

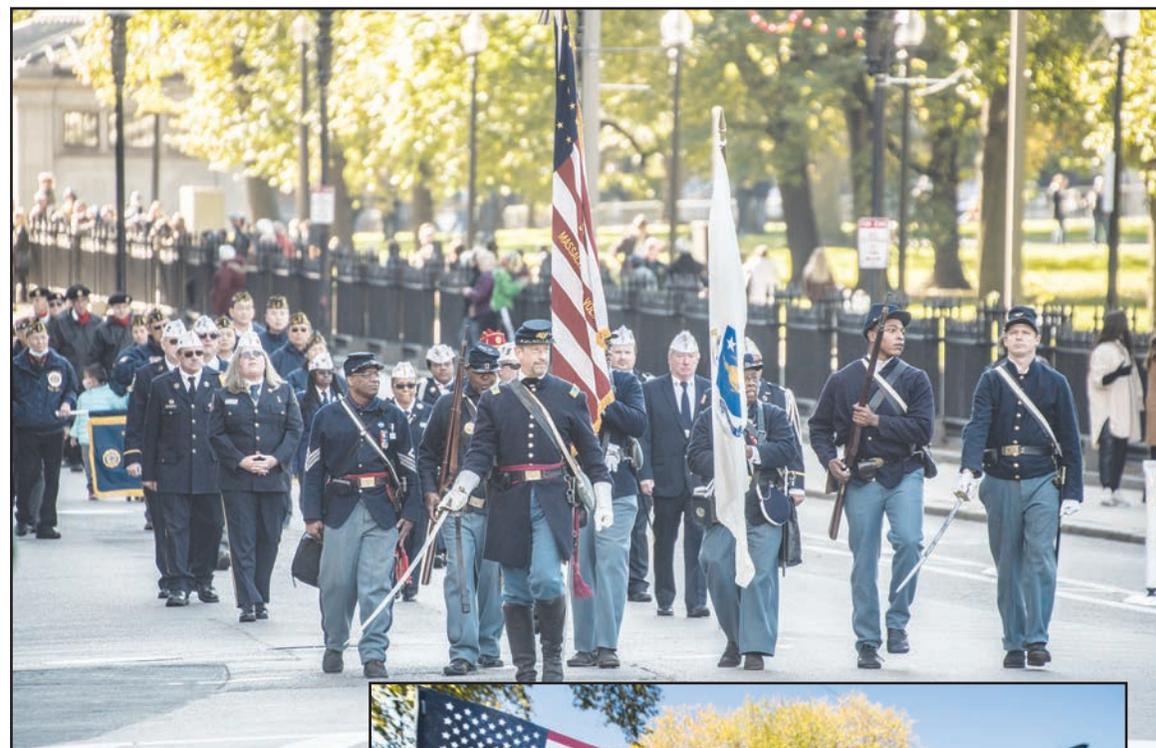


# THE BEACON HILL TIMES

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## 2021 BOSTON VETERANS PARADE



Members of the Massachusetts 54th Company A historical group march up Tremont Street during the annual Veterans Day Parade in Boston.



Visiting from Virginia Clara and Landis Hodges wave American flags and cheer Veterans Day Parade on as they stand outside the entrance to Park Street Station. See Pages 6 and 7 for more photos.

### BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

**Garlands and Greens is Back!**

When? Wednesday, November 17th from 6:00 PM to 9:00 PM

Where? Hampshire House, 84 Beacon Street

Come celebrate the beginning of the holiday season at our much-loved Garlands and Greens event and help us kick

off our fundraising for decorating the Hill! We will gather again this year with our amazing host, Mr. Tom Kershaw, at the Hampshire House, 85 Beacon Street, on Wednesday, November 17th, from 6-9pm. Enjoy live music, cocktails, great hors d'oeuvres, and friendly comradery.

We will be spread out amongst two floors and capacity may be limited. For the comfort of all of our guests, proof of vaccination will be required. So bring your neighbors and wear your most creative holiday masks!

Tickets are \$40 for BHCA Members and \$45 for non-members. If you would like confirmation of your BHCA membership status before purchasing, please contact the office at 617-227-1922 or info@bhccivic.org.

For our neighbors who will be out-of-town or unable to attend this year, please consider supporting us by sponsoring a pole!

Buy your tickets and sponsor a pole on the BHCA website [www.bhccivic.org](http://www.bhccivic.org) or call the office at 617-227-1922.



Tom Kershaw addresses a Garlands and Greens crowd at the Hampshire House.

(BHCA Pg. 4)

## Origami fundraiser to benefit St. Francis House has been extended

By Dan Murphy

A third annual origami fundraiser to benefit St. Francis House, presented by the Black Ink, a shop at 101 Charles St. specializing in paper goods, in partnership with Garden Street resident Gregory W. Skaff, has already raised \$3,500 for the cause and has been extended through the end of November.

Throughout the months of September and October, 10 Origami bulls designed by Stephen Weber and folded by Skaff were bestowed on individuals who made a contribution of \$25 or more to St. Francis House, while Black Ink owner, Susan Corcoran, made matching donations, as did St. Francis House itself, with a "three-times match," according to Skaff.

Seven remaining Origami Bulls

in assorted colors, along with a Jason Ku Origami Convertible, a Jun Maekawa three-headed crane and Peacock, four Hideo Kamatsu Horses, and one Noboru Miyajima Bat – all folded by Skaff – will be available at Black Ink through the end of November in exchange for voluntary donations of \$25 or more to support St. Francis House, which "provides meals, clothing, counseling, employment services and other healing resources, including art therapy," said Skaff.

Skaff and Corcoran partnered on their first annual origami fundraiser to benefit St. Francis House in September of 2019 after Skaff, who had acquired an Origami star several folded by Corcoran at Black Ink for a fundraiser several

(FUNDRAISER Pg. 9)



Maple Leaves model by Kyu-seok Oh, folded By Gregory W. Skaff.



Origami Turkey by Jun Maekawa and Origami Gourdes by Jo Nakashima – all models folded by Gregory W Skaff.

GREGORY W. SKAFF PHOTOS

# EDITORIAL

## VETERAN'S DAY -- HONOR OUR VETERANS

It was 103 years ago on November 11, 1918, that World War I formally came to a conclusion on the "11th hour, of the 11th day, of the 11th month."

Americans observed the first anniversary of the end of the war the following year when the holiday we now know as Veterans Day originated as Armistice Day in 1919.

The first world war was referred to at the time as "the war to end all wars." It was thought that never again would mankind engage in the sort of madness that resulted in the near-total destruction of Western Civilization and the loss of millions of lives for reasons that never have been entirely clear to anybody either before, during, or since.

Needless to say, history has shown us that such thinking was idealistically foolhardy. Just 21 years later, Hitler invaded Poland on September 1, 1939, and the world again became enmeshed in a global conflagration that made the first world war seem like a mere practice run for the mass annihilation that took place from 1939-45.

Even after that epic second world war, America has been involved in countless bloody conflicts in the 76 years since General Douglas MacArthur accepted the Japanese surrender on the Battleship USS Missouri, and millions of our fellow Americans have fought and died in our nation's numerous wars and military engagements since then.

"Peace is at hand" has been nothing but a meaningless slogan for most of the past 103 years.

Armistice Day officially became known as Veterans Day in 1954 so as to include those who served in WWII and the Korean War. All of our many veterans since then also have become part of the annual observance to express our nation's appreciation to the men and women who bravely have answered the call of duty to ensure that the freedoms we enjoy as Americans have been preserved against the many challenges we have overcome.

Although Veterans Day, as with all of our other national holidays, unfortunately has become commercialized, we urge our readers to take a moment, even if just quietly by ourselves, to contemplate the debt we owe to the veterans of all of our wars and to be grateful to them for allowing us to live freely in the greatest nation on earth.

If nothing else, Veterans Day should remind us that freedom isn't free and that maintaining our freedom since our nation's founding has required the personal sacrifice of the millions of our fellow Americans who have placed their lives on the line to preserve our ideals and our way of life.

## THE BEACON HILL TIMES

PRESIDENT/EDITOR: STEPHEN QUIGLEY

MARKETING DIRECTOR: DEBRA DIGREGORIO  
(DEB@REVEREJOURNAL.COM)

ART DIRECTOR: SCOTT YATES

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PHONE: 617-523-9490 • FAX: 781-485-1403

EMAIL: EDITOR@BEACONHILLTIMES.COM

WEB SITE: www.beaconhilltimes.com

## GUEST OP-ED

### The experience to change things

By Anthony D'Ambrosio

The Covid-19 pandemic disrupted our community in virtually every way imaginable. It laid bare all our society's vulnerabilities and inequities, as well as the ways in which our leaders are failing in their obligations to Massachusetts residents. The pandemic also accelerated our country's shift to online learning, remote work, and virtual healthcare and legal services. Many of these changes are never going away, and we need leaders who thoroughly understand them. I am the right person to lead this district forward as we begin to not only recover from the pandemic but also rebuild for the 21st century.

At Yale and the University of Cambridge, I studied how periods of dramatic technological change altered America's culture and economy. My classes often drew comparisons between the present day and the Gilded Age, with our technology CEOs acting as glorified robber barons. Those comparisons are accurate but also inadequate; the rise of big data and mega-monopolies within the technology industry today poses a truly unprecedented threat to jobs, privacy, and economic development. We have never seen anything like this before.

In my private sector career, I have worked with some of the most innovative technology companies in the world. The integra-

tion of technology companies into our economy grows exponentially every day, which is why it is absolutely vital that we have representation that understands how these companies work and how their decisions impact our communities. I am the only person in this race with the experience to secure a real seat at the table with the CEOs, Boards of Directors, and key stakeholders of the organizations that are driving change within this state and country. I have sat across the table from technology executives before, and, if elected, I will do so again to fight for the interests of our residents. The power of workers will not be ignored.

I also have a deep background in education. I have served as an elected member of the Revere School Committee, and I played a pivotal role in guiding the City through the COVID-19 pandemic. At the height of pandemic turmoil last spring, my colleagues and I posited a data-oriented approach for determining how and when to re-open schools.

During the pandemic, I made it my mission to work directly with students and school administrators on developing new strategies to overcome the many psychological and physical challenges that children face today. I have observed many of these challenges firsthand while teaching public school classes on disability and mental health issues related to social media and

academic performance. That is why I joined my School Committee colleagues in implementing enhanced districtwide mental health services for students. It is clear that many of our children are suffering.

On the School Committee, I also spearheaded the creation of a citywide Equity Advisory Board that brings together parents, teachers, students, and other community stakeholders to develop creative solutions to address educational inequities. In developing the Board, I drew on my previous experience as the leader of Dwight Hall, a 3,500-person non-profit organization. Dwight Hall's mission is "to nurture and inspire students as leaders of social change and to advance justice and service." Dwight Hall's programs strive to form a more just society that meets the needs of the community in a fair and dignified way. I have sought to continue this mission through my work on the Revere School Committee.

My experience in education, technology, and finance, within both the private and public sectors, provides me the experience to ensure that our Commonwealth recovers fully and that our children are properly prepared for the jobs of the 21st century.

Please join me in this effort.

*Anthony D'Ambrosio, BA Yale, MA University of Cambridge and candidate for State Senate.*

## GUEST OP-ED

### Honor and care for our Veterans

Dr. Glenn Mollette

During World War II, on April 9, 1942, 75,000 United States soldiers and Filipino soldiers were surrendered to Japanese forces after months of battling in extreme-climate conditions.

Soon after the bombing of Pearl Harbor on December 7, 1941, Japanese forces began the invasion of the Philippines. The capture of the Philippines was crucial to the Japanese. It would bring them one step closer to the control of the Southwest Pacific. The Philippines were just as important to the U.S. Having troops in the Philippines gave the U.S. footing in the Southwest Pacific. After the invasion of the Philippines, U.S.-Filipino

troops defended the crucial lands.

These brave soldiers were responsible for the defense of the islands of Luzon, Corregidor, and the harbor-defense forts of the Philippines. They fought in a malaria-infested region, and survived on little portions of food. Some lived off of half or quarter rations. The soldiers lacked medical attention. U.S. medics did what they could to help their fellow soldiers. They fought with outdated equipment and virtually no air power.

The soldiers retreated to the Philippine Peninsula when Japanese forces were reinforced and overwhelmed the U.S.-Filipino soldiers.

On April 9, 1942, the U.S. and

Filipino soldiers surrendered after seven months of battle combined with exposure to the extreme elements, disease, and lack of vital supplies. The tens of thousands of U.S. and Filipino soldiers were forced to become prisoners of war to the Japanese. The soldiers faced horrifying conditions and treatment as POWs.

The soldiers were deprived of food, water, and medical attention, and were forced to march 65 miles to confinement camps throughout the Philippines.

The captive soldiers were marched for days, approximately 65 miles through the scorching

LETTER TO THE EDITOR

**READER WANTS BIKE LANE ON CHARLES ST.**

To the Editor:

As an 82-year-old cyclist on Beacon Hill, I would much appreciate a bike lane.

It is not easy getting on or off

the Hill on a bike, and Charles Street is particularly dangerous, cars are double-parked on both sides of the road, and this leaves one lane for traffic. Drivers are not willing to let cyclists pull out into the single lane.

I feel that many of the drivers parking or double-parking are Beacon Hill residents. If we can close a lane for restaurants we should be willing to let cyclists have a lane.

Joan Doucette

**Boston's official tree will arrive November 17**

The annual gift of an evergreen Christmas tree from Nova Scotia is scheduled to arrive by police escort at Boston Common at approximately 11 a.m. on Wednesday, November 17. This is the 50th year that a tree has been donated and commemorates 104 years of friendship between Nova Scotia and the people of Boston after our city provided emergency assistance when Halifax, Nova Scotia's capital, was devastated by a maritime munitions explosion in the harbor in 1917. The first Tree for Boston was donated in 1971 by Joseph Slauenwhite from Lunenburg County.

"Nova Scotia and Boston have shared a special bond for a century," said Boston Parks and Recreation Commissioner Ryan Woods. "This year marks 50 years that the province of Nova Scotia has gifted a tree, and it's the 80th year that the City has held a tree lighting event on Boston Common. I'm pleased we will come together after a challenging year to celebrate the friendship and connections between our two regions."

Boston's official 2021 Christmas tree is a 60-year-old, 48-foot white spruce tree from Orangedale,

Municipality of the County of Inverness, Cape Breton. The tree is being donated by the landowner L'Arche Cape Breton Community, a non-profit organization that creates safe, supportive homes and meaningful work for people with disabilities.

"The Tree for Boston has been a symbol of appreciation, friendship and unity for 50 years," said Tory Rushton, Minister of Natural Resources and Renewables. "We will never forget the kindness the people of Boston showed Nova Scotia following the tragedy of the Halifax Explosion."

The tree-cutting ceremony will be held on November 10 on L'Arche Cape Breton's property in Orangedale. Members of the L'Arche community will attend to help celebrate the annual tradition. Due to the pandemic, the Province is partnering with Port of Halifax, container terminal PSA Halifax and transportation company Eimskip Canada to transport the tree on a container vessel. The tree will leave Halifax on November 15 and be delivered to its new home on Boston Common.

Boston Parks Commissioner Ryan Woods, an official Nova Sco-

tian town crier, Santa Claus, and local school children including students from the Mather Elementary School in Dorchester will greet the tree at its final destination near the Boston Visitors Center at 139 Tremont Street. The tree will be lit at approximately 7:55 p.m. on Thursday, December 2, as the City of Boston's Official Tree Lighting is celebrated on Boston Common from 6 p.m. to 8 p.m. The ceremony will be broadcast live on WCVB Channel 5 starting at 7 p.m.

The 80th annual Tree Lighting on Boston Common is co-sponsored by the Boston Parks and Recreation Department and the title sponsor, The Province of Nova Scotia. Amazon serves as our presenting sponsor while Bank of America and Exelon are supporting the event as key sponsors. Additional support provided by WCVB Channel 5 and the Boston Globe.

For further information, visit Boston.gov/Parks and follow our social channels @bostonparksdept on Twitter, Facebook, and Instagram. For more information about L'Arche Cape Breton, visit www.larchecapebreton.org.

**Beacon Hill, surrounding area's COVID cases increase**

By John Lynds

After decreasing 17 percent two weeks ago, the Beacon Hill and surrounding area's COVID weekly positive test rate increased last week.

According to the weekly report released Monday by the Boston Public Health Commission (BPHC), 1,925 Beacon Hill, Back Bay, North End, West End and Downtown residents were tested and 2.3 percent were positive. This was a 21 percent increase from the 1.9 percent that tested positive

between October 25 and November 1.

The citywide weekly positive test rate also increased last week. According to the BPHC, 22,049 residents were tested and 2.6 percent were COVID positive--this was a 24 percent increase from the 2.1 percent reported by the BPHC on November 1.

Forty-four additional residents have been infected with the virus between November 1 and November 8 and the total number of cases in the area increased to 4,523 cases overall since the pandemic began.

The statistics released by the BPHC as part of its weekly COVID19 report breaks down the number of cases and infection rates in each neighborhood. It also breaks down the number of cases by age, gender and race.

Citywide positive cases of coronavirus increased 0.50 percent since November 1 and went from 83,646 cases to 84,064 confirmed cases in a week. There were two additional deaths in Boston from the virus in the past week and the total COVID deaths is now at 1,455.

**Op-Ed (from pg. 2)**

jungles of the Philippines. Thousands died. Those who survived faced the hardships of prisoner of war camps and the brutality of their Japanese captors.

The POWs would not see freedom until 1945 when U.S.-Filipino forces recaptured the lost territory.

In 1945, U.S.-Filipino forces recaptured the Philippines and freed the captive soldiers who were suffering in the confinement camps. These soldiers would be impacted by the poor conditions of the camps and the mistreatment by their Japanese captors. About one-third of the prisoners died from health complications after they were freed. (The above information is from Bataan.com).

My wife's grandfather, Lyle C. Harlow, was one of the thousands who lived through the 65-mile march and almost four years as a prisoner of war. When he and the others who survived were freed, he came back to his wife in Kentucky who had also survived and a daughter born right after his departure overseas. He returned broken, weighing less than a hundred pounds and had to rebuild his life essentially from zero.

Harlow like thousands of others, never received a dime from the United States government after his release from the military. He

received some VA medical benefits and would later die in a VA hospital. Until the last few years the VA has been a very undesirable place for medical attention but there has been improvement in recent years.

He and so many others had to rebuild their lives with no help from our country. This makes it difficult to understand how our government can consider handing out thousands of dollars to illegals pouring into our nation. Do we just hand them the American dream simply because they made it across our border?

Most Americans are charitable people. We do more than any nation to help others. Yet, when our homeless Veterans are sleeping on America's streets while shelters, medical insurance and even cash are made available for those who are unwilling to salute our flag, hate our culture and despise many of our values, then something is seriously wrong.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist - American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

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# Licensing Board denies DeLuca's application for table service

By Dan Murphy

DeLuca's Market's hopes of offering table service at its Charles Street location were dashed on Oct. 28 when the Boston Licensing Board voted to deny their application without prejudice during a virtual hearing.

The business, which has an all-alcohol "off-premises" license, was seeking an "on premises" beer-and-wine license from the city, which would have allowed them to offer beer and wine in conjunction with its existing 20-seat Common Victualler (CV) License. If their application had been approved, table service would be offered from noon to 9 p.m., daily, with beer and wine served only with menu items, including the sandwiches, specialty cheeses, and charcuterie boards that the market already sells, according to Virgil Aiello, the market's owner.

Seated dining would have been offered at four tables located near the existing self-serve coffee machines on the right-hand side of the store while facing the building, Aiello previously stated.

In denying the application, Boston Licensing Board Chair Kathleen Joyce said the board doesn't see the public need for the expand-



DeLuca's Market on Charles Street.

D. MURPHY

ed services DeLuca's had intended to provide, nor had the applicant established the public need for expanded services at this location. But if the applicant returned with a different business concept after further community process, it could perhaps be "something we might be open to in the future," added Joyce.

Following the Licensing Board's determination, Aiello wrote in an email, "DeLuca's understands that obtaining licensing is a pro-

cess and appreciates the input and care provided by the members of the Beacon Hill Civic Association and at the same time extends once again its heartfelt appreciation to the over 500 neighbors who enthusiastically signed in support of DeLuca's request."

During a virtual July 14 abutters meeting, most of the around 25 abutters and neighbors on hand were strongly opposed granting DeLuca's the license, citing a long history of troublesome

incidents involving the operation of the business, such as its temporary closure by the city's Board of Health approximately four or five years ago after for violations, which Aiello said included the storing food at improper temperatures and unsanitary conditions in the kitchen sink, among other violations.

Subsequently, at an Aug. 4 meeting on DeLuca's application sponsored by the BHCA Zoning and Licensing Committee. Molly

Griffin, the city's neighborhood liaison to Beacon Hill, said the city had also received 13 letters regarding the proposal – three in support, one of non-opposition, and nine opposing, with critics of the plan citing health-code violations, frequent improper storage of trash, and the proposed addition of an outdoor table amid already congested sidewalk conditions, among other concerns.

## West End Museum to recognize three 2021 Honorees for service to the neighborhood

The West End Museum will host its third annual Heritage Night on Friday, Nov. 12, at 6:30 p.m., honoring three people who have made a deep and meaningful impact on the neighborhood over the decades.

This year's honorees are State Rep. Jay Livingstone, City Councilor Kenzie Bok, and Donald Zerendow, who passed away in July 2021.

Livingstone and Bok represent the West End and have been instrumental in brokering an agreement

between the community and Massachusetts General Hospital, as MGH moves to demolish several West End buildings.

"They've both taken the West End's interests seriously and have provided support for The West End Museum as we work to preserve the history and memory of the neighborhood," said Sebastian Belfanti, the WEM director.

Zerendow was born and raised in the West End and went on to an illustrious career as one of the state's leading healthcare attor-



PHOTOS COURTESY OF WEST END MUSEUM  
State Rep. Jay Livingstone.



Councilor Kenzie Bok.



Donald Zerendow.

neys. He served as chief of the Massachusetts Medicaid Fraud Unit and was also elected president of the National Association of Medicaid Fraud Control Units.

Zerendow was an early founder of the Old West End Housing Corporation, whose mission was to develop affordable housing for

former West End residents displaced by the urban renewal of the 1950s. He also helped launch the West End Museum.

Jim Campano grew up with Zerendow on Poplar Street in the West End before urban renewal and says his friend was devoted to the neighborhood.

"Donny did a lot for the West End and its people," Campano said.

The free event is open to all; register at <https://www.eventbrite.com/e/the-west-end-museum-2021-honorees-night-tickets-194667484687>.

### BHCA (from pg. 1)

**Beacon Hill Community Fund**  
Thank you to all the wonderful non-profit organizations that applied to the 2021 Beacon Hill Community Fund! We received an incredible response this year

and we thank each of you for what you do for our community and beyond. Recipients will be announced in early December.

**Upcoming BHCA Meetings**  
Architecture Committee Meet-

ing (Virtual) – Monday, November 15th.

If you are interested in attending, please contact the BHCA office at [info@bhccivic.org](mailto:info@bhccivic.org)



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# Ghosts in the Museum: The Leverett Street Jail

By Marianne Salza

The eclectic West End was uniquely known for its Urban Renewal, influential residents, and abolitionists. The culturally diverse neighborhood was home to African, Irish, Eastern European, Italian, Greek, Asian, and Albanian immigrants. It was also infamous for its executions (predominantly of pirates of African or Hispanic descent) at the Leverett Street Jail. The “hempen jig,” as hangings were referred to by spectators, could be viewed from a dozen homes on Lowell Street.

“Wealthy people could get into the yard. People who lived in close proximity to the jail would rent rooms so they could watch from the windows or roof of the building,” explained Duane Lucia, The West End Museum’s (WEM) President and Curator. “People wanted to see the sensation.”

Lucia presented Ghosts in the Museum: The Leverett Street Jail, on October 27, to revisit the history of the over 20 executions that took place in the residential neighborhood. Relatively located where the museum is today, the Leverett Street Jail served as the center of law enforcement in the City of Boston during the mid-19th century.

Designed by architect, Alexander Parris, the Leverett Street Jail was erected in 1822, when Boston became a city. The four-story building replaced the Boston Gaol, which served as the town and county jail from 1635-1822, and was located off of Court Street

between Washington and Tremont Streets. Those detained included murderers, pirates, Quakers, rebels, newspaper editors, and women accused of witchcraft.

The active Leverett Street Jail was interconnected with the North Jail, Suffolk County Jail, City Court House, House of Correction, Suffolk County House of Correction, Police Court House, and gallows.

Convicted murderer, John Halloran, was the first person hung at the Leverett Street Jail on March 3, 1826. Thousands of observers attended.

At midnight in 1836, Simon Crockett and Stephen Russell set fire to a wooden boarding house in the leather district (the area between South Station and Chinatown) with 19 Irish families inside. The two were found guilty and were executed on March 16, 1836.

“One of the interesting points to this trial was arson at night was punishable by death,” noted Lucia. “Because they acknowledged that they were drunk, they couldn’t plead insanity.”

The Leverett Street Jail was notorious for its overcrowding; and even writer, Charles Dickens, commented on its atrocities. Inmates -- incarcerated for murder, rape, and political outspokenness -- were intermingled regardless of the severity of their crimes.

An 1851 newspaper article documented 2,344 criminals committed to the jail that year: 11 for adultery, 13 for smoking in the street, five for throwing snowballs, 11 for

selling newspapers in the street, 19 common fiddlers, 320 debtors, and a multitude of pirates held for mutiny, commandeering of ships, and bloodshed. One thousand minors were detained with the criminals.

“Piracy was a crime punishable by death; a crime against the sovereignty of the United States, like terrorism is today. A U.S. Marshal oversaw the execution,” explained Lucia, who also revealed that pirates could be hung anywhere in the city – not just the gallows.

When the Leverett Street Jail closed in 1851, it was opened for a couple weeks as a dime museum, where visitors could walk through the gallows and dungeons for ten cents of admission. The Leverett Street Jail was replaced by the Charles Street Jail (1851-1990), which is now integrated into the Liberty Hotel.

“Our museum was founded on the coattails of Urban Renewal. The original founders focused on our permanent exhibit, which is The Last Tenement,” said Lucia, who has lived on Beacon Hill’s North Slope for the past 30 years. Prior to 1960, the area was considered part of the West End. “Over the years I’ve broadened the focus of the museum to urban history, from colonial times to the 1900s. You have everything from burlesque to industries. Interesting people lived in the neighborhood, like Charles Bulfinch, who designed most of what we know as proper Boston.”

Visit the West End Museum,



Duane Lucia, West End Museum President and Curator.

located at 150 Staniford Street, Suite 7, Boston, on Tuesdays and Fridays, 12-5pm, and Saturdays 11am-4pm. Support WEM or learn more about upcoming exhibits and lectures at [www.TheWestEndMuseum.org](http://www.TheWestEndMuseum.org).

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In an 1844 map, The Leverett Street Jail (1822-1851), was located at the corner of Causeway Street and Lowell Street (now called Lomasney Way) in Boston’s West End, and served as the city’s jail and court house for three decades.

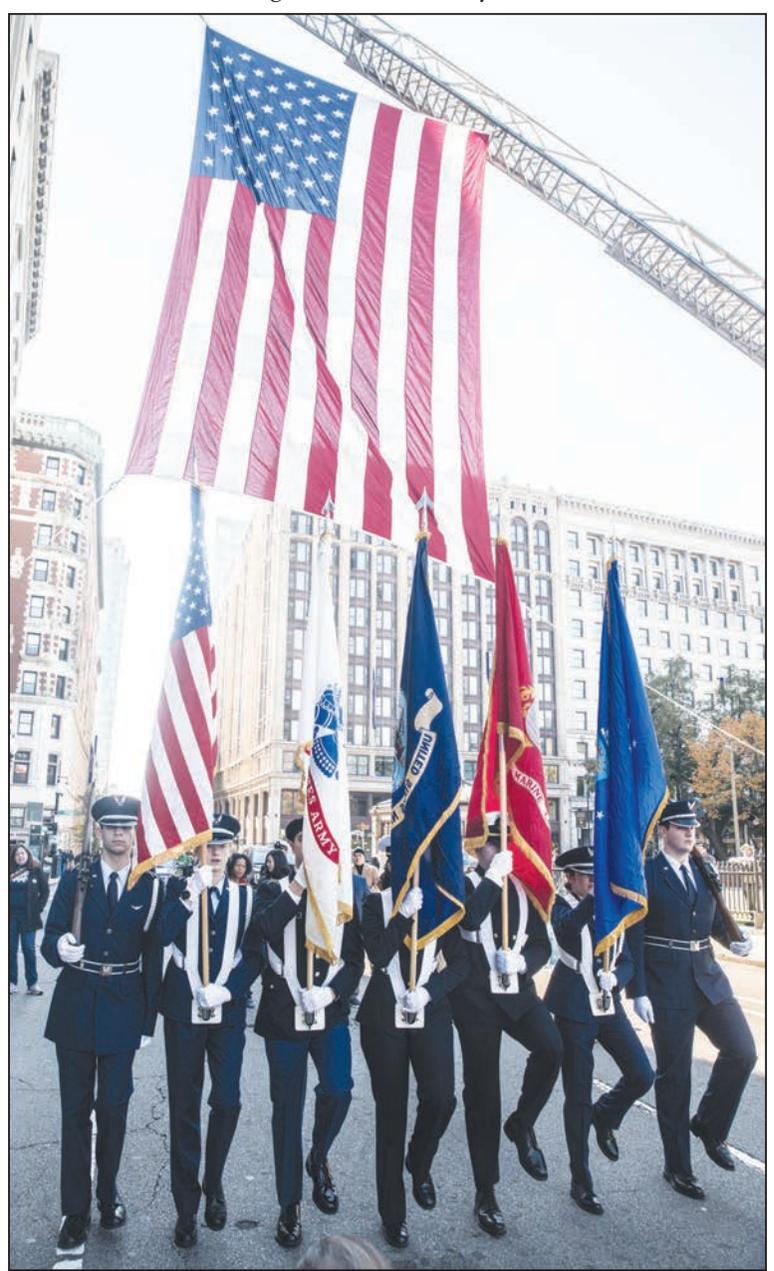
# 2021 BOSTON VETERANS PARADE

The annual Boston Veterans Day Parade, held by the American Legion and the City of Boston Office of Veterans' Services, took place on Saturday, November 6.

In previous years, the parade has been held on the Veterans Day holiday, November 11. The traditional ceremonies that the City of Boston Office of Veterans' Services supports will still take place on November 11 and throughout the

entire month of November, but the parade took place on November 6, to kick off Veterans Month.

The parade began at 12:00 p.m. at the corner of Charles Street and Boylston Street (Boston Common), and then marched to Government Center. It proceeded down Boylston St. to Tremont St., then on Tremont St. to Government Center. The parade route ended at Boston City Hall.



The BU ROTC Joint Color Guard marches under a giant American flag positioned above Tremont Street.



Jeff Geestman with Logan Au-Diaz and Amy Au.



Standing at the Tremont Street edge of Boston Common, Parke Hodges holds an American flag and cheers the Veterans Day Parade with her mother Myong and brother Copper.



Farrah and Aaron Gruman with Leon U (center) watch the Parade as it makes its way up Tremont Street.



Massachusetts State Rep Jon Santiago, Boston Mayor Kim Janey helps Boston City Councilor and Mayor Elect Michelle Wu guide Wu's son Blaise along the parade route, and Boston Commissioner for Veterans Services Robert Santiago.



Boston Commissioner for Veterans Services Robert Santiago and Boston City Councilor and Mayor Elect Michelle Wu (far right) with her children Blaise and Cass pose with members of Boston English High School's ROTC.

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American Legion Department Commander 2016-2017 Ken Starks presides at the podium announcing each participating organization of the parade as they march by.



Members of the Falcons Marching Band from Danvers High School practice flag tossing in the baseball field at Boston Common.



Members of the East Boston High School ROTC march into Boston City Hall Plaza, the end of the Parade route.



Members of the Massachusetts 54th Company A historical group march up into Government Center.



Members of the ROC Veterans Association In Boston pose in Boston City Hall Plaza.

# Historic Window Replacement with The Proper Bostonian. It's about time.



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# BOSTON OPEN MARKET BUSTLES ON HALLOWEEN

D. MURPHY PHOTOS

The Boston Open Market, sponsored by New England Open Markets in partnership with the Friends of Copley Square, was in full swing on Halloween, Sunday, Oct. 31, at 146 Newbury St.

The event was held Sundays during the month of October at 146 Newbury St., but it will move to Copley Square for Sundays in November.



Allston artist Laurel Greenfield.



Mich Sheridan and Ben Tundairan, with Mohi, their Boston terrier.



Scary clowns are always welcome at the market.



Christine Lott, director/founder of the Tanzania School Foundation.



Lexie Griffith of Lexie Butterfly Vintage; and Colin Gottesman and Victor Sylva of the Victory Project.



*“Having been dear friends with Jillian and Steve for many years, it was the obvious choice to work with them to purchase my new home. They are just as professional as they are fun. I’d recommend them to anyone buying or selling in Beacon Hill.”*

*— Ali, Owner of Sloane Merrill Gallery  
75 Charles Street, Beacon Hill*

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# Bay Village Neighborhood Association holds annual meeting on Zoom

By Lauren Bennett



BAY VILLAGE NEIGHBORHOOD ASSOCIATION, INC.

The Bay Village Neighborhood Association (BNVA) held its annual meeting virtually on November 1, where committees provided updates. No special guests were invited to the meeting this year, as many who would have normally been invited had been to recent events in the neighborhood, according to BVNA President Tom Perkins.

## PARKS

Aoife Austin reported on the recently Bay Village Neighborhood Park meeting held by the city. There is a proposal on the table to redesign the park located at 32 Melrose St, with improvements such as making the fountain “more environmentally friendly,” making the park accessible, “and make it easier to do plantings in there,” according to Tom Perkins. Additionally, electricity would be brought to the park as part of this project to allow for easier lighting

of the Christmas tree and other things.

Austin said that per the city meeting, next steps for this process include getting quotes to do the work, and then more details about the final proposal will be presented to the public. She said discussion at the meeting included talking about “the potential homeless situation” in the area.

Perkins said “I think a presentation to the community would be welcome,” and suggested that sometime early next year would be a good time.

## SAFETY

Danny Moll reported that Bay Village remains a safe neighborhood, and provided a brief update

on the surveillance camera program that the organization has been working on for a while.

Moll said that the Boston Police Department “gave me the thumbs up that everything has been approved,” but “they’re just waiting on one document from the [Boston Planning and Development Agency] to push this thing along.”

## LICENSING AND PLANNING

Sarah Herlihy talked about the space in the rear of the Park Plaza Castle space that is currently a large function hall. She said there has been a proposal for an “experiential art-type space” there that would be similar to the Van Gogh

immersion experiences. “They want to take over the space for a year,” she said, but no formal plan has been made yet. She said the committee is also “watching stuff on the perimeter of the neighborhood as well” as far as development projects go, so they can be ready to act and provide input should Bay Village be impacted.

## CITY SERVICES

Bay Village resident Kimberly Kulasekaran raised some safety concerns about the crosswalk that goes to Eliot Norton Park, as she walks her two young sons to and from school each day.

She called the crosswalk “so dangerous,” as “cars come flying around the corner there near the skateboard shop.” She also said that the reflection “is so bad in the afternoon” that cars are “skidding to stop. We are definitely highly concerned about this.”

Kulasekaran added that she is “appreciative and definitely notice the Arlington side,” which has had

improvements made to make it safer for pedestrians.

The City Services committee said that they would prioritize this issue going into next year.

City Councilor Ed Flynn, who attended the meeting, said that he believes pedestrian safety is a top issue in the city, and that there needs to be further enforcement of the 25 mile per hour speed limit, and the potential to lower it to 15 or 20 miles per hour.

“We have to focus on infrastructure improvements,” he said, as multiple people have been killed in his district because of these kinds of issues.

He suggested a site visit to this crosswalk with himself and a member of the Boston Transportation Department (BTD) during morning hours when families are trying to cross to get to the Josiah Quincy School. He said that this would allow BTD to provide recommendations about how to make it safer.

# Arlekin Players Theatre and Zero Gravity Lab announce the world premiere of ‘WITNESS’

Arlekin Players, an award-winning, artist-driven theater company rooted in traditions of classical and contemporary Russian theater and dedicated to imaginative storytelling and new forms of theater, is excited to announce the World Premiere of WITNESS, the newest virtual theater piece from their groundbreaking Zero Gravity (zero-G) Virtual Theater Lab. This bold and complex documentary theater piece bears witness to the migratory experience of Jewish people in the face of antisemitism and will be the first production of Arlekin’s 2021-2022 season; previews will take place December 10 – 12, at 7:30 p.m. ET with the World Premiere on Monday,

December 13, at 7:30 p.m. ET.

WITNESS was created through interviews and the use of historic materials, primarily sourced from the archives of the United States Holocaust Memorial Museum. It has been woven together into a dramatic documentary script by playwright Nana Grinstein (Moscow), with additional writing by dramaturg Blair Cadden and Arlekin’s artistic director and WITNESS director Igor Golyak. The piece is inspired by the journey of the MS St. Louis, which left Hamburg in 1939 with over 900 Jewish people on board and headed to Cuba only to be turned away, leaving the passengers stranded with nowhere to go and no escape.

WITNESS shares these stories through an interactive virtual theater experience at the nexus of film, theater and video games.

“We have been in an intense period of experimentation with virtual theater through the two productions we created during the pandemic (State vs Natasha Bani-na and chekhovOS /an experimental game/). We were able to reach audiences in over 40 countries which was incredible. WITNESS is the next step in our exploration, and for this show we are experimenting with a new combination of tools that may have not been used previously in the virtual theater medium.” says Golyak. “We are creating WITNESS at a time

when Jewish refugees around the world are having conversations around kitchen tables about the lack of safety, of belonging, of finding a home in the face of rising antisemitism. These are questions that Arlekin’s resident company of actors, and our larger community, are asking: “Will my children be safe? What’s the next pit stop? When do we start packing?” Because we are producing WITNESS virtually, we are able to invite audiences from across cultures and time zones to an interactive experience where they can encounter the stories of Jewish people migrating, fleeing persecution, and to engage in these questions with us. That’s an extraordinary opportunity”.

Set on a boat in the digital space, WITNESS includes multiple languages, stunning visuals, intimate stories, and critical moments of live choice by the audience throughout a live, interactive performance that will never be the same twice. The creative team includes artistic partners and technical experts collaborating across five countries; the cast features the Arlekin resident acting company with Gene Ravvin in the lead role, joined by a diverse group of voice actors, alongside Boston favorites Lauren Elias, Anne Gottlieb and Nathan Malin.

Tickets for WITNESS may be purchased 24/7 at [www.zerogravity.art](http://www.zerogravity.art).

## FUNDRAISER (from pg. 1)

years earlier, stopped by the store to thank her for helping to rekindle his interest in the artform following a 37-year lull.

Their first origami fundraiser in September of 2019 raised around \$350 for St. Francis House while their effort in the fall of 2020 went to raise another \$794 for the

cause. In all, Skaff and Black Ink have raised \$4,644 for St. Francis House to date.

Corcoran held her first Origami fundraiser in late 2011 to provide relief after Japan suffered a massive 9.0-magnitude earthquake and subsequent tsunami that November. Since then, she

has held monthly Origami fundraisers at Black Ink to support various philanthropic causes, which besides St. Francis House, have also included Community Services, Rosie’s Place, Food for Free, BARCC (Boston Area Rape Crisis Center) and Partners in Health.

## BEACON HILL BEAT

### From Boston Police Area A-1

COMMUNITY SERVICE OFFICE: 617-343-4627  
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#### Larceny

11/2/21 - Around midnight, officers responded to CVS for a reported larceny.

The suspect had left the scene prior to officers’ arrival, but a store employee told police the suspect stole multiple items and fled towards the footbridge heading towards Cambridge. Area A-1 detective were following up on the matter.

#### Fire

11/4/21 -At around 8:30 p.m., Boston Police officers, along with firefighters, responded to Myrtle Street for an active fire in an apartment.

No one was found to be in danger, and the tenant told police that his dryer caught on fire. Boston Fire was able to extinguish the fire, and officers cleared the building after the blaze was put out.

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## SUPPORTING THE JIMMY FUND



COURTESY OF MARK DUFFIELD

'Get in the Spirit' in costume to support The Jimmy Fund

## NEIGHBORHOOD ROUNDUP

### GARLANDS & GREENS COCKTAIL PARTY COMING NOV. 17 TO HAMPSHIRE HOUSE

The Beacon Hill Civic Association will sponsor its annual Garlands & Greens cocktail party to raise money for the garlands and wreaths that decorate the neighborhood's lamp-posts during the holiday season on Wednesday, Nov. 17 from 6 to 9 p.m. at Hampshire House, 84 Beacon St.

Come enjoy live music, appetizers, and drinks in a fun and festive environment to kick off fundraising for holiday decorating. Celebrate with your neighbors and wear your most creative holiday mask.

Tickets are \$40 for BHCA members and \$45 for non-members. If you would like confirmation of your BHCA membership status before purchasing, contact the office at 617-227-1922 or info@bhcivic.org.

Please note: proof of vaccination will be required to attend this event.

### HIDDEN ART GALLERY'S 10TH ANNUAL HOLIDAY SHOW

The Hidden Art Gallery is holding its 10th annual Holiday Show.

The gallery is open on weekends for holiday shopping from noon to 4 p.m., and carries various size paintings of five local artists in the show. There are artworks of mixed media, oil paintings, acrylic, watercolors, and greeting cards at affordable prices.

The gallery is taking safe precautions such as: wearing of masks, use of gloves, frequent disinfecting, and allowing no more than three people at a time in the gallery, as well as promoting the use of hand sanitizer.

Admission is free.

Visit [www.thehiddenartgallery.com](http://www.thehiddenartgallery.com) for more information.

## Healey and Unite Local 26 endorse Lydia Edwards

Attorney General Maura Healey endorsed Lydia Edwards for Senate with a canvass kick-off at LoPresti Park in East Boston. The campaign was joined by Unite Local 26, which also formally endorsed Edwards today. Members and over 100 volunteers rallied their support and then hit the doors to ask voters across the district to cast their ballots for Lydia Edwards for Senate on December 14, 2021.

"Lydia always shows up for the people she serves, but most importantly, Lydia knows that good change comes from public policy rooted in humanity. It's not enough to protect workers' wages; she protects their dignity," said Attorney General Healey. "No one will fight harder for this District than Lydia Edwards. This election matters and we'll do everything we can to make sure she wins on December 14."

"Attorney General Healey is a champion for working people and beyond, and I am so grateful for her support and excitement about this campaign," said Edwards. "This energy is the perfect way to hit the ground for the final sprint to Election Day, and as I see the strong voices and leaders who have joined us today, I am overwhelmed by your faith in me. I am inspired everyday by the strength and character and grit of the people who live here and you are the reason why I am fired up to go to Beacon Hill as your next senator!"

Standing with Edwards and Attorney General Healey were dozens of members from UNITE

HERE Local 26, representing workers in the hospitality industries of Massachusetts and Rhode Island. "For our members to recover from the pandemic, we need to elect Lydia Edwards to State Senate," said UNITE HERE Local 26 President Carlos Aramayo. "We have six weeks to change the lives of generations in Massachusetts with the courage and commitment of Lydia Edwards. When we endorse, we put in the work and we will be getting out the vote – for our moms, our kids, and our future."

Edwards was also joined by City Council colleagues Kenzie Bok and Ed Flynn, as well as State Representative Nika Elugardo. A number of organizations joined the rally and hit the streets in Winthrop, Revere, Boston and Cambridge, including: OPEIU Local 453; the North Atlantic States Regional Council of Carpenters; UFCW Local 1445; Iron Workers Local 7; Teamsters Local 25; IBEW Local 103; SEIU 509; Massachusetts Nurses Association; the Brazilian Workers Center; and the Chinese Progressive Association.

UNITE HERE Local 26 represents workers in the hospitality industries of Massachusetts and Rhode Island. Its members work in Boston and Providence's best hotels, restaurants, and university dining halls in addition to the Boston Convention Centers, Fenway Park and Logan International Airport. Local 26 members clean hotel rooms, greet guests, and pre-

pare and serve food for hundreds of thousands of travelers to Boston and the northeast.

Prior to entering the City Council, Councilor Edwards worked extensively in the legal field serving as a judicial law clerk with the Massachusetts Superior Court and the Massachusetts Appeals Court. Edwards worked as a public interest attorney with Greater Boston Legal Services focusing on labor issues such as fighting for access to unemployment insurance, back wages, fair treatment for domestic workers and combating human trafficking. She served as the statewide campaign coordinator for the Massachusetts Coalition for Domestic Workers, which advocated for the passage of the Domestic Workers Bill of Rights. In 2015, she was named Bostonian of the Year by the Boston Globe.

Lydia Edwards is a candidate for State Senate representing the First Suffolk and Middlesex District, following the departure of Senator Joseph A. Boncore. For a full and up-to-date list of endorsements, visit: [LydiaEdwards.org/endorsements](http://LydiaEdwards.org/endorsements).

Councilor Lydia Edwards is a career advocate, activist, and voice on behalf of society's most vulnerable. She is currently the Chair of the Committee on Government Operations and the Committee on Housing and Community Development in the Boston City Council. Learn more at [LydiaEdwards.org/meet-lydia](http://LydiaEdwards.org/meet-lydia).

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## Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
<b>BACK BAY</b>			
Lehr, Christian	Ryan Gosser 2020 T	51 Clarendon St #4	\$1,300,000
Kinmos T LLC	Tankerley, Randolph S	160 Commonwealth Ave #406	\$660,000
Haseotes, George	Zinner 2011 T	2 Commonwealth Ave #15E	\$11,000,000
Haseotes, George	Zinner 2011 T	2 Commonwealth Ave #15F	\$11,000,000
280 Comm Ave 306 RT	Sakai, Hiroko	280 Commonwealth Ave #306	\$695,000
Mulman, Merritt	Akiva, Ori B	90 Dartmouth St #90	\$2,382,500

### BEACON HILL

Dohlman, Thomas	Polaris 2000 LLC	37-41 Beaver Pl #BP2	\$1,850,000
Sanibel Capital LLC	Sarah Y Penney 2005 T	82 Chestnut St #33	\$650,000
Rebecca Ann Greven RET	VDK LLC	51 Hancock St #12	\$425,000
Bouret, Lissette	Kies, Stephen L	51 Hancock St #2	\$320,000
Beddingfield FT	Atkinson, Glen S	6 Walnut St #3	\$1,646,000

### BAY VILLAGE/SOUTH END/KENMORE

Mcgillivray, Rachael	Kuuskvere, Anne C	60 Melrose St #1	\$745,000
Davies, Jennifer A	Silk, Sara	120 Norway St #7	\$625,000
Nita-Rotaru, Christina	Mercadante, Michael T	505 Tremont St #806	\$1,000,000
Duffy, Amanda	Hocherman, Adam	189 W Canton St #2	\$780,000
Litwin, Madison E	Riley, Benjamin M	59 Warren Ave #1	\$1,325,000
Landucci, Michelle	Sullivan, James	12 Bond St #1	\$875,050
Han, Liang	Lin, Zhaoyi	188 Brookline Ave #21H	\$1,366,000
Demko, Nicholas A	Claremont Park 19 LLC	19 Claremont Park #1	\$3,200,000
Liao, Zi	Penn, David	465 Park Dr #2	\$485,000
May, Amanda	Mcgrath, Kevin R	140 Saint Botolph St #1	\$1,325,000
Tempesta, Leah	Macleod, Bridget S	505 Shawmut Ave #3	\$800,000
Sotiropoulos, John	Young, Jeffrey	1140 Washington St #2D	\$570,000

### WATERFRONT/DOWNTOWN

Caplan, William	Giller, Andrew B	3 Avery St #305	\$760,000
Domas RT	Young, Christopher J	2-1/2 Battery Wharf #3502	\$1,385,500
Pierce, Robert H	Myers, John	121-123 Beach St #401	\$1,170,000
Kumar, Rasesh	Gambino, John	80 Broad St #806	\$734,000
Morrissey, Christopher E	Latham, Timothy	386 Commercial St #4C	\$671,500
Hickey, Edward P	Row Houses LLC	29 Oak St #1	\$167,700
Kachroo, Gaytri	Will, Alexander A	210 South St #4-3	\$784,000

## Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The date in the last clue is on 127 Mount Vernon Street. Boston Fire history writes, "This site was first used as a firehouse on August 5, 1847 when Hand Engine 4 was organized." Today's answer is a photo by Warren E. Favor and was from circa 1946-1960.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

THIS WEEK'S CLUE



# Abby Parker joins the Greenway Conservancy as Director of Horticulture

The Rose Kennedy Greenway Conservancy today announced the selection of Abby Parker as their next Director of Horticulture.

“We are delighted to welcome Abby in leading our incredible Horticulture team at the Conservancy,” said Chris Cook, Executive Director of the Greenway Conservancy. “I look forward to her visionary leader-

ship of the Greenway landscape and the ecological stewardship of the park’s living collection.”

Parker joins the Conservancy following her work as the Director of Cemetery Operations for the Newton Cemetery & Arboretum where she provided leadership to establish a Horticultural Master Plan and facilitate capital projects including pond restoration, bank

stabilization, and pollinator gardens. Previously, Parker served as the Horticulture Manager at a 300 acre private estate in Bar Harbor, Maine. Her experience creating and maintaining landscapes that delight and inspire visitors will enhance the Conservancy’s mission of park care that sustains year-round beauty and models environmental stewardship.



Abby Parker.

“I am thrilled to join the Conservancy as Director of Horticulture,” said Parker. “Urban landscapes provide a unique opportunity to improve people’s lives through horticulture. They are places where ecological services are needed the most and connection with nature can be hard to come by. I look forward to nourishing visitors through their experience of The Greenway, providing for the needs of the community, and fostering the ecology that brings the gardens to life.”

Greenway was one of the first public parks in the country with lawns and gardens cared for organically, without synthetic fertilizers, pesticides, or herbicides.

About The Greenway and the Greenway Conservancy ([www.rosekennedygreenway.org](http://www.rosekennedygreenway.org))

The Greenway is the contemporary public park in the heart of Boston. The Greenway welcomes millions of visitors annually to gather, play, unwind, and explore. The Greenway Conservancy is the non-profit responsible for the management and care of The Greenway. The majority of the public park’s annual budget is generously provided by private sources.

Parker holds a BA in Human Ecology from the College of the Atlantic and began her work at the Conservancy in mid-October 2021. The Rose Kennedy

## SPECIAL DEMOCRATIC PRIMARY VOTE ON DECEMBER 14TH

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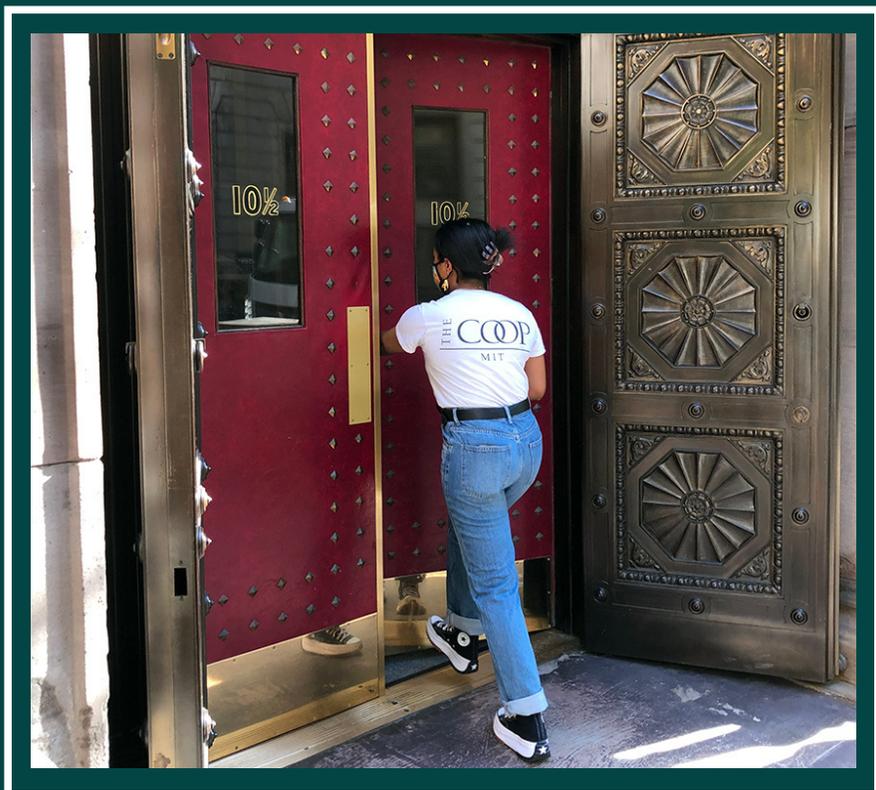
Strong transportation infrastructure is vital to our District. As a daily user of the Blue Line, I understand the importance of regular and reliable T service, including early-morning and late-night service. I support expanding T accessibility and resisting calls to restrict T hours, as such restrictions disproportionately impact our District’s workers.”

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