermind,” Joan the “Decorating Diva,” Robin our “Sunday Sunshine,” Jen the “Organizing Guru,” and Lachlan the photographer, who all helped the event run smoothly.

The Upstairs Downstairs team would also like to thank everyone, especially their loyal customers, for a successful and safe first event in their new home.



Upstairs Downstairs artists with Laura Cousineau.

COURTESY OF UPSTAIRS DOWNSTAIRS HOME



COURTESY OF UPSTAIRS DOWNSTAIRS HOME
Stephen and Eleanor Score with Laura Cousineau.



COURTESY OF UPSTAIRS DOWNSTAIRS HOME
Nancy O’Hearn and Mark Duffield.



JOHN DAVID COREY
Owners Bob and Laura Cousineau cut the ribbon on their store.



COURTESY OF UPSTAIRS DOWNSTAIRS HOME
Mary Jo Rufo, John Young, Mark Duffield, and Bob and Laura Cousineau.



COURTESY OF UPSTAIRS DOWNSTAIRS HOME
Upstairs Downstairs staff.

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CONCERNED CITIZENS PETITION TO MAKE CHARLES STREET SAFER FOR EVERYONE



COURTESY OF ALEX SHAMES

Seventeen individuals, including many residents of Beacon Hill, gathered on Wednesday, Sept. 22, in that neighborhood to collect signatures for a petition in support of changing Charles Street to make it better for everyone.

In one hour, the group collected over 150 signatures, including those of 44 Beacon Hill residents. The petition had collected more than 500 signatures as of last Friday.

According to the Connect Boston project overview conducted by the city's Transportation Department last year, in regard to Charles Street's current configuration, 50 percent of drivers travel over the 25 m.p.h. speed limit; at least 65 percent of workers living nearby commute by walking, biking, or transit; at least 43 percent of households do not own a vehicle; and 23 percent of morning peak traffic is people biking.

"In addition, many of the small businesses on Charles Street are struggling after a taxing year," Alex Shames, community organizer for the Boston Cyclists Union, wrote in an email, "and it is important that we do everything we can to support the small businesses that make Beacon Hill so wonderful."

Shames and others who signed the petition are urging the city to add a two-way bike lane to Charles Street to make the street safer for all road users (pedestrians, cyclists and drivers), to bring more patrons to local businesses, and to reduce carbon emissions.

NEWS BRIEFS

LEARN TO SKATE CLASSES OFFERED AT 10 GREATER BOSTON RINKS

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ton's most established and popular skating programs. We have taught Learn-To-Skate classes to children ages 4-18 in the Greater Boston area for over 50 YEARS.

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19 guidelines. The number of students allowed on the ice will be limited.

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For more information and to registration, visit www.BayStateSkatingSchool.org or call Bay State Skating School (781) 890-8480.

Josie Gardiner to speak at next Beacon Hill Women's Forum

By Ariana Hanley

Happy Fall Beacon Hill! Be sure to mark your calendars and join us for our October Forum on Tuesday, October 12, at The Hampshire House. October's Forum will feature Josie Gardiner, Health and Wellness Expert/Author. As an experienced master trainer, international presenter, and co-author of two outstanding novels, Josie will share her life story and give insight on the longevity strategy for a higher quality of life! This is a Forum you definitely won't want to miss!

We cannot wait to see each and every one of you!

If you have not renewed your membership for the 2021-2022 Beacon Hill Women's Forum season, be sure to renew and register for the forum online at www.beaconhillwomensforum.org.

The Beacon Hill Women's Forum is a nonprofit organization established to help bring women in and around Beacon Hill together to form a close community of support and inspiration. We welcome a speaker, always a woman with a unique, formidable story to



Josie Gardiner, Health and Wellness Expert/Author

tell, to our monthly Forums which meet on the second Tuesday of the month from 6pm to 8pm at The Hampshire House (6pm cocktail/social hour, followed by the program starting at 7pm sharp). Visit The Beacon Hill Women's Forum website to learn more about our membership options. www.beaconhillwomensforum.org

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'CYCLING LEGENDS OF THE WEST END' EXHIBIT OPENS AT WEST END MUSEUM



COURTESY OF MASSBIKE

In celebration of Bay State Bike Month, The West End Museum (WEM) kicked off its new exhibit, "Cycling Legends of the West End," on Saturday, Sept. 18, with a special launch party co-hosted by MassBike. "Cycling Legends of the West End," an ongoing exhibit at the museum, spotlights three fascinating characters in cycling history. Two of them were West End residents; one was a longtime physician at Massachusetts General Hospital. "Bicycling legends Kittie Knox and Annie Cohen Kopchovsky lived in the West End during the progressive era, and in their own way, became activists for women's equality," said Duane Lucia, exhibit curator and a member of the WEM board of directors, in a press release. "Dr. Paul Dudley White, longtime cardiologist at Mass. General, led the charge for the fitness movement starting in the 1950s, which in turn saw the reemergence of bicycling in the 1970s." The exhibit also recounts the invention of the bicycle, its popularization and innovations in the 1800s, the bike craze of the 1890s, and the renaissance of the 1970s. Vintage bicycles, photographs, artifacts, and graphic panels take visitors on a trip back in time, while also revealing that much of what happened in the late 19th century is happening again today. Visit www.thewestendmuseum.org for more information.

FRESH AND LOCAL An apple a day

By Penny & Ed Cherubino

Harvest season is the time of year to feast on apples from local orchards. Since apples are available year-round, we sometimes forget that they have a season when they are at their very best. That season is now!

The Perfect Snack

We fully intend to reinstate our neglected habit of enjoying an apple as an afternoon snack. If you are trying to control your appetite for sweets, we have a tip. When you start to think, "I'm hungry," ask yourself if you're hungry enough to eat an apple. If the answer is yes, go grab an apple! It will satisfy your hunger.

The book "Cooking from Scratch," from the PCC Community Markets, explains why a whole unpeeled apple is a healthy choice. "The more processed a food is, the lower its fiber content will be. A whole apple provides about 4 grams of fiber, while a peeled apple provides 2 grams and apple juice contains no fiber at all." Fiber is both healthy and filling.

Buy your apples with the idea of eating the peel. For us, this means buying local and unwaxed or organic. Conventionally grown apples are on lists of "dirty dozen" produce items for their concentration of pesticide residue. We also give all apples a good wash before we eat them.

Sweet, Tart, Crunchy, or Yielding

Traditional New England favorites are Gravenstein, McIntosh, Winesap, and of course, the Roxbury Russet. Newer hybrids like Cameo, Honeycrisp, Jonagold, and Mutsu are available at farmers' markets.

We all have our favorites for eating out of hand. Ours is the sweet and snappy Honeycrisp. Each bite explodes, filling your mouth with juicy freshness. You may like the sweet crunch of a Gala or the softer texture of a Ginger Gold.

Crabapples

Each fall, we look forward to the Chestnut Crabapples from Foppema's Farm. They are sweet and crunchy and have a lovely nutty flavor.

Many cooks will add some crabapples to their apple recipes to introduce tart to balance the sweet. Others who don't want an



This Hidden Rose apple offers the surprise of a rosy fleshed interior. It has been described as, "... tart and mildly sweet, with a distinctive strawberry-lemonade flavor."

overly sweet result make desserts with crabapples instead of their larger cousins. Think about the contrast you would find in a crabapple Tarte Tatin.

Baking Apples

Many bakers will mix varieties in their baked apple goods to give their sweets the best combination of texture, juice, sweetness, and zest. One rule of thumb for pie apples is to pick a variety that is firm and tart. A few candidates from local markets would be Northern Spy, Rhode Island Greening, Pippin, or Winesap.

Apple Storage

Apples were a storage crop in the days before refrigeration. Back then, to keep one bad apple from spoiling the bunch, homemakers would clean, polish, and wrap each apple in newspaper to retard ripening. Then, they would store the fruit in a cool spot, like their root cellar.

Apples do continue to ripen after they're picked. A cool, constant temperature is best for keeping your modern-day supply of apples in excellent condition for as long as possible. If you have room in your refrigerator, that's the spot for ripe apples.

Expert Apple Advice

With so many options, turn to the people who grow apples for guidance when choosing your fruit. Ask questions of the farmers you meet at local markets. They know the qualities of their apples from the ground to the plate and can give you tips, tricks, and expert advice for choosing and using the apples from their crop.

Do you have a question or topic for Fresh & Local? Send an email to Penny@BostonZest.com with your suggestion.

Beacon Hill, surrounding area's COVID cases drop

By John Lynds

Two weeks ago, Beacon Hill and the surrounding area's COVID weekly positive test rate skyrocketed nearly 50 percent but the positive cases in the area have begun to decline.

Between September 13 and September 20 Beacon Hill and the surrounding neighborhood's positive test rate increased 46 percent.

However, according to the weekly report released Monday by the Boston Public Health Commission (BPHC), 2,366 Beacon Hill, Back Bay, North End, West End and Downtown residents were tested and 2.4 percent were positive. This was a 37 percent increase from the 3.8 percent of residents

that tested positive between September 13 and September 20.

Citywide, the weekly positive test rate also decreased and dropped 27 percent last week. According to the BPHC 24,203 residents were tested and 3 percent were COVID positive--this was a 27 percent decrease from the 4.1 percent reported by the BPHC on Sept. 20.

The BPHC data released Monday showed Beacon Hill, Back Bay, North End, West End and Downtown had an infection rate of 760.5 cases per 10,000 residents--a 1.8 percent increase from the 747.2 cases per 10,000 residents reported on September 20.

Seventy-four additional residents have been infected with the

virus between September 20 and September 27 and the total number of cases in the area increased to 4,238 cases overall since the pandemic began.

The statistics released by the BPHC as part of its weekly COVID19 report breaks down the number of cases and infection rates in each neighborhood. It also breaks down the number of cases by age, gender and race.

Citywide positive cases of coronavirus increased 1 percent since Sept. 20 and went from 79,268 cases to 80,242 confirmed cases in a week. There were five additional deaths in Boston from the virus in the past week and the total COVID deaths is now at 1,423.

SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02151. Items can also be faxed to 781-485-1403. We also encourage readers to e-mail news releases and photos to deb@reverejournal.com.

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SEPTEMBER 16, 2021

THE BEACON HILL TIMES

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BHCA HOLDS ANNUAL FALL HILL FEST

Above, Mt Vernon Street was closed off to accommodate the BHCA Fall Fest on Sunday. Right, The Fall Fest was organized by the Beacon Hill Civic Association represented by board members Melanie Bertani and Kathy Judge, Executive Director Patricia Tully, and Administrative Assistant Eliza Greenberg. See Pages 12-13 for more photos.

Wu and Essaibi George to square off for Mayor in November election

By John Lynds

In a historic election where four women candidates of color and one male candidate of color allied for Mayor of Boston, voters on Tuesday have narrowed the field of seven candidates down to two.

On Tuesday, Michelle Wu and Annissa Essaibi George finished in the top two spots and will square off in the November General election. Rounding out the election was Acting Mayor Kim Janey finishing third, Andrea Campbell came in fourth with John Barros rounding out the top spots in fifth place.

"Today, Boston voters turned out on the doors, on the phones, on the streets, and at the polls to make their voices heard," said Wu Tuesday night. "Given the numbers reported back from precincts across our city, we are certain that our campaign — which was the first to launch in this field, exactly one year ago — will be advancing to the November general election. I want to thank you from the bottom of my heart."

To kick off her general election campaign, Essaibi George told her supporters Tuesday night, "I'll take all of us to move Boston forward. To bring cleaner air to Charlestown and East Boston. To bring more home ownership opportunities to Roxbury. To keep our small businesses strong in Mattapan, and thoughtful, inclusive growth to Allston. We'll do it with an equity lens. We'll do it thoughtfully. We'll do it together. Nothing is off the table, when we ensure everyone is at the table."

As of press time, the results of the At-Large field were not yet finalized but based on precincts reporting so far it looks as though Michael Flaherty, Julia

(ELECTION Pg. 2)

Freedom Rally returns Saturday to the Common

By Dan Murphy

With the Massachusetts Cannabis Reform Coalition's 32nd annual Boston Freedom Rally (formerly known as "Hempfest") returning Saturday, Sept. 18, to the Boston Common, some are concerned that in addition to bringing the usual array of issues associated with the event, like public consumption and trash left behind in the park, it also has the potential this time to turn into a covid super-spreader, while MassCann officials, who acknowledge the past problems, are hoping this year will be the beginning of a fresh start between them and the nearby residential community.

"We've gone through a fundamental change over the last 12 months, with the board centered first and foremost on community relationship-building, coupled with a focus on consensus-based

(RALLY Pg. 3)

Fabled Antiques comes to Charles Street

Special to Times

Fabled Antiques has announced their grand opening at 93 Charles St.

Owner Rebecca Connolly Hackler, who brings 30 years of experience in the retail antique business, is excited to return to Boston, where in the early 1990s, she was one of the founders of Upstairs Downstairs Antiques.

Rebecca has spent nearly two decades as an integral part of her family's antique business, New Hampshire Antique Co-op in Milford, New N.H. Fabled Antiques and New Hampshire Antique Co-op combined now create an opportunity for both a large destination shop in the country as well as a boutique-style storefront in a

(ANTIQUES Pg. 3)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Our 20th Annual HillFest was a great success, and neighbors came out in droves to be together outside once again. Thanks to Harpoon Brewery, Salt Creek Catering, JP Licks, Phase III, Honey and the B-Sides, and the Advent Church for their donations and time, and to our great volunteers!

BHCA Tree Committee Plans Talk on Historic Beacon Hill Elms

Normand Helie of the Growing Tree will give a "Tree Talk" on Monday, September 20th at 10:30am and will meet with us in front of 63 Mt. Vernon Street. He will talk about the treatment and care of our Historic Elms and urban trees. Call the BHCA office at 617-227-1922 if you'd like more information on this talk.

Beacon Hill Community Grant Application Period Now Accepting Applications

In 2019, the Beacon Hill Civic Association ("BHCA") decided that a special purpose fund —

(BHCA Pg. 5)

GUIDE TO SCHOOLS IN AND AROUND BOSTON
SPECIAL PAGES 7-10

FOR ALL THE LATEST NEWS IN THE NEIGHBORHOOD

Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Murray E Lapidés T	Equity T Co	190 Beacon St #6	\$500,000
Wilsterman, Sarah	Reyelt, Rebecca S	255 Beacon St #1	\$680,000
Cairde LLC	Valtz Family LLC	280 Beacon St #51	\$1,265,000
Cassidy, Maria	M A&Karen L Solberg	215 Commonwealth Ave #1	\$1,450,000
Small, Douglas	Karson, Kris	50 Commonwealth Ave #704	\$2,700,000
Small, Douglas	Karson, Kris	50 Commonwealth Ave #705	\$2,700,000
Sikorovsky, Elizabeth	Mcvicar-Nelson, Jillian	133 Marlborough St #10	\$799,000
Kay, Anastasia	ADS RE Associates LLC	362 Commonwealth Ave #1B	\$262,140
Ram-Hereford LLC	Hereford Street RE LLC	11 Hereford St	\$5,800,000

BUYER 1 BEACON HILL	SELLER 1	ADDRESS	PRICE
Charles 1 15E LLC	Susan G Kaufman FT	1 Charles St S #15E	\$2,500,000
2 Cups Of Chowda LLC	Lindsey, Alyson R	102-102A Myrtle St	\$2,940,000
Delsener, Kathleen S	Keith Herndon T	39 Revere St #7	\$445,000

BUYER 1 BAY VILLAGE/SOUTH END/KENMORE	SELLER 1	ADDRESS	PRICE
Bunny Pickle LLC	Kevin P Kish RET	15 Follen St #4	\$903,000
Au Isabella LLC	Belsky, Sheila	11 Isabella St #3	\$1,213,750
Young, Kelsey	Mondani, Peter	20 Isabella St #2	\$1,050,000
Oak Hill Pk Randolph LLC	Ruan, Yuheng	25 Melrose St	\$1,700,000
Martin, Patrick J	Kulkarni, Samarth	48-50 Melrose St #4	\$1,850,000
Accumanno, James P	Hazard, Diana C	10 Bowdoin St #507	\$1,450,000
Wang, Lisi	Pearson, Kerry	1111 Boylston St #46	\$335,000
1025 Tropez LLC	Lissauer, Jeffrey	4 Charlesgate E #401	\$1,050,000
Tran, James	Costello, Christopher T	87 E Brookline St #2	\$530,000
Laird, Jamie	Jones, Samuel	7 E Springfield St #3A	\$1,150,000
AOE LLC	Mcfarlane, David	29 Hanson St #3	\$1,890,000
Chan, Christina	Helen Y Chang FT	485-495 Harrison Ave #502	\$1,200,000
Helen Y Chang FT	Chan, Christina	519 Harrison Ave #D515	\$1,200,000
G L&C P Waslewski RET	Mei, Shi L	474 Massachusetts Ave #1	\$699,000
Hida, Rahama	Benshabbat, Liat	16 Miner St #209	\$296,606
2 Cups Of Chowda LLC	Lindsey, Alyson R	102-102A Myrtle St	\$2,940,000
Delsener, Kathleen S	Keith Herndon T	39 Revere St #7	\$445,000
Feng, Hui	Markham, Caroline R	378 Riverway #7	\$535,000
America Realty LLC	Harvard Auctioneers Co	390 Riverway #6	\$425,000
Schmitt, Angela J	William Jo McLaughlin	16 Rutland Sq #3	\$605,000
Mcneil IRT	PB RT	193 Saint Botolph St #1	\$867,500
Merino-Gutierrez, A J	Div Shawmut LLC	100 Shawmut Ave #310	\$1,397,900
Piggott, Conor	T A Brennam 2012 QPRT	40 Union Park	\$7,100,000
137 West Newton St LLC	Howes Victor E Est	137 W Newton St	\$2,410,000
Faynziberg, Michael	T J Pesanelli RET	1313 Washington St #304	\$1,163,000
Kraus, Roger	Fleck, Roman	36 Worcester Sq #6	\$995,000
Himanshu Oberoi T	Walsh, Michele	94 Worcester St #3	\$890,000

BUYER 1 WATERFRONT/DOWNTOWN	SELLER 1	ADDRESS	PRICE
Woolford, Jeffrey	Lewis Wharf T	28-32 Atlantic Ave #313	\$1,100,000
Fuller, Michael J	Sorgi, Kaley E	717 Atlantic Ave #8C	\$900,000
Wexler, Robert P	Nina Claire Fairbairn	1 Avery St #34A	\$3,250,000
Lynch, Bruce	Mallon, Mark W	2-1/2 Battery Wharf #4307	\$1,500,000
Properation Realty LLC	Zade Realty LLC	140 Beach St #140	\$1,900,000
McGovern, Matthew E	Arlene M Ellis T	65 Commercial Wharf #4	\$3,275,000
Powell, Steven W	Liu, Obey	65 E India Row #15H	\$785,000
Kadosh, Esther	Williams, Jane M	65 E India Row #16C	\$845,000
Shen, Cong	Big City Real Estate LLC	65 E India Row #9D	\$670,000
Ajax 2019-E REO Corp	Hatoff Stanley J Est	65 E India Row #B	\$1,150,000
Robert A Nerbonne RET	Kashiki Mitami Est	85 E India Row #20C	\$1,000,000
Hotermans, Christophe	Deibler, Leonard M	300 Pier 4 Blvd #5L	\$1,699,000
Zhu, Dabin	Zheng, Yue	580 Washington St #1507	\$1,245,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

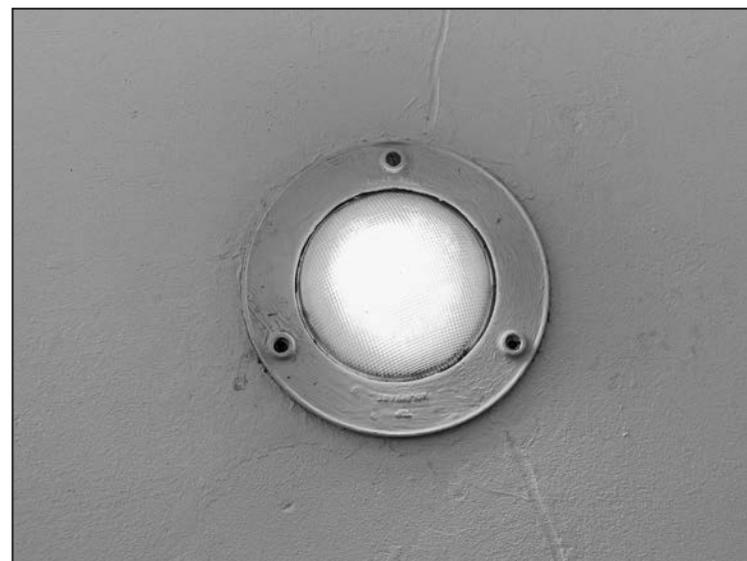
THIS WEEK'S ANSWER



The large number 2 in the last clue is on 1 Center Plaza across from Boston City Hall. This complex was built between 1965 and 1969 and has undergone a recent update that included this new signage on the ground floor.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



ART (from pg. 1)

crisis, forcing us to ask ourselves, how have we allowed the concept of race to divide us?"

The centerpiece of the art installation, curated by Now + There, a Boston-based nonprofit public-arts group, and created by Brooklyn, N.Y., artist, Janet Zweig is a massive wooden cabinet, with 200 compartments, each containing an illuminated, blue marker asking a poignant question.

The first three questions, which were posed in Spanish and Vietnamese, as well as in English, during the Sept. 22 launch for the installation were: "who owns this park?"; "who owns the moon?"; and "who owns the air?."

"Janet was immersed in understanding the role of the Common over the centuries, which brought her to this guiding question. And that role was never more vital than during Covid" said Vizza.



Local members of the Boston Dance Alliance's Dance and Disability cohort presented by Monkeyhouse's Covid Collaborations performing Cassandre Charles' "Transformative Uncertainty" at the Sept. 22 launch for *What Do We Have in Common?* on the Boston Common.

Between six to 10 of the remaining boxes will be opened each day from 8 to 9 a.m. daily over the course of 30 days until the installation ends on Oct. 22.

With each question posed, the illuminated signs will be placed in a wheel-barrel, which will be rolled around the park, said Vizza, who added that the program may perhaps culminate in a "gathering with flashlights."

Twelve guides are on hand in the park each day to answer questions from guests, who are also invited to take a free book from the cabinet.

During the Sept. 22 launch for the art installation on the Common Ryan Woods, commissioner of the Boston Parks and Recreation Department, said since the group's inception, the Friends have been an invaluable ally in helping the city maintain the upkeep of the



Tra Ha and Jasper Sanchez, two of 12 guides who will be on hand in the park to answer questions about the "What Do We Have in Common?" art installation.

Common, as well as of the Public Garden and the Commonwealth Avenue Mall – a partnership formalized and extended for another 50 years when then-Mayor Martin Walsh signed a Memorandum of Agreement (MOA) in January of 2020 that strengthens the partnership between the Parks Department and the Friends at both the strategic and operational levels.

Meanwhile, Vizza hopes guests will come see the art installation for themselves while enjoying a place that has provided a place of quite respite and tranquility for so many during the pandemic.

"The Common and our other



D. MURPHY PHOTOS

The large wooden cabinet with all 200 drawers containing the questions posed in "What Do We Have in Common?" still unopened.

public parks became lifesavers for everyone during this difficult time, places to heal, rest, see one another safely outdoors, and to have time away from the pressures of our homes that became the center of

our everything," said Vizza.

Follow along and share your experiences with "What Do We Have in Common?" on social media at @fopg, @now_and_there, and #InCommonBOS.



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