



JULY 27, 2023

# THE BEACON HILL TIMES

T H E R E A R E N O T I M E S L I K E T H E S E T I M E S

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Sharon Durkan (center) is seen with Mayor Michelle Wu and supporters on July 25, the day of the Special Election, outside the State House.

## Durkan handily wins Special Election for District 8 City Councilor

By Dan Murphy

Sharon Durkan cruised to an easy victory over Montez Haywood in the Special Election

(DURKAN Pg. 2)

on Tuesday, July 25, to succeed Kenzie Bok as the District 8 City Councilor.

According to the city's unofficial election results, Durkan, a longtime political organizer in the

city who has chaired the Boston Ward 5 Democratic Committee since 2019, won every district and garnered just over 70 percent of the ballot (1,968 of 2,810 total votes cast). Haywood, an assis-

## BHAC votes to ratify unapproved Charles River Square video doorbell

By Dan Murphy

The Beacon Hill Architectural Commission voted by a majority of 5-2 to dismiss a violation for and ratify the installation of an unapproved video doorbell at 3 Charles River Square at the commission's monthly public hearing, which took place virtually on Thursday, July 20.

Jim Mooney, a property manager for Light Hill Property Management, presented two options – the first, with a white panel covering the unit, which would be flush mounted and blend in with

the surround located on the side of the front door; and the second, with the same specifications but opting instead for a brass panel, which was the preference of the commission.

Commission Chair Mark Kiefer, who made the motion on this application, asked for provisos, including that a brass panel be used in the installation "for consistency, if nothing else": and that the contractor make their best effort to clean up the installation and make it as flush as possible.

Chair Kiefer also pointed out that the video doorbell is only vis-

ible from a public way from a distance on Mugar Way.

Commissioner Alice Richmond, who cast one of the two dissenting votes on this application, expressed her preference for the white panel, adding that she doesn't think that "everything on Beacon Hill needs to be brass."

Commissioner Maurice Finegold, who cast the other dissenting vote on this application, asked what could be done to make the unit more recessed, and to clean up its appearance.

"Basically, it's a mess," he said.

(BHAC Pg. 4)

## Michael Nichols helping breathe new life into heart of city

By Dan Murphy

Michael Nichols, who previously led the Esplanade Association for five years, is now finding ways to breathe new life into the heart of the city as president of the Downtown Boston Business Improvement District (BID).

Nichols has served as president of the Downtown BID, a private nonprofit created and maintained by area property owners, since last October. The organization was established in 2011 to help revitalize the downtown area following the economic downturn of 2008. (Property owners unanimously voted in June to keep the BID going for another five years.) It's one of three BIDs in Boston, as well as one of 10 BIDs statewide.

The Downtown Boston BID covers the area between the Boston Common and the Rose Kenne-

dy Greenway, with City Hall and Chinatown on its other two sides. The district spans a 34-block area between Tremont and Congress streets, as well as between Court and Boylston streets, and includes Downtown Crossing and the Ladder District, and parts of the Financial and Theater districts.

"The organization exists to promote a healthy business environment throughout the downtown neighborhood, including trash removal and general cleanliness services; providing maps and brochures to tourists; supporting public programming; addressing public safety concerns; providing social services coordination; and generally serving as the voice of the neighborhood on public-realm and other land-use processes," said Nichols, who has lived in Bos-

(NICHOLS Pg. 9)



COURTESY OF THE DOWNTOWN BOSTON BUSINESS IMPROVEMENT DISTRICT

Michael Nichols, president of the Downtown Boston Business Improvement District (BID), is seen at the opening ceremony of Harborfest 2023 at the Franklin Steps (intersection of Franklin and Washington streets).

# EDITORIAL

## THE REVERE BEACH SAND SCULPTING FESTIVAL IS THIS WEEKEND

One of the premier events of the summer season in the Greater Boston area is set to take place this weekend when the 19th annual International Sand Sculpting Festival returns to Revere Beach this Friday, July 28, through Sunday, July 30.

America's first public beach will host 15 sand sculptors from around the world who will display their amazing creations as they compete for \$28,000 in prizes. The theme for this year's festival is King Kong, in observance of the 90th anniversary of the epic movie that captivates audiences to this day.

The festival is a free, family-friendly event that is hosted by the Revere Beach Partnership, a non-profit organization, and truly has something for everyone of all ages. The festival will feature vendors, food trucks, and a fireworks extravaganza on Saturday night in addition to the highly-competitive sand sculpture competition.

For entertainment, there will be over 20 acts of street performers, live music, and a special performance from Blue Man Group, in addition to various amusement rides. Vendors will include about 30 food trucks and there will be about 20 emerging small businesses and nonprofits taking part in the Beach Shop Pavillion.

For the first time, the Samuel Adams Beer Garden will offer live music, games, and entertainment from 1 p.m. to 9 p.m. on Friday and Saturday and from 1 p.m. to 6 p.m. on Sunday. The awards ceremony is scheduled for 6:30 p.m. on Saturday, with the fireworks scheduled to go off at 9 p.m. Saturday evening.

With the promise of good weather, it is expected that close to a million visitors will turn out for the festivities. Needless to say, public transportation via the MBTA's Blue Line -- which will be free -- is the best way to attend the festival, especially with the Sumner Tunnel closed for repairs. The Revere Beach and Wonderland T stops literally are just minutes away by foot from Revere Beach.

This year's festival promises to be better than ever -- and we urge all of our readers to take advantage of this unique and fun-filled opportunity.

## A SAD, TRAGIC WEEK -- SAFETY ALWAYS MUST BE NUMBER ONE

When we looked at our Boston newspapers this past Thursday, a cavalcade of headlines, one-after-another, told stories of sadness and tragedy throughout our area.

There was the four year-old boy who was struck and killed by a hit-and-run driver in Hyde Park; the brothers who died in a single-car accident in Brockton; and the 11 year-old daughter of a former New England Revolution player who died in a boating accident in North Carolina. Saturday brought more tragedy -- a 21 year-old man who died while swimming in a lake in Hopkinton and a 17 year-old girl who died in a boating accident on the Cape.

These incidents remind us how precarious our lives, and those of our loved ones, can be -- and how life can take a turn for the tragic in just the blink of an eye. Accidents are the leading cause of death for young people in our country. Safety for ourselves and our loved ones never should be taken for granted and always must be our first priority in everything we do.

## GOOD LUCK, USA WOMEN'S SOCCER!

We wish to express our support for the U.S. women's soccer team as they embark on their quest for a third straight FIFA World Cup, which this year is being held in Australia and New Zealand.

The U.S. women's team has achieved unparalleled success in the World Cup, with four titles since 1991, and once again is among the favorites to win the championship, despite injuries to some of the American stars.

The women's World Cup is something we look forward to every four years -- and we trust that 2023 once again will prove to be an exciting tournament for both ardent and casual soccer fans of all ages.

## GUEST OP-ED

### Life is always changing

By Dr. Glenn Mollette

No doubt life is always changing. If you don't like the weather it will change, eventually. It's been hot most all over but cooler weather will come. In most of the country, cooler weather will be welcomed sooner rather than later.

An Arizona friend told me last week, "One hundred degrees is actually nice in our area. One hundred and twenty degrees is unbearable." Across our country, Europe and Asia record temperatures have been recorded and for the longest periods of time.

When it's icy cold weather we hope and wish for warm weather. The problem in many of our areas is that we don't have much moderately cool weather or moderately warm. It seems to either be blazing hot or freezing cold.

It's hard to be satisfied. We get too hot and then we get too

cold. Triple digit heat is insane and so is below zero. No one wants either one.

Have you ever been satisfied with your life? When were you satisfied? Were you happy when your parent was telling you what to do and how to live? Do you still have them telling you what to do? The day comes when they are no longer around. Most likely you didn't take as much advice from them as you should have.

We don't pay much attention to old people when we are young but we wish we had. They knew more than us but we thought we knew everything. We now know how smart they were. We learn the hard way and by the time we figure it out life has greatly changed.

Life is always changing. Children grow into adults. Our bodies change. We get old if we are very fortunate and blessed.

If possible, try to be happy

and content today with what you have, where you are and what you are doing. Life changes and while it may get better and better, it can always become worse.

Enjoy the sunshine and enjoy the rain. Enjoy the car ride or sitting in your swing. Enjoy whatever labor you have to do. The time is coming when all will be through. Live your life the best you can and there will be times you don't understand. So, make your schedule, make your plans and always do the best you can. After all is said and done, it's all in God's hands.

*Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist -- American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.*

### DURKAN (from pg. 1)

tant district attorney with the Suffolk County District Attorney's office since 2006 who launched an unsuccessful bid against newcomer Bok for the District 8 City Council seat in the fall of 2019, trailed with more than 29 percent of the ballot (824 of 2,810 total votes cast). An additional 18 ballots, or .64 percent of total votes, were cast for write-in candidates.

"Thank you, District 8," Durkan posted on Twitter. "With your support, we won every precinct of the district. I am so thrilled to be your next City Councilor, and I couldn't be more excited to get to work."

Over the course of her campaign, Durkan, who moved to Boston in 2015 to work for then-City Councilor Michelle Wu and has since worked for Sen. Ed Markey, among other elected officials, racked up a number of endorsements from electeds, including

Mayor Wu, Sens. Ed Markey and Lydia Edwards, and Reps. Jay Livingstone and Aaron Michlewitz, as well as from Bok, who stepped down as District 8 City Councilor on April 28 to become administrator of the Boston Housing Authority. (Haywood received an endorsement from the Boston Police Patrolmen's Association.)

Despite the outcome of the Special Election, Haywood and Durkan will again vie for the District 8 City Council seat to represent the neighborhoods of Beacon Hill, Back Bay, Fenway, Audubon Circle, Mission Hill, and the West End in the Nov. 7 municipal general election.



COURTESY OF SHARON DURKAN  
District 8 City Councilor-elect  
Sharon Durkan.

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# Wu endorses Henry Santana for City Councilor At-Large

Henry Santana, Candidate for Boston City Council At-Large, announced on Thursday, July 20, that he has earned the endorsement of Mayor Michelle Wu.

"We're gathered here because we really believe Boston's future matters, that this election cycle matters, and that Henry's story is Boston's story," said Mayor Wu in a press release, drawing on her experience working with Santana during his tenure as Director of Civic Organizing. "I've seen how much Henry puts his whole heart into serving people and serving our communities. As someone who has worked on the council as an aide, worked in City Hall in a role that touches every single department, I can't imagine someone who is more ready for this job and more ready to make sure that everyone in Boston is seen, is heard, and is treasured."

Mayor Wu announced her endorsement of Santana at UNITE HERE New England Joint Board in Chinatown, where she was joined by State Rep. Chris Worrell, State Rep. Jay Livingstone, Councilor Ruthzee Louijeune, Councilor Gabriella Coletta, Councilor Brian Worrell, as well as Darlene Lombos of the Greater Boston Labor Council, Brian Doherty

from the Greater Boston Building Trades, and representatives from labor unions across Boston.

"Earning the endorsement of Mayor Michelle Wu is an incredible honor and a testament to the shared vision we hold for a brighter, more inclusive Boston," Santana said in a press release. "I am deeply committed to serving this community that has given me so much throughout my life. As a City Councilor At-Large, I will be the voice of the people, a fierce advocate for quality city services, and a bridge between the diverse neighborhoods of our great city. Together, let's build a Boston that works for all of us, a city that cherishes its past while embracing a vibrant future."

Santana is a Dorchester resident and community advocate who has dedicated his career to serving the Boston community. Born in the Dominican Republic, Santana moved to Mission Hill as a child where he grew up in public housing and was a Boston Public Schools student. Santana began his career in public service as a counselor and later the Program Director of the Mission Hill Summer Program, an academic summer enrichment program for young people. In 2019 he joined then City Council Can-

didate Kenzie Bok and went on to serve as Bok's Mission Hill/Fenway Liaison, where he worked to strengthen community processes and advocate for residents at every turn. Until April 2023, Henry served as the City of Boston's first Director of Civic Organizing, working on behalf of Mayor Wu to empower residents through civic engagement and service.

Mayor Wu joins a growing list of current and former elected officials across the city to endorse Santana including State Sen. Lydia Edwards, State Sen. Will Brownsberger, State Rep. Jay Livingstone, State Rep. Chris Worrell, Councilor Ruthzee Louijeune, Councilor Gabriella Colletta, and Councilor Brian Worrell. Santana has also earned the endorsement of several organizations including the Greater Boston Labor Council, The Sierra Club of Massachusetts, Jamaica Plain Progressives, Boston Ward 4 Democrats, and Boston Ward 5 Democrats. Henry Santana is running a grassroots, community-centered campaign, firmly rooted in a commitment to listen to residents and prioritize quality city services.

To learn more, please visit [henrysantana.com](http://henrysantana.com) and follow the campaign on social media at @Santana4Boston.

## BHAC *(from pg. 1)*

"It looks like a dog chewed a hole in the wood."

On a pair of applications for 59 River St., the commission voted 6-1 to approve the proposed work, which includes changing the paint color of the window shutters from Essex Green to black, as well as painting both the gate and the front door (which is currently painted "shiny red," according to the applicant) black.

Chair Kiefer, who cast the only dissenting vote on this application, expressed a preference to see another paint color besides black in an effort to create more aesthetic variety in the neighborhood.

In another matter, the commission voted unanimously to approve an application for Beacon House at 19 Myrtle St., with proposed work including the replacement of existing, non-historic aluminum windows and screens on floors three through eight, as well as painting the window surrounds Beacon Green. (The new windows will be located within existing masonry openings in the same location as the existing windows, according to the applicant.)

On an application for 10 Walnut St., the commission voted unanimously to approve the installation of the three bollards, each measuring 38 inches high and 8 inches in diameter, into the existing bluestone sidewalk. (The bollards are intended to prevent delivery trucks from driving on and subsequently damaging the bluestone and the proposed granite curb, said the applicant.) This determination came with the proviso that the applicant get all necessary permits from city agencies, including the Public Improvement Commission, before commencing work on the project.

The commission unanimously denied without prejudice an application for 103 Myrtle St. to replace eight, original, six-over-six windows on the front façade of 103 Myrtle St.

Sean Cryts of Historic Window & Door Corp. said the mahogany windows would be "remade in kind," with appropriate "period glass." He added that only about 20-25 percent of the existing windows could likely be preserved, given their current state of deterioration.

This determination was intended to allow BHAC staff (Nicholas Armata) enough time to verify the conditions and measurements of the existing windows, and to determine, in consultation with the applicant, to what extent the windows can be saved.

The commission also unanimously approved an application to install a new lantern pendant-light at 83 Myrtle St., with the proviso that details of the fixture's final finish be submitted to staff (Armata).

In another matter, the commission approved as submitted an application for 7 Louisburg Square, with proposed work at the front face including the installation of a new fire alert system, new door hardware, a mail slot, and a house number – all rendered in burnished brass – as well as new chimney pots. (A proposed security camera was moved to a location not visible from a public way.)

This determination came with provisos that two historical, conical chimneys be retained in their current location, or if deemed inoperative, be moved to another location on the chimney stack; that the design of the new chimney pots be revised to better align with the existing tall chimney pots; and that an existing door knocker be retained if its finish can be matched.

On an application for a classic Greek Revival townhouse, circa 1845, located at 12 Derne St., the commission voted 6-1 (with Commissioner Richmond casting the only dissenting vote) to deny without prejudice the proposed work, which entailed painting all the window trim with exterior-grade, semi-gloss black paint. The applicant was asked to return to the commission with alternate paint schemes, which are appropriate to the building but also have a "distinct expression" compared with other nearby building, including the one next door at 14-16 Derne St.

An application for 14-16 Derne St., which was presented by Jillian Sargent (the design consultant who also represented the applicant for 12 Detne St.) entailed painting all the exterior door and window trims, bay windows, and dormers black. (Unlike 12 Derne St., Chair Kiefer noted that this building has more modern Victorian elements, including two-over-two windows [as opposed to six-over-six] and a mansard roof at the top story.) This application was also denied without prejudice, and the applicant was again asked to return to the commission with alternate paint schemes.

Chair Kiefer, along with Vice Chair Arian Allen and Commissioners Annette Given, Ed Fleck, and Ralph Jackson, as well as Commissioners Finegold and Richmond, were all on hand for the hearing.

## CORRECTION



On Page 4 of the July 20 edition of this publication, the photo was taken at City of Boston Active Transportation meeting, not at last year's Summer Shindig.

## SEND US YOUR NEWS

The Times encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02151.

We also encourage readers to e-mail news releases and photos to [deb@reverejournal.com](mailto:deb@reverejournal.com).



COURTESY PHOTO

Gateway to Infinity mural by Boston-based queer, interdisciplinary artist Maria Molteni, stretching 45 feet in diameter.

## New large scale groundwork placed on Kennedy Greenway

The Rose Kennedy Greenway Conservancy is excited to announce the completion of the large-scale groundwork Gateway to Infinity (An Anti-monument) by Boston-based queer, interdisciplinary artist Maria Molteni. Stretching 45 feet in diameter, Gateway to Infinity explores site-specific histories and collective rebirth through a design created during 10 months of extensive research by the artist.

“I’ve often framed my previous ground paintings, particularly the basketball courts, as ‘horizontal monuments’, ‘altars to the sky’, and ‘shape-shifting labyrinths.’ But Gateway to Infinity is my first ‘anti-monument’ and formal labyrinth,” said Molteni. “As traditional monuments march upward into space, marking territory and freezing trauma in stone, an anti-monument pulls energy toward itself, receives, transforms, and composts it. My anti-monument is a tornado, a cave, a shadow, cauldron, and crucible in motion.”

Located next to the Greenway Carousel between Christopher Columbus Park and Faneuil Hall, the mural invites audiences to reflect upon and contend with these sites’ legacies, consider non-dominant narratives of place and public memory, and find personal connections with their own histories. By centering moving, living bodies upon a communal platform, rather than atop towering pedestals, Gateway to Infinity creates a colorful, multifaceted labyrinth and space for processing, releasing, and healing.

“Gateway to Infinity provides a critical entry to the current conversation on public monuments and public history in the City of Boston,” said Dr. Audrey Lopez, Director and Curator of Public Art for the Greenway Conservancy.

“Molteni’s complex yet accessible design invites audiences to engage physically with the artwork, while reflecting upon relationships with place, belonging, and power in ways that allow us to carefully – and collectively – tend to the past while opening new visions and possibilities of being in the present.”

As with many of Molteni’s vibrant, massive groundworks, Gateway to Infinity features abstract symbols anchored in the land, sea, body, and celestial beings. Centered around a vibrant triple spiral motif – a three-limbed symbol known as a “triskeles/triskelion” – the groundwork may be viewed from an infinite range of angles and orientations, instead of a single, definitive perspective or starting point. Artists Laura Ganci, Nicole Hogarty, Diya Ghosh, and Ali Reid assisted on the project.

On June 22, a public ritual was

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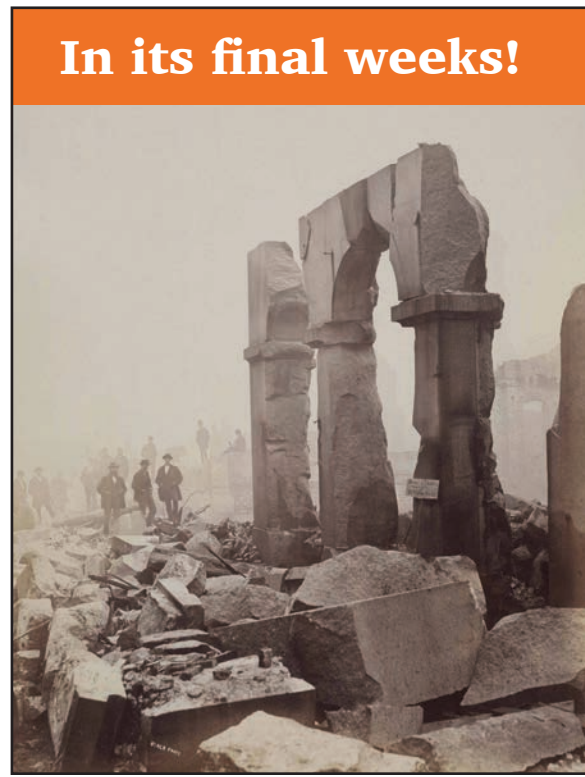
held in celebration of the Summer Solstice, during which the artist worked with three performers (Laura Campagna, Vin Caponigro, Laura Ganci) walked the spiraling labyrinth and made a cyclical journey to restore connections of the mind and body, land and sea, past and future. Guests were invited to participate via printed paper talismans, a collective movement ritual, and personal family heirlooms (both physical and conceptualized). The public ritual, entitled Triskele & The Monster’s Tools:

A Solstice Invocation of Medusa Consciousness, drew 60 participants and will live on via a collaborative publication, a video, and guided meditation. All materials will be accessible by smartphone, so that visitors to the multilayered labyrinth may find space for processing, release, and regeneration throughout the work’s presence on The Greenway.

A project zine will be available in the next month, containing contextual essays by Molteni, Campagna and Caponigro, designed by

Caponigro and printed by Snake Hair. They will be physically available as takeaways at the site of the mural in the coming months; the pdf of the zine draft is now available on Molteni’s website.

The Greenway Public Art Program is exclusively funded through grants and private sources, including the generous support of The Barr Foundation, Goulston & Storrs, Mass Cultural Council, and Yotel. Photo requests may be forwarded to svo@rosekennedy-greenway.org.



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# NEW BOOK COMES FROM DUFFIELD AND O'HEARN

Special to Times

Beacon Hill author Mark Duffield and illustrator Nancy O'Hearn have penned a new book, "As I Recall: The Explorer."

This is the third in a popular series of 'As I Recall books'... and follows "As I Recall: Fireflies in the Night" and "As I Recall: Wings of Remembrance. These true and richly illustrated stories are a nostalgic look back to a time when impressionable youth was provided the love and lessons from Moms and Dads that would lay the moral, empathetic and independent foundation that would well serve their children in the years to come.

"The Explorer" examines the launching pad and preparation provided by parents when they realize at some point they must send their children out into the wider world on their own. The love and trust to let go of their children so they can explore the courage within and learn to navigate a life of their own is a central theme. All must, eventually, leave the nest like a fledgling bird and spread their wings and learn to fly...knowing all along after their flight, long or short, they have a loving nest to return to. The book is a great marriage between words and illustrations.

"Mark and I are always on the same page with the same vision



PHOTOS COURTESY OF LAURA COUSINEAU AND SHARON DUFFIELD  
Seen, left to right, at Upstairs Downstairs Home are owner Laura Cousineau, illustrator Nancy O'Hearn, and author Mark Duffield.

as how best to tell a story," said O'Hearn.

"Nancy and I are very appreciative to have the support of Laura and Bob Cousineau of Upstairs Downstairs Home who have always been so kind to carry and promote our 'As I Recall' books, which are also available online on Amazon and Barnes & Noble," said Duffield.

"We are proud to be a presenting location for Mark's books. At Upstairs Downstairs Home, we carry unique antique furniture, vintage home goods and exceptional gifts old and new. We also feature many works of art by local artists so supporting the works of Mark and Nancy is natural. Mark's unique storytelling technique with his artful words of uni-

versal wisdom and Nancy's artful illustrations that harken back to a more gentle time is a wonderful and complementary addition to our store. We invite you to come in for a signed copy of their latest collaboration," said Laura Cousineau, the store's owner.

### Story overview

A story of lost and found, departure and return. The launching of a model sailboat that disappears in youth and returns years later. A wise and loving father inspires his children to explore the world and puts loss and love in proper perspective.

"Life takes you to unexpected places. Love brings you home." - Melissa McClone

And Mark is pleased to announce that his first book, "The Last Shepard and Tales of the Tenth Ornament: A Wee Yarn of Wonder at Christmastime" is in the process of being adapted for the stage in Falmouth, Maine.

"The words 'You can believe what you please'" begins a Christmas journey of the heart that

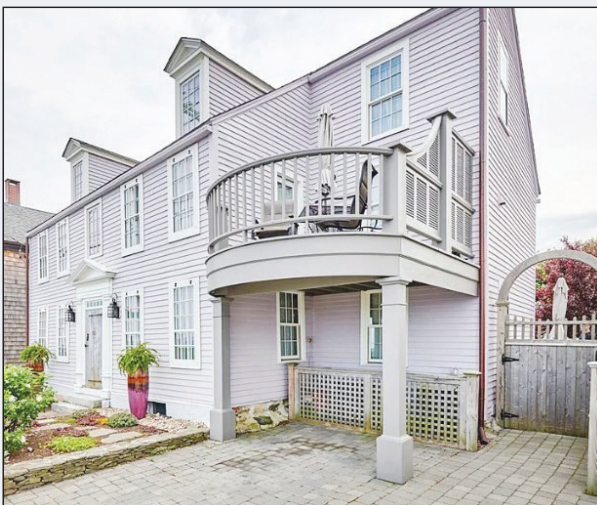


"As I Recall: The Explorer" by Beacon Hill author Mark Duffield and illustrator Nancy O'Hearn.

I am thrilled to adapt and bring to the Footlights Theatre stage in December. It's a magical mystery of Christmas that will captivate and inspire. Audiences will experience an emotional journey of faith and the belief that there is, indeed, value in this gift we call life," said Michael J. Tobin, executive artistic director of The Footlights Theatre.



Mark Duffield with Michael J. Tobin, executive artistic director of The Footlights Theatre.



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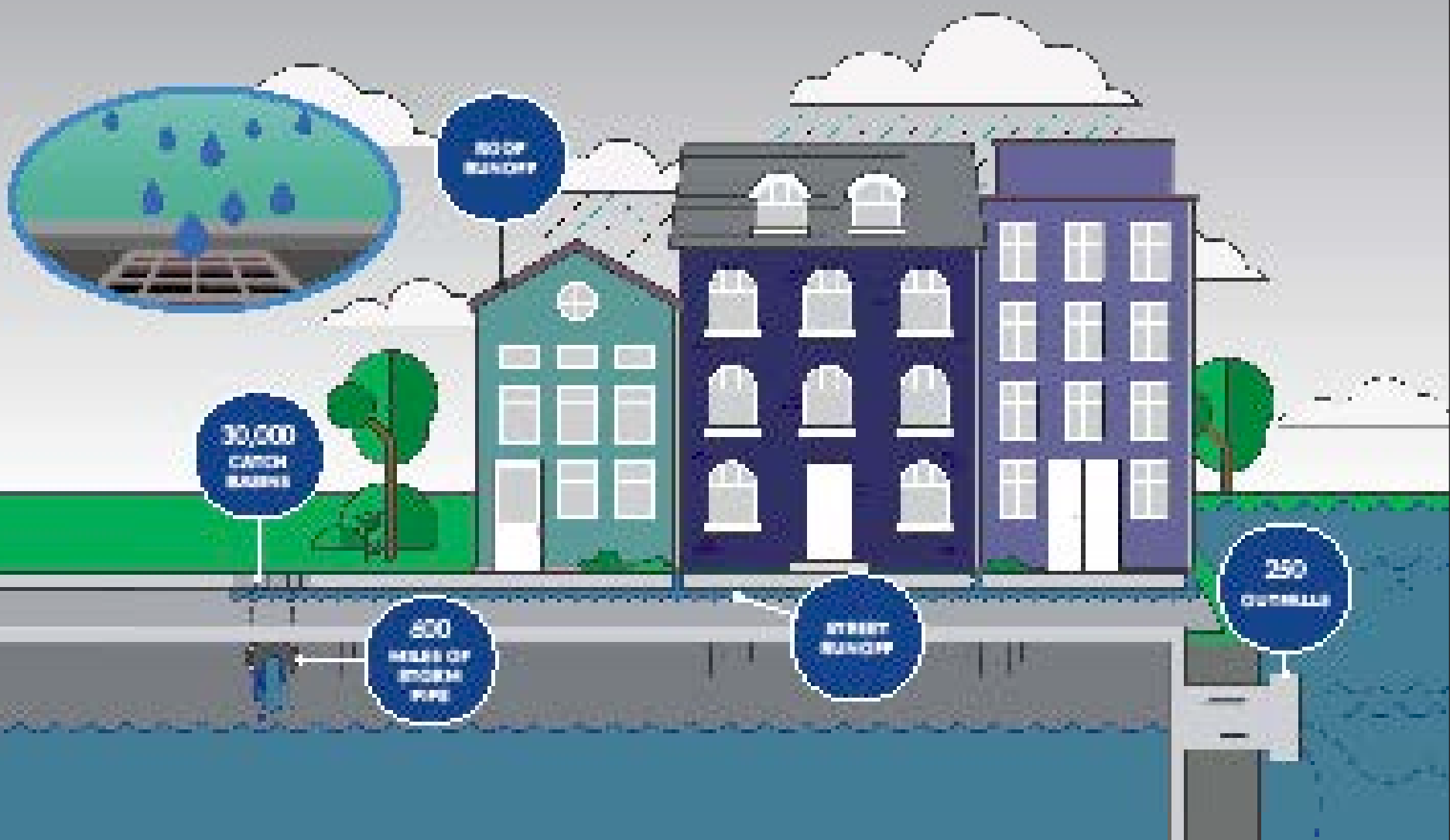
# We're Changing the Way We Charge for Stormwater

## What is stormwater, and how does it become a source of pollution?

Stormwater runoff is water from rain or snowmelt that does not soak into the ground. As stormwater flows over hard (impermeable) surfaces, it collects trash, sediment, and pollutants like motor oil and fertilizer. Impermeable surfaces like roofs, patios, roadways, parking lots, and sidewalks prevent water from absorbing into the ground. Stormwater is not treated, so these surfaces allow more pollutants to enter local waterways. The image below shows a Boston cityscape and the features of our stormwater system.

Next year, the Boston Water and Sewer Commission will launch an expanded stormwater program that meets an elevated need for investment in stormwater infrastructure and green solutions. The program will include the creation of a proposed separate stormwater charge and credit/grants for customers who work to reduce stormwater runoff from their property.

For more information visit: [www.bwsc.org/stormwater](http://www.bwsc.org/stormwater)



# Four more proposals for West End Branch Library redevelopment

By Dan Murphy

The Mayor's Office of Housing sponsored its second of two virtual public meetings to review submittals to the Request for Proposals (RFP) for the redevelopment of the West End Branch Library on Tuesday, July 25.

MOH released its RFP on April 3 for the redevelopment of the site of the library, which opened in the 1960s, into a mixed-use development that would include a new ground-level space for the library itself, along with multiple floors of primarily income-restricted, affordable housing above it. Eight submissions were submitted to the city that met the criteria for the RFP by the June 15 deadline.

The national nonprofit Preservation of Affordable Housing, Inc. (POAH), in partnership with Caste Capital, is proposing a project comprising a 17,500-18,000 square-foot envelope for a two-story branch library, with 12 stories of affordable housing above it, which would include 119 affordable units (a mix of studios and one-, two-, and three-bedrooms).

The building would be set back and step down to respond to the scale of adjacent Otis House Museum and Old West Church, said Jonathon Evans, a principal with MASS Design Group, while a proposed pocket park would directly connect with the library's outdoor programming space.

POAH, which also manages the nearby Blackstone Apartments, would partner with other organizations, including ABCD North

End/West End Neighborhood Service Center (NE/WE NSC), Mass General Hospital, Boston Senior Home Care, and Greater Boston Food Bank, to provide services for residents, said Juliana Stuart-Lomax of POAH.

In a second proposal, The Community Builders, Inc., a Boston nonprofit, together with a Boston architectural firm, JGE Development, has submitted a plan for a 10-story building containing 87 new affordable, "family-sized" apartments above a two-story branch library.

The proposal includes plans for potential public path connection, said Jonathan Garland of JGE Development. Existing parking for the Otis House Museum would also be relocated to rear of the site, he said, which would open space in front of the library for use as a garden. Other planned amenities include a 2,000 square-foot public outdoor space, as well as an additional outdoor space for the use of residents only, added Garland.

If this proposal is ultimately selected, construction could get underway in 2025, said Laura Martin of The Community Builders.

In a third proposal, Trinity Financial is partnering with Norfolk Design & Construction of Dedham on plans to deliver a

21-story building, including 180 mixed-income housing units (80 percent of which would be affordable), as well as an 18,500 square-foot branch library, which would span two floors, along with a street-level café.

This proposal also includes plans to partner with Mass General Hospital to improve the entry way at 165 Cambridge St., said Patrick Lee, one of the founders and owners of Trinity Financial.

A fourth proposal from The Michaels Organization, a national real-estate developer of affordable housing, includes plans for a 14-story building, which would contain 107 living units, as well as a new branch library across three levels, including the basement.

Four more responses to the RFP were previously reviewed during the first public meeting on this matter, which took place virtually on July 18; these responses included a proposal from Beacon Communities, in partnership with Caribbean Integration Community Development, for a seven-story building containing a 20,000 square-foot library branch on the development's ground floors, as well as 84 one-bedroom rental units for income and age-restricted seniors above it; a proposal from Evergreen Urban Edge JV LLC for a new, two-story library branch

attached to a nine-story residential tower containing 85 units; a proposal from the Planning Office of Urban Affairs, Inc., together with CSI Support & Development Services, for a new, two-story 19,500 square foot, library branch, with 97 units of affordable, intergenerational housing for seniors and families; and a proposal from Penrose LLC for a 174-foot building, which includes a 25,000 square-foot new library space with a two-story entry pavilion on Cambridge Street, along with a residential tower above it containing 121 income-restricted rental units, respectively.

All eight proposals can be accessed online at [bit.ly/westendproposals](http://bit.ly/westendproposals). The public-comment period for proposals closes on Aug. 18. Public comments can be submitted to [bit.ly/westendcomment](http://bit.ly/westendcomment), or submitted via email to Joe Backer, senior development officer for MOH, at [joseph.backer@boston.gov](mailto:joseph.backer@boston.gov).

The city is expected to select a developer for the project in the early fall, said Backer, and construction is slated to take between one and a half years to two years to complete.

Meanwhile, the Boston Public Library will lead a separate process for programming the library space itself, said Backer.

## FREE SUMMER CONCERTS

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&  
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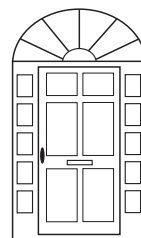
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### ATTENTION 70+ YEAR OLDS

I recently graduated from Harvard Business School and I'm on a mission to make it easier and less costly to age in place. If you currently live at home, I'm interested in learning more about the various services you use to manage your life and home (as well as how you schedule and coordinate those services). If you would be willing to chat, please give me a call or email me to schedule time. You would be greatly helping an aspiring entrepreneur! All information will be kept confidential and is solely being used to help me better understand the needs of customers and develop solutions. Contact Ben Jacobson at (856) 300-6235 or [bjacobson@mba2023.hbs.edu](mailto:bjacobson@mba2023.hbs.edu).

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## NEIGHBORHOOD ROUNDUP

### GIBSON HOUSE MUSEUM AWARDED STAFFING RECOVERY GRANT FROM MASS HUMANITIES

The Gibson House Museum has been named one of 35 organizations to receive a Staffing Recovery Grant from Massachusetts Foundation for the Humanities (Mass Humanities), funding for which has been provided through the Massachusetts Cultural Council.

The museum was awarded \$32,000 to expand its hours and the role of its Museum Assistant—now the Museum Program Assistant—as well as to increase the hours of its Curator to build on existing programming, develop new partnerships and public events, and deepen its commitment to sharing the underrepresented stories that are central to the Gibson House's history.

### FREE SUMMER PROGRAMMING CONTINUES AT MYRTLE STREET PLAYGROUND

Friends of Myrtle Street Playground will continue its summer programming season on Thursdays starting at 4 p.m., including NEMPAC Disney Dance on July 27; Jenny the Juggler sponsored by the Park Street School on Aug. 3; magician BJ Hickman on Aug. 10;

Bubbles McGee on Aug. 17; and Color Me Funky face painting on Aug. 24.

Visit [myrtlestreetplayground.org](http://myrtlestreetplayground.org) for more information on the Friends of the Myrtle Street Playground.

### BEACON HILL NETWORKING GROUP'S SUMMER MIXER JULY 27 AT OWL'S NEST

Beacon Hill Networking Group will host its Summer Mixer on Thursday, July 27, from 6 to 7:30 p.m. at Owl's Nest Beer Garden on the Esplanade. (Enter at the footbridge at the footbridge at Arlington and Beacon streets.)

Meet the members of the Beacon Hill Networking Group at this summer, mix-and-mingle networking event. Bring a friend and your business card.

Visit [beaconhillnetwork.org](http://beaconhillnetwork.org) for more information.

### WECA MEETING SCHEDULED FOR AUG. 10 AT AMY LOWELL APARTMENTS

The West End Civic Association (WECA) will hold its next meeting in person on Thursday, Aug. 10, at 6 p.m. in the Community Room at Amy Lowell Apartments at 65 Martha Road.

The planned guest speaker is

Area A-1 Boston Police Captain Sean Martin. Masks are encouraged.

### 'LINCOLN AND BOOTH: LIVE MUSIC PLAYED TO FILM' COMING AUG. 25

The West End Museum presents an unforgettable theatrical experience when members of the New England Film Orchestra combine the magic of film with the power of music as they perform live music in-sync to two films highlighting the lives of Abraham Lincoln and John Wilkes Booth on Friday, Aug. 25, from 7:30-9 p.m. at The Hub on Causeway community room at 52 Causeway St. ((located along the alleyway next to Hub50House, across from the Tip O'Neill Building).

The first film is an early silent short by Thomas Edison from 1915 entitled, "The Life of Abraham Lincoln," which spans the famous president's life from his marriage to his assassination by Booth. The second, "The Man in the Barn," is a speculative docudrama from 1937 that asks if John Wilkes Booth didn't die by gunshot while trapped in a burning barn just days after Lincoln's assassination, but rather escaped to live another 38 years.

Odie Henderson, Boston Globe Film Critic and author of 'Black Caesars and Foxy Cleopatras: A History of Blaxploitation Cinema'

(out in January 2024), will join us to provide his insights on the films.

Seating is limited. Tickets are available for \$15 each at [crescendoproductions.com](http://crescendoproductions.com).

### FREE LESSONS IN AMERICAN MAHJONG OFFERED AT WEST END BRANCH LIBRARY

The Friends of the West End Library will be offering lessons in American Mahjong to new and experienced players at no cost.

The group meets on Wednesdays at 1:30 p.m., on the second and fourth Wednesdays of each month in the Community Room of the West End Branch Library, 151 Cambridge St.

To sign up or for more information, email Audrey Tedeman ([artedeman@gmail.com](mailto:artedeman@gmail.com)) or Julia Forbes ([jmaforbes@gmail.com](mailto:jmaforbes@gmail.com)).

### CALL FOR WALKERS: REGISTER FOR THE 35TH ANNUAL BOSTON MARATHON JIMMY FUND WALK

Registration is now open for the 2023 Boston Marathon Jimmy Fund Walk presented by Hyundai. Scheduled for Sunday, Oct. 1, funds raised from the Walk support all forms of adult and pediatric patient care and cancer research at one of the nation's premier cancer centers, Dana-Farber

Cancer Institute.

The Jimmy Fund Walk is the only organized walk permitted on the famed Boston Marathon course, and participants have the flexibility to choose from four distance options: a 5K walk (from Dana-Farber Cancer Institute's Longwood Medical Campus); a 10K walk (from Newton); a Half Marathon walk (from Wellesley); and a Marathon Walk (from Hopkinton).

All four routes of the Jimmy Fund Walk will culminate at the Jimmy Fund Walk Finish Line Powered by Schneider Electric. Due to construction in Copley Square, the Jimmy Fund Walk Finish Line location has been moved to the Fenway neighborhood for 2023. Walkers should know that distances may be slightly shorter as we finish the walk in front of Fenway Park. The finish line will include a celebration complete with food, music, and a speaking program.

The 2023 Walk will be held during the Jimmy Fund's 75th anniversary year and will aim to raise \$9 million in the effort to prevent, treat, and defy cancer.

To register for the Walk (#JimmyFundWalk) or to support a walker, visit [www.JimmyFundWalk.org](http://www.JimmyFundWalk.org) or call (866) 531-9255. Registrants can enter the promo code NEWS for \$5 off the registration fee. All registered walkers will receive a bib, medal, and a Jimmy Fund Walk T-shirt.

### NICHOLS (from pg. 1)

ton since 2008.

As the city continues to rebound from the pandemic, Nichols is extremely optimistic about the current state of Downtown Boston on the whole.

"Overall, things are going great," he said. "Boston's downtown is one of the safest in America, and we have, in many ways, more things to do here now than we did before the pandemic. Most notably, 130 bars and restaurants are open today – even more than before the pandemic."

But despite his positive outlook, Nichols realizes that the city's downtown must also evolve for it to continue to thrive in the future.

"Downtown Boston, like every mayor city and major business district, is trying to reestablish itself into what it will look like for the next 10 or 20 years, so we have a lot of work on the way to not just

revitalize the area but also to make it even better than it was before," he said. "One of the things that will help is to bring more residents downtown. I'm excited to have the first residents in Winthrop Tower now moving in, and the BID supports Mayor Wu's efforts to make it easier to convert office buildings to residential use downtown."

While serving as executive director of the Esplanade Association for five years until last September, and before that, as Chief of Staff of the Rose F. Kennedy Greenway Conservancy for three years, Nichols became well adept at programming the city's greenspaces. But he has found in his current role that programming Downtown Boston comes with its own unique set of challenges.

"While at the parks, the area was always open and available, here downtown, we have to

balance programming with the office-worker schedule, with the tourist schedule, with the colleges' academic calendars, and with the lives of our residents," he said. "But that challenge just means that when we do produce great events, like our recent Temple Place Block Party or our expanded Harborfest, that everyone notices, and it gives downtown a terrific energy."

Added Nichols: "Local residents will come to really enjoy our expanded commitment to destination-worthy programming and begin to see many more fairs and festivals over the next few years."

Fostering new economic growth downtown is perhaps the biggest thing that Nichols has focused on since joining the Downtown Boston BID staff last fall.

"Economic development may be the biggest area for me, where the BID wasn't involved when I

got here," he said. "We've now launched multiple efforts to fill vacant storefronts with amazing businesses and short-term popups, including our own 3rd Space popup this past winter."

(The 3rd Space was a popup community space featuring art exhibitions from just practice and VERS Collab, live performances, and public discussions that Downtown Boston BID launched in winter 2023 in a previously vacant storefront at 12 Summer St.)

Nichols also foresees more opportunities for expanded late-night offerings in Downtown Boston in the future, which he expects would be of particular interest to students, tourists, and hospitality workers,

"We think the city is likely to get much more creative about supporting a late night economy in Boston," said Nichols, "and the

BID is very supportive of finding the right places throughout downtown for new business opportunities that stretch later into the evening, as so many of our stakeholders are seeking."

As Nichols sees it, an expanded late night is just one of the essential elements for Downtown Boston to continue to thrive in the coming years.

"I think the best way to revitalize downtown and chart the right course forward would be to foster a downtown that's edgier with eclectic and authentic-to-Boston shops and restaurants; a broader commitment to the arts and culture; and a neighborhood that functions more hours of the day and more days of the week than before the pandemic," he said.

For more information on the Downtown Boston BID, visit [www.downtownboston.org](http://www.downtownboston.org).

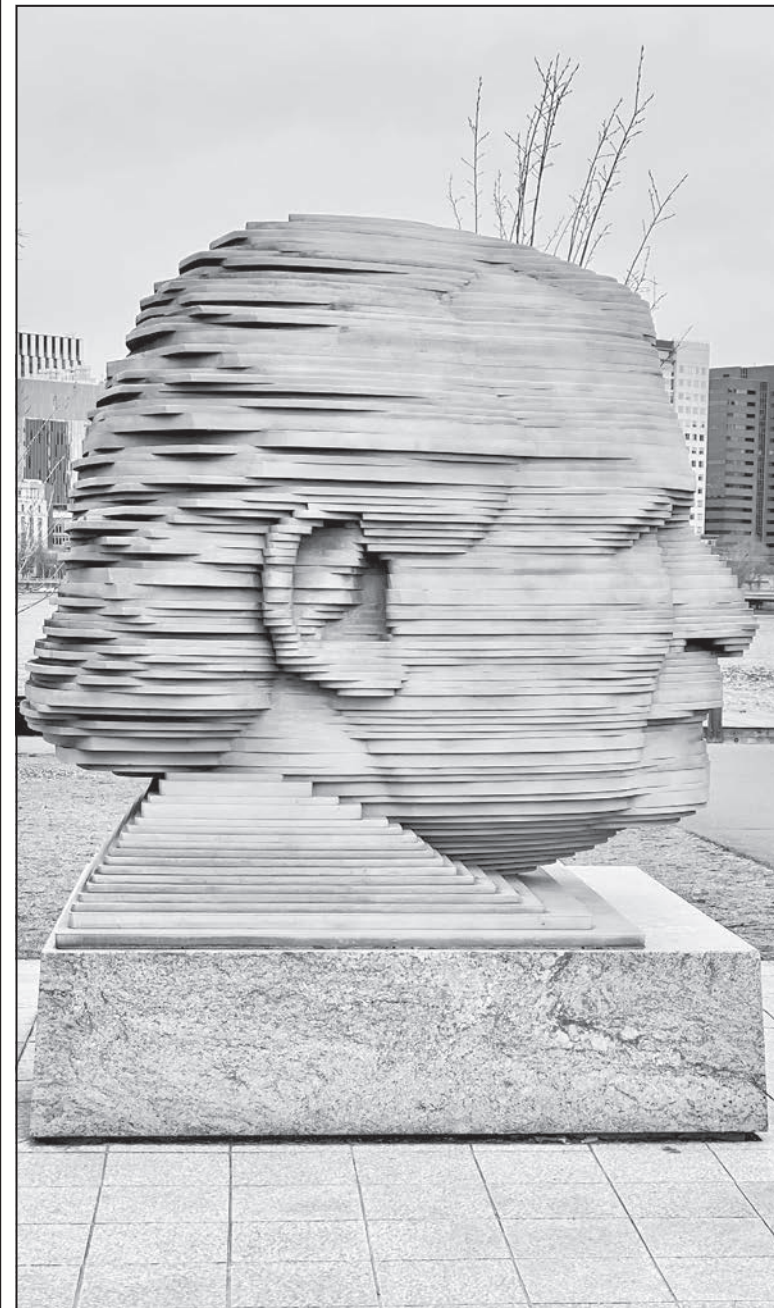
## Real Estate Transfers

BUYER 1 BACK BAY	SELLER 1	ADDRESS	PRICE
Wong, Debbie	Volker, Kurt D	235 Beacon St #2	\$850,000
Ramsden, Peter B	Carucci, John A	236 Beacon St #3C	\$2,990,000
Back Bay Boston Re LLC	Philbrick, Peter T	259 Beacon St #53	\$822,500
Tomich, Theodore	Udomritthiruj, Siri	280 Beacon St #6	\$875,000
293 Beacon St Unit 5 LLC	Brooks, Kelly A	293 Beacon St #5	\$800,000
Marantz, Jing	Davis-Brody, Adrienne	336 Beacon St #5	\$893,000
Miele, Michael	Gorton 3rd Donald E Est	138 Chandler St #4	\$850,000
Yi, Yang	Khurana 70 Comm Rt	70 Commonwealth Ave #4	\$1,679,000
Sobel, Eitan	Kelleher, Mary A	84 Commonwealth Ave #4	\$1,502,000
Imj 2023 T	173 Comm Avenue LLC	173 Commonwealth Ave	\$14,500,000
Jpf Commonwealth Nt	Dominique LLC	239 Commonwealth Ave #71	\$2,495,000
Sgg M4 LLC	Donovan, Carrie	1 Marlborough St #4	\$2,275,000
Edmunds, James R	Wood, Alexander W	76 Marlborough St #16	\$2,600,000
11 Newbury Acqui Inc	Orika 11 Inc	11-A Newbury St	\$25,500,000
138 Newbury Acqui LLC	Orika 138 LLC	138 Newbury St	\$11,500,000
Cairde LLC	Jesse D Cain Ft	79 Beacon St #B	\$1,650,000
Ramsden, Peter B	Carucci, John A	236 Beacon St #3C	\$2,990,000
Tomich, Theodore	Udomritthiruj, Siri	280 Beacon St #6	\$875,000
Koszut, Adam	Alhojerry, Keenan	449 Beacon St #1	\$470,000
Jiao, Kathy W	Atkins, Amanda J	495-497 Beacon St #3	\$520,000
Bakish, Robert	Sulistio, Lee L	416 Commonwealth Ave #219	\$1,700,000
Holden, Catharine D	Cmsbrc Holdings LLC	370 Marlborough St #3	\$695,000
Holden, Catharine D	U4marlborough370 Nt	370 Marlborough St #4	\$1,400,000
125 Naop LLC	351 Western Nt	370 Marlborough St #5	\$1,100,000
<b>BEACON HILL</b>			
V S Haseotes li RET	Krotkov Lt	21 Branch St	\$3,225,000
Montagner, Marc	Overlook Rt	70 Brimmer St #119	\$500,000
Mosakowski, Rachel A	White Jr, Pendelton P	44 Cedar Lane Way	\$3,525,000
Crawford, Katherine	Duval, Tom	17 Gloucester St #A	\$940,000
Dichiara, Michael	Huang, Li	9 Hawthorne Pl #10A	\$515,000
Coker, Katherine	Kirk & Mary K Rogers T	9 Hawthorne Pl #15E	\$815,000
Dicicco, Elisabeth R	Arnaout, Rima	9 Hawthorne Pl #3H	\$600,000
Oestreich, Stephanie	Feddrich, Svend L	88 Mount Vernon St #11	\$660,000
<b>BAY VILLAGE/SOUTH END/KENMORE</b>			
Kenny, Josephine A	Wade, Derek	38 Appleton St #2	\$609,000
Sabiry, Youness	Dolan-Ramirez, Taylor R	3 Aspen St #2	\$778,000
Hyun, Kun S	Miller, Aaron	285 Columbus Ave #703	\$1,120,000
Roberts, Rachel	Walsh, Matthew M	19 Cortes St #1	\$739,000
Abdel-Salam, Khaled	335 Re Management LLC	8 Garrison St #204	\$407,500
Trinity Place 501 Rt	Sanborn, Joseph S	1 Huntington Ave #501	\$35,000
Yablonovsky, Lina	Fgp Lagrange Owner One L	47-55 Lagrange St #7E	\$599,000
Luo, Stacey	Fpg Lagrange Owner One L	55 Lagrange St #1408	\$945,000
Balaji, Sharanya	Fpg Lagrange Owner One L	55 Lagrange St #1508	\$965,000
Toplusoy, Zehra	Fpg Lagrange Owner One L	55 Lagrange St #1702	\$1,965,000
Guan, Alice	Fpg Lagrange Owner One L	55 Lagrange St #605	\$595,000
Pan, Jun	Fpg Lagrange Owner One L	55 Lagrange St #6G	\$795,000

## Attention to Detail

PHOTOS AND TEXT BY PENNY CHERUBINO

### THIS WEEK'S ANSWER



The "steps" in the last clue are part of the base of the Arthur Fiedler Memorial near the Hatch Shell on the Esplanade. The statue was created by sculptor Ralph Helmick and was installed in 1984.

Do you have a favorite building or detail you would like featured? Send an email to [Penny@BostonZest.com](mailto:Penny@BostonZest.com) with your suggestion.

### THIS WEEK'S CLUE



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# CONSTRUCTION UPDATE

## North Washington Street Bridge construction look-ahead through August 5

The Construction Look-Ahead for the North Washington At. Bridge through August 5 is as follows:

### Scheduled Work

- Installation of concrete bridge barriers and sidewalks
- Off-bridge utility work and cutover to permanent bridge
- Off-bridge approach barrier and curb work

### Work Hours

• Most work will be done during weekday daytime hours (6:00 a.m. – 4:00 p.m.)

### Contraflow Pilot

• The MassDOT-implemented contraflow pilot will continue to be in effect during evening peak

traffic (3:00 p.m. to 7:00 p.m.), Monday through Friday.

• Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic during set up and operation of the contraflow.

### Travel Tips

For everyone using the temporary bridge, please help share the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group.

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, tem-

porary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and manage traffic impacts during events. For your awareness, the following TD Garden events are scheduled during this look-ahead period:

- Other Events: July 30 at 12:30 p.m. and August 5 at 8:00 p.m.

How can I find more information?

Stay up-to-date and informed by following the @MassDOT twitter account and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions.

# LOCAL STUDENTS EARN ACADEMIC HONORS

## GURNON GRADUATED FROM CUMMINGS SCHOOL OF VETERINARY MEDICINE

Sarah Gurnon of Beacon Hill, received a doctor of veterinary medicine from Cummings School of Veterinary Medicine at Tufts University during its 41st commencement ceremony on May 21.

Founded in 1978 in North Grafton, Mass., Cummings School of Veterinary Medicine at Tufts University is internationally esteemed for academic programs that impact society and the practice of veterinary medicine; seven teaching hospitals and clinics that combined log more than 100,000 animal cases each year; and groundbreaking research that benefits animal, human, and environmental health.

## MOUKHEIBER GRADUATES FROM TUFTS UNIVERSITY

Tufts University awarded more than 2,800 degrees across all schools during its ceremony commemorating the accomplishments of the Class of 2023.

Leslie Moukheiber of Beacon Hill graduated with a degree in Internal Literary & Visual (BA) from Tufts University.

Tufts University, located on

campuses in Boston, Medford/Somerville and Grafton, Massachusetts, and in Talloires, France, is recognized among the premier research universities in the United States. Tufts enjoys a global reputation for academic excellence and for the preparation of students as leaders in a wide range of professions.

## LOCAL STUDENTS WHO MADE THE UMASS AMHERST SPRING 2023 DEAN'S LIST

Below is a list of local students who were named to the dean's list at the University of Massachusetts Amherst for the spring 2023 semester.

In order to qualify, an undergraduate student must receive a 3.5 grade-point average or better on a four-point scale.

- BEACON HILL/WEST END
- Anthony Christopher Bordon
  - Jackie Chang
  - Mandy L Deng
  - Julia Farber
  - Louisa Susan Rowntree Klassen
  - Nathanael Donald Krulewitch
  - Angela Jing Louie
  - Richard Joseph Petrucelli Jr
  - Larissa Ana Portalski
  - Sylvia Catharina Goslinga Posever
  - Alistaire Rauch
  - Jia Hui Yu
  - Jia Lin Yu
  - Minting Zeng

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# 2023 EVENT SCHEDULE

Celebrating 90 Years of Kong!  
**REVERE BEACH KONG**  
 International Sand Sculpting Festival  
**JULY 28-30**

*Friday, July 28*

Festival Hours: 10:00AM-10:00PM

### BEACH FIT STAGE

- 9-9:45AM: Pilates** at the Beach Fit Stage
- 10-10:45AM: Rev'd-X HIIT** at the Beach Fit Stage
- 11-11:45AM: Yoga** at the Beach Fit Stage
- 12-12:45PM: Power Yoga** at the Beach Fit Stage
- 1-1:45PM: Kickboxing** at the Beach Fit Stage

### KING KONG STAGE

- 12-1PM: Ryan Lally** on the King Kong Stage
- 6:30-7PM: Opening Ceremonies** on the King Kong Stage
- 7PM: Blue Man Group** on the King Kong Stage

### WILLIAM G. REINSTEIN BANDSTAND

- 11AM-2PM: Chiara** at the Bandstand
- 3-6PM: Lee Ross** at the Bandstand
- 8-10PM: Jermaine Hickling** at the Bandstand

### SAMUEL ADAMS BEER GARDEN

- 1-9PM: Samuel Adams Beer Garden**
- 2-5PM: Kelsey Blackstone** in the Beer Garden
- 6-9PM: Dan Morgan** in the Beer Garden

*Sunday, July 30*

Festival Hours: 10:00AM-8:00PM

### BEACH FIT STAGE

- 8-8:45AM: Kickboxing** at the Beach Fit Stage
- 9-9:45AM: Pilates** at the Beach Fit Stage
- 10-10:45AM: Abs & Body HIIT** at the Beach Fit Stage
- 11-11:45AM: Yoga** at the Beach Fit Stage
- 12-12:45PM: Power Yoga** at the Beach Fit Stage

### KING KONG STAGE

- 1-4PM: Live Entertainment** on the King Kong Stage

### WILLIAM G. REINSTEIN BANDSTAND

- 11AM-2PM: Cam Hebert** at the Bandstand
- 4-7PM: Michael Breiner** at the Bandstand

### SAMUEL ADAMS BEER GARDEN

- 1-9PM: Samuel Adams Beer Garden**
- 3-6PM: Live Entertainment** in the Beer Garden

Full Schedule, Details,  
Sculptor Info & More at  
**RBISSEF.COM**



*Saturday, July 29*

Festival Hours: 10:00AM-10:00PM

### BEACH FIT STAGE

- 8-8:45AM: Strength** at the Beach Fit Stage
- 9-9:45AM: Barre** at the Beach Fit Stage
- 10-10:45AM: Abs & Body HIIT** at the Beach Fit Stage
- 11-11:45AM: Yoga** at the Beach Fit Stage
- 12-12:45PM: Power Yoga HIIT** at the Beach Fit Stage
- 1-1:45PM: Kickboxing** at the Beach Fit Stage
- 2-2:45PM: Sculpt** at the Beach Fit Stage
- 6-6:45PM: Turn Up Dance** at the Beach Fit Stage
- 7-7:45PM: Yoga** at the Beach Fit Stage
- 8-8:45PM: Hype Dance** at the Beach Fit Stage

### KING KONG STAGE

- 2-5PM: Jahriffe** on the King Kong Stage
- 6-6:30PM: Awards Ceremony** on the King Kong Stage
- 6:30-9PM: Live Entertainment** on the King Kong Stage

### WILLIAM G. REINSTEIN BANDSTAND

- 10AM-1PM: Ward Hayden** at the Bandstand
- 2-5PM: Pogo Fred** at the Bandstand

### SAMUEL ADAMS BEER GARDEN

- 1-9PM: Samuel Adams Beer Garden**
- 1-4PM: Sean Rivers** in the Beer Garden
- 5-8PM: Francoix Simard** in the Beer Garden

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