

THE BEACON HILL TIMES

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Two Charles St. businesses swap storefronts

By Dan Murphy

Two Charles Street retail businesses played musical chairs last week, as Blackstone's of Beacon Hill and Tess swapped respective storefronts.

The businesses moved in tandem, said Jennifer Hill, who owns Blackstone's with her husband, Jim, since in both cases, their former leases expired at the end of August, while their new ones took effect Sept. 1.

For Blackstone's, the new space at 40 Charles St. offers 1,400 square feet, as opposed to 550 square feet at their former home (and Tess' new one) at 46 Charles St.

The move for Blackstone's comes a year and half after the store and its sister establishment, KitchenWares by Blackstones, formerly located on Newbury Street, consolidated under one roof at 46 Charles St., so Jim Hill said their newly acquired additional space will provide "more space for their combined lines."

(MOVING Pg. 2)



COURTESY OF BLACKSTONE'S OF BEACON HILL

Jennifer and Jim Hill, owners of Blackstone's of Beacon Hill; neighbor Katie Brewer; Eileen Regis of J. McLaughlin; and neighbor Carole Gunst, outside Blackstone's new home at 40 Charles St.

Beacon Hill Art Walk will make a comeback on Sunday, Sept. 26

Staff Report

The Beacon Hill Art Walk returns live in-person Sunday, Sept. 26.

The one-of-a-kind Boston tradition turns the quiet streets and alleyways of Beacon Hill into a fantastical art gallery where walls and gardens are adorned with beautiful creations. Usually held in June, the event has moved to Sunday, Sept. 26, so it could be held in person this year. There is no cost to attend the Art Walk. Interested artists can apply online now at <http://beaconhillartwalk.com/>.

The Beacon Hill Art Walk takes place in the nooks and crannies of Beacon Hill's North Slope as residents open up their private gardens, alleyways, and courtyards and allow artists to display and sell their artwork. It is a chance for visitors to tour the private

spaces of Beacon Hill while viewing original, handmade artwork. Thousands of people attend each year. It is a free popular event in the neighborhood, with a festive atmosphere and volunteer musicians playing in various gardens throughout the day. Around 100 artists usually participate, with a variety of styles, media, and subject matter. Visitors enjoy a unique atmosphere boasting bursts of colors at the background sound of live classical, klezmer, and folk music playing in various gardens throughout the day.

"There is no other event quite like the Art Walk. The cobblestone streets and red brick buildings provide a magical background as you wander up and down the streets of Beacon Hill and just get lost in the beauty that local artists have cre-

(ART WALK Pg. 3)

Boston's Municipal Primary set for Tuesday, September 14

By John Lynds

Next Tuesday on September 14 Beacon Hill voters will head to the polls during the Boston Municipal Primary election and cast their ballots for Mayor and At-Large City Councilor.

Beacon Hill voters will choose from a field of seven mayoral candidates and a large field of candidates running for City Councilor At-Large.

Who is on the Ballot next Tuesday

In the Boston Mayoral race four have emerged as favorites among voters ahead of the Primary and include Acting Mayor Kim Janey, Michelle Wu, Annissa Essaibi George and Andrea Campbell with John Barros, Robert Capucci, and Richard Spagnuolo rounding out the field of mayoral candidates.

The top two vote getters will compete in the Boston Municipal

General Election in November.

In the At-Large race Beacon Hill voters can pick up to four candidates from the field of 17 At-Large candidates running in the Primary.

The candidates for At-Large are incumbents Michael Flaherty and Julia Mejia, Ruthzee Louijeune, Jonathan Spillane, David Halbert, Erin Murphy, Said Abdikarim, Kelly Bates, James Colimon, Domingos DaRosa, Althea Garrison, Alexander Gray, Carla Monteiro, Bridget Nee-Walsh, Roy Owens, Donnie Palmer, and Nick Vance.

Where to Vote in Beacon Hill

The following are the polling locations in Beacon Hill broken down in order of Precincts. All Beacon Hill polling locations will be open between 7:00 a.m. to 8:00 p.m. on Tuesday, September 14, 2021. Ballots will be available in English, Spanish, Chinese and

(ELECTION Pg. 13)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

BHCA Fall HillFest is this Sunday!

Come with your family and friends down to the flat of Mt. Vernon Street this Sunday from 12-4 for the 20th Annual Fall HillFest! The ever popular dog show and book sale will be here again, as well as fun exhibits and games for all ages. Hot dogs, beer, wine, ice cream, and live music from Honey & the B-Sides and Phase III! All proceeds benefit the Beacon Hill Civic Association and support our ongoing efforts in Community Building, Civic Engagement, and Historic Preservation. See you there!

Beacon Hill Community Grant Application Period Accepting Applications on 9/15

In 2019, the Beacon Hill Civic Association ("BHCA") decided that a special purpose fund – the Beacon Hill Community Fund ("Community Fund") - should be created within the BHCA for the



The ever popular dog show will be at the BHCA Fall HillFest.

purpose of making annual grants to community-based Beacon Hill, Cambridge Street and adjacent neighborhood non-profit organizations, community development corporations, and other civic groups dedicated to promoting and enhancing quality of life in the community.

The Community Fund's initial

assets were those amounts originally received from the 250 Cambridge Street Corporation, which has now dissolved, as well as additional amounts which have been earned through the investment of such amounts. It is anticipated that the Community Fund's assets will continue to grow over time.

(BHCA Pg. 15)

MOVING (from pg. 1)

“With nearly triple the space, we’ll be able to expand our displays,” said Jim Hill. “We can now bring back many lines from KitchenWares and Blackstone’s we had to set aside for lack of space in the old store, as well as bring in several new lines, including a complete assortment of stemware, glassware, cookware, and tableware.”

Another major impetus for

Blackstone’s move (and expansion) was the closure of Crate & Barrel on Boylston Street in July, said Jim Hill, as they used to refer customers to that retailer for dishware and other items Blackstone’s didn’t carry. Now, Blackstone’s is expanding their inventory to include those product lines as well.

“We needed to bring in those lines because they’re essential,” said Jim Hill.

Blackstone’s is also looking to expand its fine cutlery selection, according to the Hills, as well as its gift offerings.

Jennifer Hill extended their thanks to friends who pitched in to help Blackstone’s with the move, including Jack Gurnon from Charles Street Supply; Lynn Wolverton from Linens on the Hill; Nina Castellion from ER Butler; Melanie Bertani, a neigh-

bor and Beacon Hill Civic Association board member; Mark Duffield, their former business partner at Blackstone’s; Jen Gallagher from Cobblestones Boston, a new quick-service restaurant opening

soon at 30 Charles St.; and neighbor Carole Gunst.

“We feel this move really underscored what it means to say it takes a village,” said Jennifer Hill.



Tess’ new home at 46 Charles St.

D. MURPHY



COURTESY OF BLACKSTONE’S OF BEACON HILL

Tanisha Gray-Pate, Blackstone’s of Beacon Hill store manager, Angela Spike, sales associate; and neighbor Leslie Dressler.

Erin Murphy for Boston City Council At-Large

“If you know me, you know I don’t do anything half-hearted. I’ve put my all into this campaign, just the way I put my all into training for marathons to raise money for the Gavin Foundation, the way I pursued my undergraduate and graduate degrees as a single mother, the way I’ve been committed to advocating for my neighborhood and community for decades.

I’m asking for your vote, and I’m doing so with the firm belief that I’ve earned it. More importantly, I have the firm belief that I’ll justify it once I’m your At-Large City Councilor and your go-to call at City Hall and we’re Bringing Boston Back. Together.”



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Flaherty announces additional endorsements in his bid for re-election

Boston City Councilor At-Large Michael Flaherty announced 45 additional endorsements in support of his re-election, bringing the total to 53. The endorsements came from elected officials at the federal, state, and local levels and a broad coalition of labor unions active in the Greater Boston area.

"I am honored to have been endorsed by these great organizations as I work towards re-election," said Councilor Flaherty. "These unions represent a diverse swath of my family, friends, and neighbors across the city, and they demonstrate a shared belief in my vision for the future of Boston."

The full list of endorsements is as follows:

Congressman Stephen Lynch, Suffolk County Sheriff Steve Thompkins, Clerk Magistrate of Suffolk Superior Court Maura Hennigan, Suffolk County Regis-

ter of Deeds Steve Murphy, Former Boston Police Commissioner Willy Gross, Suffolk Superior Court Clerk Mike Donovan, Suffolk Supreme Judicial Court Clerk Maura Doyle, State Senator Nick Collins, State Senator Mike Rush, State Senator Sal DiDomenico, State Rep. Ed Coppinger, State Rep. Dan Ryan, State Rep. David Biele, State Rep. Kevin Honan, State Rep. Dan Hunt, State Rep. Jay Livingstone, Councilor Lydia Edwards, Councilor Ed Flynn, Councilor Frank Baker, Councilor Matt O'Malley, Councilor Liz Breadon, Boston Carmen's Union #589, Boston Firefighters Local 718, Teamsters Local Union #25, Unite Here Local #26, SEIU Local 888, Boston Teachers Union, SEIU NAGE, North Atlantic States Regional Council of Carpenters, United Food and Commercial Workers Local 1445, IBEW 2222,

Boston Police Superior Officers Federation, AFSCME 93, Professional Firefighters of Massachusetts, Boston Police Patrolmen's Association, The International Brotherhood of Boilermakers, Iron Ship Builders, Blacksmiths, Forgers and Helpers Local 29, International Union of Bricklayers & Allied Craftworkers Local 3, International Brotherhood of Electrical Workers Local 103, International Union of Elevator Contractors Local 4, International Association of Heat and Frost Insulators and Allied Workers Local 6, International Association of Bridge, Structural, Ornamental and Reinforcing Iron Workers Local 7, Laborers' International Union of North America Local 22, Laborers' International Union of North America Local 88 (Tunnel Workers), Laborers' International Union of North America Local 151, Laborers' International

Union of North America Local 223, Laborers' International Union of North America Local 1421 (Wreckers), International Union of Operating Engineers Local 4, International Union of Painters and Allied Trades District Council 35, United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the United States, Canada (UA) Pipefitters Local 537, Operative Plasterers' & Cement Masons' International Association Local 534, United Association of Journeymen and Apprentices of the

Plumbing and Pipe Fitting Industry of the United States, Canada (UA) Plumbers & Gasfitters Local 12, United Union of Roofers, Waterproofers and Allied Workers Local 33, Sheet Metal Workers' International Association Local 17, and United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the United States, Canada (UA) Sprinkler Fitters Local 550.

The endorsement process is ongoing and future announcements of additional support can be expected in the coming weeks.

Anthony Sammarco to be featured in BHV Conversations

By Suzanne Besser

Noted Boston historian Anthony Sammarco will discuss his newest book *Beacon Hill Through Time* at a virtual program sponsored by the Beacon Hill Village at 5:30 pm on September 13.

The book dives deeply into the history of Beacon Hill, its curious topography and iconic red brick row houses that have embraced people of all walks of life since the 19th century. Mr. Sammarco will go beyond stereotypical depictions in chronicling the rich histories of the African American, Jewish immigrant, and Boston Brahmin communities who have populated this Trimount of Boston over the last centuries.

Called the "Balzac of Boston History" by the Boston Globe, Anthony Mitchell Sammarco is a noted historian, lecturer, and author of over 80 books on the history and development of Boston, his native city. He began writing in 1995, and his books *Lost Boston*, *The History of Howard Johnson's: How A Massachusetts Soda Fountain Became a Roadside Icon*, *Jordan*

Marsh: New England's Largest Store and The Baker Chocolate Company: A Sweet History have made bestsellers lists.

He received the Bulfinch Award from the Doric Dames of the Massachusetts State House, the Washington Medal from Freedom Foundation, and a lifetime achievement award from both the Victorian Society and the Gibson House Museum. He was elected a Fellow of the Massachusetts Historical Society, and is a member of the Boston Author's Club, a prior-

prietor of the Boston Athenaeum and the St. Botolph Club in Boston.

This virtual program is presented with support from Cambridge Trust as part of Beacon Hill Village's 'Conversations With...' series. Registration is required online in advance at beaconhillvillage.org or by calling Beacon Hill Village at 617-723-9713. Registrants will receive a Zoom invitation in advance of the program, which is free and open to the public.

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ART WALK (from pg. 1)

ated," said Jen Matson, a Beacon Hill Art Walk Organizer. "This is truly a can't miss event in Boston and we are so excited to bring this back in person."

The Beacon Hill Art Walk is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administered by the Mayor's Office of Arts + Culture.

EDITORIAL

GET OUT TO VOTE ON PRIMARY DAY THIS TUESDAY

The highly-anticipated primary election for the City of Boston is set for this Tuesday, September 14.

For the first time in the city's history, the two successful candidates in the primary who will vie to succeed Marty Walsh (who took the post of Secretary of Labor in the Cabinet of President Joe Biden) in November will NOT be a white male.

The five candidates who will appear on the ballot in the primary are (in alphabetical order): John F. Barros, Andrea Joy Campbell, Annissa Essaibi George, Kim M. Janey, and Michelle Wu.

Although there are relatively few points of disagreement among the candidates on the major issues facing our city, there are discernible differences in their leadership style and backgrounds.

We urge all of our readers to read up on the candidates and to examine their various approaches to the problems facing our city in order to make an informed decision.

We also would note that in addition to the mayor's race, there will be primary contests for City Council-at-Large and in Districts 4, 6, 7, and 9.

We urge all of our readers to participate in this historic occasion and get out to vote in the primary election this coming Tuesday, September 14.

RESTORE HAPPY HOURS? ARE THEY CRAZY?

There seems to be a move afoot to place a ballot question for the November, 2022, state election that would allow for the return of so-called Happy Hours (a/k/a, drink as much as you can, as fast as you can) to Massachusetts.

Happy Hours have been illegal in this state since 1984, after a young woman was killed in a Happy Hour-related drunk-driving accident. George R. McCarthy, the former mayor of Everett who back then was the chairman of the Massachusetts Alcoholic Beverage Control Commission, which sponsored the ban, said, "I've heard all the horror stories I'm going to listen to," referring to the many fatal accidents at the time in which drivers and pedestrians tragically were killed as a result of excessive drinking at Happy Hours.

Those in support of restoring Happy Hours make two arguments. First, they say it will increase business for bars and restaurants, which need all the support they can get amidst a pandemic, and second, they point to the use of Uber and Lyft that will reduce drunk-driving incidents.

Neither argument is backed-up by any data and both lack common-sense.

We would like to make a number of points in response:

1) The majority of bar owners/restaurateurs reportedly are not in favor of restoring Happy Hours, which probably is why the Mass. Restaurant Assoc. has yet to take a position on the matter. Sales of alcoholic beverages are the main source of profit for most establishments -- so why would they want to discount them? Admittedly, there probably would be a few bars that would do so in an effort to increase business, but that only would create a race to the bottom, so to speak -- all establishments would feel the need to compete with the place down the street that is offering "all-you-can-drink for \$5.00" or \$1.00 pitchers of beer (which were typical of Happy Hours back in the 1980s). We are not aware of any study that shows how much, if at all, Happy Hours might add to an establishment's bottom line.

Moreover, we can't imagine that for any reputable establishment, the increase in business would outweigh the headaches of having to deal with the increase of inebriates on their premises, with the need to greatly-enhance their self-policing, and with absorbing higher insurance liability premiums.

But even if there might be some small financial benefit for some establishments, is it worth the cost to society for the inevitable increase in drunk driving, assaults, and other accidents that unquestionably will flow from a policy that encourages patrons to drink heavily and irresponsibly?

2) While it may be true that many people plan ahead to use Uber and Lyft -- typically for special occasions -- that does not mean that folks who decide to hit the Happy Hour at a nearby bar after work will do so on a regular basis.

The use of Uber and Lyft has not led to a decrease in drunk-driving deaths. In 1984, there were 411 drunk-driving fatalities in Mass., constituting about 62% of the total of all fatal auto crashes.

But by 2009 -- before Uber and Lyft were around -- drunk-driving fatalities in Mass. had plummeted precipitously to 130 and accounted for just 39% of all traffic-related deaths. The numbers have remained about the same both in Mass. (and nationally) for the past 12 years -- even with Uber and Lyft available. Our strict drunk-driving laws, including the ban on Happy Hours -- not the ride-sharing services -- are responsible for the sharp decline in drunk-driving deaths in Mass. over the past 37 years.

3) Proponents of lifting the ban point out that other states -- primarily in the South and West -- allow for Happy Hours. But what they don't say is that the states with the 10 highest-rates of drunk driving fatalities per capita are -- take a wild guess! -- Montana, Wyoming, So. Carolina, Mississippi, New Mexico, South Dakota, Alabama, Texas, Louisiana, and Arkansas.

Massachusetts ranks 4th LEAST in drunk-driving deaths per capita and by a wide margin. So why would we want to emulate those states -- don't we want to continue to be safer (and smarter)?

4) Finally, beyond the issue of drunk-driving, we know so much more about the damage that alcohol wreaks both individually (to every organ in our bodies) and collectively (to our families and society), than we did in 1984. Alcohol has been labeled a Class 1 carcinogen and plays a huge role in domestic abuse, non-auto accidents, date rape, and other assaults (i.e., the proverbial bar-room brawls). Happy Hours encourage binge-drinking, which will exacerbate every one of these issues. Human nature and the devastating effects of alcohol abuse are the same today as they were in 1984.

To those young people for whom reinstating Happy Hours is a driving (no pun intended) force in their lives, we simply would say this: Please wait until you grow up. You'll realize there is a lot more to life than getting hammered at a Happy Hour every week and endangering the safety of yourself and others.

GUEST OP-ED

What life seems to be

Dr. Glenn Mollette

Life is short. The best we can do, is the best we can do. If we are doing our best, then what more can we expect from ourselves and others? Most people are doing the best they can with the information and abilities they have.

There are some things we can change and some things we can't. Learning to adjust or adapt with what we have and who we are often takes some time and effort. We are all born some place to someone. Some of us are raised with less than others and some of us are raised with more than others. Many have a lot to overcome to merely survive in life while others seem to have it easy.

Academics appear to come easier for some people while others have to study diligently just to make a passing grade. Some are lucky in life while others don't seem so lucky.

One of my dear friends is a multi-millionaire. He has a great house, wife and business galore. Over the last few years a young son was killed in a car wreck. A daughter was killed in a wreck and another died from natural causes. Many who don't know the tragedies and heartache that he has experienced assume that his life is great and free from pain. I know he would trade everything he has to have his children back with him. He continues to get up in the morning. He is still involved in his business, cares for his wife and cherishes his one remaining daughter. However, life is not as it may seem to some.

Another dear friend has pros-

pered with a large family and a successful business. His life looks good until you get to know him better. One of his sons committed suicide in front of him a couple of years ago. Another son recently died in an accident. Within weeks of his son's accident, a grandson was killed in a car wreck. His pain is great. He goes through the motions day by day trusting God with his life and remaining children. It is difficult to understand why his family has suffered so much in recent days. Tears flow when he begins to talk about what his family has suffered.

Life is not so easy to figure out. We think we have the answers and then later in life realize we don't know much at all. We thought we had life all figured out when we were very young but throughout the years life throws things at us that we can't possibly see coming.

Today, let's all consider others. Be kind to our neighbors, acquaintances and people we meet along the way. A lot of people are hurting from disease, death, unemployment, life's tragedies and more. Don't judge people by their appearances or their mistakes. Life is not only filled with good, but often pain that most never see.

What life seems to be and what life actually is are rarely the same.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist -- American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

THE BEACON HILL TIMES

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LABOR DAY ON THE CHARLES



D. MURPHY

A view of the Charles from the Esplanade on Labor Day, Monday, Sept. 6.

The West End Museum celebrates Bay State Bike Month on Sept. 18

In celebration of Bay State Bike Month, The West End Museum (WEM) is launching its exhibit "Cycling Legends of the West End," on Saturday, Sept. 18, with a special launch party co-hosted by MassBike.

The party will run from 4:00 p.m. – 8:00 p.m. and will feature roller racing on the sidewalk outside the museum with Boston Art, Sports and Entertainment, short bike tours with MassBike and more.

"Cycling Legends of the West End" spotlights three fascinating characters in cycling history. Two of them were West End residents; one was a longtime physician at

Massachusetts General Hospital.

"Bicycling legends Kittie Knox and Annie Cohen Kopchovsky lived in the West End during the progressive era, and in their own way, became activists for women's equality," said Duane Lucia, exhibit curator and a member of the WEM board of directors. "Dr. Paul Dudley White, longtime cardiologist at Mass. General, led the charge for the fitness movement starting in the 1950s, which in

turn saw the reemergence of bicycling in the 1970s."

The exhibit also recounts the invention of the bicycle, its popularization and innovations in the 1800s, the bike craze of the 1890s, and the renaissance of the 1970s. Vintage bicycles, photographs, artifacts, and graphic panels take visitors on a trip back in time, while also revealing that much of what happened in the late 19th century is happening again today.

The WEM will also have several events throughout September to celebrate Bike Month, among them:

Spin: A Novel Based on a (Mostly) True Story, Sept. 9, 6:30pm

Author Peter Zheutlin will speak about his new book about his great-grand-aunt, Annie Cohen Kopchovsky, the world's first female international sports star. The young mother of three left her home in the West End in 1894 on

an around-the-world cycling trip. Register here.

Kittie Knox: Breaking Barriers in Cycling, Sept. 30, 6:30 p.m.

Hear from author Larry Finison and YouTube series producer Jazz Dotting as they discuss their works on Knox, the bi-racial cyclist from Cambridge and Boston who pushed for inclusion in cycling in the 1890s. Watch Dotting's video about Knox, also

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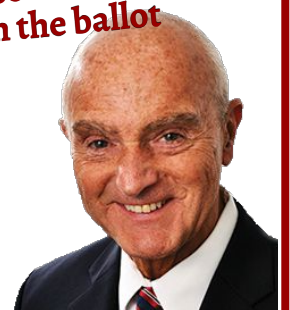
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BHCA Zoning and Licensing Committee votes to oppose DeLuca's application

By Dan Murphy

The Beacon Hill Civic Association Zoning and Licensing Committee voted at its Sept. 1 meeting, which took place virtually, to oppose DeLuca's Market's plans to offer table service, including beer and wine, at its Charles Street location, regardless of whether the business owner enters into a good neighbor agreement with the group, as was previously agreed upon by both parties.

DeLuca's, which currently has an all-alcohol "off-premises" license, is seeking an "on premises" beer-and-wine license from the city, which would allow them to offer these beverages in conjunction with its existing 20-seat Common Victualler (CV) License. If their application is approved, table service would be offered between the proposed hours of 11 a.m. to 10 p.m., daily, with beer and wine served only with menu items, including the sandwiches, specialty cheeses, and charcuterie boards that the market already sells, said Virgil Aiello, the business owner.

Seated dining would be offered at four tables located near the existing self-serve coffee machines on the right-hand side of the store while facing the building, and a new entrance would be created to directly access this area.

(DeLuca's comprises three connected buildings at 7, 9, and 11 Charles St., respectively, with the proposed location for the dining area at 7 Charles St., according to Tom Clemens, committee co-chair.)

The market has also received

approval from the city to set up another four-person table on the sidewalk outside 7 Charles St., abutting the building where two benches are now located, said Aiello, and if their application with the city is approved, and if DeLuca's does in fact set up a table outside, dining service, including beer and wine, could be offered there as well.

During an Aug. 4 virtual meeting on his application sponsored by the Zoning and Licensing Committee, Aiello agreed to enter into a good neighbor agreement with the BHCA. The agreement would be similar to the one that Aiello and his brother, Bob, entered into with the group in 2013 when DeLuca's applied for their CV license, although the new agreement was to be expanded on, and revised and updated, to reflect the new proposal as well, said Clemens at that time.

At this week's committee meeting, Clemens said he and Aiello had hammered out most of the terms of a new good neighbor agreement that was posted in draft form on the BHCA website.

Besides the provisions typically included in a BHCA good neighbor agreement, DeLuca's finalized agreement would contain a stipulation that the business would commit to storing all trash and recyclables indoors until just prior to pickup, and that trash and recyclables at no time be deposited or stored on Charles Street, or in the alley between Beacon and Branch streets.

Aiello said DeLuca's had agreed "about eight years ago"

not to leave the trash out on the street or in the alley. "That's what we've done and there have been no complaints about trash since that change was put in place," he added.

Aiello said he was unaware of any other issues with the operation of DeLuca's that haven't already been addressed.

Several committee members asked what the role of Aiello's two daughters, ages 41 and 31, would have in running DeLuca's, as he had previously indicated they had expressed interest in taking over the business when he retires.

Aiello replied that he and his daughters have been working together on him handing off the business to them for about the past year, but "it's very time consuming."

Moreover, Aiello said the BHCA good neighbor agreement would be with the corporation that owns DeLuca's, and since both of his daughters are corporation members, they would be bound by the terms of any such agreement.

In response to an inquiry the Civic Association received from a resident about a broken awning at the store, Aiello responded the awning company he had used in the past went out of business, but that he would seek to remedy the situation.

But despite all Aiello's assurances, some committee members remained unconvinced, pointing to the outpouring of opposition from neighbors to the plan evident at not only the Aug. 4 Zoning and Licensing Committee meeting, but also at a city-sponsored meeting

on the application held virtually July 14. (No neighbors on hand for last week's meeting opposed Aiello's plan, however.)

"It would be granting a license that's perpetual almost until a change in operator," said committee member, Al Van Ranst, of Aiello's pending application. "By not opposing it, we have limited leverage or recourse if we [take issue with the business's operation] and apparently that's been a problem in the past."

Added Van Ranst, "The good neighbor agreement doesn't give us any teeth to hold them accountable."

Eleven committee members voted in favor of a motion to oppose the application with the city, while Clemens and committee member, Josh Leffler, opted not to oppose it. No committee members abstained from voting on the motion.

The committee will report its determination to the BHCA board of directors at the next board meeting on Sept. 13. The board will then vote on the matter and report its own decision to the city's Licensing Board, which is scheduled to hear the DeLuca's application on Oct. 6.

In another matter, the committee voted unanimously not to oppose a proposed application with city for Bin 26 Enoteca to expand its existing beer-and-wine license to include cordials (liqueurs).

"We just celebrated 15 years in business, and I don't think we probably would've been prompted to do this except many others on street are getting cordials licens-

es," said Babak Bina, owner of the restaurant located at 26 Charles St. "We'd like to be able to offer Sambuca (an Italian liqueur) with coffee or dessert. That's our impetus for wanting to do this, and it doesn't change our operation in any way, shape, or form."

In essence, Bina said, "The main thing is the need and demand from neighbors is there [for this service] and we simply want to fulfill that ask."

Bina also assured committee members that this isn't the first step in pursuing a full liquor license for the establishment.

"A full liquor license is something I'd never consider for Bin 26 Enoteca," said Bina. "but I want to be lockstep with everyone else and provide same level of products and services that neighborhood is seeking."

Clemens described Bin 26 Enoteca as a "high-quality food-and-wine operation that's been with us for 15 years, with in effect, a spotless record as far as the Civic Association is concerned," and said a one-paragraph addendum for the proposed license change could be made to the existing good neighbor agreement, which has been in place since the restaurant opened..

Bina said he hasn't yet scheduled a hearing with the Licensing Board for the application, as he deferred to the BHCA Zoning and Licensing Committee first as a courtesy, but added that he would let Clemens know as soon as he has scheduled a date with the city.

Boston Latino International Film Festival announces new event dates

The Boston Latino International Film Festival (BLIFF) is thrilled to announce it will once again be showcasing the diverse voices originating in U.S. based-Latinx communities and in the Americas and beyond through film this year from Sep. 24 through Oct. 3. This

year's festival will be hosted virtually and film offerings will include Q&A's with filmmakers.

This year, BLIFF will present nine films including Ken Schneider and Marcia Jarmel's documentary feature, "Los Hermanos/The Brothers," as well as local film-

maker Monica Cohen's "Dreams of Chonta." BLIFF is also excited to be bringing two narrative features to the festival this year, "Women is Losers" and "Perfume de Gardenias," among other films that aim to break Latinx stereotypes and bring cultures and communities together.

BLIFF all-access and individual passes will be on sale in September on a soon to be announced date. A complete schedule of BLIFF events, screenings, and tickets will

be available soon at bliff.org.

"COVID has made us redefine how we live, work, and play," says Sabrina Avilés, Boston Latino International Film Festival director. "That's certainly true for events like ours. Most festivals, including ours, planned a hybrid, partial in-person event in 2021. But the recent rise of new infections forces us to change that. BLIFF has decided we must protect our audience, act conservatively, and present a compressed version

of the festival virtually. That said, we are proud to offer a thoughtful and, we believe, well-curated film selection in 2021—films that were showcased at A-list festivals like Sundance, Tribeca, South by Southwest, and others. It is important to stick to our mission, and host a smaller festival that continues to feature provocative films that celebrate our culture and community."

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BEACON HILL ARCHITECTURAL COMMISSION

The Beacon Hill Architectural Commission will hold a public hearing on Sept. 16 at 5 p.m. by Zoom.

Subject of the hearing will be applications for Certificates of Design Approval on the agenda below, reviews of architectural violations, and such businesses as may come before the commission, in accordance with Chapter 616 of the Acts of 1955 of the Massachusetts General Law as amended. Applications are available for review during business hours at the office of the Environment Department. Applicants or their representatives are required to attend, unless indicated otherwise below. Sign language interpreters are available upon request.

Attention: This hearing will only be held virtually and not in person. You can participate in this hearing by going to: <https://us02web.zoom.us/j/87136063394> or calling 1 (929) 205-6099 and entering meeting id # 871 3606 3394. You can also submit written comments or questions to BeaconHillAC@boston.gov.

I. Violations

APP #: 22.0264 BH 104 Chestnut Street

Applicant: Andrew Gordon

Proposed Work: The ratification of unapproved electrical outlet in granite.

VIO #: 21.0072 BH 25-27 Pinckney Street

Applicant: Nicole Wang

Proposed Work: The ratification of unapproved window boxes, camera and windows.

VIO #: 21.0065 BH 82 Revere Street

Applicant: Jen Garran

Proposed Work: The ratification of unapproved service door, unapproved change in paint color

of front door.

II. Design Review

APP # 22.0177 BH 133 Charles Street:

Applicant: Jeff Grady

Proposed Work: New store signage.

APP # 22.0124 BH 30 Charles Street:

Applicant: Jennifer Gallagher

Proposed Work: New store signage.

APP # 22.0226 BH 6 OTIS PLACE: (Continued from 8/2021 Hearing)

Applicant: Michelle Carey; Payne Bouchier

Proposed Work: Remove & reset existing upper deck and 4th floor front deck in-kind. Iron rail to be refurbished in the process, no revisions to existing footprint or configuration of deck.

APP # 22.0005 BH 45 Charles Street: (Continued from 7/2021 Hearing)

Applicant: Alicia Colston; GMR

Proposed Work: Replace twelve canopy-mounted fixtures with new LED fixtures. Install one new LED wall-mounted fixture.

APP # 21.1068 BH 46 Beacon Street: (Continued from 6/2021 Hearing)

Applicant: John Flannery

Proposed Work: At rear façade, level two, replace two, 1 over 1, aluminum windows with two, 1 over 1 aluminum windows.

APP # 21.1072 BH 39-41 Mount Vernon Street: (Continued from 7/2021 Hearing)

Applicant: Amy Revene

Proposed Work: Add six security gates to lower level windows to match existing windows with security gates.

APP #: 22.0277 BH 83 Mount Vernon Street Applicant: Marc

Beaulieu Proposed Work: Replace existing pressure treated wood lattice roof deck guardrail with new steel guardrail painted black. Remove small section of roof to extend existing roof deck and guardrail to the party wall.

APP #: 22.0327 BH 63 Mount Vernon Street

Applicant: Monkia Pauli; Pauli & Uribe Architects LLC.

Proposed Work: Add shutters and shutter dogs, new front gate and fence. (See Additional Items Under Administrative Review).

APP #: 22.0326 BH 40 Charles Street

Applicant: James Hill

Proposed Work: New Sign

APP #: 22.0292 BH 144 Charles Street Applicant: David Hacin; Hacin & Associates Proposed Work: At roof, install privacy fence. guardrail to the party wall.

APP #: 22.0305 BH 15 Ridgeway Lane Applicant: Darren Gladeau Proposed Work: Removing from the rear patio, a non-original wood inswing 15-light door and wood outswing door and replacing with Pella Reserve Traditional wood/alum clad 15-light inswing door with Pella's historically accurate ILT grills.

III. Administrative Review/Approval: In order to expedite the review process, the commission has delegated the approval of certain work items, such as those involving ordinary maintenance and repair, restoration or replacement, or which otherwise have a minimal impact on a building's appearance, to commission staff pending ratification at its monthly public hearing. Having been identified as meeting these eligibility criteria and all applicable guidelines, the following applications

will be approved at this hearing:

Applicants whose projects are listed under this heading NEED NOT APPEAR at the hearing. Following the hearing, you will be issued a Determination Sheet to present at the Inspectional Services Department (1010 Massachusetts Avenue) as proof of project approval when applying for permits. ISD personnel will send an electronic copy of your building-permit application to the commission staff for review. (To avoid potential confusion, the text of your building-permit application should be consistent with the project description given below.) Commission staff will accordingly authorize the execution of the work, attaching any applicable provisos, reflecting the relevant guidelines and precedents.

Please note that following issuance of the determination sheet no further correspondence will be issued for the applications listed below. The electronic building-permit application as annotated by commission staff will constitute your Certificate of Appropriateness; this will be valid for one year from the date of the hearing. The applicant is required to notify the commission of any project changes; failure to do so may affect the status of the approval.

If you have any questions not addressed by the above information, please contact staff at 617.635.3850 or BeaconHillAC@boston.gov Thank you.

APP # 22.0104 BH 35 Beacon Street: At front elevation second floor, replace two curved sash, two over two, wood windows with two, curved sash 2 over 2, double hung windows. Replace one, 2

over 2 straight sashes, wood window with a straight sash, 2 over 2, wood window. APP # 22.0028 BH 21 Beaver Place: Replace non-historic, front facing windows in kind with proper pane configuration. APP # 22.0028 BH 24 Brimmer Street: Temporarily remove existing stone steps at front door to repair failing piles below stair and re-install stone stairs in original location. Install new railing to replace original railing with same design. APP # 22.0201 BH 52 Garden Street: Repair the building facade masonry to match existing using cement lime mix.

APP # 22.0236 BH 32 Lime Street: Add a copper cap to existing concrete cap at 5th floor parapet and sloping caps at the mansard roof.

APP # 22.0213 BH 109 Mt. Vernon Street: Repoint masonry as needed. Scrape and repaint window trim in kind.

APP # 22.0104 BH 40 Phillips Street: At front façade, top floor, replace three, non-historic, 2 over 2, wood windows with three, 2 over 2 wood, double hung windows.

APP # 22.0104 BH 45 Pinckney Street: Repoint masonry as needed. Scrape and repaint window trim in kind.

APP # 22.0104 BH 37 Revere Street: At front elevation, fifth floor, replace ten, 1 over 1, aluminum double hung windows with ten, 1 over 1, wood double hung windows.

IV. Ratification Of 8/19/2021 Public Hearing Minutes

V. Staff Updates

VI. Projected Adjournment: 9:00 Pm




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Beacon Hill, surrounding area's COVID cases decline

By John Lynds

Perhaps the City's new mask mandate policy for indoor venues that went into effect two weeks ago is having some impact on stopping the spread of the Delta variant of the COVID-19 virus in Beacon Hill and throughout the city as some neighborhoods see a decline in cases.

Ahead of the mask mandate, Beacon Hill's weekly positive COVID test rate spiked 31 percent between August 16 and August 23 but declined last week.

According to the weekly report released last Friday released by the Boston Public Health Commission (BPHC), 2,453 Beacon Hill, Back Bay, North End, West End and Downtown residents were tested and 2.8 percent were positive. This was an 18 percent decrease from the 3.4 percent of residents that

tested positive between August 23 and August 30.

Overall since the pandemic started 64,407 Beacon Hill, Back Bay, North End, West End and Downtown residents have been tested for COVID-19 and the data shows that 6.2 percent of those tested were COVID positive. This was a 3 percent decrease from the 6.4 percentage reported by the BPHC on August 30.

Citywide, the weekly positive test rate decreased about 3 percent last week. According to the BPHC 22,466 residents were tested and 3.5 percent were COVID positive--this was a 2.7 percent increase from the 3.6 percent reported by the BPHC on August 30.

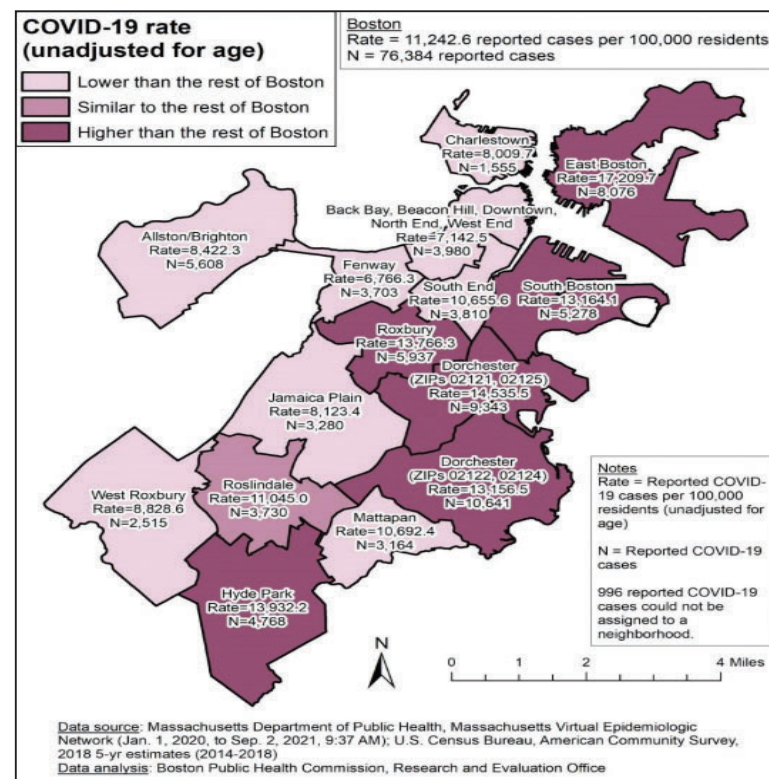
The BPHC data released Monday showed Beacon Hill, Back Bay, North End, West End and Downtown had an infection rate of 714.2 cases per 10,000 resi-

dents--a 2 percent increase from the 699.8 cases per 10,000 residents reported on August 30.

Eighty additional residents have been infected with the virus between August 30 and September 6 and the total number of cases in the area increased to 3,980 cases overall since the pandemic began.

The statistics released by the BPHC as part of its weekly COVID19 report breaks down the number of cases and infection rates in each neighborhood. It also breaks down the number of cases by age, gender and race.

Citywide positive cases of coronavirus increased 1.5 percent since August 30 and went from 75,888 cases to 77,015 confirmed cases in a week. There were five additional deaths in Boston from the virus in the past week and the total COVID deaths since the start of the pandemic is at 1,411.



On Friday the BPHC released its weekly COVID-19 stats by neighborhood that tracks infection rates and COVID testing results in Boston neighborhoods.

96th Annual Italian Feast of Saints Cosmas and Damian this weekend

The 96th Annual Italian Feast of Saints Cosmas and Damian will be a great celebration of tradition, cultural pride and fun for the whole family this weekend (September 11 and 12) on Warren and Porter Streets in East Cambridge. The amazing entertainment lineup includes national recording artists that have become legends in the music industry.

This year's Feast headliners are music icons Russell Thompkins, Jr. and The Stylistics and Jay Siegel and the Tokens. The fun begins on Saturday night with the Stylistics singing their hits, including "Betcha By Golly, Wow" and "You Make Me Feel Brand New". Sunday's main act will be the famous Jay Siegel and The Tokens. They will be entertaining the crowd with their mega #1 hit "The Lion Sleeps Tonight" as well as many of their other hits such as "Tonight I Fell In Love" and "Portrait of My Love". This year's entertainment schedule also includes performances by local favorites such as The World Premier Band, Smokin'Joe and the Henchmen, SeaBreeze with Stephen Savio, and Italian crooner Gian Faraone.



A scene from a previous Italian Feast.

As always, there will be a food festival, parades, amusement rides, "Monsters, Inc." and "Star Wars" movie characters, carnival games, street performers, and live entertainment throughout the weekend. On Saturday night at 6:30pm the Saints will be brought out for the first time for a short procession through the neighborhood. At 7:00pm that same night there will also be a special feast blessing and remembrance for those who perished on 9/11.

The Feast has food options for every taste as a "food festival" will be created on Warren Street. Come and try traditional feast fare such as sausages and peppers, zeppoles, meatballs, eggplant, stove oven pizza, raviolis, calzones, lasagna, arancini, gnocci, tiramisu, mozzarella sticks, chick-

en fingers, french fries, cotton candy, fried dough, kettle popcorn, slush, steak & cheese, and everyone's favorite - fried oreo cookies!

There will also be an Outdoor Feast Mass celebrated by Bishop Peter Uglietto on the Warren Street Stage at 10:30am on Sunday. At 1:00pm that same day, a feast highlight, the grand procession winds its way through the streets of East Cambridge and East Somerville with marching bands, floats, trolleys and the Saints. The parade will arrive back on Warren Street at 7:00pm for a large celebration and shower of confetti - don't miss it! There will also be radio stations and family activities throughout this fun filled weekend, as well as Covid-19 vaccines by Cambridge Health Alliance. This is a great event for all ages. Play a game, watch a parade, try some great food, listen to music, go on a ride and have a great time! Feast hours are Saturday 1:00pm to 11:00pm, and Sunday 1:00pm to 10:00pm.

For more information call (617) 661-1164 or visit www.cosmas-and-damian.org. See you at the Feast!

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FIEDLER FOOTBRIDGE REOPENS



D. MURPHY

After being close for the summer to allow for renovations, the Arthur Fiedler Footbridge reopened over Labor Day weekend while returning to the historic gray first used in its 1954 construction. "Serving as a critical pedestrian connection within the City of Boston and the Department of Conservation and Recreation's Charles River Reservation, the Arthur Fiedler Footbridge provides both recreational and commuting alternatives for the neighborhood and region," said Department of Conservation and Recreation Commissioner Jim Montgomery. Significantly, the completion of the footbridge project is a great example of the Baker-Polito Administration's continued commitment to enhancing the Commonwealth's recreational and multi-modal transportation opportunities." DCR closed the footbridge, which provides access to the Charles River Esplanade at Arlington Street, for renovations on May 10. The approximately \$2.1-million restoration job includes concrete repairs, expansion joint replacement, caulking, paint coating removal, new paint and anti-skid waterproof surface installation. The footbridge's historic gray color replaces the erstwhile salmon-color paint, which was first introduced in the 1970s. Built in 1953, the Fiedler Footbridge was dedicated to its namesake, Boston Pops Conductor Arthur Fiedler, the next year.

First Beacon Hill Women's Forum set for Sept. 14

By Ariana Hanley

Calling all women of Beacon Hill! Join us for our first Forum of the 2021-2022 Beacon Hill Women's season on Tuesday, September 14, at The Hampshire House. Dr. Camille Preston will be sharing her inspiring career story. CEO and founder of AIM Leadership, successful partnership with Blackhorn Ventures, serving as part-time faculty at the Center for Creative Leadership, and a member of the board of directors at United South End Settlements and the Cambridge Ellis School, Dr. Preston fills her days with helping great leaders. We are so excited to kick off this season with an incredible speaker!

Be sure to renew your membership and register for the forum online at www.beaconhillwomensforum.org. Let the fun begin!

The Beacon Hill Women's Forum is a nonprofit organization established to help bring women in and around Beacon Hill together



Dr. Camille Preston.

er to form a close community of support and inspiration. We welcome a speaker, always a woman with a unique, formidable story to tell, to our monthly Forums which meet on the second Tuesday of the month from 6pm to 8pm at The Hampshire House (6pm cocktail/social hour, followed by the program starting at 7pm sharp). Visit The Beacon Hill Women's Forum website to learn more about our membership options. www.beaconhillwomensforum.org.

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Renowned artist Janet Zweig returns to Boston to create interactive public sculpture on Common

In celebration of the Friends of the Public Garden's 50th anniversary, famed public artist Janet Zweig will unveil a large, participatory public sculpture – a hand-crafted, double-sided, wooden cabinet with removable illuminated markers that invite discussion about ownership for an installation called “What Do We Have In Common?” beginning Sept. 22 on the Boston Common until Oct. 22.

The Boston Common is a powerful backdrop for this experience. Prior to the arrival of Europeans, the land that became the Common was occupied by the Massachusetts tribe that considered all land to be held in common. As America's first public park, it has 387 years of history. It has witnessed executions, sermons, protests, and celebrations. It has hosted famous visitors and everyday gatherings of friends and family. The earliest townspeople grazed their cows and beat their rugs on the Common. The arrival of Boston's public water system

in 1848 was heralded by a Water Celebration at the Common's Frog Pond attended by thousands. Martin Luther King, Jr. spoke from Parkman Bandstand on April 23, 1965, after a mile-long freedom march through the streets of Boston. On Oct. 1, 1979, Pope John Paul II celebrated the first papal mass in North America to 400,000 people.

“What Do We Have In Common?” is curated by Now + There, a non-profit public art organization bringing temporary, site-specific artworks to all neighborhoods of Boston, and the installation will also be part performance. Boston-based Guides will pull out blue illuminated markers from the cabinet each day and engage passersby in conversation around questions printed on the markers such as: “Who Owns the Moon?” “Who Owns the Shadows?” and “Who Owns Happiness?” “Who Owns the Trees?” At night, the cabinet and markers will glow, lighting up the park as a reminder of the care

needed to protect the beauty and dynamism of public spaces that we own in common. “What Do We Have In Common?” will be on view for 30 days.

“What Janet Zweig has so poetically brought to light is the crux of this work of being stewards of common resources: bringing people together to take care of something we all deeply value. Our partnership over these past 50 years has made us stronger and it makes our parks better for future generations,” said Liz Vizza, Friends of the Public Garden President.

The cabinet will also serve as a Giving Library for the public to take texts on the theme of shared resources. There will be fiction, poetry, children's books, and histories of Boston Common, available for all to take and book plates will be signed by Zweig. Reflective of the Common's rich cultural diversity, 34 of the 200 markers in the cabinet will be in Spanish, Haitian Creole, Mandarin, Cantonese, Vietnamese, and Cape Verdean

Creole. Many of the Guides, who will be prompting conversations with the public, will self-identify as Black, Indigenous, and People of Color.

Now + There's Executive Director Kate Gilbert adds: “Participatory public art enlivens spaces and galvanizes people. With Janet Zweig's decades-long history of sparking contemplation through subtly whimsical approaches, plus the 10 Boston area citizens acting as the pulse of “What Do We Have In Common?,” we're posing provocative questions that invite reflection and discussion about commonality in a way that encourages everyone to be part of crafting alternative solutions. This is the power of public art.”

For Zweig, who lived in Boston and Cambridge in the 1980s and now resides in New York, this is her first public art commission in Boston. She has worked in the public art realm since the 1990s, consistently creating work that speaks to environmental issues.

Her major projects include a kinetic installation on a pier along the Sacramento River, a performance space in a prairie on a Kansas City downtown green roof, a generative sentence wall in downtown Columbus, a light installation and memorial in Pittsburgh, a system-wide interactive project for eleven Light Rail train stations in Minneapolis, and a 1200' frieze at the Prince Street subway in New York. While she has created public sculpture, interactive works, and performance, “What Do We Have in Common?” seamlessly brings all three elements together for the first time.

“After much research, I had more questions than answers about the idea of commons,” Zweig said. “The markers ask a lot of those questions. I am hoping the Guides, who spread the markers to the wider public around the park over the month, will facilitate many questions including an important one for us all: What do we have in common?”

City of Boston Credit Union invests \$350,000 to support women's student athletics

City of Boston Credit Union has committed to investing \$350,000 to support women student-athletes at two of the city's renowned higher educational institutions, Boston College and Northeastern University.

“As a community credit union based in Boston, we're proud to support the great women athletes that attend school and play sports in our city,” said Gregory Rooney, Chairman of the Board for City of Boston Credit Union. “We're dedicated to helping these young women thrive and ultimately be successful. This campaign is part of our mission to support equality,

inclusion, health and wellness in our community, but more importantly to invest in women.”

As Women's Equality Day is recognized on Thursday, Aug. 26, the City of Boston Credit Union has entered into sponsorship agreements to support women's student athletics at both Boston College and Northeastern University. The investment supports 27 women's collegiate sports teams across the two schools, including 10 at Northeastern University and 17 at Boston College.

“Women's athletics is an integral and exciting aspect of the Boston College community,” said

Patrick Kraft, William V. Campbell Director of Athletics at Boston College, “as demonstrated by our women's lacrosse team winning a national championship just a few months ago and many of our other women's programs experiencing unprecedented success. The generosity from the City of Boston Credit Union will help us to build on this momentum and impact our women's programs for years to come.”

As part of the expansive sponsorship, the City of Boston Credit Union logo will appear on the ice at Northeastern University's Matthews Arena. The City of Boston

Credit Union logo will also appear at four Boston College Athletics facilities where the top six women's programs compete. The investment includes many other sponsorship opportunities, including spots on NESN.

“Our female student-athletes have excelled in the classroom, in collegiate, professional and Olympic sports and in the community,” said Northeastern University Deputy Athletic Director Regina Sullivan. “This support will ensure that they continue to access incredible opportunities both in college and beyond. We are so appreciative of the City of Boston Credit Union

for recognizing and investing in women athletes.”

In honor of National Girls and Women in Sports Day in February, the City of Boston Credit Union will present a sports clinic for female student-athletes at Boston College and will also participate in events at Northeastern University. It's important to note that City of Boston Credit Union has long-standing partnerships with a variety of non-collegiate girls' youth sports in and around the City of Boston, including softball leagues, youth hockey, and more.

“Investing in women's student athletics is an investment in our city's future,” said Neil Gordon, President & CEO of City of Boston Credit Union. “Women are increasingly becoming the sole or primary income earners in their homes and are responsible for making their family's financial decisions. Supporting women at the collegiate level helps set them on a path to a brighter future and will only help our city's economy.”

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BOSTON

JON SPILLANE

BOSTON CITY COUNCIL AT-LARGE

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Duan, Lihong	Dew North Realty LLC	148 Commonwealth Ave #101	\$600,000
Zhang, Jannesa	Chen, Tianwei S	74 Commonwealth Ave #8	\$785,000
Brosnan, Michael	Hirsch, Andrew J	90 Commonwealth Ave #2	\$3,700,000
Brosnan, Michael	Hirsch, Andrew J	90 Commonwealth Ave #3	\$3,700,000
Solworth, Daniel	Chiu, Bill	7 Holyoke St #4	\$1,223,625
Capone, Kevin	Leathers, David G	283 Commonwealth Ave #4	\$4,199,000

BEACON HILL			
2 NBE Chestnut Rlty LLC	Slattery, Gayle M	33 Chestnut St #2	\$1,675,000
Simp LLC	Dombrowski, Philip J	71 Myrtle St #201	\$887,500
Dammin FT	Jordan, Veronica G	10 Otis Pl #3A	\$3,400,000
Dammin FT	Jordan, Veronica G	10 Otis Pl #3B	\$3,400,000
Maguire, Robert G	Selmasson Holdings LLC	20-20A Phillips St	\$3,625,000
Zhu, Siyuan	He, Jun	45 Province St #2207	\$1,130,000
Li, Xinwei	Kratz, Ulrich	35 Revere St #4	\$777,500

BAY VILLAGE/SOUTH END/KENMORE			
Lamee, Cheryl	Miller, Nancy	219-223 Columbus Ave #402	\$1,680,000
Shaw, Elizabeth W	Wolkoff, Eric D	18 Yarmouth St #1	\$3,350,000
Giesel, John	Cooney, Marie B	520 Beacon St #2F	\$625,000
Teele, Stanley R	PY&L Oriental Star LLC	188 Brookline Ave #23D	\$1,260,000
Latimer FT	South End 10 LLC	370-380 Harrison Ave #1119	\$949,600
Arnold, Chelsea	Katz, Bruce R	86 Jersey St #43	\$587,000
Kem, Joshua R	Lopes, Timothy J	371 Marlborough St #4	\$935,000
Brit Properties 2 LLC	J Martinez-Santos RET	31 Massachusetts Ave #2-2	\$740,000
Hoyle, Cindy	Kehoe, Jonathan	1 Saint George St #3A	\$1,075,000
Hoyle, Cindy	Kehoe, Jonathan	1 Saint George St #3A	\$1,075,000
Jia, Tianfang	Div Shawmut LLC	100 Shawmut Ave #805	\$930,900
Rice, Chad W	Lam, Bon	589 Tremont St #1	\$910,500
Hand, Paul E	Stanton, Kevin P	28 Upton St #4	\$812,500
Wolkoff, Eric D	McLoughlin, Peter	160 W Canton St	\$6,750,000
Cohen, Steven M	Knabe, Frederick	72 W Rutland Sq	\$4,300,000
Forman, Michael S	Gerodimos, George	90 Wareham St #514	\$640,000
Patel, Varsha S	Killu, Ammar	43 Westland Ave #114	\$691,000
Mui, Nancy	Tam, Sharon	43 Westland Ave #207	\$775,000
Hang, Christine	Saad, Sammy	43 Westland Ave #209	\$820,000

WATERFRONT/DOWNTOWN			
Bowden, Joyce M	Tosh, Karen	1 Avery St #30C	\$1,515,000
3 Avery Street 401 LLC	Rukaibi, Nayef A	3 Avery St #401	\$650,000
Synergy RT	Paul E Saperstein Co	3 Avery St #705	\$575,000
Wu, Yuguo	Marcarelli, Karen	80 Broad St #604	\$1,085,000
Donahoe, Tucker P	Phillips, Matthew G	560 Commercial St #1	\$810,000
Shea, John L	Giles, John R	65 E India Row #21G	\$892,500
Lehan, Dan	Lai, Leefin	1 Franklin St #4209	\$1,400,000
Fernandez, Juan P	H W Gramse 2009 T	151 Tremont St #17T	\$625,000
Garg, Aakash	JLJ Unit LLC	151 Tremont St #19D	\$730,000
Tran, Hai	Kuczynski, Irving H	165 Tremont St #1303	\$2,600,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The windows in the last clue are on 15 Byron Street built circa 1980 and designed by the Architectural firm of Rich, Lang & Cote. This replacement for an original stable and then garage blends beautifully into the streetscape.

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



CONSTRUCTION UPDATE

North Washington Street Bridge construction look-ahead

Construction Look-Ahead: September 05 – September 09, 2021

This is a brief overview of construction operations and impacts for the North Washington Street Bridge Replacement Project. MassDOT will provide additional notices as needed for high-impact work and changes to traffic configurations beyond those described below.

MARINE IMPACTS

- The planned closure of the entire marine channel below the NWSB is currently scheduled for the first week of October. The closure will assist in installing structural steel for the new bridge deck. Once implemented, the closure will require 5 working days and will likely take place for one business week (Monday – Friday).

- Following the full closure there will be smaller, half channel

closures to install elements of a new bridge deck throughout the month of October.

- The exact timing of the full closure is still under review by the United States Coast Guard and the Massachusetts State Police Marine Unit. More information regarding the closure will be provided in the look-ahead issued following Labor Day.

SLIP LANE CLOSURE RESCHEDULED

- The previous planned closure of the slip lane from North Washington Street to Chelsea Street has been rescheduled to mid-September. The space that was used for the slip lane will be converted into part of the work zone. The exact timing of this operation has not yet been finalized.

- The removal of this lane is part of the build conditions of

the new North Washington Street Bridge, so the shutdown represents a milestone on the way to the finished project.

- Nonetheless, MassDOT and its project team have kept the slip lane in place as long as possible as a way to help clear the single northbound (towards City Square) lane on the North Washington Street temporary bridge. The project team will be watching traffic operations in the next few days to ensure that vehicles keep moving as the new work zone is established.

DESCRIPTION OF SCHEDULED WORK

- Building the piers:
 - Pier 1 (closest to the North End): Stripping Formwork
 - Pier 2: Install precast beams, post tensioning, remove cofferdam sheeting

Pier 3: Post tensioning
Pier 4: Complete
Pier 5 (closest to Charlestown): Complete

Installing, moving, and maintaining silt curtains and barges in the water

- Installing temporary bents for steel erection

- Warehouse Pier and column repairs

- Steel erection on-going

WORK HOURS

- Most work will be done during the daytime (6:00 a.m. – 6:00 p.m.)

WORK THAT HAS BEEN COMPLETED

- Prior to 9/05
- Pier 1: Final concrete placement
- Pier 2: V-arm Formwork removal
- Pier 3: Cofferdam sheet removal

TRAVEL TIPS

The sidewalk over the temporary bridge and the Lovejoy Wharf stairs near Converse are open. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass.

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

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NEIGHBORHOOD ROUNDUP

BEACON HILL SEMINARS FALL KICKOFF

Beacon Hill Seminars is offering 16 online courses this fall on a range of topics including art, history, literature, economics, politics, science, and more. To learn more, attend their Fall Kickoff on Thursday, Sept. 9, from 2 to 3 p.m. via Zoom. BHS group leaders will briefly introduce their courses and participants will be able to ask questions after the presentations.

For more information visit beaconhillseminars.org and email info@beaconhillseminars.org to be added to their email list.

FOOD PANTRY AT WEST END BRANCH LIBRARY HAS REOPENED

The ABCD North End/West End Neighborhood Service Center (NE/WE NSC) has reopened its food pantry at the West End Branch of the Boston Public Library, with starting hours of Mondays and Wednesdays from 11:30 a.m. to 1:30 p.m.

The organization is additionally continuing food bag deliveries to North End and West End buildings for clients who are homebound. Clients also may access the North End Pantry at our offices on 1 Michelangelo St.

If you or someone you know would like to make an appointment, call the office at 617-523-8125.

IMAGINE VAN GOGH AT SOWA

"Imagine Van Gogh," more than 200 of the Dutch artist's paintings, is making its debut in Boston on Dec. 21 at the SoWa Power Station.

The exhibition is a contactless experience spanning over 24,000 square feet, with a limited number of guests allowed in on a timed-entry basis, and it will adhere to all safety guidelines established by the Commonwealth.

Tickets start at \$33.99 (plus service charges and fees) and are on sale now. For more information, visit www.imagine-vangogh.com.

ADVERTISE IN THE BEACON HILL TIMES
PLEASE CALL 781-485-0588

“Voice of the Celtics” Eddie Palladino lends voice to new NBA video game

By John Lynds

Diehard Boston Celtics fans are sure to recognize the new voice that will serve as the announcer for Visual Concepts upcoming NBA 2K22 video game that will be released around Christmas.

The “Voice of the Celtics” Eddie Palladino, who has served as TD Garden’s public address announcer since the early 2000s, has lent his voice to the upcoming video game.

Instead of hearing a generic PA announcer, players of NBA 2K22 that chose to play as the Celtics at the Garden will hear Palladino’s voice and give the basketball simulation game the real feel of a home game in Boston. Developers of the game decided to tap each NBA team’s actual PA announcer to make the in-game audio experience more realistic.

That means when Jayson Tatum hits a 3-pointer in the game, you’ll hear Palladino announce, “Jaaaaayson Taaatum, for threeeeeee!!!”.

In the game, Palladino’s voice will also announce the Celtics starting lineup as he’s done at the Garden for two decades.

Palladino said he spent time out on the West Coast recently laying down his voice for the video game

but couldn’t tell friends and family of his work until the new game was announced.

“It was a pretty great experience. I really had to bite my tongue every time I wanted to tell somebody, but then I thought about my contract that I signed and the confidentiality agreement so I did not want to blow the check that I already spent,” joked Palladino.

Palladino said when he got out to the West Coast and started working on the voiceovers the response was great from the video game developers.

“They loved it,” he said. “I may have to go out there two more times over the next two years if players change and update some of the roster.”

Palladino said he had to record over 3,760 voice segments to cover all aspects of what might happen during game play.

“I had to do the monotone voice, the announcements, the excited voice when a player scored,” said Palladino. “It was a very interesting and painstaking process and I was out there recording for four days from nine o’clock in the morning to four o’clock every day with an hour lunch break. The graphics in the game are unbelievable and it’s almost

like you’re watching a live video of a Celtics game.”

The Celtics tweeted the release of the new video game that highlighted Palladino’s work for the Garden and his involvement in NBA 2K22.

“To be in that (PA) chair, and as everyone calls it the best seat in the house, no one gets to know how much pressure there is being that close,” said Palladino. “I’ve got to be constantly alert for any call or any play on the court that happens because it’s my responsibility to keep the game moving and make sure that the crowd is informed as it goes along.”

When Palladino became the PA for the Celtics he said it was a dream come true for a kid from Eastie that was a lifelong Celtics fan.

“This was always the dream as a kid going back to when I used to be sort of sequestered up in my bedroom,” said Palladino. Palladino said he used to watch the Celtics’s games on TV in his room with the volume off and and make



“Voice of the Celtics” Eddie Palladino lends voice to new NBA video game.

his own calls as if he was the PA.

“This was a legacy of responsibility that I was going to be a part of and I felt responsible to give back not only to the team, but to the fanbase,” said Palladino. “Everywhere I go, I’m the Voice of the Celtics, but I’m not really seen and I love it that way. I always consider myself the man behind the curtain because I’m really

not on any of the jumbotrons at all and it’s just my voice that you hear.”

For over two decades as the Garden’s PA Palladino has had a front row seat to the local passion for the Celtics from fans.

“Celtics fans are the most dedicated fans in sports,” he said. “They eat, sleep, and drink Celtics basketball.”

ELECTION (from pg. 1)

Vietnamese. Language assistance will be available on Election Day by translators at polling locations or by contacting the Election Department’s translation phone bank. Those interested in volunteering can apply to be a poll worker here.

Ward 5, Precinct 3, State House - 24 Beacon St. Vote in Hearing Room B1 in the basement. Voter entrance on Bowdoin Street through Ashburton Park, Door # 16.

Ward 5, Precinct 4, West End Library - 151 Cambridge St. Vote in the community room.

Ward 5, Precinct 5 & 6, Hill House Community Center - 127 Mount Vernon St. Vote in the community room inside fire doors.

Vote by Mail Ballots

The City of Boston has also installed 20 ballot drop boxes across the city for voters to drop off completed vote by mail ballots.

The Ballot Drop Box location closest to Beacon Hill would be on the first and third floor entrances of Boston City Hall. All drop boxes are monitored under 24 hour video surveillance. Drop boxes will also be available at each early voting location during the

scheduled voting hours.

Applications for vote by mail ballots have been mailed out to every registered voter in Boston. Voters are asked to fill out the application, including their signature, as applications received without a signature will not be accepted. To be eligible to vote by mail in the Preliminary Municipal Election, applications must be returned to the Boston Election Department by Wednesday (today), September 8, by 5 p.m.

Vote by mail applications can be returned by U.S. mail with the prepaid postcard or in-person at the Boston Election Department, City Hall, Room 241.

If a registered Boston voter did not receive or lost their application, they can request a new ballot application by completing the form available on the City’s vote-by-mail website. The form can be sent to the City of Boston’s Election Department, via mail, email, fax, or in-person. The Boston Election Department is located at Boston City Hall, City Hall Square, Room 241, Boston, MA 02201. Fax: 617-635-4483, Tel: 617-635-VOTE (8683). Email: absenteevoter@boston.gov

Vote By Mail

The Election Department will send out vote by mail ballots as soon as the application requests are processed. Once a voter receives their ballot package, they should follow the enclosed instructions. It is important to sign the yellow ballot affidavit envelope. Unsigned ballot affidavit envelopes will cause a ballot to be rejected. To return ballots by U.S. mail, make sure to apply sufficient postage. While ballot package weight can vary, two First Class stamps is generally sufficient.

To be counted, ballots must be received by the Boston Election Department or in a ballot drop box by the close of polls on Election Day, Tuesday, September 14, 2021 at 8 p.m.

Tracking Your Ballot

Boston voters can track their ballot request through the state’s website. The city will continue to mail ballots as applications arrive, until the application deadline of 5 p.m. Wednesday, September 8, 2021.

For more information on how to participate in this year’s elections, please visit boston.gov/election.

Pipefitters Local 537 endorses Essaibi George

Pipefitters Local 537 endorsed At-Large City Councilor Annisssa Essaibi George in her candidacy for Mayor of Boston citing her long-time advocacy for and commitment to Boston’s hard working residents. Pipefitters Local 537 represents more than 3,000 pipefitters, welders and HVAC technicians employed in the construction industry across Massachusetts.

“Pipefitters Local 537 is proud to back Annisssa Essaibi George for Mayor of Boston. She has the necessary experience and clear vision it will take to recover from this pandemic and create a better Boston for everyone,” said Thomass Kerr, Business Manager of Local 537. “As a former longtime union member herself, Annisssa will govern with hard working families top of mind, advocating for and amplifying the voices of our members in Boston and across the region.”

“I’m honored to have the support of Pipefitters Local 537 in this race. I promise you that an Essaibi George Administration will uplift unions, champion labor and fight tirelessly for our hard

working families,” said Councilor Essaibi George. “For Boston to truly thrive, we need to leverage our city’s talent to grow our workforce and I’m committed to doing that work in partnership with all of you.”

Included in Essiabi George’s economic justice and workers’ rights policy plan is the creation of the first-ever City of Boston Department of Economic Justice and Workers’ Rights, headed by a cabinet-level chief who will report directly to the Mayor and have a seat at the policymaking table to assess the potential impact proposed policies and initiatives may have on Boston’s working families.

Directly overseen by the Chief of Economic Justice and Workers’ Rights will be an Economic Justice Task Force to intentionally address racial discrimination, identify economic inequities in our City, and create and implement city-wide initiatives that focus on economic justice and prosperity, while consistently measuring impacts and progress.

PLEASE VISIT WWW.BEACONHILLTIMES.COM

THE ESPLANADE ASSOCIATION HOLDS ANNUAL 5K ROAD RACE

More than 300 runners competed in The Esplanade Association 5K Road Race that was presented by Blue Cross Blue Shield of Massachusetts.

Michael Nichols, executive director of The Esplanade Association, said the annual race, held on Aug. 29, was part of the Association's Community Day.

Nichols said the 5K Road Race is usually held in the spring, but due to COVID-19, the race was moved to the late summer this year.

"We had a very spring-like day," said Nichols after the race. "It's a great day. It's always a wonderful opportunity to see this many members of our community come out and participate in the race."

David Lniquille was the first-place male finisher in a time of 16:03.3. Sara Boyle was the first-place female finisher in a time of

19:18.9.

Andrew MacDougall was the winner in the 13-and-under male division in a time of 23:18. His sister, Haley MacDougall, was the winner in the 13-and-under female division in a time of 32:51.

Following the race, as part of Community Day activities, the Boston Music Project hosted an interactive music class for children. The fun-filled day culminated with a four-hour concert in partnership with BAMS (Boston Art & Music Soul) Fest.

Michael Nichols is entering his fourth year as executive director of The Esplanade Association, a 20-year-old non-profit dedicated to revitalizing, enhancing, programming, and maintaining the historic Charles River Esplanade in downtown Boston. The Esplanade Association has more than 1,000 members.



With two Esplanade 5K Road Race champions, the MacDougall family of Boston enjoyed a great day of road running. Pictured from left, are Hailey MacDougall, winner of the 13-and-under female division; Amy MacDougall; Andrew MacDougall, winner of the 13-and-under male division; Madeline MacDougall; and Mike MacDougall.



The Esplanade Association team is pictured at the DCR Hatch Memorial Shell, which was the starting point of the 5K Road Race. Front row, from left, are Marketing and Events Coordinator Emma Feeney, Database Manager and Development Assistant Alysha Griffiths, and Programs and Sustainability Coordinator Christine Francois. Back row, from left, are Turf and Maintenance Specialist Bryan Montejunas, Director of Park Operations Jim Doyle, Programs and Partnerships Manager Samuel Englert, Summer Programs Intern Rafi Nazam, and Executive Director Michael Nichols.



Participants in The Esplanade Association 5K Road Race, from left, Diego Covarrubias, Anahi Bellot, and Patricia Hilditch.



Pictured after The Esplanade Association 5K Road Race are Ashley Johnson, Jaime Moreno (holding Mochi), and Mariana de Obaldia.

Markey slams Purdue Pharma opioid bankruptcy settlement

Senator Edward J. Markey (D-Mass.) released the following statement after a federal judge approved a bankruptcy plan for Purdue Pharma that grants the company and its owners global immunity from liability for the company's role in the opioid epidemic. Earlier this week, Senator Markey announced introduction of a U.S. Senate resolution that would designate August 31 as Overdose Awareness Day to support awareness of overdoses and honor the lives lost to drug overdoses.

"Purdue Pharma's lies about OxyContin unleashed a tsunami of highly-addictive painkillers that drowned this country in a tide of opioid addiction and overdoses. There is blood on the Sacklers' hands, and the victims of the Sacklers' greed and malfeasance deserve justice," said Senator Markey. "A bankruptcy settlement should not absolve the Sacklers and their partners in crime from their culpability in the opioid epidemic. While funds to support on-going treatment and prevention efforts are

important, the Sacklers should not be able to buy their way out of responsibility for their actions. This decision sets a dangerous precedent and bolsters the reality of two different justice systems: one for the rich and powerful and one for working Americans. I urge the Department of Justice to appeal this ruling to ensure Purdue's victims and their families can have their day in court."

Senator Markey is a Congressional leader in the effort to combat the opioid crisis and hold Purdue Pharma accountable,

having called on the Department of Justice in 2016 to investigate allegations that Purdue made false claims about the longevity of OxyContin's pain-relieving properties. In 2016, Senator Markey succeeded in getting the Food and Drug Administration to agree to his request to reassess the way it considers the risks of addiction and misuse when it evaluates the safety of new opioids. He has passed several pieces of legislation to fund and expand opioid addiction prevention and treatment, including

the Addiction Treatment Access Improvement Act and the Eliminating Opioid-Related Infectious Diseases Act. He has also introduced legislation with Senator Mike Braun (R-Ind.), the Lessening Addiction by Enhancing Labeling (LABEL) Opioids Act, which calls for labeling of prescription opioid bottles with a consistent, clear, and concise warning label on the potential of the drugs for dependence, addiction, or overdose.

UPSTAIRS DOWNSTAIRS HOME INVITES YOU TO EXPLORE!

Over the weekend staff and customers enjoyed playing dress up with pith helmets to celebrate the newly decorated "Safari Room" at Upstairs Downstairs Home. Employees Mark, Mary and Jen even sported vintage khaki shirts and sunglasses while inviting customers to explore the store. Customers who participated can find their photos on Instagram @UpstairsDownstairsAntiques.



BHCA (from pg. 1)

The BHCA determined that such grants would be for projects and programs for residents involving the arts and education, youth sports and recreation, day care centers, playgrounds, activities for seniors and persons with special needs and disabilities, community gardens and spaces, affordable housing, social services, and whatever else the BHCA Board of Directors ("Board") might deem appropriate that would serve the public interest.

The management of the

grant-making from the Community Fund will be done by the Executive Committee of the BHCA, and the determination of all grant recipients and grant amounts by the Executive Committee would be subject to full Board approval. In addition, each member of the Executive Committee must disclose any potential personal and family conflicts, including service on boards or as officers of potential grant recipients, under the BHCA's own Policy on Conflicts of Interest, prior to determining any grant

recipients or amounts, and that Board members are subject to the same disclosure requirements.

Initially, the annual grants from the Community Fund totaled no more than \$20,000, however, the recommended total annual grants amount can be revisited and adjusted as deemed appropriate by the Board. In most instances, grants from the Community Fund will be in increments of \$2,500 to \$10,000, depending on beneficiaries and needs, but that grant amounts can be lower than \$2,500

or higher than \$10,000 higher as deemed appropriate by the Executive Committee, subject to full Board approval. Grants can be made in two to three year installments where appropriate, in limited circumstances, but grant recipients will not be perpetually funded so as to make funds available for a variety of other initiatives. Grants can be awarded to an array of initiatives, from summer youth camps to community events, senior programs and scholarships.

To find out more about the Bea-

con Hill Community Grant and how to apply, visit www.bhcivic.org/community-fund.

Upcoming BHCA Meetings

Architecture Committee – Monday, September 13th

Board of Directors – Monday, September 13th

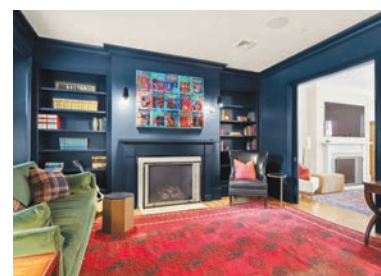
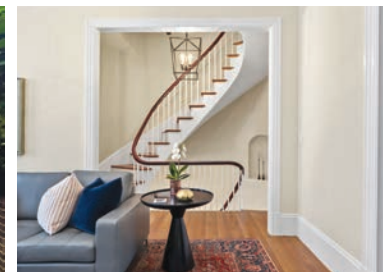
Visit the Beacon Hill Civic Association website bhcivic.org or call the office (617-227-1922) for further details on any of these events, and for information about joining the BHCA.

WWW.54PINCKNEY.COM



Historic architecture meets modern luxury in this 5-bedroom Beacon Hill Single Family Home which was once lived in by the famous novelist, Nathaniel Hawthorne. Exceptional attention to detail at every turn including 5 fireplaces, ornate millwork, and custom interior shutters. This home has been completely outfitted with the finest in home entertainment and designer light fixtures. The Chef's kitchen is perfect for entertaining with an island, chef grade appliances, and ample storage. Off the kitchen and dining room, you will find a charming landscaped private patio which is the perfect escape for you and your pets. On the floor above, an inviting living room opens to a magnificent library with a wet bar. From here, you will find the owner's floor which features an expansive bedroom accented by a fireplace, three windows, walk-in closet, and spa-like bathroom. Each additional bedroom features California Closet systems.

The lower level doubles as an Au Pair suite or perfect home gym.



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CITY PAWS

Separation anxiety

By Penny & Ed Cherubino

Separation anxiety has always been an issue for some young pups, rescue dogs, and dogs with special needs. After spending so much time together during the last year or so, we have had a minor epidemic of this problem.

Both the MSPCA and the Animal Rescue League of Boston (ARL) have resources in place to guide and assist people to train or retrain their canines to accept time spent without their favorite human by their side. They offer tips on their websites, classes, and the ARL even has a behavior hotline. Just search for “separation anxiety” on their websites.

What Is Separation Anxiety?

Terri Bright, Ph.D., BCBA-D, CAAB from the MSPCA-Angell Behavior Department describes the symptoms to observe. She writes, “... it is like a panic attack the dog has when left alone and it can manifest as excessive barking, attempts to escape, destructive behavior, urination and/or defecation. You might also see spots of drool near the door and scratch

marks at doors and windows after your dog has been home alone for more than 30 minutes.”

Tips from the Pros

You should begin this training long before it becomes a necessity. If you're unable to leave without causing extreme distress for your dog, consider a dog sitter, day-care, or extra dog walks. Then get on with desensitizing your dog to being alone long enough to reduce that support system.

Begin by accustoming your dog to very short absences. Try a step outside the door for a minute or two. Then extend the time away from the dog a little more each day. We have always recommended crate training. If you are not using a crate, we recommend training your dog to stay in a room away from the door. A bedroom or bathroom can work well. This lets you do some training without leaving home. Once that works, you can begin going out of your home for a short time.

We've used a Kong filled with a favorite treat to distract our Poppy when we leave. We also have relaxing music playing from

speakers around our home. Music soothes her. It also helps block sounds coming from the hallway that might cause her to bark and become agitated.

The Human Side of the Equation

We often forget that separation anxiety can be a two-way problem when both the person and the dog in a relationship are nervous and insecure about not being together. Dogs are intuitive creatures and can pick up on your tense vibes and the routine when you are about to leave.

That means you have to recognize and deal with your own fears, guilt, and distress when you leave home without your pal. We suggest a “fake-it-til-you-make-it” approach. Put a happy smile on your face. Direct some light-hearted banter at your pup as you prepare to leave.

When All Else Fails

In severe cases, you should work with a veterinarian or certified animal behaviorist. A vet can help rule out medical problems that might cause the same symptoms.



Training your dog to relax in a crate can be the first step in preventing separation anxiety. (Photo by: Hermes Rivera)

Sometimes only anti-anxiety medications can solve the problem. The ASPCA has a great resource page on this topic on their website. They say, “The use of medications can be very helpful, especially for severe cases of separation anxiety. Some dogs are so distraught by any separation from their pet parents that treatment can't be implemented without the help of med-

ication. Anti-anxiety medication can help a dog tolerate some level of isolation without experiencing anxiety. It can also make treatment progress more quickly.”

Do you have a question or topic for City Paws? Send an email to Penny@BostonZest.com with your request.



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