



THE BEACON HILL TIMES

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PHOTO COURTESY OF THE BEACON HOUSE

Alfreda Payne (left) with observes residents working on the time capsule.

Creating a Beacon Hill time capsule

By Suzanne Besser

A ceremonial closing of a time capsule filled with memorabilia of life on Beacon Hill during the Covid 19 pandemic will take place on December 6, at 2 pm in the library of the Beacon House, 19 Myrtle Street. Residents and members of the community are invited to participate in the ceremony.

Preserving the memories of living through this moment in history for future generations of Beacon House residents was the brainchild of Alfreda Payne, its resident services coordinator for more than 30 years.

Payne recognized that older adults, especially those living alone in congregate housing, suffer tremendously from isolation and loneliness. Such anxiety can put them at great risk for serious illness, even death in some cases.

Payne believed that the process of recalling the uplifting as well as the challenging aspects of life during the public health crisis would help combat such loneliness and facilitate healing among the residents. In the fall of 2021 she came up with the idea of creating a time capsule to preserve such memories.

Through a generous grant from The Beacon Hill Civic Association Community Fund and the support of Rogerson Communities' staff and senior management, Payne was able to put her idea into action.

Last summer she led a series of workshops for Beacon House residents and invited members of the Beacon Hill community to participate. The group collected memorabilia and created pandemic-related artwork, scrap books, and journals that will be kept in a beautifully restored vintage safe.

(TIME CAPSULE Pg. 2)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

Holiday Decorating Days!

Thank you to all who attended our Garlands & Greens fundraiser last night to welcome in the holiday season and raise funds for decorating the 1,100 gas lamps on Beacon Hill. Special thanks go to Mr. Tom Kershaw for his continued generosity in hosting this event for over 25 years.

Keep an eye out for the opportunity to help decorate Beacon Hill! Decorating Days are Saturday and Sunday (December 3rd

and 4th). Sign up to decorate at bhcivic.org or call our office at 617-227-1922.

We also need a smaller group to help decorate Charles Street on Wednesday, November 30th before the Holiday Stroll on Thursday, December 1. Please call the office directly if you are able to assist us on that day.

Streets & Sidewalks

The BHCA Streets & Sidewalks Committee will be meeting with City officials in the coming

weeks to discuss how best to collaborate with the City in solving the trash and subsequent rodent issues on the Hill.

The BHCA would like to hear what you have to say! Please send a brief email with the top three urgent issues that concern you when it comes to the cleanliness of our neighborhood. The responses and any other information will be shared with the City.

(BHCA Pg. 9)

Café at Beacon Hill Books opens its doors for business

By Dan Murphy

Readers now have another reason to visit the most talked-out new business on Charles Street, with the opening of the Café at Beacon Hill Books on Tuesday, Nov. 15.

The garden-level café, which seats 20 inside and another 12 at the patio, is the latest endeavor from Chef Colleen Suhanosky, the head chef and owner of Rifrullo Café, a farm-fresh restaurant in Brookline.

Suhanosky started her celebrated culinary career more than two decades ago on Beacon Hill, working under Lydia Shire at her bygone Biba restaurant. Suhanosky baked with Gramercy Tavern pastry chef Claudia Fleming after graduating from New York's esteemed Culinary Institute of America in 1994. Suhanosky also jointly launched Sfoglia restaurant on Nantucket and Manhattan's Upper East Side

in 2007. She opened Rifrullo in 2013.

"My customers here are concerned or confused that Rifrullo might be going away, but it's actually going to be supporting so much more," Suhanosky said Friday, Nov. 11, from her Brookline restaurant. "It's an upgrade, not a downgrade."

Rifrullo will "really be like the cornerstone, the hub," said Suhanosky, by supplying the other restaurant with baked goods and dough, which can't be produced in large numbers within the tight confines of the Charles Street space.

"It's so small, which in many respects, I'm excited about," Suhanosky said of the Beacon Hill restaurant. "We'll be able to really welcome people like they're coming to my home and have that [same level of] care and control as I do over my dining room. I really

(CAFÉ Pg. 12)



SARAH WINCHESTER

Chef Colleen Suhanosky is seen inside the Café at Beacon Hill Books.



Due to the Thanksgiving Day holiday, advertising deadlines for the next issue will be moved up to Friday, Nov. 18th at 12:00 noon
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Freeman and Cox Richardson to receive Prescott Award for Excellence in Historical Writing

On November 17, noted historians Joanne Freeman and Heather Cox Richardson will jointly receive the Prescott Award for Excellence in Historical Writing from the Colonial Dames of Massachusetts in partnership with the Massachusetts Historical Society (MHS). After accepting the award at the MHS headquarters, Professors Cox and Richardson will tape their popular weekly podcast, *Now and Then*, in which these noted historians use their knowledge of the past to inform current events.

The theme of this podcast will be "Unsung History" drawing on objects from the MHS collection that represent the stories of ordinary people who – in one way or another – took part in or witnessed important historical events of moments. This includes a 19th century ledger book with images

made by Native American prisoners of war, and a bottle of leaves from the Boston Tea Party.

Joanne Freeman is a professor at Yale whose work focuses on the Revolutionary and early Federal periods in American history. Heather Cox Richardson, a professor at Boston College whose focus is the post-Civil War period, is well-known for her blog "Letters to an American."

The Massachusetts Colonial Dames are delighted to be collaborating with MHS in the presentation of the award. The presentation will take place in person at the MHS headquarters on Boylston Street. The event will begin at 5:30pm with a reception followed by the award presentation at 6pm. Drs. Freeman and Richardson will then address the audience together as they tape their weekly podcast. The public can register for this



Heather Cox Richardson (left) and Joanne Freeman.

event at <https://www.masshist.org/events>

The Prescott Award was initiated in 2013 when the Massachu-

setts Dames, whose headquarters is on Beacon Hill in Prescott House, recognized Dr. Laurel Thatcher Ulrich, the 300th Anniversary Professor at Harvard University, as the

first recipient. Since then, David O. Stewart, Jane Kamensky and David Silverman have been chosen by the Dames to receive the award.

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TIME CAPSULE (from pg. 1)

The workshops proved to be therapeutic on many levels – helping to heal seniors' anxieties, providing a renewed sense of community, and giving purpose to residents who had felt alone for so many months.

The instructions say to open the safe in 2059, the 75th anniversary of this senior living commu-

nity. Residents and staff hope the contents will provide meaningful insight into how former residents adapted and overcame the challenges of this unprecedented period in global history.

The Beacon House provides affordable, independent housing for low- and moderate-income

seniors. It is owned and managed by Rogerson Communities, a non-profit network of 30 senior living residences and programs located in Boston, stretching to southern Massachusetts and as far west as Worcester.

Beacon Hill Holiday Stroll Thursday • December 1 • 6-9PM



Celebrate with annual events & entertainment!

Pictures with Santa at the Hill House
3:00 -5:00:pm



Tree lighting at Charles St. & Mount Vernon St.
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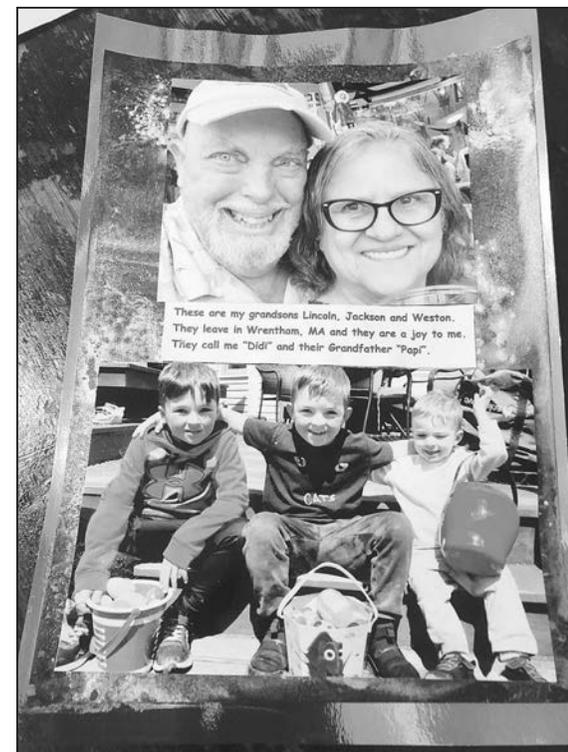


PHOTO COURTESY OF THE BEACON HOUSES

Workshop artwork.

Time capsule collection.

SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should e-mail news releases and photos to deb@thebostonsun.com.

The Nazis of Copley Square: A talk by Charles Gallagher

Story & Photos by Marianne Salza

The West End Museum (WEM) welcomed Boston College professor, Charles Gallagher, for a discussion about his book, "Nazis of Copley Square: The Forgotten Story of the Christian Front," on November 9. In his book, Gallagher explains the lived-experiences of Catholic Boston in the 1930s-1940s, connecting working class people to global events.

"It was a fun book to write," exclaimed Gallagher. "I've read 5,000-10,000 pages of FBI [Federal Bureau of Investigation] files."

Gallagher spent ten years completing "Nazis of Copley Square" because he requested three FBI files, and each document took two years to be released.

"Nazis of Copley Square" reveals how American terrorists conspired to overthrow the government in alliance with Adolf Hitler. Gallagher details the evolution of the Christian Front, an anti-Semitic organization most numerous in New York, Philadelphia, and Boston, with some 100,000 members along the East Coast.

During his lecture, Gallagher mentioned the affiliation between master German spy, Herbert Scholz, and Francis P. Moran, an Irish Catholic from Dorchester who operated the Christian Front. Their first official meeting of the two was in July 1940 at the German Consulate, located at 39 Chestnut Street, Beacon Hill.

"Allegedly, the first floor of that building was lined with lead, so the FBI listening devices couldn't hear," revealed Gallagher.

Scholz was the Diplomatic Consul in Boston (1938-1941), an elite SS (Schutzstaffel) officer, and Hitler's spy chief in the United States. He attended Leipzig University, in



Charles Gallagher, author of *Nazis of Copley Square: The Forgotten Story of the Christian Front*.

Germany, and received a doctorate degree in Nazi Philosophy.

Scholz recruited Moran -- who was fluent in German -- for Nazi propaganda and espionage. He provided Moran with direction and funds as he embarked on religious speaking tours along the East Coast, increasing Christian Front membership."

"Francis Moran's headquarters for the Christian Front was located on the second floor of the Copley Square Hotel," Gallagher pointed out. "It was impressive and had one of the most beautiful lobbies in the city. One of the people who lived there was Babe Ruth, when he played for the Red Sox."

The American intelligence agencies surveilling the Christian Front included FBI Counterintelligence, US Office of Naval Intelligence, US Army Counter Intelligence Corps, Office of Strategic Services, and the Boston Police Department. When Moran moved the Christian Front underground in 1943, not even the FBI could monitor it.



Professor Charles Gallagher presenting, "The Nazis of Copley Square," during a November 9 West End Museum gathering at HUB50.

"None of these agencies, for the duration of the 1930s-1940s were able to figure out if Moran was an agent of Scholz, and a Nazi Spy," asserted Gallagher.

The FBI eventually snuck an informant into the circle, her code-name was T 1, and she worked in the Charlestown Naval Base and was fluent in German. T 1 refused to take the stand against Moran in a trial because she was fearful of her life.

"By 1943, Moran became more deeply anti-Semitic; and approved of the extermination of the Nazis," Gallagher said and added "once he was under Scholz's tutelage, he went deeper into Nazi ideology."

Gallagher's interest in the subject began when he was an under-

graduate student being trained in semi-automatic weaponry to become a police officer in his hometown. He recognized that the young men in a 1939 photograph were Christian Front members, and were holding Springfield 1903 rifles with a .30-06 caliber shell. The action committee took part in military training and target practice before and after Sunday mass.

"The guns shoot a five-round stripper clip," explained Gallagher, whose nickname was "Officer Friendly." The bullet is three inches long, and will go through a brick wall. That's military-grade weaponry."

These men attempted to overthrow the US government by force in 1940; and were charged with seditious conspiracy by the FBI,

but were later exonerated.

"It was wild that a bunch of Catholics tried to overthrow the government and nobody knew about it or cared. The chilling way they cached weapons and made bombs was unbelievable," said Gallagher. "The Scholz and Moran relationship, in my opinion, was one of the most secret relationships of World War II. Both of them got off free, and retired to quiet, substantial lives after the war; and they did a lot of dirty work in the meantime."

He teaches American Catholic history, Vatican diplomacy, U.S. diplomatic history, 19th and 20th century American social and religious history, and the history of the Holocaust.

Working toward a healthy body, peaceful mind and joyful heart

Special to the Times

Join Dr. Beth Frates to explore how we can enhance our state of well-being and thrive. She'll review research and practical strategies to improve our health with the 12 Step Model PAVING the Path to Wellness. She'll consider the role of diet, exercise, stress management, sleep, social connections, energy levels, and a sense of purpose. After her talk, Dr. Frates will be happy to discuss your comments and questions.

Beth Frates, MD trained as a psychiatrist and a health and wellness coach. She works to empower patients to reach their optimal level of wellness by adopting



Dr. Beth Frates.

healthy habits. Dr. Frates is Director of Lifestyle Medicine, Department of Surgery at Mass General Hospital, and Director of Wellness

Programming at Spaulding Rehab Hospital. She is President Elect of the American College of Lifestyle Medicine.

This program is presented via Zoom webinar in partnership with the Boston Public Library as part of Beacon Hill Village's Living Well Ending Well series. Closed captioning will be available.

Advance registration required either online by clicking the link https://www.beaconhillvillage.org/content.aspx?page_or by calling Beacon Hill Village at 617-723-9713. Registrants will receive a reminder that includes the Zoom webinar invitation the day prior to the program.

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EDITORIAL

GET YOUR FLU VACCINE NOW!

We'll be the first to admit that "vaccine fatigue" is affecting all of us these days.

But the reality is that the viruses never take a break -- virus fatigue is not in their DNA.

Although hopefully the worst of COVID-19 is behind us, experts are predicting the high likelihood of a flu season with the potential for dire impacts upon our senior citizen population, who are particularly susceptible to a bad outcome from a case of the flu.

The flu in an average year kills about 50,000 Americans, a rate that plummeted during the past two years when we were isolating and wearing masks. But with pretty much all of the COVID-19 restrictions no longer in effect, the flu is primed to return with a vengeance.

In addition, we also would note that contrary to common perception, COVID-19 is far from done with us. COVID-19 still is killing more than 300 Americans every day -- that's a rate of more than 100,000 Americans per year. (Let that sink in for a moment.)

Some experts are predicting that we may be facing a perfect storm of upper respiratory illnesses this winter from the flu, COVID-19, and RSV (which typically afflicts very young children and already is filling our hospital beds at the present time.)

It is up to each of us to protect ourselves and our family from these deadly diseases. With highly-effective vaccines readily available for both the flu and the latest COVID-19 variant (and yes, you can get both shots at the same time), there is no excuse for failing to be fully-vaccinated as the winter season approaches.

WE'RE DRINKING OURSELVES TO DEATH

A report issued last week by the Centers for Disease Control (CDC) has confirmed what we really already knew: The rate of deaths that can be directly attributed to alcohol rose nearly 30% in the U.S. during the first year of the COVID-19 pandemic.

With public attention focused on the opioid epidemic, excessive alcohol consumption has been overlooked as a public health problem.

But here are the grim statistics: The rate of such deaths had been increasing in the two decades before the pandemic, by 7% or less each year, but in 2020, they rose 26%, to about 13 deaths per 100,000 Americans, the highest rate recorded in at least 40 years.

Such deaths are twice as common in men than in women, but rose for both in 2020, the study found. The rate continued to be highest for people ages 55 to 64, but rose dramatically for certain other groups, including jumping 42% among women ages 35 to 44.

In addition, a second report, published in the Journal of the American Medical Association, looked at a wider range of deaths that could be linked to drinking, such as motor vehicle accidents, suicides, falls, and cancers. More than 140,000 of that broader category of alcohol-related deaths occur annually, based on data from 2015 to 2019, the researchers said. CDC researchers say about 82,000 of those deaths are from drinking too much over a long period of time and 58,000 from causes tied to acute intoxication.

The study found that as many as 1 in 8 deaths among U.S. adults ages 20 to 64 were alcohol-related, including chronic illnesses such as liver cancer, high blood pressure, stroke, and heart disease. Drinking by pregnant women can lead to miscarriage, stillbirth, and birth defects. Health officials say alcohol is a factor in as many as one-third of serious falls among the elderly.

And that's not to mention the harm to others because of drunk driving accidents or alcohol-fueled violence, which causes death and injury to tens of thousands of Americans every year.

As we have noted many times in this space, the U.S. needs to launch a public health campaign, especially for young people, against alcohol similar to what we did with regard to cigarettes and tobacco use in the 1990s that finally brought that epidemic under control.

The statistics speak for themselves -- and it's time to take action.

GUEST OP-ED

Billions spent on the election while Americans struggle

Dr. Glenn Mollette

Total cost of 2022 state and federal midterm elections may have exceeded \$16 billion according to a OpenSecrets analysis. Federal candidates and political committees spent over \$8 billion while state candidates, party committees, and ballot measure committees spent close to \$8 billion.

Here are the five most expensive Senate races this year according to OpenSecrets. This includes both general election and primary candidates together with the outside groups supporting them, such as the national parties and Super PACs:

- Pennsylvania: \$373.6 million
- Georgia: \$271.4 million (Georgia's is growing)
- Arizona: \$234.6 million
- Wisconsin: \$205.8 million
- Ohio: \$202.1 million

Pennsylvania's crucial U.S. Senate race has been the most expensive in the country this year — and it wasn't even close. Georgia may end up close to \$300 million. Who in Georgia is happy about this? The television stations. If you own a television station during a highly contested election season, in a lucrative market, you'll never have to work again when the election is over.

Democrat John Fetterman, Republican Mehmet Oz and their

political allies have spent a combined \$312 million on a race that ended up not even close. According to OpenSecrets, a nonpartisan group that tracks money in politics, money poured into Pennsylvania for Fetterman as he had over \$15 million dollars more to work with than Oz.

Many are wondering how Fetterman, a recuperating sick man with the worst debate performance ever on national television, beat Oz? The answer is not a simple sentence. The bottom line was they didn't want Oz. Oz was seen as an outsider. Someone who moved to the state to further his career in politics. He is well known. That should have helped but it didn't help him that much. He was well known for being rich, famous and still relatively good looking for an old guy. Fetterman on the other hand is the local state guy. He doesn't look so good. They know who he is whether that is good or bad. He has been very sick and trying to rehabilitate. A lot of people feel sorry for him and didn't see him as a rich, affluent personality but rather a down to earth guy they can relate to. People often cheer for the underdog. If you post something on social media saying you are sick, bad off, down and out you'll get many more "likes" or responses than if you post you have just received a career advance

and a \$50,000 bonus.

Rand Paul of Kentucky raised \$26,410,677 and reportedly spent \$20 million. I hope he will use the remaining \$6 million to rebuild homes in East, Kentucky recently devastated by flooding. Or, even West, Kentucky that is still trying to rebuild from tornadoes that flattened that part of the state.

The money spent on this election and all national elections is insane. People all over America can't afford to go the grocery store, fill up the gas tank or take care of their children's school needs. Yet politicians, interest groups, political parties, and Political Action Committees are raising and spending mega millions trying to keep or gain a political seat. You can't do anything about it either. We have so very little to say about anything in our country.

We have to depend on the people spending millions to get their seat. If the seat is worth millions to them and the special interest groups then do you really think they care about we think?

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist — American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

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Newly renovated and expanded Boston Athenaeum welcomes old and new members alike

By Dan Murphy

A newly renovated and expanded Boston Athenaeum is eager to welcome back old members and invite new ones into the fold after reopening on Tuesday, Nov. 15, following 14 months of construction.

“We’re eager to welcome new members and returning members,” said Leah Rosovsky, the Athenaeum’s Stanford Calderwood Director. “We’re eager to welcome people who want to be part of this terrific community. We have great spaces, collections, and experiences, and we’re eager to share them.”

The Athenaeum is a membership-based nonprofit that combines a library, a museum, and a cultural center in one location. It’s one of the country’s oldest and most esteemed independent libraries, with a circulating collection of more than half a million books, ranging from works published in the 1800s to the latest bestsellers.

Special collections include active research holdings of 100,000 rare books, maps, and manuscripts, as well as 100,000 works of art, including paintings, sculpture, prints, and photographs. The Athenaeum’s membership currently stands at around 3,000, said Rosovsky, and members enjoy year-round cultural programs (e.g. book talks, exhibitions, concerts, speakers, and social gatherings, among other offerings).

The renovation project, helmed by Ann Beha Architects, has not only enhanced the Athenaeum’s longtime home at 10½ Beacon St., but it has also increased its footprint by approximately 13,000 square feet via expanding into the adjacent building at 14 Beacon St.

“One thing that’s wonderful about adding additional space is that it allows us to show much more of our collections,” said Rosovsky. “We’re looking at the collections in new ways and telling new stories. It also gives us a chance to show much more of what we have.”

A grant the Atheneum received last year from the Terra Foundation for American Art has supported the reinstallation of works by artists of color and women artists in the first-floor Henry Long room, which are now the basis for the ongoing “Re-Reading Special Collections” exhibit.

Works by Allan Rohan Crite, a Black Boston artist who died in 2007, and Polly Thayer Starr, a female Boston painter and pastel artist who died the previous year, are now on exhibit in the Long Room for the first time, said Rosovsky, although they had previously been on display



Two paintings by George S. Duncanson – “Lancaster, New Hampshire,” a 1962 oil on canvas (top); and “Boatsman Delivering Goods on the South Fork Shenandoah River, Virginia,” an 1850s oil on canvas. Both works are now on display in the Long Room.

play in other parts of the building.

Also on display in the Long Room is “Boatsman Delivering Goods on the South Fork Shenandoah River, Virginia,” a recently acquired 1850s oil on canvas by acclaimed 19th-century artist Robert S. Duncanson, who was born in upstate New York in 1821 to free Black parents and became a leading American landscape painter in the years surrounding the American Civil War.

Hanging directly above this work is another 1862 oil on canvas painted by Duncanson, “Lancaster, New Hampshire,” which is currently on loan from the Museum of Fine Arts.

The new Leventhal Room, meanwhile, extends the Athenaeum’s first floor and offers sweeping views of the Granary Burying Ground, as well as comfortable places to read and talk.

“They’re just beautiful, comfortable new spaces designed to welcome people,” said Rosovsky.

There are additional “living rooms” on the fourth floor open only to members, which also over-



D. MURPHY PHOTOS

Leah Rosovsky, Stanford Calderwood Director of the Boston Athenaeum, in the Leventhal Room.

look the Granary Burying Ground, while offering stellar views of the Boston skyline.

(Non-members with day passes are only allowed on the first of the Athenaeum’s five galleried floors, although non-members can take tours that span the entire building. Non-members can also view anything in the Athenaeum’s Special Collections via special request by emailing Bostonatheneum.org.)

The second-floor Study Center has been designed with a specific eye on bringing high school and college students into the Athenaeum to view the Special Collections, said Rosovsky.

“We try to reach out to the city in particular with educational experiences,” she said, adding that the Athenaeum also runs a teaching training program and has also just published a Study Guide “for particular parts of the collection.”

The lobby at 10 ½ Beacon St.

has been redesigned to open up the entry area. The Athenaeum’s iconic red doors, which were previously impervious to light, save for a few small portholes on top, have each been outfitted with a large pane of glass, allowing passersby to see inside.

The lockers and coat-check area previously located beside the doors have been relocated to a dedicated room at the back of the first-floor. The size of welcoming desk located just inside the entry area has

also been greatly reduced to allow for a more open feel to the space.

Other enhancements to the Athenaeum include a new Children’s Library, targeted at readers under 6, which boasts a mural by local artist, Ekua Holmes, along with a newly located Norma Jean Calderwood Gallery.

Sometime next year, a 40-seat café for members and guests is set

(ATHENAEUM Pg. 9)

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Beacon Hill Women's Forum welcomes guest speaker Sara Campbell

Photos & Story by Marianne Salza

Sara Campbell, Founder and Chief Executive Officer of Sara Campbell, Limited, has her 22 women's fashion boutiques laid out like living rooms. Customers can relax, drink wine, and eat cookies as they browse chic blouses, pants, and dresses created from imported fabrics. Campbell shared her passion for designing clothes that make women feel beautiful during her November 8 Beacon Hill Women's Forum (BHWF) presentation, "Five Years Later: Story of Pivoting a Small Business," at the Hampshire House.

"This is one of my favorite neighborhoods," declared Campbell, a mother of two daughters. "I am grateful to be here on election night with amazing, strong women. You care about collaborating with women. That's what I built my business on."

The designer lives by the principle of listening to one's intuition. She realized at a young age that her path to happiness involved fashioning comfortable dresses that bolster women's confidence.

Campbell's love of sewing began at 4-years-old, when she lost her collection of doll clothes on a train ride. After a week of crying from the dramatic casualty, she learned to sew from her sister, and started creating her own doll clothes. Campbell still displays her first hand-turning sewing machine in her office.

"I always made my own dresses. I love to sew and making people feel pretty," Campbell said blissfully. "When I first started, I made a lot of one-of-a-kind coats."

Campbell was born and raised in Southern California with three older sisters, and a younger brother and sister. Education was paramount in her family. Campbell graduated from the University of California with a degree in fine arts. She received a Master in Art Education from Lesley University, and a Master of Fine Arts from Massachusetts College of Art and Design.

(BHWF Pg. 7)



Jen Joyce and Deb Schwartz, Connections Co-Director.



Jackie Knapp, Vice President, and Michelle Burian, Secretary.



Fashion designer, Sara Campbell, holding her first sewing machine that she keeps in her office.



Gracey Wilson and Perla Fernández.



Ruthie White enjoying conversation with a friend during cocktail hour.



Melanie Bertani and Cindy Sullivan, Co-Program Directors, with Neighborhood Narrative speaker, Lindsey Perrelli, owner of children's gift store, The Happy Journey, on 73 Charles Street.



Melanie Bertani, Co-Program Director, Nancy Michaels, and Regina Fuertes.



Membership Co-Directors Sarah Hidey and Lisa Purcell.



Past president and advisor, Sandra Gilpatrick, mingling with guests during cocktail hour.

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BHWF (from pg. 6)

She met her mentor and friend, Corita Kent, while working at Bazaar del Mundo, a multicultural gallery in San Diego. Kent was an artist, educator, and activist who created the rainbow swash artwork that is painted on the storage tank in Dorchester that can be seen from the Southeast Expressway.

"This was a pivotal moment in my life because when I came to Boston, I met her [Corita Kent] again," explained Campbell. "In her 50s, she made the brave act of leaving the convent. It was a rebellious time with the Vietnam War. She came to Boston and became a self-supported artist."

In her early 20s, Campbell sold her wearable art clothing on consignment; and boasted about being the first Vrbo, having rented her apartment to vacationers visiting Cambridge to pay for her month's rent.

"I learned the power and art of prayer and spirituality, and the importance of service," revealed Campbell, who has been married for 32 years. "I am a believer of faith. Follow your gut. We are here to serve our community and each other. It's about listening, learning, and giving back. It is a delicate art."

Campbell progressed from sewing unique, one-of-a-kind pieces to producing up to 20,000 units a week at warehouses within six years, when she started designing for wholesale accounts like

Talbots, Laura Ashley, and Nordstrom.

In 1985, at age 25, Campbell founded Sara Campbell, Ltd. She tragically lost everything in her bank account in 1999 during a \$2.5 million embezzlement by a relative she trusted.

"What makes me happy being in retail is that I can connect with people," Campbell emphasized. "I got into retail because of this journey. I finally got to deliver the happiness and kindness that I had wanted to do for so long."

Running a business during the Covid-19 pandemic was the most challenging experience of Campbell's life. Managing relationships with landlords and employees was difficult; but she continued working every day with her Italian pattern-maker of 32 years, Maria Rosa.

"United States manufacturing has died, and it's starting to come back," Campbell confided. "We haven't had one tax break being made in the U.S.A.. The PPP [Paycheck Protection Program] loan saved us. It's exciting to keep learning. I have no plans to retire. I love making clothes."

Sara Campbell, Ltd. produces clothing in Boston and New York, and will be opening a new location in Wayne, Pennsylvania.

"I love making the product and seeing it on our customers," said Campbell. "There is no easy business; and we are foolish if



Isabelle Slotine, Carter Smith, Eva Lichtenberger, Erika Lozeau, Alex Adams, and Lauren Reece.

we dream there is. Never give up. There will be obstacles, but keep going because nobody is going to do this for you."

Visit Sara Campbell, Ltd., at 84 Chestnut Street, Beacon Hill, to shop for collections of American-manufactured women's clothing. Attend the next BHWF event, the Annual Wassail Party, on Tuesday, December 13, 7-9pm, at the Hampshire House. Non-member guests are welcome, and can purchase tickets at the door for \$20.



Friends enjoying cocktails and conversation during cocktail hour at the Hampshire House on November 8.



Katherine Kennedy enjoying cocktail hour.

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11/25 OPEN 10AM - 7PM

WE'RE GRATEFUL FOR YOU!

Women's Lunch Place art instructor and former guest designs this year's holiday card for shelter

By Dan Murphy

Each year, Women's Lunch Place produces a holiday card, with proceeds going to support women experiencing hunger, homelessness, and poverty, and while the cards have typically been designed in the past by a current guest of the Newbury Street women's shelter, this year's featured artist, Kim Collins, is a former guest who has found permanent housing and now works as an art instructor at the shelter.

Twelve years ago, Collins, who had a career as a project manager in printing and publishing and as a publishing specialist, endured a combination of unaddressed mental health issues and traumatic abuse that left her "completely shattered and unable to work." She subsequently lost her apartment and began sleeping on the street.

Even before she found her way to Women's Lunch Place, Collins said she was "intrigued" to learn that the shelter served guests their meals on china plates.

"I found a place that had advocacy and a really great facility, with a library, computers, and laundry facilities," she said of Women's Lunch Place. "They treated you

with dignity; they didn't treat you like a nameless homeless person."

Collins soon made a lot of friends at the shelter and was immediately able to connect with the resources she needed. Besides "wonderful meals," Collins said Women's Lunch Place offered women in need a place to sleep in pre-pandemic times.

Staff even took the time to learn the names of their guests, something that Collins is trying to do herself now that she works at the shelter.

"They saw you as an individual," she said. "There's such a humanity you get at Women's Lunch Place that you don't get anywhere else – it's about the humanity."

Building on the strides she made at Women's Lunch Place, Collins was able to find permanent housing. She returned to Women's Lunch Place this fall as a staff member, leading several classes each week in the shelter's low-barrier, non-judgmental Therapeutic Expressions program.

Students in her Art Therapy classes work in four mediums, including collage, painting, drawing, and sculpture.

"The classes have become more and more popular," said Collins, a



COURTESY OF WOMEN'S LUNCH PLACE

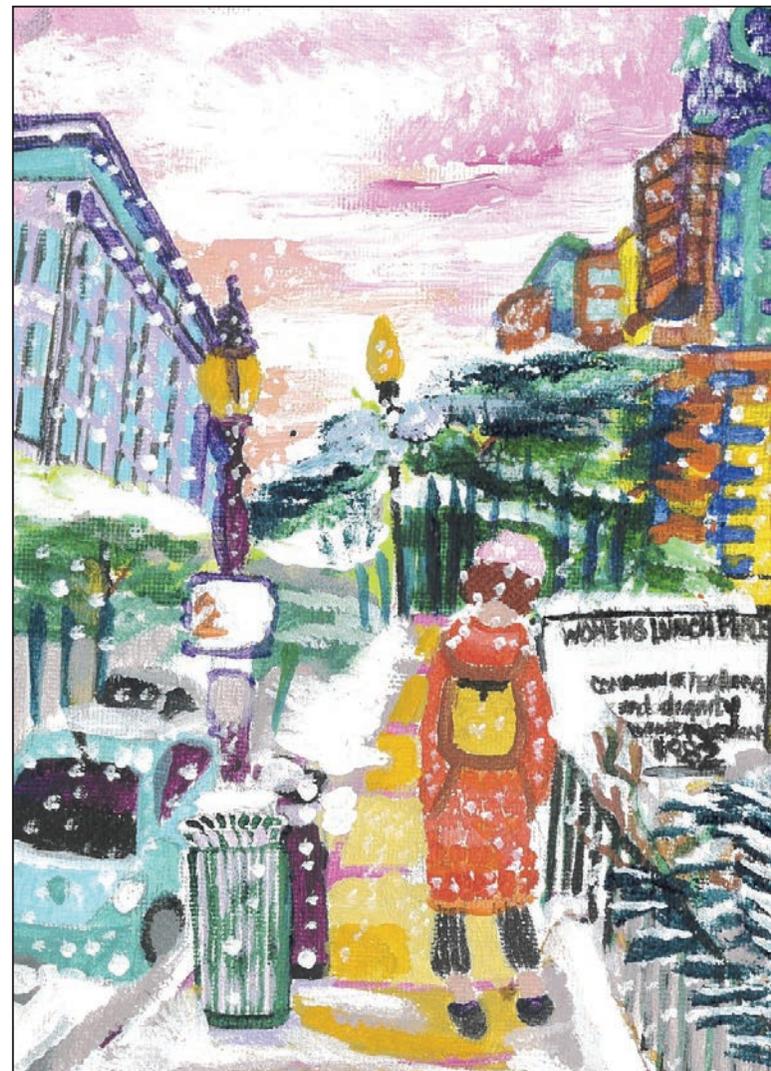
Kim Collins, an art instructor at and former guest of Women's Lunch Place, displays the holiday card she designed for the shelter.

disabled artist. "With the women I'm working with, I can look forward to them becoming much more functional, since they're working with such a wonderful organization."

Through its art program, Women's Lunch Place recognizes that its "clients all need a form of personal expression," said Collins, so when she interviewed for the teaching position, she did her best to explain how despite being bogged down by carrying all their worldly possessions in a few bags, many of the homeless women she has known also made room for a sketch book and supplies, or a notebook to write in.

The holiday card designed by Collins depicts a homeless woman walking alongside the entrance to Women's Lunch Place in wintertime. She didn't have many photos to work with when she started the project, so she instead drew from her imagination and her own memories of being homeless. Collins adorned the woman in her illustration in the "uniform" commonly worn by a homeless woman during the winter in Boston, which includes a coat, backpack, and leggings.

Besides designing the holiday card and teaching classes at Women's Lunch Place, Collins has also been busy revamping her artist



This year's Women's Lunch Place holiday card designed by Kim Collins.

website at Kimcollins.art, which she expects will be up and running after Thanksgiving.

Henry Morris, communications and marketing manager for Women's Lunch Place, said purchasing these holiday cards can go a long way towards helping women in need.

"We're seeing greater demand across the board for meals and mental health services than we've ever seen, and winter means the holidays, but it also means cold weather, so there could be no better time for people to support Women's Lunch Place," said Morris. "The main thing is that it's

a really thoughtful way to give someone a gift because not only is the art beautiful, but also because it's directly supporting women who are in need of help."

A pack of five cards costs \$25, which provides a woman with a week of healthy meals, safe transportation to the shelter, or a winter hat, socks, and gloves; cards, which include envelopes and a description of your gift's impact, will be mailed within three business days of purchase. Bulk orders of 100 or more cards are customizable with a personal message and/or image.

Visit womenslunchplace.org/holiday-cards to purchase Women's Lunch Place holiday cards.



NICHOLS HOUSE MUSEUM
Beacon Hill
Holiday House Tour
Sunday, December 11, 2022
12:00 Noon – 4:00pm

A tour of festively decorated Beacon Hill homes



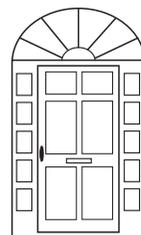
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nicholshousemuseum.org/programs or call 617-227-6993.

Photo credit: Linda Davis, New England Fine Living

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ATHENAEUM (from pg. 5)

to open at the street level; it will be operated by The Catered Affair, the Athenaeum's exclusive event caterer.

With its improved and expanded spaces, there's no better time to become a member of the Athenaeum, where the only caveat for joining is that newcomers have an advanced sense of curiosity.

"When we think what makes someone a member of the Athenaeum, it's someone who's curious about things," said Rosovsky. "That element of curiosity runs through all the things we do and is really the commonality among all our members."

The Athenaeum will celebrate its reopening with a series of

events, including a special reception for members in January, and an open house for the entire community in April. For a full calendar of events, to register for a tour or purchase a day pass, or to become an Athenaeum member, visit bostonathenaeum.org.

BHCA (from pg. 1)

First Friday Coffee Hour

If you haven't yet become a member of the BHCA, we invite you to join us at our First Friday Coffee Hour on December 2nd at 8:30 - 9:30am at 74 Joy Street. Learn a bit about what the BHCA does for the community and how you can be a part of the important work we do.

We hope to see you there!

Upcoming BHCA Meetings and Events

- Parks & Public Spaces - Thursday, November 17th at 7pm via Zoom
- Young Friends - Wednesday, November 30th at 7pm, Emmets Pub
- First Friday Coffee Hour - Friday, December 2nd, 8:30 - 9:30am, 74 Joy Street
- Holiday Decorating - Decem-

ber 3rd and 4th at the parking lot of the West End Public Library Streets & Sidewalks/Green Committee - Tuesday, December 6th, 5:30pm, 74 Joy Street

50th Annual Beacon Hill Gala - February 2023
Visit the Beacon Hill Civic Association website www.bhcivic.org or call the office (617-227-1922) for more information on any of these meetings and events.



Michelle Lavers, right, and a neighbor decorating Joy Street last year.



Trash last week on Brimmer Street.

APPRECIATION

Remembering Matthew Raisz of Marika's Antiques

Matthew "Matt" Raisz, owner of Marika's Antiques on Charles Street, passed away on Oct. 20, following a tough battle with multiple myeloma. He was only 69.

Matt joined the staff of Marika's Antiques in 1974. His grandmother and the founder of the business that bears her name, Marika, moved the shop in 1968 from Boylston Street to its current location at the corner of Revere and Charles streets, where Matt would continue running the business after her death in 1986.

Besides being a Beacon Hill institution that bought and sold antiques and jewelry from around the globe, Marika's became a gathering place for a great number of fascinating dealers, collectors, and neighborhood characters.

Brian Maglione, owner of Boston Antiques and Lampshades on Charles Street, knew Matt since 1988 and remembers him as a fair and knowledgeable antiques dealer, as well as a truly decent person.

"He was sincerely honest and fair in his dealings, and just a nice person," Maglione said of Mr. Raisz. "He was always willing to impart his knowledge and not one of those dealers who was afraid to tell you something so he could get on up on you. He was happy to



Matthew Raisz.

educate people."

Matt leaves behind Rose, the love of his life for 44 years, his siblings Pancaratna, Jonathan, Katherine and Nicholas, as well as his nieces and nephews and their families. He will be remembered as a most kind, generous, principled, and loving husband, brother, uncle, and friend, and he will be sorely missed.

Donations in Matt's honor may be made to heifer.org, a favorite of one of his many charities.

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A SHORT STORY ABOUT GROWING UP WITH AN UNFAIR ADVANTAGE.

POLIO.

As one of the last American children to contract polio, Jeffrey Galpin grew up in a world of iron lungs and body casts, alone with his imagination. His story would be dramatic enough if it was just about his battle with this dreaded disease.

But Jeffrey Galpin did more than survive polio. He went on to a list of achievements in medical research—including being the principal investigator in applying the first gene therapy for HIV/AIDS.

Dr. Galpin actually credits his own incurable condition for giving him the focus that made him so passionate in his research. His story leaves us with two of the most contagious messages we know. Don't give up, and remember to give back. If Dr. Galpin's story inspires just one more person to make a difference, then its telling here has been well worth.



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CONSTRUCTION UPDATE

North Washington Street Bridge construction look-ahead through Nov. 26

This is a brief overview of construction operations and impacts for the North Washington Street Bridge Replacement Project. MassDOT will provide additional notices as needed for high-impact work and changes to traffic configurations beyond those described below.

Holiday

• No work will take place during Thursday, November 24 in observance of Thanksgiving

Scheduled Work

• Inspection and testing of tub girder welds
• Weld repairs
• Maintenance of marine fender system panels

Work Hours

• Most work will be done during weekday daytime hours (6:00 a.m. – 4:00 p.m.)

Travel Tips

For everyone using the temporary bridge, please help share

the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group.

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and manage traffic impacts during

events. For your awareness, the following TD Garden events are scheduled during this look-ahead period:

- BRUINS: 11/17 at 7:00 p.m., 11/19 at 7:00 p.m., and 11/25 at 1:00 p.m.
- CELTICS: 11/23 at 7:30 p.m., and 11/25 at 8:00 p.m.
- EVENT: 11/26 at 7:30 p.m.

How can I find more information?

Stay up-to-date and informed by following the @MassDOT twitter account and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions.

You can also sign up to receive project updates via email by clicking this link.

Project website: [Mass.gov/north-washington-street-bridge-replacement](https://mass.gov/north-washington-street-bridge-replacement)

Project email: NorthWashingtonStreet@dot.state.ma.us

City of Boston traffic advisory

Events happening in the City of Boston this week will bring some parking restrictions and street closures. People attending these events are encouraged to walk, bike, or take public transit. Information on Bluebikes, the regional bike share service, may be found on the Bluebikes website and information on the MBTA may be found online. The MBTA advises riders to purchase a round-trip rather than a one-way ticket for a faster return trip. Walking is also a great way to move around.

BACK BAY/ BEACON HILL

Camp Harbor View Citython 5K – Saturday, November 19, 2022

The annual running of the Camp Harbor View Citython 5K will begin on Charles Street between the Public Garden and

Boston Common. The route will follow Beacon Street to Arlington Street to Commonwealth Avenue outbound, turning around at Charlesgate West and returning by Commonwealth Avenue inbound. Parking restrictions and possible street closures will be in effect to accommodate the runners.

Parking restrictions will be in effect from 12 AM-12 PM on the following streets:

- Arlington Street, Both sides, from Beacon Street to Commonwealth Avenue inbound.
- Beacon Street, South side (Public Garden side), from Charles Street to Arlington Street.
- Charles Street, Both sides, from Boylston Street to Beacon Street

BAY VILLAGE

Neighborhood Fall Clean-Up –

Saturday, November 19, 2022

The clean-up program is scheduled from 8:00 AM to Noon. Parking restrictions will be in place on the following streets:

- Arlington Street, Both sides, from Stuart Street to Marginal Road
- Broadway, Both sides, from Melrose Street to Piedmont Street
- Charles Street South, West side (odd side), from Tremont Street/Jefferson Street to Stuart Street
- Church Street, Both sides, from Stuart Street to Tremont Street
- Cortes Street, Both sides, from Arlington Street to Berkeley Street
- Fayette Street, Both sides, from Charles Street South to Marginal Road
- Isabella Street, Both sides, from Arlington Street to Columbus Avenue
- Marginal Road, Both sides, from Tremont Street to Arlington Street
- Melrose Street, Both sides, from Charles Street South to Arlington Street
- Piedmont Street, Both sides, from Arlington Street to Broadway
- Shawmut Street, Both sides, from Church Street to Broadway

NEIGHBORHOOD ROUNDUP

SHAH'S HALAL FOOD POISED TO OPEN IN CAMBRIDGE STREET FOOD COURT

A restaurant specializing in Mediterranean chicken-and-rice dishes is poised to open in the “three-stall” food court at 106-120 Cambridge St., said Tom Clemens, co-chair of the Beacon Hill Civic Association Zoning and Licensing Committee, at the Nov. 14 virtual meeting of the BHCA board of directors.

The food court located at the corner of Cambridge and Bowdoin streets was converted from a single restaurant “many years ago,” said Clemens, and it’s now “anchored” by a longstanding Dunkin’ (Donuts) location. It was previously home to a Subway sandwich shop as well.

Shah’s Halal Food, a New York City-based restaurant chain, which has a Boston location near Berklee College of Music in the Fenway, is the would-be operator of the new restaurant. It would offer largely takeout but also have limited seating at the food court, said Clemens.

The applicant, who is seeking a conditional use permit from the city, agreed to sign into a good-neighbor agreement with the BHCA, as well as to pick up litter around the restaurant site two or three times each day, at a Nov. 2 virtual meeting of the Zoning and Licensing Committee. The committee voted nine in favor, with none opposed and one abstention, to not oppose the application at that time.

The BHCA board voted unanimously Monday to ratify the committee’s decision.

HILL HOUSE HOLIDAY TREE SALE AND PHOTOS WITH SANTA

Hill House is holding its annual holiday tree sale on Saturday, Dec. 3, from 10 a.m. to 4 p.m. at 127 Mt. Vernon St.

Also, Hill House will be offering photos with Santa before the Holiday Stroll on Thursday, Dec. 1, from 3:30 to 5:30 p.m. at 127 Mt. Vernon St.

HOLIDAY HOUSE TOUR RETURNS ON SUNDAY, DEC. 11

The Nichols House Museum’s Beacon Hill Holiday House Tour returns Sunday, Dec. 11, from noon to 4 p.m.

To purchase tickets, visit nicholshousemuseum.org/programs or call 617-227-6993.

BEACON HILL HOLIDAY STROLL RETURNS THURSDAY, DEC. 1

The Beacon Hill Business Association presents the annual Beacon Hill Holiday Stroll on Thursday, Dec. 1, from 6 to 9 p.m.

Pictures with Santa take place from 3 to 5 p.m. at Hill House at 127 Mt. Vernon St., followed by the tree lighting at 7 p.m. at Charles and Mt. Vernon streets.

Entertainment will be provided by the Back Bay Ringers, the Beacon Hill Village Carolers, the Brass Band, and the John Everett Band.

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Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Immobiliare Santa	Quinn, Edel	169 Beacon St #2-1	\$705,000
Hung-Mok, Chi	Falconieri, Joseph	195 Beacon St #9	\$715,000
Lee, Grace K	Shin, Soon M	259 Beacon St #30	\$679,000
Haime, David	Gilfoy, Faye B	186 Commonwealth Ave #54	\$605,000
Haliday Realty Inc	Rubin, Gary B	69 Saint Botolph St #2	\$1,175,000
Haime, David	Gilfoy, Faye B	186 Commonwealth Ave #54	\$605,000
El Hadidy Back Bay Rlty	311 Comm Ave Condo Assn	311 Commonwealth Ave #10	\$100,000
Boueri, Maurice	Grace L Lane Family LP	363 Marlborough St #3	\$1,280,000
Miller FT	Shah FT	437 Marlborough St #21	\$594,000
Brandl, Andreas	Rosa, Cheryl A	198 Saint Botolph St #4	\$721,000
BEACON HILL			
Costa, Christine L	Capacchietti Paranay FT	1-3 Chestnut St #3B	\$950,000
Calamare, Andrew	P A Twist&E M Welch T	9 Hawthorne Pl #9-3R	\$540,000
JMB RT	Painowski 2009 IRT	88 Mount Vernon St #40	\$619,957
Liss Jr, Robert W	Aubuchon, Deirdre O	133 Pembroke St #5	\$850,000
Martin, Brett F	Oconnor, Nicholas	30 Pinckney St #8	\$545,000
Kwon, Young Min	Nuss, Christopher K	145 Pinckney St #216	\$510,000
Bernard L Willett RET	Wilett Alice B Est	145 Pinckney St #727	\$590,000
Litchfield Properties LLC	D E Mccready 2017 T	8 Whittier Pl #18K	\$590,000
Srisirikul Bigham LT	Lukas, George	8 Whittier Pl #23A	\$460,000
BAY VILLAGE/SOUTH END/KENMORE			
White, John D	Newman, Benjamin L	17 Appleton St #2	\$1,500,000
Yefremova, Anastasia	Schumacher, Jennifer	91 Burrell St #2	\$405,000
Mojtahed, Amirkasra	Dejo-Suarez, Gustavo	11 Fayette St #2	\$2,255,000
S&D Boston Prop LLC	Kiley 4th, Ferdinand J	10 Follen St	\$3,360,000
Crewe-Vatcher, John	HMD Hewbury NT	249 Newbury St #R1	\$1,255,000
Alkhereiji, Tarik A	Tonelli, Andrew S	589 Tremont St #2	\$636,000
Duncan, Dante	Nina Marill IRT	465 Beacon St #1	\$905,000
Freedman, Lune	Moore, Ryan	478 Beacon St #4	\$770,000
Cheng, Fang	Graham, Philip J	481 Beacon St #34	\$848,000
Astrong Davidson LLC	Haydon, C Patrick	54-56 Burbank St #1	\$2,760,000
Astrong Davidson LLC	Haydon, C Patrick	54-56 Burbank St #12	\$2,760,000
Astrong Davidson LLC	Haydon, C Patrick	54-56 Burbank St #17	\$2,760,000
Astrong Davidson LLC	Haydon, C Patrick	54-56 Burbank St #23	\$2,760,000
Astrong Davidson LLC	Haydon, C Patrick	54-56 Burbank St #6	\$2,760,000
SSHRI Pramukhraj Rlty LLC	Elliffe, John J	56 Charlesgate E #56B	\$440,000
Yu&Lam 2005 T	Columbus Condo LLC	567 Columbus Ave #1	\$1,200,000
Deweir-Golden, Christopher	Celeste, Eleanor S	24 Dwight St #1	\$1,150,000
Mojtahed, Amirkasra	Dejo-Suarez, Gustavo	11 Fayette St #2	\$2,255,000
Rouse Josephine M Est	Rouse Robert M Est	76-100R Gainsborough St #77	\$16,000
Rouse, Mary J	Rouse Robert M Est	87 Gainsborough St #406	\$208,000
Tau Fan RT 2022	Chi, Brian N	700 Harrison Ave #501	\$848,000
Gaines, Jamie R	Kelty, Margaret C	35 Milford St #2	\$702,200
Derby, Nicholas	Peabody 4th, Endicott	45-47 Mount Vernon St #45-47	\$2,245,000
Neu, Ryan R	Koutrobis, Christos I	27 Rutland St #1	\$665,000
Tirozzi, Karen	Howenstine, Laura M	371 Shawmut Ave	\$1,810,000
86 Exclusive Prop LLC	J&D RT	769 Tremont St #1A	\$745,000
Baker RET	131 West Newton St LLC	131 W Newton St	\$4,995,000
Muehlberger, Michael	Lovata, Albert	86 Waltham St #1	\$2,899,000
WATERFRONT/DOWNTOWN			
Fredberg, Deborah	Silverstein, David W	1 Avery St #35C	\$1,615,000
Crimson Hld LLC	Bcec LLC	2 Avery St #PH2A	\$11,000,000
Pasche, Frederick J	Rao, Prabhu K	3 Avery St #509	\$645,000
Michienzi, Andrew	Lucy D Artista 2017 FT	357 Commercial St #216	\$760,000
Shi, Zhengyan	Lo, Chih Hua	1 Franklin St #1111	\$1,030,000
Ohri, Anil K	Sheffer, Susan	1 Franklin St #2212	\$1,475,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

THIS WEEK'S ANSWER



The number nine in the last clue is over the door of Commonwealth Books at 9 Spring Lane. The Bostonian Society added a plaque across from this address, noting, "Here was the Great Spring which for more than two centuries gave water to the people of Boston."

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



CAFÉ (from pg. 1)

feel like it can embody hospitality, and I'm looking forward to it."

The Café at Beacon Hill Books is open Tuesday through Saturday for breakfast from 9 to 11 a.m., and for lunch from 11:30 a.m. to 2:30 p.m. (The bookstore, including the café, is closed Mondays.)

Breakfast offerings this week include The Charles comprising scrambled eggs, Savor's ham, jammy onions, and cheddar on a brioche bun; Good Morning Greens, made up of crispy greens with poached eggs and shitake miso vinaigrette; and Salty Oats, New England oats topped with walnuts, maple syrup and diced apples. Blended shakes and baked goods are also available for breakfast.

Lunch choices include salads, like the Tarragon Chicken, with picked green apple, spiced walnuts; and greens; sandwiches, including, The 71 Chevre, with

roasted mushrooms, balsamic, onions, and mixed greens on toasted sourdough; or a leek-and-potato quiche, served with a salad of local greens. The lunch menu also features soups, as well as a selection of freshly baked cookies and pastries for dessert.

Beginning Sunday, Nov. 20, the café will begin offering Afternoon Tea from noon to 5 p.m., which, in addition to a selection of teas, will also include tea sandwiches, as well as scones and other baked good. Afternoon Tea will also be offered Tuesday through Saturday from 3 to 5 p.m.

Sip & Savory will then debut on Tuesday, Nov. 22, from 5 to 7 p.m., featuring what Suhanosky describes as "snacky, little bites," like cacio e pepe popcorn (made with Pecorino Romano cheese and black pepper), charcuterie, cheese, and an eggplant mezze platter, all of which will be served with wine

and beer.

Melissa Fetter, owner of Beacon Hill Books & Café, said from the very beginning, her vision for the business has included a restaurant to "round out a full, highly aesthetic retail experience."

Said Fetter: "We have shaped the menu to provide many different ways in which to enjoy our space. From breakfast in the morning, to lunch, to afternoon tea to wine and beer served with savory treats in the evening, we're offering a full complement of delicious food throughout the day."

Fetter describes the return of Chef Suhanosky to Beacon Hill as a "win for everyone."

For her part, Suhanosky is well aware of the buzz surrounding the opening of the Café at Beacon Hill Books.

"I'm just overwhelmed with the response, and I'm just looking forward to making community," she said. "I don't want it to be rushed and want people to come in and enjoy the experience. I just want to express that I'm looking forward to bringing something fresh into the neighborhood, and I've tried very to curate local and seasonal product. I look forward to showcasing that and giving it some play."

Follow Beacon Hill Books and Café on Instagram, or visit the business online at bhbooks.com.



SARAH WINCHESTER

The outdoor patio at Beacon Hill Books & Café can accommodate up to 12 diners.

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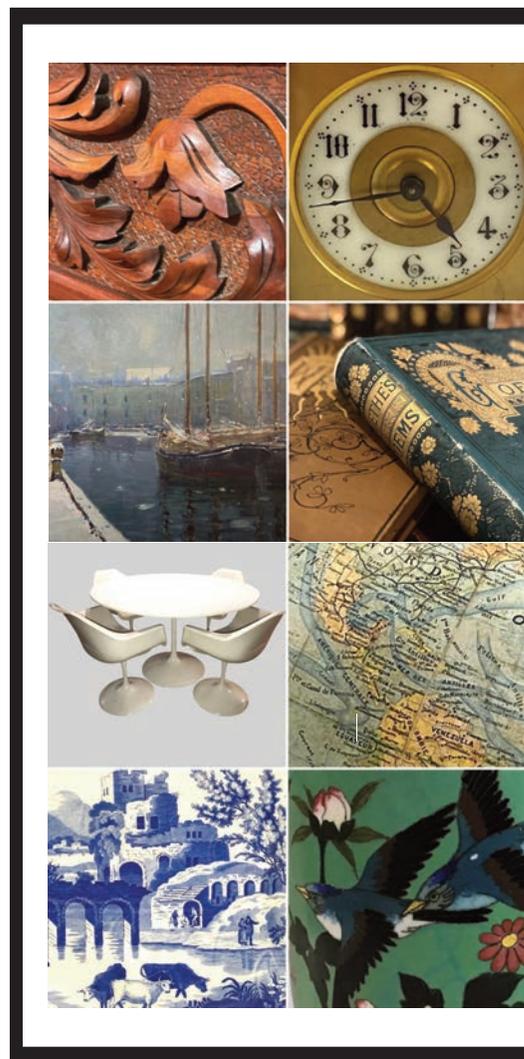
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