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THE BEACON HILL TIMES

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HISTORIC NEW ENGLAND PAST AND PRESENT

Michael Maler begins new chapter with launch of his Crescendo Productions

Special to the Times

For Michael Maler, the latest chapter started during the pandemic, specifically with the shuttering of Boston's theaters, concert halls, and other performing arts venues. But as so often is the case when tragedy closes a door, he said a new window of opportunity also opened for him.

"If one subscribes to the 'dark cloud-silver lining' philosophy, the opportunity afforded to small and mid-sized cultural sites—which have often historically lingered in the shadows of their larger counterparts—came in the form of their ability to offer performance space for an arts-starved public," said Maler, the past Metro-Boston Regional Site Administrator for Historic New England, as well as a Temple Street resident.

As COVID-19 begin to wane, and people began to venture back out to public spaces, the intimate settings of historic house museums, historic societies, and other non-traditional arts venues proved to be the "panacea" they needed, said Maler, ushering in what could be best described as a post-pandemic renaissance of the Boston arts scene. And against this backdrop, Maler found the opportune time to launch his latest venture, Crescendo Productions.

"The response has been overwhelmingly positive from venues, performing artists,



COURTESY OF MICHAEL MALER

Michael Maler of Temple Street, who recently launched Crescendo Productions, a special events and programming production-company.

and audiences alike, providing affirmation that this type of programming is not only desirable, but critical to sustaining the his-

(MALER Pg. 2)

Cynthia Cowan named new Regional Site Administrator, Metro Boston for Historic New England

By Dan Murphy

Cynthia Cowan has been named the new Regional Site Administrator, Metro Boston for Historic New England.

Cowan previously managed the Durant-Kenrick House and Grounds at Historic Newton, taught history at San Jacinto College, and worked as an educator and content developer with The Princeton Review. She holds an M.P.A. from Northeastern University, an Ed.M., Special Studies in Curriculum and Policy from Harvard University, an M.A., History from University of Houston, and a B.A., English/Print Journalism from Chapman University.

In her new role with Historic New England, Cowan directs programming, interpretation, and community engagement for Otis House in Boston, the Lyman Estate in Waltham, and Browne House in Watertown, along with supporting two additional site managers who are responsible for five other historic house museums in the Metro Boston region.

"Historic New England has begun some really good work on the ways we interpret history and the kinds of narratives that we're including at our sites," said Cowan. "I'm really excited to be a part of continuing that work and offering better stories to our visitors."

Cowan said she's particularly excited



COURTESY OF HISTORIC NEW ENGLAND

Cynthia Cowan the newly named Regional Site Administrator, Metro Boston for Historic New England.

about Historic New England's "Recovering New England Voices" project, as well as "all the ongoing work to tell better, more

(COWAN Pg. 2)

City to jettison plastic tactile pads on ADA ramps in favor of cast-iron

By Dan Murphy

The city plans to jettison the use of plastic tactile pads in the installation of ADA-compliant sidewalk ramps in favor of cast-iron pads, which are expected to provide more durability and last longer, especially during the winter months.

"The plastic tactile pads were not standing up to the task, mostly because small streets in Boston, like

those on Beacon Hill, have corners that tend to experience trucks driving over them, and in tight corners, plastic didn't stand up to what has transpired," said John Vozzella, the city's Director of Construction Management and Chief Engineer for Public Works, who oversees the construction of all ADA-compliant ramps citywide in this role.

The city also just wrapped up the second year of a pilot, said Vozzella, which aims to remove snow

from street corners to free or clear up the ADA-compliant ramps in certain "high-traffic intersections," including those on Beacon Hill.

In the future, if the city gets a 3-1-1 request to replace an existing pad, a cast-iron one would be used, added Vozzella.

Beginning in January of this year, any new tactile pads installed in the city were to be cast-iron

(CAST-IRON Pg. 2)

BEACON HILL CIVIC ASSOCIATION COMMUNITY CORNER

2023 Annual Appeal

BHCA members and neighbors will soon be receiving the 2023 Annual Appeal in the mail. For more than 100 years, the BHCA has worked to enhance the quality of life for residents through community building, civic engagement, and historic preservation, and by serving as a voice of the community. We ask for your continued support and generosity!

Boston City Council Meeting 4/11/23

A City Council Hearing was

held on Tuesday, April 11th, about pest control and trash contracts in the City. Several residents of Beacon Hill and Back Bay attended. Meghan Awe, chair of the BHCA, noted the BHCA's steadfast support of same day trash pick-up; specifically, that trash be put out between 6am and 9am, and trash pick-up begin no earlier than 9am that same day.

BHCA Organizing a Love Your Block Team!

Come join us in this year's

(BHCA Pg. 2)

BHWF 2023 Charles Street Couture

By Marianne Salza

The Beacon Hill Women’s Forum (BHWF) is thrilled to be presenting the 2023 Charles Street Couture fashion show for the first time since 2019 on Tuesday, May 9, 6-9pm at the Hampshire House.

“I’m excited for my first fashion show,” said Gracey Wilson, Chair. “Guests can expect to see beautiful ladies in the finest fashion of Beacon Hill.”

Seven boutiques have registered to join Charles Street Couture; and more are anticipated to partake. Wilson will continue introducing herself to shop owners this spring, with the hope of encouraging more businesses to participate.

“I think it’s going to be an amazing community event where you get to see local boutique owners and their hard work coming together. You get an idea of what’s in their stores this season,” shared Wilson, whose nametag read, “Talk to me about the fashion show,” during an April 11 BHWF meeting.

Charles Street Couture is the final event of the BHWF 2022-

2023 season, and Wilson feels that it is a fantastic way to become more involved in the Beacon Hill community.

“I’m excited to have a lot of boutiques this year, some of which are participating for the first time,” Wilson noted.

Phoebe Jon, established in 2022, will be a new participant to the fashion show. The chic and understated clothing store features a collection of modern, professional women’s trousers and blouses.

Organizers are especially excited for the return of Charles Street Couture, as many merchants have opened on Charles Street since the BHWF’s last fashion show before the pandemic.

“We’re going to be able to capture a whole new audience and reinvigorate the fashion show,” affirmed Programs Co-Director Cindy Sullivan, who co-chaired the 2019 Charles Street Couture with Melanie Bertani. “Who doesn’t love clothes, fashion, and accessories?”

Sullivan has modeled in previous Charles Street Couture fashion shows with her daughter, Holly,

who wore interchangeable swimwear. She believes that women of all ages are eager for springtime and the opportunity to gather together again.

“You can see shoes and clothing in one location,” added Programs Co-Director, Bertani, who also modeled in a previous BHWF fashion show. “This is the year to refresh your wardrobe.”

Attendees can enjoy hors d’oeuvres and cocktails. Friends and family are welcome, with a \$60 guest fee for non-BHWF members.

The BHWF is seeking member volunteers to create a 2023 Charles Street Couture program with information about the boutiques, walk as models, arrange the event space, and coordinate with boutiques as well as Townhouse Beauty Bar, which will be providing hair and makeup services for the models.

Contact Gracey Wilson at GCWilson87@gmail.com or visit tinyurl.com/FashionShowVolunteers to learn more about contributing to the 2023 Charles Street Couture.

WINDOW BOX UPKEEP



The residents at 97 Mount Vernon St., a 21 unit condo building on the corner of West Cedar which includes the 1928 Restaurant, had hoped to contribute to the neighborhood by creating beautiful window boxes in keeping with the rest of Beacon Hill, with Rouvalis just on the opposite corner setting the gold standard. However, quotes from vendors to plant and maintain nine large window boxes were daunting and didn’t fit into the condo budget. Now the residents work together to prepare and plant seasonal window boxes three times a year, with owners and renters taking turns to water the flowers each week. Pictured are Spencer Macalaster repairing a few broken window boxes and Lisa Macalaster planting pansies. Not pictured: Jodi Winkler who cleaned up the winter plantings and Zac de Lusignan and Taylor Mullen who help keep the plants watered each week.

MALER (from pg. 1)

toric and performance vitality of downtown Boston’s neighborhood communities and suburbs,” said Maler. “In just a few short months, there are more than a dozen programs in the works; many of them happening on and adjacent to Beacon Hill.”

Crescendo Productions will kick things off with “Mozart and Haydn at King’s Chapel,” featuring renowned Viennese fortepianist Daniel Adam Maltz, on Sunday, May 21, at 5 p.m.

“When presenting concerts like this, it’s important to consider and appreciate that this is not just another piano performance, but a performance on an instrument that would have been familiar to and used by these composers themselves,” said Maler. “And unlike hearing a performance in a large symphonic hall, King’s Chapel provides a more intimate period-appropriate venue. This intersection of history, place, and art is really at the heart of what Crescendo Productions is all about.”

After this inaugural outing, Crescendo Productions will continue to offer programs and events throughout the year showcasing various other artistic disciplines.

On Dec. 9, Crescendo will be collaborating alongside award-winning artistic director Bryn Boice to present a theatrical multi-media reading of Charles Dicken’s “A Christmas Carol” at

the historic Omni Parker House.

“I couldn’t be more thrilled to help bring one of our favorite literary works to life this holiday season,” says Boice, who, among her many credits, is Associate Artistic Director and Director of Education and Training for Commonwealth Shakespeare Company.

This production will feature actor Johnny Kinsman, soprano Ann Moss, and classical violinist Justin Ouellet, who will all bring to life the timeless, uplifting tale about curmudgeonly old Scrooge. But staging this production at the Parker House has added an additional layer, said Maler, which makes the iconic landmark hotel the perfect venue for this literary classic.

“Dickens himself was a guest at the hotel during the 19th century and practiced reading ‘A Christmas Carol’ in the mirror that still hangs inside the hotel,” Maler noted.

Crescendo is also collaborating with West End Museum Executive Director Sebastian Belfanti and Gina Naggar, Music Director of the New England Film Orchestra, to present a program that pairs live orchestral music with silent film. One of the short films re-tells the life of Abraham Lincoln and features John Wilkes Booth, who, according to Maler, “many don’t know has a strong connection to Boston—and coincidentally was a

guest of the Parker House.”

“The West End Museum is excited to work with Crescendo Productions to bring new and exciting programming into our calendar,” said Belfanti. “Films about Lincoln and his assassination are an interesting first step, allowing us to share a surprising connection between the West End and one of the most impactful moments in U.S. history.”

Also in the works for Crescendo is an event slated for the fall in conjunction with the Beacon Hill Civic Association and the Museum of African American History, which Maler describes as a “joyous musical program” honoring 19th century abolitionist and educator Susan Paul.

Crescendo will also bring actors center stage as Theater in the Open performs Oscar Wilde’s comedic satire “Lady Windemere’s Fan” this August in the garden at the Forbes House Museum in Milton, where Executive Director Heidi Vaughan will have the site’s historic fan collection on display for the occasion.

Tickets to “Mozart and Haydn at King’s Chapel” and Information about other upcoming Crescendo performances is available online at crescendoproductions-arts.com; via email at crescendoproductionsarts@gmail.com; or by calling 207-815-0023.

COWAN (from pg. 1)

comprehensive stories about the region’s history.”

According to Historic New England, “‘Recovering New England’s Voices’ is our work to conduct new research that tells fuller and more comprehensive stories at our 38 historic sites. During the first year we had four full-time scholars who uncovered hundreds of previously unknown stories through extensive research at regional archives and libraries, and through oral histories and community outreach. This year, we have a scholar building on that research by focusing on the stories of free Black and enslaved individuals connected to Historic New England’s sites and communities.”

Said Cowan: “In many ways our ‘Rediscovering New England Voices’ project looks at the history of marginalized, or excluded, or suppressed narratives that are related to the work we do at our sites. As someone whose background is as historian focusing on slavery and its legacies, the notion of recovering and restoring stories

that have always belonged in our narratives to rightful place is work I find enormously important and valuable.”

Moreover, Cowan is also now focusing on recruiting all the guides needed for the season at all the Historic New England sites ahead of the open houses on June 3, when admission to all of its sites will be offered free of charge to the public.

And Cowan promises Historic New England has much more planned for the near future.

“It’s an exciting time for Historic New England,” she said. “We have a lot of things going on, and you’ll hear more from us about these projects as the spring and summer unfold.”

Cowan replaces Michael Maler, who recently left Historic New England to launch Crescendo Productions, his own special events and programming production-company.

For more information on Historic New England, visit historicnewengland.org.

NEIGHBORHOOD ROUNDUP

HELP KICK OFF EARTH DAY CHARLES RIVER CLEANUP

This year, the Earth Day Charles River Cleanup will bring together approximately 3,000 volunteers at over eighty sites across the watershed to beautify the parks, forests, playgrounds, and paths for all to enjoy. One of the largest Earth Day cleanups in the country, volunteers are estimated to collect over 57,000 pounds of trash—a single-day effort that has a tangible impact on the health of the Charles River and encourages ordinary residents to become life-long stewards of our shared environment.

Join leadership from Charles River Conservancy, Charles River Watershed Association, the Department of Conservation and Recreation, Emerald Necklace Conservancy, Esplanade Association, and Waltham Land Trust on Saturday, April 22 at 9 a.m. at the Hatch Memorial Shell for interviews about the significance of this event.

Additionally, several Massachusetts legislators are expected to participate with constituents at 10 AM at select locations: Senator Will Brownsberger at Squibnock-et Park in Watertown, Senator Rebecca Rausch at High Street Athletics Complex in Bellingham, Assistant Majority Leader Representative Alice Peisch at Elm Bank Reservation in Wellesley, Representative Kay Khan at Norumbega Park in Newton, Representative Steve Owens at Greenough Blvd in Watertown, Representative Jeffrey Roy at Franklin State Forest in Franklin.

WEST END MUSEUM WELCOMES AUTHOR FRANCES MCNAMARA TONIGHT, APRIL 20

In 1919, a giant molasses tank erupted and spilled two million gallons of the sticky, gooey substance throughout the North End and parts of the West End, killing 21 people. Boston author Frances McNamara will join The West End Museum to talk about her newest historical novel set during the crisis, called “Molasses Murder in a Nutshell” The program is Thursday, April 20, at 6:30 p.m. at The HBU50 Community Room, 52 Causeway St.

McNamara, whose father was a Boston police commissioner, has written several books. Her newest introduces historical characters including Frances Glessner Lee, famous for the miniature crime scenes she created to train police

investigators, and Dr. George Magrath, Suffolk County Medical Examiner from 1907 to 1932. Scenes are set in Boston locations.

McNamara will talk about her technique of using true historical events and people in a work of mystery-fiction. Books will be available for purchase and signing.

Admission is \$8. Visit <https://www.eventbrite.com/e/murder-mystery-to-reserve-your-spot-for-this-event>.

WEST END MUSEUM NAMES SEBASTIAN BELFANTI AS FIRST PAID EXECUTIVE DIRECTOR

The West End Museum has named Sebastian Belfanti as its first paid executive director.

Belfanti, who worked for the museum on a contractual basis until last fall, has been salaried as part of the \$3.65 million pledge to the museum from Mass General as part of the hospital’s \$47 million mitigation package for the expansion of its Cambridge Street campus.

CELEBRATE EARTH DAY WITH FRIENDS OF THE WEST END LIBRARY

Celebrate Earth Day with the Friends of the West End Library on Saturday, April 22, from 10:30 a.m. to 1 p.m. at 151 Cambridge St. (Rain date: Monday April 24, same time.)

Drop by the library’s garden to browse the free plants and nature books; plant vegetables; donate your unwanted clothes and shoes for recycling; and enjoy the blooms.

UPCOMING CONCERTS AT THE VILNA SHUL

Join The Vilna Shul for “Falling Out of Time: A Conversation” - an exclusive opportunity to hear from composer Osvaldo Golijov and lead musicians Yoni Rechter and Nora Fischer, with a sneak peek of their upcoming performance - on Sunday, April 23, from 3 to 5 p.m. at 18 Phillips St. This concert is presented in partnership with the BSO and Celebrity Series of Boston.

Tickets are \$18 each and can be purchased at <https://vilnashul.org/events/event/falling-out-of-time-a-conversation>.

Also, The Vilna presents the fifth annual “Voices of Humanity” concert - an interfaith performance featuring extraordinary

local choral groups with national recognition – on Sunday, May 7, from 3 to 5 p.m. at 18 Phillips St. This concert is co-sponsored by the Old North Church.

Tickets are \$25 each general admission, or \$18 each for students, and can be purchased at <https://vilnashul.org/events/event/voices-of-humanity2>.

Visit <https://vilnashul.org/events/upcoming> to learn about more upcoming programming at The Vilna.

PROJECT BREAD’S WALK FOR HUNGER RETURNS MAY 7

After going virtual for the past three years due to the pandemic, Project Bread’s annual Walk for Hunger returns on Sunday, May 7, from 9-11 a.m., as a three-mile walk around Boston Common, with proceeds benefitting the fight against food insecurity in the Commonwealth.

The fundraising event, which dates back to 1969 and traditionally takes place on the first Sunday in May, has set a target of \$1 million this year.

Visit <http://support.projectbread.org> to register and for more information on the event.

WOMEN’S LUNCH PLACE ANNUAL FUNDRAISER MAY 12

Women’s Lunch Place will celebrate our 12th annual eat LUNCH give fundraiser at the Grand Ballroom, Park Plaza Hotel, 50 Park Plaza, on Friday, May 12, at 11:30 a.m. to 1:30 p.m.

At this dynamic networking event, business professionals from Greater Boston will gather to celebrate 40 years of Women’s Lunch Place and the leaders who share its vision, give back to their community and make an indelible impact on the women that the organization serves.

This special luncheon includes a meal, raffle, and the opportunity to hear about the great work and mission of WLP from some of Boston’s brightest women leaders.

Visit <https://womenslunchplace.org/eat-lunch-give?> to reserve your seat for the event.

DUCKLING DAY EVENT SET TO RETURN SUNDAY, MAY 14

The Friends of the Public Garden will again partner with the Boston Parks Department for the annual Duckling Day event on Sunday, May 14, from 10 a.m. to noon.

Every year, hundreds of participating children, dressed as their favorite characters from Robert McCloskey’s classic children’s book, “Make Way for Ducklings,” join the parade led by the Harvard Marching Band. The parade route begins on the Boston Common at the Parkman Bandstand and ends in the Public Garden near the Make Way for Ducklings sculpture.

Playtime on the Common will take place ahead of the parade and include Interactive Circus Games with Esh Circus Arts; Jenny the Juggler; Peter O’Malley, magician; Jump, climb, and play with Knucklebones; a chance to meet the giant Duck; a visit with the Harvard University Band; a “Make Way for Ducklings” reading station; and a goody bag for every kid filled with Duckling Day-themed items.

The registration fee is \$35 per family in advance (before May 12) and \$40 per family the day of the event. Each child who registers will receive a special goody bag. Register at <https://friendsofthepublicgarden.org/2022/12/01/ducklingday2023/>.

For more information on Duckling Day, visit <https://friendsofthepublicgarden.org/events/duckling-day/>.

MAYOR WU ANNOUNCES NEIGHBORHOOD COFFEE HOURS

Mayor Michelle Wu and the Boston Parks and Recreation Department will host the 2023 Neighborhood Coffee Hour Series in partnership with Dunkin’ in parks citywide.

Mayor Wu’s Neighborhood Coffee Hours are a unique opportunity to speak directly with the Mayor and staff from City departments about open space and their neighborhoods. Through these conversations, and a suggestion box at each site, Mayor Wu looks forward to hearing how the City of Boston can improve upon parks, public areas, and City services.

Participants will enjoy Dunkin’ Iced Coffee and assorted Dunkin’ Munchkins Donut Hole Treats along with fresh fruit from Star Market. Additional support is provided by City Express courier service. Each family in attendance will receive a free flowering plant from the Parks Department, while supplies last. Residents at each event will also be eligible to win a raffle prize from Dunkin’.

All coffee hours will be held from 9:30 a.m. to 10:30 a.m.,

weather permitting, including City Hall Plaza, 1 City Hall Square, on Friday, May 19; and the Commonwealth Avenue Mall (Arlington Street entrance), 15 Commonwealth Ave. for Back Bay/Beacon Hill, on Wednesday, June 21.

For more information and updates on possible rain locations, contact the Boston Parks and Recreation Department at 617-635-4505 or @bostonparksdept on Twitter, Facebook, and Instagram, or by visiting boston.gov/parks.

MOZART AND HAYDN AT KING’S CHAPEL ON SUNDAY, MAY 21

Crescendo Productions presents the music of Haydn and Mozart brought to life by renowned Viennese fortepianist Daniel Adam Maltz on Sunday, May 21, at 5 p.m. at King’s Chapel at 58 Tremont St.

Maltz is in demand worldwide with 50 tour dates per year and hosts Classical Cake, the podcast about Viennese classical music and culture. He specializes in Wiener Klassik (Viennese Classicism), especially the works of Haydn, Mozart, and Beethoven, and performs on Viennese fortepianos typical of their time. He studied historical performance at the Royal Academy of Music in London and the Universität für Musik und darstellende Kunst in Vienna.

The program will include Sonata in Bb Major, Hob. XVI:25 by Joseph Haydn; Sonata in F Major, K. 332 by Wolfgang Amadeus Mozart; Sonata in F Major, Hob. XVI:23 by Haydn; and Sonata in C Major, K. 330 by Mozart.

The price of admission for the event is discretionary, but there are suggested donations for guests of \$10, \$15, and \$25, respectively. Visit www.crescendoproductions-arts.com to reserve your spot at the event, or for more information on other upcoming events presented by Crescendo Productions.

FREE LESSONS IN AMERICAN MAHJONG OFFERED AT WEST END BRANCH LIBRARY

The Friends of the West End Library will be offering lessons in American Mahjong to new and experienced players at no cost.

The group meets on Wednesdays at 1:30 p.m., once every two weeks in the Community Room of the West End Branch Library, 151 Cambridge St.

To sign up or for more information, email Audrey Tedeman (artedeman@gmail.com) or Julia Forbes (jmaforbes@gmail.com).

EDITORIAL

53 EARTH DAYS LATER, OUR PLANET IS FAR WORSE

This Saturday, April 22, will mark the 53rd anniversary of Earth Day, the movement that is credited with bringing the issue of environmentalism into the forefront of public thought and opinion.

To be sure, many of the objectives of the environmental movement since that first Earth Day have been achieved. Compared to 1970, our air and water are cleaner. The haze of smog that hung over our major cities each and every day is not as bad as it was 50 years ago and here in the Boston area, Boston Harbor is an example of the progress that has been attained in cleaning up our waterways.

But despite the visible progress we have made, the overall health of our planet unquestionably is far worse than it was five decades ago. "Climate change" and "global warming" were terms that were unheard of then, but now we know that just about everything we do --driving our cars, heating our homes, producing the food we eat, and making just about everything with plastics -- releases greenhouse gases and other chemicals that are altering our environment with grave consequences for life on the planet.

The wild weather recently in Ft. Lauderdale, in which that city was inundated by 20 inches of rain that brought the city to a standstill, was deemed a "1000-year event" by the National Weather Service.

But the reality is that in 2023, 1000-year events are occurring somewhere every year, to say nothing of 100-year events that are happening almost every month.

The future reality is that carbon emissions will not be coming down anytime soon and even if they do, there is so much heat trapped in our oceans and in the atmosphere that it may be too late to stop the dreaded feedback loop that will accelerate climate change.

Yes, we're old enough to remember the hoopla that accompanied the first Earth Day, a movement that was catalyzed when a river in Cleveland that essentially was a toxic cesspool caught fire when a spark from the shore ignited the volatile chemicals in the river.

Back in those days, we had hope that things would be better.

We never imagined that five decades later, the degradation of our environment would pose an existential threat to life and civilization as we know it -- but that's the reality we are confronting in 2023.

LOGAN AIRPORT WAS A BREEZE

We hadn't flown for a while because of the pandemic and other reasons, so we approached our recent vacation with some trepidation, particularly as we contemplated our air travel.

However, we are happy to report that traversing to, through, and from Logan Airport actually was a pleasant experience. We took the boat to Logan, caught the shuttle bus to our terminal, and made it through security within 10 minutes. Our terminal (Terminal B) was crowded, but not overly so, and there were plenty of seats with outlets for our electronic devices.

Returning home, we found the signage to ground transportation was clear and straightforward as we made our way to the Silver Line -- which, by the way, was free of charge -- in order to get to South Station.

We recently wrote about our travails on the Red Line, in which we highlighted all of the problems facing the MBTA, almost all of which are directly related to a decades-long lack of funding for public transportation at the federal and state levels.

However, in comparison to the other airports we visited during our vacation (JFK and Miami), Logan overall offered a superb experience (including better restaurants!).

So we wish to tip our hat to Massport and the T (which operates the ferry boat and the Silver Line) for their smooth operations at Logan Airport.

Even Massport's critics (as we have been for decades) have to concede that its various operations are a huge driver of our economy that contribute to our region's prosperity in countless ways. A smooth-functioning Logan Airport is a key piece of that ecosystem and we are happy to report that our recent experience was a highly-positive one.

LETTERS TO THE EDITOR

THE APPEARANCE OF IMPROPRIETY

To the Editor,

First, thank you for all your good work on behalf of our neighborhood. I am grateful that we still have a local publication like yours.

Second, thank you too for your editorial breadth. That you comment on international or national events/circumstances as well as local issues is important and appreciated.

With respect to Justice Thomas, I agree with what you have written but the real issue, in my view, is not only the ethics violations but the fact that Leonard Leo, actual "leader" of the Federalist Society (although, not surprisingly, his name appears nowhere on the Federalist Society website or on its "staff") is a regular guest with Justice Thomas. These are facts as I know them but, should it interest you, feel free to verify them.

Justice Thomas has never chosen his own law clerks. They are

vetted for him by the Federalist Society and have been since the day he was sworn in; he selects only those chosen or approved by the Federalist Society. It is well known that Justice Thomas has NEVER written his own opinions. They are written entirely by his Federalist Society law clerks; he may direct them or edit the opinions but they are never written by Justice Thomas. And they are never out of sync with Federalist Society positions which are "refreshed" by Justice Thomas' law clerks. Crowe has claimed that none of the guests he invited on trips or visits had matters pending before the Court or were invited to "influence" Justice Thomas. Yet in several of the pictures of Justice Thomas on vacation, the photo of Leonard Leo appears.... it is both stupid and wrong to say (as Crowe and others have said) that the guests were not invited to "influence" Thomas; each of these vacation encounters may well be a "refresher" course on Federal-

ist Society positions and issues. Thomas' whole judicial career has been built and maintained by the Federalist Society and it is yet something else that Thomas has never disclosed. He has not come to his positions by virtue of his intellect or readings. His positions have been continuously those brought to him by decades of Federalist Society law clerks. By virtue of neither his training, experience or natural talents, it has been obvious since his appointment that he is simply not in the same league as other Justices, regardless of their supposed political leanings. While some, I am sure, would disagree with that assessment, what is indisputable is that the ideas put forth by Justice Thomas come, almost without exception or modification from the Federalist Society. That is why the inclusion of Leo Leonard on those trips or vacations is so important since it clearly shows at least the appearance of impropriety. Thank you.

Alice Richmond

Councilor Bok endorses Santana for At-Large City Council

District 8 City Councilor Kenzie Bok announced her endorsement of Henry Santana for an At-Large seat on Boston City Council.

"Henry Santana has a heart for service and an instinct to include everyone. He knows firsthand how public housing and great youth programming gave him the opportunity to thrive in Boston, and he wants to lay that same foundation for every other person in our city. I'm proud to endorse him for an At-Large seat on the Boston City Council, where his experience in city government and his passion for civic engagement will make him a great champion for all our communities."

Santana is currently the Director of Civic Organizing for Mayor Michelle Wu. He previously worked as Councilor Bok's Director of Operations and liaison to Mission Hill and the Fenway, where he helped serve constituents throughout the pandemic.

"When the pandemic hit, I saw how Henry served as a resource to his whole community," said Councilor Bok. "He was the person who helped our office connect with Mission Hill families that were hungry during lockdown, and who Tobin School teachers asked for help delivering computers and reaching out to absent

students. As a former director of the annual free summer camp in Mission Main, he has also been a mentor and role model to countless young people, whom he still connects to resources and opportunities. I know that the entire city of Boston would benefit from Henry's strong work ethic and passion for helping others."

"Henry also has a true talent for civic organizing and drawing new people into community activism. When my office was doing outreach about the redesign of a playground in Mission Hill, Henry made a point of reaching out to the local students who use the

park. They advocated for a full-size basketball court to be included in the redesign; Henry made sure that their voices were heard, and now young people are playing on that new court every day. I know that as an At-Large City Councilor, Henry would find many more ways to get people from every corner of Boston involved and invested in city government."

"I am honored and grateful to receive the endorsement of Councilor Bok, who has been an incredible advocate for our city," said Santana. "I have learned so much

(Bok Pg. 9)

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WU HELPS OPEN THE SWAN BOATS

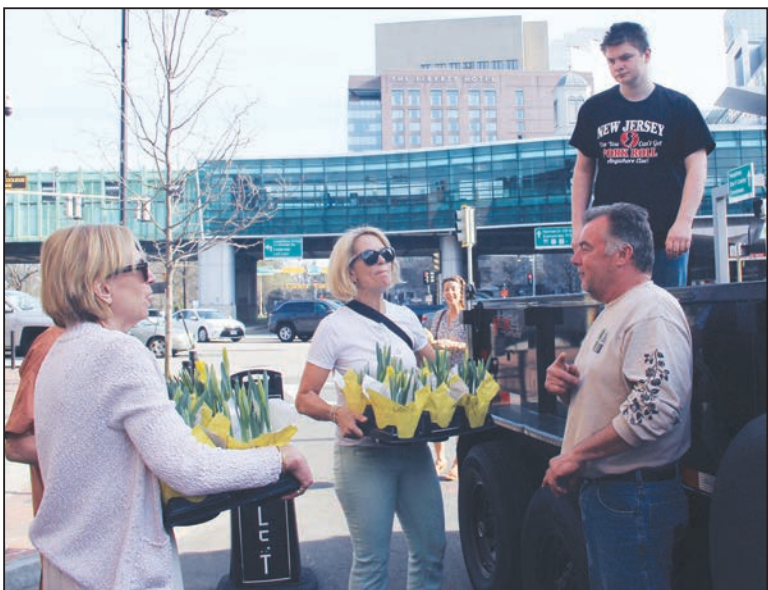


MAYOR'S OFFICE PHOTOS BY MIKE MEJIA

Mayor Michelle Wu and Commissioner Ryan Woods and their families help open the Swan Boats for the season in the Public Garden.



YELLOW BLOOMS



Joseph Gulla (on the truck bed) and his father Paul of Walnut Hill Contracting pass out 215 pots of daffodils to Katie Fagan (middle) and Janie Walsh of the Beacon Hill Garden Club on Friday, April 15. The pots went to businesses along Cambridge and Charles Streets. For ten years, garden club members have participated in this effort, Marathon Daffodils, begun by Charlestown resident Diane Valle. Its purpose is to make the marathon joyous instead of sad, and to decorate the route so that it shines with yellow blooms, evoking one of the colors of the marathon brand. Joseph Gulla, now 17, helped unload the daffodils from his father's truck when he was only 7 and has done so every year since.

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MFS BOSTON ProAm TOURNEY

Derek Kouyoumjian photos

The MFS Boston ProAm Tourney was recently held in Boston at the University Club. Teams were comprised of Professional-Amateur players played. The

Women's Pro final results were Kayley Leonard and Marie Elena Ubina defeating Elani Landman and Lume Landman. The Men's Pro final results were Zac Alexander and Chris Callis defeating James Stout and Scott Arnold.



Eleni Landman is focused on the ball.



Matthew Henderson looks to hit the ball.



James Stout and Scott Arnold (2nd from right) were matched against Zac Alexander and Chris Calais.



Professional player from NYC Sam Khalifa was teamed with amateur Scott DeSantis were matched against amateur John Fitzgerald and professional player from Toronto Matthew Henderson



Women's Maria Elena Uvina and Kayley Leonard from NYC faced off against Eleni and Lume Landman South Africans from Rye NY.

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CFO of MFS, the title sponsor, Amrit Kamwal and Squash legend and tournament organizer Lenny Bernheimer.



James Stout and Scott Arnold were matched against Chris Calais and Zac Alexander who won the match.

MFS BOSTON ProAm TOURNEY



Squash legend and organizer of the tournament Lenny Bernheimer addresses the spectators of the match.



Lume Landman focuses on the ball before hitting it.



Claire Adams may have lost her baby tooth but she's still ready to take on the court.



The two teams embrace after the match showing Honorable sportsmanship.



Matthew Henderson hits the ball.



Woodford and Jon Hyett are enjoying the matches.



The players shake hands after a grueling match.



The spectators were captivated by the intensity of the two-hour match.

OLD SOUTH CHURCH OFFERS TRADITIONAL BLESSING OF THE ATHLETES AHEAD OF MARATHON

By Dan Murphy

One day ahead of the 127th Boston Marathon, Old South Church in Boston – the “Church of the Finish Line,” located at 645 Boylston St. – offered its Marathon Sunday services, which included the traditional Blessing of the Ath-

letes, on April 16.

Richard E. Spalding, the church’s interim senior minister, presided over two identical religious services, held at 9 and 11 a.m., respectively.

Like the Marathon itself, this year’s services had added signifi-

cance, since they marked the 10th anniversary of the Boston Marathon bombings on April 15, 2013, as Katherine A. Schofield, interim associate minister, noted during her remarks.

In keeping with tradition, “Highland Cathedral,” a compo-

sition written and composed for Scottish games and competition, was performed during both services in recognition of the runners.

The “Blessing of the Athletes” dates back to 2005 during the first year at Old South Church for Rev. Nancy S. Taylor, past senior minis-

ter (and now senior minister emeritus), who helped established the tradition. Since its inception, the church has offered this benediction to the runners every year except for 2020, when like the Marathon itself, the tradition was sidelined due to the pandemic.



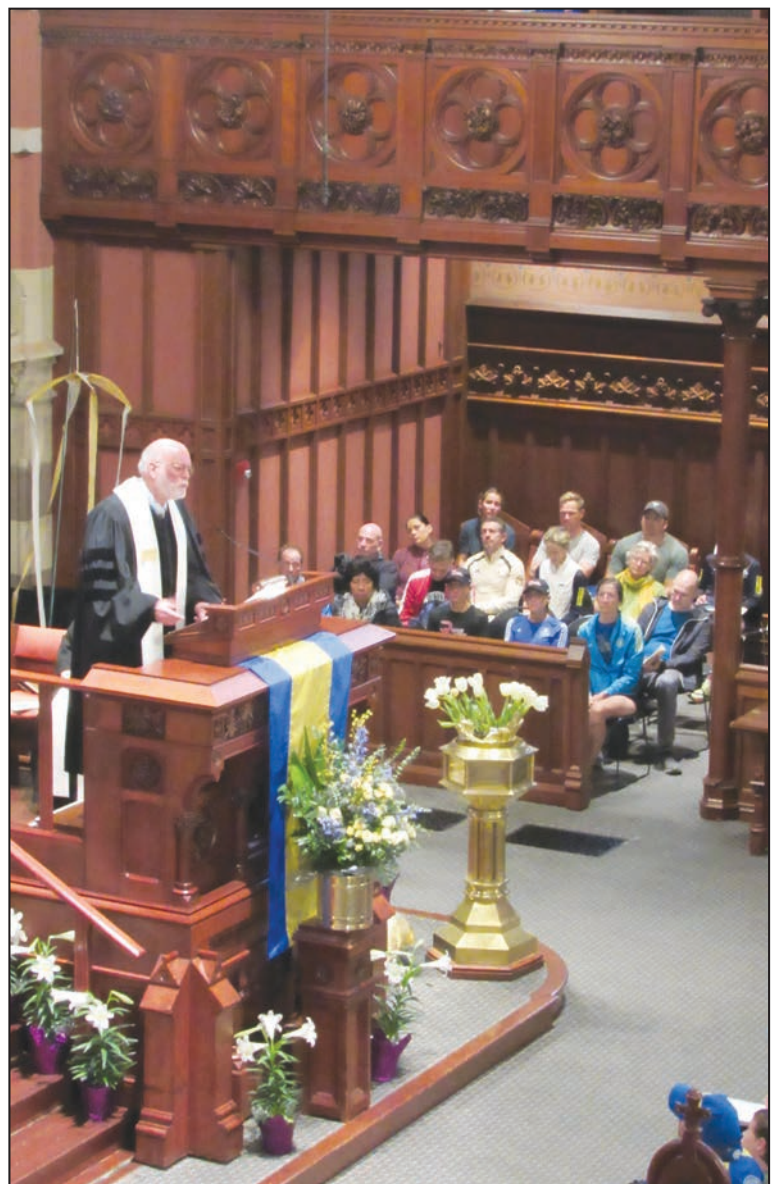
D. MURPHY PHOTOS
Ushers Christine Del Favero and Tony Rich.



David Story, an Old South Church choir member, and Helen McCrady, senior church administrator.



David Methven performs “Highland Cathedral” on bagpipes.



Richard E. Spalding, interim senior minister of Old South Church.



Runners rise to receive their blessing.

Peter Faneuil House and Beacon Hill Friends House earmarked for CPA funding

By Times staff

As two of 56 projects earmarked for Community Preservation Act (CPA) grants this year, the Peter Faneuil House at 60 Joy St. will receive a \$280,000 grant to rehabilitate the basketball court and perform critical masonry repairs in its community space while Beacon Hill Friends House will be granted \$500,000 to preserve and restore the 1805 Federal-style double townhouse at 6 and 8 Chestnut St. by funding repairs to its rear ell.

Mayor Michelle Wu and the City of Boston Community Preservation Committee (CPC) had recommended the proposed allo-

cation of more than \$60 million in funding for the projects that, according to the city, “must create or preserve affordable housing, historic sites, or open space and recreation.” Their recommendations were subsequently approved by the City Council at its April 12 weekly meeting.

“The Community Preservation Act works to build a Boston for everyone by investing in both our City’s history and its future,” said Mayor Wu in a press release. “I am proud to partner with the Community Preservation Committee on these new projects which will help preserve historic assets while boosting access to affordable hous-

ing, open space, and recreation.”

City Councilor Michael Flaherty, Chair of the Council’s Community Preservation Committee, said: “Some of the most exciting and creative projects in our ever-changing City—innovative affordable housing projects, parks, and historic preservation projects—are the result of resident and community driven CPA proposals. I am so thankful for the vision and partnership of the many leaders that helped us get the ballot measure passed years ago and continue to be thankful for the partnership with Mayor Wu and the Community Preservation Committee.”

Added Felicia Jacques, Chair

of the Community Preservation Committee: “We recommended projects which respond to Mayor Wu’s commitment to advance innovative responses to historic resources, create varied housing solutions, and fund sustainable, climate conscious open spaces. In granting \$40 million in community resources, the largest funding since the CPA was implemented in Boston, the committee is proud to have supported these projects across the City.”

Including this funding round, the City of Boston has awarded over \$157 million to support 293 projects including 112 open space and recreation projects, 46 afford-

able housing projects, and 135 historic preservation projects since 2018.

The Community Preservation Fund was created following voters’ passage and adoption of the Community Preservation Act in November 2016. It is funded by a 1 percent property tax-based surcharge on residential and business property tax bills, which took effect in July 2017, and an annual state funding from the Massachusetts Community Preservation Trust Fund. The Mayor and Community Preservation Committee recommend funding use and the City Council must vote to approve.

CONSTRUCTION UPDATE

North Washington Street Bridge construction look-ahead through April 29

This is a brief overview of construction operations and impacts for the North Washington Street Bridge Replacement Project. MassDOT will provide additional notices as needed for high-impact work and changes to traffic configurations beyond those described below.

Scheduled Work

- Installation of concrete deck placements
- Installation of bridge deck formwork
- Installation of sidewalk steel and formwork
- Installation of electrical utility conduits on bridge structure
- Installation of gas and water utilities on bridge structure

Work Hours

- Most work will be done during weekday daytime hours (6:00 a.m. – 4:00 p.m.)

Contraflow Pilot

- The MassDOT-implemented contraflow pilot will continue to be in effect during evening peak traffic (3:00 p.m. to 7:00 p.m.), Monday through Friday.

- Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic during set up and operation of the contraflow.

Travel Tips

For everyone using the temporary bridge, please help share the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group.

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe

work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and manage traffic impacts during events. For your awareness, the following TD Garden events are scheduled during this look-ahead period:

* Bruins April 19 time to be announced

* CELTICS: April 25 time to be announced, April 29 time to be announced.

NEWS BRIEFS

HAYDEN ANNOUNCES 2023 COMMUNITY REINVESTMENT GRANT PROGRAM APPLICATION DATES

District Attorney Kevin Hayden announced that community non-profit organizations in Suffolk County can apply for grants of up to \$10,000 through his office’s Community Reinvestment Grant (CRG) program.

“It’s more important than ever for our neighborhood-focused ser-

vice organizations to engage with residents of all ages throughout the county, and I’m looking forward to presenting the next round of funding to help them do that,” Hayden said.

The CRG program will provide funding of up to \$10,000 to 501(c)3 nonprofits that provide programming designed to prevent youth violence, substance use disorder, or substance use treatment in Boston, Chelsea, Revere, and Winthrop. State law allows prosecutors to distribute up to 10 percent of assets seized in narcotics

prosecutions to community-based organizations for crime prevention and substance use treatment.

The deadline for submissions is May 19, and Hayden expects to announce grant recipients on June 1.

More information on the CRG program can be found at Community Reinvestment Grant—Suffolk County District Attorney’s Office (suffolkdistrictattorney.com) and the submission forms are available at [SCDAO_CRG_RFP_FY23.pdf](https://www.suffolkdistrictattorney.com/SCDAO_CRG_RFP_FY23.pdf) ([squarespace.com](https://www.squarespace.com)).

BOK (from pg. 3)

from her, and we share a deep love for Boston’s public housing communities. With her support, I am excited to continue our shared mission of working tirelessly to make Boston a better place for all. Together we will continue to fight for equitable policies, sustainable solutions, and a brighter future for our city.”

Councilor Bok represents District 8, including the neighborhoods of Mission Hill, the Fenway, Back Bay, Beacon Hill, and the West End. At the end of the month, she will leave the City Council to lead the Boston Housing Authority (BHA).

Henry Santana grew up in BHA


public housing, at the Alice Taylor Apartments in Mission Hill, after immigrating with his family from the Dominican Republic as a three-year-old. After graduating from Lasell University, he served as Field Director on Bok’s campaign in 2019 before going to work at City Hall. More information about Santana’s campaign can be found at: www.henrysantana.com

The municipal election for four At-Large Boston City Councilors will be on November 7, with a preliminary election on September 12 if more than eight candidates make it to the ballot.

FINAL EVENT OF THE SEASON

FASHION SHOW

(Back After 3 Years!)



2023

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Real Estate Transfers

BUYER 1 BACK BAY

Lukas, Emma L
1005 Df Dimare 4 Seasn Rt
David D Buttolph RET
Lupton, Elizabeth
First Comm Intl LLC
Collins, Andrew B
Holding Jr, William B
Robbins, Benjamin
Robbins, Benjamin
Patricia H Wynn 2016 T
433 Marlborough St 2 Rt

SELLER 1

Schweitzer, Jane G
Fourtower T
Mjr Investments LLC
Hochman, Daniel J
Latona Properties Inc
Kathleen Mcquiggan Lt
Gaiter, Donald
Michael J Cleary T
Michael J Cleary T
433 Marlborough LLC
433 Marlborough LLC

ADDRESS

164 Beacon St #7
220 Boylston St #1005
300 Boylston St #606
2 Clarendon St #707
2 Commonwealth Ave #PH1
68 Commonwealth Ave #2
212 Commonwealth Ave #2
192 Marlborough St #1
192 Marlborough St #1
433 Marlborough St #1
433 Marlborough St #2

PRICE

\$680,000
\$2,150,000
\$3,700,000
\$1,062,500
\$12,000,000
\$2,350,000
\$7,700,000
\$4,500,000
\$4,500,000
\$3,300,000
\$6,625,000

BEACON HILL

Jmkp Inc
Saeed, Nadia
Chunias, Stephen
Sayare, Mitchel
Natale, Alexandra
Van Steen, William H
Mansour, Michael K
Owusu, Micaela

13 Anderson LLC
Moheballi, Jahan
Keith Slattery T
BPG Mount Vernon LLC
Willemssen, Frank
Carroll Jr, John T
Patel, Kunal
Shanti Acquisition LLC

13 Anderson St
2 Hawthorne Pl #9J
9 Hawthorne Pl #11H
63 Mount Vernon St #6
97 Mount Vernon St #21
3 Myrtle St #3
45 Province St #1103
36 Temple St #38A

\$2,975,000
\$640,000
\$600,000
\$3,250,000
\$1,390,000
\$1,150,000
\$1,295,000
\$830,000

BAY VILLAGE/SOUTH END/KENMORE

Dolce, Jeffrey
Lotter, William
Rividium Inc
Zhao, Ruifang
Astrog Boston Owner LLC
Monderer, Benjamin
Wei, Yan F
Kurson, Michael
Js Boston Realty LLC
Doran, Matthew R
Santini, Juan
Arcy Gardens LLC
Magee Lt
Karnik, Sandeep
Buttery T
Leocorno LLC
Allison, Kathleen
Brodsky, Gabriel A
Gazaille, Marc
Von, Frieling K
Kathleen Mcquiggan Lt
230 Washington Street LLC
Cohen, Steven M
Cohen, Steven M
Baker RET
Egleston Sq Main St Inc
Beauger, Nadine

Nadelberg, Robert
Webber, Melissa
Nguyen, Khanh
Bartlett Sta Condo LLC
Oak Hill Pk Randolph LLC
Armstrong, Scott
Haghayeghi, Abdol R
Hallacoglu, Bertan
K&k Re Holdings Mass LLC
Columbus Condo LLC
Hoffman, Benjamin R
Stitzer, Jordan M
Quinn South End LLC
Jeffrey J Lobo Lt
Div Shawmut LLC
Div Shawmut LLC
Sarah Hodgkinson Lt
Vannoni, Alexander J
Farrand, Lydia
46 Wareham Street LLC
46wareham Street LLC
Leovofs LLC
Barbara E Corkey T
Barbara E Corkey T
Chang, Chihwei
Three 171 Wa Street LLC
Quirk-Timmer, Deborah A

1 Charles St S #412
23 Follen St #1
15 Guild St #302
15 Guild St #405
25 Melrose St
505 Tremont St #604
11 Albemarle St #1
33 Bay State Rd #3
636-638 Beacon St #102
563 Columbus Ave #3
40 Fay St #506
79 Gainsborough St #105
370 Harrison Ave #1003
16 Miner St #308
100 Shawmut Ave #1003
100 Shawmut Ave #610
12 Stoneholm St #403
38 Upton St #1
156 W Concord St #2
76 Wareham St #5C
76 Wareham St #6A
230 Washington St
1180-1200 Washington St #401&3
1180-1200 Washington St #403
1750-1752 Washington St #4
3171 Washington St #C101
31 Worcester Sq #2

\$1,850,000
\$1,792,500
\$595,000
\$454,000
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\$2,650,000
\$990,000
\$1,250,000
\$1,330,000
\$1,089,000
\$869,000
\$820,000
\$995,000
\$860,000
\$2,400,000
\$1,435,000
\$435,000
\$2,050,000
\$3,295,000
\$2,425,000
\$2,350,000
\$3,333,333
\$2,100,000
\$2,100,000
\$665,000
\$450,000
\$2,200,000

WATERFRONT/DOWNTOWN

Goel, Lisa
Benedix, Kevin R
Scott, Jessica
Amyouny Ft
Pitfield, John R
Laflamme, Duke
Mp4d LLC

Prabhu, Saileta
Denise Petrillo T
Gimoveis LLC
Otey, Brady P
Mandato Ft
Duffy, Daniel
Gong, Yi

1 Avery St #32C
2-1/2 Battery Wharf #4305
121-123 Beach St #801
343 Commercial St #204
1 Franklin St #3503
120 Fulton St #2C
580 Washington St #4D

\$1,750,000
\$1,330,000
\$1,490,000
\$2,275,000
\$4,750,000
\$1,495,000
\$895,000

Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

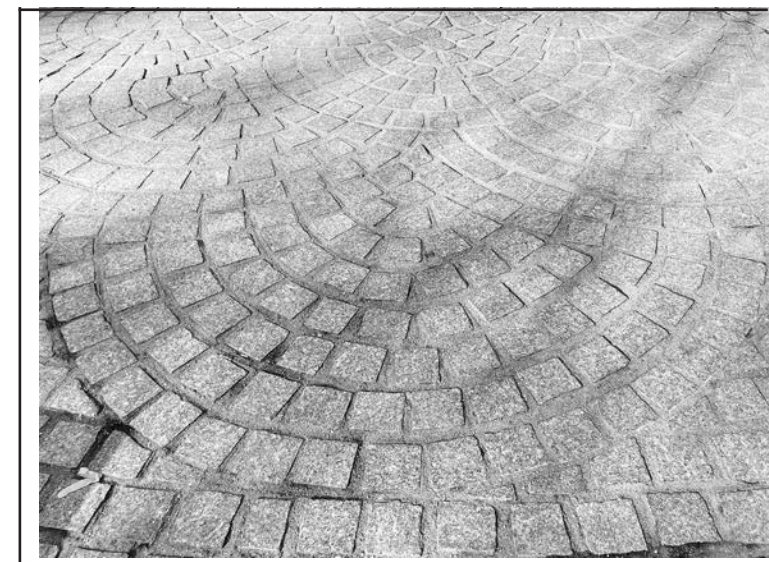
THIS WEEK'S ANSWER



One of the former doors in the last clue was once 3 Irving Street, the home of Katherine T. "Kittie" Knox. The Boston Women's Heritage Trail praised her as a "biracial woman and a bicyclist..." saying she "... braved barely-paved Boston streets as well as discrimination by the all-white (and predominantly male) bicycle clubs." Today's answer is a photo of Kittie in her controversial bloomers!

Do you have a favorite building or detail you would like featured? Send an email to Penny@BostonZest.com with your suggestion.

THIS WEEK'S CLUE



Volunteers to plant 8 trees at One Day for Change event

On Friday, April 21, West End Tree Boston will oversee the planting of another eight trees in the West End of Boston. The trees are donated and planted by a team from Integrated Marketing Solutions & Agency Services | dentsu as part of their second annual One Day for Change volunteer day. This is the second year that dentsu has donated trees to the neighborhood and provided employee volunteers to get them in the ground.

One Day for Change is a day when all of the 40,000+ dentsu employees around the world are encouraged to join local efforts to be a global force for good. Offices across the globe partner with local charities to make a difference. Last year the theme was Sustainability, this year it is Nature and a Circular Economy.

Last year West End Tree Boston and dentsu partnered to plant the first five trees and survey another 85. Thoreau Path is 'owned' by all of the private abutters, but the city has an easement down the center. When the path was planned 60 years ago, when they razed the neighborhood, no plans were put in place to care for the trees, specifically those that line the easement. In the past few years we have lost upwards of 30 60-year-old trees, most over 60' high. dentsu's efforts last year and again this year are helping us restore this beautiful path.

The volunteers will also continue to survey and measure the trees along the path as they did last year. Knowing what trees exist in our neighborhood, and finding neighbors to care for them, is critical to

protecting the tree canopy in the West End.

By increasing the variety of species along the path with these two years of new plantings, West End Tree Boston now has enough diversity to apply for arboretum status. The goal is to bring visibility to the 200 or so 60-year-old trees along Thoreau Path in the West End of Boston in order to provide them some protection. Boston cannot afford to lose trees of this age and size. 'Adopters' will be found to water and care for each of these new trees, as was done with the 10 planted last year. Stephen Schneider from Northeastern University's Arboretum will be consulting with West End Tree Boston on this project.



A photo of one of the magnolia's planted last year by the Amy Lowell Apartments on Thoreau Path.

BHCA (from pg. 1)

Love Your Block activity! The event, put together by the Mayor's Office of Civic Organizing, will take place on Saturday, April 29th, from 9am to 1pm. Beacon Hill neighbors are encouraged to sign up at bhcivic.org, or by calling the BHCA. We will gather by the CVS at Charles Circle to pick up tools and bags. We look forward to a fun clean-up of our neighborhood!

Upcoming BHCA Meetings

Young Friends, April 26th, 6pm, The Sevens

Love Your Block, Saturday, April 29th, 9am-1pm, meet by CVS at Charles Circle

Meet & Greet, Monday, May 1st, 6pm, 75 Chestnut

Zoning & Licensing Committee, Wednesday, May 3rd, 7pm, via Zoom

First Friday Coffee Hour, Friday, May 5th, 74 Joy Street. Invited Guest – Nick Armata, Boston Landmarks Commission

Board of Directors, Monday, May 8th, 7pm, via Zoom

BHCA Annual Meeting of Members, Monday, May 15th, 6pm, Somerset Club

Architecture Committee, TBD, via Zoom

Events Committee, Wednesday, May 17th, 6pm, 74 Joy Street

For details and zoom information on any of these meetings, please contact the BHCA office at 617-227-1922.

RAMPS (from pg. 1)

instead of plastic as well, said Vozzella, but the existing plastic ones will remain in place until their "life cycle" has expired, at which time, they will be replaced with cast-iron pads.

Boston, like many other cities and towns, had originally used plastic tactile-pads in installing ADA-accessible ramps. Yellow pads were used throughout the city, except in the historic districts, where red pads were used instead.

Jettisoning plastic tactile-pads in favor of cast-iron ones had been the subject of internal discussions within the city for a while before the decision was made last fall, said Vozzella. The city then began

working on the concept over the winter in time for a roll-out at the beginning of this year.

"We're just trying to make the handicap ramps in the city better," said Vozzella.

From a visual perspective, however, nothing much will change as far as residents are concerned.

"Residents are not really going to notice the change [because the tactile pads will remain the same colors, regardless of the materials]," said Vozzella. "It's just a better product that will us a longer life cycle. Winter will be the true test to see how much better [the pads] stand up to cleaning sidewalks and salting."

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Mother's Day cards that support women in need

Special to Times

Women's Lunch Place (WLP) has launched its annual Mother's Day Card Campaign. Each card supports a week of healthy lunches for a guest of their daytime shelter and advocacy center.

“Thirty years ago, our Mother’s Day cards were a way to raise money so we could open for an extra day—Mother’s Day,” said Paula White, Chief Development Officer at Women’s Lunch Place. “Mother’s Day is still the only Sunday each year that we open, but the cards have taken on a new life. People love to give and receive them, and the impact is amazing.”

Last year, the cards introduced hundreds of new people to the mission of Women's Lunch Place and raised nearly \$200,000 to support their work fighting food insecurity. By funding WLP's Healthy Meals program and individ-

ualized services that empower women to make positive changes in their lives, their cards are a gift that gives back.

This year's Mother's Day card was designed by Deirdre, whose name has been altered to protect her privacy. Deirdre is a friendly and welcoming presence in the WLP community. A traumatic childhood led her to self-medicate, which led to a substance use disorder and homelessness.

Deirdre has since found sobriety and stability at Women's Lunch Place, where she visits nearly every day for nutritious meals, Wellness programming, and Advocacy services. She participates in WLP's addiction recovery program (in partnership with Boston Medical Center), group therapy, and Therapeutic Expressions classes. In March, Deirdre partnered with local artist Janice Hayes-Cha to create a vibrant collage out of repurposed greeting cards.

“Deirdre understates her artistic talent—we noticed her ability when she created a beautiful decoupage design in one of our Therapeutic Expressions classes,” said Henry Morris, Marketing and Communications Manager at Women’s Lunch Place. “We knew she would be a perfect guest artist to collaborate with Janice for this year’s card collage.”

Women's Lunch Place Mother's Day cards can be purchased blank or personalized with a message of your choice and sent directly to the recipient. Sponsorships in honor of a loved one that sponsor a day of lunch (\$500), breakfast (\$300), or fresh fruit (\$150) are available in addition to the cards.

Mother's Day cards can be ordered with a few clicks at mothersdaycards.org or picked up in person at Blackstone's of Beacon Hill (40 Charles St.) or Mother Juice (291 Newbury St.).



COURTESY OF WOMEN'S LUNCH PLACE

Artwork for the Mother's Day cards being offered this year by Mother's Day Card.

HONORING MARATHON BOMBING VICTIMS



MAYOR'S OFFICE PHOTOS BY JEREMIAH ROBINSON

Mayor Michelle Wu (third from right) and Governor Maura Healy (left) joined the families and loved ones of the 2013 Boston Marathon Bombing Victims for a moment of silence at each of the bombing sites to mark the 10th anniversary of the Bombings.



A memorial wreath for a remembrance on the 10th anniversary of the 2013 Boston Marathon bombing.

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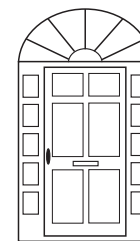
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